



I'm yours SSAA

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
38	Full score small combo
49	Full score small combo 2 extra staves
66	Full score vocals (SSAA) piano advanced
74	Full score vocals (SSAA) piano moderated
81	Vocals (SSAA)
91	C instrument
92	Bb instrument
93	Eb instrument
94	Piano advanced
99	Piano moderated
103	Synthesizer
105	Guitar
108	Bassguitar
109	Drumkit
111	Percussion
112	Leadsheet (melody, lyrics, chords)
114	Empty paper

SSAA Combo C

I'm Yours

chorus[®]
online

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Intro *Verse 1*

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Marimba

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Well - a you done done me an'you bet I felt it I

Well - a you done done me an'you bet I felt it I

C G A^m F C

16

S 1 more it can not wait I'm yours _____ Eee _____ Eee _____

S 2 more it can not wait I'm yours _____ *Soft and very relaxed* Eee _____ Eee _____

A 1 more it can not wait I'm yours _____ *Soft and very relaxed* mmm _____ mmm _____ Eee _____ Eee _____

A 2 more it can not wait I'm yours _____ mmm _____ mmm _____ Eee _____ Eee _____

C A^m F C G A^m F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

22

S 1 Well o-pen up your mind and see like me, o-pen up your plans and damn you're free. I look in-to your heart and you'll find love love love and love.

S 2 Well o-pen up your mind and see like me, o-pen up your plans and damn you're free. I look in-to your heart and you'll find love love love and love.

A 1 Well o-pen up your mind and see like me, o-pen up your plans and damn you're free. I look in-to your heart and you'll find love love love and love.

A 2 Well o-pen up your mind and see like me, o-pen up your plans and damn you're free. I look in-to your heart and you'll find love love love and love.

C C G A^m F 8^{va}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

Soft and very relaxed

37

S 1 short. This is our fate I'm yours. To too too too too too too too too too too too too too too too too too

S 2 short. This is our fate I'm yours. too too too too noo too too too too too too too too too too too too too too too

A 1 short. This is our fate I'm yours. noo noo too too too too too too too too too too too too too too too

A 2 short. This is our fate I'm yours. noo noo too too too too too too too too too too too too too too too

C A^m F No Melody-instrument: play solo Otherwise play chords on all eighths C G/B A^m G F $D^7/F\sharp$

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 3

43

S 1 too too too too too too too too too too too too too too too too too I've been spending way too long che-cking my tongue in the mir-ror. And

S 2 too too too too noo too too too too too too too too too too too I've been spending way too long che-cking my tongue in the mir-ror. And

A 1 noo noo too too too too too too too too too too too too too too too

A 2 noo noo too too too too too too too too too too too too too too too

C C G/B A^m7 G F $D^7/F\sharp$ C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

I'm Yours 7

SSAA Combo C

Verse 4

58

S 1 wait I'm yours I won't he - - si - - tate no more no more it can not

S 2 wait I'm yours Well o - pen up your mind and see like me, o - pen up your plans and damn you're free. I look in-to your heart and you'll find that

A 1 wait I'm yours Well o - pen up your mind and see like me, o - pen up your plans and damn you're free. I look in-to your heart and you'll find that

A 2 wait I'm yours I won't he - - si - - tate no more no more it can not

C

F C G A^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

SSAA Combo Bb

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

chorus[®]
online

Intro *Verse 1*

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Marimba

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Well - a you done done me an'you bet I felt it I

Well - a you done done me an'you bet I felt it I

C G A^m F C

I'm Yours 3

SSAA Combo Bb

16

S 1 more it can not wait I'm yours Eee Eee

S 2 more it can not wait I'm yours *Soft and very relaxed* Eee Eee

A 1 more it can not wait I'm yours *Soft and very relaxed* mmm mmm Eee Eee

A 2 more it can not wait I'm yours mmm mmm Eee Eee

Bb A^m F C G A^m F

P.A.

Synth

Gtr. 16

Bass

D. S.

Perc.

Verse 2

22

S 1 Well o-pen up your mind and see like me, o-pen up your plans and damn you're free. I look in-to your heart and you'll find love love love and love.

S 2 Well o-pen up your mind and see like me, o-pen up your plans and damn you're free. I look in-to your heart and you'll find love love love and love.

A 1 Well o-pen up your mind and see like me, o-pen up your plans and damn you're free. I look in-to your heart and you'll find love love love and love.

A 2 Well o-pen up your mind and see like me, o-pen up your plans and damn you're free. I look in-to your heart and you'll find love love love and love.

Bb C G A^m F 8va-----

P.A.

Synth

Gtr. 22

Bass

D. S.

Perc.

Interlude 1

Soft and very relaxed

37

S 1 short. This is our fate I'm yours. To too too too too too too too too too too too too too too too too too too too

S 2 short. This is our fate I'm yours. too too too too noo too too too too too too too too too too too too too too too

A 1 short. This is our fate I'm yours. noo noo too too too too too too too too too too too too too too too

A 2 short. This is our fate I'm yours. noo noo too too too too too too too too too too too too too too too

Bb A^m F *No Melody-instrument: play solo Otherwise play chords on all eighths* C G/B A^m G F $D^7/F\sharp$

P.A.

Synth

Gtr. 37

Bass

D. S.

Perc.

Verse 3

43

S 1 too too too too too too too too too too too too too too too too too too too I've been spending way too long che-cking my tongue in the mir-ror. And

S 2 too too too too noo too too too too too too too too too too too too too too too I've been spending way too long che-cking my tongue in the mir-ror. And

A 1 noo noo too too too too too too too too too too too too too too too

A 2 noo noo too too too too too too too too too too too too too too too

Bb C G/B A^m7 G F $D^7/F\sharp$ C

P.A.

Synth

Gtr. 43

Bass

D. S.

Perc.

I'm Yours 7

SSAA Combo Bb

Chorus 3

Verse 4

55

S 1 I won't he - si - tate no more_ and no more it can not wait I'm yours_ I won't he - - - si - -

S 2 I won't he - si - tate no more_ and no more it can not wait I'm yours_ Well o - pen up your mind and see_ like me_

A 1 I won't he - si - tate no more_ and no more it can not wait I'm yours_ Well o - pen up your mind and see_ like me_

A 2 I won't he - si - tate no more_ and no more it can not wait I'm yours_ I won't he - - - si - -

Bb

P.A. C G A^m F C

Synth

Gtr. 55

Bass

D. S.

Perc.

60

S 1 tate no more no more it can not wait I'm sure_ there's no need to com - li -

S 2 _ o - pen up your plans and damn_ you're free_ I look in-to your heart_ and you'll_ find that the sky is yours_ so please don't please don't please don't there's no

A 1 _ o - pen up your plans and damn_ you're free_ I look in-to your heart_ and you'll_ find that the sky is yours_ so please don't please don't please don't there's no

A 2 tate no more no more it can not wait I'm sure_ there's no need to com - li -

Bb

P.A. G A^m F C

Synth

Gtr. 60

Bass

D. S.

Perc.

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Intro *Verse 1*

Soprano 1

Soprano 2

Alto 1

Alto 2

Well - a you done done me an'you bet I felt it I

Well - a you done done me an'you bet I felt it I

Eb Instr.

C G A^m F C

Piano Adv.

Marimba

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

I'm Yours 3

SSAA Combo Eb

16

S 1 more it can not wait I'm yours Eee Eee

S 2 more it can not wait I'm yours *Soft and very relaxed* Eee Eee

A 1 more it can not wait I'm yours *Soft and very relaxed* mmm mmm Eee Eee

A 2 more it can not wait I'm yours mmm mmm Eee Eee

Eb A^m F C G A^m F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

22

S 1 Well o-pen up your mind and see like me, o-pen up your plans and damn you're free. I look in-to your heart and you'll find love love love and love.

S 2 Well o-pen up your mind and see like me, o-pen up your plans and damn you're free. I look in-to your heart and you'll find love love love and love.

A 1 Well o-pen up your mind and see like me, o-pen up your plans and damn you're free. I look in-to your heart and you'll find love love love and love.

A 2 Well o-pen up your mind and see like me, o-pen up your plans and damn you're free. I look in-to your heart and you'll find love love love and love.

Eb C G A^m F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1
Soft and very relaxed

37

S 1 short. This is our fate I'm yours. To too too too too too too too too too too too too too too too too

S 2 short. This is our fate I'm yours. too too too too noo too too too too too too too too too too too too

A 1 short. This is our fate I'm yours. noo noo too too too too too too too too too too too too

A 2 short. This is our fate I'm yours. noo noo too too too too too too too too too too too too

Eb A^m F C G/B A^m G F $D^7/F\sharp$
No Melody-instrument: play solo
Otherwise play chords on all eighths

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 3

43

S 1 too too too too too too too too too too too too too I've been spending way too long che-cking my tongue in the mir-ror. And

S 2 too too too too noo too too too too too too too too too too too I've been spending way too long che-cking my tongue in the mir-ror. And

A 1 noo noo too too too too too too too too too too too too

A 2 noo noo too too too too too too too too too too too too

Eb C G/B A^m7 G F $D^7/F\sharp$ C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

I'm Yours 7

SSAA Combo Eb

Chorus 3

Verse 4

55

S1 I won't he - si - tate no more...and no more it can not wait I'm yours... I won't he - si - tate no more no

S2 I won't he - si - tate no more...and no more it can not wait I'm yours... Well o - pen up your mind and see...like me, o - pen up your plans and damn...you're free...

A1 I won't he - si - tate no more...and no more it can not wait I'm yours... Well o - pen up your mind and see...like me, o - pen up your plans and damn...you're free...

A2 I won't he - si - tate no more...and no more it can not wait I'm yours... I won't he - si - tate no more no

Eb C G A^m F C G

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

61

S1 more it can not wait I'm sure...there's no need to com - - li - -

S2 I look in - to your heart...and you'll find that the sky is yours...so please don't please don't please don't there's no

A1 I look in - to your heart...and you'll find that the sky is yours...so please don't please don't please don't there's no

A2 more it can not wait I'm sure...there's no need to com - - li - -

Eb A^m F C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

SSAA 4 extra staves

I'm Yours

Words and Music by JASON THOMAS MRAZ
Arranged by Frank de Vreeze
Original Key: B Major

Intro

Verse 1

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Marimba, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in B Major and 4/4 time. The lyrics are: Well - a you done done me an'you bet I felt it I tried to be chill, but you're so hot that I mel - ted. I fell right through the cracks. Now I'm Well - a you done done me an'you bet I felt it I tried to be chill, but you're so hot that I mel - ted. I fell right through the cracks. Now I'm

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I'm Yours 5
SSAA 4 extra staves

Chorus 2

Chorus 2

S 1 — loved — loved — loved — So — I won't he - si - take no more— and no more it can not wait I'm sure—there's no

S 2 — loved — loved — loved — So — I won't he - si - take no more—and no more it can not wait I'm sure—there's no

A 1 — We're just one big fa - mily and it's our God - for-saken right to be loved — loved — loved — I won't he - si - take no more—and no more it can not wait I'm sure—there's no

A 2 — We're just one big fa - mily and it's our God - for-saken right to be loved — loved — loved — I won't he - si - take no more—and no more it can not wait I'm sure—there's no

1
2
3
4

G A^m F D/F# C G A^m F

P.A.

Synth

Gtr. 27

Bass

D.S.

Perc.

I'm Yours 7
SSAA 4 extra staves

Verse 3

43

S 1 too too too too too too too too I've been spending way too long—checking my tongue in the mir-ror. And bending o-ver back-wards just to try to see—clear-er. But my

S 2 too too too too too too too too I've been spending way too long—checking my tongue in the mir-ror. And bending o-ver back-wards just to try to see—clear-er. But my

A 1 noo noo too too too too too too too too

A 2 noo noo too too too too too too too too

1

2

3

4

C G/B A^m7 G F D⁷/F[♯] C G

P.A.

Synth

43

Gtr.

Bass

D. S.

Perc.

I'm Yours 9
SSAA 4 extra staves

Chorus 3

54

S1 name is — our — vir - - - tue. But I — won't he - si - tale no more — and no more it can not wait I'm yours —

S2 name is — our — vir - - - tue. But I — won't he - si - tale no more — and no more it can not wait I'm yours —

A1 — But I — won't he - si - tale no more — and no more it can not wait I'm yours —

A2 — I won't he - si - tale no more — and no more it can not wait I'm yours —

1

2

3

4

F C G A^m F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

I'm Yours 1 I

SSAA 4 extra staves

43

S 1 need to com - li - - - cate. Our time is short. This is our fate I'm yours. I'm yours.

S 2 please don't please don't please don't there's no need - to com - pli - cate, 'cause our time - is short. This oh this oh this is our fate I'm yours.

A 1 please don't please don't please don't there's no need - to com - pli - cate, 'cause our time - is short. This oh this oh this is our fate I'm yours.

A 2 need to com - li - - - cate. Our time is short. This is our fate I'm yours.

1

2

3

4

C G A^m F D/F#

P.A.

Synth

Ctr.

Bass

D. S.

Perc.

43

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Intro

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

C G A^m F

Well - a

Well - a

I'm Yours 3
SSAA small Combo

11

S 1 no-thing's going to stop me but di-vine in-ter-ven - tion. I re-ckon it's a-gain my turn, ___ to win some ___ or learn ___ some. But

S 2 no-thing's going to stop me but di-vine in-ter-ven - tion. I re-ckon it's a-gain my turn, ___ to win some ___ or learn ___ some. But

A 1 I re-ckon it's a-gain my turn, ___ to win some ___ or learn some. But

A 2 I re-ckon it's a-gain my turn, ___ to win some ___ or learn some. But

G A^m F

P.A.

Gr. 11

Bass

D. S.

Perc.

Chorus 1

14

S 1 I ___ won't he - si - tate no more ___ and no more it can not wait I'm yours ___

S 2 I ___ won't he - si - tate no more ___ and no more it can not wait I'm yours ___ *Soft and very relaxed*

A 1 I won't he - si - tate no more ___ and no more it can not wait I'm yours ___ *Soft and very relaxed* mmm

A 2 I won't he - si - tate no more ___ and no more it can not wait I'm yours ___ mmm

C G A^m F C

P.A.

Gr. 14

Bass

D. S.

Perc.

26

S 1
Lis-ten to the mu-sic of the mo-ment peo-ple dance and sing ____

S 2
Lis-ten to the mu-sic of the mo-ment peo-ple dance and sing ____

A 1
ooh dance and sing ____ We're just one big fa - mi-ly and it's our God - for-sa-ken right to be

A 2
ooh dance and sing ____ We're just one big fa - mi-ly and it's our God - for-sa-ken right to be

P.A.
C (8) G A^m

Gtr.

Bass

D. S.

Perc.

Chorus 2

29

S 1
loved loved ____ loved loved loved So ____ I won't he - si - tate no more ____ and no more it can not

S 2
loved loved ____ loved loved loved So ____ I won't he - si - tate no more ____ and no more it can not

A 1
loved loved ____ loved loved loved I won't he - si - tate no more ____ and no more it can not

A 2
loved loved ____ loved loved loved I won't he - si - tate no more ____ and no more it can not

P.A.
F D/F# C G A^m

Gtr.

Bass

D. S.

Perc.

43

S 1
too too too too too too too too too too too too too I've been spending

S 2
too too too too noo too too too too too too too too too too too I've been spending

A 1
noo noo too too too too too too too too too too too too

A 2
noo noo too too too too too too too too too too too too

C G/B A^{m7} G F D⁷/F[#]

P.A.

Gtr.

Bass

D. S.

Perc.

Verse 3

47

S 1
way too long che - cking my tongue in the mir - ror. And ben - ding o - ver back - wards just to try to see clea - rer. But my

S 2
way too long che - cking my tongue in the mir - ror. And ben - ding o - ver back - wards just to try to see clea - rer. But my

A 1

A 2

C G

P.A.

Gtr.

Bass

D. S.

Perc.

Verse 4

56

S 1

tate no more__ and no more it can not wait I'm yours_____ I won't he - - - si - - -

S 2

tate no more__ and no more it can not wait I'm yours_____ Well o - pen up your mind and see__ like me, -

A 1

tate no more__ and no more it can not wait I'm yours_____ Well o - pen up your mind and see__ like me, -

A 2

tate no more__ and no more it can not wait I'm yours_____ I won't he - - - si - - -

G A^m F C

P.A.

Gtr.

Bass

D. S.

Perc.

60

S 1

tate no more no more it can not wait I'm sure_____ there's no

S 2

o - pen up your plans and damn__ you're free._____ I look in-to your heart__ and you'll__ find that the sky is yours_____ so

A 1

o - pen up your plans and damn__ you're free._____ I look in-to your heart__ and you'll__ find that the sky is yours_____ so

A 2

tate no more no more it can not wait I'm sure_____ there's no

G A^m F

P.A.

Gtr.

Bass

D. S.

Perc.

71

S 1
more it can not wait I'm yours. yours.

S 2
more it can not wait I'm yours. yours.

A 1
more it can not wait I'm yours. yours.

A 2
more it can not wait I'm yours. I'm yours.
A^m F⁷ C

P.A.
[Piano and Accompaniment]

Gtr.
[Guitar]

Bass
[Bass]

D. S.
[Drum Set]

Perc.
[Percussion]

SSAA small Combo extra staves

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

C G A^m F C G

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Well - a you done done — me an'you bet I felt — it I tried to be chill, — but you're so hot that I mel - ted. I
Well - a you done done — me an'you bet I felt — it I tried to be chill, — but you're so hot that I mel - ted. I

I'm Yours 3
SSAA small Combo extra staves
Chorus 1

11

S 1 no-thing's going to stop me but di-vine in-ter-ven - tion. I re-ckon it's a-gain my turn, — to win some — or learn — some. But I — won't he - si -

S 2 no-thing's going to stop me but di-vine in-ter-ven - tion. I re-ckon it's a-gain my turn, — to win some — or learn — some. But I — won't he - si -

A 1 — I re-ckon it's a-gain my turn, — to win some — or learn — some. But I — won't he - si -

A 2 — I re-ckon it's a-gain my turn, — to win some — or learn — some. But I — won't he - si -

1

2

G A^m F C

P.A.

Gtr.

Bass

D. S.

Perc.

Verse 2

I'm Yours 5
SSAA small Combo extra staves

20

S 1

Fee _____

Well o - pen up your mind and see _____ like me, _____ o - pen up your plans and damn _____ you're free. —

S 2

Fee _____

Well o - pen up your mind and see _____ like me, _____ o - pen up your plans and damn _____ you're free. —

A 1

Fee _____

Well o - pen up your mind and see _____ like me, _____ o - pen up your plans and damn _____ you're free. —

A 2

Fee _____

Well o - pen up your mind and see _____ like me, _____ o - pen up your plans and damn _____ you're free. —

1

2

A^m F C G

P.A.

Gtr.

Bass

D. S.

Perc.

Chorus 2

I'm Yours 7
SSAA small Combo extra staves

28

S 1
loved loved loved loved So I won't he - si - tate no more — and no more it can not

S 2
loved loved loved loved So I won't he - si - tate no more — and no more it can not

A 1
and it's our God - for-sa-ken right to be loved loved loved loved I won't he - si - tate no more — and no more it can not

A 2
and it's our God - for-sa-ken right to be loved loved loved loved I won't he - si - tate no more — and no more it can not

1
2

A^m F D/F[#] C G A^m

Gtr.
28

Bass

D. S.

Perc.

40

S 1

too too too too too too

S 2

too too too too too

A 1

noo noo noo noo noo noo

A 2

noo noo noo noo noo noo

1

2

P.A.

A^m G F D⁷/F[#] C G/B A^m7 G

Gtr.

Bass

D. S.

Perc.

I'm Yours 1 I
SSAA small Combo extra staves

48

S 1
ben-ding o - ver back-wards just to try to see — dea-rer. But my breath fogged up — the glass. And so I drew a new face — and I laughed. — I

S 2
ben-ding o - ver back-wards just to try to see — dea-rer. But my breath fogged up — the glass. And so I drew a new face — and I laughed. — I

A 1

A 2

1
2

G A^m F

P.A.

Gtr. 48

Bass

D. S.

Perc.

Chorus 3

Verse 4

I'm Yours 13
SSAA small Combo extra staves

55

S1 I won't he - si - tate no more — and no more it can not wait I'm yours — I won't he - - - si - - -

S2 I won't he - si - tate no more — and no more it can not wait I'm yours — Well o - pen up your mind and see — like me, —

A1 I won't he - si - tate no more — and no more it can not wait I'm yours — Well o - pen up your mind and see — like me, —

A2 I won't he - si - tate no more — and no more it can not wait I'm yours — I won't he - - - si - - -

1

2

C G A^m F C

P.A.

Gtr.

Bass

D. S.

Perc.

63

S 1 need to com - - li - - cate. Our time is short. This is our

S 2 please don't please don't there's no need to com - pli - cate, 'cause our time is short. This oh this oh this is our

A 1 please don't please don't please don't there's no need to com - pli - cate, 'cause our time is short. This oh this oh this is our

A 2 need to com - - li - - cate. Our time is short. This is our

1

2

C G A^m

P.A.

Gtr.

Bass

D. S.

Perc.

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

C G A^m F

Well - a

Well - a

Verse 1

S 1

S 2

A 1

A 2

P.A.

you done done___ me an'you bet I felt___ it I tried to be chill,___ but you're so hot that I mel - ted. I

you done done___ me an'you bet I felt___ it I tried to be chill,___ but you're so hot that I mel - ted. I

C G

18

S 1

S 2

A 1

A 2

P.A

Soft and very relaxed

Eee _____ Eee _____

mmm _____ mmm _____ Eee _____ Eee _____

C G A^m F

Verse 2

22

S 1

S 2

A 1

A 2

P.A

Well o-pen up your mind and see _____ like me, _____ o-pen up your plans and damn _____ you're free. _____ I look in-to your heart _____ and you'll _____ find

Well o-pen up your mind and see _____ like me, _____ o-pen up your plans and damn _____ you're free. _____ I look in-to your heart _____ and you'll _____ find

Well o-pen up your mind and see _____ like me, _____ o-pen up your plans and damn _____ you're free. _____ I look in-to your heart _____ and you'll _____ find

Well o-pen up your mind and see _____ like me, _____ o-pen up your plans and damn _____ you're free. _____ I look in-to your heart _____ and you'll _____ find

C G A^m

25

S 1

S 2

A 1

A 2

P.A

love love _____ love and love. Lis-ten to the mu-sic of the mo-ment peo-ple dance and sing _____

love love _____ love and love. Lis-ten to the mu-sic of the mo-ment peo-ple dance and sing _____

love love _____ love and love. ooh dance and sing _____ We're just one big fa - mi-ly

love love _____ love and love. ooh dance and sing _____ We're just one big fa - mi-ly

F 8va C G

41

S 1 too too___ too too too___ too too too too too too too too too

S 2 too too___ too too too___ too too too too too too noo___ too too too too too___ too

A 1 too too too too too too too too too too too too too noo noo___

A 2 too too too too too too too too too too too too too noo noo___

P.A F D⁷/F[#] C G/B A^m7 G

Verse 3

45

S 1 too too___ too too too___ too too I've been spending way too long___ che-cking my tongue in the mir-ror. And

S 2 too too___ too too too___ too too I've been spending way too long___ che-cking my tongue in the mir-ror. And

A 1 too too too too too too too too too too too too too

A 2 too too too too too too too too too too too too too

P.A F D⁷/F[#] C

48

S 1 ben - ding o - ver back-wards just to try to see___ clea - rer. But my breath fogged up___ the glass. And so I

S 2 ben - ding o - ver back-wards just to try to see___ clea - rer. But my breath fogged up___ the glass. And so I

A 1

A 2

P.A G A^m

60

S 1 tate no more no more it can not wait I'm sure _____ there's no

S 2 _____ o-pen up your plans and damn _____ you're free. _____ I look in-to your heart _____ and you'll _____ find that the sky is yours _____ so

A 1 _____ o-pen up your plans and damn _____ you're free. _____ I look in-to your heart _____ and you'll _____ find that the sky is yours _____ so

A 2 tate no more no more it can not wait I'm sure _____ there's no

P.A. G A^m F

63

S 1 need to com - li - cate. Our time is short. This is our

S 2 please don't please don't please don't there's no need to com - pli-cate, 'cause our time _____ is short _____ This oh this oh this is our

A 1 please don't please don't please don't there's no need to com - pli-cate, 'cause our time _____ is short _____ This oh this oh this is our

A 2 need to com - li - cate. Our time is short. This is our

P.A. C G A^m

66

S 1 fate I'm yours. _____ I'm yours.

S 2 fate I'm yours. _____ I'm yours.

A 1 fate I'm yours. _____ I'm yours.

A 2 fate I'm yours. _____ I'm yours.

P.A. F D/F#

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

C G A^m F

Well - a

Well - a

Verse 1

S 1

S 2

A 1

A 2

P. M

you done done me an'you bet I felt it I tried to be chill, but you're so hot that I mel - ted. I

you done done me an'you bet I felt it I tried to be chill, but you're so hot that I mel - ted. I

C G

Verse 2

19

S 1 Eee Eee Well o - pen up your mind and see like me, _

S 2 Eee Eee Well o - pen up your mind and see like me, _

A 1 mmm Eee Eee Well o - pen up your mind and see like me, _

A 2 mmm Eee Eee Well o - pen up your mind and see like me, _

G A^m F C

P. M

23

S 1 _ o - pen up your plans and damn you're free. _ I look in-to your heart and you'll find love love love and love.

S 2 _ o - pen up your plans and damn you're free. _ I look in-to your heart and you'll find love love love and love.

A 1 _ o - pen up your plans and damn you're free. _ I look in-to your heart and you'll find love love love and love.

A 2 _ o - pen up your plans and damn you're free. _ I look in-to your heart and you'll find love love love and love.

G A^m F

P. M

26

S 1 Lis-ten to the mu-sic of the mo-ment peo-ple dance and sing _

S 2 Lis-ten to the mu-sic of the mo-ment peo-ple dance and sing _

A 1 ooh dance and sing _ We're just one big fa-mi-ly and it's our God - for-sa-ken right to be

A 2 ooh dance and sing _ We're just one big fa-mi-ly and it's our God - for-sa-ken right to be

C G A^m

P. M

43

S 1 too too too too too too too too too too too too too I've been spending

S 2 too too too too noo too too too too too too too too too I've been spending

A 1 noo noo too too too too too too too too too too too

A 2 noo noo too too too too too too too too too too too

P. M. C G/B A^m G F D⁷/F[#]

(8th)

Verse 3

47

S 1 way too long che-cking my tongue in the mir-ror. And ben-ding o-ver back-wards just to try to see clea-rer. But my

S 2 way too long che-cking my tongue in the mir-ror. And ben-ding o-ver back-wards just to try to see clea-rer. But my

A 1

A 2

P. M. C G

49

S 1 breath fogged up the glass. And so I drew a new face and I laughed. I

S 2 breath fogged up the glass. And so I drew a new face and I laughed. I

A 1

A 2

P. M. A^m F

I'm Yours 7

SSAA Piano moderated

61

S 1 more it can not wait I'm sure _____ there's no need to com - li - -

S 2 _____ I look in-to your heart _____ and you'll _____ find that the sky is yours _____ so please don't please don't please don't there's no

A 1 _____ I look in-to your heart _____ and you'll _____ find that the sky is yours _____ so please don't please don't please don't there's no

A 2 more it can not wait I'm sure _____ there's no need to com - li - -

P. M

A^m F C

64

S 1 cate. Our time is short. This is our fate I'm yours. _____ I'm yours.

S 2 need _____ to com - pli-cate, 'cause our time _____ is short. _____ This oh this oh this is our fate I'm yours. _____ I'm yours.

A 1 need _____ to com - pli-cate, 'cause our time _____ is short. _____ This oh this oh this is our fate I'm yours. _____ I'm yours.

A 2 cate. Our time is short. This is our fate I'm yours. _____ I'm yours.

P. M

G A^m F D/F#

68

S 1 I won't he - si - tate no more _____ and no more it can not wait I'm yours _____ yours.

S 2 I won't he - si - tate no more _____ and no more it can not wait I'm yours _____ yours.

A 1 I won't he - si - tate no more _____ and no more it can not wait I'm yours. _____ yours.

A 2 I won't he - si - tate no more _____ and no more it can not wait I'm yours. _____ I'm yours.

P. M

C G A^m F C

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Well - a you done done me an'you bet I felt it I

Well - a you done done me an'you bet I felt it I

S 1

S 2

A 1

A 2

7

tried to be chill, but you're so hot that I mel - ted. I fell right through the cracks Now I'm

tried to be chill, but you're so hot that I mel - ted. I fell right through the cracks Now I'm

16

S 1
more it can not wait I'm yours _____

S 2
more it can not wait I'm yours _____ *Soft and very relaxed*

A 1
more it can not wait I'm yours _____ *Soft and very relaxed* mmm _____

A 2
more it can not wait I'm yours _____ mmm _____

19

S 1
Eee _____ Eee _____

S 2
Eee _____ Eee _____

A 1
mmm _____ Eee _____ Eee _____

A 2
mmm _____ Eee _____ Eee _____

Verse 2

22

S 1
Well o-pen up your mind and see _____ like me, _____ o-pen up your plans and damn _____ you're free. _____

S 2
Well o-pen up your mind and see _____ like me, _____ o-pen up your plans and damn _____ you're free. _____

A 1
Well o-pen up your mind and see _____ like me, _____ o-pen up your plans and damn _____ you're free. _____

A 2
Well o-pen up your mind and see _____ like me, _____ o-pen up your plans and damn _____ you're free. _____

Chorus 2

31

S 1 I won't he - si - tate no more__ and no more it can not

S 2 I won't he - si - tate no more__ and no more it can not

A 1 I won't he - si - tate no more__ and no more it can not

A 2 I won't he - si - tate no more__ and no more it can not

34

S 1 wait I'm sure_____there's no need to com - li - cate. Our__time is

S 2 wait I'm sure_____there's no need to com - li - cate. Our__time is

A 1 wait I'm sure_____there's no need to com - li - cate. Our time is

A 2 wait I'm sure_____there's no need to com - li - cate. Our time is

Interlude 1

Soft and very relaxed

37

S 1 short. This is our fate I'm yours._____ To too too too too too too

S 2 short. This is our fate I'm yours._____ too too too too noo____ too

A 1 short. This is our fate I'm yours._____ noo

A 2 short. This is our fate I'm yours._____ noo

48

S 1
bending o-ver backwards just to try to see__clearer. But my breath fogged up__ the glass. And so I

S 2
bending o-ver backwards just to try to see__clearer. But my breath fogged up__ the glass. And so I

A 1

A 2

50

S 1
drew a new face__and I laughed.____ I guess what I'm be saying is there ain't no better reason. To

S 2
drew a new face__and I laughed.____ I guess what I'm be saying is there ain't no better reason. To

A 1
Ooh____ ooh____

A 2
Ooh____ ooh____

52

S 1
rid your-self of va-ni-ty and just go with the sea-sons. It's what we aim__ to do.____ Our__

S 2
rid your-self of va-ni-ty and just go with the sea-sons. It's what we aim__ to do.____ Our__

A 1
Ooh____ ooh____

A 2
Ooh____ ooh____

62

S 1 wait I'm sure _____ there's no need to com - li - - -

S 2 the sky is yours _____ so please don't please don't please don't there's no

A 1 the sky is yours _____ so please don't please don't please don't there's no

A 2 wait I'm sure _____ there's no need to com - li - - -

64

S 1 cate. Our time is short. This is our

S 2 need ³ to com - pli-cate, 'cause our time _____ is short _____ This oh this oh this is our

A 1 need ³ to com - pli-cate, 'cause our time _____ is short _____ This oh this oh this is our

A 2 cate. Our time is short. This is our

66

S 1 fate I'm yours. _____ I'm yours. I won't he - si - tate no more _____ and no

S 2 fate I'm yours. _____ I'm yours. I won't he - si - tate no more _____ and no

A 1 fate I'm yours. _____ I'm yours. I won't he - si - tate no more _____ and no

A 2 fate I'm yours. _____ I'm yours. I won't he - si - tate no more _____ and no

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Pop / Reggae ♩ = 76

Intro 4 **Verse 1** 8 **Chorus 1** 6

Verse 2 22

Chorus 2 27

Interlude 1 37

Verse 3 45 **Chorus 3** 8 3

Verse 4 58

63

68

*Repeat and fade: f.e.
drums, bass, guitar, piano
end with choir*

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Pop / Reggae ♩ = 76

Intro

4

Verse 1

8

Chorus 1

6

Verse 2



Chorus 2



Interlude 1



Verse 3

Chorus 3

Verse 4



Repeat and fade: f.e.
drums, bass, guitar, piano
end with choir

E♭ Instrument

chorus
online

I'm Yours

Words and Music by JASON THOMAS MRAZ

Pop / Reggae ♩ = 76

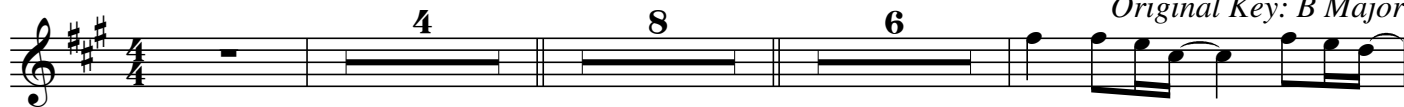
Intro

Verse 1

Chorus 1

Arranged by Frank de Vreeze

Original Key: B Major



Verse 2



Chorus 2



Interlude 1



Verse 3

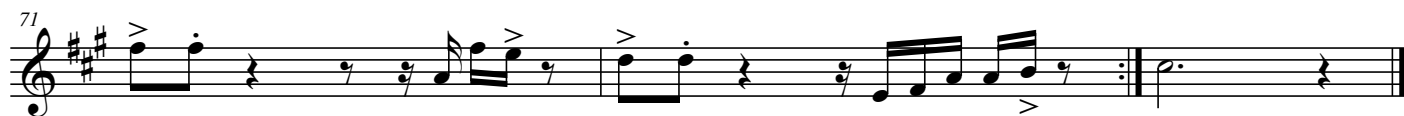


Chorus 3

Verse 4



Repeat and fade: f.e.
drums, bass, guitar, piano
end with choir



I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Pop / Reggae ♩ = 76

No guitar: play small notes to **Intro**

(fender rodes E.Piano)

C

G

Musical notation for the Intro of 'I'm Yours'. The piece is in 4/4 time with a tempo of 76 beats per minute. The key signature is B major. The notation is for piano, specifically for a Fender Rhodes E.Piano. The Intro consists of two measures. The first measure has a C chord in the right hand and a bass line in the left hand. The second measure has a G chord in the right hand and a bass line in the left hand.

Verse 1

A^m

F

C

Musical notation for the first part of Verse 1. The notation is for piano, specifically for a Fender Rhodes E.Piano. The first part of Verse 1 consists of four measures. The first measure has an A^m chord in the right hand and a bass line in the left hand. The second measure has an F chord in the right hand and a bass line in the left hand. The third measure has a C chord in the right hand and a bass line in the left hand. The fourth measure has a C chord in the right hand and a bass line in the left hand.

G

A^m

F

Musical notation for the second part of Verse 1. The notation is for piano, specifically for a Fender Rhodes E.Piano. The second part of Verse 1 consists of four measures. The first measure has a G chord in the right hand and a bass line in the left hand. The second measure has an A^m chord in the right hand and a bass line in the left hand. The third measure has an F chord in the right hand and a bass line in the left hand. The fourth measure has an F chord in the right hand and a bass line in the left hand.

C

G

A^m

Musical notation for the third part of Verse 1. The notation is for piano, specifically for a Fender Rhodes E.Piano. The third part of Verse 1 consists of four measures. The first measure has a C chord in the right hand and a bass line in the left hand. The second measure has a G chord in the right hand and a bass line in the left hand. The third measure has an A^m chord in the right hand and a bass line in the left hand. The fourth measure has an A^m chord in the right hand and a bass line in the left hand.

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Pop / Reggae ♩ = 76

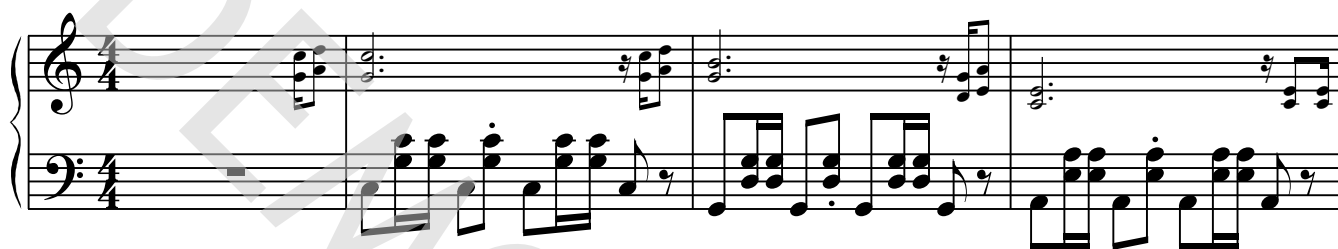
No guitar: play small notes too
(fender rodes E.Piano)

Intro

C

G

A^m



Verse 1

F

C

G

A^m



F

C

G

A^m



Chorus 1

F

C

G

A^m



I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Pop / Reggae ♩ = 76

Intro



Verse 1



Chorus 1



Verse 2



I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Pop / Reggae ♩ = 76

Intro

- Possibility 1: guitar plays "melody"; piano plays rhythm
2: piano plays "melody"; guitar plays rhythm
3: guitars divide rhythm and "melody"

Rhythm

"Melody"

Verse 1

Chorus 1

Bass Guitar

I'm Yours



Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

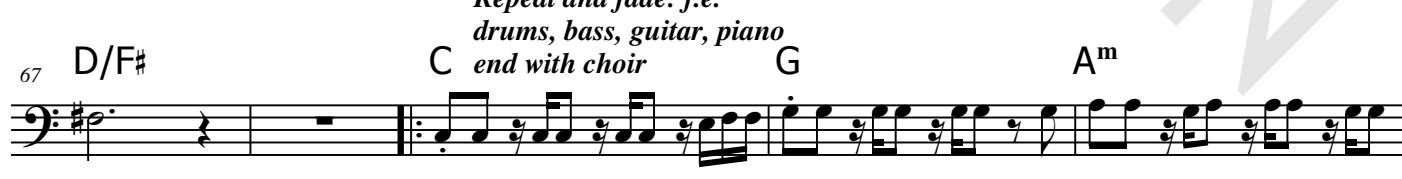
Pop / Reggae ♩ = 76

Intro

Verse 1

Chorus 1

Verse 2



Repeat and fade: f.e.

drums, bass, guitar, piano

end with choir

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Drum set notation for 'I'm Yours'. The notation is on a single staff with various symbols representing different drum parts. Labels with arrows point to specific notes and symbols:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride light
- Ride heavy
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Pop / Reggae ♩ = 76

Intro

Verse 1

Chorus 1

Verse 2

Chorus 2

Drum set notation for Verse 2 and Chorus 2. The notation is on a single staff with various symbols representing different drum parts. Labels with arrows point to specific notes and symbols:

- 22
- 2
- 2
- 2
- 31
- 35
- 2

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Cymbal Crash

Hi-Hat Pedal
Hi-Hat opened
Hi-Hat Closed
Snaredrum
Bassdrum
Snare rim (click)
Toms: High 1
High 2
Mid
Low
Ride heavy
Ride light
Ride cup
Claves
Cymbal Splash
Triangle Open
Triangle Closed
Conga High
Conga Low
Quiro
Tambourine
Shakers (Maracas)
Bells

Pop / Reggae ♩ = 76

Intro

Verse 1

Chorus 1

Verse 2

Chorus 2

Interlude 1

39 4

Verse 3

47 4

Chorus 3

55 3

Verse 4

61 2 2 2

Repeat and fade: f.e.
drums, bass, guitar, piano
end with choir

69 2

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Pop / Reggae ♩ = 76

Intro

(fender Rhodes E.Piano)



Verse 1

Well - a you done done___ me an'you bet I felt___ it I



tried to be chill,___ but you're so hot that I mel - ted. I fell right through___ the cracks___ Now I'm

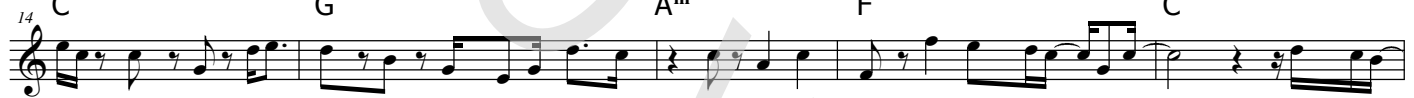


try - ing to get___ back. Be - fore the cool done run out I'll be gi - ving it my best - est, and



no - thing's going to stop me but di - vine in - ter - ven - tion. I re - ckon it's a - gain my turn,___ to win some___ or learn___ some. But

Chorus 1



I___ won't he - si - tate no more___ and no more it can not wait I'm yours___ mmm___



Verse 2

mmm___ Well o - pen up your mind and see___ like me,___



o - pen up your plans and damn___ you're free. I look in - to your heart___ and you'll___ find love love___ love and love.



Lis - ten to the mu - sic of the mo - ment peo - ple dance___ and sing We're just one big fa - mi - ly



Chorus 2

and it's our God - for - sa - ken right to be loved___ loved___ loved loved loved. So___ I___ won't he - si -



tate no more___ and no more it can not wait I'm sure___ there's no need___ to com - li - cate. Our___ time is



Empty paper

I'm Yours

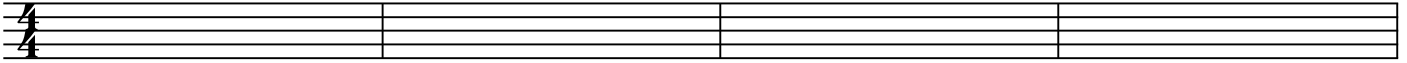
Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

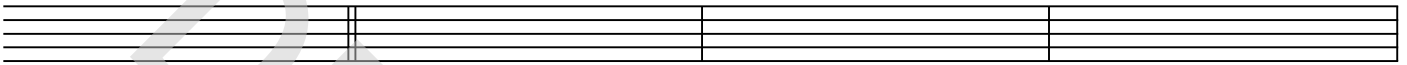
Pop / Reggae ♩ = 76

Intro

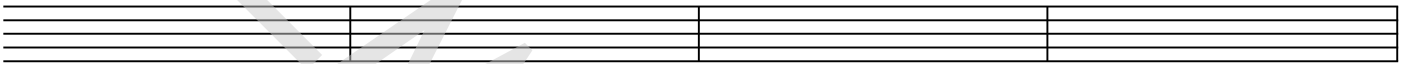


Verse 1

5

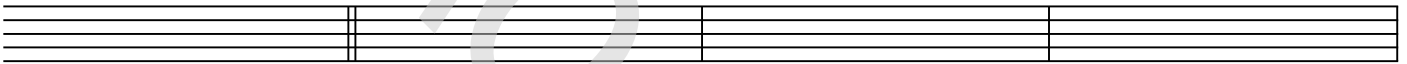


9



Chorus 1

13

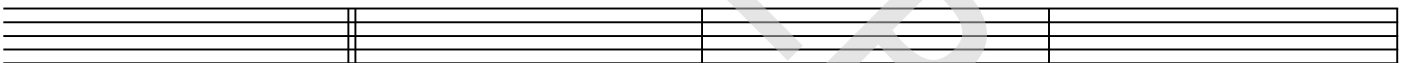


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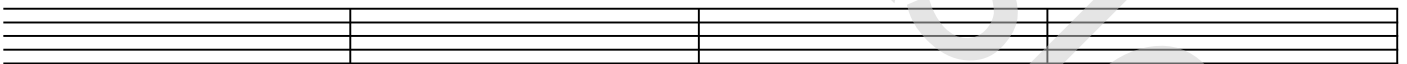


Verse 2

21

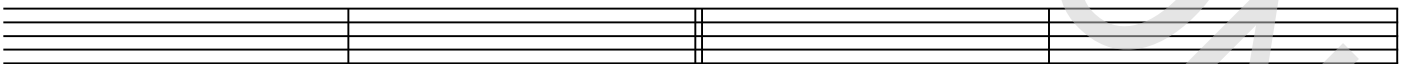


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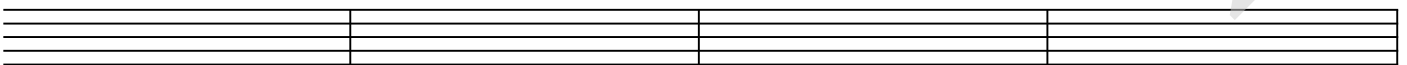


Chorus 2

29



33



Interlude 1

37

