



I'm yours SSAA

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
38	Full score small combo
49	Full score small combo 2 extra staves
66	Full score vocals (SSAA) piano advanced
74	Full score vocals (SSAA) piano moderated
81	Vocals (SSAA)
91	C instrument
92	Bb instrument
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94	Piano advanced
99	Piano moderated
103	Synthesizer
105	Guitar
108	Bassguitar
109	Drumkit
111	Percussion
112	Leadsheet (melody, lyrics, chords)
114	Empty paper



SSAA Combo C

I'm Yours

Words and Music by JASON THOMAS MRAZ
Arranged by Frank de Vreeze
Original Key: B Major

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Marimba

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Well - a you done done me an'you bet I felt it I

Well - a you done done me an'you bet I felt it I

C G A^m F C

The musical score is arranged for SSAA Combo C. It includes parts for Soprano 1, Soprano 2, Alto 1, and Alto 2. The vocal parts feature an 'Intro' section followed by 'Verse 1'. The lyrics are: 'Well - a you done done me an'you bet I felt it I'. The piano accompaniment includes a piano (Piano Adv.), marimba, synthesizer, guitar, bass guitar, drum set, and percussion. The piano part shows a chord progression of C, G, A^m, F, and C. The marimba and guitar parts provide rhythmic accompaniment.

I'm Yours 3

SSAA Combo C

16

S 1
more it can not wait I'm yours _____ Eee _____ Eee _____

S 2
more it can not wait I'm yours _____ *Soft and very relaxed* Eee _____ Eee _____

A 1
more it can not wait I'm yours _____ *Soft and very relaxed* mmm _____ mmm _____ Eee _____ Eee _____

A 2
more it can not wait I'm yours _____ mmm _____ mmm _____ Eee _____ Eee _____

C
A^m F C G A^m F

P.A.
Piano and Acoustic Guitar accompaniment.

Synth
Synthesizer accompaniment.

Git.
Guitar accompaniment.

Bass
Bass accompaniment.

D. S.
Drum Set accompaniment.

Perc.
Percussion accompaniment.

Verse 2

22

S 1
Well o-pen up your mind and see__ like me, __ o-pen up your plans and damn__ you're free. __ I look in-to your heart__ and you'll__ find love love__ love and love.

S 2
Well o-pen up your mind and see__ like me, __ o-pen up your plans and damn__ you're free. __ I look in-to your heart__ and you'll__ find love love__ love and love.

A 1
Well o-pen up your mind and see__ like me, __ o-pen up your plans and damn__ you're free. __ I look in-to your heart__ and you'll__ find love love__ love and love.

A 2
Well o-pen up your mind and see__ like me, __ o-pen up your plans and damn__ you're free. __ I look in-to your heart__ and you'll__ find love love__ love and love.

C
C G A^m F

P.A.
Piano and Acoustic Guitar accompaniment.

Synth
Synthesizer accompaniment.

Git.
Guitar accompaniment.

Bass
Bass accompaniment.

D. S.
Drum Set accompaniment.

Perc.
Percussion accompaniment.

Interlude 1
Soft and very relaxed

37

S 1 short. This is our fate I'm yours. To too too too too too too too too too too too too too too too too

S 2 short. This is our fate I'm yours. too too too too noo too too too too too too too too too too too too

A 1 short. This is our fate I'm yours. noo noo too too too too too too too too too too too too

A 2 short. This is our fate I'm yours. noo noo too too too too too too too too too too too too

C *No Melody-instrument: play solo*
Otherwise play chords on all eighths
A^m F C G/B A^m G F D⁷/F[#]

P.A.

Synth

37

Gtr.

Bass

D. S.

Perc.

Verse 3

43

S 1 too too too too too too too too too too too too too too too too I've been spending way too long che-cking my tongue in the mir-ror. And

S 2 too too too too noo too too too too too too too too too too too too I've been spending way too long che-cking my tongue in the mir-ror. And

A 1 noo noo too too too too too too too too too too too too

A 2 noo noo too too too too too too too too too too too too

C C G/B A^{m7} G F D⁷/F[#] C

P.A.

Synth

43

Gtr.

Bass

D. S.

Perc.

I'm Yours 7
SSAA Combo C

Verse 4

58

S 1
wait I'm yours I won't he - - - si - - - late no more no more it can not

S 2
wait I'm yours Well o - pen up your mind and see like me, o - pen up your plans and damn you're free. I look in - to your heart and you'll find that

A 1
wait I'm yours Well o - pen up your mind and see like me, o - pen up your plans and damn you're free. I look in - to your heart and you'll find that

A 2
wait I'm yours I won't he - - - si - - - late no more no more it can not

C
F C G A^m

P.A.
Synth

58

Gtr.
Bass
D. S.
Perc.

62

S 1
wait I'm sure there's no need to com - - - li - - - cate. Our time is

S 2
the sky is yours so please don't please don't please don't there's no need to com - pli - cate, 'cause our time

A 1
the sky is yours so please don't please don't please don't there's no need to com - pli - cate, 'cause our time

A 2
wait I'm sure there's no need to com - - - li - - - cate. Our time is

C
F C G

P.A.
Synth

62

Gtr.
Bass
D. S.
Perc.



SSAA Combo Bb

I'm Yours

Words and Music by JASON THOMAS MRAZ
Arranged by Frank de Vreeze
Original Key: B Major

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Marimba

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Well - a you done done me an'you bet I felt it I

Well - a you done done me an'you bet I felt it I

C G A^m F C

The musical score is arranged for SSAA Combo Bb. It includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Bb Instrument, Piano Adv., Marimba, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score is in 4/4 time and features a key signature of one flat (Bb). The lyrics are: "Well - a you done done me an'you bet I felt it I". The piano accompaniment includes chords C, G, A^m, F, and C. The marimba part has a rhythmic pattern of eighth notes. The guitar part features a strummed accompaniment. The bass guitar part has a simple bass line. The drum set and percussion parts are currently blank.

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I'm Yours 3

SSAA Combo Bb

16

S 1
more it can not wait I'm yours _____ Eee _____ Eee _____

S 2
more it can not wait I'm yours _____ *Soft and very relaxed* Eee _____ Eee _____

A 1
more it can not wait I'm yours _____ *Soft and very relaxed* mmm _____ mmm _____ Eee _____ Eee _____

A 2
more it can not wait I'm yours _____ mmm _____ mmm _____ Eee _____ Eee _____

Bb
A^m F C G A^m F

P.A.
Piano and Acoustic Guitar accompaniment.

Synth
Synthesizer accompaniment.

Gtr.
Electric guitar accompaniment.

Bass
Bass guitar accompaniment.

D.S.
Drum set accompaniment.

Perc.
Percussion accompaniment.

Verse 2

22

S 1
Well o-pen up your mind and see like me, o-pen up your plans and damn you're free. I look in-to your heart and you'll find love love love and love.

S 2
Well o-pen up your mind and see like me, o-pen up your plans and damn you're free. I look in-to your heart and you'll find love love love and love.

A 1
Well o-pen up your mind and see like me, o-pen up your plans and damn you're free. I look in-to your heart and you'll find love love love and love.

A 2
Well o-pen up your mind and see like me, o-pen up your plans and damn you're free. I look in-to your heart and you'll find love love love and love.

Bb
C G A^m F

P.A.
Piano and Acoustic Guitar accompaniment.

Synth
Synthesizer accompaniment.

Gtr.
Electric guitar accompaniment.

Bass
Bass guitar accompaniment.

D.S.
Drum set accompaniment.

Perc.
Percussion accompaniment.

Interlude 1
Soft and very relaxed

S 1 short. This is our fate I'm yours. To too too too too too too too too too too too too too too too too too too too

S 2 short. This is our fate I'm yours. too too too too noo too too too too too too too too too too too too too too too

A 1 short. This is our fate I'm yours. noo noo too too too too too too too too too too too too too too

A 2 short. This is our fate I'm yours. noo noo too too too too too too too too too too too too too too

Bb *No Melody-instrument: play solo
Otherwise play chords on all eighths*
A^m F C G/B A^m G F D⁷/F[#]

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 3

S 1 too too too too too too too too too too too too too I've been spending way too long che-cking my tongue in the mir-ror. And

S 2 too too too too noo too too too too too too too too too too too I've been spending way too long che-cking my tongue in the mir-ror. And

A 1 noo noo too too too too too too too too too too too too too too

A 2 noo noo too too too too too too too too too too too too too too

Bb C G/B A^{m7} G F D⁷/F[#] C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

I'm Yours 7

SSAA Combo Bb

Chorus 3 **Verse 4**

55

S 1 I won't he - si - tate no more_ and no more it can not wait I'm yours_ I won't he - - - si - - -

S 2 I won't he - si - tate no more_ and no more it can not wait I'm yours_ Well o - pen up your mind and see_ like me_

A 1 I won't he - si - tate no more_ and no more it can not wait I'm yours_ Well o - pen up your mind and see_ like me_

A 2 I won't he - si - tate no more_ and no more it can not wait I'm yours_ I won't he - - - si - - -

Bb

P.A. C G A^m F C

Synth

Gtr. 55

Bass

D. S.

Perc.

60

S 1 tate no more no more it can not wait I'm sure_ there's no need to com - li -

S 2 _ o - pen up your plans and damn_ you're free_ I look in-to your heart_ and you'll_ find that the sky is yours_ so please don't please don't please don't there's no

A 1 _ o - pen up your plans and damn_ you're free_ I look in-to your heart_ and you'll_ find that the sky is yours_ so please don't please don't please don't there's no

A 2 tate no more no more it can not wait I'm sure_ there's no need to com - li -

Bb

P.A. G A^m F C

Synth

Gtr. 60

Bass

D. S.

Perc.



SSAA Combo Eb

I'm Yours

Words and Music by JASON THOMAS MRAZ
Arranged by Frank de Vreeze
Original Key: B Major

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Adv.

Marimba

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Well - a you done done me an'you bet I felt it I

Well - a you done done me an'you bet I felt it I

C G A^m F C

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I'm Yours 3
SSAA Combo Eb

16

S 1
more it can not wait I'm yours _____ Eee _____ Eee _____

S 2
more it can not wait I'm yours _____ *Soft and very relaxed* Eee _____ Eee _____

A 1
more it can not wait I'm yours _____ *Soft and very relaxed* mmm _____ mmm _____ Eee _____ Eee _____

A 2
more it can not wait I'm yours _____ mmm _____ mmm _____ Eee _____ Eee _____

Eb
A^m F C G A^m F

P.A.
Piano and Acoustic guitar accompaniment.

Synth
Synthesizer accompaniment.

Gtr.
Electric guitar accompaniment.

Bass
Bass guitar accompaniment.

D.S.
Drum set accompaniment.

Perc.
Percussion accompaniment.

Verse 2

22

S 1
Well o-pen up your mind and see like me, o-pen up your plans and damn you're free. I look in-to your heart and you'll find love love love and love.

S 2
Well o-pen up your mind and see like me, o-pen up your plans and damn you're free. I look in-to your heart and you'll find love love love and love.

A 1
Well o-pen up your mind and see like me, o-pen up your plans and damn you're free. I look in-to your heart and you'll find love love love and love.

A 2
Well o-pen up your mind and see like me, o-pen up your plans and damn you're free. I look in-to your heart and you'll find love love love and love.

Eb
C G A^m F

P.A.
Piano and Acoustic guitar accompaniment.

Synth
Synthesizer accompaniment.

Gtr.
Electric guitar accompaniment.

Bass
Bass guitar accompaniment.

D.S.
Drum set accompaniment.

Perc.
Percussion accompaniment.

Interlude 1
Soft and very relaxed

37

S 1 short. This is our fate I'm yours. To too too too too too too too too too too too too too too too too too

S 2 short. This is our fate I'm yours. too too too too noo too too too too too too too too too too too too

A 1 short. This is our fate I'm yours. noo noo too too too too too too too too too too too

A 2 short. This is our fate I'm yours. noo noo too too too too too too too too too too too

Eb *No Melody-instrument: play solo*
Otherwise play chords on all eighths
A^m F C G/B A^m G F D⁷/F#

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

43

S 1 too too too too too too too too too too too too I've been spending way too long che-cking my tongue in the mir-ror. And

S 2 too too too too noo too too too too too too too too too too I've been spending way too long che-cking my tongue in the mir-ror. And

A 1 noo noo too too too too too too too too too too too

A 2 noo noo too too too too too too too too too too too

Eb C G/B A^{m7} G F D⁷/F# C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

I'm Yours 7
SSAA Combo Eb

Chorus 3

Verse 4

S 1 I won't he - si - tate no more...and no more it can not wait I'm yours... I won't he - si - tate no more no

S 2 I won't he - si - tate no more...and no more it can not wait I'm yours... Well o - pen up your mind and see...like me, o - pen up your plans and damn...you're free...

A 1 I won't he - si - tate no more...and no more it can not wait I'm yours... Well o - pen up your mind and see...like me, o - pen up your plans and damn...you're free...

A 2 I won't he - si - tate no more...and no more it can not wait I'm yours... I won't he - si - tate no more no

Eb

P.A. C G A^m F C G

Synth

Gtr.

Bass

D. S.

Perc.

S 1 more it can not wait I'm sure... there's no need to com - - - li - - -

S 2 I look in - to your heart... and you'll find that the sky is yours... so please don't please don't please don't there's no

A 1 I look in - to your heart... and you'll find that the sky is yours... so please don't please don't please don't there's no

A 2 more it can not wait I'm sure... there's no need to com - - - li - - -

Eb

P.A. A^m F C

Synth

Gtr.

Bass

D. S.

Perc.

SSAA 4 extra staves

I'm Yours

Words and Music by JASON THOMAS MRAZ
 Arranged by Frank de Vreeze
 Original Key: B Major

Intro

Verse 1

1 2 3 4

Soprano 1
Soprano 2
Alto 1
Alto 2

Well - a you done done me an'you bet I felt it I tried to be chill but you're so hot that I mel - ted I fell right through the cracks
 Well - a you done done me an'you bet I felt it I tried to be chill but you're so hot that I mel - ted I fell right through the cracks

Now I'm
Now I'm

Piano Adv.
C G Am F C G Am

Synthesizer
Marimba

Guitar
Bass Guitar
Drum Set
Percussion

S1
I hate no more... and no more... it can not wait I'm yours...
Eee... Eee... Eee...

S2
I hate no more... and no more... it can not wait I'm yours...
Eee... Eee... Eee...

A1
I hate no more... and no more... it can not wait I'm yours...
Soft and very relaxed mmm... Eee... Eee... Eee...

A2
I hate no more... and no more... it can not wait I'm yours...
Soft and very relaxed mmm... Eee... Eee... Eee...

P.A.
G Am F C G Am F

Synth

Clr.

Bass

D.S.

Perc.

Verse 3

Sheet music for Verse 3, featuring vocal parts (S1, S2, A1, A2), guitar (Gtr.), bass (Bass), drums (D. S.), percussion (Perc.), piano (P.A.), and synth (Synth). The music is in 4/4 time and includes lyrics such as "too too too too", "I've been spending way too long...", and "checking my tongue in the mirror".

Lyrics for Verse 3:

S1: too too too too I've been spending way too long... checking my tongue in the mirror. And bending o-ver backwards just to try to see... clearer. But my

S2: too too too too too too too too too too too too I've been spending way too long... checking my tongue in the mirror. And bending o-ver backwards just to try to see... clearer. But my

A1: too too too too too too too too too too too too I've been spending way too long... checking my tongue in the mirror. And bending o-ver backwards just to try to see... clearer. But my

A2: too too too too too too too too too too too too I've been spending way too long... checking my tongue in the mirror. And bending o-ver backwards just to try to see... clearer. But my

Chords: C, G/B, A^m7, G, F, D⁷/F#, C, G

I'm Yours 9
SSAA 4 extra staves

Chorus 3

S1 name is our vir - - tue. But I won't he - si - tale no more and no more it can not wait I'm yours

S2 name is our vir - - tue. But I won't he - si - tale no more and no more it can not wait I'm yours

A1 name is our vir - - tue. But I won't he - si - tale no more and no more it can not wait I'm yours

A2 name is our vir - - tue. But I won't he - si - tale no more and no more it can not wait I'm yours

P.A. F C G Am F

Synth

Gtr.

Bass

D. S.

Perc.

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I'm Yours 1 I
SSAA 4 extra staves

The musical score is arranged for four vocal parts (S1, S2, A1, A2) and four instrumental parts (Gtr., Bass, D.S., Perc.). The vocal parts are in treble clef, and the instrumental parts are in bass clef. The score includes lyrics and musical notation with various chords and dynamics.

Vocal Parts:
S1: need to com - li - - - cate. Our time is short. This is our fate I'm yours. I'm yours.
S2: please don't please don't please don't there's no need - - - to com - pli - cate. 'cause our time - - - is short. This on this on this is our fate I'm yours. I'm yours.
A1: please don't please don't please don't there's no need - - - to com - pli - cate. 'cause our time - - - is short. This on this on this is our fate I'm yours. I'm yours.
A2: need to com - li - - - cate. Our time is short. This is our fate I'm yours. I'm yours.

Instrumental Parts:
Gtr.: Chords C, G, A^m, F, D/F#.
Bass: Accompanying bass line.
D.S.: Drums (Drum Set).
Perc.: Percussion.

Chords: C, G, A^m, F, D/F#



SSAA small Combo

I'm Yours

Words and Music by JASON THOMAS MRAZ
Arranged by Frank de Vreeze
Original Key: B Major

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Well - a

Well - a

C G A^m F

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I'm Yours 3

SSAA small Combo

11

S 1
no-thing's going to stop me but di-vine in-ter-ven - tion. I re-ckon it's a-gain my turn, ___ to win some ___ or learn ___ some. But

S 2
no-thing's going to stop me but di-vine in-ter-ven - tion. I re-ckon it's a-gain my turn, ___ to win some ___ or learn ___ some. But

A 1
I re-ckon it's a-gain my turn, ___ to win some ___ or learn some. But

A 2
I re-ckon it's a-gain my turn, ___ to win some ___ or learn some. But

G A^m F

P.A.

Gr.

Bass

D. S.

Perc.

Chorus 1

14

S 1
I ___ won't he - si - tate no more ___ and no more it can not wait I'm yours ___

S 2
I ___ won't he - si - tate no more ___ and no more it can not wait I'm yours ___ *Soft and very relaxed*

A 1
I won't he - si - tate no more ___ and no more it can not wait I'm yours ___ *Soft and very relaxed* mmm

A 2
I won't he - si - tate no more ___ and no more it can not wait I'm yours ___ mmm

C G A^m F C

P.A.

Gr.

Bass

D. S.

Perc.

26

S 1
Lis-ten to the mu-sic of the mo-ment peo-ple dance and sing ____

S 2
Lis-ten to the mu-sic of the mo-ment peo-ple dance and sing ____

A 1
ooh dance and sing ____ We're just one big fa - mi-ly and it's our God - for-sa-ken right to be

A 2
ooh dance and sing ____ We're just one big fa - mi-ly and it's our God - for-sa-ken right to be

P.A.
C (8va) G A^m

Gr.

Bass

D. S.

Perc.

Chorus 2

29

S 1
loved loved ____ loved loved loved So ____ I won't he - si - tate no more ____ and no more it can not

S 2
loved loved ____ loved loved loved So ____ I won't he - si - tate no more ____ and no more it can not

A 1
loved loved ____ loved loved loved I won't he - si - tate no more ____ and no more it can not

A 2
loved loved ____ loved loved loved I won't he - si - tate no more ____ and no more it can not

P.A.
F D/F# C G A^m

Gr.

Bass

D. S.

Perc.

43

S 1
too too too too too too too too too too too too too I've been spending

S 2
too too too too noo too too too too too too too too too too too I've been spending

A 1
noo noo too too too too too too too too too too too

A 2
noo noo too too too too too too too too too too too

C G/B A^{m7} G F D⁷/F#

P.A.
Piano accompaniment with treble and bass staves.

Gr.
Guitar accompaniment with treble staff.

Bass
Bass line with bass staff.

D. S.
Drum set accompaniment with snare and bass drum staves.

Perc.
Percussion accompaniment with snare and bass drum staves.

Verse 3

47

S 1
way too long che-cking my tongue in the mir-ror. And ben-ding o-ver back-wards just to try to see clea-rer. But my

S 2
way too long che-cking my tongue in the mir-ror. And ben-ding o-ver back-wards just to try to see clea-rer. But my

A 1

A 2

C G

P.A.
Piano accompaniment with treble and bass staves.

Gr.
Guitar accompaniment with treble staff.

Bass
Bass line with bass staff.

D. S.
Drum set accompaniment with snare and bass drum staves.

Perc.
Percussion accompaniment with snare and bass drum staves.

I'm Yours 9

SSAA small Combo

Verse 4

56

S 1
tate no more_ and no more it can not wait I'm yours_____ I won't he - - - si - - -

S 2
tate no more_ and no more it can not wait I'm yours_____ Well o - pen up your mind and see_ like me, _

A 1
tate no more_ and no more it can not wait I'm yours_____ Well o - pen up your mind and see_ like me, _

A 2
tate no more_ and no more it can not wait I'm yours_____ I won't he - - - si - - -

P.A
G A^m F C

Gr.
Bass
D. S.
Perc.

60

S 1
tate no more no more it can not wait I'm sure_____ there's no

S 2
_ o - pen up your plans and damn_ you're free._____ I look in- to your heart_ and you'll_ find that the sky is yours_____ so

A 1
_ o - pen up your plans and damn_ you're free._____ I look in- to your heart_ and you'll_ find that the sky is yours_____ so

A 2
tate no more no more it can not wait I'm sure_____ there's no

P.A
G A^m F

Gr.
Bass
D. S.
Perc.

I'm Yours 11
SSAA small Combo

71

S 1
more it can not wait I'm yours yours.

S 2
more it can not wait I'm yours yours.

A 1
more it can not wait I'm yours yours.

A 2
more it can not wait I'm yours I'm yours.

P.A.
A^m F⁷ C

Gr.
71

Bass

D. S.

Perc.

SSAA small Combo extra staves

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

C G A^m F C G

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Well - a you done done — me an'you bet I felt — it I tried to be chill, — but you're so hot that I mel - ted. I
 Well - a you done done — me an'you bet I felt — it I tried to be chill, — but you're so hot that I mel - ted. I

I'm Yours 3

SSAA small Combo extra staves

Chorus 1

11

S1 no-thing's going to stop me but di-vine in-ter-ven-tion. I re-ckon it's a-gain my turn, to win some or learn some. But I won't he-si-

S2 no-thing's going to stop me but di-vine in-ter-ven-tion. I re-ckon it's a-gain my turn, to win some or learn some. But I won't he-si-

A1 I re-ckon it's a-gain my turn, to win some or learn some. But I won't he-si-

A2 I re-ckon it's a-gain my turn, to win some or learn some. But I won't he-si-

Gtr. 11

P.A.

Bass

D. S.

Perc.

1

2

G A^m F C

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Verse 2

I'm Yours 5
SSAA small Combo extra staves

20

S 1

Fee _____ Fee _____

Well o - pen up your mind and see ___ like me, ___

o - pen up your plans and damn ___ you're free. -

S 2

Fee _____ Fee _____

Well o - pen up your mind and see ___ like me, ___

o - pen up your plans and damn ___ you're free. -

A 1

Fee _____ Fee _____

Well o - pen up your mind and see ___ like me, ___

o - pen up your plans and damn ___ you're free. -

A 2

Fee _____ Fee _____

Well o - pen up your mind and see ___ like me, ___

o - pen up your plans and damn ___ you're free. -

1

2

A_m F C G

Gtr.

Bass

D. S.

Perc.

Chorus 2

I'm Yours 7
SSAA small Combo extra staves

28

S 1
loved loved loved loved So I won't he - si - tate no more and no more it can not

S 2
loved loved loved loved So I won't he - si - tate no more and no more it can not

A 1
and it's our God - for-sa-ken right to be loved loved loved loved I won't he - si - tate no more and no more it can not

A 2
and it's our God - for-sa-ken right to be loved loved loved loved I won't he - si - tate no more and no more it can not

1
2

A^m F D/F# C G A^m

Gtr.
28

Bass

D. S.

Perc.

I'm Yours 9
SSAA small Combo extra staves

40

S 1
too too too too too too too too too too too too too too too too

S 2
too too too too too too too too too too too too too too too too

A 1
noo noo noo noo noo noo noo noo noo noo noo noo noo noo noo noo

A 2
noo noo noo noo noo noo noo noo noo noo noo noo noo noo noo noo

1
2

P.A.
A^m G F D⁷/F[#] C G/B A^m7 G

Gtr.
40

Bass

D. S.

Perc.

I'm Yours 1 I
 SSAA small Combo extra staves

48

S 1
 ben-ding o - ver backwards just to try to see ___ dea-rer. But my breath fogged up ___ the glass. And so I drew a new face ___ and I laughed. _____ I

S 2
 ben-ding o - ver backwards just to try to see ___ dea-rer. But my breath fogged up ___ the glass. And so I drew a new face ___ and I laughed. _____ I

A 1

A 2

1

2

G
 A^m
 F

P.A.

Gtr.

Bass

D. S.

Perc.

Chorus 3

Verse 4

I'm Yours 13
SSAA small Combo extra staves

55

S1 I won't he - si - tate no more and no more it can not wait I'm yours I won't he - - - si - -

S2 I won't he - si - tate no more and no more it can not wait I'm yours Well o - pen up your mind and see like me,

A1 I won't he - si - tate no more and no more it can not wait I'm yours Well o - pen up your mind and see like me,

A2 I won't he - si - tate no more and no more it can not wait I'm yours I won't he - - - si - -

1

2

C G Am F C

Gtr.

Bass

D. S.

Perc.

I'm Yours 15
SSAA small Combo extra staves

63

S 1 need to com - - - li - - - cate. Our time is short. This is our

S 2 please don't please don't please don't there's no need - - - to com - pli - cate, 'cause our time - - - is short. This oh this oh this is our

A 1 please don't please don't please don't there's no need - - - to com - pli - cate, 'cause our time - - - is short. This oh this oh this is our

A 2 need to com - - - li - - - cate. Our time is short. This is our

1

2

C G Am

P.A.

Gtr.

Bass

D. S.

Perc.

I'm Yours

Words and Music by JASON THOMAS MRAZ
Arranged by Frank de Vreeze
Original Key: B Major



Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

C G A^m F

Well - a

Well - a

Verse 1

S 1

S 2

A 1

A 2

P.A.

you done done___ me an'you bet I felt___ it I tried to be chill,___ but you're so hot that I mel - ted. I

you done done___ me an'you bet I felt___ it I tried to be chill,___ but you're so hot that I mel - ted. I

C G

18

S 1
— Eee _____ Eee _____

S 2
Soft and very relaxed
— Eee _____ Eee _____

A 1
Soft and very relaxed
— mmm _____ mmm _____ Eee _____ Eee _____

A 2
— mmm _____ mmm _____ Eee _____ Eee _____

P.A
C G A^m F

Verse 2
22

S 1
Well o-pen up your mind and see like me, o-pen up your plans and damn you're free. I look in-to your heart and you'll find

S 2
Well o-pen up your mind and see like me, o-pen up your plans and damn you're free. I look in-to your heart and you'll find

A 1
Well o-pen up your mind and see like me, o-pen up your plans and damn you're free. I look in-to your heart and you'll find

A 2
Well o-pen up your mind and see like me, o-pen up your plans and damn you're free. I look in-to your heart and you'll find

P.A
C G A^m

25

S 1
love love love and love. Lis-ten to the mu-sic of the mo-ment peo-ple dance and sing

S 2
love love love and love. Lis-ten to the mu-sic of the mo-ment peo-ple dance and sing

A 1
love love love and love. ooh dance and sing We're just one big fa - mi-ly

A 2
love love love and love. ooh dance and sing We're just one big fa - mi-ly

P.A
F ^{8va} C G

41

S 1
too too___ too too too___ too too too too too too too too too too

S 2
too too___ too too too___ too too too too too too noo___ too too too too too___ too

A 1
too too too too too too too too too too too too too noo noo___

A 2
too too too too too too too too too too too too too noo noo___

P.A
F D⁷/F# C G/B A^m7 G

Verse 3

45

S 1
too too___ too too too___ too too I've been spending way too long___ che-cking my tongue in the mir-ror. And

S 2
too too___ too too too___ too too I've been spending way too long___ che-cking my tongue in the mir-ror. And

A 1
too too too too too too too too too too too too

A 2
too too too too too too too too too too too too

P.A
F D⁷/F# C

48

S 1
ben - ding o - ver back-wards just to try to see___ clea - rer. But my breath fogged up___ the glass. And so I

S 2
ben - ding o - ver back-wards just to try to see___ clea - rer. But my breath fogged up___ the glass. And so I

A 1

A 2

P.A
G A^m

I'm Yours 7

SSAA Piano advanced

60

S 1
tate no more no more it can not wait I'm sure _____ there's no

S 2
_____ o-pen up your plans and damn _____ you're free. _____ I look in-to your heart _____ and you'll _____ find that the sky is yours _____ so

A 1
_____ o-pen up your plans and damn _____ you're free. _____ I look in-to your heart _____ and you'll _____ find that the sky is yours _____ so

A 2
tate no more no more it can not wait I'm sure _____ there's no

P.A
G A^m F

63

S 1
need to com - li - - cate. Our time is short. This is our

S 2
please don't please don't please don't there's no need _____ to com - pli - cate, 'cause our time _____ is short _____ This oh this oh this is our

A 1
please don't please don't please don't there's no need _____ to com - pli - cate, 'cause our time _____ is short _____ This oh this oh this is our

A 2
need to com - li - - cate. Our time is short. This is our

P.A
C G A^m

66

S 1
fate I'm yours. _____ I'm yours.

S 2
fate I'm yours. _____ I'm yours.

A 1
fate I'm yours. _____ I'm yours.

A 2
fate I'm yours. _____ I'm yours.

P.A
F D/F#

SSAA Piano moderated

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major



Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

Well - a

Well - a

C G A^m F

Verse 1

S 1

S 2

A 1

A 2

P. M.

you done done me an'you bet I felt it I tried to be chill, but you're so hot that I mel - ted. I

you done done me an'you bet I felt it I tried to be chill, but you're so hot that I mel - ted. I

C G

I'm Yours 3
SSAA Piano moderated

Verse 2

19

S 1 Eee Eee Well o-pen up your mind and see like me,

S 2 Eee Eee Well o-pen up your mind and see like me,

A 1 mmm Eee Eee Well o-pen up your mind and see like me,

A 2 mmm Eee Eee Well o-pen up your mind and see like me,

P. M. G A^m F C

23

S 1 o-pen up your plans and damn you're free. I look in-to your heart and you'll find love love love and love.

S 2 o-pen up your plans and damn you're free. I look in-to your heart and you'll find love love love and love.

A 1 o-pen up your plans and damn you're free. I look in-to your heart and you'll find love love love and love.

A 2 o-pen up your plans and damn you're free. I look in-to your heart and you'll find love love love and love.

P. M. G A^m F

26

S 1 Lis-ten to the mu-sic of the mo-ment peo-ple dance and sing

S 2 Lis-ten to the mu-sic of the mo-ment peo-ple dance and sing

A 1 ooh dance and sing We're just one big fa-mi-ly and it's our God - for-sa-ken right to be

A 2 ooh dance and sing We're just one big fa-mi-ly and it's our God - for-sa-ken right to be

P. M. C G A^m

43

S 1
too too too too too too too too too too too too I've been spending

S 2
too too too too noo too too too too too too too too I've been spending

A 1
noo noo too too too too too too too too

A 2
noo noo too too too too too too too too

C G/B A^m G F D⁷/F[#]

P. M

(3rd)

Verse 3

47

S 1
way too long che-cking my tongue in the mir-ror. And ben-ding o-ver back-wards just to try to see clea-rer. But my

S 2
way too long che-cking my tongue in the mir-ror. And ben-ding o-ver back-wards just to try to see clea-rer. But my

A 1

A 2

C G

P. M

49

S 1
breath fogged up the glass. And so I drew a new face and I laughed. I

S 2
breath fogged up the glass. And so I drew a new face and I laughed. I

A 1

A 2

A^m F

P. M

I'm Yours 7

SSAA Piano moderated

61

S 1
more it can not wait I'm sure _____ there's no need to com - li - -

S 2
_____ I look in-to your heart_ and you'll_ find that the sky is yours _____ so please don't please don't please don't there's no

A 1
_____ I look in-to your heart_ and you'll_ find that the sky is yours _____ so please don't please don't please don't there's no

A 2
more it can not wait I'm sure _____ there's no need to com - li - -

P. M
A^m F C

64

S 1
cate. Our time is short. This is our fate I'm yours. _____ I'm yours.

S 2
need_ to com - pli-cate, 'cause our time _____ is short _____ This oh this oh this is our fate I'm yours. _____ I'm yours.

A 1
need_ to com - pli-cate, 'cause our time _____ is short _____ This oh this oh this is our fate I'm yours. _____ I'm yours.

A 2
cate. Our time is short. This is our fate I'm yours. _____ I'm yours.

P. M
G A^m F D/F#

68

S 1
I_ won't he - si - tate no more_ and no more it can not wait I'm yours. _____ yours.

S 2
I_ won't he - si - tate no more_ and no more it can not wait I'm yours. _____ yours.

A 1
I_ won't he - si - tate no more_ and no more it can not wait I'm yours. _____ yours.

A 2
I_ won't he - si - tate no more_ and no more it can not wait I'm yours. _____ I'm yours.

P. M
C G A^m F C



SSAA

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Well - a you done done me an'you bet I felt it I

Well - a you done done me an'you bet I felt it I

7

S 1

S 2

A 1

A 2

tried to be chill, but you're so hot that I mel - ted. I fell right through the cracks Now I'm

tried to be chill, but you're so hot that I mel - ted. I fell right through the cracks Now I'm

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16

S 1
more it can not wait I'm yours _____

S 2
more it can not wait I'm yours _____ *Soft and very relaxed*

A 1
more it can not wait I'm yours _____ *Soft and very relaxed* mmm _____

A 2
more it can not wait I'm yours _____ mmm _____

19

S 1
Eee _____ Eee _____

S 2
Eee _____ Eee _____

A 1
_____ mmm _____ Eee _____ Eee _____

A 2
_____ mmm _____ Eee _____ Eee _____

Verse 2

22

S 1
Well o-pen up your mind and see _____ like me, _____ o-pen up your plans and damn _____ you're free. _____

S 2
Well o-pen up your mind and see _____ like me, _____ o-pen up your plans and damn _____ you're free. _____

A 1
Well o-pen up your mind and see _____ like me, _____ o-pen up your plans and damn _____ you're free. _____

A 2
Well o-pen up your mind and see _____ like me, _____ o-pen up your plans and damn _____ you're free. _____

Chorus 2

31

S 1 I won't he - si - tate no more_ and no more it can not

S 2 I won't he - si - tate no more_ and no more it can not

A 1 I won't he - si - tate no more_ and no more it can not

A 2 I won't he - si - tate no more_ and no more it can not

34

S 1 wait I'm sure_____there's no need to com - li - cate. Our__time is

S 2 wait I'm sure_____there's no need to com - li - cate. Our__time is

A 1 wait I'm sure_____there's no need to com - li - cate. Our time is

A 2 wait I'm sure_____there's no need to com - li - cate. Our time is

Interlude 1

Soft and very relaxed

37

S 1 short. This is our fate I'm yours._____ To too too too too too too

S 2 short. This is our fate I'm yours._____ too too too too noo_____ too

A 1 short. This is our fate I'm yours._____ noo

A 2 short. This is our fate I'm yours._____ noo

48

S 1
bending o-ver backwards just to try to see__clearer. But my breath fogged up__ the glass. And so I

S 2
bending o-ver backwards just to try to see__clearer. But my breath fogged up__ the glass. And so I

A 1

A 2

50

S 1
drew a new face__and I laughed._____ I guess what I'm be saying is there ain't no better reason. To

S 2
drew a new face__and I laughed._____ I guess what I'm be saying is there ain't no better reason. To

A 1
Ooh_____ ooh_____

A 2
Ooh_____ ooh_____

52

S 1
rid your-self of va-ni-ty and just go with the sea-sons. It's what we aim__ to do. Our__

S 2
rid your-self of va-ni-ty and just go with the sea-sons. It's what we aim__ to do. Our__

A 1
Ooh_____ ooh_____

A 2
Ooh_____ ooh_____

62

S 1
wait I'm sure _____ there's no need to com - li - - -

S 2
the sky is yours _____ so please don't please don't please don't there's no

A 1
the sky is yours _____ so please don't please don't please don't there's no

A 2
wait I'm sure _____ there's no need to com - li - - -

64

S 1
cate. Our time is short. This is our

S 2
need _____ to com - pli-cate, 'cause our time _____ is short _____ This oh this oh this is our

A 1
need _____ to com - pli-cate, 'cause our time _____ is short _____ This oh this oh this is our

A 2
cate. Our time is short. This is our

66

S 1
fate I'm yours. _____ I'm yours. I _____ won't he - si - tate no more _____ and no

S 2
fate I'm yours. _____ I'm yours. I _____ won't he - si - tate no more _____ and no

A 1
fate I'm yours. _____ I'm yours. I won't he - si - tate no more _____ and no

A 2
fate I'm yours. _____ I'm yours. I won't he - si - tate no more _____ and no

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Pop / Reggae ♩ = 76

Intro 4 **Verse 1** 8 **Chorus 1** 6

Verse 2 22

Chorus 2 27

Interlude 1 37

Verse 3 45 **Chorus 3** 8 3

Verse 4 58

63

68

*Repeat and fade: f.e.
drums, bass, guitar, piano
end with choir*

Bb Instrument

I'm Yours

chorus[®]

online

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Pop / Reggae ♩ = 76

Intro

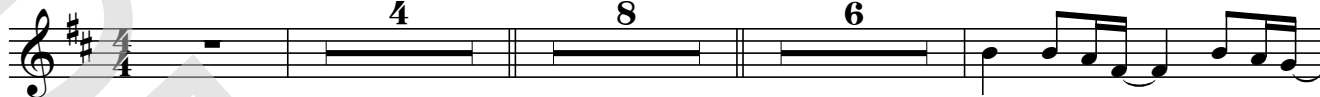
Verse 1

Chorus 1

4

8

6



Verse 2



Chorus 2



Interlude 1



Verse 3

Chorus 3

Verse 4

8

3



Repeat and fade: f.e.
drums, bass, guitar, piano
end with choir



E♭ Instrument

I'm Yours

chorus[®]

online

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Pop/Reggae ♩ = 76

Intro

Verse 1

Chorus 1

4 8 6

Verse 2

21

25

Chorus 2

29

33

Interlude 1

37

41

Verse 3

44

Chorus 3

Verse 4

55 3

62

Repeat and fade: f.e.
drums, bass, guitar, piano
end with choir

67

71

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Piano Advanced

I'm Yours

Words and Music by JASON THOMAS MRAZ
Arranged by Frank de Vreeze
Original Key: B Major

Pop / Reggae ♩ = 76

No guitar: play small notes to **Intro**
(fender rodes E.Piano)

C

G

Verse 1

A^m

F

C

G

A^m

F

C

G

A^m

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Piano Moderated

I'm Yours

Words and Music by JASON THOMAS MRAZ
Arranged by Frank de Vreeze
Original Key: B Major

Pop / Reggae ♩ = 76

No guitar: play small notes too
(fender rodes E.Piano)

Intro

C G A^m

Verse 1

5 F C G A^m

9 F C G A^m

Chorus 1

13 F C G A^m



Synthesizer

I'm Yours

Words and Music by JASON THOMAS MRAZ
Arranged by Frank de Vreeze
Original Key: B Major

Pop / Reggae ♩ = 76

Marimba Intro

Verse 1

Chorus 1

Verse 2

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I'm Yours

Words and Music by JASON THOMAS MRAZ
Arranged by Frank de Vreeze
Original Key: B Major

Pop / Reggae ♩ = 76

Intro

- Possibility 1: guitar plays "melody"; piano plays rhythm
2: piano plays "melody"; guitar plays rhythm
3: guitars divide rhythm and "melody"

Rhythm

"Melody"

Verse 1

Chorus 1

Bass Guitar

I'm Yours



Words and Music by JASON THOMAS MRAZ
Arranged by Frank de Vreeze
Original Key: B Major

Pop / Reggae ♩ = 76

Intro

Verse 1

Chorus 1

Verse 2

4 8 8 C G

24 A^m F C G A^m

Chorus 2

29 F D/F# C G A^m

34 F C G A^m F

Interlude 1

39 C G/B A^m G F D⁷/F# C G/B

44 A^{m7} G F D⁷/F#

8 3

Verse 4

58 F C G A^m

62 F C G A^m F

Repeat and fade: f.e.
drums, bass, guitar, piano
end with choir

67 D/F# C G A^m

72 F⁷ C

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Drum Set

I'm Yours



Words and Music by JASON THOMAS MRAZ
Arranged by Frank de Vreeze
Original Key: B Major

Legend for drum set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1, High 2, Mid, Low
- Ride heavy, Ride light, Ride cup
- Claves
- Congas: High, Low
- Quiro
- Tambourine
- Cymbal Crash
- Cymbal Splash
- Triangle Open, Triangle Closed
- Shakers (Maracas), Bells

Pop / Reggae ♩ = 76

Intro Verse 1 Chorus 1

Musical notation for the first section, including measures 1-4 (Intro), 5-8 (Verse 1), and 9-11 (Chorus 1).

Verse 2

Musical notation for Verse 2, starting at measure 22 and ending at measure 29.

Chorus 2

Musical notation for Chorus 2, starting at measure 31 and ending at measure 38.

Musical notation for the final part of Chorus 2, starting at measure 35 and ending at measure 38.

Percussion

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major



Pop / Reggae ♩ = 76

Intro 4 Verse 1 8 Chorus 1 8 Verse 2 9 Chorus 2 8

Interlude 1

39 4

Verse 3

47 4

Chorus 3

55 3

Verse 4

61 2 2 2

Repeat and fade: f.e.
drums, bass, guitar, piano
end with choir

69 2

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Pop/Reggae ♩ = 76

Intro

(finger rodes E.Piano)

C G A^m F C

Verse 1

Well - a you done done___ me an'you bet I felt___ it I

7 G A^m

tried to be chill,___ but you're so hot that I mel - ted. I fell right through___ the cracks___ Now I'm

9 F C

try - ing to get___ back. ___ Be - fore the cool done run out I'll be gi - ving it my best - est, and

11 G A^m F

no - thing's going to stop me but di - vine in - ter - ven - tion. I re - ckon it's a - gain my turn,___ to win some___ or learn___ some. But

Chorus 1

14 C G A^m F C

I___ won't he - si - tate no more___ and no more it can not wait I'm yours___ mmm___

19 G A^m F C

Verse 2

mmm___ Well o - pen up your mind and see___ like me,___

23 G A^m F

___ o - pen up your plans and damn___ you're free. ___ I look in - to your heart___ and you'll___ find love love___ love and love.

26 C G

Lis - ten to the mu - sic of the mo - ment peo - ple dance___ and sing We're just one big fa - mi - ly

28 A^m F D/F# C

Chorus 2

and it's our God - for - sa - ken right to be loved___ loved___ loved loved loved. ___ So___ I___ won't he - si -

32 G A^m F C G

tate no more___ and no more it can not wait I'm sure___ there's no need___ to com - li - cate. Our___ time is



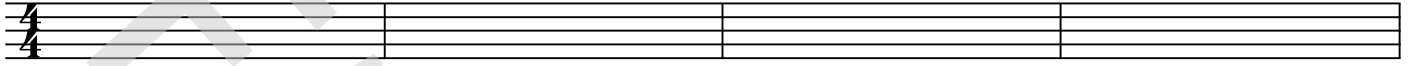
Empty paper

I'm Yours

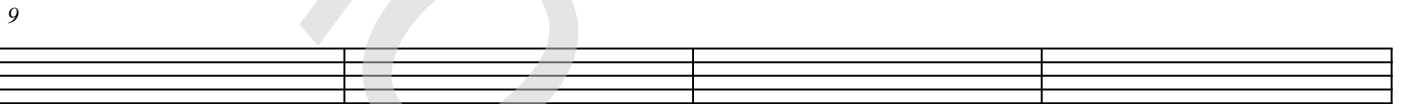
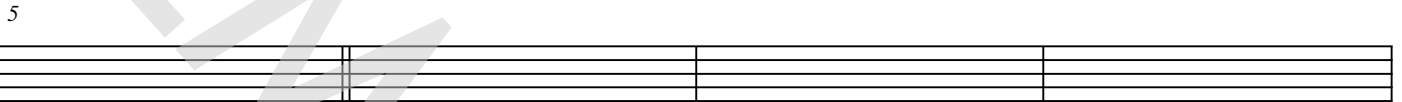
Words and Music by JASON THOMAS MRAZ
Arranged by Frank de Vreeze
Original Key: B Major

Pop / Reggae ♩ = 76

Intro



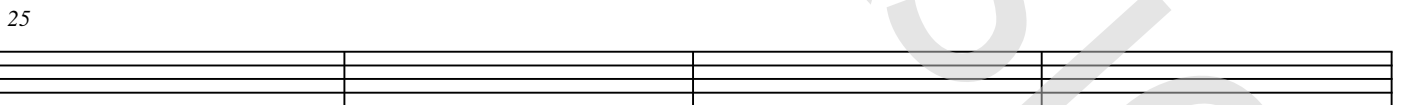
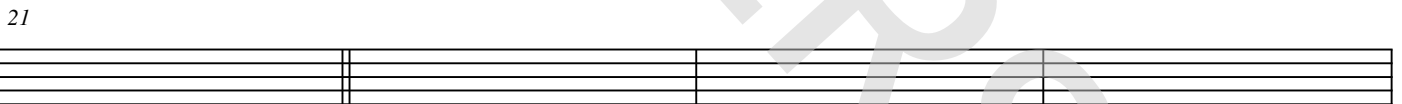
Verse 1



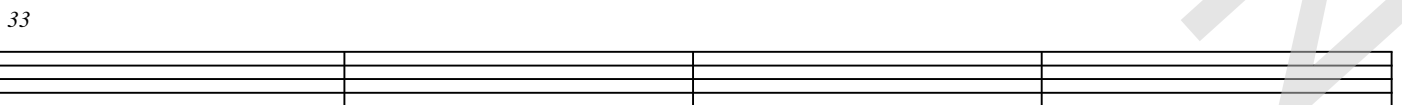
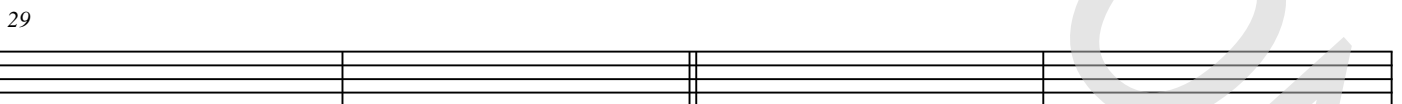
Chorus 1



Verse 2



Chorus 2



Interlude 1



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