



Waiting on the World to Change Chorus-LIGHT

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
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48	Full score small combo
59	Full score small combo 2 extra staves
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83	Full score vocals (HIGH-HIGH-MID-LOW) piano moderated
91	Vocals (HIGH-HIGH-MID-LOW)
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101	Bb instrument
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103	Piano advanced
108	Piano moderated
113	Synthesizer
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Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro ♩ = 90 *Gospel/Soul*
Light 16th shuffle

Handclap on 4 *Clap*

HIGH

MID

LOW

C Instr.

Piano Adv.

Synthesizer

Guitar *Jazz Guitar*

Bass Guitar

Drum Set

Percussion *Tambourine*

Dead stroke *sim.* **2**

Vibraphone *Vibraphone*

two one two three

two one two three

One one two three

Waiting on the World to change 3

01 Chorus-LIGHT Combo C

13

Clap

Clap

Hr. e - vry-thing that's go-ing wrong with the world and those who lead it. to rise a - bove and beat it.

M e - vry-thing that's go-ing wrong with the world and those who lead it. We just feel like we don't have the means to rise a - bove and beat it. So we keep on

L with the world and those who lead it. We just feel like we don't have the means to rise a - bove and beat it. So we keep on

C

D B^m G D A B^m G D

P.A.

Synth Warm Pad

Gtr.

Bass

D. S.

Perc.

Chorus 1

17

Clap

Clap

Hr. Wait - ing wait-ing on the world to change. Wait - ing wait-ing on the world to change. It's

M wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. It's

L wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the world to change.

C

D B^m G D A B^m G D

P.A.

Synth Vibraphone

Gtr.

Bass

D. S.

Perc.

Waiting on the World to change 5

01 Chorus-LIGHT Combo C

29 *Clap* *Clap*

H trust your te - le - vi - sion what you get is what you got. 'cause when they own the in - for - ma - tion ooh, they can bend it all they want.

M trust your te - le - vi - sion what you get is what you got. 'cause when they own the in - for - ma - tion ooh, they can bend it all they want. That's why we're wait -

L what you get is what you got. 'cause when they own the in - for - ma - tion ooh, they can bend it all they want. That's why we're wait -

C

P.A. D B^m G D A B^m G D

Synth Warm Pad

Gtr.

Bass

D. S.

Perc.

Chorus 2

33 *Clap* *Clap*

H Wait - ing wait-ing on the world to change. Wait - ing wait-ing on the world to change. It's

M wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. It's

L wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the world to change.

C

P.A. D B^m G D A B^m G D

Synth Vibraphone Vibraphone

Gtr.

Bass

D. S.

Perc.

Waiting on the World to change 7

01 Chorus-LIGHT Combo C

45

H. Wait - - - - - ing on the world to change.

M. Wait - - - - - ing on the world to change.

L. Wait - - - - - ing on the world to change.

C. Gm7(9) C/G Gm7 Gmmaj7(13) Gm7 Am7

P.A. Jazz Organ

Synth. Tromb. Section

Gtr. 45 Overdrive Guitar

Bass.

D. S.

Perc.

Instr. Solo

49 Clap Clap

H.

M.

L.

C. play optional (instead of guitar solo)

P.A. D Bm G D A Bm G D

Synth. Warm Pad Vibraphone Vibraphone

Gtr. 49

Bass.

D. S.

Perc.

Waiting on the World to change 9

01 Chorus-LIGHT Combo C

61

Clap

H

day our ge - ne - ra - tion is gon-na rule the po - pu - la - tion Wait - ing ___ waiting on the world to change.

M

day our ge - ne - ra - tion is gon-na rule the po - pu - la - tion so we keep on ___ wait - ing Wait - ing ___ waiting on the world to change. Now we keep on

L

ge - ne - ra - tion po - pu - la - tion so we keep on wait - ing waiting on the world to change. Now we keep on

C

D E^{m7} B^{m7} E^{m7} A B^m G D

P.A.

Jazz Organ

Synth

Jazz Organ

61

Fill Opt.

Gtr.

Bass

D. S.

Perc.

Coda

65

Clap

H

Wait - ing ___ wait-ing on the world to change. Wait - ing ___ wait-ing on the world to change.

M

wait - ing Wait - ing ___ wait-ing on the world to change. We keep on wait - ing Wait - ing ___ wait-ing on the world to change. Wait-ing on the

L

wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the world to change.

C

A B^m G D A B^m G D

P.A.

Synth

65

Gtr.

Bass

D. S.

Perc.



02 Chorus-LIGHT Combo Bb

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro ♩ = 90 *Gospel/Soul*
Light 16th shuffle

Handclap on 4 *Clap*

HIGH
MID
LOW

two one two three
two one two three
One one two three

Bb Instr.

Piano Adv.

Synthesizer
Vibraphone
Vibraphone

Guitar
Jazz Guitar

Bass Guitar

Drum Set
Dead stroke
sim. 2

Percussion
Tambourine

Waiting on the World to change 3

02 Chorus-LIGHT Combo Bb

13

Clap

Clap

Hr. e - vry-thing that's go-ing wrong with the world and those who lead it. to rise a - bove and beat it.

M. e - vry-thing that's go-ing wrong with the world and those who lead it. We just feel like we don't have the means to rise a - bove and beat it. So we keep on

L. with the world and those who lead it. We just feel like we don't have the means to rise a - bove and beat it. So we keep on

Bb.

P.A. D B^m G D A B^m G D

Synth. Warm Pad

Gtr. 13

Bass.

D. S.

Perc.

Chorus 1

17

Clap

Clap

Hr. Wait - ing ___ wait-ing on the world to change. Wait - ing ___ wait-ing on the world to change. It's

M. wait - ing Wait - ing ___ wait-ing on the world to change. We keep on wait - ing Wait - ing ___ wait-ing on the world to change. It's

L. wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the world to change.

Bb.

P.A. D B^m G D A B^m G D

Synth. Vibraphone Vibraphone

Gtr. 17

Bass.

D. S.

Perc.

ands

Waiting on the World to change 5

02 Chorus-LIGHT Combo Bb

29

Clap

Clap

H trust your te - le - vi - sion what you get is what you got. 'cause when they own the in - for - ma - tion ooh, they can bend it all they want.

M trust your te - le - vi - sion what you get is what you got. 'cause when they own the in - for - ma - tion ooh, they can bend it all they want. That's why we're wait -

L what you get is what you got. 'cause when they own the in - for - ma - tion ooh, they can bend it all they want. That's why we're wait -

Bb

D B^m G D A B^m G D

P.A.

Synth Warm Pad

Gtr.

Bass

D. S.

Perc.

Chorus 2

33

Clap

Clap

H Wait - ing wait-ing on the world to change. Wait - ing wait-ing on the world to change. It's

M wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. It's

L wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the world to change.

Bb

D B^m G D A B^m G D

P.A.

Synth Vibraphone

Gtr.

Bass

D. S.

Perc.

ands

Waiting on the World to change 7

02 Chorus-LIGHT Combo Bb

45

H Wait - - - - - ing on the world to change.

M Wait - - - - - ing on the world to change.

L Wait - - - - - ing on the world to change.

Bb Gm7(9) C/G Gm7 Gmmaj7(13) Gm7 Open Am7

P.A.

Synth Tromb. Section Jazz Organ

Gtr. 45 Overdrive Guitar

Bass

D. S.

Perc.

Instr. Solo

49

H Clap Clap

M

L

Bb play optional (instead of guitar solo)

P.A. D Bm G D A Bm G D

Synth Warm Pad Vibraphone Vibraphone

Gtr. 49

Bass

D. S.

Perc.

ands

Waiting on the World to change 9

02 Chorus-LIGHT Combo Bb

61

Clap

Clap

Hr day our ge - ne - ra - tion is gon-na rule the po - pu - la - tion Wait - ing ___ waiting on the world to change.

M day our ge - ne - ra - tion is gon-na rule the po - pu - la - tion so we keep on ___ wait - ing Wait - ing ___ waiting on the world to change. Now we keep on

L ge - ne - ra - tion po - pu - la - tion so we keep on wait - ing waiting on the world to change. Now we keep on

Bb D E^{m7} B^{m7} E^{m7} A B^m G D

P.A.

Synth Jazz Organ Jazz Organ

61

Fill Opt.

Gtr.

Bass

D. S.

Perc.

Coda

65

Clap

Clap

Hr Wait - ing ___ wait-ing on the world to change. Wait - ing ___ wait-ing on the world to change.

M wait - ing Wait - ing ___ wait-ing on the world to change. We keep on wait - ing Wait - ing ___ wait-ing on the world to change. Wait-ing on the

L wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the world to change.

Bb A B^m G D A B^m G D

P.A.

Synth

65

Gtr.

Bass

D. S.

Perc.

ands



03 Chorus-LIGHT Combo Eb

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro ♩ = 90 Gospel/Soul Light 16th shuffle

HIGH

MID

LOW

Handclap on 4

Clap

two one two three

two one two three

One one two three

Eb Instr.

Piano Adv.

Synthesizer

Vibraphone

Vibraphone

Jazz Guitar

Guitar

Bass Guitar

Dead stroke

Drum Set

sim.

Percussion

Tambourine

2

Waiting on the World to change 3

03 Chorus-LIGHT Combo Eb

13

Clap

Clap

Hr. e - vry-thing that's go-ing wrong with the world and those who lead it. to rise a - bove and beat it.

M. e - vry-thing that's go-ing wrong with the world and those who lead it. We just feel like we don't have the means to rise a - bove and beat it. So we keep on

L. with the world and those who lead it. We just feel like we don't have the means to rise a - bove and beat it. So we keep on

Eb.

P.A. D B^m G D A B^m G D

Synth Warm Pad

Gtr.

Bass

D. S.

Perc.

Chorus 1

17

Clap

Clap

Hr. Wait - ing wait-ing on the world to change. Wait - ing wait-ing on the world to change. It's

M. wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. It's

L. wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the world to change.

Eb.

P.A. D B^m G D A B^m G D

Synth Vibraphone Vibraphone

Gtr.

Bass

D. S.

Perc.

ands

Waiting on the World to change 5

03 Chorus-LIGHT Combo Eb

29

Clap

Clap

Hr trust your te - le - vi - sion what you get is what you got. 'cause when they own the in - for - ma - tion ooh, they can bend it all they want.

M trust your te - le - vi - sion what you get is what you got. 'cause when they own the in - for - ma - tion ooh, they can bend it all they want. That's why we're wait -

L what you get is what you got. 'cause when they own the in - for - ma - tion ooh, they can bend it all they want. That's why we're wait -

Eb

D B^m G D A B^m G D

P.A.

Synth Warm Pad

Gtr.

Bass

D. S.

Perc.

Chorus 2

33

Clap

Clap

Hr Wait - ing wait-ing on the world to change. Wait - ing wait-ing on the world to change. It's

M wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. It's

L wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the world to change.

Eb

D B^m G D A B^m G D

P.A.

Synth Vibraphone

Gtr.

Bass

D. S.

Perc.

ands

Waiting on the World to change 7

03 Chorus-LIGHT Combo Eb

45

H Wait - - - - - ing on the world to change.

M Wait - - - - - ing on the world to change.

L Wait - - - - - ing on the world to change.

Eb Gm7(9) C/G Gm7 Gmmaj7(13) Gm7 Am7

P.A.

Synth Tromb. Section Jazz Organ

Gtr. 45 Overdrive Guitar

Bass

D. S.

Perc.

Instr. Solo

49 Clap Clap

H

M

L

Eb play optional (instead of guitar solo)

P.A. D Bm G D A Bm G D

Synth Warm Pad Vibraphone Vibraphone

Gtr. 49

Bass

D. S.

Perc.

ands

Waiting on the World to change 9

03 Chorus-LIGHT Combo Eb

61

Clap

Clap

Hr day our ge - ne - ra - tion is gon-na rule the po - pu - la - tion Wait - ing waiting on the world to change.

M day our ge - ne - ra - tion is gon-na rule the po - pu - la - tion so we keep on wait - ing Wait - ing waiting on the world to change. Now we keep on

L ge - ne - ra - tion po - pu - la - tion so we keep on wait - ing waiting on the world to change. Now we keep on

Eb D E^{m7} B^{m7} E^{m7} A B^m G D

P.A.

Synth Jazz Organ Jazz Organ

Gtr. 61 Fill Opt.

Bass

D. S.

Perc.

Coda

65

Clap

Clap

Hr Wait - ing wait-ing on the world to change. Wait - ing wait-ing on the world to change.

M wait - ing Wait - ing wait-ing on the world to change. We keep on wait - ing Wait - ing wait-ing on the world to change. Wait-ing on the

L wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the world to change.

Eb A B^m G D A B^m G D

P.A.

Synth

Gtr. 65

Bass

D. S.

Perc.

ands

Waiting on the World to change

Arranged by Hans Reintjes

Intro *Gospel/Soul*
Light 16th shuffle

Waiting on the World to change 3

04 Chorus-LIGHT 4 extra staves

Clap

Clap

H

M

L

1

2

3

4

A

B^m

G

D

D

B^m

G

D

Synth

Gtr.

Bass

D. S.

Perc.

say we stand for no - thing and - there's no way - we e - ver could.

say we stand for no - thing - there's no way - we e - ver could.

there's no way we e - ver could

Now we see e - v - ry - thing that's go - ing wrong

with the world and those who lead it.

We just with the world and those who lead it. We just

ands

Waiting on the World to change 5

04 Chorus-LIGHT 4 extra staves

19

H

Wait - ing — wait-ing on the world to change. Clap

M

wait - ing — Wait - ing — wait-ing on the world to change. It's hard to beat — the sys - tem when we're stand - ing at — a dis - tance

L

wait - ing wait-ing on the world to change. sys - tem dis - tance So we keep on

1

2

3

4

19

A Bm G D D Em7 Bm7 Em7

P/A

(8^{va})

Vibraphone

Jazz Organ

Synth

Vibraphone

Jazz Organ

Fill Opt.

Gtr.

Bass

D. S.

Perc.

ands

04 Chorus-LIGHT 4 extra staves

ands

Waiting on the World to change 9

04 Chorus-LIGHT 4 extra staves

35

H

Clap

Wait - ing — wait-ing on the world to change.

M

wait - ing — Wait - ing — wait-ing on the world to change.

L

wait - ing — wait-ing on the world to change.

35

1

2

3

4

A

B^m

G

D

D

E^{m7}

B^{m7}

E^{m7}

Vibraphone

Jazz Organ

Synth

35

Clap

It's not that we don't care — we just know — that the fight ain't fair —

M

It's not that we don't care — we just know — that the fight ain't fair —

L

It's not that we don't care — we just know — that the fight ain't fair —

35

1

2

3

4

A

B^m

G

D

D

E^{m7}

B^{m7}

E^{m7}

Vibraphone

Jazz Organ

Synth

35

Clap

Fill Opt.

D. S.

Bass

Gr.

Perc.

ands

04 Chorus-LIGHT 4 extra staves

ands

04 Chorus-LIGHT 4 extra staves

ands

Waiting on the World to change 15

04 Chorus-LIGHT 4 extra staves

Clap

Coda

Clap

H

world to change.

Wait - ing — wait-ing on the world to change.

M

world to change.

Now we keep on wait - ing Wait - ing — wait-ing on the world to change.

L

world to change.

Now we keep on wait - ing wait-ing on the world to change.

We keep on wait - ing Wait - ing — wait-ing on the world to change.

1

2

3

4

G D A B^m G D A B^m

p.A

Synth

Gtr.

Bass

D. S.

Perc.

ands



05 Chorus-LIGHT small Combo

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro $\text{♩} = 90$ Gospel/Soul
Light 16th shuffle

Handclap on 4

Clap

Musical score for "Waiting on the World to change" (Intro section). The score is written for a small combo and includes parts for:

- HIGH
- MID
- LOW
- Piano Adv.
- Guitar (Jazz Guitar)
- Bass Guitar
- Drum Set
- Percussion (Tambourine)

The score includes lyrics for the vocal parts:

two one two three Mmm mmm

two one two three Mmm mmm

One one two three Mmm mmm

The score also includes musical notation for the piano, guitar, bass, drums, and percussion, including a dead stroke and a sim. (simulated) marking.

Waiting on the World to change 3

05 Chorus-LIGHT small Combo

13 *Clap*

H
e - v'ry-thing that's go-ing wrong with the world and those who lead it. to

M
e - v'ry-thing that's go-ing wrong with the world and those who lead it. We just feel like we don't have the means to

L
with the world and those who lead it. We just feel like we don't have the means to

P.A.
D B^m G D A B^m

Gtr.
13

Bass

D. S.

Perc.

Chorus 1

16 *Clap* *Clap*

H
rise a - bove and beat it. Wait - ing wait-ing on the world to change.

M
rise a - bove and beat it. So we keep on wait - ing Wait - ing wait-ing on the world to change. We keep on

L
rise a - bove and beat it. So we keep on wait - ing wait-ing on the world to change. We keep on

P.A.
G D D B^m G D

Gtr.
16

Bass

D. S.

Perc.

Waiting on the World to change 5

05 Chorus-LIGHT small Combo

Verse 2

Clap

H
if we had the po - wer to bring our neigh - bors home from war. — no more

M
if we had the po - wer to bring our neigh - bors home from war. — They would have ne - ver missed a Christ - mas no more

L
to bring our neigh - bors home from war. — They would have ne - ver missed a Christ - mas no more

P.A.
D B^m G D A B^m

Gtr.
25

Bass

D. S.

Perc.

Clap

H
rib-bons on — their door. — And when you trust your te - le - vi - sion what you get is what you got. 'cause when they

M
rib-bons on — their door. — And when you trust your te - le - vi - sion what you get is what you got. 'cause when they

L
rib-bons on — their door. — what you get is what you got. 'cause when they

P.A.
G D D B^m G D

Gtr.
28

Bass

D. S.

Perc.

Waiting on the World to change 7

05 Chorus-LIGHT small Combo

37 *Clap*

H not that we don't care _____ we just know _____ that the fightain't fair _____ Wait - ing _____ wait-ing on the

M not that we don't care _____ we just know _____ that the fightain't fair _____ So we keep on wait - ing Wait - ing _____ wait-ing on the

L care _____ fair _____ So we keep on wait - ing wait-ing on the

P.A. D E^{m7} B^{m7} E^{m7} A B^m

37 *Fill Opt.*

Gtr.

Bass

D. S.

Perc.

Bridge

40 *Clap*

H world to change. Wait _____ wait _____

M world to change. Wait _____ wait _____

L world to change. Wait _____ wait _____

P.A. G D Gm7(9) C/G

40

Gtr.

Bass

D. S.

Perc.

Waiting on the World to change 9

05 Chorus-LIGHT small Combo

Interlude

Clap Clap

H 52

Mmm mmm mmm mmm Mmm mmm

M Mmm mmm mmm mmm Mmm mmm

L 8 Mmm mmm mmm mmm Mmm mmm

P.A. G D D B^m G D A B^m

Gtr. 52

Bass

D. S.

Perc.

Chorus 3

Clap 3 Clap

H 56

mmm And we're still wait-ing wait-ing on the world to change. We keep on wait-ing wait-ing on the

M mmm mmm And we're still wait-ing wait-ing on the world to change. We keep on wait-ing wait-ing on the

L 8 mmm mmm And we're still wait-ing wait-ing on the world to change. We keep on wait-ing wait-ing on the

P.A. G D D B^m G D A B^m

Gtr. 56 Jazz Guitar

Bass

D. S.

Perc.

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ORIGINAL DO NOT COPY

Waiting on the World to change 11

05 Chorus-LIGHT small Combo

Clap

Clap

66

H world to change. Wait - ing — wait-ing on the world to change.

M world to change. We keep on wait - ing Wait - ing — wait-ing on the world to change. Wait-ing on the

L world to change. We keep on wait - ing wait-ing on the world to change.

P.A. G D A B^m G D

Gtr. 66

Bass

D. S.

Perc.

Clap

rit.

69

H Wait-ing on the world to change. ———

M world to change. Wait-ing on the world to change. ———

L Wait-ing on the world to change. Wait-ing on the world to change. ———

P.A. G D G D G D

Gtr. 69

Bass

D. S.

Perc.

06 Chorus-LIGHT small Combo extra staves

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro $\text{♩} = 90$ *Gospel/Soul*
Light 16th shuffle

HANDCLAP ON 4

Clap

Clap

Clap

LOW

MID

HIGH

two one two three Mmm mmm mmm Mmm mmm

two one two three Mmm mmm mmm Mmm mmm

One one two three Mmm mmm mmm Mmm mmm

1

2

Piano Adv.

Jazz Guitar

Guitar

Bass Guitar

Drum Set

Percussion

Dead stroke

sim.

Tambourine

D B^m G D A B^m G D

Waiting on the World to change 3
06 Chorus-LIGHT small Combo extra staves

13

H e - vry-thing that's go-ing wrong with the world and those who lead it. Clap

M e - vry-thing that's go-ing wrong with the world and those who lead it. We just feel like we don't have the means to rise a-bove and beat it. Clap

L 8 with the world and those who lead it. We just feel like we don't have the means to rise a-bove and beat it. So we keep on

13

1

2

2

D Bm G D A Bm G D

P.A.

Gtr.

Bass

D.S.

Perc.

ands

Waiting on the World to change 5

06 Chorus-LIGHT small Combo extra staves

Clap

Clap

H
21
hard to beat the sys - tem when we're stand - ing at — a dis - tance Wait - ing — waiting on the world to change. Now

M
hard to beat the sys - tem when we're stand - ing at — a dis - tance So we keep on wait - ing Wait - ing — waiting on the world to change. Now

L
8
sys - tem dis - tance So we keep on wait - ing waiting on the world to change.

1
21
2
2

D E^m7 B^m7 E^m7 A B^m G D

P.A.
21
Fill Opt.

Gtr.

Bass

D.S.
Perc.

Waiting on the World to change 7

06 Chorus-LIGHT small Combo extra staves

Clap

Clap

29

H trust your te - le-vi - sion what you get is what you got. 'cause when they own the in - for-ma - tion ooh, — they can bend it all — they want.

M trust your te - le-vi - sion what you get is what you got. 'cause when they own the in - for-ma - tion ooh, — they can bend it all — they want. That's why we're wait -

L 8 what you get is what you got. 'cause when they own the in - for-ma - tion ooh, — they can bend it all — they want. That's why we're wait -

1 29

2

2

D B^m G D A B^m G D

P.A.

Gtr.

Bass

D.S.

Perc.

ands

Waiting on the World to change 9
06 Chorus-LIGHT small Combo extra staves

Clap

Clap

37
H not that we don't care — we just know — that the fight ain't fair — Wait - ing — wait - ing on the world to change.

M not that we don't care — we just know — that the fight ain't fair — So we keep on wait - ing Wait - ing — wait - ing on the world to change.

L 8
care — fair — So we keep on wait - ing wait - ing on the world to change.

1
37
2
2

D E m7 B m7 E m7 A B m G D

P.A.
37
Fill Opt.

Gtr.

Bass

D. S.

Perc.

ands

Instr. Solo

Waiting on the World to change 11
06 Chorus-LIGHT small Combo extra staves

Clap

46

H - - ing on the world to change.

M - - ing on the world to change.

L 8 - - ing on the world to change.

1 46

2

C/G G m7 G m7(13) G m7 A m7 D B m G D

Gtr. 46

Bass

D. S.

Perc.

ands

Overdrive Guitar

Chorus 3

Waiting on the World to change 13

06 Chorus-LIGHT small Combo extra staves

56

H

Clap

mmm ———

And we're still wait - ing

wait-ing on the world to change.

We keep on wait - ing

wait-ing on the

M

mmm

And we're still wait - ing

wait-ing on the world to change.

We keep on wait - ing

wait-ing on the

L

8

mmm

And we're still wait - ing

wait-ing on the world to change.

We keep on wait - ing

wait-ing on the

1

56

2

2

G D D B^m G D A B^m

R.A.

56

Jazz Guitar

Bass

Gtr.

D.S.

Perc.

ands

Coda

Waiting on the World to change 15

06 Chorus-LIGHT small Combo extra staves

Clap

Clap

H 64

world to change.

Wait - ing — wait-ing on the world to change.

Wait - ing — wait-ing on the

M 64

world to change.

Now we keep on wait - ing Wait - ing — wait-ing on the world to change.

We keep on wait - ing Wait - ing — wait-ing on the

L 8

world to change.

Now we keep on wait - ing wait-ing on the world to change.

We keep on wait - ing wait-ing on the

1 64

2

RA

G D A B^m G D A B^m

Gtr. 64

Bass

D. S.

Perc.

ands



Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro ♩ = 90 *Gospel/Soul Light 16th shuffle*

Handclap on 4 Clap

HIGH

MID

LOW

Piano Adv.

two one two three

two one two three

One one two three

D B^m G D A B^m G D

Clap Clap

5

H

M

L

P.A.

Mmm mmm mmm mmm Mmm mmm mmm

Mmm mmm mmm mmm Mmm mmm mmm

Mmm mmm mmm mmm Mmm mmm mmm

D B^m G D A B^m G D

Waiting on the World to change 3

07 Chorus-LIGHT Piano Advanced

18 *Clap* *Clap*

H world to change. Wait - ing ____ wait-ing on the world to change. It's

M world to change. We keep on wait - ing Wait - ing ____ wait-ing on the world to change. It's

L world to change. We keep on wait - ing wait-ing on the world to change.

P.A. G D A B^m G D

21 *Clap*

H hard to beat the sys - tem when we're stand - ing at ____ a dis - tance Wait - ing ____ wait-ing on the

M hard to beat the sys - tem when we're stand - ing at ____ a dis - tance So we keep on wait - ing Wait - ing ____ wait-ing on the

L sys - tem dis - tance So we keep on wait - ing wait-ing on the

P.A. D E^{m7} B^{m7} E^{m7} A B^m

Verse 2

24 *Clap* *Clap*

H world to change. Now if we had the po - wer to bring our neigh - bors home from war. ____

M world to change. Now if we had the po - wer to bring our neigh - bors home from war. ____ They would have

L world to change. to bring our neigh - bors home from war. ____ They would have

P.A. G D D B^m G D

Waiting on the World to change 5

07 Chorus-LIGHT Piano Advanced

36 *Clap* *Clap*

H world to change. It's not that we don't care we just know that the fight ain't fair

M world to change. It's not that we don't care we just know that the fight ain't fair So we keep on

L world to change. care fair So we keep on

P.A. G D D E^{m7} B^{m7} E^{m7}

Bridge *Clap*

39

H Wait - ing wait-ing on the world to change. Wait

M wait - ing Wait - ing wait-ing on the world to change. Wait

L wait - ing wait-ing on the world to change. Wait

P.A. A B^m G D G^{m7}(9)

42

H — wait wait Wait

M — wait wait Wait

L — wait wait Wait

P.A. C/G G^{m7} G^{m7}(9)

Waiting on the World to change 7

Chorus 3

07 Chorus-LIGHT Piano Advanced

56

H

mmm _____ And we're still wait - ing wait - ing on the

M

mmm _____ And we're still wait - ing wait - ing on the

L

mmm _____ And we're still wait - ing wait - ing on the

P.A.

G D D B^m

58

H

world to change. We keep on wait - ing waiting on the world to change. One

M

world to change. We keep on wait - ing waiting on the world to change. One

L

world to change. We keep on wait - ing waiting on the world to change.

P.A.

G D A B^m G D

61

H

day our ge - ne - ra - tion is gon-na rule the po - pu - la - tion Wait - ing _____ wait-ing on the

M

day our ge - ne - ra - tion is gon-na rule the po - pu - la - tion so we keep on _____ wait - ing Wait - ing _____ wait-ing on the

L

ge - ne - ra - tion po - pu - la - tion so we keep on wait - ing wait-ing on the

P.A.

D E^{m7} B^{m7} E^{m7} A B^m



08 Chorus-LIGHT Piano Moderated

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro ♩ = 90 *Gospel/Soul*
Light 16th shuffle

Handclap on 4 Clap

HIGH

MID

LOW

Piano Mod.

5

H

M

L

P. M

Clap Clap

Mmm mmm mmm mmm Mmm mmm mmm

Mmm mmm mmm mmm Mmm mmm mmm

Mmm mmm mmm mmm Mmm mmm mmm

D B^m G D A B^m G D

D B^m G D A B^m G D

Waiting on the World to change 3

08 Chorus-LIGHT Piano Moderated

Clap

Clap

18

H world to change. Wait - ing ____ wait-ing on the world to change. It's

M world to change. We keep on wait - ing Wait - ing ____ wait-ing on the world to change. It's

L world to change. We keep on wait - ing wait-ing on the world to change.

P. M G D A B^m G D

Clap

21

H hard to beat the sys - tem when we're stand-ing at ____ a dis - tance Wait - ing ____ wait-ing on the

M hard to beat the sys - tem when we're stand-ing at ____ a dis - tance So we keep on wait - ing Wait - ing ____ wait-ing on the

L sys - tem dis - tance So we keep on wait - ing wait-ing on the

P. M D E^{m7} B^{m7} E^{m7} A B^m

Verse 2

Clap

Clap

24

H world to change. Now if we had the po - wer to bring our neigh - bors home from war. ____

M world to change. Now if we had the po - wer to bring our neigh - bors home from war. ____ They would have

L world to change. to bring our neigh - bors home from war. ____ They would have

P. M G D D B^m G D

Waiting on the World to change 5

08 Chorus-LIGHT Piano Moderated

Clap

Clap

36

H world to change. It's not that we don't care ____ we just know ____ that the fight ain't fair ____

M world to change. It's not that we don't care ____ we just know ____ that the fight ain't fair ____ So we keep on

L world to change. care ____ fair ____ So we keep on

P. M

G D D E^{m7} B^{m7} E^{m7}

Bridge

Clap

39

H Wait - ing ____ wait-ing on the world to change. Wait ____

M wait - ing Wait - ing ____ wait-ing on the world to change. Wait ____

L wait - ing wait-ing on the world to change. Wait ____

P. M

A B^m G D G^{m7}(9)

42

H — wait ____ wait Wait - - -

M — wait ____ wait Wait - - -

L — wait ____ wait Wait - - -

P. M

C/G G^{m7} G^{m7}(9)

Waiting on the World to change 7

08 Chorus-LIGHT Piano Moderated

Chorus 3

57 *Clap*

H
wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the

M
wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the

L
wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the

P. M
D B^m G D A B^m

60 *Clap* *Clap*

H
world to change. One day our ge - ne-ra - tion is gon-na rule the po - pu-la - tion

M
world to change. One day our ge - ne-ra - tion is gon-na rule the po - pu-la - tion so we keep on

L
world to change. ge - ne-ra - tion po - pu-la - tion so we keep on

P. M
G D D E^{m7} B^{m7} E^{m7}

63 *Clap* *Coda*

H
Wait - ing wait-ing on the world to change. Wait - ing wait-ing on the

M
wait - ing Wait - ing wait-ing on the world to change. Now we keep on wait - ing Wait - ing wait-ing on the

L
wait - ing wait-ing on the world to change. Now we keep on wait - ing wait-ing on the

P. M
A B^m G D A B^m

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro

Gospel/Soul
♩ = 90 *Light 16th shuffle*

Handclap on 4

Clap

Clap

HIGH

MID

LOW

two one two three Mmm mmm mmm mmm

two one two three Mmm mmm mmm mmm

One one two three Mmm mmm mmm mmm

Verse 1

Clap

H

M

L

Mmm mmm mmm Me and all my friends we're all

Mmm mmm mmm mmm Me and all my friends we're all

Mmm mmm mmm mmm we're all

Chorus 1

Clap

16

H
rise a - bove and beat it. Wait - ing — wait-ing on the

M
rise a - bove and beat it. So we keep on wait - ing Wait - ing — wait-ing on the

L
rise a - bove and beat it. So we keep on wait - ing wait-ing on the

Clap

Clap

18

H
world to change. Wait-ing — wait-ing on the world to change. It's

M
world to change. We keep on wait-ing Wait-ing — wait-ing on the world to change. It's

L
world to change. We keep on wait-ing wait-ing on the world to change.

Clap

21

H
hard to beat the sys - tem when we're stand-ing at — a dis - tance

M
hard to beat the sys - tem when we're stand-ing at — a dis - tance So we keep on

L
sys - tem dis - tance So we keep on

Clap

29

H trust your te - le - vi - sion what you get is what you got. 'cause when they

M trust your te - le - vi - sion what you get is what you got. 'cause when they

L what you get is what you got. 'cause when they

Clap

31

H own the in - for - ma - tion ooh, — they can bend it all — they want.

M own the in - for - ma - tion ooh, — they can bend it all — they want. That's why we're wait -

L own the in - for - ma - tion ooh, — they can bend it all — they want. That's why we're wait -

Chorus 2

Clap

33

H Wait - ing — wait - ing on the world to change.

M wait - ing Wait - ing — wait - ing on the world to change. We keep on

L wait - ing wait - ing on the world to change. We keep on

Waiting on the World to change 7
09 Chorus-LIGHT

Instr. Solo

Clap

44

H wait Wait - ing on the world to change.

M wait Wait - ing on the world to change.

L wait Wait - ing on the world to change.

Interlude

51

H Mmm mmm mmm mmm Mmm mmm mmm And we're still

M Mmm mmm mmm mmm Mmm mmm mmm And we're still

L Mmm mmm mmm mmm Mmm mmm mmm And we're still

Chorus 3

57

H wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the

M wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the

L wait - ing wait-ing on the world to change. We keep on wait - ing wait-ing on the

66 *Clap* *Clap*

H world to change. Wait-ing — wait-ing on the world to change.

M world to change. We keep on wait-ing Wait-ing — wait-ing on the world to change. Wait-ing on the

L world to change. We keep on wait-ing wait-ing on the world to change.

69 *Clap* *rit.*

H Wait-ing on the world to change. —

M world to change. Wait-ing on the world to change. —

L Wait-ing on the world to change. Wait-ing on the world to change. —

Waiting on the World to change

Words and Music by John Clayton Mayer
 Arranged by Hans Reintjes
 Original Key

Intro

♩ = 90 Gospel/Soul
 Light 16th shuffle

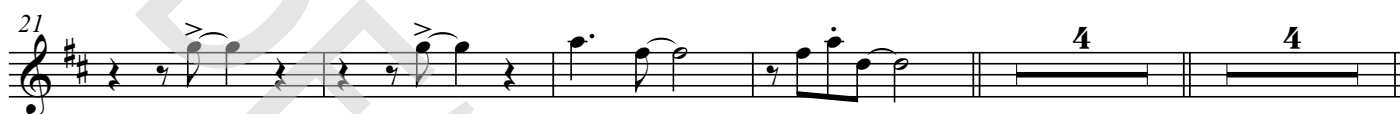


Verse 1

Chorus 1



Verse 2



Chorus 2



Bridge



Instr. Solo

play optional (instead of guitar solo)



Interlude

play



Chorus 3



Coda



Waiting on the World to change

Words and Music by John Clayton Mayer

Arranged by Hans Reintjes

Original Key

Intro

♩ = 90 Gospel/Soul
Light 16th shuffle



Verse 1

Chorus 1



Verse 2



Chorus 2



Bridge



Mute

Instr. Solo



play optional (instead of guitar solo)

Interlude

Open



play

Chorus 3



Coda



Waiting on the World to change

Words and Music by John Clayton Mayer
 Arranged by Hans Reintjes
 Original Key

Intro

♩ = 90 Gospel/Soul
 Light 16th shuffle



Verse 1

Chorus 1



Verse 2



Chorus 2



Bridge



Instr. Solo

Interlude



Chorus 3



Coda



Waiting on the World to change

Words and Music by John Clayton Mayer
 Arranged by Hans Reintjes
 Original Key

Intro ♩ = 90 Gospel/Soul
 Light 16th shuffle



Chords: D, B^m, G, D, A, B^m, G, D, D, B^m, G, D, A, B^m, G, D, A, B^m, G, D

14 Piano Moderated



Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro ♩ = 90 Gospel/Soul
Light 16th shuffle

Chords: D, B^m, G, D, A, B^m, G, D, D, B^m, G, D, A, B^m, G, D

4

7

10

Verse 1

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Waiting on the World to change

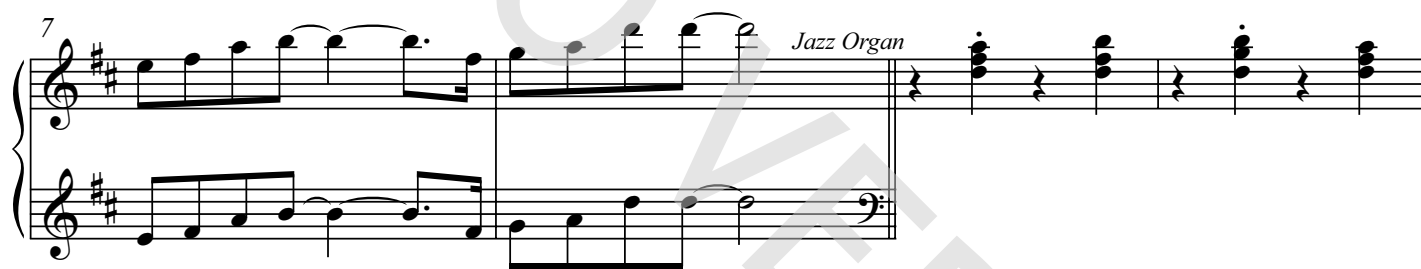
Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro

♩ = 90 Gospel/Soul
Light 16th shuffle



Verse 1




Chorus 1



Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro

Gospel/Soul
Light 16th shuffle ♩ = 90

Jazz Guitar

D



Verse 1



Chorus 1



Verse 2



Waiting on the World to change

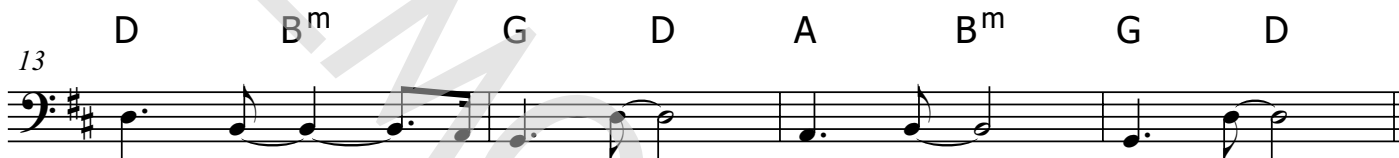
Words and Music by John Clayton Mayer
 Arranged by Hans Reintjes
 Original Key

Intro

Gospel/Soul
 Light 16th shuffle ♩ = 90



Verse 1



Chorus 1



Verse 2



Chorus 2



Drumkit/Percussion

Hi-Hat closed

Hi-Hat open

Hi-Hat Foot

Snareclick

Snaredrum

Bassdrum(Kick)

High Tom

Mid Tom

Low Tom

Floor Tom

Ride Cymbal

Ride Bell/Cup

Crash Cymbal

Splash Cymbal

Triangle mute

Tambourine Beating

Triangle open

Shaker(eggs)

Claves

High Timbale

Sleigh Bells

Bell Tree

Maracas

Wind Chimes

Handclap

Conga Cabasa

Guiro

Woodblock High

Woodblock Low

Timbale Low

Agogo High

Agogo Low

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro $\text{♩} = 90$ Light 16th shuffle

Dead stroke

5

Verse 1

9

13

Chorus 1

17

21

Verse 2

25

29

Chorus 2

33

37

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- Hi-Hat closed**: Represented by a quarter note with a cross (x) on the stem.
- Hi-Hat open**: Represented by a quarter note with a circle (o) on the stem.
- Hi-Hat Foot**: Represented by a quarter note with a cross (x) on the stem.
- Snareclick**: Represented by a quarter note with a cross (x) on the stem.
- Snaredrum**: Represented by a quarter note.
- Bassdrum(Kick)**: Represented by a half note.
- High Tom**: Represented by a quarter note.
- Mid Tom**: Represented by a quarter note.
- Low Tom**: Represented by a quarter note.
- Floor Tom**: Represented by a quarter note.
- Ride Cymbal**: Represented by a quarter note with a cross (x) on the stem.
- Ride Bell/Cup**: Represented by a quarter note with a cross (x) on the stem.
- Crash Cymbal**: Represented by a quarter note with a cross (x) on the stem.
- Splash Cymbal**: Represented by a quarter note with a cross (x) on the stem.
- Triangle mute**: Represented by a quarter note with a circle (o) on the stem.
- Tambourine Beating**: Represented by a quarter note with a cross (x) on the stem.
- Triangle open**: Represented by a quarter note with a circle (o) on the stem.
- Shaker(eggs)**: Represented by a quarter note.
- Claves**: Represented by a quarter note.
- High Timbale**: Represented by a quarter note.
- Sleigh Bells**: Represented by a quarter note.
- Bell Tree**: Represented by a quarter note.
- Maracas**: Represented by a quarter note.
- Wind Chimes**: Represented by a quarter note.
- Handclap**: Represented by a quarter note with a cross (x) on the stem.
- Guero**: Represented by a quarter note.
- Woodblock High**: Represented by a quarter note.
- Woodblock Low**: Represented by a quarter note.
- Timbale Low**: Represented by a quarter note.
- Agogo High**: Represented by a quarter note.
- Agogo Low**: Represented by a quarter note.
- Cowbell**: Represented by a quarter note.
- Conga Cabasa**: Represented by a quarter note.

Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

♩ = 90

Light 16th shuffle

Intro

sim.

Tambourine

Verse 1

5

Chorus 1

13

Verse 2

21

Chorus 2

29

Bridge

37

Instr. Solo

45

Interlude

Chorus 3

53

Coda

61

69

rit.

Waiting on the World to change

Words and Music by John Clayton Mayer
 Arranged by Hans Reintjes
 Original Key

Gospel/Soul
 Light 16th shuffle ♩ = 90

Intro

5

D B^m G D A B^m G D



Verse 1

9

D B^m G D

Me and all my friends _____ we're all _____ mis - un - der - stood. They

11

A B^m G D

say we stand for no - thing and _____ there's no way we e-ver could Now we see

13

D B^m G D

e - v'ry-thing that's go-ing wrong with the world and those who lead it. We just

15

A B^m G D

feel like we don't have _____ the means to rise a - bove and beat it. So we keep on

Chorus 1

17

D B^m G D A B^m

wait ing Wait-ing _____ wait-ing on the world to change. We keep on wait-ing Wait-ing _____ wait-ing on the

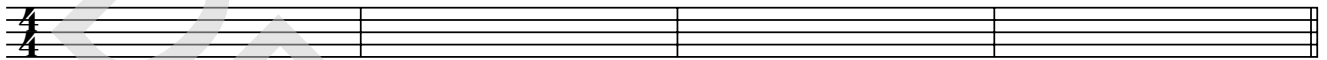


21 Empty paper

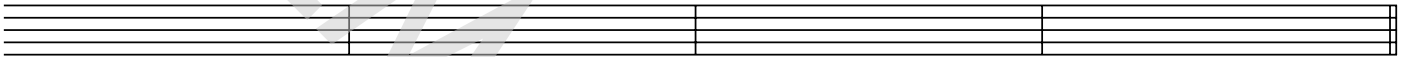
Waiting on the World to change

Words and Music by John Clayton Mayer
Arranged by Hans Reintjes
Original Key

Intro Gospel/Soul
Light 16th shuffle ♩ = 90

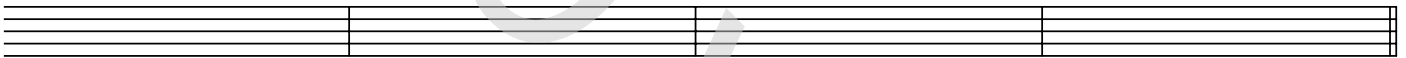


5



Verse 1

9

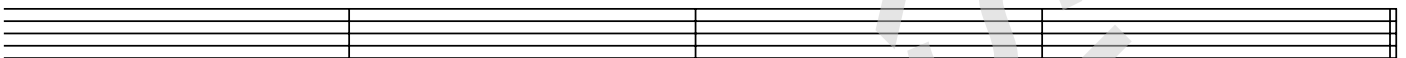


13



Chorus 1

17

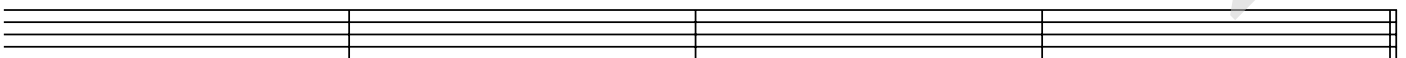


21

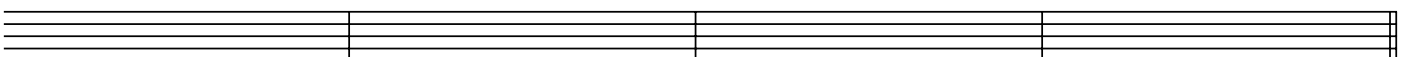


Verse 2

25



29



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Waiting on the World to change

Words and Music by John Clayton Mayer

Arranged by Hans Reintjes

Original Key

Intro

Verse 1 Me and all my friends ,we're all misunderstood
They say we stand for nothing and there's no way we ever could

Now we see everything that's going wrong
With the world and those who lead it
We just feel like we don't have the means
To rise above and beat it

Chorus 1 So we keep on waiting, (waiting),waiting on the world to change
We keep on waiting , (waiting), waiting on the world to change

It's hard to beat the system when we're standing at a distance
So we keep waiting , (waiting), waiting on the world to change

Verse 2 Now if we had the power , to bring our neighbors home from war
They would have never missed a Christmas ,
no more ribbons on their door

And when you trust your television, what you get is what you got
'Cause when they own the information, ooh,
they can bend it all they want

Chorus 2 That's why we're waiting, (waiting),waiting on the world to change
We keep on waiting , (waiting), waiting on the world to change

It's not that we don't care, we just know that the fight ain't fair
So we keep waiting , (waiting), waiting on the world to change

Bridge (wait 3x) Waiting on the world to change

Instr Solo

Interlude

Chorus 3 And we're still waiting (waiting),waiting on the world to change
We keep on waiting , (waiting), waiting on the world to change

One day our generation ,is gonna rule the population
So we keep on waiting , (waiting), waiting on the world to change
Now we keep on waiting , (waiting), waiting on the world to change
We keep on waiting , (waiting), waiting on the world to change
waiting on the world to change (3x)