



Waiting on the World to Change Chorus-LIGHT

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
48	Full score small combo
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75	Full score vocals (HIGH-HIGH-MID-LOW) piano advanced
83	Full score vocals (HIGH-HIGH-MID-LOW) piano moderated
91	Vocals (HIGH-HIGH-MID-LOW)
100	C instrument
101	Bb instrument
102	Eb instrument
103	Piano advanced
108	Piano moderated
113	Synthesizer
117	Guitar
120	Bassguitar
122	Drumkit
125	Percussion
127	Leadsheet (melody, lyrics, chords)
131	Empty paper
133	Lyrics



01 Chorus-LIGHT Combo C

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro ♩ = 90 *Gospel/Soul*
Light 16th shuffle

Handclap on 4 *Clap*

HIGH
MID
LOW

C Instr.

Piano Adv.

Synthesizer

Guitar *Jazz Guitar*

Bass Guitar

Drum Set

Percussion *Tambourine*

Dead stroke *sim.* *2*

Vibraphone *Vibraphone*

two one two three
two one two three
One one two three

Waiting on the World to change 3

01 Chorus-LIGHT Combo C

13

Clap

Clap

Hr. e - vry-thing that's go-ing wrong with the world and those who lead it. to rise a - bove and beat it.

M e - vry-thing that's go-ing wrong with the world and those who lead it. We just feel like we don't have the means to rise a - bove and beat it. So we keep on

L with the world and those who lead it. We just feel like we don't have the means to rise a - bove and beat it. So we keep on

C

D B^m G D A B^m G D

P.A.

Synth Warm Pad

Gtr.

Bass

D. S.

Perc.

Chorus 1

17

Clap

Clap

Hr. Wait - ing wait-ing on the world to change. Wait - ing wait-ing on the world to change. It's

M wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. It's

L wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the world to change.

C

D B^m G D A B^m G D

P.A.

Synth Vibraphone

Gtr.

Bass

D. S.

Perc.

Waiting on the World to change 5

01 Chorus-LIGHT Combo C

29 *Clap* *Clap*

H trust your te - le - vi - sion what you get is what you got. 'cause when they own the in - for - ma - tion ooh, they can bend it all they want.

M trust your te - le - vi - sion what you get is what you got. 'cause when they own the in - for - ma - tion ooh, they can bend it all they want. That's why we're wait -

L what you get is what you got. 'cause when they own the in - for - ma - tion ooh, they can bend it all they want. That's why we're wait -

C

P.A. D B^m G D A B^m G D

Synth Warm Pad

Gtr.

Bass

D. S.

Perc.

Chorus 2

33 *Clap* *Clap*

H Wait - ing wait-ing on the world to change. Wait - ing wait-ing on the world to change. It's

M wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. It's

L wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the world to change.

C

P.A. D B^m G D A B^m G D

Synth Vibraphone Vibraphone

Gtr.

Bass

D. S.

Perc.

Waiting on the World to change 7

01 Chorus-LIGHT Combo C

45

H. Wait - - - - - ing on the world to change.

M. Wait - - - - - ing on the world to change.

L. Wait - - - - - ing on the world to change.

C. Gm7(9) C/G Gm7 Gmmaj7(13) Gm7 Am7

P.A. Jazz Organ

Synth. Tromb. Section

Gtr. 45 Overdrive Guitar

Bass.

D. S.

Perc.

Instr. Solo

49

H.

M.

L.

C. play optional (instead of guitar solo)

P.A. D Bm G D A Bm G D

Synth. Warm Pad Vibraphone

Gtr. 49

Bass.

D. S.

Perc.

Waiting on the World to change 9

01 Chorus-LIGHT Combo C

61

Clap

H

day our ge - ne - ra - tion is gon-na rule the po - pu - la - tion Wait - ing ___ waiting on the world to change.

M

day our ge - ne - ra - tion is gon-na rule the po - pu - la - tion so we keep on ___ wait - ing Wait - ing ___ waiting on the world to change. Now we keep on

L

ge - ne - ra - tion po - pu - la - tion so we keep on wait - ing waiting on the world to change. Now we keep on

C

D E^{m7} B^{m7} E^{m7} A B^m G D

P.A.

Synth

Jazz Organ

Gtr.

Fill Opt.

Bass

D. S.

Perc.

Coda

65

Clap

H

Wait - ing ___ wait-ing on the world to change. Wait - ing ___ wait-ing on the world to change.

M

wait - ing Wait - ing ___ wait-ing on the world to change. We keep on wait - ing Wait - ing ___ wait-ing on the world to change. Wait-ing on the

L

wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the world to change.

C

A B^m G D A B^m G D

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



02 Chorus-LIGHT Combo Bb

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro ♩ = 90 *Gospel/Soul*
Light 16th shuffle

HIGH
MID
LOW

Handclap on 4 Clap

two one two three
two one two three
One one two three

Bb Instr.

Piano Adv.

Synthesizer

Vibraphone

Vibraphone

Guitar *Jazz Guitar*

Bass Guitar

Drum Set

Percussion

Dead stroke

sim.

Tambourine

2

Waiting on the World to change 3

02 Chorus-LIGHT Combo Bb

13

Clap

Clap

Hr. e - vry-thing that's go-ing wrong with the world and those who lead it. to rise a - bove and beat it.

M. e - vry-thing that's go-ing wrong with the world and those who lead it. We just feel like we don't have the means to rise a - bove and beat it. So we keep on

L. with the world and those who lead it. We just feel like we don't have the means to rise a - bove and beat it. So we keep on

Bb.

P.A. D B^m G D A B^m G D

Synth. Warm Pad

Gtr. 13

Bass.

D. S.

Perc.

Chorus 1

17

Clap

Clap

Hr. Wait - ing wait-ing on the world to change. Wait - ing wait-ing on the world to change. It's

M. wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. It's

L. wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the world to change.

Bb.

P.A. D B^m G D A B^m G D

Synth. Vibraphone Vibraphone

Gtr. 17

Bass.

D. S.

Perc.

ands

Waiting on the World to change 5

02 Chorus-LIGHT Combo Bb

29

Clap

Clap

Hr. trust your te - le - vi - sion what you get is what you got. 'cause when they own the in - for - ma - tion ooh, they can bend it all they want.

M. trust your te - le - vi - sion what you get is what you got. 'cause when they own the in - for - ma - tion ooh, they can bend it all they want. That's why we're wait -

L. what you get is what you got. 'cause when they own the in - for - ma - tion ooh, they can bend it all they want. That's why we're wait -

Bb.

D B^m G D A B^m G D

P.A.

Synth. Warm Pad

Gtr. 29

Bass.

D. S.

Perc.

Chorus 2

33

Clap

Clap

Hr. Wait - ing wait-ing on the world to change. Wait - ing wait-ing on the world to change. It's

M. wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. It's

L. wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the world to change.

Bb.

D B^m G D A B^m G D

P.A.

Synth. Vibraphone

Gtr. 33

Bass.

D. S.

Perc.

ands

Waiting on the World to change 7

02 Chorus-LIGHT Combo Bb

45

H. Wait - - - - - ing on the world to change.

M. Wait - - - - - ing on the world to change.

L. Wait - - - - - ing on the world to change.

Bb. Gm7(9) C/G Gm7 Gmmaj7(13) Gm7 Open Am7

P.A. Jazz Organ

Synth. Tromb. Section

Gtr. 45 Overdrive Guitar

Bass.

D. S.

Perc.

Instr. Solo

49

H.

M.

L.

Bb. play optional (instead of guitar solo)

P.A. D Bm G D A Bm G D

Synth. Warm Pad Vibraphone

Gtr. 49

Bass.

D. S.

Perc.

ands

Waiting on the World to change 9

02 Chorus-LIGHT Combo Bb

61

Clap

Clap

Hr day our ge - ne - ra - tion is gon-na rule the po - pu - la - tion Wait - ing ___ waiting on the world to change.

M day our ge - ne - ra - tion is gon-na rule the po - pu - la - tion so we keep on ___ wait - ing Wait - ing ___ waiting on the world to change. Now we keep on

L ge - ne - ra - tion po - pu - la - tion so we keep on wait - ing waiting on the world to change. Now we keep on

Bb D E^{m7} B^{m7} E^{m7} A B^m G D

P.A.

Synth Jazz Organ Jazz Organ

61

Gtr. Fill Opt.

Bass

D. S.

Perc.

Coda

65

Clap

Clap

Hr Wait - ing ___ wait-ing on the world to change. Wait - ing ___ wait-ing on the world to change.

M wait - ing Wait - ing ___ wait-ing on the world to change. We keep on wait - ing Wait - ing ___ wait-ing on the world to change. Wait-ing on the

L wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the world to change.

Bb A B^m G D A B^m G D

P.A.

Synth

65

Gtr.

Bass

D. S.

Perc.

ands



03 Chorus-LIGHT Combo Eb

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro ♩ = 90 Gospel/Soul Light 16th shuffle

HIGH

MID

LOW

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Handclap on 4

Clap

two one two three

two one two three

One one two three

Jazz Guitar

Dead stroke

sim.

Tambourine

Vibraphone

Vibraphone

2

Waiting on the World to change 3

03 Chorus-LIGHT Combo Eb

13

Clap

Clap

Hr. e - vry-thing that's go-ing wrong with the world and those who lead it. to rise a - bove and beat it.

M. e - vry-thing that's go-ing wrong with the world and those who lead it. We just feel like we don't have the means to rise a - bove and beat it. So we keep on

L. with the world and those who lead it. We just feel like we don't have the means to rise a - bove and beat it. So we keep on

Eb

D B^m G D A B^m G D

P.A.

Synth Warm Pad

Gtr.

Bass

D. S.

Perc.

Chorus 1

17

Clap

Clap

Hr. Wait - ing wait-ing on the world to change. Wait - ing wait-ing on the world to change. It's

M. wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. It's

L. wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the world to change.

Eb

D B^m G D A B^m G D

P.A.

Synth Vibraphone

Gtr.

Bass

D. S.

Perc.

ands

Waiting on the World to change 5

03 Chorus-LIGHT Combo Eb

29

Clap

Clap

Hr trust your te - le - vi - sion what you get is what you got. 'cause when they own the in - for - ma - tion ooh, they can bend it all they want.

M trust your te - le - vi - sion what you get is what you got. 'cause when they own the in - for - ma - tion ooh, they can bend it all they want. That's why we're wait -

L what you get is what you got. 'cause when they own the in - for - ma - tion ooh, they can bend it all they want. That's why we're wait -

Eb

D B^m G D A B^m G D

P.A.

Synth Warm Pad

Gtr.

Bass

D. S.

Perc.

Chorus 2

33

Clap

Clap

Hr Wait - ing wait-ing on the world to change. Wait - ing wait-ing on the world to change. It's

M wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. It's

L wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the world to change.

Eb

D B^m G D A B^m G D

P.A.

Synth Vibraphone

Gtr.

Bass

D. S.

Perc.

ands

Waiting on the World to change 7

03 Chorus-LIGHT Combo Eb

45

H. Wait - - - - - ing on the world to change.

M. Wait - - - - - ing on the world to change.

L. Wait - - - - - ing on the world to change.

Eb. Gm7(9) C/G Gm7 Gmmaj7(13) Gm7 Am7

P.A.

Synth. Jazz Organ Tromb. Section

Gtr. 45 Overdrive Guitar

Bass.

D. S.

Perc.

Instr. Solo

49

H.

M.

L.

Eb. play optional (instead of guitar solo)

P.A. D Bm G D A Bm G D

Synth. Warm Pad Vibraphone Vibraphone

Gtr. 49

Bass.

D. S.

Perc.

ands

Waiting on the World to change 9

03 Chorus-LIGHT Combo Eb

61

Clap

Clap

Hr day our ge - ne - ra - tion is gon-na rule the po - pu - la - tion Wait - ing waiting on the world to change.

M day our ge - ne - ra - tion is gon-na rule the po - pu - la - tion so we keep on wait - ing Wait - ing waiting on the world to change. Now we keep on

L ge - ne - ra - tion po - pu - la - tion so we keep on wait - ing waiting on the world to change. Now we keep on

Eb D E^{m7} B^{m7} E^{m7} A B^m G D

P.A.

Synth Jazz Organ

Gtr. 61 Fill Opt.

Bass

D. S.

Perc.

Coda

65

Clap

Clap

Hr Wait - ing wait-ing on the world to change. Wait - ing wait-ing on the world to change.

M wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. Wait-ing on the

L wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the world to change.

Eb A B^m G D A B^m G D

P.A.

Synth

Gtr. 65

Bass

D. S.

Perc.

ands

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reinjes
Original Key

Intro $\text{♩} = 90$ *Crescent/Soul*
Light 16th shuffle

Handclap on 4

Clap

Original Key *Clap*

HIGH

MID

LOW

1

2

3

4

Piano Adv.

Synthesizer

Jazz Guitar

Guitar

Bass Guitar

Drum Set

Percussion

Tambourine

Dead stroke

slm.

Vibraphone

Vibraphone

D

B^m

G

D

Waiting on the World to change 3

04 Chorus-LIGHT 4 extra staves

Clap

Clap

Sheet music for the chorus of "Waiting on the World to change 3" (04 Chorus-LIGHT 4 extra staves). The music is written for a band and includes lyrics.

Lyrics:

there's no way we e-ver could
Now we see e - vry-thing that's go - ing wrong
with the world and those who lead it.
We just
say we stand for no - thing and there's no way - we e-ver could.
Now we see e - vry-thing that's go - ing wrong
with the world and those who lead it.
We just

Instrumental Parts:

- H: (Harp)
- M: (Melody)
- L: (Lead)
- 1: (First)
- 2: (Second)
- 3: (Third)
- 4: (Fourth)
- A: (Acoustic Guitar)
- B^m: (Bass)
- G: (Guitar)
- D: (Drums)
- B^m: (Bass)
- G: (Guitar)
- D: (Drums)
- Synth: (Synthesizer)
- P/A: (Percussion/Accompaniment)
- Ctr.: (Cymbal)
- Bass: (Bass)
- D. S.: (Drum Set)
- Perc.: (Percussion)

ands

Waiting on the World to change 5

04 Chorus-LIGHT 4 extra staves

19

H

Wait - ing — wait-ing on the world to change.

Clap

M

wait - ing — Wait - ing — wait-ing on the world to change.

It's hard to beat — the sys - tem when we're stand - ing at — a dis - tance

Clap

L

wait - ing wait-ing on the world to change.

It's hard to beat — the sys - tem sys - tem when we're stand - ing at — a dis - tance So we keep on

1

2

3

4

19

A Bm G D D Em7 Bm7 Em7

p/A

(8va)

Vibraphone

Vibraphone

Jazz Organ

Jazz Organ

Synth

19

Clr.

Bass

D. S.

Perc.

Fill Opt.

ands

04 Chorus-LIGHT 4 extra staves

ands

Waiting on the World to change 9

04 Chorus-LIGHT 4 extra staves

35

H

Clap

Wait - ing — wait-ing on the world to change.

M

wait - ing — Wait - ing — wait-ing on the world to change.

L

wait - ing — wait-ing on the world to change.

35

1

2

3

4

A

B^m

G

D

D

E^{m7}

B^{m7}

E^{m7}

Vibraphone

Vibraphone

Jazz Organ

Jazz Organ

Full Opt.

Ctr.

Bass

D. S.

Perc.

ands

04 Chorus-LIGHT 4 extra staves

ands

Waiting on the World to change 13

04 Chorus-LIGHT 4 extra staves

Chorus 3

55

H Mmm mmm_ mmm_ And we're still wait - ing Clap

M Mmm mmm_ mmm_ And we're still wait - ing

L Mmm mmm_ mmm_ And we're still wait - ing wait - ing on the world to change. We keep on

1 55

2

3

4

A B^m G D D B^m G D

P/A

Synth

Ctr.

Bass

D. S.

Perc.

Jazz Guitar

Jazz Organ

Warm Pad

ands

Waiting on the World to change 15
04 Chorus-LIGHT 4 extra staves

Clap

Coda

Clap

H world to change. Wait - ing — wait-ing on the world to change.

M world to change. Now we keep on wait - ing Wait - ing — wait-ing on the world to change. We keep on wait - ing Wait - ing — wait-ing on the

L world to change. Now we keep on wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the

1

2

3

4

G D A Bm G D A Bm

p/A

Synth

Git.

Bass

D. S.

Perc.

ands



05 Chorus-LIGHT small Combo

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro $\text{♩} = 90$ Gospel/Soul
Light 16th shuffle

Handclap on 4

Clap

Musical score for "Waiting on the World to change" (Intro section). The score is written for a small combo and includes parts for:

- HIGH** (Vocal line)
- MID** (Vocal line)
- LOW** (Vocal line)
- Piano Adv.** (Piano accompaniment)
- Guitar** (Jazz Guitar)
- Bass Guitar**
- Drum Set** (Includes "Dead stroke" and "sim." markings)
- Percussion** (Includes "Tambourine" marking)

The score is in 4/4 time, key of D major (indicated by two sharps). The tempo is marked as $\text{♩} = 90$. The style is Gospel/Soul, Light 16th shuffle. The score includes lyrics: "two one two three Mmm mmm" for the vocal lines. The piano part includes chords D and B^m. The drum set part includes a "Dead stroke" and "sim." (simulated) marking. The percussion part includes a "Tambourine" marking.

Waiting on the World to change 3

05 Chorus-LIGHT small Combo

Clap

13

H e - v'ry-thing that's go - ing wrong with the world and those who lead it. to

M e - v'ry-thing that's go - ing wrong with the world and those who lead it. We just feel like we don't have the means to

L with the world and those who lead it. We just feel like we don't have the means to

P.A. D B^m G D A B^m

Gtr. 13

Bass

D. S.

Perc.

Chorus 1

Clap

Clap

16

H rise a - bove and beat it. Wait - ing — wait-ing on the world to change.

M rise a - bove and beat it. So we keep on wait - ing Wait - ing — wait-ing on the world to change. We keep on

L rise a - bove and beat it. So we keep on wait - ing wait-ing on the world to change. We keep on

P.A. G D D B^m G D

Gtr. 16

Bass

D. S.

Perc.

Waiting on the World to change 5

05 Chorus-LIGHT small Combo

Verse 2

Clap

H 25 if we had the po - wer to bring our neigh - bors home from war. — no more

M if we had the po - wer to bring our neigh - bors home from war. — They would have ne - ver missed a Christ - mas no more

L 8 to bring our neigh - bors home from war. — They would have ne - ver missed a Christ - mas no more

P.A. D B^m G D A B^m

Gtr. 25

Bass

D. S.

Perc.

Clap

H 28 rib-bons on__ their door. — And when you trust your te - le - vi - sion what you get is what you got. 'cause when they

M rib-bons on__ their door. — And when you trust your te - le - vi - sion what you get is what you got. 'cause when they

L 8 rib-bons on__ their door. — what you get is what you got. 'cause when they

P.A. G D D B^m G D

Gtr. 28

Bass

D. S.

Perc.

Waiting on the World to change 7

05 Chorus-LIGHT small Combo

Clap

37

H

not that we don't care _____ we just know _____ that the fightain't fair _____ Wait - ing _____ wait-ing on the

M

not that we don't care _____ we just know _____ that the fightain't fair _____ So we keep on wait - ing Wait - ing _____ wait-ing on the

L

care _____ fair _____ So we keep on wait - ing wait-ing on the

P.A.

D E m7 B m7 E m7 A B m

37

Gtr.

Fill Opt.

Bass

D. S.

Perc.

Bridge

Clap

40

H

world to change. Wait _____ wait _____

M

world to change. Wait _____ wait _____

L

world to change. Wait _____ wait _____

P.A.

G D Gm7(9) C/G

40

Gtr.

Bass

D. S.

Perc.

Waiting on the World to change 9

05 Chorus-LIGHT small Combo

Interlude

Clap

Clap

H 52

M

L

P.A.

Gtr. 52

Bass

D. S.

Perc.

Mmm mmm mmm mmm Mmm mmm

Mmm mmm mmm mmm Mmm mmm

Mmm mmm mmm mmm Mmm mmm

G D D B^m G D A B^m

Chorus 3

Clap 3

Clap

H 56

M

L

P.A.

Gtr. 56

Bass

D. S.

Perc.

mmm And we're still wait-ing wait-ing on the world to change. We keep on wait-ing wait-ing on the

mmm mmm And we're still wait-ing wait-ing on the world to change. We keep on wait-ing wait-ing on the

mmm mmm And we're still wait-ing wait-ing on the world to change. We keep on wait-ing wait-ing on the

G D D B^m G D A B^m

Jazz Guitar

Waiting on the World to change 11

05 Chorus-LIGHT small Combo

Clap

Clap

66

H world to change. Wait - ing — wait-ing on the world to change.

M world to change. We keep on wait - ing Wait - ing — wait-ing on the world to change. Wait-ing on the

L world to change. We keep on wait - ing wait-ing on the world to change.

G D A B^m G D

P.A.

66

Gtr.

Bass

D. S.

Perc.

Clap

rit.

69

H Wait-ing on the world to change. ———

M world to change. Wait-ing on the world to change. ———

L Wait-ing on the world to change. Wait-ing on the world to change. ———

G D G D G D

P.A.

69

Gtr.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

Waiting on the World to change 3

06 Chorus-LIGHT small Combo extra staves

Clap

Clap

e - vry-thing that's go-ing wrong

with the world and those who lead it.

to rise a-bove and beat it.

e - vry-thing that's go-ing wrong

with the world and those who lead it.

We just feel like we don't have the means

to rise a-bove and beat it. So we keep on

with the world and those who lead it.

We just feel like we don't have the means

to rise a-bove and beat it. So we keep on

1 13

2

D

Bm

G

D

A

Bm

G

D

P.A.

Gtr.

Bass

D. S.

Perc.

ands

Waiting on the World to change 5
06 Chorus-LIGHT small Combo extra staves

21

H

hard to beat the sys - tem when we're stand - ing at — a dis - tance

Clap

M

hard to beat the sys - tem when we're stand - ing at — a dis - tance So we keep on wait - ing Wait - ing — waiting on the world to change. Now

L

8

sys - tem dis - tance So we keep on wait - ing waiting on the world to change.

1

21

2

21

P.A.

D E^m7 B^m7 E^m7 A B^m G D

Gtr.

21

Fill Opt.

Bass

D. S.

Perc.

ands

Waiting on the World to change 7
06 Chorus-LIGHT small Combo extra staves

Clap

Clap

29
H
trust your te - le-vi - sion what you get is what you got. 'cause when they own the in - for-ma - tion ooh, — they can bend it all — they want.

M
trust your te - le-vi - sion what you get is what you got. 'cause when they own the in - for-ma - tion ooh, — they can bend it all — they want. That's why we're wait -

L
8
what you get is what you got. 'cause when they own the in - for-ma - tion ooh, — they can bend it all — they want. That's why we're wait -

what you get is what you got.

'cause when they own the in - for-ma - tion ooh, — they can bend it all — they want.

That's why we're wait -

1
29

1

2

D

B^m

G

D

A

B^m

G

D

P.A.

29

Gtr.

Bass

D. S.

Perc.

ands

Waiting on the World to change 9
06 Chorus-LIGHT small Combo extra staves

Clap

Clap

37
H not that we don't care — we just know — that the fight ain't fair — Wait - ing — wait-ing on the world to change.

M not that we don't care — we just know — that the fight ain't fair — So we keep on wait - ing Wait - ing — wait-ing on the world to change.

L 8 care — fair — So we keep on wait - ing wait-ing on the world to change.

1 37
2

D E m7 B m7 E m7 A B m G D

P.A. 37

37

Gtr. Fill Opt.

Bass

D. S.

Perc.

ands

Instr. Solo

Waiting on the World to change 11
06 Chorus-LIGHT small Combo extra staves

Clap

46

H - - ing on the world to change.

M - - ing on the world to change.

L 8 - - ing on the world to change.

1 46

2

C/G Gm7 Gm7(13) Gm7 Am7 D Bm G D

Gtr. 46

Bass

D.S.

Perc.

ands

Overdrive Guitar

Chorus 3

Waiting on the World to change 13
06 Chorus-LIGHT small Combo extra staves

56

H *Clap* *Clap*

mmm ——— And we're still wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the

M mmm ——— And we're still wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the

L *8* mmm ——— And we're still wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the

1 56

2

G D D B^m G D A B^m

P.A. *Jazz Guitar*

Gtr. 56

Bass

D. S.

Perc.

ands

Coda

Waiting on the World to change 15

06 Chorus-LIGHT small Combo extra staves

Clap

Clap

H 64

world to change.

Wait - ing — wait-ing on the world to change.

Wait - ing — wait-ing on the

M 64

world to change.

Now we keep on wait - ing Wait - ing — wait-ing on the world to change.

We keep on wait - ing Wait - ing — wait-ing on the

L 8

world to change.

Now we keep on wait - ing wait-ing on the world to change.

We keep on wait - ing wait-ing on the

1 64

2

RA

G D A B^m G D A B^m

Gtr. 64

Bass

D. S.

Perc.

ands



Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro

♩ = 90
Gospel/Soul
Light 16th shuffle

Handclap on 4

Clap

Musical score for the Intro section, featuring three vocal parts (HIGH, MID, LOW) and Piano Adv. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes chords: D, B^m, G, D, A, B^m, G, D. The vocal parts have lyrics: "two one two three" for HIGH and MID, and "One one two three" for LOW. The piano part has a handclap on the 4th beat of the first measure.

Clap

Clap

Musical score for the main section, featuring three vocal parts (H, M, L) and Piano Adv. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes chords: D, B^m, G, D, A, B^m, G, D. The vocal parts have lyrics: "Mmm mmm mmm mmm Mmm mmm mmm" for H, M, and L. The piano part has a handclap on the 4th beat of the first measure.

Waiting on the World to change 3

07 Chorus-LIGHT Piano Advanced

Clap

18

H world to change. Wait - ing wait-ing on the world to change. It's

M world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. It's

L world to change. We keep on wait - ing wait-ing on the world to change.

P.A. G D A B^m G D

Clap

21

H hard to beat the sys - tem when we're stand - ing at a dis - tance Wait - ing wait-ing on the

M hard to beat the sys - tem when we're stand - ing at a dis - tance So we keep on wait - ing Wait - ing wait-ing on the

L sys - tem dis - tance So we keep on wait - ing wait-ing on the

P.A. D E^{m7} B^{m7} E^{m7} A B^m

Verse 2

Clap

24

H world to change. Now if we had the po - wer to bring our neigh - bors home from war.

M world to change. Now if we had the po - wer to bring our neigh - bors home from war. They would have

L world to change. to bring our neigh - bors home from war. They would have

P.A. G D D B^m G D

Waiting on the World to change 5

07 Chorus-LIGHT Piano Advanced

36 *Clap* *Clap*

H world to change. It's not that we don't care we just know that the fight ain't fair

M world to change. It's not that we don't care we just know that the fight ain't fair So we keep on

L world to change. care fair So we keep on

P.A. G D D E^{m7} B^{m7} E^{m7}

Bridge *Clap*

39

H Wait - ing wait-ing on the world to change. Wait

M wait - ing Wait - ing wait-ing on the world to change. Wait

L wait - ing wait-ing on the world to change. Wait

P.A. A B^m G D G^{m7}(9)

42

H — wait wait Wait - - -

M — wait wait Wait - - -

L — wait wait Wait - - -

P.A. C/G G^{m7} G^{m7}(9)

Waiting on the World to change 7

07 Chorus-LIGHT Piano Advanced

Chorus 3

56

H *mmm* And we're still wait - ing wait - ing on the

M *mmm* And we're still wait - ing wait - ing on the

L *mmm* And we're still wait - ing wait - ing on the

P.A. G D D B^m

58

H *Clap* world to change. We keep on wait - ing waiting on the world to change. One

M world to change. We keep on wait - ing waiting on the world to change. One

L world to change. We keep on wait - ing waiting on the world to change.

P.A. G D A B^m G D

61

H *Clap* day our ge - ne - ra - tion is gon-na rule the po - pu - la - tion Wait - ing wait-ing on the

M day our ge - ne - ra - tion is gon-na rule the po - pu - la - tion so we keep on wait - ing Wait - ing wait-ing on the

L ge - ne - ra - tion po - pu - la - tion so we keep on wait - ing wait-ing on the

P.A. D E^{m7} B^{m7} E^{m7} A B^m



08 Chorus-LIGHT Piano Moderated

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro

♩ = 90

Gospel/Soul
Light 16th shuffle

Handclap on 4

Clap

Musical score for the Intro section, featuring three vocal parts (HIGH, MID, LOW) and Piano Mod. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 90 beats per minute (♩ = 90) with a "Gospel/Soul Light 16th shuffle" feel. The Piano Mod. part includes chords: D, B^m, G, D, A, B^m, G, D. The vocal parts have lyrics: "two one two three" for HIGH and MID, and "One one two three" for LOW. Handclaps occur on the 4th beat of measures 3 and 4.

Clap

Clap

Musical score for the main section, featuring three vocal parts (H, M, L) and Piano Mod. The key signature is one sharp (F#) and the time signature is 4/4. The Piano Mod. part includes chords: D, B^m, G, D, A, B^m, G, D. The vocal parts have lyrics: "Mmm mmm mmm mmm Mmm mmm mmm" for H, M, and L. Handclaps occur on the 4th beat of measures 3 and 4.

Waiting on the World to change 3

08 Chorus-LIGHT Piano Moderated

Clap

Clap

18

H world to change. Wait - ing wait-ing on the world to change. It's

M world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. It's

L world to change. We keep on wait - ing wait-ing on the world to change.

P. M. G D A B^m G D

Clap

21

H hard to beat the sys - tem when we're stand-ing at a dis - tance Wait - ing wait-ing on the

M hard to beat the sys - tem when we're stand-ing at a dis - tance So we keep on wait - ing Wait - ing wait-ing on the

L sys - tem dis - tance So we keep on wait - ing wait-ing on the

P. M. D E^{m7} B^{m7} E^{m7} A B^m

Verse 2

Clap

Clap

24

H world to change. Now if we had the po - wer to bring our neigh - bors home from war. They would have

M world to change. Now if we had the po - wer to bring our neigh - bors home from war. They would have

L world to change. to bring our neigh - bors home from war. They would have

P. M. G D D B^m G D

Waiting on the World to change 5

08 Chorus-LIGHT Piano Moderated

Clap

Clap

36

H world to change. It's not that we don't care ____ we just know ____ that the fight ain't fair ____

M world to change. It's not that we don't care ____ we just know ____ that the fight ain't fair ____ So we keep on

L world to change. care ____ fair ____ So we keep on

P. M

G D D E^{m7} B^{m7} E^{m7}

Bridge

Clap

39

H Wait - ing ____ wait-ing on the world to change. Wait ____

M wait - ing Wait - ing ____ wait-ing on the world to change. Wait ____

L wait - ing wait-ing on the world to change. Wait ____

P. M

A B^m G D G^{m7}(9)

42

H — wait ____ wait Wait - - -

M — wait ____ wait Wait - - -

L — wait ____ wait Wait - - -

P. M

C/G G^{m7} G^{m7}(9)

Waiting on the World to change 7

08 Chorus-LIGHT Piano Moderated

Chorus 3

57 *Clap*

H
wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the

M
wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the

L
wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the

P. M
D B^m G D A B^m

60 *Clap* *Clap*

H
world to change. One day our ge - ne-ra - tion is gon-na rule the po - pu-la - tion

M
world to change. One day our ge - ne-ra - tion is gon-na rule the po - pu-la - tion so we keep on

L
world to change. ge - ne-ra - tion po - pu-la - tion so we keep on

P. M
G D D E^{m7} B^{m7} E^{m7}

63 *Clap* *Coda*

H
Wait - ing wait-ing on the world to change. Wait - ing wait-ing on the

M
wait - ing Wait - ing wait-ing on the world to change. Now we keep on wait - ing Wait - ing wait-ing on the

L
wait - ing wait-ing on the world to change. Now we keep on wait - ing wait-ing on the

P. M
A B^m G D A B^m

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro

Gospel/Soul
♩ = 90 *Light 16th shuffle*

Handclap on 4

Clap

Clap

HIGH

MID

LOW

two one two three Mmm mmm mmm mmm

two one two three Mmm mmm mmm mmm

One one two three Mmm mmm mmm mmm

Verse 1

Clap

H

M

L

Mmm mmm mmm Me and all my friends we're all

Mmm mmm mmm mmm Me and all my friends we're all

Mmm mmm mmm mmm we're all

Chorus 1

Clap

16

H rise a - bove and beat it. Wait - ing — wait-ing on the

M rise a - bove and beat it. So we keep on wait - ing Wait - ing — wait-ing on the

L rise a - bove and beat it. So we keep on wait - ing wait-ing on the

Clap

Clap

18

H world to change. Wait-ing — wait-ing on the world to change. It's

M world to change. We keep on wait-ing Wait-ing — wait-ing on the world to change. It's

L world to change. We keep on wait-ing wait-ing on the world to change.

Clap

21

H hard to beat the sys - tem when we're stand-ing at — a dis - tance

M hard to beat the sys - tem when we're stand-ing at — a dis - tance So we keep on

L sys - tem dis - tance So we keep on

Clap

29

H trust your te - le - vi - sion what you get is what you got. 'cause when they

M trust your te - le - vi - sion what you get is what you got. 'cause when they

L trust your te - le - vi - sion what you get is what you got. 'cause when they

what you get is what you got. 'cause when they

Clap

31

H own the in - for - ma - tion ooh, — they can bend it all — they want.

M own the in - for - ma - tion ooh, — they can bend it all — they want. That's why we're wait -

L own the in - for - ma - tion ooh, — they can bend it all — they want. That's why we're wait -

Chorus 2

Clap

33

H Wait - ing — wait - ing on the world to change.

M wait - ing Wait - ing — wait - ing on the world to change. We keep on

L wait - ing wait - ing on the world to change. We keep on

Waiting on the World to change 7
09 Chorus-LIGHT

Instr. Solo

Clap

44

H wait Wait - ing on the world to change.

M wait Wait - ing on the world to change.

L wait Wait - ing on the world to change.

Interlude

51

H Mmm mmm mmm mmm Mmm mmm mmm And we're still

M Mmm mmm mmm mmm Mmm mmm mmm And we're still

L Mmm mmm mmm mmm Mmm mmm mmm And we're still

Clap *Clap* *Clap*

Chorus 3

57

H wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the

M wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the

L wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the

Clap

Waiting on the World to change 9
09 Chorus-LIGHT

66 *Clap* *Clap*

H world to change. Wait-ing — wait-ing on the world to change.

M world to change. We keep on wait-ing Wait-ing — wait-ing on the world to change. Wait-ing on the

L world to change. We keep on wait-ing wait-ing on the world to change.

Detailed description: This block contains the musical score for measures 66 to 72. It is written for three voices: Soprano (H), Alto (M), and Bass (L). The key signature is G major (one sharp). Measure 66 starts with a 'Clap' instruction. The lyrics are: 'world to change. Wait-ing — wait-ing on the world to change.' for Soprano; 'world to change. We keep on wait-ing Wait-ing — wait-ing on the world to change. Wait-ing on the' for Alto; and 'world to change. We keep on wait-ing wait-ing on the world to change.' for Bass. Measures 67-72 contain musical notation with triplets and claps.

69 *Clap* *rit.*

H Wait-ing on the world to change. —

M world to change. Wait-ing on the world to change. —

L Wait-ing on the world to change. Wait-ing on the world to change. —

Detailed description: This block contains the musical score for measures 69 to 75. It is written for three voices: Soprano (H), Alto (M), and Bass (L). The key signature is G major (one sharp). Measure 69 starts with a 'Clap' instruction. The lyrics are: 'Wait-ing on the world to change. —' for Soprano; 'world to change. Wait-ing on the world to change. —' for Alto; and 'Wait-ing on the world to change. Wait-ing on the world to change. —' for Bass. Measures 70-75 contain musical notation with a 'rit.' (ritardando) marking in measure 71.

Waiting on the World to change

Words and Music by John Clayton Mayer
 Arranged by Hans Reintjes
 Original Key

Intro

♩ = 90 Gospel/Soul
 Light 16th shuffle

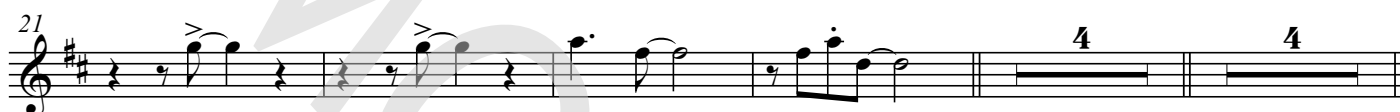


Verse 1

Chorus 1



Verse 2



Chorus 2



Bridge



Instr. Solo

play optional (instead of guitar solo)



Interlude

play



Chorus 3



Coda



Waiting on the World to change

Words and Music by John Clayton Mayer

Arranged by Hans Reintjes

Original Key

Intro

♩ = 90 Gospel/Soul
Light 16th shuffle



Verse 1

Chorus 1



Verse 2



Chorus 2



Bridge



Mute

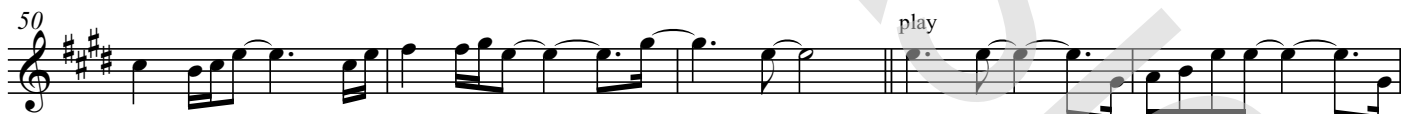
Instr. Solo



play optional (instead of guitar solo)

Interlude

Open



play

Chorus 3



Coda



Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro

♩ = 90 Gospel/Soul
Light 16th shuffle



Verse 1

Chorus 1



Verse 2



Chorus 2



Bridge



Instr. Solo

Interlude



play optional (instead of guitar solo)

play

Chorus 3



Coda



Waiting on the World to change

Words and Music by John Clayton Mayer
 Arranged by Hans Reintjes
 Original Key

Intro ♩ = 90 Gospel/Soul
 Light 16th shuffle



The score is written for piano in the key of D major (two sharps) and 4/4 time. It features a light 16th shuffle tempo of 90 beats per minute. The music is divided into an Intro and Verse 1. Chords are indicated above the staff: D, B^m, G, D, A, B^m, G, D, D, B^m, G, D, A, B^m, G, D. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex melody in the right hand, often using triplets and slurs. The Intro spans measures 1-6, and Verse 1 spans measures 7-12.

14 Piano Moderated



Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro ♩ = 90 *Gospel/Soul*
Light 16th shuffle

The musical score is written for piano in a 4/4 time signature with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass staff. The first system (measures 1-3) features chords D, Bm, G, D, A, and Bm. The second system (measures 4-6) features chords G, D, D, Bm, G, and D. The third system (measures 7-9) is labeled 'Verse 1' and features chords A, Bm, G, D, D, and Bm. The fourth system (measures 10-12) features chords G, D, A, Bm, G, and D. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like accents and slurs.

Waiting on the World to change

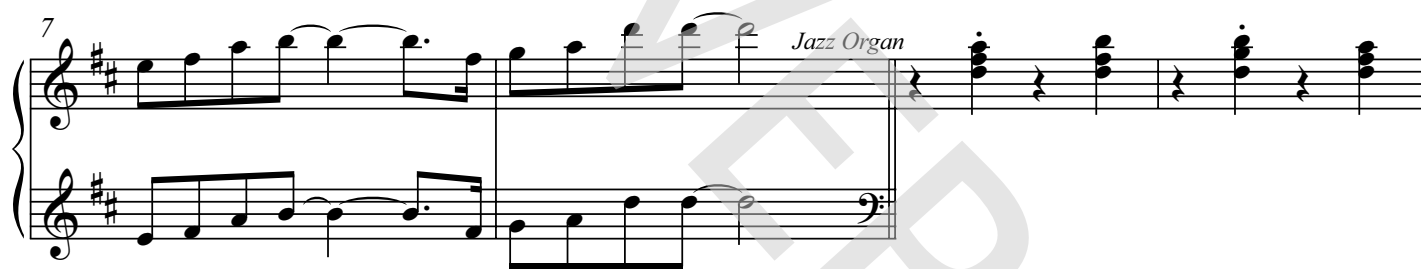
Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro

♩ = 90 Gospel/Soul
Light 16th shuffle



Verse 1




Chorus 1



Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro

Gospel/Soul
Light 16th shuffle ♩ = 90

Jazz Guitar

D

5 D B^m G D A B^m G D

Verse 1

9 D B^m G D A B^m G D

13 D B^m G D A B^m G D

Chorus 1

17 D B^m G D A B^m G D

21 D E^m7 B^m7 E^m7 Fill Opt. A B^m G D

Verse 2

25 D B^m G D A B^m G D

Waiting on the World to change

Words and Music by John Clayton Mayer
 Arranged by Hans Reintjes
 Original Key

Intro

Gospel/Soul
 Light 16th shuffle ♩ = 90

D B^m G D A B^m G D



Verse 1

D B^m G D A B^m G D



D B^m G D A B^m G D



Chorus 1

D B^m G D A B^m G D



D E^{m7} B^{m7} E^{m7} A B^m G D



Verse 2

D B^m G D A B^m G D



D B^m G D A B^m G D



Chorus 2

D B^m G D A B^m G D



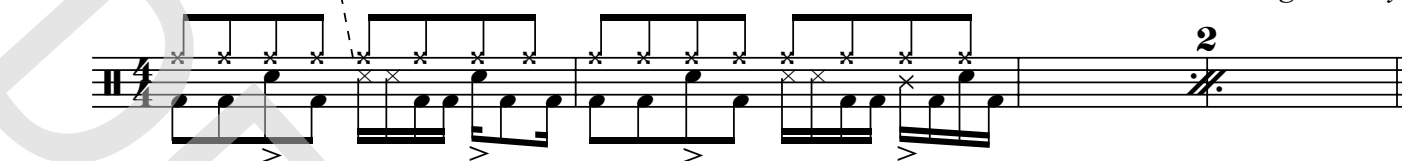
Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: vertical lines with 'x' for cymbals, solid black squares for toms and snare, and solid black circles for bass and other drums. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Snareclick, Bassdrum(Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

♩ = 90 *Light 16th shuffle*
Intro *Dead stroke*



Verse 1



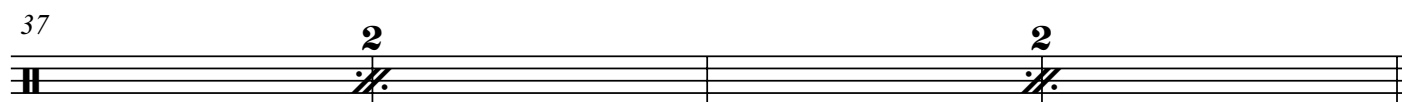
Chorus 1



Verse 2



Chorus 2



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: vertical lines with 'x' for cymbals, solid black squares for toms and snare, and solid black circles for bass and other instruments. Labels with leader lines identify the following instruments:

- High Tom**
- Hi-Hat closed**
- Hi-Hat open**
- Mid Tom**
- Low Tom**
- Floor Tom**
- Ride Cymbal**
- Crash Cymbal**
- Splash Cymbal**
- Triangle mute**
- Triangle open**
- Tambourine Beating**
- Shaker(eggs)**
- Claves**
- High Timbale**
- Sleigh Bells**
- Bell Tree**
- Maracas**
- Wind Chimes**
- Handclap**
- Guero**
- Woodblock High**
- Timbale Low**
- Agogo High**
- Agogo Low**
- Woodblock Low**
- Conga Cabasa**
- Cowbell**
- Bassdrum(Kick)**
- Snaredrum**
- Hi-Hat Foot**

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

$\text{♩} = 90$

Light 16th shuffle

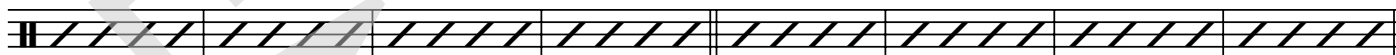
Intro



Tambourine

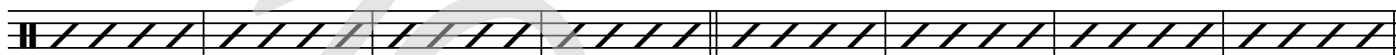
Verse 1

5



Chorus 1

13



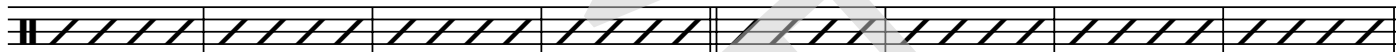
Verse 2

21



Chorus 2

29



Bridge

37



Instr. Solo

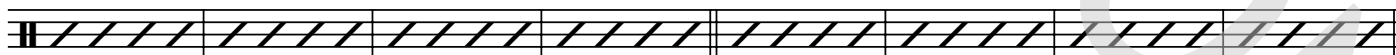
45



Interlude

Chorus 3

53

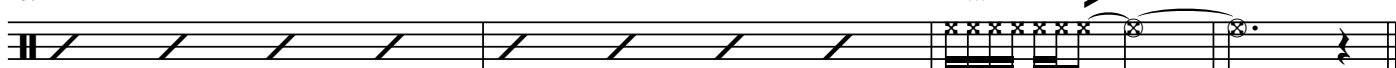


Coda

61



69



Waiting on the World to change

Words and Music by John Clayton Mayer
 Arranged by Hans Reintjes
 Original Key

Gospel/Soul
 Light 16th shuffle ♩ = 90

Intro



Verse 1






Chorus 1



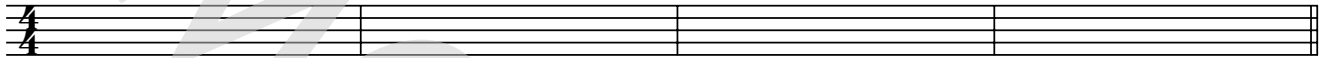


21 Empty paper

Waiting on the World to change

Words and Music by John Clayton Mayer
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Original Key

Intro Gospel/Soul
Light 16th shuffle ♩ = 90

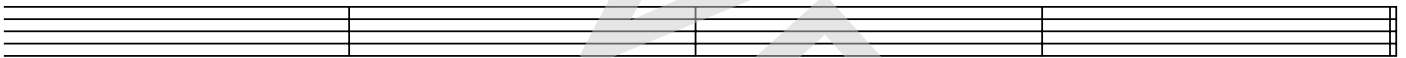


5

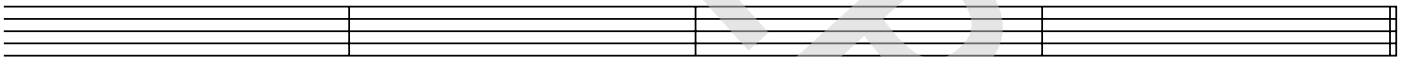


Verse 1

9

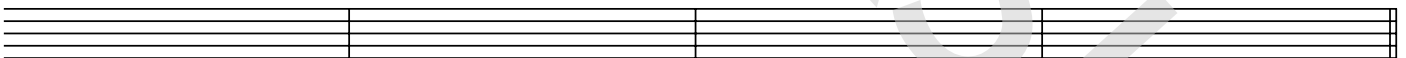


13



Chorus 1

17

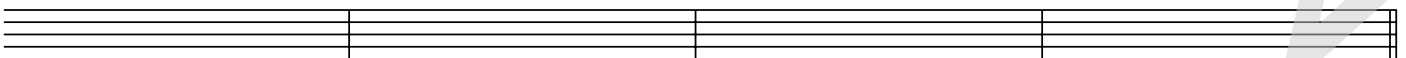


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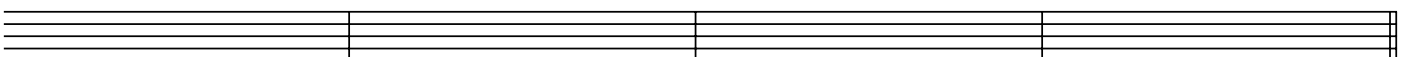


Verse 2

25



29



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Waiting on the World to change

Words and Music by John Clayton Mayer

Arranged by Hans Reintjes

Original Key

Intro

Verse 1

Me and all my friends ,we're all misunderstood
They say we stand for nothing and there's no way we ever could

Now we see everything that's going wrong
With the world and those who lead it
We just feel like we don't have the means
To rise above and beat it

Chorus 1

So we keep on waiting, (waiting),waiting on the world to change
We keep on waiting , (waiting), waiting on the world to change

It's hard to beat the system when we're standing at a distance
So we keep waiting , (waiting), waiting on the world to change

Verse 2

Now if we had the power , to bring our neighbors home from war
They would have never missed a Christmas ,
no more ribbons on their door

And when you trust your television, what you get is what you got
'Cause when they own the information, ooh,
they can bend it all they want

Chorus 2

That's why we're waiting, (waiting),waiting on the world to change
We keep on waiting , (waiting), waiting on the world to change

It's not that we don't care, we just know that the fight ain't fair
So we keep waiting , (waiting), waiting on the world to change

Bridge

(wait 3x) Waiting on the world to change

Instr Solo

Interlude

Chorus 3

And we're still waiting (waiting),waiting on the world to change
We keep on waiting , (waiting), waiting on the world to change

One day our generation ,is gonna rule the population
So we keep on waiting , (waiting), waiting on the world to change
Now we keep on waiting , (waiting), waiting on the world to change
We keep on waiting , (waiting), waiting on the world to change
waiting on the world to change (3x)