



I'm yours Chorus-LIGHT

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
41	Full score small combo
53	Full score small combo 2 extra staves
70	Full score vocals (High – Mid - Low) piano advanced
79	Full score vocals (High – Mid - Low) piano moderated
88	Vocals (High – Mid - Low)
95	C instrument
96	Bb instrument
97	Eb instrument
98	Piano advanced
103	Piano moderated
107	Synthesizer
109	Guitar
112	Bassguitar
113	Drumkit
115	Percussion
116	Leadsheet (melody, lyrics, chords)
118	Empty paper



Chorus-LIGHT Combo C

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Pop / Reggae ♩ = 76

Intro

Verse 1

High

Mid

Low

C Instr.

Piano Adv.

Marimba

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Well - a you done done me an'you bet I felt it I

C G A^m F C

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I'm Yours 3

Chorus-LIGHT Combo C

Chorus 1

14

Soft and very relaxed

H I won't he - si - tate no more and no more it can not wait I'm yours _____ mmm _____ mmm

M I won't he - si - tate no more and no more it can not wait I'm yours _____ mmm _____ mmm

L I won't he - si - tate no more and no more it can not wait I'm yours _____ mmm _____ mmm

C

P.A. C G A^m F C G

Synth

Gtr. 14

Bass

D. S.

Perc.

Verse 2

20

H Eee _____ Eee _____ o - pen up your plans and damn _____ you're free. ...

M Eee _____ Eee _____ Well o - pen up your mind and see _____ like me, _____ o - pen up your plans and damn _____ you're free. ...

L Eee _____ Eee _____ Well o - pen up your mind and see _____ like me, _____ o - pen up your plans and damn _____ you're free. ...

C A^m F C G

P.A.

Synth

Gtr. 20

Bass

D. S.

Perc.

I'm Yours 5

Chorus-LIGHT Combo C

Interlude 1
Soft and very relaxed

34

H wait I'm sure there's no need to com - li - cate. Our time is short. This is our fate I'm yours. do too too too too noo too

M wait I'm sure there's no need to com - li - cate. Our time is short. This is our fate I'm yours. do too too too too too too

L wait I'm sure there's no need to com - li - cate. Our time is short. This is our fate I'm yours. noo

C F C G A^m F No Melody-instrument: play solo Otherwise play chords on all eighths C G/B

P.A.

Synth

Gtr. 34

Bass

D. S.

Perc.

40

H too too too too too too too too too too too too too noo too too too too too too

M too too too too too too too too too too too too too too too too too too too

L noo too too too too too too too too too too too too too noo noo

C A^m G F D⁷/F⁺ C G/B A^m7 G

P.A.

Synth

Gtr. 40

Bass

D. S.

Perc.

I'm Yours 7

Chorus-LIGHT Combo C

Chorus 3

52

H Ooh ooh I won't he - si - tate no more and no

M rid your-self of va - ni - ty and just go with the sea-sons. It's what we aim to do. Our name is our vir - tue. I won't he - si - tate no more and no

L Ooh ooh I won't he - si - tate no more and no

C

P.A. G A^m F C G

Synth

Gtr. 32

Bass

D. S.

Perc.

Verse 4

57

H more it can not wait I'm yours I won't he - - si - - tate no more and no

M more it can not wait I'm yours I won't he - - si - - tate no more and no

L more it can not wait I'm yours Well o - pen up your mind and see like me, o - pen up your plans and damn you're free.

C

P.A. A^m F C G

Synth

Gtr. 57

Bass

D. S.

Perc.

I'm Yours 9
Chorus-LIGHT Combo C

69

H I won't he - si - tate no more and no more it can not wait I'm yours _____ yours.

M I won't he - si - tate no more and no more it can not wait I'm yours _____ yours.

L I won't he - si - tate no more and no more it can not wait I'm yours _____ yours.

C C G A^m F⁷ C

P.A.

Synth

Gtr. 69

Bass

D. S.

Perc.



Chorus-LIGHT Combo Bb

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Pop / Reggae ♩ = 76

Intro

Verse 1

High

Mid

Low

Bb Instr.

Piano Adv.

Marimba

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Well - a you done done me an'you bet I felt it I

C G A^m F C

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I'm Yours 3

Chorus-LIGHT Combo Bb

Chorus 1

14

Soft and very relaxed

H I won't he - si - tate no more and no more it can not wait I'm yours _____ mmm _____ mmm

M I won't he - si - tate no more and no more it can not wait I'm yours _____ mmm _____ mmm

L I won't he - si - tate no more and no more it can not wait I'm yours _____ mmm _____ mmm

Bb

C G A^m F C G

P.A.

Synth

Gr. 14

Bass

D. S.

Perc.

Verse 2

20

H Eee _____ Eee _____ o - pen up your plans and damn _____ you're free. _____

M Eee _____ Eee _____ Well o - pen up your mind and see _____ like me, _____ o - pen up your plans and damn _____ you're free. _____

L Eee _____ Eee _____ Well o - pen up your mind and see _____ like me, _____ o - pen up your plans and damn _____ you're free. _____

Bb

A^m F C G

P.A.

Synth

Gr. 20

Bass

D. S.

Perc.

I'm Yours 5

Chorus-LIGHT Combo Bb

Interlude 1
Soft and very relaxed

34

H wait I'm sure there's no need to com - li - cate. Our time is short. This is our fate I'm yours. do too too too too noo too

M wait I'm sure there's no need to com - li - cate. Our time is short. This is our fate I'm yours. do too too too too too too

L wait I'm sure there's no need to com - li - cate. Our time is short. This is our fate I'm yours. noo

Bb F C G A^m F No Melody-instrument: play solo Otherwise play chords on all eighths C G/B

P.A.

Synth

34

Gtr.

Bass

D. S.

Perc.

40

H too too too too too too too too too too too too too too noo too too too too too too too

M too

L noo too too too too too too too too too too too too too too noo noo

Bb A^m G F D⁷/F[♯] C G/B A^m7 G

P.A.

Synth

40

Gtr.

Bass

D. S.

Perc.

I'm Yours 7

Chorus-LIGHT Combo Bb

Chorus 3

52

H

M

L

Bb

P.A

Synth

Gr.

Bass

D. S.

Perc.

Ooh ooh I won't he - si - tate no more and no

rid your-self of va-ni-ty and just go with the seasons. It's what we aim to do. Our name is our vir - tue. I won't he - si - tate no more and no

Ooh ooh I won't he - si - tate no more and no

G A^m F C G

Verse 4

57

H

M

L

Bb

P.A

Synth

Gr.

Bass

D. S.

Perc.

more it can not wait I'm yours I won't he - - - si - - - tate no more and no

more it can not wait I'm yours I won't he - - - si - - - tate no more and no

more it can not wait I'm yours Well o - pen up your mind and see like me, o - pen up your plans and damn you're free.

A^m F C G



Chorus-LIGHT Combo Eb

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Pop / Reggae ♩ = 76

Intro

Verse 1

High

Mid

Low

Eb Instr.

Piano Adv.

Marimba

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Well - a you done done me an'you bet I felt it I

C G A^m F C

I'm Yours 3

Chorus-LIGHT Combo Eb

Chorus 1

14

Soft and very relaxed

H I won't he - si - tate no more and no more it can not wait I'm yours _____ mmm _____ mmm

M I won't he - si - tate no more and no more it can not wait I'm yours _____ mmm _____ mmm

L I won't he - si - tate no more and no more it can not wait I'm yours _____ mmm _____ mmm

Eb

C G A^m F C G

P.A.

Synth

Gr. 14

Bass

D. S.

Perc.

Verse 2

20

H Eee _____ Eee _____ o - pen up your plans and damn _____ you're free. _____

M Eee _____ Eee _____ Well o - pen up your mind and see _____ like me, _____ o - pen up your plans and damn _____ you're free. _____

L Eee _____ Eee _____ Well o - pen up your mind and see _____ like me, _____ o - pen up your plans and damn _____ you're free. _____

Eb

A^m F C G

P.A.

Synth

Gr. 20

Bass

D. S.

Perc.

I'm Yours 5

Chorus-LIGHT Combo Eb

39

H more it can not wait I'm sure there's no need to com - li - cate. Our time is short. This is our fate I'm yours. do

M more it can not wait I'm sure there's no need to com - li - cate. Our time is short. This is our fate I'm yours. do

L more it can not wait I'm sure there's no need to com - li - cate. Our time is short. This is our fate I'm yours. do

Eb A^m F C G A^m F No Melody-instrument: play solo
Otherwise play chords on all eighths

P.A.

Synth

39

Gr.

Bass

D. S.

Perc.

Interlude 1

Soft and very relaxed

39

H too too too too noo too too too too too too too too too too too too too noo too

M too

L noo noo too too too too too too too too too too too too noo

Eb C G/B A^m G F $D^7/F\sharp$ C G/B

P.A.

Synth

39

Gr.

Bass

D. S.

Perc.

I'm Yours 7

Chorus-LIGHT Combo Eb

51

H Ooh ooh Ooh ooh

M guess what I'm be say-ing is there ain't no bet-ter rea-son. To rid your-self of va-ni-ty and just go with the seasons. It's what we aim to do. Our name is our vir - tue.

L Ooh ooh Ooh ooh

Eb

C G A^m F

P.A.

Synth

Gr. 51

Bass

D. S.

Perc.

Chorus 3 Verse 4

55

H I won't he - si - tate no more and no more it can not wait I'm yours I won't he - - - si - - -

M I won't he - si - tate no more and no more it can not wait I'm yours I won't he - - - si - - -

L I won't he - si - tate no more and no more it can not wait I'm yours Well o - pen up your mind and see like me, -

Eb

C G A^m F C

P.A.

Synth

Gr. 55

Bass

D. S.

Perc.

I'm Yours 9
Chorus-LIGHT Combo Eb

69

H
I won't he - si - tate no more and no more it can not wait I'm yours — yours.

M
I won't he - si - tate no more and no more it can not wait I'm yours — yours.

L
I won't he - si - tate no more and no more it can not wait I'm yours — yours.

E♭
C G A^m F⁷ C

P.A.
[Piano and Amplified parts]

Synth
[Synthesizer parts]

Gtr.
[Guitar parts]

Bass
[Bass parts]

D. S.
[Drum and Snare parts]

Perc.
[Percussion parts]

Chorus-LIGHT 4 extra staves

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Pop / Reggae $\text{♩} = 76$

Intro

Verse 1

High

Mid

Low

1

2

3

4

C G A^m F C G A^m

Well - a you done done — me an'you bet I felt — it I tried to be chill, — but you're so hot that I mel - ted. I fell right through — the cracks — Now I'm

Guitar

Bass Guitar

Drum Set

Percussion

Synthesizer

Piano Adv.

Marimba

I'm Yours 3
Chorus-LIGHT 4 extra staves

Soft and very relaxed

Verses 2

15

H

tale no more and no more it can not wait I'm yours _____ mmm _____ mmm

M

tale no more and no more it can not wait I'm yours _____ mmm _____ mmm

L

8 tale no more and no more it can not wait I'm yours _____ mmm _____ mmm

1

2

3

4

P.A.

G A^m F C G A^m F C

Synth

15

Gtr.

Bass

D. S.

Perc.

Chorus 2

28

H and it's our God - forsaken right to be ——— loved ——— loved loved loved So — I won't he - si - take no more and no more it can not wait I'm sure ——— there's no need to com - li -

M and it's our God - forsaken right to be loved loved loved loved I won't he - si - take no more and no more it can not wait I'm sure ——— there's no need to com - li -

L and it's our God - forsaken right to be ——— loved ——— loved loved loved So — I won't he - si - take no more and no more it can not wait I'm sure ——— there's no need to com - li -

1

2

3

4

A^m F D/F# C G A^m F C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

I'm Yours 7
Chorus-LIGHT 4 extra staves

Verses 3

Sheet music for the chorus of "I'm Yours" (Chorus-LIGHT 4 extra staves). The score includes staves for Harmonica (H), Melody (M), Lead (L), and four empty staves numbered 1 through 4. The instrumental accompaniment includes Guitar (Gtr.), Bass, Drums (D. S.), Synthesizer (Synth), and Percussion (Perc.). The key signature is one sharp (F#), and the time signature is 4/4. The music features a repeating melodic line in the vocal parts and a rhythmic accompaniment in the instrumental parts. The lyrics are: "too too too too... too too too... I've been spending way too long... che-ding my tongue in the mir-ror. And ben-ding o-ver back-wards just to try to see... clea-er. But my". The score includes a large watermark "ORIGINAL DO NOT COPY".

Chorus-LIGHT 4 extra staves

1
2
3
4

Gtr.
Bass
D. S.
Perc.

Synth

P.A.

A^m7 G F D⁷/F# C G

Chorus 3

Sheet music for Chorus 3, featuring vocal parts (H, M, L) and instrumental parts (P.A., Synth, Git., Bass, D. S., Perc.). The music includes lyrics and musical notation for the chorus.

Vocal Parts:

- H:** I won't he - si - tale no more and no more it can not wait I'm yours
- M:** name is our vir - - tue. I won't he - si - tale no more and no more it can not wait I'm yours
- L:** I won't he - si - tale no more and no more it can not wait I'm yours

Instrumental Parts:

- P.A.:** F, C, G, A^m, F
- Synth:** [Musical notation]
- Git.:** [Musical notation]
- Bass:** [Musical notation]
- D. S.:** [Musical notation]
- Perc.:** [Musical notation]

I'm Yours 11
Chorus-LIGHT 4 extra staves

63

H need to com - li - - cate. Our time is short. This is our fate I'm yours. I'm yours.

M need to com - li - - cate. Our time is short. This is our fate I'm yours. I'm yours.

L 8 please don't please don't please don't there's no need to com - pli - cate, 'cause our time is short. This on this on this is our fate I'm yours. I'm yours.

1

2

3

4

P.A. C G A^m F D/F#

Synth

Gtr. 63

Bass

D. S.

Perc.



Chorus-LIGHT small Combo

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Pop / Reggae ♩ = 76

Intro

High

Mid

Low

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

C G A^m F

Well - a

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I'm Yours 3
Chorus-LIGHT small Combo

11

H

M

L

P.A

Gtr.

Bass

D. S.

Perc.

to win some ___ or learn some. But

no-thing's going to stop me but di-vine in-ter-ven - tion. I re-ckon it's a-gain my turn, ___ to win some ___ or learn some. But

G A^m F

Chorus 1

14

H

M

L

P.A

Gtr.

Bass

D. S.

Perc.

I won't he - si - tate no more and no more it can not wait I'm yours _____

I won't he - si - tate no more and no more it can not wait I'm yours _____

I won't he - si - tate no more and no more it can not wait I'm yours _____

C G A^m F

I'm Yours 5
Chorus-LIGHT small Combo

25

H love love love and love. ooh dance and sing We're just one big fa mi-ly

M love love love and love. Lis-ten to the mu-sic of the mo-ment peo-ple dance and sing sing We're just one big fa - mi-ly

L love love love and love. ooh dance and sing We're just one big fa - mi-ly

F C G

P.A.

25

Gtr.

Bass

D. S.

Perc.

28

H and it's our God - for-sa-ken right to be loved loved loved loved So I won't he - si -

M and it's our God - for-sa-ken right to be loved loved loved loved I won't he - si -

L and it's our God - for-sa-ken right to be loved loved loved loved So I won't he - si -

A^m F D/F# C

P.A.

28

Gtr.

Bass

D. S.

Perc.

Chorus 2

I'm Yours 7
Chorus-LIGHT small Combo

40

H
too too too too _____ too too too _____ too too too _____ too too too noo _____ too

M
too too too too too too too too _____ too too too _____ too too too too too too too

L
noo _____ too too too too too too too too too too noo

A^m G F D⁷/F[#] C G/B

P.A.

Gtr.

Bass

D. S.

Perc.

44

H
too too too too _____ too too too _____ too too too _____ too too I've been spending

M
too too too too too too too too _____ too too too _____ too too

L
noo _____ too too too too too too too too too too

A^m7 G F D⁷/F[#]

P.A.

Gtr.

Bass

D. S.

Perc.

51

H Ooh ooh

M guess what I'm be say - ing is there ain't no bet - ter rea - son. To rid your-self of va - ni - ty and just go with the sea-sons. It's

L Ooh ooh

C G

P.A.

Gtr. 51

Bass

D. S.

Perc.

53

H Ooh ooh I won't he - si - tate no more and no more it can not

M what we aim to do. Our name is our vir - tue. I won't he - si - tate no more and no more it can not

L Ooh ooh I won't he - si - tate no more and no more it can not

A^m F C G A^m

P.A.

Gtr. 53

Bass

D. S.

Perc.

I'm Yours 11
Chorus-LIGHT small Combo

63

H need to com - - - li - - - cate. Our time is

M need to com - - - li - - - cate. Our time is

L please don't please don't please don't there's no need to com - pli - cate, 'cause our time

C G

P.A.

Gtr.

Bass

D. S.

Perc.

65

H short. This is our fate I'm yours. I'm yours.

M short. This is our fate I'm yours. I'm yours.

L is short This oh this oh this is our fate I'm yours. I'm yours.

A^m F D/F#

P.A.

Gtr.

Bass

D. S.

Perc.



Chorus-LIGHT small Combo extra staves

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Pop / Reggae ♩ = 76

Intro

Verse 1

High

Mid

Low

1

2

C

G

A^m

F

C

C

Guitar

Bass Guitar

Drum Set

Percussion

Piano Adv.

Well - a you done done — me an'you bet I felt — it I

I'm Yours 3
Chorus-LIGHT small Combo extra staves

10

H Ooh _____ ooh _____

M cool done run out I'll be gi-ving it my best-est, and no-things going to stop me but di-vine in-ter-ven - tion. I reckon it's a-gain my turn, — to win some—or learn some. But

L 8 Ooh _____ ooh _____ 2 to win some—or learn some. But

1

2

C G A^m F

P.A.

Gtr. 10

Bass

D. S.

Perc.

Verse 2

I'm Yours 5
Chorus-LIGHT small Combo extra staves

20

H
Fee ——— Fee ———

M
Fee ——— Fee ———

L
Fee ——— Fee ———

Well o - pen up your mind and see — like me, —
Well o - pen up your mind and see — like me, —

o - pen up your plans and damn — you're free. —
o - pen up your plans and damn — you're free. —

o - pen up your plans and damn — you're free. —
o - pen up your plans and damn — you're free. —

1
2

A^m F C G

P.A.
20

Gtr.
20

Bass

D. S.

Perc.

Chorus 2

28

H and it's our God - for-sa-ken right to be — loved — loved loved loved So — I won't he - si - tate no more and no more it can not

M and it's our God - for-sa-ken right to be loved loved loved loved I won't he - si - tate no more and no more it can not

L 8 and it's our God - for-sa-ken right to be — loved — loved loved loved So — I won't he - si - tate no more and no more it can not

1

2

P.A. Am F D/F# C G Am

Gtr. 28

Bass

D. S.

Perc.

Interlude 1

Soft and very relaxed

I'm Yours 9
Chorus-LIGHT small Combo extra staves

39

H too too too too noo — too too too too — too too too — too too too — too too — too

M too too too too too too too too too too — too too too — too too — too too too

L 8 noo noo — too too too too too too too too too too noo

1

2

C G/B A^m G F D⁷/F[#] C G/B

P.A.

Gtr. 39

Bass

D. S.

Perc.

I'm Yours 11
Chorus-LIGHT small Combo extra staves

48

H
ben-ding o - ver back-wards just to try to see — clea-rer. But my breath fogged up — the glass. And so I drew a new face — and I laughed. —

M
I

L
8

1
2

G
A^m
F

P.A.
48

Gtr.
48

Bass

D. S.

Perc.

Chorus 3

I'm Yours 13
Chorus-LIGHT small Combo extra staves

54

H — I won't he - si - take no more and no more it can not wait I'm yours —

M — name is — our — vir - tue. I won't he - si - take no more and no more it can not wait I'm yours —

L 8 — I won't he - si - take no more and no more it can not wait I'm yours —

1 —

2 —

P.A. (8^{va}) F C G A^m F

Gtr. 54

Bass

D. S.

Perc.

I'm Yours 15
Chorus-LIGHT small Combo extra staves

62

H
wait I'm yours — there's no need to com - li - cate. Our time is short. This is our

M
wait I'm yours — there's no need to com - li - cate. Our time is short. This is our

L
8 the sky is yours — so please don't please don't there's no need — to com - pli-cate, 'cause our time — is short — This oh this oh this is our

1

2

F C G A^m

P.A.
62

Gtr.
62

Bass
62

D. S.
62

Perc.
62

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Pop / Reggae ♩ = 76

Intro

High

Mid

Low

Piano Adv.

C G A^m F

Well - a

Verse 1

H

M

L

P.A

C G

you done done me an'you bet I felt it I tried to be chill, but you're so hot that I melted. I

I'm Yours 3
Chorus-LIGHT Piano advanced

15 *Soft and very relaxed*

H
tate no more and no more it can not wait I'm yours _____ mmm _____

M
tate no more and no more it can not wait I'm yours _____ mmm _____

L
tate no more and no more it can not wait I'm yours _____ mmm _____

P.A
G A^m F C

19 *Verse 2*

H
_____ mmm Eee _____ Eee _____

M
_____ mmm Eee _____ Eee _____ Well o-pen up your mind and see _____ like me, _____

L
_____ mmm Eee _____ Eee _____ Well o-pen up your mind and see _____ like me, _____

P.A
G A^m F C

23

H
o - pen up your plans and damn _____ you're free. _____

M
_____ o - pen up your plans and damn _____ you're free. _____ I look in - to your heart and you'll _____ find

L
_____ o - pen up your plans and damn _____ you're free. _____ I look in - to your heart _____ and you'll _____ find

P.A
G A^m

I'm Yours 5

Chorus-LIGHT Piano advanced

Interlude 1 Soft and very relaxed

36

H
cate. Our time is short. This is our fate I'm yours. do too too too too noo too

M
cate. Our time is short. This is our fate I'm yours. do too too too too too too

L
cate. Our time is short. This is our fate I'm yours. noo

P.A
G A^m F C G/B
No Melody-instrument: play solo
Otherwise play chords on all eighths

40

H
too too too too too too too too too too

M
too too too too too too too too too too

L
noo too too too too too too too too too too

P.A
A^m G F D⁷/F[#]

43

H
too too too too noo too too too too too too too

M
too too too too too too too too too too

L
noo noo too too too too too too too

P.A
C G/B A^m7 G F

52

H

M

L

P.A

rid your-self of va-ni-ty and just go with the sea-sons. It's what we aim to do. Our name is our vir - tue.

Ooh ooh

G A^m F

Chorus 3

55

H

M

L

P.A

I won't he - si - tate no more and no more it can not wait I'm yours

I won't he - si - tate no more and no more it can not wait I'm yours

I won't he - si - tate no more and no more it can not wait I'm yours

C G A^m F

Verse 4

59

H

M

L

P.A

I won't he - - - si - - - tate no more and no

I won't he - - - si - - - tate no more and no

Well o - pen up your mind and see like me, o - pen up your plans and damn you're free.

C G

68

H
I won't he - si - - tate no more and no

M
I won't he - si - - tate no more and no

L
I won't he - si - - tate no more and no

P.A.
C G

71

H
more it can not wait I'm yours yours.

M
more it can not wait I'm yours yours.

L
more it can not wait I'm yours yours.

P.A.
A^m F⁷ C

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Pop / Reggae ♩ = 76

Intro

High

Mid

Low

Piano Mod.

C G A^m F

Well - a

Verse 1

H

M

L

P. M

C G

you done done me an'you bet I felt it I tried to be chill, but you're so hot that I melted. I

I'm Yours 3
Chorus-LIGHT Piano moderated

16 *Soft and very relaxed*

H more it can not wait I'm yours _____ mmm _____ mmm

M more it can not wait I'm yours _____ mmm _____ mmm

L more it can not wait I'm yours _____ mmm _____ mmm

P. M A^m F C G

20 *Verse 2*

H Eee _____ Eee _____

M Eee _____ Eee _____ Well o - pen up your mind and see _____ like me, _

L Eee _____ Eee _____ Well o - pen up your mind and see _____ like me, _

P. M A^m F C

23

H o - pen up your plans and damn _____ you're free. _____

M _ o - pen up your plans and damn _____ you're free. _____ I look in - to your heart and you'll _____ find

L _ o - pen up your plans and damn _____ you're free. _____ I look in - to your heart _____ and you'll _____ find

P. M G A^m

I'm Yours 5

Chorus LIGHT Piano moderated
Soft and very relaxed

36

H cate. Our time is short. This is our fate I'm yours. do too too too too noo too

M cate. Our time is short. This is our fate I'm yours. do too too too too too too

L cate. Our time is short. This is our fate I'm yours. noo

P. M G A^m F C G/B

8^{vb}

40

H too too too too too too too too too too too

M too too too too too too too too too too too

L noo too too too too too too too too too too

P. M A^m G F D⁷/F[#]

8^{vb}

43

H too too too too noo too too too too too too too

M too too too too too too too too too too too

L noo noo too too too too too too too

P. M C G/B A^m G F

8^{vb}

I'm Yours 7
Chorus-LIGHT Piano moderated

52

H

Ooh _____ ooh _____

M

rid your-self of va-ni-ty and just go with the sea-sons. It's what we aim _____ to do. _____ Our _____ name is _____ our _____ vir - tue.

L

Ooh _____ ooh _____

G A^m F

P. M

Chorus 3

55

H

I won't he - si - tate no more and no more it can not wait I'm yours _____

M

I won't he - si - tate no more and no more it can not wait I'm yours _____

L

I won't he - si - tate no more and no more it can not wait I'm yours _____

C G A^m F

P. M

Verse 4

59

H

I won't he - - - si - - - tate no more and no

M

I won't he - - - si - - - tate no more and no

L

Well o - pen up your mind and see _____ like me, _____ o - pen up your plans and damn _____ you're free. _____

C G

P. M

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Pop / Reggae ♩ = 76

Intro

Verse 1

High

Mid

Low

Well - a you done done me an'you bet I felt it I

H

M

L

7

tried to be chill, but you're so hot that I mel - ted. I fell right through the cracks Now I'm

H

M

L

9

try-ing to get back. Ooh ooh

Be-fore the cool done run out I'll be gi-ving it my best-est, and

Ooh ooh

Verse 2

22

H
o - pen up your plans and damn ____ you're free. ____

M
Well o - pen up your mind and see ____ like me, ____ o - pen up your plans and damn ____ you're free. ____

L
Well o - pen up your mind and see ____ like me, ____ o - pen up your plans and damn ____ you're free. ____

24

H
love love ____ love and love.

M
I look in - to your heart and you'll ____ find love love ____ love and love.

L
I look in - to your heart ____ and you'll ____ find love love ____ love and love.

26

H
ooh dance and sing We're just one big fa mi-ly

M
Lis - ten to the mu - sic of the mo - ment peo - ple dance and sing sing We're just one big fa - mi - ly

L
ooh dance and sing ____ We're just one big fa - mi - ly

28

H
and it's our God - for - sa - ken right to be ____ loved ____ loved loved loved So ____

M
and it's our God - for - sa - ken right to be loved loved ____ loved loved loved

L
and it's our God - for - sa - ken right to be ____ loved ____ loved loved loved So ____

43

H too too too too noo _____ too too too too too _____ too too too _____ too

M too too too too too too too too too too too too too _____ too

L noo noo _____ too too too too too too too too

Verse 3

46

H too too _____ too too I've been spending way too long _____ che-cking my tongue in the mir-ror. And

M too too _____ too too

L too too too too too

48

H bending o-ver backwards just to try to see _____ clearer. But my breath fogged up _____ the glass. And so I

M

L

50

H drew a new face _____ and I laughed. _____ Ooh _____ ooh _____

M I guess what I'm be saying is there ain't no better reason. To

L Ooh ooh _____

62

H wait I'm yours _____ there's no need to com - li - - -

M wait I'm yours _____ there's no need to com - li - - -

L 8 the sky is yours _____ so please don't please don't please don't there's no

64

H cate. Our time is short. This is our

M cate. Our time is short. This is our

L 8 cate. 3 Our 3 time is short. This is our

need _____ to com - pli-cate, 'cause our time _____ is short _____ This oh this oh this is our

66

H fate I'm yours. _____ I'm yours. I won't he - si - tate no more and no

M fate I'm yours. _____ I'm yours. I won't he - si - tate no more and no

L 8 fate I'm yours. _____ I'm yours. I won't he - si - tate no more and no

71

H more it can not wait I'm yours _____ yours.

M more it can not wait I'm yours _____ yours.

L 8 more it can not wait I'm yours _____ yours.

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Pop / Reggae ♩ = 76

Intro 4 **Verse 1** 8 **Chorus 1** 6

Verse 2 22

Chorus 2 27

Interlude 1 37

Verse 3 45 **Chorus 3** 8 3

Verse 4 58

63

68

*Repeat and fade: f.e.
drums, bass, guitar, piano
end with choir*

Bb Instrument

I'm Yours

chorus[®]
online

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Pop / Reggae ♩ = 76

Intro

Verse 1

Chorus 1

4

8

6

Verse 2

Chorus 2

Interlude 1

Chorus 3

Verse 4

Repeat and fade: f.e.
drums, bass, guitar, piano
end with choir

E♭ Instrument



I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

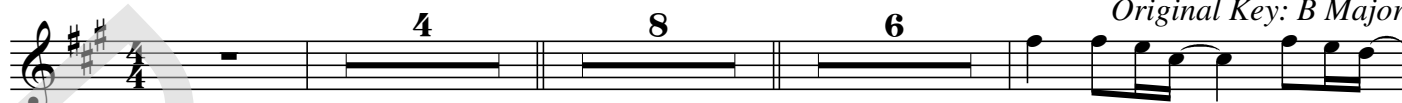
Original Key: B Major

Pop / Reggae ♩ = 76

Intro

Verse 1

Chorus 1



Verse 2



Chorus 2



Interlude 1



Verse 3

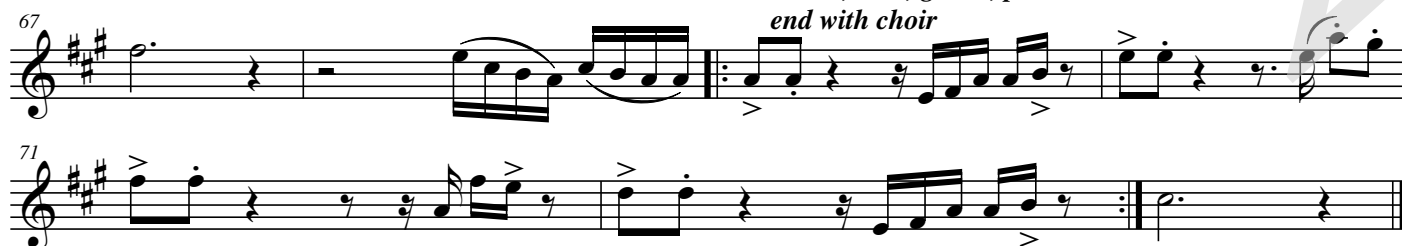


Chorus 3

Verse 4



Repeat and fade: f.e.
drums, bass, guitar, piano
end with choir



I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Pop / Reggae ♩ = 76

No guitar: play small notes to **Intro**

(fender rodes E.Piano)

C

G

Musical notation for the Intro of 'I'm Yours'. The piece is in 4/4 time with a tempo of 76 beats per minute. The key signature is B Major. The notation is for a piano, specifically a Fender Rhodes E.Piano. The Intro consists of two measures. The first measure has a C chord in the right hand and a bass line in the left hand. The second measure has a G chord in the right hand and a bass line in the left hand.

Verse 1

A^m

F

C

Musical notation for the first part of Verse 1. The notation is for a piano, specifically a Fender Rhodes E.Piano. The first part of Verse 1 consists of four measures. The first measure has an A^m chord in the right hand and a bass line in the left hand. The second measure has an F chord in the right hand and a bass line in the left hand. The third measure has a C chord in the right hand and a bass line in the left hand. The fourth measure has a C chord in the right hand and a bass line in the left hand.

G

A^m

F

Musical notation for the second part of Verse 1. The notation is for a piano, specifically a Fender Rhodes E.Piano. The second part of Verse 1 consists of four measures. The first measure has a G chord in the right hand and a bass line in the left hand. The second measure has an A^m chord in the right hand and a bass line in the left hand. The third measure has an F chord in the right hand and a bass line in the left hand. The fourth measure has an F chord in the right hand and a bass line in the left hand.

C

G

A^m

Musical notation for the third part of Verse 1. The notation is for a piano, specifically a Fender Rhodes E.Piano. The third part of Verse 1 consists of four measures. The first measure has a C chord in the right hand and a bass line in the left hand. The second measure has a G chord in the right hand and a bass line in the left hand. The third measure has an A^m chord in the right hand and a bass line in the left hand. The fourth measure has an A^m chord in the right hand and a bass line in the left hand.

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Pop / Reggae ♩ = 76

No guitar: play small notes too
(fender rodes E.Piano)

Intro

C G A^m

Verse 1

5 F C G A^m

9 F C G A^m

Chorus 1

13 F C G A^m

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Pop / Reggae ♩ = 76

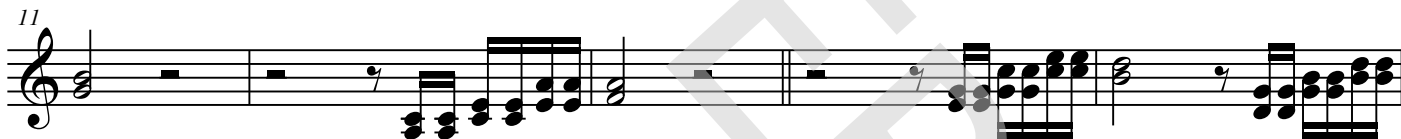
Intro



Verse 1



Chorus 1



Verse 2



I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Pop / Reggae ♩ = 76

Intro

- Possibility 1: guitar plays "melody"; piano plays rhythm
2: piano plays "melody"; guitar plays rhythm
3: guitars divide rhythm and "melody"

Rhythm

"Melody"

Verse 1

Chorus 1

Bass Guitar

I'm Yours



Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

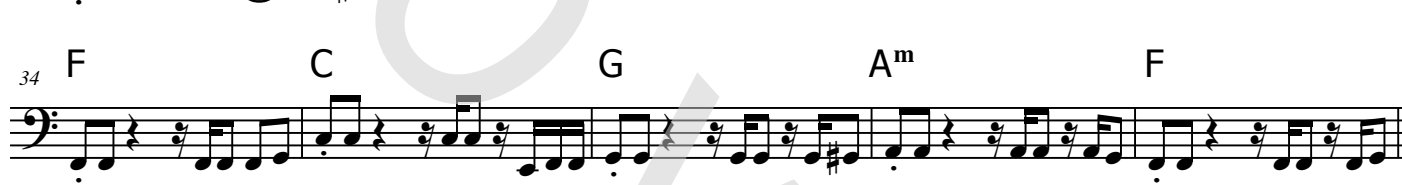
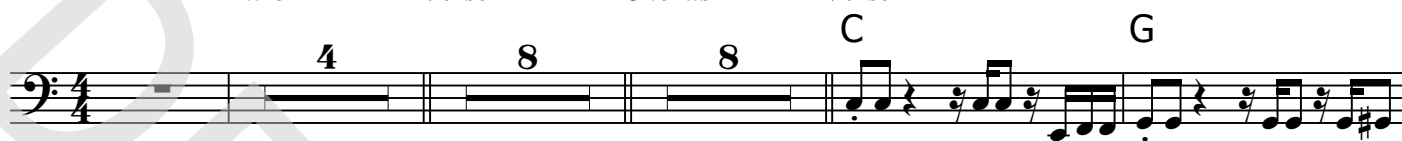
Pop / Reggae ♩ = 76

Intro

Verse 1

Chorus 1

Verse 2



Interlude 1



Repeat and fade: f.e.
drums, bass, guitar, piano
end with choir



I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Drum set notation for 'I'm Yours' (Pop / Reggae, 76 BPM). The notation is written on a single staff with various symbols representing different instruments and techniques. The following list identifies the instruments and techniques shown:

- Hi-Hat Pedal**: Indicated by a vertical line with a flag.
- Hi-Hat opened**: Indicated by a note with a vertical line through it.
- Hi-Hat Closed**: Indicated by a note with a vertical line through it.
- Snaredrum**: Indicated by a note with a vertical line through it.
- Bassdrum**: Indicated by a note with a vertical line through it.
- Snare rim (click)**: Indicated by a note with a vertical line through it.
- Toms: High 1**: Indicated by a note with a vertical line through it.
- High 2**: Indicated by a note with a vertical line through it.
- Mid**: Indicated by a note with a vertical line through it.
- Low**: Indicated by a note with a vertical line through it.
- Ride light**: Indicated by a note with a vertical line through it.
- Ride heavy**: Indicated by a note with a vertical line through it.
- Ride cup**: Indicated by a note with a vertical line through it.
- Cymbal Crash**: Indicated by a note with a vertical line through it.
- Cymbal Splash**: Indicated by a note with a vertical line through it.
- Triangle Open**: Indicated by a note with a vertical line through it.
- Triangle Closed**: Indicated by a note with a vertical line through it.
- Claves**: Indicated by a note with a vertical line through it.
- Conga High**: Indicated by a note with a vertical line through it.
- Conga Low**: Indicated by a note with a vertical line through it.
- Quiro**: Indicated by a note with a vertical line through it.
- Tambourine**: Indicated by a note with a vertical line through it.
- Shakers (Maracas)**: Indicated by a note with a vertical line through it.
- Bells**: Indicated by a note with a vertical line through it.

Pop / Reggae ♩ = 76

Intro

Verse 1

Chorus 1

Musical notation for the Intro, Verse 1, and Chorus 1 of 'I'm Yours'. The notation is written on a single staff with various symbols representing different instruments and techniques. The following list identifies the instruments and techniques shown:

- Intro**: 4 measures.
- Verse 1**: 8 measures.
- Chorus 1**: 7 measures.

Verse 2

Musical notation for Verse 2 of 'I'm Yours'. The notation is written on a single staff with various symbols representing different instruments and techniques. The following list identifies the instruments and techniques shown:

- Verse 2**: 22 measures.

Chorus 2

Musical notation for Chorus 2 of 'I'm Yours'. The notation is written on a single staff with various symbols representing different instruments and techniques. The following list identifies the instruments and techniques shown:

- Chorus 2**: 31 measures.

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Diagram illustrating the percussion notation for the song "I'm Yours". The notation is written on a single staff with various symbols and labels indicating the instruments and techniques used:

- Hi-Hat Pedal**: Indicated by a vertical line with a flag.
- Hi-Hat opened**: Indicated by a note with a flag.
- Hi-Hat Closed**: Indicated by a note with a flag.
- Snaredrum**: Indicated by a note with a flag.
- Bassdrum**: Indicated by a note with a flag.
- Snare rim (click)**: Indicated by a note with a flag.
- Toms: High 1**: Indicated by a note with a flag.
- High 2**: Indicated by a note with a flag.
- Mid**: Indicated by a note with a flag.
- Low**: Indicated by a note with a flag.
- Ride light**: Indicated by a note with a flag.
- Ride heavy**: Indicated by a note with a flag.
- Ride cup**: Indicated by a note with a flag.
- Cymbal Crash**: Indicated by a note with a flag.
- Cymbal Splash**: Indicated by a note with a flag.
- Triangle Open**: Indicated by a note with a flag.
- Triangle Closed**: Indicated by a note with a flag.
- Claves**: Indicated by a note with a flag.
- Conga High**: Indicated by a note with a flag.
- Conga Low**: Indicated by a note with a flag.
- Quiro**: Indicated by a note with a flag.
- Tambourine**: Indicated by a note with a flag.
- Shakers (Maracas)**: Indicated by a note with a flag.
- Bells**: Indicated by a note with a flag.

Pop / Reggae $\text{♩} = 76$

Intro 4 **Verse 1** 8 **Chorus 1** 8 **Verse 2** 9 **Chorus 2** 8

Musical notation for the first part of the song, showing the Intro, Verse 1, Chorus 1, Verse 2, and Chorus 2. The notation is written on a single staff with a 4/4 time signature.

Interlude 1 39 4

Musical notation for Interlude 1, starting at measure 39. The notation is written on a single staff with a 4/4 time signature.

Verse 3 47 4

Musical notation for Verse 3, starting at measure 47. The notation is written on a single staff with a 4/4 time signature.

Chorus 3 55 3 **Verse 4**

Musical notation for Chorus 3 and Verse 4, starting at measure 55. The notation is written on a single staff with a 3/4 time signature.

61 2 2 2

Musical notation for the end of the song, starting at measure 61. The notation is written on a single staff with a 2/4 time signature.

*Repeat and fade: f.e.
drums, bass, guitar, piano
end with choir*

69 2

Musical notation for the end of the song, starting at measure 69. The notation is written on a single staff with a 2/4 time signature.

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Pop / Reggae ♩ = 76

Intro

(fender rodes E.Piano)



Verse 1

Well - a you done done___ me an'you bet I felt___ it I



tried to be chill,___ but you're so hot that I mel - ted. I fell right through___ the cracks___ Now I'm

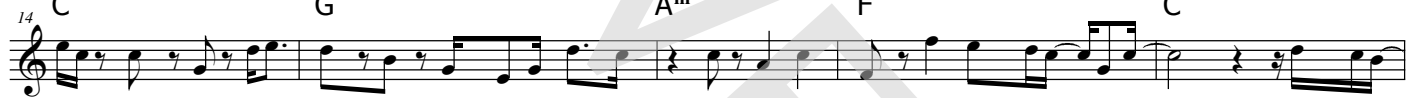


try - ing to get___ back. Be - fore the cool done run out I'll be gi - ving it my best - est, and



no-thing's going to stop me but di-vine in-ter-ven - tion. I re-ckon it's a-gain my turn,___ to win some___ or learn___ some. But

Chorus 1



I___ won't he - si - tate no more___ and no more it can not wait I'm yours___ mmm___



Well o - pen up your mind and see___ like me,___



o - pen up your plans and damn___ you're free. I look in-to your heart___ and you'll___ find love love___ love and love.



Lis - ten to the mu - sic of the mo - ment peo - ple dance___ and sing We're just one big fa - mi - ly



and it's our God - for-sa-ken right to be loved___ loved___ loved loved loved. So___ I___ won't he - si -



tate no more___ and no more it can not wait I'm sure___ there's no need___ to com - li - cate. Our___ time is



Empty paper

I'm Yours

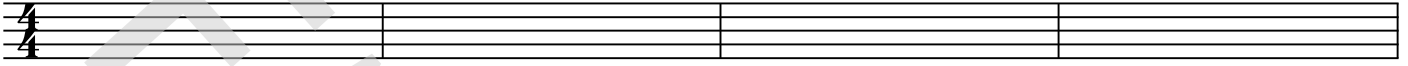
Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

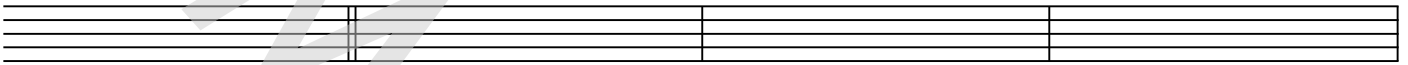
Pop / Reggae ♩ = 76

Intro

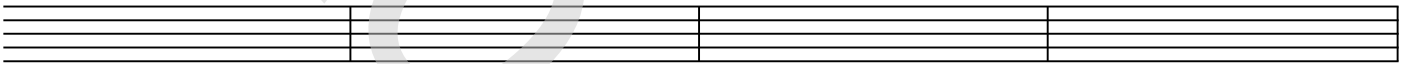


Verse 1

5



9



Chorus 1

13

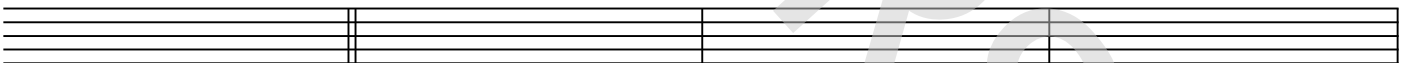


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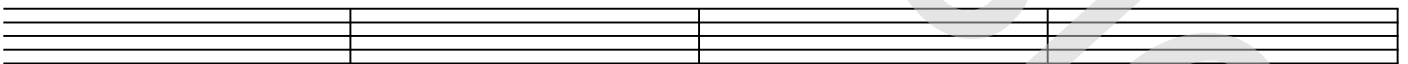


Verse 2

21

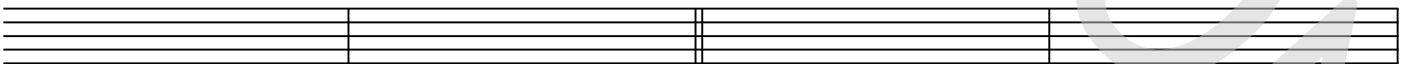


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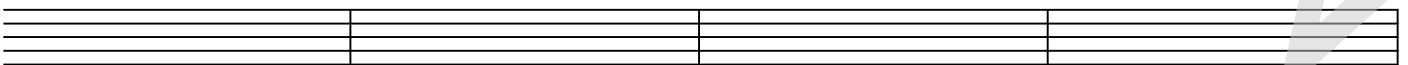


Chorus 2

29



33



Interlude 1

37

