



Breakfast at tiffany's SSATB

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In this smaller DEMO-version, the numbers above do NOT match this file !



SSATB Combo C

Breakfast at Tiffany's

Words and Music by Todd Pipes
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 110

Intro **Verse 1**

Soprano You will say: ____ Nooh ____

Alto You will say: ____ Nooh ____

Tenor You will say: ____ We've got ____ no - thing in com -

Bass You will say: ____ We've got ____ no - thing in com -

Perc./C instr. Play Beating on 2 and 4

Piano Adv. D Bm A Asus4 D Bm A D Bm A Asus4

Synthesizer

Guitar 2 2

Bass Guitar Acoustic guitar

Drum Set

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Breakfast at Tiffany's 3

SSATB Combo C

Chorus 1

18

S I know you just don't care. And I said: What a-bout break-fast at tif-fanny's? She said

A I know you just don't care. And I said: What a-bout break-fast at tif-fanny's? She said

T I know you just don't care. And I said: What a-bout break-fast at tif-fanny's? She said

B I know you just don't care. And I said: What a-bout break-fast at tif-fanny's? She said

C

Play Beating

G/B A Asus4 D G/B A D(no3rd) A G/B G

P.A.

Synth

Gtr.

18

Bass

D. S.

Play Power Chords (no 3rd) distortion

23

S I think I re-mem-ber the film, and as I re-call I think we both kind-a liked it. And I said: Well that's the

A I think I re-mem-ber the film, and as I re-call I think we both kind-a liked it. And I said: Well that's the

T I think I re-mem-ber the film, and as I re-call I think we both kind-a liked it. And I said: Well that's the

B I think I re-mem-ber the film, and as I re-call I think we both kind-a liked it. And I said: Well that's the

P/C

D(no3rd) A G/B G D(no3rd) A G/B G D(no3rd)

P.A.

Synth

Gtr.

23

Bass

D. S.

Breakfast at Tiffany's 5

SSATB Combo C

39

S So what now? Nooh Nooh

A So what now? Nooh Nooh

T wrong. So what now? It's plain to see we're o - ver, and I hate it when things are o -

B wrong. So what now? It's plain to see we're o - ver, and I hate it when things are o -

C

D G/B A D G/B A Asus4 D G/B A

P.A.

Synth

39

Gtr.

Bass

D. S.

45

S When so much is left un - done. And I said: What a-bout break-fast at tif - fan-ny's? She said

A When so much is left un - done. And I said: What a-bout break-fast at tif - fan-ny's? She said

T - ver. When so much is left un - done. And I said: What a-bout break-fast at tif - fan-ny's? She said

B - ver. When so much is left un - done. And I said: What a-bout break-fast at tif - fan-ny's? She said

C

D G/B A Asus4 D G/B A D(no3rd) A G/B G

P.A.

Synth

45

Gtr.

Bass

D. S.

Play Power Chords (no 3rd) distortion

Breakfast at Tiffany's 7

SSATB Combo C

61

S *from, and we're fall - ing a - part. You'll say, the world come tween*

A *You'll say, the world has come be - tween*

T *from, and we're fall - ing a - part. You'll say, the world has come be - tween*

B *You'll say, the world has come be - tween*

P/C *D G/B A Asus4 D G/B A D G/B A Asus4*

P.A.

Synth

Gtr. 61

Bass

D. S.

67

S *us, our lives have come be - tween us, still I know you just don't care. And I*

A *us, our lives have come be - tween us, still I know you just don't care. And I*

T *us, our lives have come be - tween us, still I know you just don't care. And I*

B *us, our lives have come be - tween us, still I know you just don't care. And I*

P/C *D G/B A D G/B A Asus4 D G/B A*

P.A.

Synth

Gtr. 67

Bass

D. S.

Breakfast at Tiffany's 9

SSATB Combo C

83

S

A

T

B

P/C

D (no3rd) Bm A D (no3rd) Bm A D (no3rd) Bm A

P.A

Synth

Gtr.

Bass

D. S.

And I

Chorus 4

89

S

A

T

B

P/C

D (no3rd) A G/B G D (no3rd) A G/B G D (no3rd)

P.A

Synth

Gtr.

Bass

D. S.

said: What a-bout break-fast at tif-fan-ny's? She said I think I re-mem-ber the film, and as I re-call I think we

Play Power Chords (no 3rd) distortion

Interlude 3

104

S one thing we've got.

A one thing we've got.

T one thing we've got.

B one thing we've got.

P/C

A G/B G D(no3rd) Bm A/C# /A

P.A

Synth

104

Gr. Electric guitarsound

Bass

D. S.

107

S

A

T

B

P/C

D(no3rd) Bm A D(no3rd) Bm A/C# /A D(no3rd) Bm A D

P.A

Synth

107

Gr.

Bass

D. S.



SSATB Combo Bb

Breakfast at Tiffany's

Words and Music by Todd Pipes
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 110

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Perc./C instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Play Beating on 2 and 4

D Bm A Asus4 D Bm A D Bm A Asus4

Acoustic guitar

You will say: ____ Nooh ____

You will say: ____ We've got ____ no - thing in com -

You will say: ____ We've got ____ no - thing in com -

2 2

Breakfast at Tiffany's 3

SSATB Combo Bb

Chorus 1

18

S I know you just don't care. And I said: What a-bout break-fast at tif-fanny's? She said

A I know you just don't care. And I said: What a-bout break-fast at tif-fanny's? She said

T I know you just don't care. And I said: What a-bout break-fast at tif-fanny's? She said

B I know you just don't care. And I said: What a-bout break-fast at tif-fanny's? She said

P./Bb

G/B A Asus4 D G/B A D(no3rd) A G/B G

P.A.

Synth

Gtr.

Bass

D. S.

Play Beating

Play Power Chords (no 3rd) distortion

23

S I think I re-mem-ber the film, and as I re-call I think we both kind-a liked it. And I said: Well that's the

A I think I re-mem-ber the film, and as I re-call I think we both kind-a liked it. And I said: Well that's the

T I think I re-mem-ber the film, and as I re-call I think we both kind-a liked it. And I said: Well that's the

B I think I re-mem-ber the film, and as I re-call I think we both kind-a liked it. And I said: Well that's the

P./C

D(no3rd) A G/B G D(no3rd) A G/B G D(no3rd)

P.A.

Synth

Gtr.

Bass

D. S.

Breakfast at Tiffany's 5

SSATB Combo Bb

39

S: So what now? Nooh

A: So what now? Nooh

T: wrong. So what now? It's plain to see we're o-ver, and I

B: wrong. So what now? It's plain to see we're o-ver, and I

P./Bb: D G/B A D G/B A Asus4 D

P.A:

Synth:

Gtr. 39

Bass:

D. S.:

44

S: Nooh When so much is left un-done. And I

A: Nooh When so much is left un-done. And I

T: hate it when things are o-ver. When so much is left un-done. And I

B: hate it when things are o-ver. When so much is left un-done. And I

P./Bb: G/B A D G/B A Asus4 D G/B A

P.A:

Synth:

Gtr. 44

Bass:

D. S.:

Breakfast at Tiffany's 7

SSATB Combo Bb

59

S - mon. ____ No com-mon ____ ground ____ to ____ start ____ from, ____ and we're fall - ing ____ a ____ part. ____

A

T - mon. ____ No com-mon ____ ground ____ to ____ start ____ from, ____ and we're fall - ing ____ a ____ part. ____

B

P/C

D G/B A D G/B A Asus4 D G/B A

P.A

Synth

Gtr.

Bass

D. S.

65

S You'll ____ say, ____ the world ____ come ____ tween ____ us, ____ our lives have ____ come ____ be - tween ____ us, ____ still

A You'll ____ say, ____ the world has ____ come ____ be - tween ____ us, ____ our lives have ____ come ____ be - tween ____ us, ____ still

T You'll ____ say, ____ the world has ____ come ____ be - tween ____ us, ____ our lives have ____ come ____ be - tween ____ us, ____ still

B You'll ____ say, ____ the world has ____ come ____ be - tween ____ us, ____ our lives have ____ come ____ be - tween ____ us, ____ still

P/C

D G/B A Asus4 D G/B A D

P.A

Synth

Gtr.

Bass

D. S.

Breakfast at Tiffany's 9

SSATB Combo Bb

Interlude 2

80

S one thing we've got.

A one thing we've got.

T one thing we've got.

B one thing we've got.

P/C

A G/B G D(no3rd) Bm A D(no3rd) Bm A

P.A.

Synth

80

Gtr. Electric guitarsound

Bass

D. S.

Chorus 4

85

S And I said: What a-bout

A And I said: What a-bout

T And I said: What a-bout

B And I said: What a-bout

P/C

D(no3rd) Bm A D(no3rd) Bm A D(no3rd)

P.A.

Synth

85

Gtr. Play Power Chords (no 3rd) distortion

Bass

D. S.

Breakfast at Tiffany's 11

SSATB Combo Bb

100

S mem-ber the film, ___ and ___ as I re-call ___ I ___ think we both kind - a liked ___ it. And I said: ___ Well ___ that's the one thing we've got.

A mem-ber the film, ___ and ___ as I re-call ___ I ___ think we both kind - a liked ___ it. And I said: ___ Well ___ that's the one thing we've got.

T mem-ber the film, ___ and ___ as I re-call ___ I ___ think we both kind - a liked ___ it. And I said: ___ Well ___ that's the one thing we've got.

B mem-ber the film, ___ and ___ as I re-call ___ I ___ think we both kind - a liked ___ it. And I said: ___ Well ___ that's the one thing we've got.

P/C A G/B G D(no3rd) A G/B G D(no3rd) A G/B G

P.A.

Synth

Gtr. 100 Electric guitarsound

Bass

D. S.

Interlude 3

105

S

A

T

B

P/C D(no3rd) Bm A/C# /A D(no3rd) Bm A D(no3rd)

P.A.

Synth

Gtr. 105

Bass

D. S.



SSATB Combo Eb

Breakfast at Tiffany's

Words and Music by Todd Pipes
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 110

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Perc./C instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Play Beatring on 2 and 4

D Bm A Asus4 D Bm A D Bm A Asus4

You will say: ____ Nooh ____

You will say: ____ Nooh ____

You will say: ____ We've got ____ no - thing in com -

You will say: ____ We've got ____ no - thing in com -

Acoustic guitar

2 2

Breakfast at Tiffany's 3

SSATB Combo Eb

Chorus 1

17

S — us, — say that I know — you — just don't — care. — And I said: What — a-bout

A — us, — say that I know — you — just don't — care. — And I said: What — a-bout

T — us, — say that I know — you — just don't — care. — And I said: What — a-bout

B — us, — say that I know — you — just don't — care. — And I said: What — a-bout

P./Eb *Play Beating*

D G/B A Asus4 D G/B A D(no3rd)

P.A.

Synth

Gtr. 17 2

Bass *Play Power Chords (no 3rd) distortion*

D. S.

22

S break-fast at tif - fan-ny's? She said — I — think — I re - mem-ber the film, — and — as I re-call — I — think we both kind - a liked — it. And

A break-fast at tif - fan-ny's? She said — I — think — I re - mem-ber the film, — and — as I re-call — I — think we both kind - a liked — it. And

T break-fast at tif - fan-ny's? She said — I — think — I re - mem-ber the film, — and — as I re-call — I — think we both kind - a liked — it. And

B break-fast at tif - fan-ny's? She said — I — think — I re - mem-ber the film, — and — as I re-call — I — think we both kind - a liked — it. And

P/C A G/B G D(no3rd) A G/B G D(no3rd) A G/B G

P.A.

Synth

Gtr. 22

Bass

D. S.

Breakfast at Tiffany's 5

SSATB Combo Eb

38

S

A

T

B

P./Eb

P.A

Synth

Gtr.

Bass

D. S.

So what now? Nooh

I guess I was wrong. So what now? It's plain to see we're o -

Switch to Eb instrument

G/B A Asus4 D G/B A D G/B A Asus4

43

S

A

T

B

P./Eb

P.A

Synth

Gtr.

Bass

D. S.

Nooh When so much is left un - done. And I

ver, and I hate it when things are o - ver. When so much is left un - done. And I

D G/B A D G/B A Asus4 D G/B A

Breakfast at Tiffany's 7

SSATB Combo Eb

59

S mon. No com-mon ground to start from, and we're fall - ing a - part.

A

T mon. No com-mon ground to start from, and we're fall - ing a - part.

B

P/C D G/B A D G/B A Asus4 D G/B A

P.A.

Synth

Gtr.

Bass

D. S.

65

S You'll say, the world come tween us, our lives have come be - tween us, still

A You'll say, the world has come be - tween us, our lives have come be - tween us, still

T You'll say, the world has come be - tween us, our lives have come be - tween us, still

B You'll say, the world has come be - tween us, our lives have come be - tween us, still

P/C D G/B A Asus4 D G/B A D

P.A.

Synth

Gtr.

Bass

D. S.

Breakfast at Tiffany's 9

SSATB Combo Eb

Interlude 2

80

S one thing we've got.

A one thing we've got.

T one thing we've got.

B one thing we've got.

P/C

A G/B G D(no3rd) Bm A D(no3rd) Bm A

P.A.

Synth

80

Gtr. Electric guitarsound

Bass

D. S.

Chorus 4

85

S And I said: What a-bout

A And I said: What a-bout

T And I said: What a-bout

B And I said: What a-bout

P/C

D(no3rd) Bm A D(no3rd) Bm A D(no3rd)

P.A.

Synth

85

Gtr. Play Power Chords (no 3rd) distortion

Bass

D. S.

Breakfast at Tiffany's 11

SSATB Combo Eb

100

S mem-ber the film, and as I re-call I think we both kind-a liked it. And I said: Well that's the one thing we've got.

A mem-ber the film, and as I re-call I think we both kind-a liked it. And I said: Well that's the one thing we've got.

T mem-ber the film, and as I re-call I think we both kind-a liked it. And I said: Well that's the one thing we've got.

B mem-ber the film, and as I re-call I think we both kind-a liked it. And I said: Well that's the one thing we've got.

P/C A G/B G D(no3rd) A G/B G D(no3rd) A G/B G

P.A.

Synth

Gtr. 100 Electric guitarsound

Bass

D. S.

Interlude 3

105

S

A

T

B

P/C D(no3rd) Bm A/C# /A D(no3rd) Bm A D(no3rd)

P.A.

Synth

Gtr. 105

Bass

D. S.

SSATB 4 extra staves

Breakfast at Tiffany's

Pop $\text{♩} = 110$

Intro

Verse 1

Words and Music by Todd Pipes
Arranged by Frank de Vreeze
Original Key

Sheet music for Soprano, Alto, Tenor, Bass, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The music is in G major (one sharp) and 4/4 time. The tempo is Pop, 110 beats per minute. The key signature is one sharp (F#).

The sheet music includes an Intro and Verse 1. The lyrics for Verse 1 are:

You will say: — Noon —
You will say: — Noon —
You will say: — Noon —
You will say: — Noon —
We've got — no - thing in com - mon —
We've got — no - thing in com - mon —
No com-mon — ground — to — start —
No com-mon — ground — to — start —

The guitar part includes the following chords: D, Bm, A, Asus4, D, Bm, A, D, Bm, A, Asus4, D, Bm, A.

Breakfast at Tiffany's 3

SSATB 4 extra staves

Chorus 1

16

S
lives have — come — be - tween — us —
say that I know — you — just don't — care. —

A
lives have — come — be - tween — us —
say that I know — you — just don't — care. —

T
lives have — come — be - tween — us —
say that I know — you — just don't — care. —

B
lives have — come — be - tween — us —
say that I know — you — just don't — care. —

1
And I said: What — a-bout breakfast at tif - fan-ny's? She said —

2
And I said: What — a-bout breakfast at tif - fan-ny's? She said —

3
And I said: What — a-bout breakfast at tif - fan-ny's? She said —

4
And I said: What — a-bout breakfast at tif - fan-ny's? She said —

Bm A D G/B A Asus4 D G/B A D(m3rd) A G/B G

Synth
16

Gtr.
16

Bass
16

D. S.
16

Play Power Chords (no 3rd) distortion

Breakfast at Tiffany's 5
SSATB 4 extra staves

Verse 2

30

S

A

T

B

1

2

3

4

Bm A/C# /A D(m3rd) Bm A D G/B A Asus4 D G/B A

p.A.

Synth

Gtr.

Bass

D. S.

mp

30

I see — you, — the on - ly — one — who — knew — me, — and now your — eyes — see — through — I see — you, — the on - ly — one — who — knew — me, — and now your — eyes — see — through —

Breakfast at Tiffany's 7

SSATB 4 extra staves

Chorus 2

S
Nooh _____
When so much is left _____ un - done. _____
And I said: What _____ about breakfast at tif - fan-ny's? She said _____

A
Nooh _____
When so much is left _____ un - done. _____
And I said: What _____ about breakfast at tif - fan-ny's? She said _____

T
8
hate it when _____ things _____ are _____ o - ver. _____
When so much is left _____ un - done. _____
And I said: What _____ about breakfast at tif - fan-ny's? She said _____

B
hate it when _____ things _____ are _____ o - ver. _____
When so much is left _____ un - done. _____
And I said: What _____ about breakfast at tif - fan-ny's? She said _____

1
2
3
4

G/B A D G/B A Asus4 D G/B A D(mo3rd) A G/B G

P.A.
Synth
Gtr.
Bass
D. S.

Play Power Chords (no 3rd) distortion

Breakfast at Tiffany's 9
SSATB 4 extra staves

Verses 3

S
57
You say that we've got no - thing in com - mon. No com - mon ground to start from, and we're fall - ing a - part.

A
You say that we've got no - thing in com - mon. No com - mon ground to start from, and we're fall - ing a - part.

T
8
You say that we've got no - thing in com - mon. No com - mon ground to start from, and we're fall - ing a - part.

B
You say that we've got no - thing in com - mon. No com - mon ground to start from, and we're fall - ing a - part.

1
2
3
4

D G/B A Asus4 D G/B A D G/B A Asus4

P.A.
Synth
57
Acoustic guitar
Gtr.
Bass
D. S.

Breakfast at Tiffany's 11

SSATB 4 extra slaves

Chorus 3

70

S
I know — you — just don't — cate. —
And I said: What — a-bout break-fast at tif - fan-ny's? She said — I — think — I re - member the film, — and — as

A
I know — you — just don't — cate. —
And I said: What — a-bout break-fast at tif - fan-ny's? She said — I — think — I re - member the film, — and — as

T
I know — you — just don't — cate. —
And I said: What — a-bout break-fast at tif - fan-ny's? She said — I — think — I re - member the film, — and — as

B
I know — you — just don't — cate. —
And I said: What — a-bout break-fast at tif - fan-ny's? She said — I — think — I re - member the film, — and — as

1
2
3
4

G/B A Asus4 D G/B A D(no3rd) A G/B G D(no3rd) A G/B G

P.A.
Synth
Gtr.
Bass
D. S.

70

Play Power Chords (no 3rd) distortion

Breakfast at Tiffany's 13

SSATB 4 extra slaves

Chorus 4

S
A
T
B

84

And I said: What a-bout break-fast at tif - fanny's? She said -

And I said: What a-bout break-fast at tif - fanny's? She said -

And I said: What a-bout break-fast at tif - fanny's? She said -

And I said: What a-bout break-fast at tif - fanny's? She said -

1
2
3
4

Bm A D(m3rd) Bm A D(m3rd) Bm A D(m3rd) A G/B G

P.A.

Synth

Gtr.

Bass

D. S.

Play Power Chords (no 3rd) distortion

Breakfast at Tiffany's 15

SSATB 4 extra slaves

Chorus 5

57

S
said: What__ a-bout break-fast at tif - fanny's? She said ____ I__ think ____ I re - mem-ber the film, __ and __ as I re-call ____ I__ think we both kind - a liked ____ it. And

A
said: What__ a-bout break-fast at tif - fanny's? She said ____ I__ think ____ I re - mem-ber the film, __ and __ as I re-call ____ I__ think we both kind - a liked ____ it. And

T
said: What__ a-bout break-fast at tif - fanny's? She said ____ I__ think ____ I re - mem-ber the film, __ and __ as I re-call ____ I__ think we both kind - a liked ____ it. And

B
said: What__ a-bout break-fast at tif - fanny's? She said ____ I__ think ____ I re - mem-ber the film, __ and __ as I re-call ____ I__ think we both kind - a liked ____ it. And

1
2
3
4

D(mo3rd) A G/B G D(mo3rd) A G/B G D(mo3rd) A G/B G

P.A.
Synth
Gtr.
Bass
D. S.

97

Breakfast at Tiffany's 17
SSATB 4 extra slaves

109

S

A

T

B

1

2

3

4

D(m3rd) Bm A/C# /A D(m3rd) Bm A D

P.A.

Synth

Gtr.

Bass

D. S.

109



SSATB small Combo

Breakfast at Tiffany's

Words and Music by Todd Pipes
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 110

Intro

DEMO

Soprano

Alto

Tenor

Bass

You will say:

You will say:

D Bm A Asus4 D Bm A

Piano Adv.

Guitar

Acoustic guitar

Bass Guitar

Drum Set

2

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Breakfast at Tiffany's 3

SSATB small Combo

13

S The world has come be - tween us, our lives have come be - tween

A The world has come be - tween us, our lives have come be - tween

T You will say: The world has come be - tween us, our lives have come be - tween

B You will say: The world has come be - tween us, our lives have come be - tween

D G/B A Asus4 D Bm A

P.A.

Gr. 13 2 2

Bass

D. S.

17

S us, say that I know you just don't care. And I

A us, say that I know you just don't care. And I

T us, say that I know you just don't care. And I

B us, say that I know you just don't care. And I

D G/B A Asus4 D G/B A

P.A.

Gr. 17 2

Bass

D. S.

Breakfast at Tiffany's 5

SSATB small Combo

Interlude 1

Verse 2

29

S

A

T

B

I see you, the

I see you, the

D(no3rd) Bm A/C# /A D(no3rd) Bm A D

P.A

29 Electric guitar sound

Gr.

Bass

D. S.

mp

34

S

A

T

B

on - ly one who knew me, and now your eyes see through me,

on - ly one who knew me, and now your eyes see through me,

G/B A Asus4 D G/B A D

P.A

34

Gr.

Bass

D. S.

Breakfast at Tiffany's 7

SSATB small Combo

Chorus 2

46

S so much is left un - done. And I said: What a-bout

A so much is left un - done. And I said: What a-bout

T so much is left un - done. And I said: What a-bout

B so much is left un - done. And I said: What a-bout

G/B A Asus4 D G/B A D(no3rd)

P.A.

46

Gtr.

Bass

D. S.

Play Power Chords (no 3rd) distortion

50

S break-fast at tif - fan-ny's? She said I think I re - mem-ber the film, and as I re-call I think we

A break-fast at tif - fan-ny's? She said I think I re - mem-ber the film, and as I re-call I think we

T break-fast at tif - fan-ny's? She said I think I re - mem-ber the film, and as I re-call I think we

B break-fast at tif - fan-ny's? She said I think I re - mem-ber the film, and as I re-call I think we

A G/B G D(no3rd) A G/B G D(no3rd)

P.A.

50

Gtr.

Bass

D. S.

Breakfast at Tiffany's 9
SSATB small Combo

62

S we're fall - ing a - part. You'll say, the

A You'll say, the

T we're fall - ing a - part. You'll say, the

B You'll say, the

G/B A Asus4 D G/B A D

P.A.

Gr. 62

Bass

D. S.

66

S world come tween us, our lives have come be - tween us, still

A world has come be - tween us, our lives have come be - tween us, still

T world has come be - tween us, our lives have come be - tween us, still

B world has come be - tween us, our lives have come be - tween us, still

G/B A Asus4 D G/B A D

P.A.

Gr. 66

Bass

D. S.

Breakfast at Tiffany's 11

SSATB small Combo

Interlude 2

78

S both kind - a liked ____ it. And I said: ____ Well ____ that's the one thing we've got.

A both kind - a liked ____ it. And I said: ____ Well ____ that's the one thing we've got.

T both kind - a liked ____ it. And I said: ____ Well ____ that's the one thing we've got.

B both kind - a liked ____ it. And I said: ____ Well ____ that's the one thing we've got.

P.A. A G/B G D(no3rd) A G/B G D(no3rd)

78

Gr. Electric guitar sound

Bass

D. S.

82

S

A

T

B

P.A. Bm A D(no3rd) Bm A D(no3rd) Bm A

82

Gr.

Bass

D. S.

Breakfast at Tiffany's 13

SSATB small Combo

Chorus 5

95

S I said: ___ Well ___ that's the one thing we've got. And I said: What ___ a-bout break-fast at tif - fan-ny's? She said ___

A I said: ___ Well ___ that's the one thing we've got. And I said: What ___ a-bout break-fast at tif - fan-ny's? She said ___

T I said: ___ Well ___ that's the one thing we've got. And I said: What ___ a-bout break-fast at tif - fan-ny's? She said ___

B I said: ___ Well ___ that's the one thing we've got. And I said: What ___ a-bout break-fast at tif - fan-ny's? She said ___

P.A. D(no3rd) A G/B G D(no3rd) A G/B G

95

Gr. /

Bass /

D. S. /

99

S ___ I ___ think ___ I re - mem-ber the film, ___ and ___ as I re-call ___ I ___ think we both kind-a liked ___ it. And

A ___ I ___ think ___ I re - mem-ber the film, ___ and ___ as I re-call ___ I ___ think we both kind-a liked ___ it. And

T ___ I ___ think ___ I re - mem-ber the film, ___ and ___ as I re-call ___ I ___ think we both kind-a liked ___ it. And

B ___ I ___ think ___ I re - mem-ber the film, ___ and ___ as I re-call ___ I ___ think we both kind-a liked ___ it. And

P.A. D(no3rd) A G/B G D(no3rd) A G/B G

99

Gr. /

Bass /

D. S. /

Breakfast at Tiffany's 15
SSATB small Combo

110

S

A

T

B

P.A

Bm A/C# /A D(no3rd) Bm A D

Gr.

Bass

D. S.

SSATB small Combo extra staves

Breakfast at Tiffany's

*Words and Music by Todd Pipes
Arranged by Frank de Vreeze
Original Key*

Pop $\text{♩} = 110$

Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Acoustic guitar

1

2

D Bm A Asus4 D Bm A D Bm A Asus4 D

Verse 1

You will say: —

Nooh —

You will say: —

Nooh —

We've got — no - thing in com - mon. —

No

You will say: —

We've got — no - thing in com - mon. —

No

2

2

Breakfast at Tiffany's 3

SSATB small Combo extra staves

13

S The world has — come — be - tween — us, — our lives have — come — be - tween — us, — say that

A The world has — come — be - tween — us, — our lives have — come — be - tween — us, — say that

T 8 You will say: — The world has — come — be - tween — us, — our lives have — come — be - tween — us, — say that

B You will say: — The world has — come — be - tween — us, — our lives have — come — be - tween — us, — say that

1

2

D G/B A Asus4 D Bm A D

P.A.

Gtr. 13 2 2

Bass

D. S.

Breakfast at Tiffany's 5

SSA/TB small Combo extra staves

23

S
I — think — I re - mem - ber the film, — and — as I re - call — I — think we both kind - a liked — it. And I said: — Well — that's the

A
I — think — I re - mem - ber the film, — and — as I re - call — I — think we both kind - a liked — it. And I said: — Well — that's the

T
8
I — think — I re - mem - ber the film, — and — as I re - call — I — think we both kind - a liked — it. And I said: — Well — that's the

B
I — think — I re - mem - ber the film, — and — as I re - call — I — think we both kind - a liked — it. And I said: — Well — that's the

1
2

2

D(no3rd) A G/B G D(no3rd) A G/B G D(no3rd)

P.A.
23

Gtr.
23

Bass
23

D. S.
23

SSA TB small Combo extra staves

33

Musical score for a piece titled "P.A.". The score is written for two staves, Treble and Bass, in the key of D major (two sharps: F# and C#). The time signature is 4/4. The music is divided into four measures. The first measure contains a whole note chord in the bass and a half note chord in the treble. The second measure contains a whole note chord in the bass and a half note chord in the treble. The third measure contains a whole note chord in the bass and a half note chord in the treble. The fourth measure contains a whole note chord in the bass and a half note chord in the treble. The score is marked with a large "P.A." at the top right.

Breakfast at Tiffany's 9

SSA/TB small Combo extra staves

43

S _____
Nooh _____
When so much is left _____ un - done. _____

A _____
Nooh _____
When so much is left _____ un - done. _____

T
8

and I hate it when _____ things _____ are _____ o - ver. _____
When so much is left _____ un - done. _____

B

- ver. _____
and I hate it when _____ things _____ are _____ o - ver. _____
When so much is left _____ un - done. _____

1
2

D G/B A D G/B A Asus4 D

P.A.
43

Gtr.
43

Bass
43

D. S.
43

Breakfast at Tiffany's 11

SSATB small Combo extra staves

Verse 3

53

S I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the one thing we've got. You — say — that

A I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the one thing we've got.

T I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the one thing we've got. You — say — that

B I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the one thing we've got.

1

2

D(no3rd) A G/B G D(no3rd) A G/B G D

P.A.

Gtr.

Bass

D. S.

Acoustic guitar

Breakfast at Tiffany's 13
SSA/TB small Combo extra staves

62

S we're fall - ing - a - part. ——— You'll — say, — the world — come — — tween —

A we're fall - ing - a - part. ——— You'll — say, — the world has — come — be - tween —

T 8 we're fall - ing - a - part. ——— You'll — say, — the world has — come — be - tween —

B we're fall - ing - a - part. ——— You'll — say, — the world has — come — be - tween —

1

2

G/B A Asus4 D G/B A D G/B A Asus4

P.A.

Gtr. 62

Bass

D. S.

Chorus 3

72

S
And I said: What — a-bout break-fast at tif - fan-ny's? She said — I — think — I re - mem-ber the film, — and — as

A
And I said: What — a-bout break-fast at tif - fan-ny's? She said — I — think — I re - mem-ber the film, — and — as

T
8
And I said: What — a-bout break-fast at tif - fan-ny's? She said — I — think — I re - mem-ber the film, — and — as

B
And I said: What — a-bout break-fast at tif - fan-ny's? She said — I — think — I re - mem-ber the film, — and — as

1
2

G/B A D(no3rd) A G/B G D(no3rd) A G/B G

P.A.
72
Play Power Chords (no 3rd) distortion

Gtr.
72

Bass

D. S.

SSATB small Combo extra staves

82

S

A

T

B

1

2

P.A

Gtr.

Bass

D. S.

Bm A D(no3rd) Bm A D(no3rd) Bm A D(no3rd)

93

S
I re-call — I — think we both kind - a liked — it. And I said: — Well — that's the one thing we've got. And I

A
I re-call — I — think we both kind - a liked — it. And I said: — Well — that's the one thing we've got. And I

T
8
I re-call — I — think we both kind - a liked — it. And I said: — Well — that's the one thing we've got. And I

B
I re-call — I — think we both kind - a liked — it. And I said: — Well — that's the one thing we've got. And I

1
2

D(no3rd) A G/B G D(no3rd) A G/B G

P.A.
93

Gtr.
93

Bass
93

D. S.
93

Breakfast at Tiffany's 21
SSATB small Combo extra staves
Interlude 3

101

S
I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the one thing we've got.

A
I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the one thing we've got.

T
8
I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the one thing we've got.

B
I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the one thing we've got.

1
2

D(no3rd) A G/B G D(no3rd) A G/B G D(no3rd)

101

Gtr.
Electric guitarsound

Bass

D. S.

Breakfast at Tiffany's

Words and Music by Todd Pipes
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 110

Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

You will say:

You will say:

D Bm A Asus4 D Bm A

Verse 1

S

A

T

B

P.A

You will say: _____ Nooh _____ Nooh _____

You will say: _____ Nooh _____ Nooh _____

We've got _____ no - thing in com - mon. _____ No com - mon _____ ground _____ to _____ start _____

We've got _____ no - thing in com - mon. _____ No com - mon _____ ground _____ to _____ start _____

D Bm A Asus4 D Bm A

Breakfast at Tiffany's 3

SSATB Piano advanced

Chorus 1

21

S said: What a-bout break-fast at tif - fan-ny's? She said I think I re - mem-ber the film, and as

A said: What a-bout break-fast at tif - fan-ny's? She said I think I re - mem-ber the film, and as

T said: What a-bout break-fast at tif - fan-ny's? She said I think I re - mem-ber the film, and as

B said: What a-bout break-fast at tif - fan-ny's? She said I think I re - mem-ber the film, and as

P.A. D(no3rd) A G/B G D(no3rd) A G/B G

25

S I re - call I think we both kind-a liked it. And I said: Well that's the one thing we've got.

A I re - call I think we both kind-a liked it. And I said: Well that's the one thing we've got.

T I re - call I think we both kind-a liked it. And I said: Well that's the one thing we've got.

B I re - call I think we both kind-a liked it. And I said: Well that's the one thing we've got.

P.A. D(no3rd) A G/B G D(no3rd) A G/B G

Interlude 1

Verse 2

29

S

A

T

B I see you, the

I see you, the

P.A. D(no3rd) Bm A/C# /A D(no3rd) Bm A D

Breakfast at Tiffany's 5

SSATB Piano advanced

Chorus 2

46

S so much is left un - done. And I said: What a-bout

A so much is left un - done. And I said: What a-bout

T so much is left un - done. And I said: What a-bout

B so much is left un - done. And I said: What a-bout

G/B A Asus4 D G/B A D(no3rd)

P.A

50

S break-fast at tif - fan-ny's? She said I think I re - mem-ber the film, and as I re - call I think we

A break-fast at tif - fan-ny's? She said I think I re - mem-ber the film, and as I re - call I think we

T break-fast at tif - fan-ny's? She said I think I re - mem-ber the film, and as I re - call I think we

B break-fast at tif - fan-ny's? She said I think I re - mem-ber the film, and as I re - call I think we

A G/B G D(no3rd) A G/B G D(no3rd)

P.A

54

S both kind - a liked it. And I said: Well that's the one thing we've got. You say that

A both kind - a liked it. And I said: Well that's the one thing we've got. You say that

T both kind - a liked it. And I said: Well that's the one thing we've got. You say that

B both kind - a liked it. And I said: Well that's the one thing we've got. You say that

A G/B G D(no3rd) A G/B G D

P.A

Breakfast at Tiffany's 7

SSATB Piano advanced

Chorus 3

70

S I know you just don't care. And I said: What a-bout

A I know you just don't care. And I said: What a-bout

T I know you just don't care. And I said: What a-bout

B I know you just don't care. And I said: What a-bout

G/B A Asus4 D G/B A D(no3rd)

P.A.

74

S break-fast at tif - fan-ny's? She said I think I re - mem-ber the film, and as I re-call I think we

A break-fast at tif - fan-ny's? She said I think I re - mem-ber the film, and as I re-call I think we

T break-fast at tif - fan-ny's? She said I think I re - mem-ber the film, and as I re-call I think we

B break-fast at tif - fan-ny's? She said I think I re - mem-ber the film, and as I re-call I think we

A G/B G D(no3rd) A G/B G D(no3rd)

P.A.

Interlude 2

78

S both kind - a liked it. And I said: Well that's the one thing we've got.

A both kind - a liked it. And I said: Well that's the one thing we've got.

T both kind - a liked it. And I said: Well that's the one thing we've got.

B both kind - a liked it. And I said: Well that's the one thing we've got.

A G/B G D(no3rd) A G/B G D(no3rd)

P.A.

Breakfast at Tiffany's 9

SSATB Piano advanced

Chorus 5

95

S I said: Well that's the one thing we've got. And I said: What a-bout break-fast at tif - fan-ny's? She said _

A I said: Well that's the one thing we've got. And I said: What a-bout break-fast at tif - fan-ny's? She said _

T I said: Well that's the one thing we've got. And I said: What a-bout break-fast at tif - fan-ny's? She said _

B I said: Well that's the one thing we've got. And I said: What a-bout break-fast at tif - fan-ny's? She said _

D(no3rd) A G/B G D(no3rd) A G/B G

P.A

99

S I think I re-mem-ber the film, and as I re-call I think we both kind-a liked it. And

A I think I re-mem-ber the film, and as I re-call I think we both kind-a liked it. And

T I think I re-mem-ber the film, and as I re-call I think we both kind-a liked it. And

B I think I re-mem-ber the film, and as I re-call I think we both kind-a liked it. And

D(no3rd) A G/B G D(no3rd) A G/B G

P.A

Interlude 3

103

S I said: Well that's the one thing we've got.

A I said: Well that's the one thing we've got.

T I said: Well that's the one thing we've got.

B I said: Well that's the one thing we've got.

D(no3rd) A G/B G D(no3rd) Bm A/C# /A

P.A

Breakfast at Tiffany's

Words and Music by Todd Pipes
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 110

Intro

Verse 1

Soprano
Alto
Tenor
Bass
Piano Mod.

You will say: ____
You will say: ____
You will say: ____
You will say: ____

D Bm A D Bm A D

S
A
T
B
P. M

Nooh _____ Nooh _____ and
Nooh _____ Nooh _____ and
We've got ____ no - thing in com - mon. ____ No com - mon ____ ground ____ to ____ start ____ from, ____ and
We've got ____ no - thing in com - mon. ____ No com - mon ____ ground ____ to ____ start ____ from, ____ and
Bm A D Bm A D

Breakfast at Tiffany's 3

SSATB Piano moderated

22

S break-fast at tif-fan-ny's? She said I think I re-mem-ber the film, and as I re-call I think we

A break-fast at tif-fan-ny's? She said I think I re-mem-ber the film, and as I re-call I think we

T break-fast at tif-fan-ny's? She said I think I re-mem-ber the film, and as I re-call I think we

B break-fast at tif-fan-ny's? She said I think I re-mem-ber the film, and as I re-call I think we

A G D A G D

P. M

Interlude 1

26

S both kind-a liked it. And I said: Well that's the one thing we've got.

A both kind-a liked it. And I said: Well that's the one thing we've got.

T both kind-a liked it. And I said: Well that's the one thing we've got.

B both kind-a liked it. And I said: Well that's the one thing we've got.

A G D A G D Bm A

P. M

Verse 2

31

S

A

T I see you, the on-ly one who knew me, and

B I see you, the on-ly one who knew me, and

D Bm A D G/B A D

P. M

Breakfast at Tiffany's 5

SSATB Piano moderated

50

S break-fast at tif-fan-ny's? She said ___ I ___ think ___ I re-mem-ber the film, ___ and ___ as I re-call ___ I ___ think we

A break-fast at tif-fan-ny's? She said ___ I ___ think ___ I re-mem-ber the film, ___ and ___ as I re-call ___ I ___ think we

T break-fast at tif-fan-ny's? She said ___ I ___ think ___ I re-mem-ber the film, ___ and ___ as I re-call ___ I ___ think we

B break-fast at tif-fan-ny's? She said ___ I ___ think ___ I re-mem-ber the film, ___ and ___ as I re-call ___ I ___ think we

A G D A G D

P. M

54

S both kind-a liked ___ it. And I said: ___ Well ___ that's the one thing we've got. You ___ say ___ that

A both kind-a liked ___ it. And I said: ___ Well ___ that's the one thing we've got.

T both kind-a liked ___ it. And I said: ___ Well ___ that's the one thing we've got. You ___ say ___ that

B both kind-a liked ___ it. And I said: ___ Well ___ that's the one thing we've got.

A G D A G D

P. M

Verse 3

58

S we've got ___ no-thing in com-mon. ___ No com-mon ___ ground ___ to ___ start ___ from, ___ and

A

T we've got ___ no-thing in com-mon. ___ No com-mon ___ ground ___ to ___ start ___ from, ___ and

B

G/B A D G/B A D

P. M

Breakfast at Tiffany's 7

SSATB Piano moderated

76

S mem-ber the film, ___ and ___ as I re-call ___ I ___ think we both kind-a liked ___ it. And I said: ___ Well ___ that's the

A mem-ber the film, ___ and ___ as I re-call ___ I ___ think we both kind-a liked ___ it. And I said: ___ Well ___ that's the

T mem-ber the film, ___ and ___ as I re-call ___ I ___ think we both kind-a liked ___ it. And I said: ___ Well ___ that's the

B mem-ber the film, ___ and ___ as I re-call ___ I ___ think we both kind-a liked ___ it. And I said: ___ Well ___ that's the

A G D A G D

P. M

Interlude 2

80

S one thing we've got.

A one thing we've got.

T one thing we've got.

B one thing we've got.

A G D Bm A D Bm A D

P. M

Chorus 4

86

S And I said: What ___ a-bout break-fast at tif - fan-ny's? She said ___

A And I said: What ___ a-bout break-fast at tif - fan-ny's? She said ___

T And I said: What ___ a-bout break-fast at tif - fan-ny's? She said ___

B And I said: What ___ a-bout break-fast at tif - fan-ny's? She said ___

Bm A D Bm A D A G

P. M

Interlude 3

103

S I said: ___ Well ___ that's the one thing we've got.

A I said: ___ Well ___ that's the one thing we've got.

T I said: ___ Well ___ that's the one thing we've got.

B I said: ___ Well ___ that's the one thing we've got.

P. M

D A G D Bm A D

108

S

A

T

B

P. M

Bm A D Bm A D Bm A D

Breakfast at Tiffany's

Words and Music by Todd Pipes
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 110

Intro

Verse 1

Soprano

Alto

Tenor

Bass

You will say: ____

You will say: ____

You will say: ____

You will say: ____

S

A

T

B

Nooh ____ Nooh ____

Nooh ____ Nooh ____

We've got ____ no - thing in com - mon. ____ No com-mon ____ ground ____ to ____ start ____

We've got ____ no - thing in com - mon. ____ No com-mon ____ ground ____ to ____ start ____

Chorus 1

19

S — care. — And I said: What — a-bout

A — care. — And I said: What — a-bout

T — care. — And I said: What — a-bout

B — care. — And I said: What — a-bout

22

S break-fast at tif-fan-ny's? She said — I — think — I re - mem-ber the film, — and — as

A break-fast at tif-fan-ny's? She said — I — think — I re - mem-ber the film, — and — as

T break-fast at tif-fan-ny's? She said — I — think — I re - mem-ber the film, — and — as

B break-fast at tif-fan-ny's? She said — I — think — I re - mem-ber the film, — and — as

25

S I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the

A I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the

T I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the

B I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the

41

S what ____ now? ____ Nooh ____

A what ____ now? ____ Nooh ____

T what ____ now? ____ It's plain to see ____ we're ____ o - ver, ____ and I

B what ____ now? ____ It's plain to see ____ we're ____ o - ver, ____ and I

44

S Nooh ____ When so much is left ____ un - done. ____

A Nooh ____ When so much is left ____ un - done. ____

T hate it when ____ things ____ are ____ o - ver. ____ When so much is left ____ un - done. ____

B hate it when ____ things ____ are ____ o - ver. ____ When so much is left ____ un - done. ____

Chorus 2

47

S — And I said: What ____ a-bout break-fast at tif-fan-ny's? She said —

A — And I said: What ____ a-bout break-fast at tif-fan-ny's? She said —

T — And I said: What ____ a-bout break-fast at tif-fan-ny's? She said —

B — And I said: What ____ a-bout break-fast at tif-fan-ny's? She said —

60

S com-mon ground to start from, and we're fall - ing a - part.

A

T com-mon ground to start from, and we're fall - ing a - part.

B

63

S You'll say, the world come tween

A You'll say, the world has come be - tween

T You'll say, the world has come be - tween

B You'll say, the world has come be - tween

67

S us, our lives have come be - tween us, still

A us, our lives have come be - tween us, still

T us, our lives have come be - tween us, still

B us, our lives have come be - tween us, still

Interlude 2

Chorus 4

80

S one thing we've got. And I said: What ___ a-bout

A one thing we've got. And I said: What ___ a-bout

T one thing we've got. And I said: What ___ a-bout

B one thing we've got. And I said: What ___ a-bout

90

S break-fast at tif-fan-ny's? She said ___ I ___ think ___ I re - mem-ber the film, ___ and ___ as

A break-fast at tif-fan-ny's? She said ___ I ___ think ___ I re - mem-ber the film, ___ and ___ as

T break-fast at tif-fan-ny's? She said ___ I ___ think ___ I re - mem-ber the film, ___ and ___ as

B break-fast at tif-fan-ny's? She said ___ I ___ think ___ I re - mem-ber the film, ___ and ___ as

93

S I re-call ___ I ___ think we both kind-a liked ___ it. And I said: ___ Well ___ that's the

A I re-call ___ I ___ think we both kind-a liked ___ it. And I said: ___ Well ___ that's the

T I re-call ___ I ___ think we both kind-a liked ___ it. And I said: ___ Well ___ that's the

B I re-call ___ I ___ think we both kind-a liked ___ it. And I said: ___ Well ___ that's the

Breakfast at Tiffany's

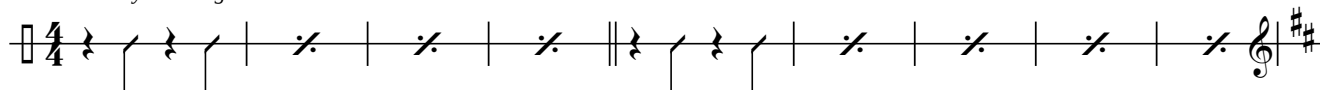
Words and Music by Todd Pipes
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 110

Intro

Play Beatring on 2 and 4

Verse 1



10 Switch to C instrument



Chorus 1

21 Play Beatring



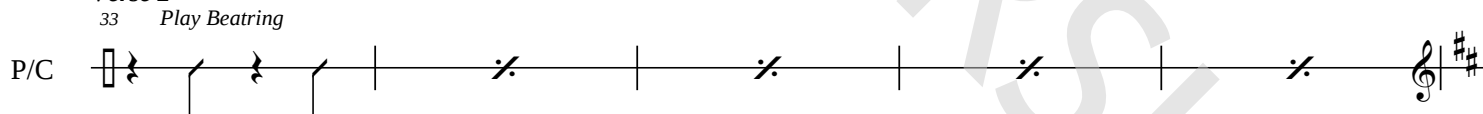
Playig this part is possible but we prefer guitar.
Keep playing beatring.

Interlude 1



Verse 2

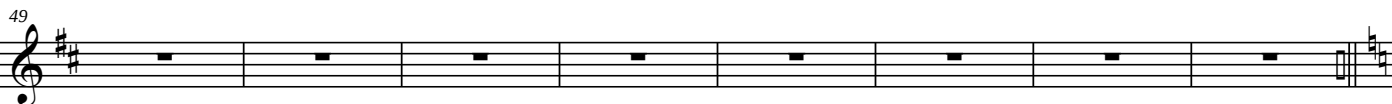
33 Play Beatring



38 Switch to C instrument



Chorus 2



Breakfast at Tiffany's

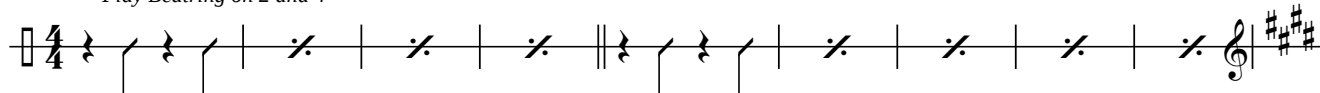
Words and Music by Todd Pipes
 Arranged by Frank de Vreeze
 Original Key

Pop ♩ = 110

Intro

Play Beating on 2 and 4

Verse 1

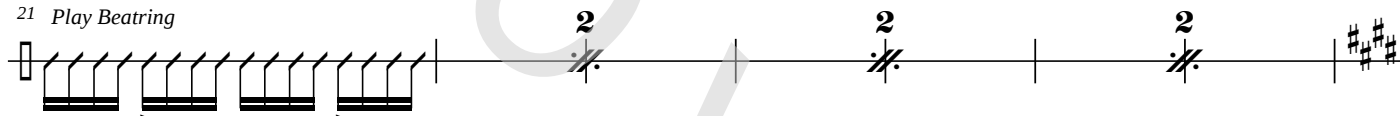


Switch to Bb instrument



Chorus 1

21 Play Beating



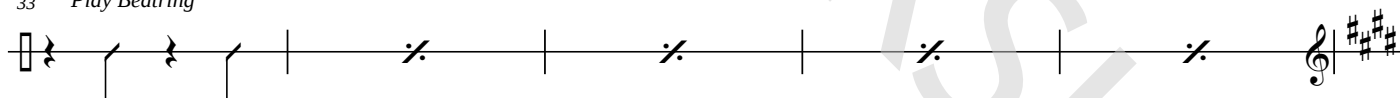
Playing this part is possible but we prefer guitar.
 Keep playing beating.

Interlude 1



Verse 2

33 Play Beating



Switch to Bb instrument



Chorus 2

49



Breakfast at Tiffany's

Words and Music by Todd Pipes
 Arranged by Frank de Vreeze
 Original Key

Pop ♩ = 110

Intro

Play Beatring on 2 and 4

Verse 1



Switch to Eb instrument



Chorus 1

Play Beatring



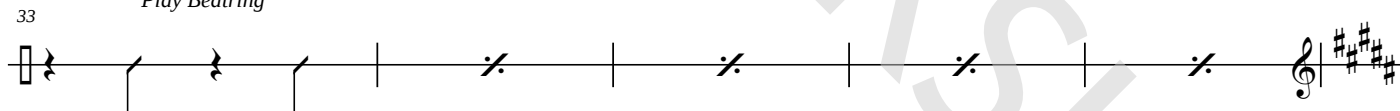
Playig this part is possible but we prefer guitar.
 Keep playing beatring.

Interlude 1



Verse 2

Play Beatring



Switch to Eb instrument



Chorus 2



Breakfast at Tiffany's

Words and Music by Todd Pipes
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 110

Intro

D Bm A Asus4 D

Verse 1

Bm A D Bm A Asus4

D Bm A D

Bm A Asus4 D Bm A

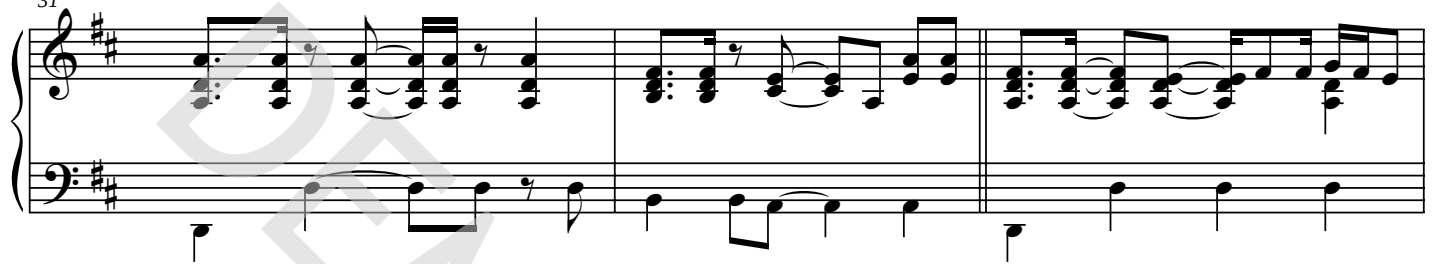
Interlude 1

28 A G/B G D(no3rd) Bm A/C# /A



Verse 2

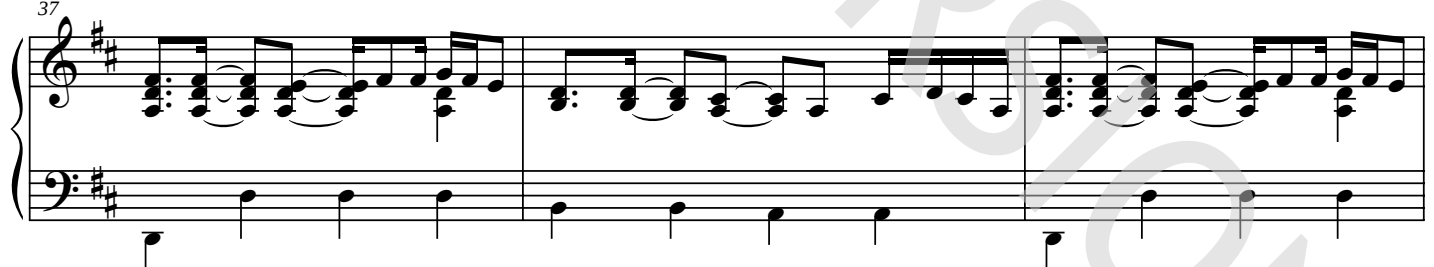
31 D(no3rd) Bm A D



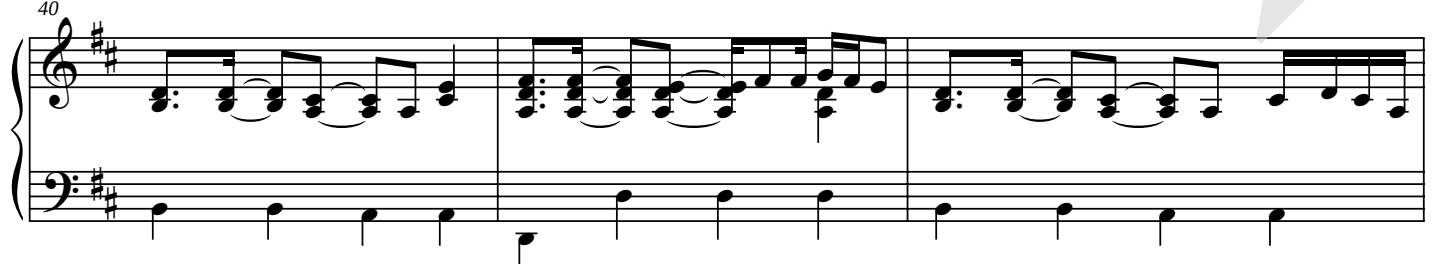
34 G/B A Asus4 D G/B A



37 D G/B A Asus4 D



40 G/B A D G/B A Asus4



Breakfast at Tiffany's 5
Piano Advanced

58 G/B A Asus4 D G/B A

58 61 64 67 70

61 D G/B A Asus4 D

61 64 67 70

64 G/B A D G/B A Asus4

64 67 70

67 D G/B A D

67 70

70 G/B A Asus4 D G/B A

70 73

Chorus 4

88 Bm A D(no3rd) A G/B G

91 D(no3rd) A G/B G D(no3rd)

94 A G/B G D(no3rd) A G/B G

Chorus 5

97 D(no3rd) A G/B G D(no3rd)

100 A G/B G D(no3rd) A G/B G

Breakfast at Tiffany's

Words and Music by Todd Pipes
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 110

Intro

D Bm A D Bm A

Verse 1

5 D Bm A D Bm A

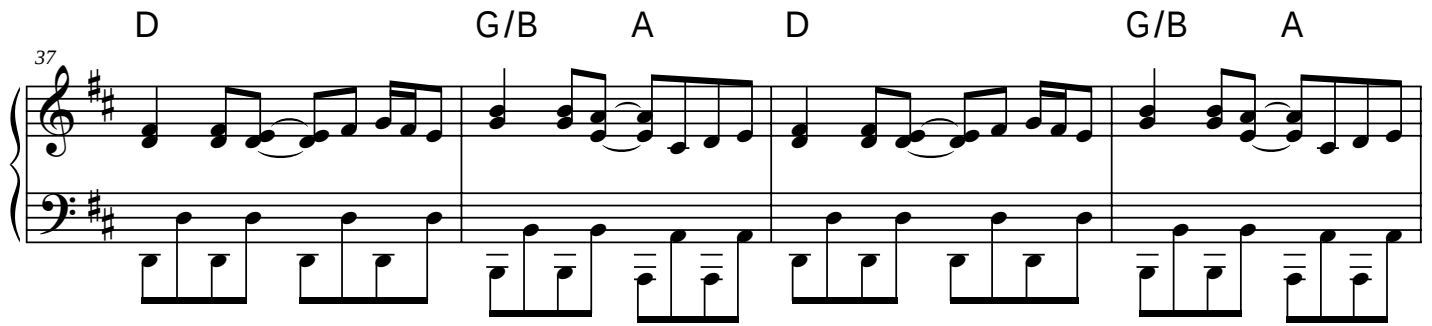
9 D Bm A D Bm A

13 D G/B A D Bm A

Breakfast at Tiffany's 3
Piano Moderated

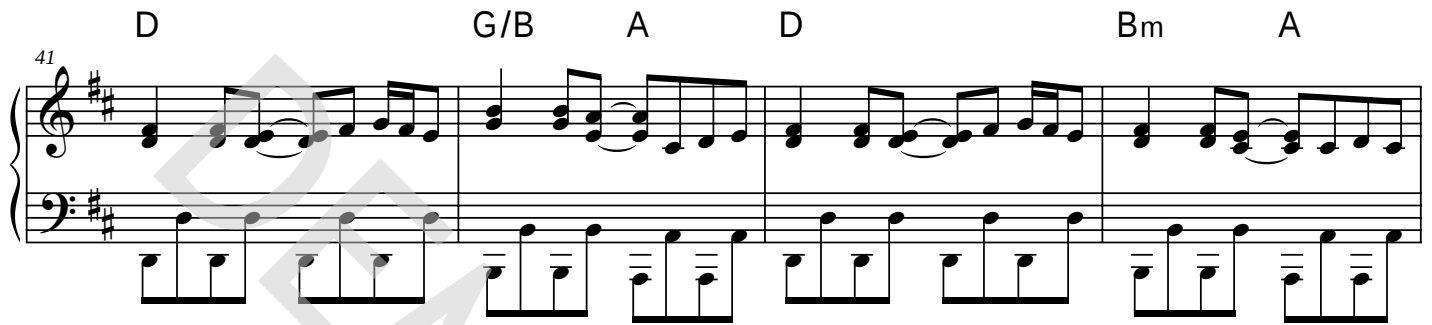
37

D G/B A D G/B A



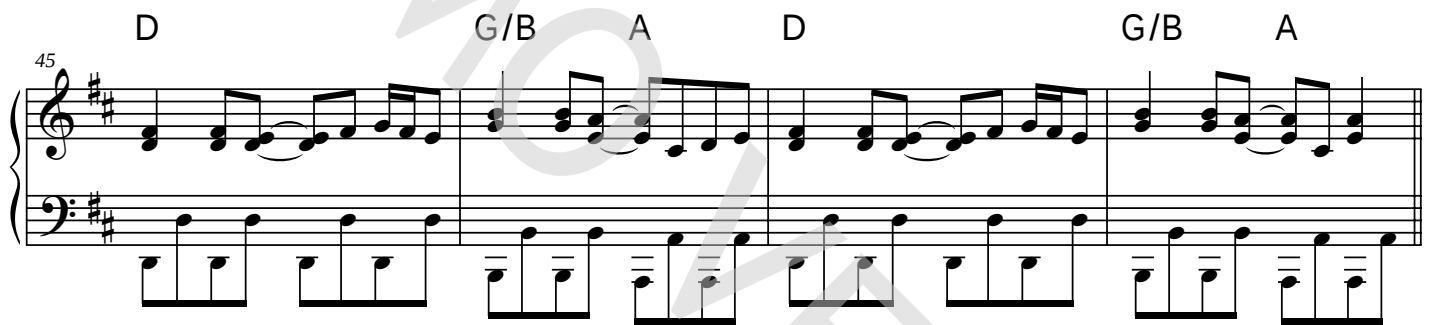
41

D G/B A D Bm A



45

D G/B A D G/B A



Chorus 2

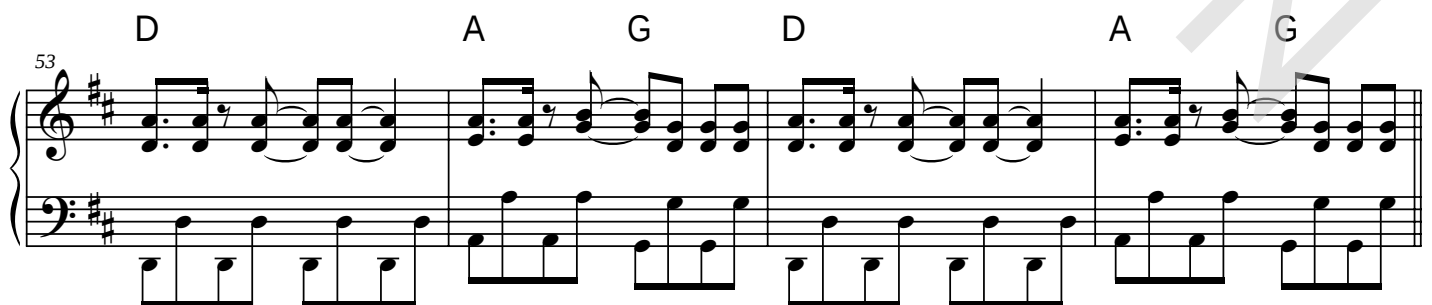
49

D A G D A G



53

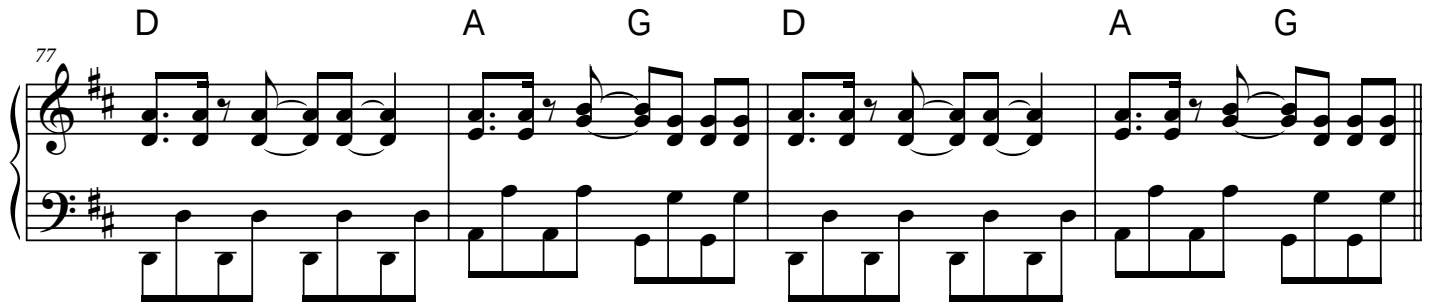
D A G D A G



Breakfast at Tiffany's 5
Piano Moderated

77

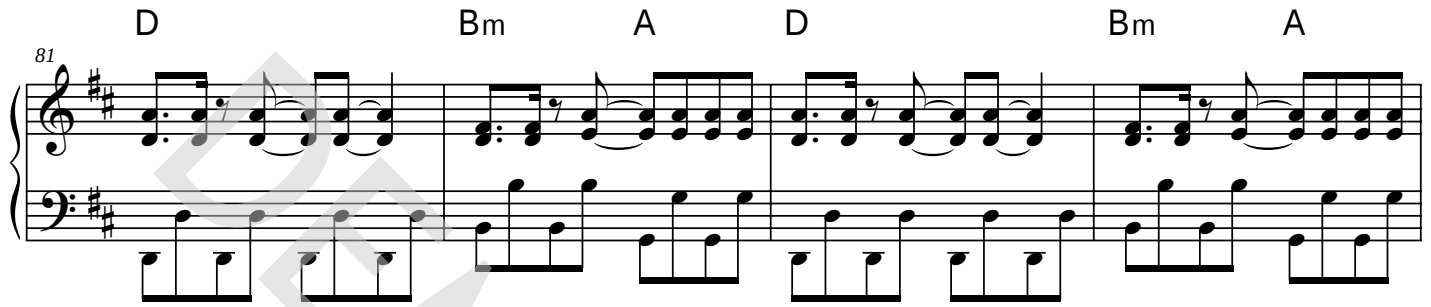
D A G D A G



Interlude 2

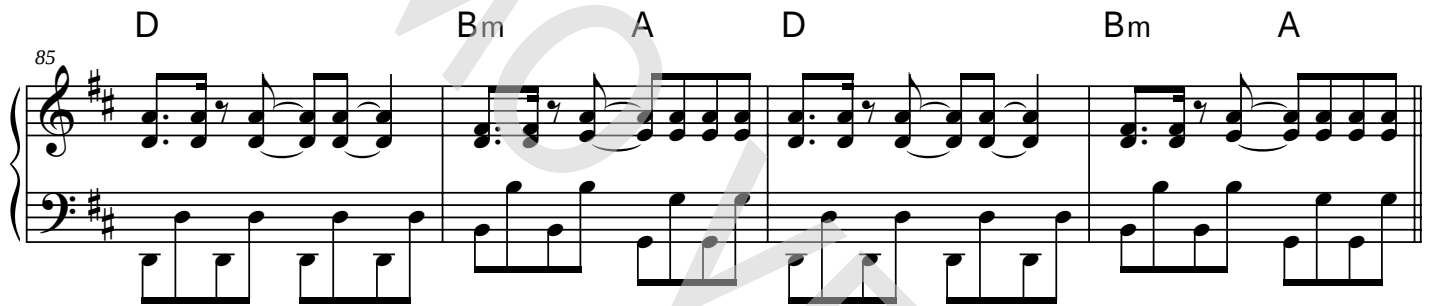
81

D Bm A D Bm A



85

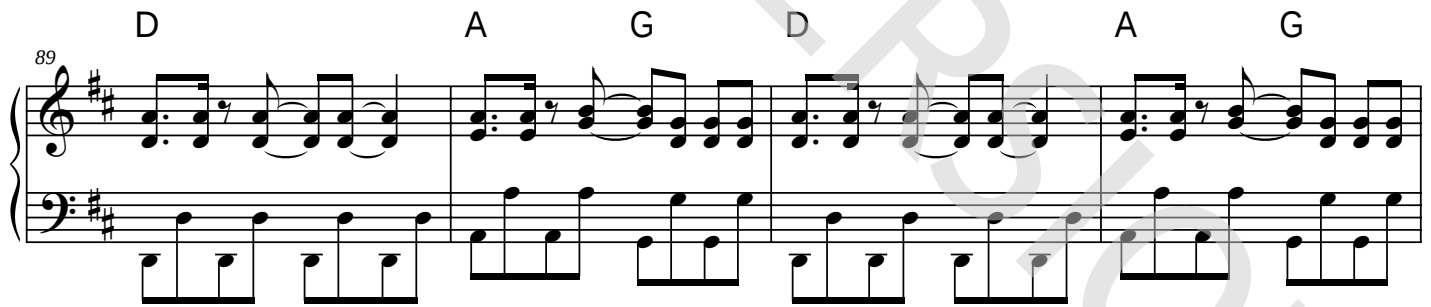
D Bm A D Bm A



Chorus 4

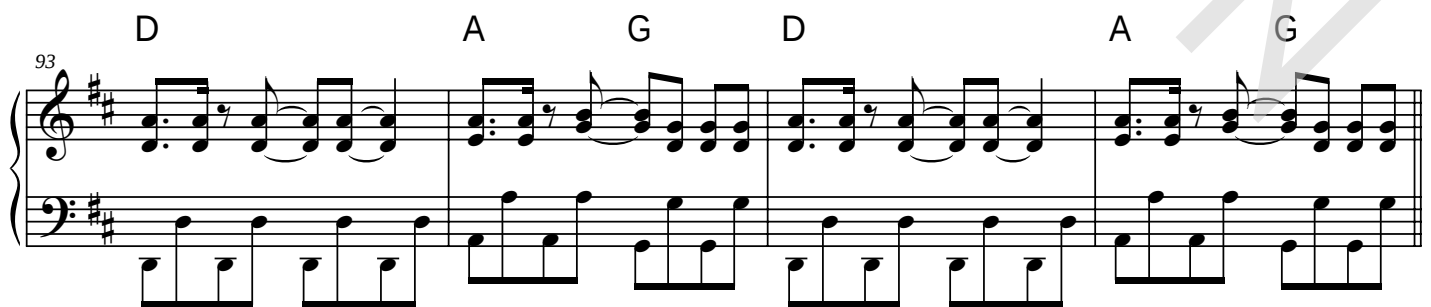
89

D A G D A G



93

D A G D A G





Synthesizer

Breakfast at Tiffany's

Words and Music by Todd Pipes
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 110

Intro

Verse 1

Rock organ

Chorus 1

Interlude 1

Verse 2

Breakfast at Tiffany's

Words and Music by Todd Pipes

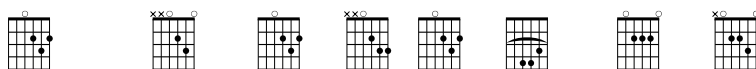
Arranged by Frank de Vreeze

Original Key

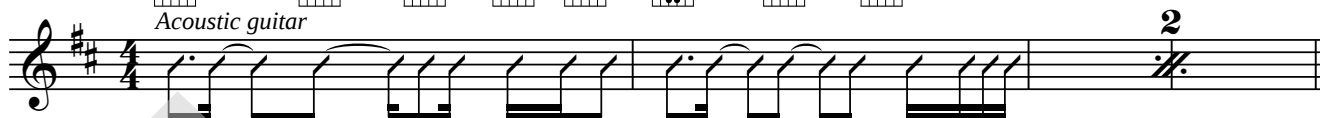
Pop ♩ = 110

Intro

D Dadd2 D Dsus4 D Bm A Asus4

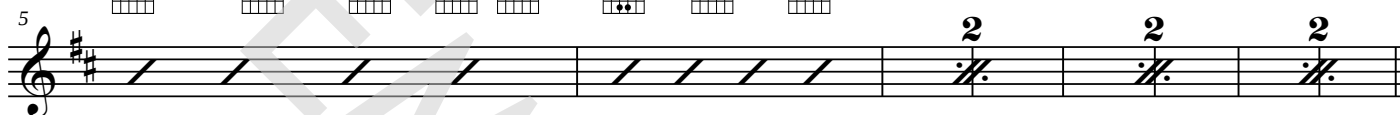
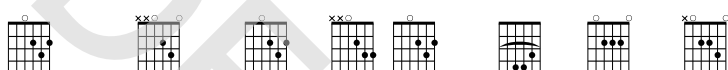


Acoustic guitar

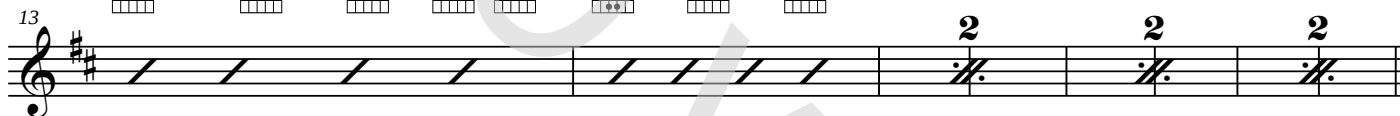


Verse 1

D Dadd2 D Dsus4 D Bm A Asus4



D Dadd2 D Dsus4 D Bm A Asus4



Chorus 1

D(no3rd) A G D(no3rd) A G



Play Power Chords (no 3rd) distortion

Electric guitarsound



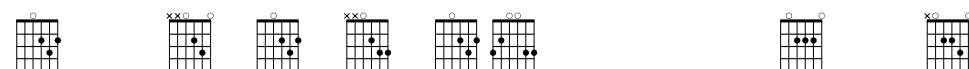
Interlude 1

D(no3rd) Bm A D(no3rd) Bm A



Verse 2

D Dadd2 D Dsus4 D G A Asus4



Breakfast at Tiffany's

Words and Music by Todd Pipes
 Arranged by Frank de Vreeze
 Original Key

Pop ♩ = 110

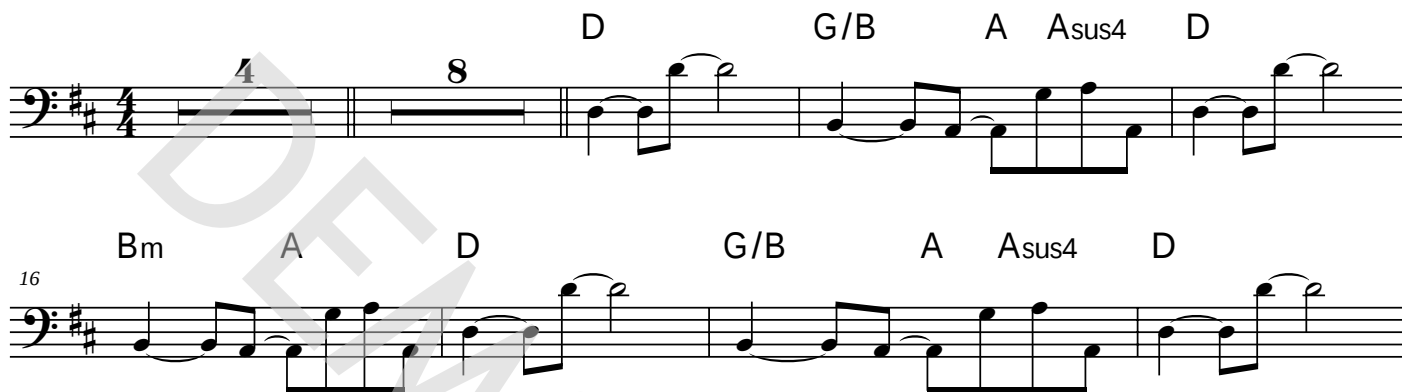
Intro

Verse 1

4 8

D G/B A Asus4 D

16 Bm A D G/B A Asus4 D



Chorus 1

20 G/B A D(no3rd) A G/B G D(no3rd)

24 A G/B G D(no3rd) A G/B G D(no3rd)



Interlude 1

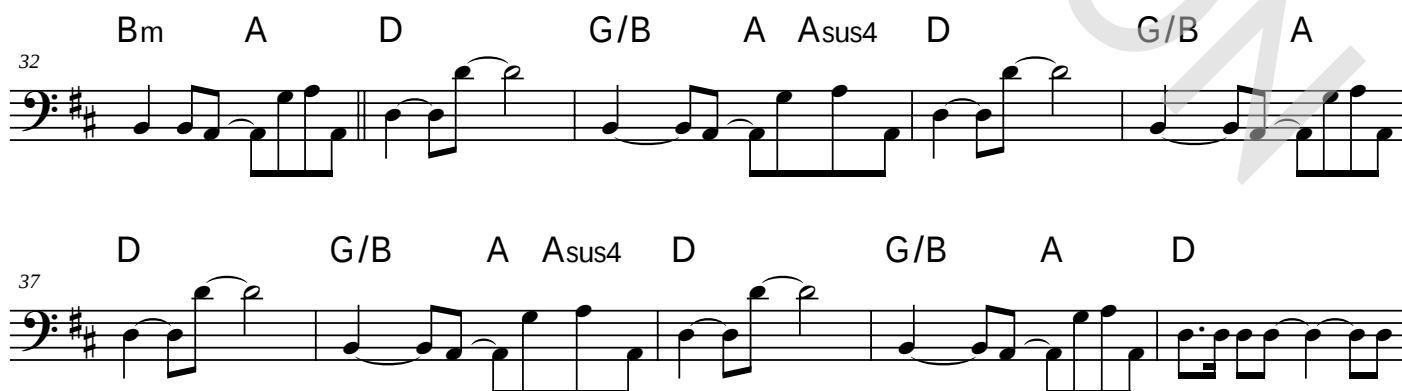
28 A G/B G D(no3rd) Bm A/C# /A D(no3rd)



Verse 2

32 Bm A D G/B A Asus4 D G/B A

37 D G/B A Asus4 D G/B A D



Breakfast at Tiffany's

Words and Music by Todd Pipes
Arranged by Frank de Vreeze
Original Key

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride heavy
- Ride light
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Pop ♩ = 110

Intro

Verse 1

Chorus 1

Intro: 4 measures
Verse 1: 8 measures
Chorus 1: 7 measures

22 measures

Interlude 1

29 measures

Verse 2

33 measures

Breakfast at Tiffany's

Words and Music by Todd Pipes
Arranged by Frank de Vreeze
Original Key

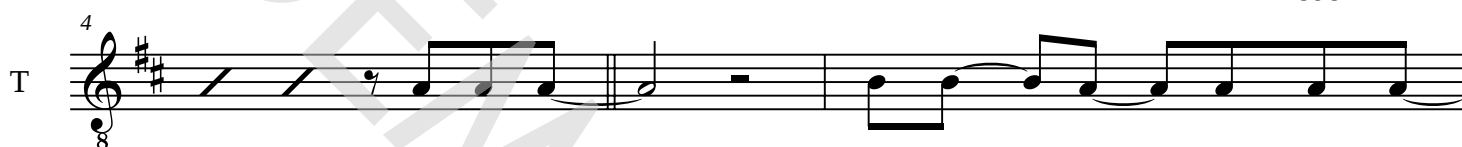
Pop ♩ = 110

Intro D Bm A Asus4 D



Verse 1

Bm A D Bm A Asus4



You will say: We've got ___ no - thing in com -

D Bm A D



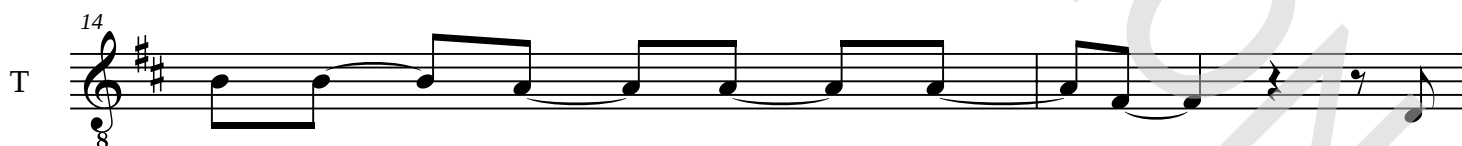
- mon. ___ No com - mon ___ ground ___ to ___ start ___ from, ___ and

Bm A Asus4 D Bm A D



we're fal - ling ___ a - part. ___ You will say: The

G/B A Asus4 D



world has ___ come ___ be - - - tween ___ us, ___ our

Bm A D



lives have ___ come ___ be - tween ___ us, ___ say that

G/B A D G/B A Asus4

36
T 8
now your ___ eyes ___ see ___ through ___ me, ___ I guess ___ I was ___

D G/B A D

39
T 8
___ wrong. ___ So what ___ now? ___ It's

G/B A Asus4 D

42
T 8
plain to see ___ we're ___ o - ver, ___ and I

G/B A D

44
T 8
hate it when ___ things ___ are ___ o - ver. ___ When

G/B A Asus4 D G/B A

46
T 8
so much is left ___ un - done. ___ And I

Chorus 2

D(no3rd) A G/B G

49
T 8
said: What ___ a-bout break - fast at tif - fan - ny's? She said ___

D(no3rd) A G/B G

51
T 8
___ I ___ think ___ I re - mem - ber the film, ___ and ___ as



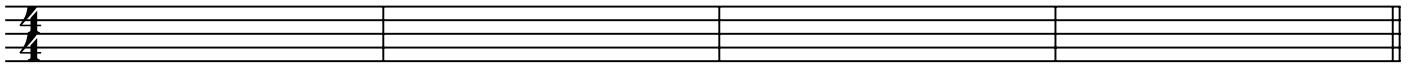
Empty paper

Breakfast at Tiffany's

Words and Music by Todd Pipes
Arranged by Frank de Vreeze
Original Key

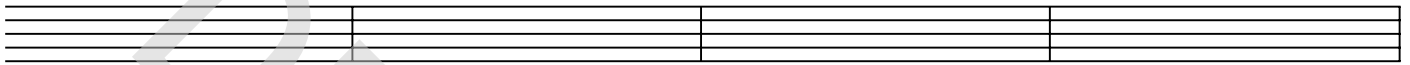
Pop ♩ = 110

Intro

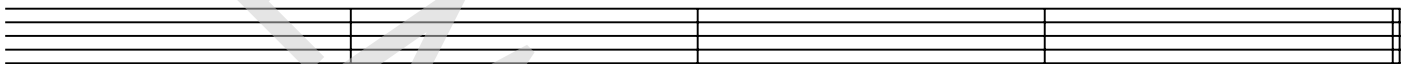


Verse 1

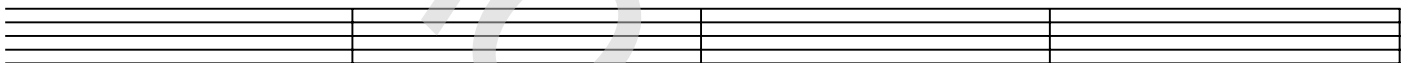
5



9



13

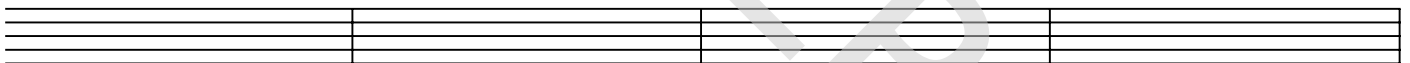


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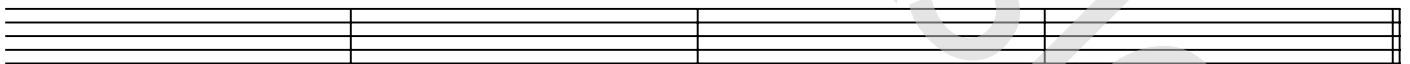


Chorus 1

21

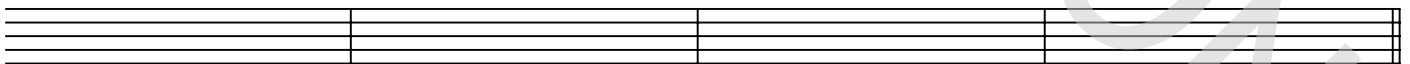


25



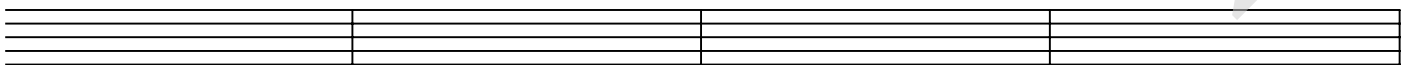
Interlude 1

29

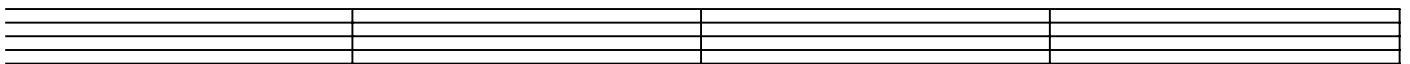


Verse 2

33



37



Breakfast at Tiffany's

You say we've got nothing in common
No common ground to start from
And we're falling apart
You'll say the world has come between us
Our lives have come between us
But I know you just don't care

CHORUS:

And I said what about "Breakfast at Tiffany's?"
She said, "I think I remember the film,
And as I recall, I think, we both kinda liked it."
And I said, "Well, that's the one thing we've got."

I see you - the only one who knew me
And now your eyes see through me
I guess I was wrong
So what now? It's plain to see we're over,
And I hate it when things are over -
When so much is left undone

CHORUS:

And I said what about "Breakfast at Tiffany's?"
She said, "I think I remember the film,
And as I recall, I think, we both kinda liked it."
And I said, "Well, that's the one thing we've got."

You say that we've got nothing in common
No common ground to start from
And we're falling apart
You'll say the world has come between us
Our lives have come between us
Still I know you just don't care

CHORUS:

And I said what about "Breakfast at Tiffany's?"
She said, "I think I remember the film,
And as I recall, I think, we both kinda liked it."
And I said, "Well, that's the one thing we've got."