



## Don't know why Chorus-LIGHT

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
29	Full score small combo
37	Full score small combo 2 extra staves
49	Full score vocals (High – Mid - Low) piano advanced
54	Full score vocals (High – Mid - Low) piano moderated
59	Vocals (High – Mid - Low)
63	C instrument
64	Bb instrument
65	Eb instrument
66	Piano advanced
70	Piano moderated
74	Synthesizer
76	Guitar
78	Bassguitar
79	Drumkit
81	Percussion
84	Leadsheet
87	Empty paper
89	Lyrics



01 Chorus-LIGHT Combo C

# Don't know why

Words and Music by Jesse Harris  
Arranged by Don Henken

DEMO

Opt. Solo

I \_\_\_\_\_ wait - ed till \_\_\_\_\_ I saw \_\_\_\_\_ the sun \_

HIGH

MID

LOW

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Rock organ

Clean guitar (acoustic)

$\text{B}^{\flat}\text{maj}7$   $\text{B}^{\flat}7$   $\text{E}^{\flat}$   $\text{D}^{\text{aug}}$   $\text{G}^{\text{m}7}$   $\text{C}^7$   $\text{E}^{\flat}/\text{F}$   $\text{B}^{\flat}\text{maj}7$   $\text{B}^{\flat}7$   $\text{E}^{\flat}\text{maj}7$   $\text{D}^{\text{aug}}$

$\text{J} = 86$

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# Don't know why 3

01 Chorus-LIGHT Combo C

19

H Wah - doo - Doo doo - catch - ing tear - drops in my hand - My heart is - drenched - in - wine,

M 'stead of kneel - ing in the sand - catch - ing tear - drops in my - hand - My heart is - drenched - in - wine,

L Wah - doo - Doo doo - catch - ing tear - drops in my hand - My heart is - drenched - in - wine,

C B<sup>maj7</sup> B<sup>7</sup> E<sup>maj7</sup> D<sup>7</sup> G<sup>m7</sup> C<sup>7</sup> E<sup>7</sup>/F B<sup>maj7</sup> G<sup>m7</sup> C<sup>7</sup>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

25

H - but you'll - be - on - my - mind - for - ev - er - Out a - cross the end -

M - but you'll - be - on - my - mind - for - ev - er - Out a - cross the end -

L - But you'll be on - my - mind - for - ev - er - Out a - cross

C F<sup>7</sup> G<sup>m7</sup> C<sup>7</sup> F<sup>7</sup> E<sup>7</sup>/F D<sup>m</sup>/D E<sup>6</sup>/F B<sup>maj7</sup> B<sup>7</sup>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Don't know why 5  
01 Chorus-LIGHT Combo C

45

H  
— for — e — — — — — ver. —

M  
— for — — — — — ev — — — — — ver. —

L  
— for — — — — — ev — — — — — er. —

C  
Opt. solo (instead of piano)

P.A.  
F7 E<sup>b</sup>/F D<sup>m</sup>/D E<sup>b</sup>6/F B<sup>h</sup>maj7 B<sup>b</sup>7 E<sup>b</sup>maj7 D7<sup>#</sup>6 G<sup>m</sup>7 C7 F7sus4 B<sup>h</sup>maj7 B<sup>b</sup>7

Synth

Gtr.

Bass

D. S.

Perc.

52

H  
Some — thing has — to make — you run, —

M  
Some — thing has — to make — you run, —

L  
Some — thing has — to make, — make you run,

C

P.A.  
E<sup>b</sup>maj7 D<sup>aug</sup> G<sup>m</sup>7 C<sup>7sus4</sup> E<sup>b</sup>/F B<sup>h</sup>maj7 B<sup>b</sup>7 E<sup>b</sup>maj7 D<sup>aug</sup>

Synth

Gtr.

Bass

D. S.

Perc.



02 Chorus-LIGHT Combo Bb

# Don't know why

Words and Music by Jesse Harris  
Arranged by Don Henken



HIGH

MID

LOW

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

*J = 86*

*Opt. Solo*

I \_\_\_\_\_ wait - ed till \_\_\_\_\_ I saw \_\_\_\_\_ the sun

B<sup>maj7</sup> B<sup>7</sup> E<sup>b</sup> D<sup>aug</sup> G<sup>m7</sup> C<sup>7</sup> E<sup>b</sup>/F B<sup>maj7</sup> B<sup>7</sup> E<sup>maj7</sup> D<sup>aug</sup>

Rock organ

Clean guitar (acoustic)

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Don't know why 3  
02 Chorus-LIGHT Combo Bb

19

Hr. Wah - doo - doo - doo - doo - catch - ing tear - drops in my hand - My heart is - drenched in wine,

M. 'stead of kneel - ing in the sand - catch - ing tear - drops in my hand - My heart is - drenched in wine,

L. Wah - doo - doo - doo - doo - catch - ing tear - drops in my hand - My heart is - drenched in wine,

Bb. Bbmaj7 Bb7 Ebmaj7 D7 Gm7 C7 E7/F Bbmaj7 Gm7 C7

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

25

Hr. - - - but you'll be on my mind for - ev - er - - - Out a - cross the end -

M. - - - but you'll be on my mind for - ev - er - - - Out a - cross the end -

L. - - - But you'll be on my mind for - ev - er - - - Out a - cross

Bb. F7 Gm7 C7 F7 E7/F Dm/D E7/F Bbmaj7 Bb7

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

Don't know why 5  
02 Chorus-LIGHT Combo Bb

45

H  
— for — e — — — — — ver. —

M  
— for — — — — — ev — — — — — ver. —

L  
— for — — — — — ev — — — — — er. —

Opt. solo (instead of piano)

Bb  
F7 E7/F Dm/D Eb6/F Bbmaj7 Bb7 Ebmaj7 D7#5 Gm7 C7 F7sus4 Bbmaj7 Bb7

P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

52

H  
Some - thing has — to make — you run, —

M  
Some - thing has — to make — you run, —

L  
Some - thing has — to make, — make you run,

Bb  
Ebmaj7 D aug Gm7 C7 Eb/F Bbmaj7 Bb7 Ebmaj7 D aug

P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.



03 Chorus-LIGHT Combo Eb

# Don't know why

Words and Music by Jesse Harris  
Arranged by Don Henken

DEMO

HIGH

MID

LOW

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

*J = 86*

*Opt. Solo*

I wait - ed till I saw the sun

B<sup>7</sup>maj7 B<sup>7</sup> E<sup>b</sup> D<sup>aug</sup> G<sup>m7</sup> C<sup>7</sup> E<sup>b</sup>/F B<sup>7</sup>maj7 B<sup>7</sup> E<sup>b</sup>maj7 D<sup>aug</sup>

Rock organ

Clean guitar (acoustic)

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Don't know why 5  
03 Chorus-LIGHT Combo Eb

45

H  
— for — e — — — — ver. —

M  
— for — — — — ev — — — — ver. —

L  
— for — — — — ev — — — — er. —

Opt. solo (instead of piano)

F7 E<sup>b</sup>/F D<sup>m</sup>/D E<sup>b</sup>6/F B<sup>7</sup>maj7 B<sup>7</sup> E<sup>b</sup>maj7 D7<sup>#5</sup> G<sup>m</sup>7 C7 F<sup>7</sup>sus4 B<sup>7</sup>maj7 B<sup>7</sup>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

52

H  
Some — thing has — to — make — you run, —

M  
Some-thing has — to — make — you run, —

L  
Some-thing has — to — make — — — — make you run.

E<sup>b</sup>maj7 D<sup>aug</sup> G<sup>m</sup>7 C<sup>7</sup> E<sup>b</sup>/F B<sup>7</sup>maj7 B<sup>7</sup> E<sup>b</sup>maj7 D<sup>aug</sup>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

04 Chorus-LIGHT 4 extra staves

# Don't know why

Words and Music by Jesse Harris  
Arranged by Don Henken

♩ = 86

HIGH

MID

LOW

*Opt. Solo*

I ——— wait-ed till ——— I saw ——— the sun ——— I don't know why ——— I did - nt come I left you by ——— the house

1

2

3

4

Bm7 B<sup>7</sup> E<sup>b</sup> D<sup>9</sup> G<sup>m7</sup> C<sup>7</sup> E<sup>b</sup>/F Bm7 B<sup>7</sup> E<sup>b</sup>m7 D<sup>9</sup> G<sup>m7</sup> C<sup>7</sup> E<sup>b</sup>/F B<sup>b</sup> E<sup>b</sup>/F Bm7 B<sup>7</sup>

Piano Arr.

Rock organ

Synthesizer

Guitar

Clean guitar (acoustic)

Bass Guitar

Drum Set

Percussion

Don't know why 3  
04 Chorus-LIGHT 4 extra staves

17

H1  
Doo doo doo doo Wah doo doo Doo doo catch - ing tear drops In my hand My heart is drenched

M  
wished that I could fly a way 'stead of kneel - ing In the sand catch - ing tear drops In my hand My heart is drenched

L  
Doo doo doo doo Wah doo doo Doo doo catch - ing tear drops In my hand My heart is drenched

1  
2  
3  
4

P.A.  
Gm7 C7 E7/F Bmaj7 Bmaj7 B7 E7maj D7 Gm7 C7 E7/F Bmaj7 Gm7

Synth  
mp

Gtr.  
8

Bass

D. S.

Perc.  
v

Don't know why 5  
04 Chorus-LIGHT 4 extra staves

23

H  
less sea — I would die — In ec - sta - cy — But I'll be — a bag — of bones — div-ing down — the road — a - lone —

M  
less sea — I would die — In ec - sta - cy — But I'll be — a bag — of bones — div-ing down — the road — a - lone —

L  
the end - less sea — I would die — In ex - sta - cy But I'll be — a bag of bones — the road — a - lone — My

1  
2  
3  
4

P.A.  
Ehmaj7 D aug Gm7 C7(adv2) F7sus4 Bb<sup>RH</sup> Bb<sup>LH</sup> Bbmaj7 Bb7 Ehmaj7 D aug Gm7 C7(adv2) F7sus4 Bb

Synth

Gtr.  
Bass  
D. S.  
Perc.

Don't know why 7  
04 Chorus-LIGHT 4 extra staves

47

H

M

L

1

2

3

4

P.A.

Synth

Git.

Bass

D. S.

Perc.

Bh<sup>na</sup>7

B<sup>7</sup>-<sub>3</sub>

Eh<sup>na</sup>7<sub>-3</sub>

D<sup>7</sup>#5

G<sup>m</sup>7

C<sup>7</sup>

F<sup>7</sup>sus<sup>4</sup>

Bh<sup>na</sup>7

B<sup>7</sup>

Eh<sup>na</sup>7

D<sup>aug</sup>

G<sup>m</sup>7

8<sup>va</sup>C<sup>7</sup>

E<sup>7</sup>/F<sup>7</sup>

ORIGINAL DO NOT COPY

Don't know why 9  
04 Chorus-LIGHT 4 extra staves

Sheet music for "Don't know why" (Chorus-LIGHT 4 extra staves). The score includes vocal parts (H, M, L) and instrumental parts (P.A., Synth, Git., Bass, D.S., Perc.).

**Vocal Parts:**

- H:** nt come, — I ——— don't know why ——— I did - nt come, I ——— don't know why ——— I did - nt
- M:** nt come, — I ——— don't know why ——— I did - nt come, I ——— don't know why ——— I did - nt
- L:** nt come, — I ——— don't know why ——— I did - nt come, I ——— don't know why ——— I did - nt

**Instrumental Parts:**

- P.A.:** E $\flat$ /F, B $\flat$ maj7, Gm7, C7(add2), F7, B $\flat$ , Gm7, C7, F7sus4, B $\flat$ maj7(add2)
- Synth:** [Musical notation]
- Git.:** [Musical notation]
- Bass:** [Musical notation]
- D.S.:** [Musical notation]
- Perc.:** [Musical notation]

Rehearsal marks 1, 2, 3, and 4 are indicated at the bottom of the instrumental staves.



05 Chorus-LIGHT small Combo

# Don't know why

Words and Music by Jesse Harris  
Arranged by Don Henken

DEMO

Opt. Solo

I wait-ed till I saw

B<sup>♭</sup>maj7 B<sup>♭</sup>7 E<sup>♭</sup> D<sup>aug</sup> G<sup>m7</sup> C<sup>7</sup> E<sup>♭</sup>/F B<sup>♭</sup>maj7 B<sup>♭</sup>7

Clean guitar (acoustic)

HIGH

MID

LOW

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

♩ = 86

The musical score is arranged for a small combo. It features a vocal line with lyrics 'I wait-ed till I saw' and an optional solo section. The piano accompaniment includes a right-hand melody and a left-hand bass line. The guitar part is for clean acoustic guitar. The bass guitar, drum set, and percussion parts are also included. The score is in 4/4 time with a tempo of 86 beats per minute. The key signature has two flats (B-flat major). The arrangement includes a variety of chords such as B-flat major 7, B-flat 7, E-flat, D augmented, G minor 7, C 7, E-flat/F, B-flat major 7, and B-flat 7.

Don't know why 3  
05 Chorus-LIGHT small Combo

14

H  
Doo doo doo doo doo doo

M  
n't come. When I saw the break of day wished that I could fly

L  
Doo doo doo doo doo doo

P.A.  
E $\flat$ /F B $\flat$ maj7 E $\flat$ /F B $\flat$ maj7 B $\flat$ 7 E $\flat$ maj7 D<sup>aug</sup> G<sup>m7</sup> C<sup>7</sup>

Gtr.

Bass

D. S.

Perc.

18

H  
doo doo doo Wah doo doo doo catch - ing tear drops

M  
a - way 'stead of kneel - ing in the sand catch - ing tear drops

L  
doo doo doo Wah doo doo doo catch - ing tear drops

P.A.  
E $\flat$ /F B $\flat$ maj7 B $\flat$ maj7 B $\flat$ 7 E $\flat$ maj7 D<sup>7</sup> G<sup>m7</sup> C<sup>7</sup>

Gtr.

Bass

D. S.

Perc.

Don't know why 5  
05 Chorus-LIGHT small Combo

32

H  
- - less sea. I would die in ec - sta - cy But I'll be a bag

M  
- - less sea. I would die in ec - sta - cy But I'll be a bag

L  
the end - less sea I would die in ex - sta - cy. But I'll be

P.A.  
E<sup>b</sup>maj7 D<sup>aug</sup> G<sup>m7</sup> C7(add2) F<sup>7sus4</sup> B<sup>b</sup> B<sup>b</sup>maj7 B<sup>b</sup>7

Gtr.

Bass

D. S.

Perc.

36

H  
of bones driv - ing down the road a - lone My heart is drenched

M  
of bones driv - ing down the road a - lone My heart is drenched

L  
a bag of bones the road a - lone My heart is drenched

P.A.  
E<sup>b</sup>maj7 D<sup>aug</sup> G<sup>m7</sup> C7(add2) F<sup>7sus4</sup> B<sup>b</sup> G<sup>m7</sup>

Gtr.

Bass

D. S.

Perc.

Don't know why 7  
05 Chorus-LIGHT small Combo

50

H

M

L

P.A

Gr.

Bass

D. S.

Perc.

F<sup>7sus4</sup> B<sup>♭maj7</sup> B<sup>♭7</sup> E<sup>♭maj7</sup> D<sup>aug</sup> G<sup>m7</sup> C<sup>7</sup>

54

H

M

L

P.A

Gr.

Bass

D. S.

Perc.

E<sup>♭/F</sup> B<sup>♭maj7</sup> B<sup>♭7</sup> E<sup>♭maj7</sup> D<sup>aug</sup> G<sup>m7</sup> C<sup>7</sup>

Some - thing has \_\_\_ to make \_\_\_ you run, \_\_\_ don't know why \_\_\_ I did -

Some - thing has \_\_\_ to make \_\_\_ you run, \_\_\_ don't know why \_\_\_ I did -

Some - thing has \_\_\_ to make, \_\_\_ make you run, \_\_\_ I did -

06 Chorus-LIGHT small Combo extra staves

# Don't know why

Words and Music by Jesse Harris  
Arranged by Don Henken

♩ = 96

HIGH

MID

LOW

1

2

Bbmaj7 B $\flat$ 7 E $\flat$  D aug G m7 C7 E $\flat$ /F Bbmaj7 B $\flat$ 7 Ebmaj7 D aug G m7 C7 E $\flat$ /F B $\flat$  E $\flat$ /F

Piano Adv.

Clean guitar (acoustic)

Guitar

Bass Guitar

Drum Set

Percussion

*opt. solo*

I \_\_\_\_\_

wait-ed till \_\_\_\_\_ I saw \_\_\_\_\_ the sun \_\_\_\_\_

I don't know why \_\_\_\_\_ I did - n't come



Don't know why 5  
06 Chorus-LIGHT small Combo extra staves

24

H  
In \_\_\_\_\_ wine, \_\_\_\_\_  
but you'll \_\_\_\_\_ be \_\_\_\_\_ on \_\_\_\_\_  
my \_\_\_\_\_ mind \_\_\_\_\_ for - - - ev -

M  
In \_\_\_\_\_ wine, \_\_\_\_\_  
but you'll \_\_\_\_\_ be \_\_\_\_\_ on \_\_\_\_\_  
my \_\_\_\_\_ mind \_\_\_\_\_ for - - - ev -

L  
In \_\_\_\_\_ wine, \_\_\_\_\_  
But you'll be on \_\_\_\_\_  
my \_\_\_\_\_ mind \_\_\_\_\_ for - - - ev -

1  
2

PA  
C7 F7 Gm7 C7 F7 Eb/F Dm/D

Gtr.  
8

Bass

D. S.

Perc.



46

H  
- - - - - Ver. \_\_\_\_\_

M  
- - - - - Ver. \_\_\_\_\_

L  
- - - - - er. \_\_\_\_\_

1  
2

PA  
E $\flat$ 6/F B $\flat$ ma $\flat$ 7 B $\flat$ 7  $\overset{\curvearrowright}{3}$  E $\flat$ ma $\flat$ 7  $\overset{\curvearrowright}{3}$  D7 $\sharp$ 5 G $\flat$ m7 C7 F7sus4 B $\flat$ ma $\flat$ 7 B $\flat$ 7

Gtr.  
[Guitar notation]

Bass  
[Bass notation]

D. S.  
[Drum notation]

Perc.  
[Percussion notation]

Don't know why 11  
06 Chorus-LIGHT small Combo extra staves

57

H  
don't know why \_\_\_\_\_ I did - n't come. I feel as emp - ty as \_\_\_\_\_ a drum, \_\_\_\_\_  
don't know why \_\_\_\_\_ I did - n't come. I feel as emp - ty as \_\_\_\_\_ a drum, \_\_\_\_\_  
don't know why \_\_\_\_\_ I did -

M  
don't know why \_\_\_\_\_ I did - n't come. I feel as emp - ty as \_\_\_\_\_ a drum, \_\_\_\_\_  
don't know why \_\_\_\_\_ I did -

L  
\_\_\_\_\_ I did - n't come. I feel as emp - ty as \_\_\_\_\_ a drum, \_\_\_\_\_  
\_\_\_\_\_ I did -

1  
2

PA  
G m7 C7 E $\flat$ /F B $\flat$ maj7 B $\flat$ maj7 B $\flat$ 7 E $\flat$ maj7 D aug G m7 C7(add2)

Gtr.  
Bass  
D. S.  
Perc.



# Don't know why

Words and Music by Jesse Harris  
Arranged by Don Henken



♩ = 86

HIGH

MID

LOW

Piano Adv.

*Opt. Solo*

I \_\_\_\_\_ wait-ed till \_\_\_\_\_ I saw

B<sup>♭</sup>maj7 B<sup>♭</sup>7 E<sup>♭</sup> D<sup>aug</sup> G<sup>m7</sup> C<sup>7</sup> E<sup>♭</sup>/F B<sup>♭</sup>maj7 B<sup>♭</sup>7

H

M

L

P.A

\_\_\_\_\_ the sun \_\_\_\_\_ I don't know why \_\_\_\_\_ I did - n't come I left you by \_\_\_\_\_ the house

E<sup>♭</sup>maj7 D<sup>aug</sup> G<sup>m7</sup> C<sup>7</sup> E<sup>♭</sup>/F B<sup>♭</sup> E<sup>♭</sup>/F B<sup>♭</sup>maj7 B<sup>♭</sup>7

Don't know why 3  
07 Chorus-LIGHT Piano Advanced

25

H  
but you'll be on my mind for - ev - er.

M  
but you'll be on my mind for - ev - er.

L  
But you'll be on my mind for - ev - er.

P.A.  
F7 Gm7 C7 F7 Eb/F Dm/D Eb6/F

31

H  
Out a - cross the end - less sea. I would die in ec - sta - cy

M  
Out a - cross the end - less sea. I would die in ec - sta - cy

L  
Out a - cross the end - less sea. I would die in ex - sta - cy. But

P.A.  
Bbmaj7 Bb7 Ebmaj7 D aug Gm7 C7(add2) F7sus4 Bb RH LH

35

H  
But I'll be a bag of bones driv - ing down the road a - lone. My heart is drenched

M  
But I'll be a bag of bones driv - ing down the road a - lone. My heart is drenched

L  
I'll be a bag of bones the road a - lone. My heart is drenched

P.A.  
Bbmaj7 Bb7 Ebmaj7 D aug Gm7 C7(add2) F7sus4 Bb Gm7

Don't know why 3  
08 Chorus-LIGHT Piano Moderated

26

H  
but you'll be on my mind for - ev - er. Out a - cross the end -

M  
but you'll be on my mind for - ev - er. Out a - cross the end -

L  
But you'll be on my mind for - ev - er. Out a - cross

P. M  
G<sup>m7</sup> C<sup>7</sup> F<sup>7</sup> E<sup>b</sup>/F D<sup>m</sup>/D E<sup>b</sup><sup>6</sup>/F B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup><sup>7</sup>

32

H  
- less sea. I would die in ec - sta - cy But I'll be a bag

M  
- less sea. I would die in ec - sta - cy But I'll be a bag

L  
the end - less sea I would die in ex - sta - cy. But I'll be

P. M  
E<sup>b</sup>maj<sup>7</sup> D<sup>aug</sup> G<sup>m7</sup> C<sup>7</sup>(add2) F<sup>7</sup>sus<sup>4</sup> B<sup>b</sup> RH B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup><sup>7</sup> LH

36

H  
of bones driv - ing down the road a - lone My heart is drenched in wine,

M  
of bones driv - ing down the road a - lone My heart is drenched in wine,

L  
a bag of bones the road a - lone My heart is drenched in wine,

P. M  
E<sup>b</sup>maj<sup>7</sup> D<sup>aug</sup> G<sup>m7</sup> C<sup>7</sup>(add2) F<sup>7</sup>sus<sup>4</sup> B<sup>b</sup> G<sup>m7</sup> C<sup>7</sup>

Don't know why 5  
08 Chorus-LIGHT Piano Moderated

56

H  
— you run, ——— don't know why ——— I did - n't come. I feel as emp - ty as

M  
— you run, ——— don't know why ——— I did - n't come. I feel as emp - ty as

L  
— make you run, ——— I did - n't come. I feel as emp - ty as,

P. M  
E $\flat$ maj7 D<sup>aug</sup> G<sup>m7</sup> C<sup>7</sup> E $\flat$ /F B $\flat$ maj7 B $\flat$ maj7 B $\flat$ <sup>7</sup>

60

H  
— a drum, ——— don't know why ——— I did - n't come, I ——— don't know why ——— I did -

M  
— a drum, ——— don't know why ——— I did - n't come, I ——— don't know why ——— I did -

L  
— as a drum, ——— I did - n't come, I ——— don't know why ——— I did -

P. M  
E $\flat$ maj7 D<sup>aug</sup> G<sup>m7</sup> C<sup>7</sup>(add2) E $\flat$ /F B $\flat$ maj7 G<sup>m7</sup> C<sup>7</sup>(add2)

64

H  
n't come, I ——— don't know why ——— I did - n't come.

M  
n't come, I ——— don't know why ——— I did - n't come.

L  
n't come, I ——— don't know why ——— I did - n't come.

P. M  
F<sup>7</sup> B $\flat$  G<sup>m7</sup> C<sup>7</sup> F<sup>7</sup><sub>sus4</sub> B $\flat$ maj7(add2)

# Don't know why

Words and Music by Jesse Harris  
Arranged by Don Henken



DEMO

*Opt. Solo*

MID  $\text{♩} = 86$  **3**

I \_\_\_ wait-ed till \_\_\_ I saw \_\_\_ the sun \_\_\_

M **7**

I don't know why \_\_\_ I did - n't come I left you by \_\_\_ the house \_\_\_ of fun

M **11**

I don't know why \_\_\_ I did - n't come. I \_\_\_ don't know why \_\_\_ I did - n't come.

H **15**

Doo doo doo \_\_\_ doo doo \_\_\_ Doo doo \_\_\_

M

When I saw \_\_\_ the break \_\_\_ of day. \_\_\_ wished that I \_\_\_ could fly \_\_\_

L **8**

Doo doo \_\_\_ doo doo \_\_\_ Doo doo \_\_\_

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34

H sta - cy — But I'll be — a bag — of bones

M sta - cy — But I'll be — a bag — of bones

L — in ex - sta - cy. But I'll be — a bag of bones

37

H driv - ing down the road — a - lone — My heart — is drenched — in — wine,

M driv - ing down the road — a - lone — My heart — is drenched — in — wine,

L — the road — a - lone — My heart is — drenched — in — wine,

41

H — but you'll — be — on — my — mind — for — e -

M — but you'll — be — on — my — mind — for - ev -

L — But you'll be on — my — mind — for - ev -

46

H - - ver. — 8 Some - thing has — to make — you run, —

M - - ver. — 8 Some - thing has — to make — you run, —

L - - er. — 8 Some - thing has — to make, — make you run,



10 C Instrument

Words and Music by Jesse Harris  
Arranged by Don Henken

# Don't know why

*Intro*  
♩ = 86

4

*Verse 1*

9

*Verse 2*

Musical notation for the Intro and Verse 1. The Intro consists of 4 measures, and Verse 1 consists of 9 measures. The music is in 4/4 time and B-flat major.

*Chorus 1*

Musical notation for Chorus 1, starting at measure 22. It consists of 8 measures.

*Verse 3*

Musical notation for Verse 3, starting at measure 28. It consists of 8 measures.

Musical notation for the continuation of Verse 2, starting at measure 34. It consists of 8 measures.

*Chorus 2*

Musical notation for Chorus 2, starting at measure 39. It consists of 8 measures.

*Instr. Solo*  
Opt. solo (instead of piano)

Musical notation for the Instrumental Solo, starting at measure 45. It includes two triplet markings.

Musical notation for the continuation of Verse 3, starting at measure 50. It consists of 8 measures.

*Verse 4*

Musical notation for Verse 4, starting at measure 53. It consists of 8 measures.

*Coda*

Musical notation for the Coda, starting at measure 59. It consists of 8 measures.

Musical notation for the continuation of Verse 4, starting at measure 64. It consists of 8 measures.

# Don't know why

Intro  
♩ = 86

Verse 1

Verse 2

4 9

17

Chorus 1

22

Verse 3

28

34

Chorus 2

39

Instr. Solo

Opt. solo (instead of piano)

45

50

Verse 4

53

59

Coda

63



12 Eb Instrument

Words and Music by Jesse Harris  
Arranged by Don Henken

# Don't know why

**Intro**  $\text{♩} = 86$  **4** **9** **Verse 1** **Verse 2**

**Chorus 1**

**Verse 3**

**Chorus 2**

**Instr. Solo**  
Opt. solo (instead of piano)

**Verse 4**

**Coda**

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# Don't know why

Words and Music by Jesse Harris

Arranged by Don Henken

♩ = 86

**Intro**

B<sup>b</sup>maj7 B<sup>b</sup>7 E<sup>b</sup> D<sup>aug</sup> G<sup>m</sup>7 C<sup>7</sup>

**Verse 1**

E<sup>b</sup>/F B<sup>b</sup>maj7 B<sup>b</sup>7 E<sup>b</sup>maj7 D<sup>aug</sup>

G<sup>m</sup>7 C<sup>7</sup> E<sup>b</sup>/F B<sup>b</sup> E<sup>b</sup>/F B<sup>b</sup>maj7 B<sup>b</sup>7

E<sup>b</sup>maj7 D<sup>aug</sup> G<sup>m</sup>7 C<sup>7</sup> E<sup>b</sup>/F B<sup>b</sup>maj7

**Verse 2**

G<sup>m</sup>7 C<sup>7</sup> E<sup>b</sup>/F B<sup>b</sup>maj7 E<sup>b</sup>/F B<sup>b</sup>maj7 B<sup>b</sup>7



14 Piano Moderated

# Don't know why

Words and Music by Jesse Harris  
Arranged by Don Henken

Intro ♩ = 86

B<sup>b</sup>maj7 B<sup>b</sup>7 E<sup>b</sup> D G<sup>m</sup>7 C<sup>7</sup> E<sup>b</sup>/F

Verse 1

5 B<sup>b</sup>maj7 B<sup>b</sup>7 E<sup>b</sup>maj7 D G<sup>m</sup>7 C<sup>7</sup>

8 E<sup>b</sup>/F B<sup>b</sup> E<sup>b</sup>/F B<sup>b</sup>maj7 B<sup>b</sup>7 E<sup>b</sup>maj7 D

11 G<sup>m</sup>7 C<sup>7</sup> E<sup>b</sup>/F B<sup>b</sup>maj7 G<sup>m</sup>7 C<sup>7</sup>

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15 Synthesizer

# Don't know why

Words and Music by Jesse Harris  
Arranged by Don Henken

**Intro**  $\text{♩} = 86$   
Rock organ

**Verse 1** **Verse 2** **Chorus 1**

4 10 7

*mp*

26 **Verse 3**

33

**Chorus 2**  
39

*mp*

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16 Guitar

# Don't know why

Words and Music by Jesse Harris  
Arranged by Don Henken

♩ = 86  
Intro

Clean guitar (acoustic)

B<sup>b</sup>maj7 B<sup>b</sup>7 E<sup>b</sup> D<sup>aug</sup> G<sup>m</sup>7 C<sup>7</sup> E<sup>b</sup>/F

## Verse 1

5 B<sup>b</sup>maj7 B<sup>b</sup>7 E<sup>b</sup>maj7 D<sup>aug</sup> G<sup>m</sup>7 C<sup>7</sup> E<sup>b</sup>/F B<sup>b</sup> E<sup>b</sup>/F

9 B<sup>b</sup>maj7 B<sup>b</sup>7 E<sup>b</sup>maj7 D<sup>aug</sup>

11 G<sup>m</sup>7 C<sup>7</sup> E<sup>b</sup>/F B<sup>b</sup>maj7 G<sup>m</sup>7 C<sup>7</sup> E<sup>b</sup>/F B<sup>b</sup>maj7 E<sup>b</sup>/F

## Verse 2

15 B<sup>b</sup>maj7 B<sup>b</sup>7 E<sup>b</sup>maj7 D<sup>aug</sup> G<sup>m</sup>7 C<sup>7</sup> E<sup>b</sup>/F B<sup>b</sup>maj7 E<sup>b</sup>/F

19 B<sup>b</sup>maj7 B<sup>b</sup>7 E<sup>b</sup>maj7 D<sup>7</sup> G<sup>m</sup>7 C<sup>7</sup> E<sup>b</sup>/F B<sup>b</sup>maj7

## Chorus 1

23 G<sup>m</sup>7 C<sup>7</sup> F<sup>7</sup>

27 G<sup>m</sup>7 C<sup>7</sup> F<sup>7</sup> E<sup>b</sup>/F D<sup>m</sup>/F E<sup>b</sup>/F

## Verse 3

31 B<sup>b</sup>maj7 B<sup>b</sup>7 E<sup>b</sup>maj7 D<sup>aug</sup> G<sup>m</sup>7 C<sup>7</sup>(add2) E<sup>b</sup>/F B<sup>b</sup>

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# Don't know why

**Intro**

♩ = 86

4 10 8 7 E<sup>b</sup>/F

**Verse 1**

**Verse 2**

**Chorus 1**

**Verse 3**

31 B<sup>b</sup>maj7 B<sup>b</sup>7 E<sup>b</sup>maj7 D<sup>aug</sup> G<sup>m</sup>7 C7(add2) E<sup>b</sup>/F B<sup>b</sup>

35 B<sup>b</sup>maj7 B<sup>b</sup>7 E<sup>b</sup>maj7 D<sup>aug</sup> G<sup>m</sup>7 C7(add2) E<sup>b</sup>/F B<sup>b</sup>

**Chorus 2**

39 G<sup>m</sup>7 C7 F7 G<sup>m</sup>7 C7

**Instr. Solo**

45 F7 E<sup>b</sup>/F B<sup>b</sup>maj7 B<sup>b</sup>7 E<sup>b</sup>maj7 D<sup>aug</sup>

49 G<sup>m</sup>7 C7 E<sup>b</sup>/F E<sup>b</sup>m/F B<sup>b</sup>maj7 B<sup>b</sup>7 E<sup>b</sup>maj7 D<sup>aug</sup>

**Verse 4**

53 G<sup>m</sup>7 C7 E<sup>b</sup>/F B<sup>b</sup>maj7 B<sup>b</sup>7 E<sup>b</sup>maj7 D<sup>aug</sup>

57 G<sup>m</sup>7 C7 E<sup>b</sup>/F B<sup>b</sup>maj7 E<sup>b</sup>/F B<sup>b</sup>maj7 B<sup>b</sup>7

60 E<sup>b</sup>maj7 D<sup>aug</sup> G<sup>m</sup>7 C7(add2) E<sup>b</sup>/F B<sup>b</sup>maj7 E<sup>b</sup>/F

**Coda**  
 63 G<sup>m</sup>7 C7(add2) F7 B<sup>b</sup> E<sup>b</sup>/F G<sup>m</sup>7 C7 E<sup>b</sup>/F B<sup>b</sup>maj7(add2)

# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Triangle mute  
Snareclick  
Hi-Hat Foot  
Bassdrum(Kick)  
Snaredrum  
Tambourine Beating  
Triangle open

Detailed description: This staff of musical notation represents the first set of percussion instruments. It features a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns and symbols: a bass drum (kick) on the first beat, a snare drum on the second beat, a hi-hat foot on the third beat, and a hi-hat closed symbol on the fourth beat. The fifth beat features a high tom, mid tom, and low tom. The sixth beat includes a ride cymbal, a crash cymbal, and a triangle mute. The seventh beat has a ride bell/cup, a splash cymbal, and a triangle open symbol. The eighth beat features a tambourine beating and a triangle open symbol.

Shaker(eggs)  
Claves  
High Timbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Güiro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga  
Cabasa  
Woodblock Low  
Agogo Low

Detailed description: This staff of musical notation represents the second set of percussion instruments. It features a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns and symbols: a cowbell on the first beat, a conga and cabasa on the second beat, a handclap on the third beat, a güiro on the fourth beat, a woodblock high on the fifth beat, a woodblock low on the sixth beat, a timbale low on the seventh beat, and an agogo high on the eighth beat. An agogo low symbol is also present at the end of the staff.

# Don't know why

Words and Music by Jesse Harris  
Arranged by Don Henken

**Intro**  $\text{♩} = 86$

**Verse 1** 4

**Verse 2** 10

**Chorus 1** 8

**Verse 3** 7

32

**Chorus 2**

37

**Instr. Solo**

42

48

**Verse 4**

53

58

**Coda**

63

2

The image displays a drum set score for the song "Don't know why". It consists of ten staves of music, each with a treble clef and a 4/4 time signature. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often marked with 'x' to indicate cymbal hits. Above the first staff, the sections are labeled: Intro (tempo 86), Verse 1 (4 measures), Verse 2 (10 measures), Chorus 1 (8 measures), and Verse 3 (7 measures). The second staff begins at measure 32 and is labeled Chorus 2. The third staff begins at measure 37 and is labeled Instr. Solo. The fourth staff begins at measure 42. The fifth staff begins at measure 48. The sixth staff begins at measure 53 and is labeled Verse 4. The seventh staff begins at measure 58. The eighth staff begins at measure 63 and is labeled Coda. The final measure of the Coda is marked with a '2', indicating a double bar line. A large, faint watermark reading "ORIGINAL DO NOT COPY" is visible across the page.

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
Snareclick  
Bassdrum(Kick)  
Snaredrum  
Hi-Hat Foot  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell  
Conga Cabasa  
Handclap  
Guiro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low

# Don't know why

Words and Music by Jesse Harris  
Arranged by Don Henken

The musical score is written on a single staff with a treble clef and a 4/4 time signature. It begins with an **Intro** section (measures 1-4) marked with a tempo of  $\text{♩} = 86$ . This is followed by **Verse 1** (measures 5-15), which includes a **Congas** part (measures 11-15) and a **Shaker** part (measures 11-15). **Verse 2** (measures 16-19) and **Chorus 1** (measures 20-27) follow. **Verse 3** (measures 28-35) and **Chorus 2** (measures 36-43) are also present. The piece concludes with an **Instr. Solo** section (measures 44-47). The notation uses various rhythmic values including eighth and sixteenth notes, rests, and dynamic markings like accents (>).



# Don't know why

Words and Music by Jesse Harris  
Arranged by Don Henken

## Intro

♩ = 86

B $\flat$ maj7 B $\flat$ 7 E $\flat$  D G $\flat$ m7 C7 E $\flat$ /F

## Verse 1

5 B $\flat$ maj7 B $\flat$ 7 E $\flat$ maj7 D

wait - ed till \_\_\_\_\_ I saw \_\_\_\_\_ the sun \_

7 G $\flat$ m7 C7 E $\flat$ /F B $\flat$ maj7 B $\flat$ 7

I don't know why \_\_\_\_\_ I did - n't come I left you by \_\_\_\_\_ the house

10 E $\flat$ maj7 D G $\flat$ m7 C7 E $\flat$ /F B $\flat$ maj7

\_\_\_\_\_ of fun \_ I don't know why \_\_\_\_\_ I did - n't come. I \_\_\_\_\_

## Verse 2

13 G $\flat$ m7 C7 E $\flat$ /F B $\flat$ maj7 E $\flat$ /F B $\flat$ maj7 B $\flat$ 7

don't know why \_\_\_\_\_ I did - n't come. When I saw \_\_\_\_\_ the break

16 E $\flat$ maj7 D<sup>aug</sup> G $\flat$ m7 C7 E $\flat$ /F B $\flat$ maj7 E $\flat$ /F

\_\_\_\_\_ of day. \_\_\_\_\_ wished that I \_\_\_\_\_ could fly \_\_\_\_\_ a - way \_\_\_\_\_

19 B $\flat$ maj7 B $\flat$ 7 E $\flat$ maj7 D7 G $\flat$ m7 C7

'stead of kneel - ing in the sand \_\_\_\_\_ catch - ing tear \_\_\_\_\_ drops



# Don't know why

Words and Music by Jesse Harris  
Arranged by Don Henken

**Intro**

♩ = 86

4/4

**Verse 1**

5

9

13

**Verse 2**

17

**Chorus 1**

21

25

**Verse 3**

29



# Don't know why

22 Lyrics

*Words and Music by Jesse Harris  
Arranged by Don Henken*

Verse 1 I waited 'til I saw the sun  
I don't know why I didn't come  
I left you by the house of fun  
I don't know why I didn't come  
I don't know why I didn't come

Verse 2 When I saw the break of day  
I wished that I could fly away  
'stead of kneeling in the sand  
Catching teardrops in my hand

Chorus My heart is drenched in wine  
But you'll be on my mind forever

Verse 3 Out across the endless sea  
I would die in ecstasy  
But I'll be a bag of bones  
Driving down the road alone

Chorus

Instr. Solo

Verse 4 Something has to make you run  
don't know why I didn't come  
I feel as empty as a drum  
don't know why I didn't come

Coda I don't know why I didn't come  
I don't know why I didn't come