



I'm yours SSAA

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
38	Full score small combo
49	Full score small combo 2 extra staves
66	Full score vocals (SSAA) piano advanced
74	Full score vocals (SSAA) piano moderated
81	Vocals (SSAA)
91	C instrument
92	Bb instrument
93	Eb instrument
94	Piano advanced
99	Piano moderated
103	Synthesizer
105	Guitar
108	Bassguitar
109	Drumkit
111	Percussion
112	Leadsheet (melody, lyrics, chords)
114	Empty paper

SSAA Combo C

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

chorus[®]
online

Intro *Verse 1*

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Marimba

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Well - a - you done done me an'you bet I felt it I

Well - a - you done done me an'you bet I felt it I

C G A^m F C

16

S 1 more it can not wait I'm yours Eee Eee

S 2 more it can not wait I'm yours *Soft and very relaxed* Eee Eee

A 1 more it can not wait I'm yours *Soft and very relaxed* mmm mmm Eee Eee

A 2 more it can not wait I'm yours mmm mmm Eee Eee

C A^m F C G A^m F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

22

S 1 Well o - pen up your mind and see like me, o - pen up your plans and damn you're free. I look in-to your heart and you'll find love love love and love.

S 2 Well o - pen up your mind and see like me, o - pen up your plans and damn you're free. I look in-to your heart and you'll find love love love and love.

A 1 Well o - pen up your mind and see like me, o - pen up your plans and damn you're free. I look in-to your heart and you'll find love love love and love.

A 2 Well o - pen up your mind and see like me, o - pen up your plans and damn you're free. I look in-to your heart and you'll find love love love and love.

C C G A^m F 8va

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

Soft and very relaxed

37

S 1 short. This is our fate I'm yours. To too too too too too too too too too too too too too too too too too

S 2 short. This is our fate I'm yours. too too too too noo too too too too too too too too too too too too

A 1 short. This is our fate I'm yours. noo noo too too too too too too too too too too too too

A 2 short. This is our fate I'm yours. noo noo too too too too too too too too too too too too

C A^m F No Melody-instrument: play solo Otherwise play chords on all eighths C G/B A^m G F $D^7/F\sharp$

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 3

43

S 1 too too too too too too too too too too too too too too too too I've been spending way too long che-cking my tongue in the mir-ror. And

S 2 too too too too noo too too too too too too too too too too I've been spending way too long che-cking my tongue in the mir-ror. And

A 1 noo noo too too too too too too too too too too too too

A 2 noo noo too too too too too too too too too too too too

C C G/B A^m7 G F $D^7/F\sharp$ C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

I'm Yours 7
SSAA Combo C

Verse 4

58

S 1

wait I'm yours I won't he - - si - - tate no more no more it can not

S 2

wait I'm yours Well o - pen up your mind and see like me, o - pen up your plans and damn you're free. I look in-to your heart and you'll find that

A 1

wait I'm yours Well o - pen up your mind and see like me, o - pen up your plans and damn you're free. I look in-to your heart and you'll find that

A 2

wait I'm yours I won't he - - si - - tate no more no more it can not

C

F C G A^m

P.A

Synth

58

Gtr.

Bass

D. S.

Perc.

62

S 1
wait I'm sure there's no need to com - - li - - cate. Our time is

S 2
the sky is yours so please don't please don't please don't there's no need to com - pli - cate, 'cause our time

A 1
the sky is yours so please don't please don't please don't there's no need to com - pli - cate, 'cause our time

A 2
wait I'm sure there's no need to com - - li - - cate. Our time is

C
F C G

P.A.
Piano accompaniment

Synth
Synthesizer

Gtr.
Guitar

Bass
Bass

D. S.
Double Bass

Perc.
Percussion

SSAA Combo Bb

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

chorus[®]
online

Intro *Verse 1*

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Marimba

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Well - a you done done me an'you bet I felt it I

Well - a you done done me an'you bet I felt it I

C G A^m F C

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I'm Yours 3

SSAA Combo Bb

16

S 1 more it can not wait I'm yours Eee Eee

S 2 more it can not wait I'm yours *Soft and very relaxed* Eee Eee

A 1 more it can not wait I'm yours *Soft and very relaxed* mmm mmm Eee Eee

A 2 more it can not wait I'm yours mmm mmm Eee Eee

Bb A^m F C G A^m F

P.A.

Synth

Gtr. 16

Bass

D. S.

Perc.

Verse 2

22

S 1 Well o-pen up your mind and see like me, o-pen up your plans and damn you're free. I look in-to your heart and you'll find love love love and love.

S 2 Well o-pen up your mind and see like me, o-pen up your plans and damn you're free. I look in-to your heart and you'll find love love love and love.

A 1 Well o-pen up your mind and see like me, o-pen up your plans and damn you're free. I look in-to your heart and you'll find love love love and love.

A 2 Well o-pen up your mind and see like me, o-pen up your plans and damn you're free. I look in-to your heart and you'll find love love love and love.

Bb C G A^m F 8va-----

P.A.

Synth

Gtr. 22

Bass

D. S.

Perc.

Interlude 1

Soft and very relaxed

37

S 1 short. This is our fate I'm yours. To too too too too too too too too too too too too too too too too too too too

S 2 short. This is our fate I'm yours. too too too too noo too too too too too too too too too too too too too too too

A 1 short. This is our fate I'm yours. noo noo too too too too too too too too too too too too too too too

A 2 short. This is our fate I'm yours. noo noo too too too too too too too too too too too too too too too

Bb A^m F No Melody-instrument: play solo Otherwise play chords on all eighths C G/B A^m G F $D^7/F\sharp$

P.A.

Synth

Gtr. 37

Bass

D. S.

Perc.

Verse 3

43

S 1 too too too too too too too too too too too too too too too too too I've been spend-ing way too long che-cking my tongue in the mir-ror. And

S 2 too too too too noo too too too too too too too too too too too I've been spen-ding way too long che-cking my tongue in the mir-ror. And

A 1 noo noo too too too too too too too too too too too too too too too

A 2 noo noo too too too too too too too too too too too too too too too

Bb C G/B A^m7 G F $D^7/F\sharp$ C

P.A.

Synth

Gtr. 43

Bass

D. S.

Perc.

I'm Yours 7

SSAA Combo Bb

Chorus 3

Verse 4

55

S 1 I won't he - si - tate no more_ and no more it can not wait I'm yours_ I won't he - - - si - -

S 2 I won't he - si - tate no more_ and no more it can not wait I'm yours_ Well o - pen up your mind and see_ like me_

A 1 I won't he - si - tate no more_ and no more it can not wait I'm yours_ Well o - pen up your mind and see_ like me_

A 2 I won't he - si - tate no more_ and no more it can not wait I'm yours_ I won't he - - - si - -

Bb

C G A^m F C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

60

S 1 tate no more no more it can not wait I'm sure_ there's no need to com - li -

S 2 _ o - pen up your plans and damn_ you're free_ I look in-to your heart_ and you'll_ find that the sky is yours_ so please don't please don't please don't there's no

A 1 _ o - pen up your plans and damn_ you're free_ I look in-to your heart_ and you'll_ find that the sky is yours_ so please don't please don't please don't there's no

A 2 tate no more no more it can not wait I'm sure_ there's no need to com - li -

Bb

G A^m F C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



SSAA Combo Eb

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Intro *Verse 1*

Soprano 1

Soprano 2

Alto 1

Alto 2

Well - a you done done me an'you bet I felt it I

Well - a you done done me an'you bet I felt it I

E♭ Instr.

C G A^m F C

Piano Adv.

Marimba

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

I'm Yours 3

SSAA Combo Eb

16

S 1 more it can not wait I'm yours Eee Eee

S 2 more it can not wait I'm yours *Soft and very relaxed* Eee Eee

A 1 more it can not wait I'm yours *Soft and very relaxed* mmm mmm Eee Eee

A 2 more it can not wait I'm yours mmm mmm Eee Eee

Eb A^m F C G A^m F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

22

S 1 Well o-pen up your mind and see like me, o-pen up your plans and damn you're free. I look in-to your heart and you'll find love love love and love.

S 2 Well o-pen up your mind and see like me, o-pen up your plans and damn you're free. I look in-to your heart and you'll find love love love and love.

A 1 Well o-pen up your mind and see like me, o-pen up your plans and damn you're free. I look in-to your heart and you'll find love love love and love.

A 2 Well o-pen up your mind and see like me, o-pen up your plans and damn you're free. I look in-to your heart and you'll find love love love and love.

Eb C G A^m F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1
Soft and very relaxed

37

S 1 short. This is our fate I'm yours. To too too too too too too too too too too too too too too too too too

S 2 short. This is our fate I'm yours. too too too too noo too too too too too too too too too too too too

A 1 short. This is our fate I'm yours. noo noo too too too too too too too too too too too too

A 2 short. This is our fate I'm yours. noo noo too too too too too too too too too too too too

Eb A^m F C G/B A^m G F $D^7/F\sharp$
*No Melody-instrument: play solo
Otherwise play chords on all eighths*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 3

43

S 1 too too too too too too too too too too too too too I've been spending way too long checking my tongue in the mir-ror. And

S 2 too too too too noo too too too too too too too too too too too too I've been spending way too long checking my tongue in the mir-ror. And

A 1 noo noo too too too too too too too too too too too too

A 2 noo noo too too too too too too too too too too too too

Eb C G/B A^m7 G F $D^7/F\sharp$ C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

I'm Yours 7

SSAA Combo Eb

Chorus 3

Verse 4

55

S 1 I won't he - si - tate no more...and no more it can not wait I'm yours... I won't he - si - tate no more no

S 2 I won't he - si - tate no more...and no more it can not wait I'm yours... Well o - pen up your mind and see...like me, o - pen up your plans and damn...you're free...

A 1 I won't he - si - tate no more...and no more it can not wait I'm yours... Well o - pen up your mind and see...like me, o - pen up your plans and damn...you're free...

A 2 I won't he - si - tate no more...and no more it can not wait I'm yours... I won't he - si - tate no more no

Eb C G A^m F C G

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

61

S 1 more it can not wait I'm sure...there's no need to com - - li - -

S 2 I look in - to your heart...and you'll find that the sky is yours...so please don't please don't please don't there's no

A 1 I look in - to your heart...and you'll find that the sky is yours...so please don't please don't please don't there's no

A 2 more it can not wait I'm sure...there's no need to com - - li - -

Eb A^m F C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

SSAA 4 extra staves

I'm Yours

Words and Music by JASON THOMAS MRAZ
Arranged by Frank de Vreeze
Original Key: B Major

Intro

Verses 1

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Marimba, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in B Major and 4/4 time. The lyrics are: Well - a you done done me an'you bet I felt it I tried to be chill but you're so hot that I mel - ted. I fell right through the cracks. Now I'm Well - a you done done me an'you bet I felt it I tried to be chill but you're so hot that I mel - ted. I fell right through the cracks. Now I'm

I'm Yours 3
SSAA 4 extra staves

12

S 1
tate no more... and no more it can not wait I'm yours

S 2
tate no more... and no more it can not wait I'm yours

A 1
tate no more... and no more it can not wait I'm yours

A 2
tate no more... and no more it can not wait I'm yours

1
2
3
4

G A^m F C G A^m F

P.A.
tate no more... and no more it can not wait I'm yours

Synth
tate no more... and no more it can not wait I'm yours

Gtr.
tate no more... and no more it can not wait I'm yours

Bass
tate no more... and no more it can not wait I'm yours

D. S.
tate no more... and no more it can not wait I'm yours

Perc.
tate no more... and no more it can not wait I'm yours

Soft and very relaxed
mmm Eee

Soft and very relaxed
mmm Eee

Soft and very relaxed
mmm Eee

Soft and very relaxed
mmm Eee

I'm Yours 5

SSAA 4 extra staves

Chorus 2

S1
 — loved — loved loved loved So — I won't he - si - take no more — and no more it can not wait I'm sure — there's no

S2
 — loved — loved loved loved So — I won't he - si - take no more — and no more it can not wait I'm sure — there's no

A1
 — We're just one big fa - m'ly and it's our God - for-saken right to be loved loved loved loved I won't he - si - take no more — and no more it can not wait I'm sure — there's no

A2
 — We're just one big fa - m'ly and it's our God - for-saken right to be loved loved loved loved I won't he - si - take no more — and no more it can not wait I'm sure — there's no

1
 —

2
 —

3
 —

4
 —

G A^m F D/F# C G A^m F

Synth

27

Gtr.
 —

Bass
 —

D. S.
 —

Perc.
 —

I'm Yours 7
SSAA 4 extra staves

Verse 3

43

S 1 too too too too too too too too I've been spending way too long—checking my tongue in the mir-ror. And bending o-ver backwards just to try to see—clear-er. But my

S 2 too too too noo— too too too too— too too I've been spending way too long—checking my tongue in the mir-ror. And bending o-ver backwards just to try to see—clear-er. But my

A 1 noo noo— too too too too too too too too

A 2 noo noo— too too too too too too too too

1

2

3

4

C G/B A^m7 G F D7/F# C G

P.A.

Synth

Gtr. 43

Bass

D. S.

Perc.

Chorus 3

Sheet music for the chorus of "I'm Yours" (SSAA 4 extra staves). The score includes vocal parts (S1, S2, A1, A2) and instrumental parts (Gtr., Bass, D. S., Perc., Synth, P.A.). The key signature is one flat (Bb) and the time signature is 4/4. The lyrics are: "name is our vir - - tue. But I won't he - si - tale no more and no more it can not wait I'm yours name is our vir - - tue. But I won't he - si - tale no more and no more it can not wait I'm yours I won't he - si - tale no more and no more it can not wait I'm yours". The instrumental parts include guitar, bass, drums, percussion, synth, and piano accompaniment. The piano accompaniment features chords: F, C, G, A^m, and F.

S1 name is our vir - - tue. But I won't he - si - tale no more and no more it can not wait I'm yours

S2 name is our vir - - tue. But I won't he - si - tale no more and no more it can not wait I'm yours

A1 name is our vir - - tue. But I won't he - si - tale no more and no more it can not wait I'm yours

A2 name is our vir - - tue. But I won't he - si - tale no more and no more it can not wait I'm yours

Gtr. Gtr.

Bass Bass

D. S. D. S.

Perc. Perc.

Synth Synth

P.A. P.A.

F C G A^m F

I'm Yours 1 I

SSAA 4 extra staves

63

S 1 need to com - li - - - cate. Our time is short. This is our fate I'm yours. I'm yours.

S 2 please don't please don't please don't there's no need - to com - pli - cate, 'cause our time - is short. This oh this oh this is our fate I'm yours. I'm yours.

A 1 please don't please don't please don't there's no need - to com - pli - cate, 'cause our time - is short. This oh this oh this is our fate I'm yours. I'm yours.

A 2 need to com - li - - - cate. Our time is short. This is our fate I'm yours. I'm yours.

1

2

3

4

C G A^m F D/F#

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

63



SSAA small Combo

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Intro

Sheet music for the Intro of "I'm Yours" for SSAA small Combo. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is B Major (indicated by two sharps) and the time signature is 4/4. The music features a piano introduction with chords C, G, A^m, and F, and a guitar accompaniment. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) are marked with "Well - a" at the end of the intro.

I'm Yours 3

SSAA small Combo

11

S 1 no-thing's going to stop me but di-vine in-ter-ven - tion. I re-ckon it's a-gain my turn, ___ to win some ___ or learn ___ some. But

S 2 no-thing's going to stop me but di-vine in-ter-ven - tion. I re-ckon it's a-gain my turn, ___ to win some ___ or learn ___ some. But

A 1 I re-ckon it's a-gain my turn, ___ to win some ___ or learn some. But

A 2 I re-ckon it's a-gain my turn, ___ to win some ___ or learn some. But

G A^m F

P.A.

Gtr.

Bass

D. S.

Perc.

Chorus 1

14

S 1 I ___ won't he - si - tate no more ___ and no more it can not wait I'm yours ___

S 2 I ___ won't he - si - tate no more ___ and no more it can not wait I'm yours ___ *Soft and very relaxed*

A 1 I won't he - si - tate no more ___ and no more it can not wait I'm yours ___ *Soft and very relaxed* mmm

A 2 I won't he - si - tate no more ___ and no more it can not wait I'm yours ___ mmm

C G A^m F C

P.A.

Gtr.

Bass

D. S.

Perc.

26

S 1 Lis-ten to the mu-sic of the mo-ment peo-ple dance and sing ____

S 2 Lis-ten to the mu-sic of the mo-ment peo-ple dance and sing ____

A 1 ooh dance and sing ____ We're just one big fa - mi-ly and it's our God - for-sa-ken right to be

A 2 ooh dance and sing ____ We're just one big fa - mi-ly and it's our God - for-sa-ken right to be

C (8th) G A^m

P.A.

Gtr.

Bass

D. S.

Perc.

Chorus 2

29

S 1 loved loved ____ loved loved loved So ____ I won't he - si - tate no more ____ and no more it can not

S 2 loved loved ____ loved loved loved So ____ I won't he - si - tate no more ____ and no more it can not

A 1 loved loved ____ loved loved loved I won't he - si - tate no more ____ and no more it can not

A 2 loved loved ____ loved loved loved I won't he - si - tate no more ____ and no more it can not

F D/F# C G A^m

P.A.

Gtr.

Bass

D. S.

Perc.

43

S 1 too too too too too too too too too too too too too I've been spending

S 2 too too too too noo too too too too too too too too too too too I've been spending

A 1 noo noo too too too too too too too too too too too

A 2 noo noo too too too too too too too too too too too

C G/B A^{m7} G F D⁷/F[#]

P.A.

Gtr.

Bass

D. S.

Perc.

Verse 3

47

S 1 way too long che-cking my tongue in the mir-ror. And ben-ding o-ver back-wards just to try to see clea-rer. But my

S 2 way too long che-cking my tongue in the mir-ror. And ben-ding o-ver back-wards just to try to see clea-rer. But my

A 1

A 2

C G

P.A.

Gtr.

Bass

D. S.

Perc.

Verse 4

56

S 1

tate no more__ and no more it can not wait I'm yours_____ I won't he - - - si - - -

S 2

tate no more__ and no more it can not wait I'm yours_____ Well o - pen up your mind and see__ like me, -

A 1

tate no more__ and no more it can not wait I'm yours_____ Well o - pen up your mind and see__ like me, -

A 2

tate no more__ and no more it can not wait I'm yours_____ I won't he - - - si - - -

G A^m F C

P.A.

Gtr.

Bass

D. S.

Perc.

60

S 1

tate no more no more it can not wait I'm sure_____ there's no

S 2

__ o - pen up your plans and damn__ you're free._____ I look in-to your heart__ and you'll__ find that the sky is yours_____ so

A 1

__ o - pen up your plans and damn__ you're free._____ I look in-to your heart__ and you'll__ find that the sky is yours_____ so

A 2

tate no more no more it can not wait I'm sure_____ there's no

G A^m F

P.A.

Gtr.

Bass

D. S.

Perc.

71

S 1
more it can not wait I'm yours. yours.

S 2
more it can not wait I'm yours. yours.

A 1
more it can not wait I'm yours. yours.

A 2
more it can not wait I'm yours. I'm yours.
A^m F⁷ C

P.A.
[Piano and Accompaniment]

Gtr.
[Guitar]

Bass
[Bass]

D. S.
[Double Bass]

Perc.
[Percussion]

SSAA small Combo extra staves

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

C G A^m F C G

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Well - a you done done — me an'you bet I felt — it I tried to be chill, — but you're so hot that I mel - ted. I

Well - a you done done — me an'you bet I felt — it I tried to be chill, — but you're so hot that I mel - ted. I

I'm Yours 3
SSAA small Combo extra staves

Chorus 1

11

S1 no-thing's going to stop me but di-vine in-ter-ven - tion. I re-ckon it's a-gain my turn, — to win some — or learn — some. But I — won't he - si -

S2 no-thing's going to stop me but di-vine in-ter-ven - tion. I re-ckon it's a-gain my turn, — to win some — or learn — some. But I — won't he - si -

A1 — I re-ckon it's a-gain my turn, — to win some — or learn — some. But I won't he - si -

A2 — I re-ckon it's a-gain my turn, — to win some — or learn — some. But I won't he - si -

1

2

G A^m F C

P.A.

Gtr.

Bass

D. S.

Perc.

Verse 2

I'm Yours 5
SSAA small Combo extra staves

20

S 1

Fee _____

Well o - pen up your mind and see _____ like me, _____

o - pen up your plans and damn _____ you're free. —

S 2

Fee _____

Well o - pen up your mind and see _____ like me, _____

o - pen up your plans and damn _____ you're free. —

A 1

Fee _____

Well o - pen up your mind and see _____ like me, _____

o - pen up your plans and damn _____ you're free. —

A 2

Fee _____

Well o - pen up your mind and see _____ like me, _____

o - pen up your plans and damn _____ you're free. —

1

2

A^m F C G

Gtr.

Bass

D. S.

Perc.

Chorus 2

I'm Yours 7
SSAA small Combo extra staves

28

S 1
loved loved loved loved So I won't he - si - tate no more — and no more it can not

S 2
loved loved — loved loved loved So — I won't he - si - tate no more — and no more it can not

A 1
and it's our God - for-sa-ken right to be loved loved — loved loved I won't he - si - tate no more — and no more it can not

A 2
and it's our God - for-sa-ken right to be loved loved — loved loved I won't he - si - tate no more — and no more it can not

1
2

A^m F D/F[#] C G A^m

Gtr.
28

Bass

D. S.

Perc.

I'm Yours 9

SSAA small Combo extra staves

40

S 1 too too too too too too too too too too too too too too too too

S 2 too too too too too too too too too too too too too too too too

A 1 noo noo noo noo noo noo noo noo noo noo noo noo noo noo noo noo

A 2 noo noo noo noo noo noo noo noo noo noo noo noo noo noo noo noo

1

2

P.A. A^m G F D⁷/F[#] C G/B A^m7 G

Gtr. 40

Bass

D. S.

Perc.

48

S 1
ben-ding o - ver backwards just to try to see — dea-rer. But my breath fogged up — the glass. And so I drew a new face — and I laughed. — I

S 2
ben-ding o - ver backwards just to try to see — dea-rer. But my breath fogged up — the glass. And so I drew a new face — and I laughed. — I

A 1
— — — — —

A 2
— — — — —

1
— — — — —

2
— — — — —

G
— — — — —

A^m
— — — — —

F
— — — — —

P.A.
— — — — —

Gtr.
— — — — —

Bass
— — — — —

D. S.
— — — — —

Perc.
— — — — —

Chorus 3

Verse 4

I'm Yours 13
SSAA small Combo extra staves

55

S1 I won't he - si - tate no more — and no more it can not wait I'm yours — I won't he - - - si - - -

S2 I won't he - si - tate no more — and no more it can not wait I'm yours — Well o - pen up your mind and see — like me, —

A1 I won't he - si - tate no more — and no more it can not wait I'm yours — Well o - pen up your mind and see — like me, —

A2 I won't he - si - tate no more — and no more it can not wait I'm yours — I won't he - - - si - - -

1

2

C G A^m F C

P.A.

Gtr.

Bass

D. S.

Perc.

55

63

S 1 need to com - - li - - cate. Our time is short. This is our

S 2 please don't please don't there's no need - - to com - pli - cate, 'cause our time - - is short. This oh this oh this is our

A 1 please don't please don't please don't there's no need - - to com - pli - cate, 'cause our time - - is short. This oh this oh this is our

A 2 need to com - - li - - cate. Our time is short. This is our

1

2

C G A^m

P.A.

Gtr.

Bass

D. S.

Perc.

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Intro

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Adv. (Piano Advanced).

The Intro section is in 4/4 time. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) are mostly silent, with Alto 1 and Alto 2 having a short melodic phrase at the end of the section. The piano part features a rhythmic accompaniment of eighth notes.

Chords indicated: C, G, A^m, F.

Lyrics for Alto 1 and Alto 2: Well - a

Verse 1

Score for Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), and Piano A (P.A.).

The Verse 1 section starts with a measure rest for all parts. The vocal parts enter with the melody. The piano part provides a rhythmic accompaniment.

Lyrics for Alto 1 and Alto 2: you done done me an'you bet I felt it I tried to be chill, but you're so hot that I mel - ted. I

Chords indicated: C, G.

18

S 1

S 2

A 1

A 2

P.A

Soft and very relaxed

Eee _____ Eee _____

Eee _____ Eee _____

mmm _____ mmm _____ Eee _____ Eee _____

mmm _____ mmm _____ Eee _____ Eee _____

C G A^m F

Verse 2

22

S 1

S 2

A 1

A 2

P.A

Well o-pen up your mind and see like me, o-pen up your plans and damn you're free. I look in-to your heart and you'll find

Well o-pen up your mind and see like me, o-pen up your plans and damn you're free. I look in-to your heart and you'll find

Well o-pen up your mind and see like me, o-pen up your plans and damn you're free. I look in-to your heart and you'll find

Well o-pen up your mind and see like me, o-pen up your plans and damn you're free. I look in-to your heart and you'll find

C G A^m

25

S 1

S 2

A 1

A 2

P.A

love love love and love. Lis-ten to the mu-sic of the mo-ment peo-ple dance and sing

love love love and love. Lis-ten to the mu-sic of the mo-ment peo-ple dance and sing

love love love and love. ooh dance and sing We're just one big fa - mi-ly

love love love and love. ooh dance and sing We're just one big fa - mi-ly

F 8va C G

41

S 1 too too___ too too too___ too too too too too too too too too

S 2 too too___ too too too___ too too too too too too noo___ too too too too too___ too

A 1 too too too too too too too too too too too too too too noo noo___

A 2 too too too too too too too too too too too too too too noo noo___

P.A F D⁷/F[#] C G/B A^m7 G

Verse 3

45

S 1 too too___ too too too___ too too I've been spending way too long___ che-cking my tongue in the mir-ror. And

S 2 too too___ too too too___ too too I've been spending way too long___ che-cking my tongue in the mir-ror. And

A 1 too too too too too too too too too too too too too too

A 2 too too too too too too too too too too too too too too

P.A F D⁷/F[#] C

48

S 1 ben - ding o - ver back-wards just to try to see___ clea - rer. But my breath fogged up___ the glass. And so I

S 2 ben - ding o - ver back-wards just to try to see___ clea - rer. But my breath fogged up___ the glass. And so I

A 1

A 2

P.A G A^m

60

S 1
tate no more no more it can not wait I'm sure _____ there's no

S 2
o-pen up your plans and damn _____ you're free. _____ I look in-to your heart _____ and you'll _____ find that the sky is yours _____ so

A 1
o-pen up your plans and damn _____ you're free. _____ I look in-to your heart _____ and you'll _____ find that the sky is yours _____ so

A 2
tate no more no more it can not wait I'm sure _____ there's no

P.A
G A^m F

63

S 1
need to com - li - cate. Our time is short. This is our

S 2
please don't please don't please don't there's no need _____ to com - pli-cate, 'cause our time _____ is short _____ This oh this oh this is our

A 1
please don't please don't please don't there's no need _____ to com - pli-cate, 'cause our time _____ is short _____ This oh this oh this is our

A 2
need to com - li - cate. Our time is short. This is our

P.A
C G A^m

66

S 1
fate I'm yours. _____ I'm yours.

S 2
fate I'm yours. _____ I'm yours.

A 1
fate I'm yours. _____ I'm yours.

A 2
fate I'm yours. _____ I'm yours.

P.A
F D/F#

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

C G A^m F

Well - a

Well - a

Verse 1

S 1

S 2

A 1

A 2

P. M.

you done done me an'you bet I felt it I tried to be chill, but you're so hot that I mel - ted. I

you done done me an'you bet I felt it I tried to be chill, but you're so hot that I mel - ted. I

C G

Verse 2

19

S 1 Eee Eee Well o - pen up your mind and see like me,

S 2 Eee Eee Well o - pen up your mind and see like me,

A 1 mmm Eee Eee Well o - pen up your mind and see like me,

A 2 mmm Eee Eee Well o - pen up your mind and see like me,

P. M G A^m F C

23

S 1 — o - pen up your plans and damn you're free. I look in-to your heart and you'll find love love love and love.

S 2 — o - pen up your plans and damn you're free. I look in-to your heart and you'll find love love love and love.

A 1 — o - pen up your plans and damn you're free. I look in-to your heart and you'll find love love love and love.

A 2 — o - pen up your plans and damn you're free. I look in-to your heart and you'll find love love love and love.

P. M G A^m F

26

S 1 Lis-ten to the mu-sic of the mo-ment peo-ple dance and sing

S 2 Lis-ten to the mu-sic of the mo-ment peo-ple dance and sing

A 1 ooh dance and sing We're just one big fa-mi-ly and it's our God - for-sa-ken right to be

A 2 ooh dance and sing We're just one big fa-mi-ly and it's our God - for-sa-ken right to be

P. M C G A^m

43

S 1 too too too too too too too too too too too too too I've been spending

S 2 too too too too noo too too too too too too too too too I've been spending

A 1 noo noo too too too too too too too too too too

A 2 noo noo too too too too too too too too too too

C G/B A^m G F D⁷/F[#]

P. M

(8th)

Verse 3

47

S 1 way too long che-cking my tongue in the mir-ror. And ben-ding o-ver back-wards just to try to see clea-rer. But my

S 2 way too long che-cking my tongue in the mir-ror. And ben-ding o-ver back-wards just to try to see clea-rer. But my

A 1

A 2

C G

P. M

49

S 1 breath fogged up the glass. And so I drew a new face and I laughed. I

S 2 breath fogged up the glass. And so I drew a new face and I laughed. I

A 1

A 2

A^m F

P. M

I'm Yours 7

SSAA Piano moderated

61

S 1 more it can not wait I'm sure _____ there's no need to com - li - -

S 2 _____ I look in-to your heart _____ and you'll find that the sky is yours _____ so please don't please don't please don't there's no

A 1 _____ I look in-to your heart _____ and you'll find that the sky is yours _____ so please don't please don't please don't there's no

A 2 more it can not wait I'm sure _____ there's no need to com - li - -

P. M

A^m F C

64

S 1 cate. Our time is short. This is our fate I'm yours. _____ I'm yours.

S 2 need _____ to com - pli-cate, 'cause our time _____ is short. _____ This oh this oh this is our fate I'm yours. _____ I'm yours.

A 1 need _____ to com - pli-cate, 'cause our time _____ is short. _____ This oh this oh this is our fate I'm yours. _____ I'm yours.

A 2 cate. Our time is short. This is our fate I'm yours. _____ I'm yours.

P. M

G A^m F D/F#

68

S 1 I won't he - si - tate no more _____ and no more it can not wait I'm yours. _____ yours.

S 2 I won't he - si - tate no more _____ and no more it can not wait I'm yours. _____ yours.

A 1 I won't he - si - tate no more _____ and no more it can not wait I'm yours. _____ yours.

A 2 I won't he - si - tate no more _____ and no more it can not wait I'm yours. _____ I'm yours.

P. M

C G A^m F C

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Well - a you done done me an'you bet I felt it I

Well - a you done done me an'you bet I felt it I

S 1

S 2

A 1

A 2

7

tried to be chill, but you're so hot that I mel - ted. I fell right through the cracks Now I'm

tried to be chill, but you're so hot that I mel - ted. I fell right through the cracks Now I'm

16

S 1
more it can not wait I'm yours _____

S 2
more it can not wait I'm yours _____ *Soft and very relaxed*

A 1
more it can not wait I'm yours _____ *Soft and very relaxed* mmm _____

A 2
more it can not wait I'm yours _____ mmm _____

19

S 1
_____ Eee _____ Eee _____

S 2
_____ Eee _____ Eee _____

A 1
_____ mmm _____ Eee _____ Eee _____

A 2
_____ mmm _____ Eee _____ Eee _____

Verse 2

22

S 1
Well o-pen up your mind and see _____ like me, _____ o-pen up your plans and damn _____ you're free. _____

S 2
Well o-pen up your mind and see _____ like me, _____ o-pen up your plans and damn _____ you're free. _____

A 1
Well o-pen up your mind and see _____ like me, _____ o-pen up your plans and damn _____ you're free. _____

A 2
Well o-pen up your mind and see _____ like me, _____ o-pen up your plans and damn _____ you're free. _____

Chorus 2

31

S 1 I won't he - si - tate no more__ and no more it can not

S 2 I won't he - si - tate no more__ and no more it can not

A 1 I won't he - si - tate no more__ and no more it can not

A 2 I won't he - si - tate no more__ and no more it can not

34

S 1 wait I'm sure____there's no need to com - li - cate. Our__time is

S 2 wait I'm sure____there's no need to com - li - cate. Our__time is

A 1 wait I'm sure____there's no need to com - li - cate. Our time is

A 2 wait I'm sure____there's no need to com - li - cate. Our time is

Interlude 1

Soft and very relaxed

37

S 1 short. This is our fate I'm yours.____ To too too too too too too

S 2 short. This is our fate I'm yours.____ too too too too noo____ too

A 1 short. This is our fate I'm yours.____ noo

A 2 short. This is our fate I'm yours.____ noo

48

S 1
bending o-ver backwards just to try to see__clearer. But my breath fogged up__ the glass. And so I

S 2
bending o-ver backwards just to try to see__clearer. But my breath fogged up__ the glass. And so I

A 1

A 2

50

S 1
drew a new face__and I laughed.____ I guess what I'm be saying is there ain't no better reason. To

S 2
drew a new face__and I laughed.____ I guess what I'm be saying is there ain't no better reason. To

A 1
Ooh____ ooh____

A 2
Ooh____ ooh____

52

S 1
rid your-self of va-ni-ty and just go with the sea-sons. It's what we aim__ to do.____ Our__

S 2
rid your-self of va-ni-ty and just go with the sea-sons. It's what we aim__ to do.____ Our__

A 1
Ooh____ ooh____

A 2
Ooh____ ooh____

62

S 1 wait I'm sure _____ there's no need to com - li - - -

S 2 the sky is yours _____ so please don't please don't please don't there's no

A 1 the sky is yours _____ so please don't please don't please don't there's no

A 2 wait I'm sure _____ there's no need to com - li - - -

64

S 1 cate. Our time is short. This is our

S 2 need ³ to com - pli-cate, 'cause our time _____ is short _____ This oh this oh this is our

A 1 need _____ to com - pli-cate, 'cause our time _____ is short _____ This oh this oh this is our

A 2 cate. Our time is short. This is our

66

S 1 fate I'm yours. _____ I'm yours. I _____ won't he - si - tate no more _____ and no

S 2 fate I'm yours. _____ I'm yours. I _____ won't he - si - tate no more _____ and no

A 1 fate I'm yours. _____ I'm yours. I won't he - si - tate no more _____ and no

A 2 fate I'm yours. _____ I'm yours. I won't he - si - tate no more _____ and no

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Pop / Reggae ♩ = 76

Intro 4 **Verse 1** 8 **Chorus 1** 6

Verse 2 22

Chorus 2 27

Interlude 1 37

Verse 3 45 **Chorus 3** 8 3

Verse 4 58

63

68

*Repeat and fade: f.e.
drums, bass, guitar, piano
end with choir*

Bb Instrument

I'm Yours

chorus[®]
online

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Pop / Reggae ♩ = 76

Intro

Verse 1

Chorus 1

4

8

6

Verse 2

Chorus 2

Interlude 1

Chorus 3

Verse 4

Repeat and fade: f.e.
drums, bass, guitar, piano
end with choir

E♭ Instrument



I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

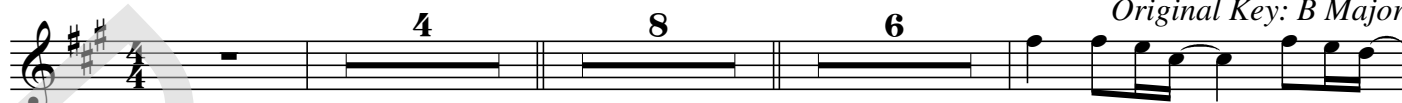
Original Key: B Major

Pop / Reggae ♩ = 76

Intro

Verse 1

Chorus 1



Verse 2



Chorus 2



Interlude 1



Verse 3

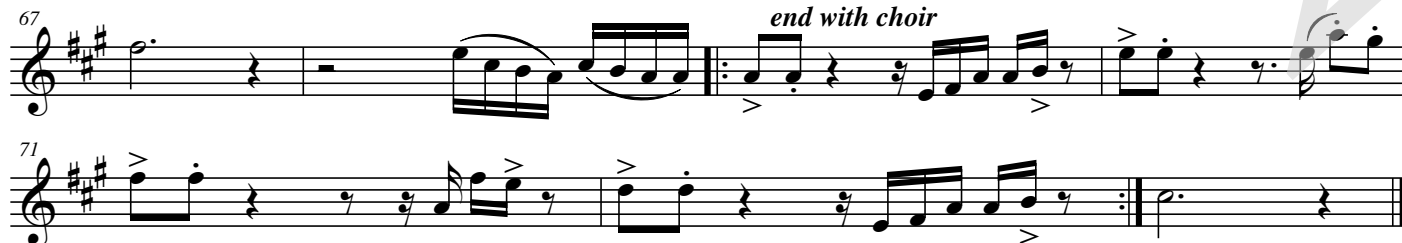


Chorus 3

Verse 4



Repeat and fade: f.e.
drums, bass, guitar, piano
end with choir



Piano Advanced

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

chorus[®]
online

Pop / Reggae ♩ = 76

No guitar: play small notes to **Intro**

(fender rodes E.Piano)

C

G

Musical notation for the Intro of 'I'm Yours'. The piece is in 4/4 time with a tempo of 76 beats per minute. The key signature is one sharp (F#), indicating B Major. The notation is written for piano, with a treble and bass staff. The bass line features a steady eighth-note pattern. The treble line has chords and single notes. A large, light gray watermark 'DEMO' is visible across the page.

Verse 1

A^m

F

C

Musical notation for the first line of Verse 1. It consists of three measures. The first measure has a treble staff with a half note chord and a bass staff with eighth notes. The second measure has a treble staff with a half note chord and a bass staff with eighth notes. The third measure has a treble staff with a half note chord and a bass staff with eighth notes. A large, light gray watermark 'DEMO' is visible across the page.

G

A^m

F

Musical notation for the second line of Verse 1. It consists of three measures. The first measure has a treble staff with a half note chord and a bass staff with eighth notes. The second measure has a treble staff with a half note chord and a bass staff with eighth notes. The third measure has a treble staff with a half note chord and a bass staff with eighth notes. A large, light gray watermark 'DEMO' is visible across the page.

C

G

A^m

Musical notation for the third line of Verse 1. It consists of three measures. The first measure has a treble staff with a half note chord and a bass staff with eighth notes. The second measure has a treble staff with a half note chord and a bass staff with eighth notes. The third measure has a treble staff with a half note chord and a bass staff with eighth notes. A large, light gray watermark 'DEMO' is visible across the page.

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Pop / Reggae ♩ = 76

No guitar: play small notes too
(fender rodes E.Piano)

Intro

C G A^m

Verse 1

5 F C G A^m

9 F C G A^m

Chorus 1

13 F C G A^m

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Pop / Reggae ♩ = 76

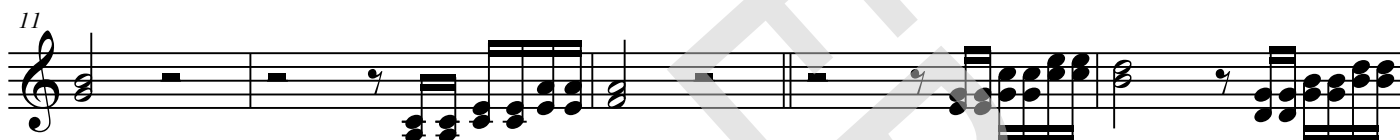
Intro



Verse 1



Chorus 1



Verse 2



I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Pop / Reggae ♩ = 76

Intro

- Possibility 1: guitar plays "melody"; piano plays rhythm
2: piano plays "melody"; guitar plays rhythm
3: guitars divide rhythm and "melody"

Rhythm

"Melody"

Verse 1

Chorus 1

Bass Guitar

I'm Yours



Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

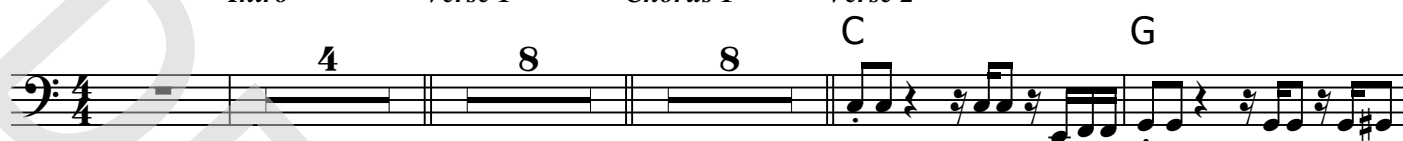
Pop / Reggae ♩ = 76

Intro

Verse 1

Chorus 1

Verse 2



Interlude 1



Repeat and fade: f.e.
drums, bass, guitar, piano
end with choir



I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride light
- Ride heavy
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Pop / Reggae ♩ = 76

Intro

Verse 1

Chorus 1

Intro: 4 measures
Verse 1: 8 measures
Chorus 1: 7 measures

Verse 2

Verse 2: Measures 22-30

Chorus 2

Chorus 2: Measures 31-38

Chorus 2: Measures 35-40

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Cymbal Crash

Cymbal Splash

Hi-Hat Pedal

Hi-Hat opened

Hi-Hat Closed

Snaredrum

Bassdrum

Snare rim (click)

Toms: High 1

High 2

Mid

Low

Ride heavy

Ride light

Ride cup

Claves

Conga High

Conga Low

Quiro

Tambourine

Triangle Open

Triangle Closed

Shakers (Maracas)

Bells

Pop / Reggae ♩ = 76

Intro

Verse 1

Chorus 1

Verse 2

Chorus 2



Interlude 1

39

4



Verse 3

47

4



Chorus 3

55

Verse 4

3

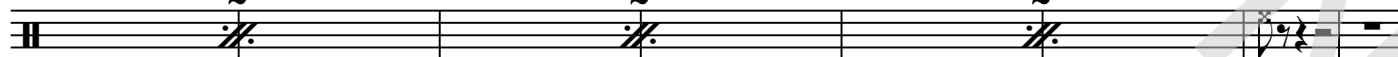


61

2

2

2



Repeat and fade: f.e.

drums, bass, guitar, piano

69

end with choir



I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Pop / Reggae ♩ = 76

Intro

(fender Rhodes E.Piano)



Verse 1

Well - a you done done___ me an'you bet I felt___ it I



tried to be chill,___ but you're so hot that I mel - ted. I fell right through___ the cracks___ Now I'm

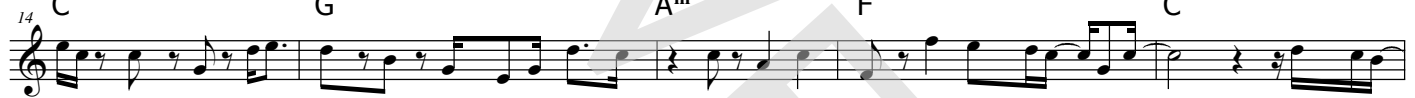


try - ing to get___ back. Be - fore the cool done run out I'll be gi - ving it my best - est, and



no-thing's going to stop me but di-vine in-ter-ven - tion. I re-ckon it's a-gain my turn,___ to win some___ or learn___ some. But

Chorus 1



I___ won't he - si - tate no more___ and no more it can not wait I'm yours___ mmm___



Well o - pen up your mind and see___ like me,___



o - pen up your plans and damn___ you're free. I look in-to your heart___ and you'll___ find love love___ love and love.



Lis - ten to the mu - sic of the mo - ment peo - ple dance___ and sing We're just one big fa - mi - ly



and it's our God - for-sa-ken right to be loved___ loved___ loved loved loved. So___ I___ won't he - si -



tate no more___ and no more it can not wait I'm sure___ there's no need___ to com - li - cate. Our___ time is



Empty paper

I'm Yours

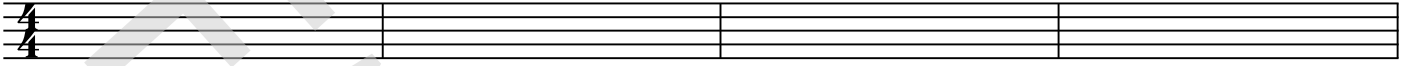
Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

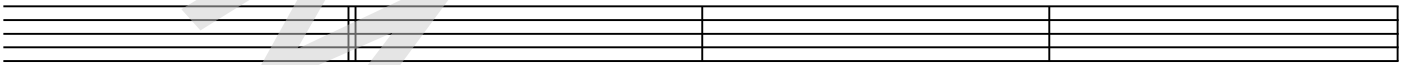
Pop / Reggae ♩ = 76

Intro

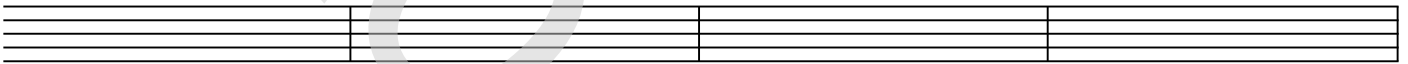


Verse 1

5



9



Chorus 1

13

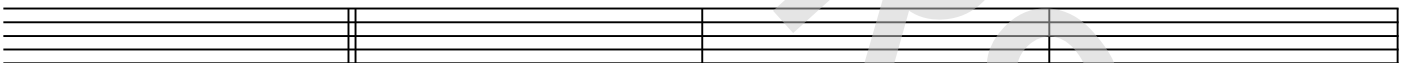


17

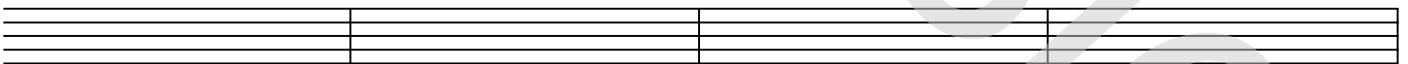


Verse 2

21

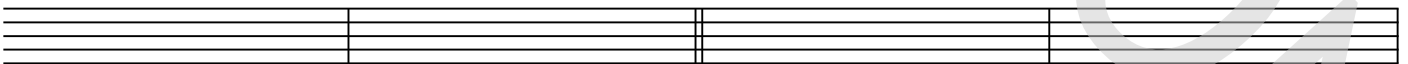


25

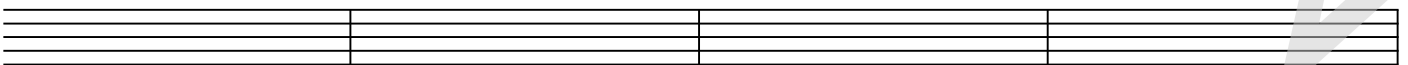


Chorus 2

29



33



Interlude 1

37

