



Don't know why Chorus-LIGHT

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
29	Full score small combo
37	Full score small combo 2 extra staves
49	Full score vocals (High – Mid - Low) piano advanced
54	Full score vocals (High – Mid - Low) piano moderated
59	Vocals (High – Mid - Low)
63	C instrument
64	Bb instrument
65	Eb instrument
66	Piano advanced
70	Piano moderated
74	Synthesizer
76	Guitar
78	Bassguitar
79	Drumkit
81	Percussion
84	Leadsheet
87	Empty paper
89	Lyrics



01 Chorus-LIGHT Combo C

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

DEMO

HIGH

MID

LOW

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Opt. Solo

I wait - ed till I saw the sun

B^bmaj7 B^b7 E^b D^{aug} G^{m7} C⁷ E^b/F B^bmaj7 B^b7 E^bmaj7 D^{aug}

Clean guitar (acoustic)

Rock organ

J = 86

Don't know why 3

01 Chorus-LIGHT Combo C

19

H Wah - doo - Doo doo - catch - ing tear - drops in my hand. My heart is - drenched in - wine,

M 'stead of kneel - ing in the sand - catch - ing tear - drops in my hand. My heart is - drenched in - wine,

L Wah - doo - Doo doo - catch - ing tear - drops in my hand. My heart is - drenched in - wine,

C B^{maj7} B⁷ E^{maj7} D⁷ G^{m7} C⁷ E⁷/F B^{maj7} G^{m7} C⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

25

H - but you'll be on my mind for - ev - er. Out a - cross the end -

M - but you'll be on my mind for - ev - er. Out a - cross the end -

L - But you'll be on my mind for - ev - er. Out a - cross

C F⁷ G^{m7} C⁷ F⁷ E⁷/F D^m/D E⁶/F B^{maj7} B⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Don't know why 5

01 Chorus-LIGHT Combo C

45

H
— for — e — — — ver. —

M
— for — — — ev — — — ver. —

L
— for — — — ev — — — er. —

C
Opt. solo (instead of piano)

P.A.
F⁷ E^b/F D^m/D E^b⁶/F B^bmaj⁷ B^b⁷ E^bmaj⁷ D⁷^{#5} G^m⁷ C⁷ F⁷^{sus4} B^bmaj⁷ B^b⁷

Synth

Gtr.

Bass

D. S.

Perc.

52

H
Some — thing has — to make — you run, —

M
Some — thing has — to make — you run, —

L
Some — thing has — to make, — make you run,

C
E^bmaj⁷ D^{aug} G^m⁷ C⁷ E^b/F B^bmaj⁷ B^b⁷ E^bmaj⁷ D^{aug}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



02 Chorus-LIGHT Combo Bb

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

DEMO

HIGH

MID

LOW

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Opt. Solo

I _____ wait - ed _____ till _____ I saw _____ the sun

Rock organ

Clean guitar (acoustic)

J = 86

B^b maj7 B^b 7 E^b D^{aug} G^m7 C⁷ E^b/F B^b maj7 B^b 7 E^b maj7 D^{aug}

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Don't know why 3

02 Chorus-LIGHT Combo Bb

19

H Wah - doo _ Doo doo _ catch - ing tear _ drops in my hand _ My heart is _ drenched _ in _ wine,

M 'stead of kneel - ing in the sand _ catch - ing tear _ drops in my _ hand _ My heart is _ drenched _ in _ wine,

L Wah - doo _ Doo doo _ catch - ing tear _ drops in my hand _ My heart is _ drenched _ in _ wine,

Bb B^bmaj7 B^b7 E^bmaj7 D7 G^m7 C7 E^b/F B^bmaj7 G^m7 C7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

25

H _ but you'll _ be _ on _ my _ mind _ for - - - ev - - - er _ Out a - cross the end -

M _ but you'll _ be _ on _ my _ mind _ for - - - ev - - - er _ Out a - cross the end -

L _ But you'll be on _ my _ mind _ for - - - ev - - - er _ Out a - cross

Bb F7 G^m7 C7 F7 E^b/F D^m/D E^b/F B^bmaj7 B^b7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Don't know why 5

02 Chorus-LIGHT Combo Bb

45

H. *for e - - - ver.*

M. *for - - - ev - - - ver.*

L. *for - - - ev - - - er.*

Opt. solo (instead of piano)

Bb. *F⁷ E^b/F D^m/D E^b⁶/F B^bmaj⁷ B^b⁷ E^bmaj⁷ D⁷^{#5} G^m⁷ C⁷ F⁷^{sus4} B^bmaj⁷ B^b⁷*

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

52

H. *Some - thing has to make you run,*

M. *Some - thing has to make you run,*

L. *Some - thing has to make, make you run,*

Bb. *E^bmaj⁷ D^{aug} G^m⁷ C⁷ E^b/F B^bmaj⁷ B^b⁷ E^bmaj⁷ D^{aug}*

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.



03 Chorus-LIGHT Combo Eb

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

DEMO

HIGH

MID

LOW

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

J = 86

Opt. Solo

I _____ wait - ed _____ till _____ I _____ saw _____ the sun

B⁹maj7 B⁹7 E^b D^{aug} G^{m7} C⁷ E^b/F B⁹maj7 B⁹7 E^bmaj7 D^{aug}

Rock organ

Clean guitar (acoustic)

Don't know why 3

03 Chorus-LIGHT Combo Eb

19

H Wah - doo - doo - doo - doo - catch - ing tear - drops in my hand - My heart is - drenched in - wine,

M 'stead of kneel - ing in the sand - catch - ing tear - drops in my - hand - My heart is - drenched in - wine,

L Wah - doo - doo - doo - doo - catch - ing tear - drops in my hand - My heart is - drenched in - wine,

Eb

P.A. B⁷ B⁷ E⁷ D⁷ G⁷ C⁷ E⁷/F B⁷ G⁷ C⁷

Synth

Gtr.

Bass

D. S.

Perc.

25

H - but you'll be on my mind for - ev - er. Out a - cross the end -

M - but you'll be on my mind for - ev - er. Out a - cross the end -

L - But you'll be on my mind for - ev - er. Out a - cross

Eb

P.A. F⁷ G⁷ C⁷ F⁷ E⁷/F D⁷/D E⁷/F B⁷ B⁷

Synth

Gtr.

Bass

D. S.

Perc.

Don't know why 5

03 Chorus-LIGHT Combo Eb

45

H
— for — e — — — ver. —

M
— for — — — ev — — — ver. —

L
— for — — — ev — — — er. —

Opt. solo (instead of piano)

F⁷ E^b/F D^m/D E^b/F B^bma⁷ B^b⁷ E^bma⁷ D⁷^{#5} G^m7 C⁷ F⁷^{sus4} B^bma⁷ B^b⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

52

H
Some — thing has — to make — you run, —

M
Some — thing has — to make — you run, —

L
Some — thing has — to make, — make you run,

E^bma⁷ D^{aug} G^m7 C⁷ E^b/F B^bma⁷ B^b⁷ E^bma⁷ D^{aug}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

04 Chorus-LIGHT 4 extra staves

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

♩ = 86

HIGH

MID

LOW

Opt. Solo

I — wait-ed till — I saw — the sun —

I don't know why — I did - nt come

I left you by — the house

1

2

3

4

Bm7 B^b7 E^b D aug G m7 C7 E^b/F Bm7 B^b7 E^bm7 D aug G m7 C7 E^b/F B^b E^b/F Bm7 B^b7

Rock organ

Clean guitar (acoustic)

Guitar

Bass Guitar

Drum Set

Percussion

[illegible]

Don't know why 5
04 Chorus-LIGHT 4 extra staves

32

H less sea. — I would die — in ec - sta - cy —

M - less sea. — I would die — in ec - sta - cy — But I'll be — a bag — of bones — driv - ing down — the road — a - lone —

L the end - less sea — I would die — in ex - sta - cy. But I'll be — a bag of bones — driv - ing down — the road — a - lone — My

1

2

3

4

P.A. E^bma⁷ D aug G^m7 C7(♯ad2) F⁷sus⁴ B^b B^bma⁷ B^b7 E^bma⁷ D aug G^m7 C7(♯ad2) F⁷sus⁴ B^b

Synth

Gtr.

Bass

D. S.

Perc.

Don't know why 7
04 Chorus-LIGHT 4 extra staves

47

H

M

L

1

2

3

4

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

B $\natural$ m7 B $\flat$ 7 $\sim$ 3 E $\natural$ m7 $\sim$ 3 D7 $\sharp$ 5 G $\flat$ m7 C7 F7sus4 B $\flat$ m7 B $\flat$ 7 E $\natural$ m7 D aug G $\flat$ m7 δ C7 E $\flat$ /F

Don't know why 9
04 Chorus-LIGHT 4 extra staves

Sheet music for "Don't know why 9" (04 Chorus-LIGHT 4 extra staves). The score is written for a band and includes the following parts:

- H (Harp): Melodic line with lyrics.
- M (Melody): Melodic line with lyrics.
- L (Lead): Melodic line with lyrics.
- 1 (First): Melodic line.
- 2 (Second): Melodic line.
- 3 (Third): Melodic line.
- 4 (Fourth): Melodic line.
- P.A. (Piano Arrangement): Chordal accompaniment with chords: E $\flat$ /F, Bbmaj7, Gm7, C7(add2), F7, B $\flat$, Gm7, C7, F7sus4, Bbmaj7(add2).
- Synth: Synthesizer accompaniment.
- Gtr. (Guitar): Rhythmic accompaniment.
- Bass: Bass line.
- D. S. (Drum Set): Drum accompaniment.
- Perc. (Percussion): Percussion accompaniment.

The lyrics for the chorus are:

nt' come, — I — don't know why — I did - nt' come, I — don't know why — I did - nt' come.



05 Chorus-LIGHT small Combo

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

DEMO

HIGH

MID

LOW

Opt. Solo

I _____ wait-ed till _____ I saw

Piano Adv.

B[♭]maj7 B[♭]7 E[♭] D^{aug} G^{m7} C⁷ E[♭]/F B[♭]maj7 B[♭]7

Clean guitar (acoustic)

Guitar

Bass Guitar

Drum Set

Percussion

♩ = 86

Don't know why 3

05 Chorus-LIGHT small Combo

14

H

M

L

P.A

Gtr.

Bass

D. S.

Perc.

n't come. When I saw the break of day. wished that I could fly

Doo doo doo doo doo doo

E $\flat$ /F B $\flat$ maj7 E $\flat$ /F B $\flat$ maj7 B $\flat$ 7 E $\flat$ maj7 D^{aug} G^{m7} C⁷

18

H

M

L

P.A

Gtr.

Bass

D. S.

Perc.

doo doo doo Wah - doo doo doo catch - ing tear drops

a - way 'stead of kneel - ing in the sand catch - ing tear drops

doo doo doo Wah - doo doo doo catch - ing tear drops

E $\flat$ /F B $\flat$ maj7 B $\flat$ maj7 B $\flat$ 7 E $\flat$ maj7 D⁷ G^{m7} C⁷

Don't know why 5

05 Chorus-LIGHT small Combo

32

H
- - less sea. I would die in ec - sta - cy But I'll be a bag

M
- - less sea. I would die in ec - sta - cy But I'll be a bag

L
the end - less sea I would die in ex - sta - cy. But I'll be

P.A.
E^bmaj7 D^{aug} G^{m7} C7(add2) F^{7sus4} B^b RH B^bmaj7 B^{b7} LH

Gtr.

Bass

D. S.

Perc.

36

H
of bones driv - ing down the road a - lone My heart is drenched

M
of bones driv - ing down the road a - lone My heart is drenched

L
a bag of bones the road a - lone My heart is drenched

P.A.
E^bmaj7 D^{aug} G^{m7} C7(add2) F^{7sus4} B^b G^{m7}

Gtr.

Bass

D. S.

Perc.

Don't know why 7
05 Chorus-LIGHT small Combo

50

H

M

L

P.A.

Gtr.

Bass

D. S.

Perc.

F^{7sus4} $B^b maj7$ $B^b 7$ $E^b maj7$ D^{aug} $G m7$ C^7

54

H

M

L

P.A.

Gtr.

Bass

D. S.

Perc.

E^b/F $B^b maj7$ $B^b 7$ $E^b maj7$ D^{aug} $G m7$ C^7

Some - thing has ___ to make ___ you run, ___ don't know why ___ I did -

Some - thing has ___ to make ___ you run, ___ don't know why ___ I did -

Some - thing has ___ to make, ___ make you run, ___ I did -

06 Chorus-LIGHT small Combo extra staves

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Musical score for "Don't know why" (06 Chorus-LIGHT small Combo extra staves). The score is written for a small combo, including staves for HIGH, MID, LOW, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 86. The score includes a guitar solo section and a chorus section. The guitar solo section features a melodic line with a "wait-ed till" and "saw" phrase, followed by a "I don't know why" phrase. The chorus section features a melodic line with a "I did - n't come" phrase. The score includes a "Clean guitar (acoustic)" section and a "Piano Adv." section. The score is marked with "1" and "2" for first and second endings. The score is marked with "Opt. Solo" for an optional solo section. The score is marked with "wait-ed till" and "saw" for the guitar solo section. The score is marked with "I don't know why" and "I did - n't come" for the chorus section. The score is marked with "Bbmaj7", "Bb7", "Eb", "D aug", "G m7", "C7", "Eb/F", "Bbmaj7", "Bb7", "Ebmaj7", "D aug", "G m7", "C7", "Eb/F", "Bb", "Eb/F" for the guitar solo section. The score is marked with "Bbmaj7", "Bb7", "Eb", "D aug", "G m7", "C7", "Eb/F", "Bbmaj7", "Bb7", "Ebmaj7", "D aug", "G m7", "C7", "Eb/F", "Bb", "Eb/F" for the chorus section.

Don't know why 3

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Don't know why 5
06 Chorus-LIGHT small Combo extra staves

24

H

in _____ wine, _____

but you'll _____ be _____ on _____

my _____ mind _____ for - - - ev -

M

in _____ wine, _____

but you'll _____ be _____ on _____

my _____ mind _____ for - - - ev -

L

in _____ wine, _____

But you'll be on _____ my _____ mind _____ for - - - ev -

1

2

P.A.

C⁷ F⁷ G m⁷ C⁷ F⁷ E^b/F D^m/D

Gtr.

Bass

D. S.

Perc.

35

H

But I'll be a bag of bones driving down the road a lone — My heart is drenched

M

But I'll be a bag of bones driving down the road a lone — My heart is drenched

L

I'll be a bag of bones the road a lone — My heart is drenched

1

2

P.A.

Bbmaj7 Bb7 Ebmaj7 D aug G m7 C7(adb2) F7sus4 Bb G m7

Gtr.

Bass

D. S.

Perc.

46

H

- - - - - Ver. _____

M

- - - - - Ver. _____

L

- - - - - er. _____

1

2

P.A.

E $\flat$ 6/F

B $\flat$ ma $\flat$ 7

B $\flat$ 7 $\curvearrowright$ 3

E $\flat$ ma $\flat$ 7 $\curvearrowright$ 3

D7 $\sharp$ 5

G m7

C7

F7sus4

B $\flat$ ma $\flat$ 7

B $\flat$ 7

Gtr.

Bass

D. S.

Perc.

Don't know why 11

06 Chorus-LIGHT small Combo extra staves

57

H

don't know why _____ I did - n't come. I feel as emp - ty as _____ a drum, _____

M

don't know why _____ I did - n't come. I feel as emp - ty as _____ a drum, _____

L

_____ I did - n't come. I feel as emp - ty as _____ a drum, _____

1

2

P.A.

G m7 C7 Eb/F Bbmaj7 Bbmaj7 Bb7 Ebmaj7 D aug G m7 C7(add2)

Gtr.

Bass

D. S.

Perc.



07 Chorus-LIGHT Piano Advanced

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

♩ = 86

HIGH

MID

LOW

Piano Adv.

Opt. Solo

I _____ wait-ed till _____ I saw

B^bmaj7 B^b7 E^b D^{aug} G^m7 C⁷ E^b/F B^bmaj7 B^b7

6

H

M

L

P.A

_____ the sun _____ I don't know why _____ I did - n't come I left you by _____ the house

E^bmaj7 D^{aug} G^m7 C⁷ E^b/F B^b E^b/F B^bmaj7 B^b7

Don't know why 3
07 Chorus-LIGHT Piano Advanced

25

H

but you'll be on my mind for - ev - er.

M

but you'll be on my mind for - ev - er.

L

But you'll be on my mind for - ev - er.

P.A.

F⁷ G^{m7} C⁷ F⁷ E^b/F D^m/D E^b⁶/F

31

H

Out a - cross the end - less sea. I would die in ec - sta - cy

M

Out a - cross the end - less sea. I would die in ec - sta - cy

L

Out a - cross the end - less sea. I would die in ex - sta - cy. But

P.A.

B^bmaj⁷ B^b⁷ E^bmaj⁷ D^{aug} G^{m7} C⁷(add2) F⁷sus⁴ B^b

35

H

But I'll be a bag of bones driv-ing down the road a - lone My heart is drenched

M

But I'll be a bag of bones driv-ing down the road a - lone My heart is drenched

L

I'll be a bag of bones the road a - lone My heart is drenched

P.A.

B^bmaj⁷ B^b⁷ E^bmaj⁷ D^{aug} G^{m7} C⁷(add2) F⁷sus⁴ B^b G^{m7}

Don't know why 3
08 Chorus-LIGHT Piano Moderated

26

H

M

L

P. M

but you'll be on my mind for - ev - er. Out a - cross the end -

but you'll be on my mind for - ev - er. Out a - cross the end -

But you'll be on my mind for - ev - er. Out a - cross

G^{m7} C⁷ F⁷ E^b/F D^m/D E^b⁶/F B^bma⁷ B^b⁷

32

H

M

L

P. M

- less sea. I would die in ec - sta - cy But I'll be a bag

- less sea. I would die in ec - sta - cy But I'll be a bag

the end - less sea I would die in ex - sta - cy. But I'll be

E^bma⁷ D^{aug} G^{m7} C⁷(add2) F⁷sus4 B^b RH B^bma⁷ B^b⁷ LH

36

H

M

L

P. M

of bones driv-ing down the road a - lone My heart is drenched in wine,

of bones driv-ing down the road a - lone My heart is drenched in wine,

a bag of bones the road a - lone My heart is drenched in wine,

E^bma⁷ D^{aug} G^{m7} C⁷(add2) F⁷sus4 B^b G^{m7} C⁷

Don't know why 5
08 Chorus-LIGHT Piano Moderated

56

H
— you run, ——— don't know why ——— I did - n't come. I feel as emp - ty as

M
— you run, ——— don't know why ——— I did - n't come. I feel as emp - ty as

L
— make you run, ——— I did - n't come. I feel as emp - ty as,

P. M
E^bmaj7 D^{aug} G^{m7} C⁷ E^b/F B^bmaj7 B^bmaj7 B^b7

60

H
— a drum, ——— don't know why ——— I did - n't come, I ——— don't know why ——— I did -

M
— a drum, ——— don't know why ——— I did - n't come, I ——— don't know why ——— I did -

L
— as a drum, ——— I did - n't come, I ——— don't know why ——— I did -

P. M
E^bmaj7 D^{aug} G^{m7} C⁷(add2) E^b/F B^bmaj7 G^{m7} C⁷(add2)

64

H
n't come, I ——— don't know why ——— I did - n't come.

M
n't come, I ——— don't know why ——— I did - n't come.

L
n't come, I ——— don't know why ——— I did - n't come.

P. M
F⁷ B^b G^{m7} C⁷ F⁷sus4 B^bmaj7(add2)

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

DEMO

MID $\text{♩} = 86$ **3** *Opt. Solo*

I _____ wait-ed till _____ I saw _____ the sun _____

M 7

I don't know why _____ I did - n't come I left you by _____ the house _____ of fun

M 11

I don't know why _____ I did - n't come. I _____ don't know why _____ I did - n't come.

H 15

Doo doo doo _____ doo doo _____ Doo doo _____

M

When I saw _____ the break _____ of day. _____ wished that I _____ could fly _____

L 8

Doo doo _____ doo doo _____ Doo doo _____

34

H sta - cy — But I'll be — a bag — of bones

M sta - cy — But I'll be — a bag — of bones

L — in ex - sta - cy. But I'll be — a bag of bones

37

H driv-ing down the road — a - lone — My heart — is drenched — in — wine,

M driv-ing down the road — a - lone — My heart — is drenched — in — wine,

L — the road — a - lone — My heart is — drenched — in — wine,

41

H — but you'll — be — on — my — mind — for — e -

M — but you'll — be — on — my — mind — for - ev -

L — But you'll be on — my — mind — for - ev -

46

H - - ver. — 8 Some - thing has — to make — you run, —

M - - ver. — 8 Some-thing has — to make — you run, —

L - - er. — 8 Some-thing has — to make, — make you run,

Don't know why

Intro $\text{♩} = 86$ **4** **9** **Verse 1** **Verse 2**

Chorus 1

Verse 3

Chorus 2

Instr. Solo
Opt. solo (instead of piano)

Verse 4

Coda

Don't know why

Intro
♩ = 86

Verse 1

Verse 2

Chorus 1

Verse 3

Chorus 2

Instr. Solo
Opt. solo (instead of piano)

Verse 4

Coda

Don't know why

Intro $\text{♩} = 86$ **4** **9** **Verse 1** **Verse 2**

Chorus 1

Verse 3

Chorus 2

Instr. Solo
Opt. solo (instead of piano)

Verse 4

Coda

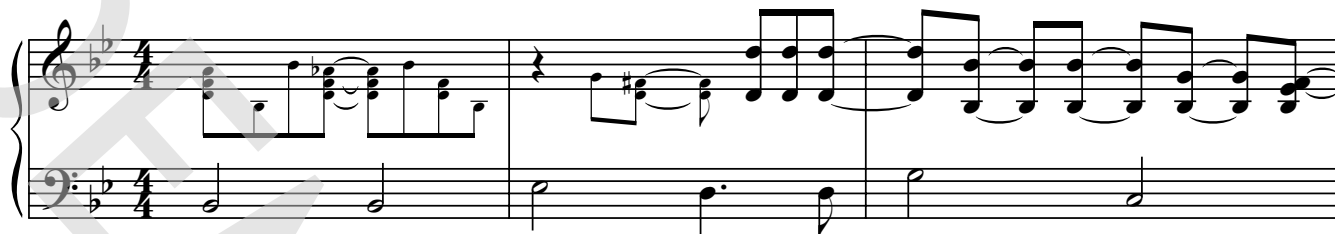
Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

♩ = 86

Intro

B $\flat$ maj7 B $\flat$ ⁷ E $\flat$ D^{aug} G^{m7} C⁷



Verse 1

E $\flat$ /F B $\flat$ maj7 B $\flat$ ⁷ E $\flat$ maj7 D^{aug}



G^{m7} C⁷ E $\flat$ /F B $\flat$ E $\flat$ /F B $\flat$ maj7 B $\flat$ ⁷



E $\flat$ maj7 D^{aug} G^{m7} C⁷ E $\flat$ /F B $\flat$ maj7



Verse 2

G^{m7} C⁷ E $\flat$ /F B $\flat$ maj7 E $\flat$ /F B $\flat$ maj7 B $\flat$ ⁷



Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro

♩ = 86

B^bmaj7 B^b7 E^b D G^m7 C⁷ E^b/F

Verse 1

B^bmaj7 B^b7 E^bmaj7 D G^m7 C⁷

E^b/F B^b E^b/F B^bmaj7 B^b7 E^bmaj7 D

G^m7 C⁷ E^b/F B^bmaj7 G^m7 C⁷

Don't know why

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Intro $\text{♩} = 86$
Rock organ

Verse 1 **Verse 2** **Chorus 1**

4 10 7

mp

Verse 3

26

33

Chorus 2

39

mp

Don't know why

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Intro $\text{♩} = 86$ Clean guitar (acoustic)

Verse 1

5 $\text{B}^{\flat}\text{maj7}$ $\text{B}^{\flat7}$ $\text{E}^{\flat}$ D^{aug} $\text{G}^{\text{m}7}$ C^7 $\text{E}^{\flat}/\text{F}$

9 $\text{B}^{\flat}\text{maj7}$ $\text{B}^{\flat7}$ $\text{E}^{\flat}\text{maj7}$ D^{aug} $\text{G}^{\text{m}7}$ C^7 $\text{E}^{\flat}/\text{F}$ $\text{B}^{\flat}$ $\text{E}^{\flat}/\text{F}$

11 $\text{G}^{\text{m}7}$ C^7 $\text{E}^{\flat}/\text{F}$ $\text{B}^{\flat}\text{maj7}$ $\text{G}^{\text{m}7}$ C^7 $\text{E}^{\flat}/\text{F}$ $\text{B}^{\flat}\text{maj7}$ $\text{E}^{\flat}/\text{F}$

Verse 2

15 $\text{B}^{\flat}\text{maj7}$ $\text{B}^{\flat7}$ $\text{E}^{\flat}\text{maj7}$ D^{aug} $\text{G}^{\text{m}7}$ C^7 $\text{E}^{\flat}/\text{F}$ $\text{B}^{\flat}\text{maj7}$ $\text{E}^{\flat}/\text{F}$

19 $\text{B}^{\flat}\text{maj7}$ $\text{B}^{\flat7}$ $\text{E}^{\flat}\text{maj7}$ D^7 $\text{G}^{\text{m}7}$ C^7 $\text{E}^{\flat}/\text{F}$ $\text{B}^{\flat}\text{maj7}$

Chorus 1

23 $\text{G}^{\text{m}7}$ C^7 F^7

27 $\text{G}^{\text{m}7}$ C^7 F^7 $\text{E}^{\flat}/\text{F}$ $\text{D}^{\text{m}}/\text{F}$ $\text{E}^{\flat}/\text{F}$

Verse 3

31 $\text{B}^{\flat}\text{maj7}$ $\text{B}^{\flat7}$ $\text{E}^{\flat}\text{maj7}$ D^{aug} $\text{G}^{\text{m}7}$ $\text{C}^7(\text{add}2)$ $\text{E}^{\flat}/\text{F}$ $\text{B}^{\flat}$

Don't know why

Intro $\text{♩} = 86$ 4 10 8 7 $E\flat/F$

Verse 1

Verse 2

Chorus 1

Verse 3

31 $B\flat\text{maj}7$ $B\flat^7$ $E\flat\text{maj}7$ $D\text{aug}$ $G\text{m}^7$ $C7(\text{add}2)$ $E\flat/F$ $B\flat$

35 $B\flat\text{maj}7$ $B\flat^7$ $E\flat\text{maj}7$ $D\text{aug}$ $G\text{m}^7$ $C7(\text{add}2)$ $E\flat/F$ $B\flat$

Chorus 2

39 $G\text{m}^7$ C^7 F^7 $G\text{m}^7$ C^7

Instr. Solo

45 F^7 $E\flat/F$ $B\flat\text{maj}7$ $B\flat^7$ $E\flat\text{maj}7$ $D\text{aug}$

49 $G\text{m}^7$ C^7 $E\flat/F$ $E\flat\text{m}/F$ $B\flat\text{maj}7$ $B\flat^7$ $E\flat\text{maj}7$ $D\text{aug}$

Verse 4

53 $G\text{m}^7$ C^7 $E\flat/F$ $B\flat\text{maj}7$ $B\flat^7$ $E\flat\text{maj}7$ $D\text{aug}$

57 $G\text{m}^7$ C^7 $E\flat/F$ $B\flat\text{maj}7$ $E\flat/F$ $B\flat\text{maj}7$ $B\flat^7$

60 $E\flat\text{maj}7$ $D\text{aug}$ $G\text{m}^7$ $C7(\text{add}2)$ $E\flat/F$ $B\flat\text{maj}7$ $E\flat/F$

Coda

63 $G\text{m}^7$ $C7(\text{add}2)$ F^7 $B\flat$ $E\flat/F$ $G\text{m}^7$ C^7 $E\flat/F$ $B\flat\text{maj}7(\text{add}2)$

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note values, rests, and symbols to represent different instruments. Labels with leader lines point to specific notes or symbols on the staves.

Staff 1 Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Snareclick
- Snaredrum
- Bassdrum(Kick)

Staff 2 Labels:

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga
- Cabasa
- Güiro
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

Don't know why

Words and Music by Jesse Harris

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Intro = 86

Verse 1 4

Verse 2 10

Chorus 1 8

Verse 3 7

Chorus 2

Instr. Solo

Verse 4

Coda

32

37

42

48

53

58

63

2

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Don't know why

Words and Music by Jesse Harris
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Intro $\text{♩} = 86$ **4**

Verse 1 **9**

Conga's

Shaker

Verse 2

Chorus 1

Verse 3

Chorus 2

Instr. Solo

The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. It includes measures for an Intro (4 measures), Verse 1 (9 measures), Verse 2, Chorus 1, Verse 3, Chorus 2, and an Instrumental Solo. The notation uses various rhythmic values including eighth and sixteenth notes, rests, and dynamic markings like accents (>) and slurs. A 'Conga's' section is indicated by a wavy line, and a 'Shaker' section is indicated by a zigzag line. Measure numbers 16, 20, 24, 28, 32, 36, 40, and 44 are marked at the beginning of their respective lines.

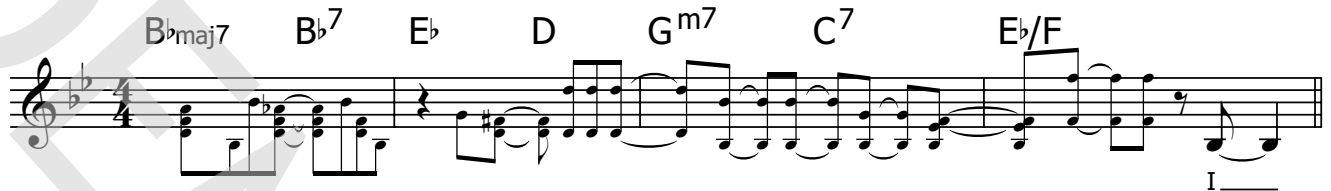


Don't know why

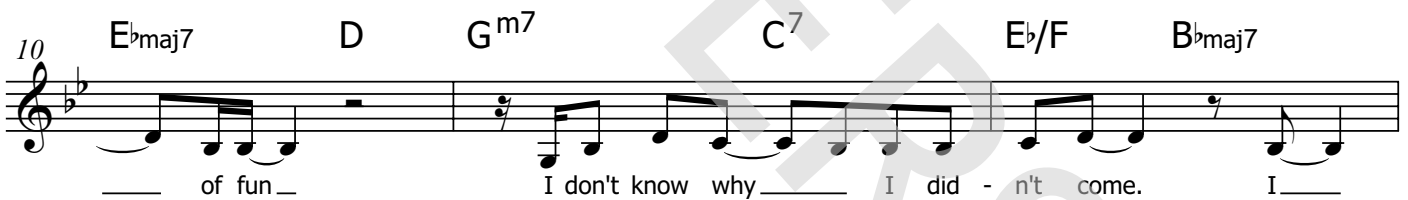
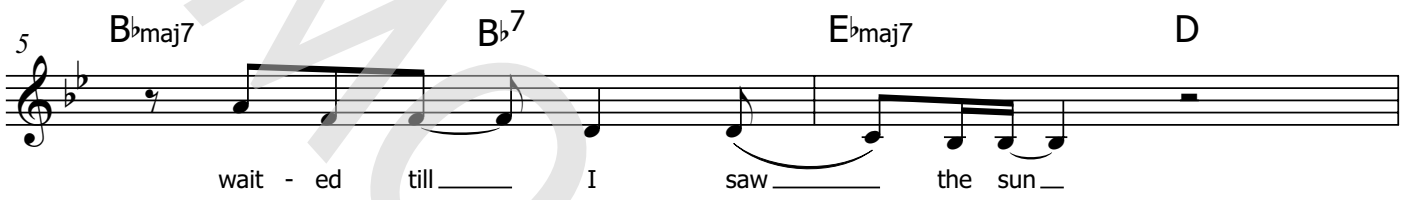
Words and Music by Jesse Harris
Arranged by Don Henken

Intro

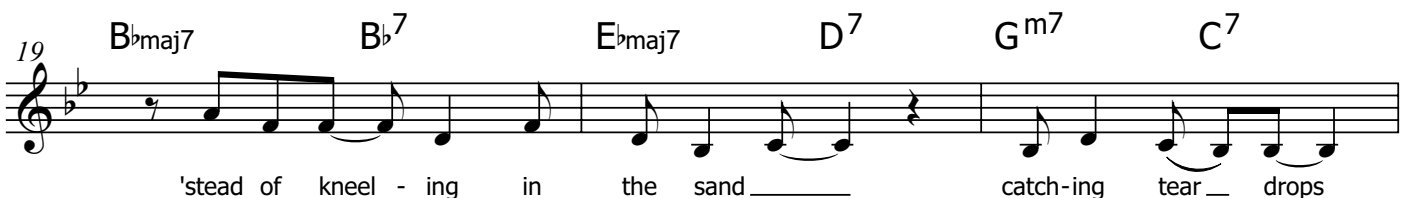
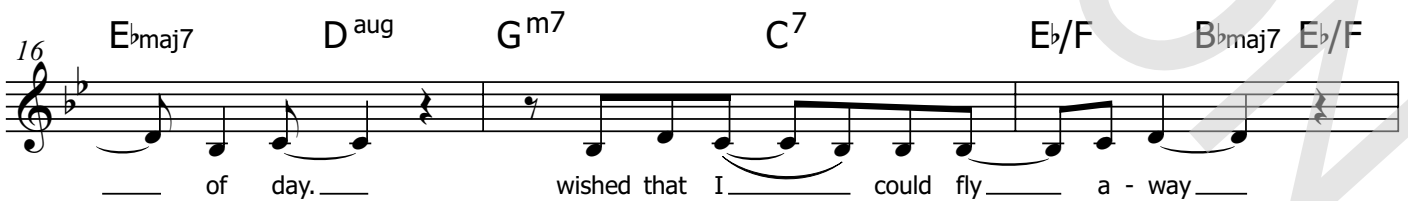
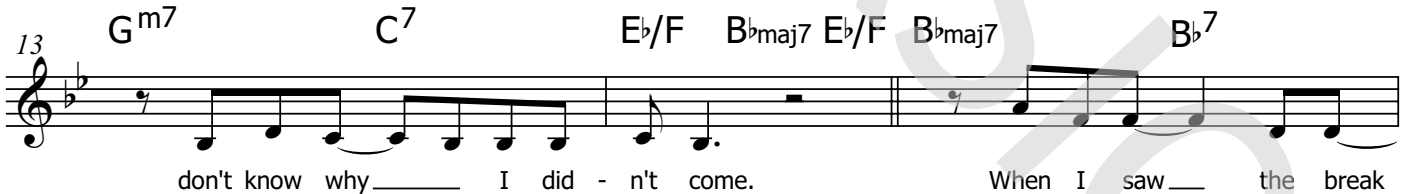
♩ = 86



Verse 1



Verse 2



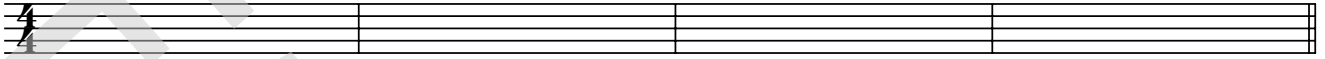


Don't know why

Words and Music by Jesse Harris
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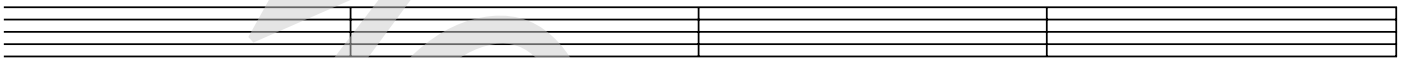
Intro

$\text{♩} = 86$



Verse 1

5



9

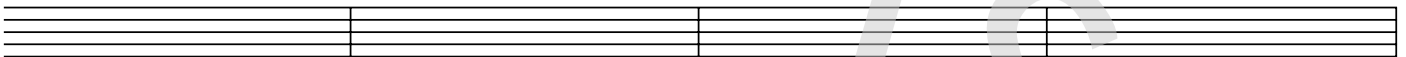


Verse 2

13

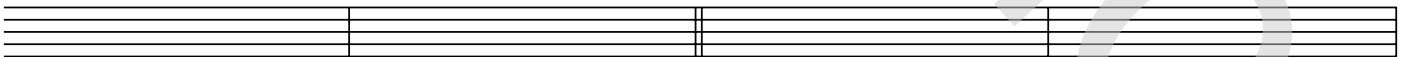


17

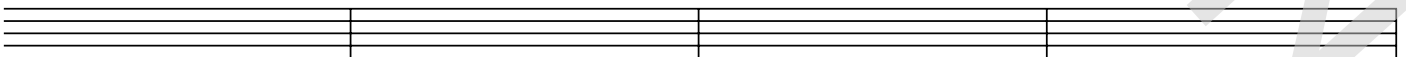


Chorus 1

21



25



Verse 3

29





Don't know why

22 Lyrics

*Words and Music by Jesse Harris
Arranged by Don Henken*

Verse 1 I waited 'til I saw the sun
 I don't know why I didn't come
 I left you by the house of fun
 I don't know why I didn't come
 I don't know why I didn't come

Verse 2 When I saw the break of day
 I wished that I could fly away
 'stead of kneeling in the sand
 Catching teardrops in my hand

Chorus My heart is drenched in wine
 But you'll be on my mind forever

Verse 3 Out across the endless sea
 I would die in ecstasy
 But I'll be a bag of bones
 Driving down the road alone

Chorus

Instr. Solo

Verse 4 Something has to make you run
 don't know why I didn't come
 I feel as empty as a drum
 don't know why I didn't come

Coda I don't know why I didn't come
 I don't know why I didn't come