



Don't know why Chorus-LIGHT

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
29	Full score small combo
37	Full score small combo 2 extra staves
49	Full score vocals (High – Mid - Low) piano advanced
54	Full score vocals (High – Mid - Low) piano moderated
59	Vocals (High – Mid - Low)
63	C instrument
64	Bb instrument
65	Eb instrument
66	Piano advanced
70	Piano moderated
74	Synthesizer
76	Guitar
78	Bassguitar
79	Drumkit
81	Percussion
84	Leadsheet
87	Empty paper
89	Lyrics



01 Chorus-LIGHT Combo C

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

DEMO

HIGH

MID

LOW

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Opt. Solo

I wait - ed till I saw the sun

B^bmaj7 B^b7 E^b D^{aug} G^{m7} C⁷ E^b/F B^bmaj7 B^b7 E^bmaj7 D^{aug}

Rock organ

Clean guitar (acoustic)

J = 86

Don't know why 3

01 Chorus-LIGHT Combo C

19

H Wah - doo - Doo doo - catch - ing tear - drops in my hand. My heart is - drenched in - wine,

M 'stead of kneel - ing in the sand - catch - ing tear - drops in my hand. My heart is - drenched in - wine,

L Wah - doo - Doo doo - catch - ing tear - drops in my hand. My heart is - drenched in - wine,

C B[♭]ma⁷ B[♭]7 E[♭]ma⁷ D⁷ G^m7 C⁷ E[♭]/F B[♭]ma⁷ G^m7 C⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

25

H - but you'll be on my mind for - ev - er. Out a - cross the end -

M - but you'll be on my mind for - ev - er. Out a - cross the end -

L - But you'll be on my mind for - ev - er. Out a - cross

C F⁷ G^m7 C⁷ F⁷ E[♭]/F D^m/D E[♭]/F B[♭]ma⁷ B[♭]7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Don't know why 5

01 Chorus-LIGHT Combo C

45

H
— for — e — — — ver. —

M
— for — — — ev — — — ver. —

L
— for — — — ev — — — er. —

C
Opt. solo (instead of piano)

P.A.
F⁷ E^b/F D^m/D E^b⁶/F B^maj⁷ B^b⁷ E^maj⁷ D⁷^{#5} G^m⁷ C⁷ F⁷^{sus4} B^maj⁷ B^b⁷

Synth

Gtr.

Bass

D. S.

Perc.

52

H
Some — thing has — to make — you run, —

M
Some — thing has — to make — you run, —

L
Some — thing has — to make, — make you run,

C
E^maj⁷ D^{aug} G^m⁷ C⁷ E^b/F B^maj⁷ B^b⁷ E^maj⁷ D^{aug}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



02 Chorus-LIGHT Combo Bb

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

DEMO

HIGH

MID

LOW

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

J = 86

Opt. Solo

I _____ wait - ed _____ till _____ I saw _____ the sun

B^b maj7 B^b 7 E^b D^{aug} G^m7 C⁷ E^b/F B^b maj7 B^b 7 E^b maj7 D^{aug}

Rock organ

Clean guitar (acoustic)

Don't know why 3

02 Chorus-LIGHT Combo Bb

19

H Wah - doo - Doo doo - catch - ing tear - drops in my hand - My heart is - drenched in - wine,

M 'stead of kneel - ing in the sand - catch - ing tear - drops in my - hand - My heart is - drenched in - wine,

L Wah - doo - Doo doo - catch - ing tear - drops in my hand - My heart is - drenched in - wine,

Bb B^bmaj7 B^b7 E^bmaj7 D7 G^m7 C7 E^b/F B^bmaj7 G^m7 C7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

25

H - but you'll be on my mind for - ev - er Out a - cross the end -

M - but you'll be on my mind for - ev - er Out a - cross the end -

L - But you'll be on my mind for - ev - er Out a - cross

Bb F7 G^m7 C7 F7 E^b/F D^m/D E^b/F B^bmaj7 B^b7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Don't know why 5

02 Chorus-LIGHT Combo Bb

45

H
— for — e — — — ver. —

M
— for — — — ev — — — ver. —

L
— for — — — ev — — — er. —

Opt. solo (instead of piano)

Bb
F⁷ E^b/F D^m/D E^b⁶/F B^bma⁷ B^b⁷ E^bma⁷ D⁷^b₅ G^m⁷ C⁷ F⁷_{sus4} B^bma⁷ B^b⁷

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

52

H
Some - thing has — to make — you run, —

M
Some - thing has — to make — you run, —

L
Some - thing has — to make, — make you run,

Bb
E^bma⁷ D^{aug} G^m⁷ C⁷ E^b/F B^bma⁷ B^b⁷ E^bma⁷ D^{aug}

P.A.
Synth
Gtr.
Bass
D. S.
Perc.



03 Chorus-LIGHT Combo Eb

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

DEMO

HIGH

MID

LOW

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Opt. Solo

I wait - ed till I saw the sun

B♭maj7 B♭7 E♭ D^{aug} G^{m7} C⁷ E♭/F B♭maj7 B♭7 E♭maj7 D^{aug}

Rock organ

Clean guitar (acoustic)

J = 86

Don't know why 3

03 Chorus-LIGHT Combo Eb

19

H Wah - doo - doo - doo - doo - catch - ing tear - drops in my hand. My heart is - drenched in wine,

M 'stead of kneel - ing in the sand catch - ing tear - drops in my hand. My heart is - drenched in wine,

L Wah - doo - doo - doo - doo - catch - ing tear - drops in my hand. My heart is - drenched in wine,

Eb

P.A. B⁷ B⁷ E⁷ D⁷ G⁷ C⁷ E⁷/F B⁷ G⁷ C⁷

Synth

Gtr.

Bass

D. S.

Perc.

25

H - but you'll be on my mind for - ev - er. Out a - cross the end -

M - but you'll be on my mind for - ev - er. Out a - cross the end -

L - But you'll be on my mind for - ev - er. Out a - cross

Eb

P.A. F⁷ G⁷ C⁷ F⁷ E⁷/F D⁷/D E⁷/F B⁷ B⁷

Synth

Gtr.

Bass

D. S.

Perc.

Don't know why 5

03 Chorus-LIGHT Combo Eb

45

H
— for — e — — — ver. —

M
— for — — — ev — — — ver. —

L
— for — — — ev — — — er. —

Opt. solo (instead of piano)

F⁷ E^b/F D^m/D E^b/F B^bma⁷ B^b⁷ E^bma⁷ D⁷^{#5} G^m C⁷ F⁷^{sus4} B^bma⁷ B^b⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

52

H
Some — thing has — to make — you run, —

M
Some — thing has — to make — you run, —

L
Some — thing has — to make, — make you run,

E^bma⁷ D^{aug} G^m C⁷ E^b/F B^bma⁷ B^b⁷ E^bma⁷ D^{aug}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

04 Chorus-LIGHT 4 extra staves

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

♩ = 86

HIGH

MID

LOW

Opt. Solo

I — wait-ed till — I saw — the sun —

I don't know why — I did - nt come

I left you by — the house

1

2

3

4

Bm⁷ B⁷ E^b D^{aug} G^{m7} C⁷ E^b/F

Bm⁷ B⁷ E^bm⁷ D^{aug} G^{m7} C⁷ E^b/F B^b E^b/F Bm⁷ B⁷

Piano Adv.

Rock organ

Synthesizer

Clean guitar (acoustic)

Guitar

Bass Guitar

Drum Set

Percussion

Don't
04 Chorus-Like

Don't
04 Chorus-Like

Don't know why 5
04 Chorus-LIGHT 4 extra staves

32

H less sea. — I would die — in ec - sta - cy — But I'll be — a bag — of bones — driv - ing down — the road — a - lone —

M - less sea. — I would die — in ec - sta - cy — But I'll be — a bag — of bones — driv - ing down — the road — a - lone —

L the end - less sea — I would die — in ex - sta - cy, But I'll be — a bag of bones — the road — a - lone — My

1

2

3

4

P.A. E^bma⁷ D aug G^m7 C7(♯ad2) F⁷sus⁴ B^b B^bma⁷ B^b7 E^bma⁷ D aug G^m7 C7(♯ad2) F⁷sus⁴ B^b

Synth

Gtr.

Bass

D. S.

Perc.

47

H

M

L

1

2

3

4

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

B $\natural$ m7 B $\flat$ 7 $\sim$ 3 E $\natural$ m7 $\sim$ 3 D7 $\sharp$ 5 G $\flat$ m7 C7 F7sus4 B $\flat$ m7 B $\flat$ 7 E $\natural$ m7 D aug G $\flat$ m7 δ ⁹C7 E $\flat$ /F

Don't know why 9
04 Chorus-LIGHT 4 extra staves

Sheet music for the chorus of "Don't know why" (04 Chorus-LIGHT 4 extra staves). The score includes staves for H, M, L, 1, 2, 3, 4, P.A., Synth, Gtr., Bass, D. S., and Perc.

Lyrics:

H: nt' come, — I — dont' know why — I did - nt' come, I — dont' know why — I did - nt' come.

M: nt' come, — I — dont' know why — I did - nt' come, I — dont' know why — I did - nt' come.

L: nt' come, — I — dont' know why — I did - nt' come, I — dont' know why — I did - nt' come.

Chords:

P.A.: E $\flat$ /F Bbmaj7 Gm7 C7(add2) F7 B $\flat$ Gm7 C7 F7sus4 Bbmaj7(add2)



05 Chorus-LIGHT small Combo

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

DEMO

Chorus-LIGHT small Combo

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Key: Bb (two flats)
Tempo: 86 (♩ = 86)
Time Signature: 4/4

Instrumentation: HIGH, MID, LOW, Piano Adv., Guitar, Bass Guitar, Drum Set, Percussion

Chorus:

I _____ wait-ed till _____ I saw

Opt. Solo

Chords: Bbmaj7, Bb7, Eb, D aug, Gm7, C7, Eb/F, Bbmaj7, Bb7

Guitar: Clean guitar (acoustic)

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Don't know why 3

05 Chorus-LIGHT small Combo

14

H

M

L

P.A

Gtr.

Bass

D. S.

Perc.

n't come. When I saw the break of day. wished that I could fly

Doo doo doo doo doo doo

E $\flat$ /F B $\flat$ maj7 E $\flat$ /F B $\flat$ maj7 B $\flat$ 7 E $\flat$ maj7 D^{aug} G^{m7} C⁷

18

H

M

L

P.A

Gtr.

Bass

D. S.

Perc.

doo doo doo Wah - doo doo doo catch - ing tear drops

a - way 'stead of kneel - ing in the sand catch - ing tear drops

doo doo doo Wah - doo doo doo catch - ing tear drops

E $\flat$ /F B $\flat$ maj7 B $\flat$ maj7 B $\flat$ 7 E $\flat$ maj7 D⁷ G^{m7} C⁷

Don't know why 5

05 Chorus-LIGHT small Combo

32

H
- - less sea. I would die in ec - sta - cy But I'll be a bag

M
- - less sea. I would die in ec - sta - cy But I'll be a bag

L
the end - less sea I would die in ex - sta - cy. But I'll be

P.A.
E^bmaj7 D^{aug} G^{m7} C7(add2) F^{7sus4} B^b RH B^bmaj7 B^{b7} LH

Gtr.

Bass

D. S.

Perc.

36

H
of bones driv - ing down the road a - lone My heart is drenched

M
of bones driv - ing down the road a - lone My heart is drenched

L
a bag of bones the road a - lone My heart is drenched

P.A.
E^bmaj7 D^{aug} G^{m7} C7(add2) F^{7sus4} B^b G^{m7}

Gtr.

Bass

D. S.

Perc.

Don't know why 7
05 Chorus-LIGHT small Combo

50

H

M

L

P.A.

Gtr.

Bass

D. S.

Perc.

F^{7sus4} $B^b maj7$ $B^b 7$ $E^b maj7$ D^{aug} G^m7 C^7

54

H

M

L

P.A.

Gtr.

Bass

D. S.

Perc.

E^b/F $B^b maj7$ $B^b 7$ $E^b maj7$ D^{aug} G^m7 C^7

Some - thing has ___ to make ___ you run, ___ don't know why ___ I did -

Some - thing has ___ to make ___ you run, ___ don't know why ___ I did -

Some - thing has ___ to make, ___ make you run, ___ I did -

06 Chorus-LIGHT small Combo extra staves

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Musical score for "Don't know why" (06 Chorus-LIGHT small Combo extra staves). The score is written for a small combo, including staves for HIGH, MID, LOW, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as quarter note = 96.

The score includes a vocal line with lyrics and an optional solo section. The instrumental parts are arranged for guitar, bass, drums, and percussion. The guitar part is marked "Clean guitar (acoustic)".

Lyrics:

I _____ wait-ed till _____ I saw _____ the sun _____
I don't know why _____ I did - n't come

Chord progression (Piano Adv.):

B $\flat$ ma $\flat$ 7 B $\flat$ ⁷ E $\flat$ D aug G m $\flat$ 7 C $\flat$ 7 E $\flat$ /F B $\flat$ ma $\flat$ 7 B $\flat$ ⁷ E $\flat$ ma $\flat$ 7 D aug G m $\flat$ 7 C $\flat$ 7 E $\flat$ /F B $\flat$ E $\flat$ /F

Don't know why 3

[illegible]

Don't know why 5
06 Chorus-LIGHT small Combo extra staves

24

H

in _____ wine, _____

but you'll _____ be _____ on _____

my _____ mind _____ for - - - ev -

M

in _____ wine, _____

but you'll _____ be _____ on _____

my _____ mind _____ for - - - ev -

L

in _____ wine, _____

But you'll be on _____ my _____ mind _____ for - - - ev -

1

2

P.A.

C⁷ F⁷ G m⁷ C⁷ F⁷ E^b/F D^m/D

Gtr.

Bass

D. S.

Perc.

Don't know why 7

06 Chorus-LIGHT small Combo extra staves

35

H

But I'll be a bag of bones driving down the road a lone My heart is drenched

M

But I'll be a bag of bones driving down the road a lone My heart is drenched

L

I'll be a bag of bones the road a lone My heart is drenched

1

2

P.A.

Bbmaj7 Bb7 Ebmaj7 D aug Gm7 C7(adb2) F7sus4 Bb Gm7

Gtr.

Bass

D. S.

Perc.

46

H

- - - - - Ver. _____

M

- - - - - Ver. _____

L

- - - - - er. _____

1

2

P.A.

E $\flat$ 6/F

B $\flat$ ma $\flat$ 7

B $\flat$ 7 $\curvearrowright$ 3

E $\flat$ ma $\flat$ 7 $\curvearrowright$ 3

D7 $\sharp$ 5

G m7

C7

F7sus4

B $\flat$ ma $\flat$ 7

B $\flat$ 7

Gtr.

Bass

D. S.

Perc.

Don't know why 11

06 Chorus-LIGHT small Combo extra staves

57

H

don't know why _____ I did - n't come. I feel as emp - ty as _____ a drum, _____

M

don't know why _____ I did - n't come. I feel as emp - ty as _____ a drum, _____

L

_____ I did - n't come. I feel as emp - ty as _____ a drum, _____

1

2

P.A.

G m7 C7 E $\flat$ /F B $\flat$ ma7 B $\flat$ ma7 B $\flat$ 7 E $\flat$ ma7 D aug G m7 C7(add2)

Gtr.

Bass

D. S.

Perc.



07 Chorus-LIGHT Piano Advanced

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

♩ = 86

HIGH

MID

LOW

Piano Adv.

Opt. Solo

I _____ wait-ed till _____ I saw

B^bmaj7 B^b7 E^b D^{aug} G^m7 C⁷ E^b/F B^bmaj7 B^b7

6

H

M

L

P.A

_____ the sun _____ I don't know why _____ I did - n't come I left you by _____ the house

E^bmaj7 D^{aug} G^m7 C⁷ E^b/F B^b E^b/F B^bmaj7 B^b7

Don't know why 3
07 Chorus-LIGHT Piano Advanced

25

H

but you'll be on my mind for - ev - er.

M

but you'll be on my mind for - ev - er.

L

But you'll be on my mind for - ev - er.

P.A.

F⁷ G^{m7} C⁷ F⁷ E^b/F D^m/D E^b⁶/F

31

H

Out a - cross the end - less sea. I would die in ec - sta - cy

M

Out a - cross the end - less sea. I would die in ec - sta - cy

L

Out a - cross the end - less sea. I would die in ex - sta - cy. But

P.A.

B^bmaj⁷ B^b⁷ E^bmaj⁷ D^{aug} G^{m7} C⁷(add2) F⁷sus⁴ B^b

35

H

But I'll be a bag of bones driv-ing down the road a - lone My heart is drenched

M

But I'll be a bag of bones driv-ing down the road a - lone My heart is drenched

L

I'll be a bag of bones the road a - lone My heart is drenched

P.A.

B^bmaj⁷ B^b⁷ E^bmaj⁷ D^{aug} G^{m7} C⁷(add2) F⁷sus⁴ B^b G^{m7}

Don't know why 3
08 Chorus-LIGHT Piano Moderated

26

H

M

L

P. M

but you'll be on my mind for - ev - er. Out a - cross the end -

but you'll be on my mind for - ev - er. Out a - cross the end -

But you'll be on my mind for - ev - er. Out a - cross

G^{m7} C⁷ F⁷ E^b/F D^m/D E^b⁶/F B^bma⁷ B^b⁷

32

H

M

L

P. M

- less sea. I would die in ec - sta - cy But I'll be a bag

- less sea. I would die in ec - sta - cy But I'll be a bag

the end - less sea I would die in ex - sta - cy. But I'll be

E^bma⁷ D^{aug} G^{m7} C⁷(add2) F⁷sus4 B^b RH B^bma⁷ B^b⁷ LH

36

H

M

L

P. M

of bones driv - ing down the road a - lone My heart is drenched in wine,

of bones driv - ing down the road a - lone My heart is drenched in wine,

a bag of bones the road a - lone My heart is drenched in wine,

E^bma⁷ D^{aug} G^{m7} C⁷(add2) F⁷sus4 B^b G^{m7} C⁷

Don't know why 5
08 Chorus-LIGHT Piano Moderated

56

H
— you run, ——— don't know why ——— I did - n't come. I feel as emp - ty as

M
— you run, ——— don't know why ——— I did - n't come. I feel as emp - ty as

L
— make you run, ——— I did - n't come. I feel as emp - ty as,

P. M
E^bmaj7 D^{aug} G^{m7} C⁷ E^b/F B^bmaj7 B^bmaj7 B^b7

60

H
— a drum, ——— don't know why ——— I did - n't come, I ——— don't know why ——— I did -

M
— a drum, ——— don't know why ——— I did - n't come, I ——— don't know why ——— I did -

L
— as a drum, ——— I did - n't come, I ——— don't know why ——— I did -

P. M
E^bmaj7 D^{aug} G^{m7} C⁷(add2) E^b/F B^bmaj7 G^{m7} C⁷(add2)

64

H
n't come, I ——— don't know why ——— I did - n't come.

M
n't come, I ——— don't know why ——— I did - n't come.

L
n't come, I ——— don't know why ——— I did - n't come.

P. M
F⁷ B^b G^{m7} C⁷ F⁷sus4 B^bmaj7(add2)



09 Chorus-LIGHT Vocals

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

MID $\text{♩} = 86$ 3 *Opt. Solo*

I _____ wait-ed till _____ I saw _____ the sun _____

M 7

I don't know why _____ I did - n't come I left you by _____ the house _____ of fun

M 11

I don't know why _____ I did - n't come. I _____ don't know why _____ I did - n't come.

H 15

Doo doo doo _____ doo doo _____ Doo doo _____

M

When I saw _____ the break _____ of day. _____ wished that I _____ could fly _____

L 8

Doo doo _____ doo doo _____ Doo doo _____

34

H sta - cy — But I'll be — a bag — of bones

M sta - cy — But I'll be — a bag — of bones

L — in ex - sta - cy. But I'll be — a bag of bones

37

H driv-ing down the road — a - lone — My heart — is drenched — in — wine,

M driv-ing down the road — a - lone — My heart — is drenched — in — wine,

L — the road — a - lone — My heart is — drenched — in — wine,

41

H — but you'll — be — on — my — mind — for — e -

M — but you'll — be — on — my — mind — for - ev -

L — But you'll be on — my — mind — for - ev -

46

H - - ver. — 8 Some - thing has — to make — you run, —

M - - ver. — 8 Some-thing has — to make — you run, —

L - - er. — 8 Some-thing has — to make, — make you run,

Don't know why

Intro $\text{♩} = 86$ **4** **9** **Verse 1** **Verse 2**

Chorus 1

Verse 3

Chorus 2

Instr. Solo
Opt. solo (instead of piano)

Verse 4

Coda

Don't know why

Intro
♩ = 86

Verse 1

Verse 2

Chorus 1

Verse 3

Chorus 2

Instr. Solo
Opt. solo (instead of piano)

Verse 4

Coda

Don't know why

Intro $\text{♩} = 86$ **4** **9** **Verse 1** **Verse 2**

Chorus 1

Verse 3

Chorus 2

Instr. Solo
Opt. solo (instead of piano)

Verse 4

Coda

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

♩ = 86

Intro

B $\flat$ maj7

B $\flat$ 7

E $\flat$

D aug

G $\flat$ 7

C7



Verse 1

E $\flat$ /F

B $\flat$ maj7

B $\flat$ 7

E $\flat$ maj7

D aug



G $\flat$ 7

C7

E $\flat$ /F

B $\flat$

E $\flat$ /F

B $\flat$ maj7

B $\flat$ 7



E $\flat$ maj7

D aug

G $\flat$ 7

C7

E $\flat$ /F

B $\flat$ maj7



Verse 2

G $\flat$ 7

C7

E $\flat$ /F

B $\flat$ maj7

E $\flat$ /F

B $\flat$ maj7

B $\flat$ 7



Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro

♩ = 86

B^bmaj7 B^b7 E^b D G^m7 C⁷ E^b/F

Verse 1

B^bmaj7 B^b7 E^bmaj7 D G^m7 C⁷

E^b/F B^b E^b/F B^bmaj7 B^b7 E^bmaj7 D

G^m7 C⁷ E^b/F B^bmaj7 G^m7 C⁷

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro $\text{♩} = 86$
Rock organ

Verse 1 **Verse 2** **Chorus 1**

4 10 7

mp

Verse 3

26

33

Chorus 2

39

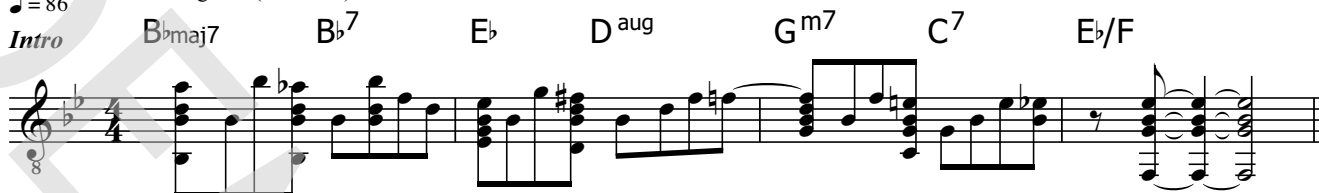
mp

Don't know why

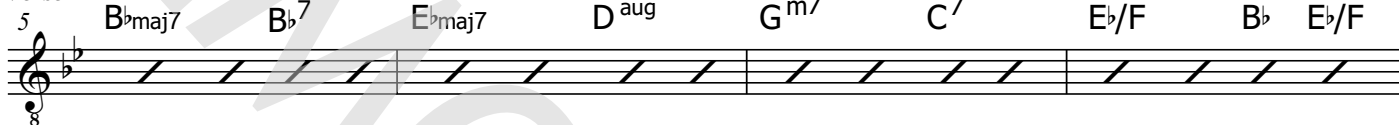
Words and Music by Jesse Harris
Arranged by Don Henken

♩ = 86
Intro

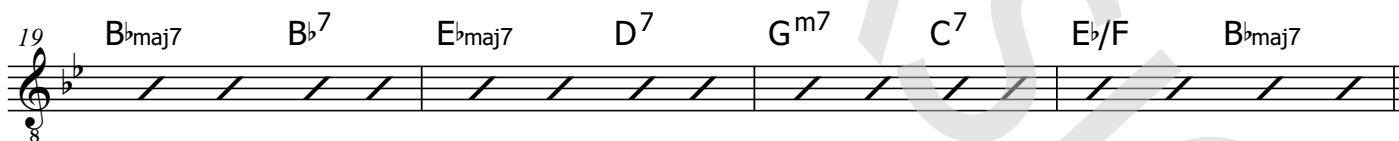
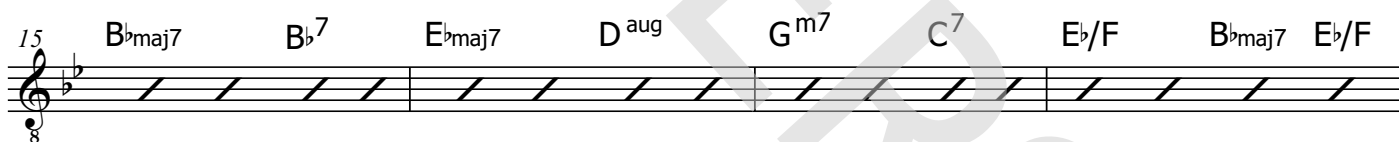
Clean guitar (acoustic)



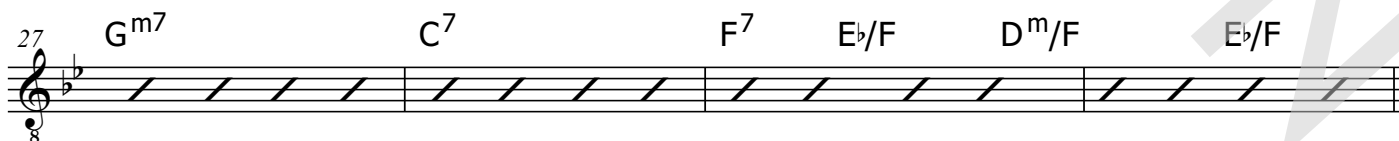
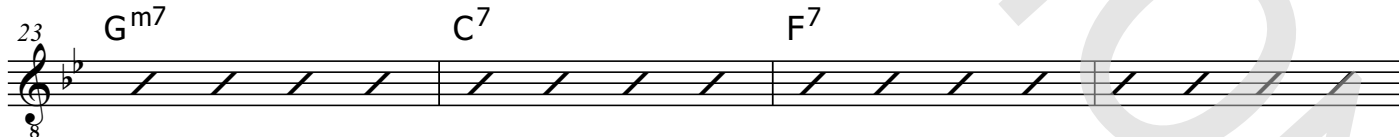
Verse 1



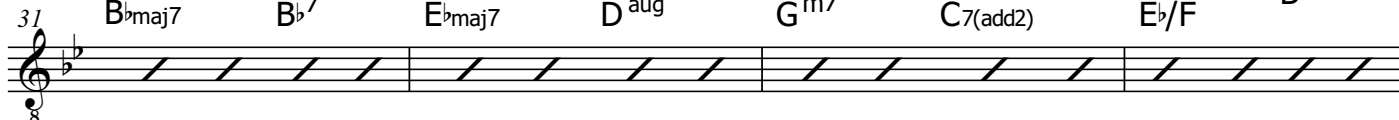
Verse 2



Chorus 1



Verse 3



Don't know why

Intro $\text{♩} = 86$ 4 10 8 7 $E\flat/F$

Verse 1

Verse 2

Chorus 1

Verse 3

31 $B\flat\text{maj}7$ $B\flat^7$ $E\flat\text{maj}7$ D^{aug} $G^{\text{m}7}$ $C7(\text{add}2)$ $E\flat/F$ $B\flat$

35 $B\flat\text{maj}7$ $B\flat^7$ $E\flat\text{maj}7$ D^{aug} $G^{\text{m}7}$ $C7(\text{add}2)$ $E\flat/F$ $B\flat$

Chorus 2

39 $G^{\text{m}7}$ C^7 F^7 $G^{\text{m}7}$ C^7

Instr. Solo

45 F^7 $E\flat/F$ $B\flat\text{maj}7$ $B\flat^7$ $E\flat\text{maj}7$ D^{aug}

49 $G^{\text{m}7}$ C^7 $E\flat/F$ $E\flat^{\text{m}}/F$ $B\flat\text{maj}7$ $B\flat^7$ $E\flat\text{maj}7$ D^{aug}

Verse 4

53 $G^{\text{m}7}$ C^7 $E\flat/F$ $B\flat\text{maj}7$ $B\flat^7$ $E\flat\text{maj}7$ D^{aug}

57 $G^{\text{m}7}$ C^7 $E\flat/F$ $B\flat\text{maj}7$ $E\flat/F$ $B\flat\text{maj}7$ $B\flat^7$

60 $E\flat\text{maj}7$ D^{aug} $G^{\text{m}7}$ $C7(\text{add}2)$ $E\flat/F$ $B\flat\text{maj}7$ $E\flat/F$

Coda

63 $G^{\text{m}7}$ $C7(\text{add}2)$ F^7 $B\flat$ $E\flat/F$ $G^{\text{m}7}$ C^7 $E\flat/F$ $B\flat\text{maj}7(\text{add}2)$

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Crash Cymbal, Triangle mute, Tambourine Beating, Triangle open, Snareclick, Hi-Hat Foot, Snaredrum, and Bassdrum(Kick). The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Conga Cabasa, Cowbell, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Don't know why

Words and Music by Jesse Harris

Arranged by Don Henken

Intro = 86

Verse 1 4

Verse 2 10

Chorus 1 8

Verse 3 7

Chorus 2

Instr. Solo

Verse 4

Coda

32

37

42

48

53

58

63

2

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Crash Cymbal, Triangle mute, Snareclick, Hi-Hat Foot, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro $\text{♩} = 86$ **4**

Verse 1 **9**

Conga's

Shaker

Verse 2

Chorus 1

Verse 3

Chorus 2

Instr. Solo

The score is written on a single staff with a treble clef and a 4/4 time signature. It includes various musical notations for percussion, such as eighth notes, sixteenth notes, and rests, along with dynamic markings like accents (>) and slurs. The score is divided into sections: Intro (4 measures), Verse 1 (9 measures), Verse 2, Verse 3, Chorus 1, Chorus 2, and Instr. Solo. Measure numbers 16, 20, 24, 28, 32, 36, 40, and 44 are indicated at the start of their respective lines.

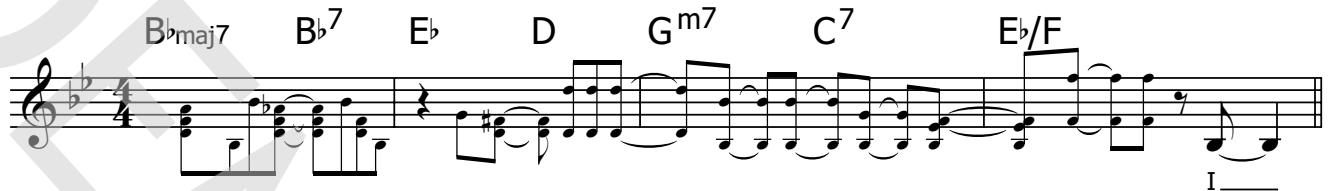


Don't know why

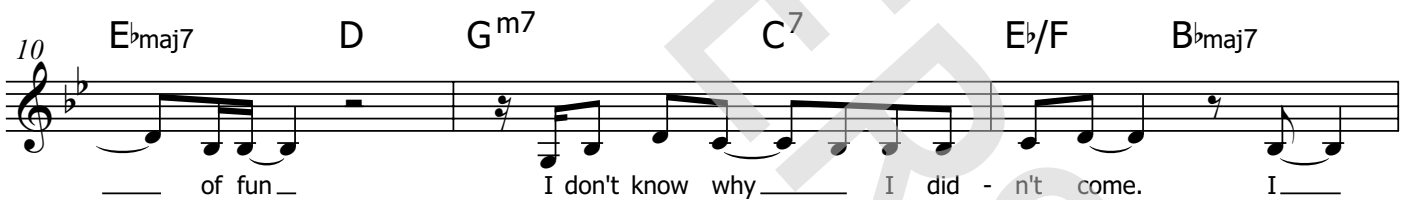
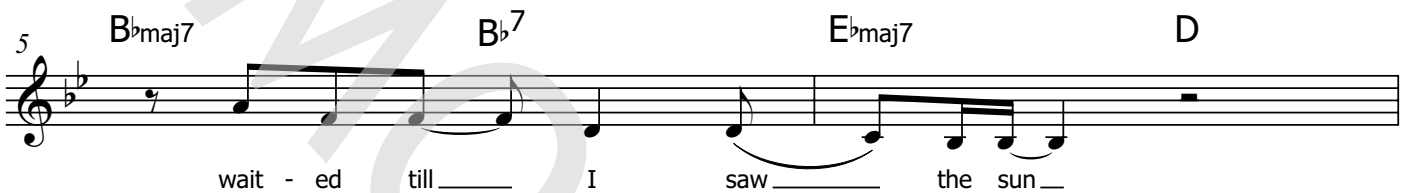
Words and Music by Jesse Harris
Arranged by Don Henken

Intro

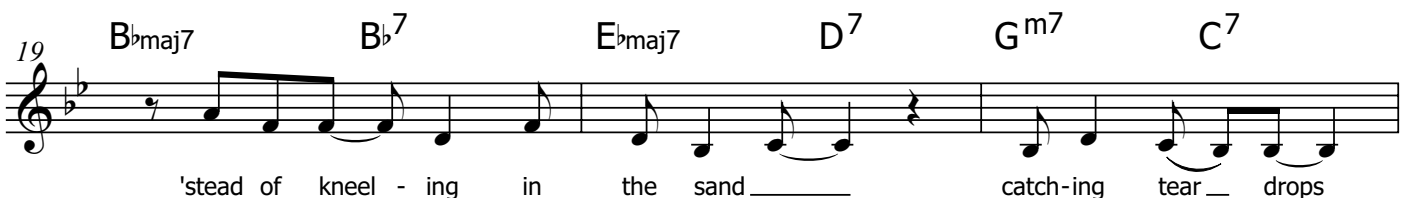
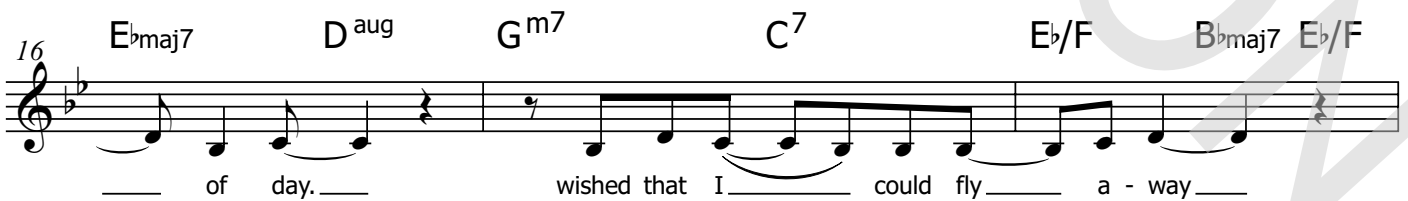
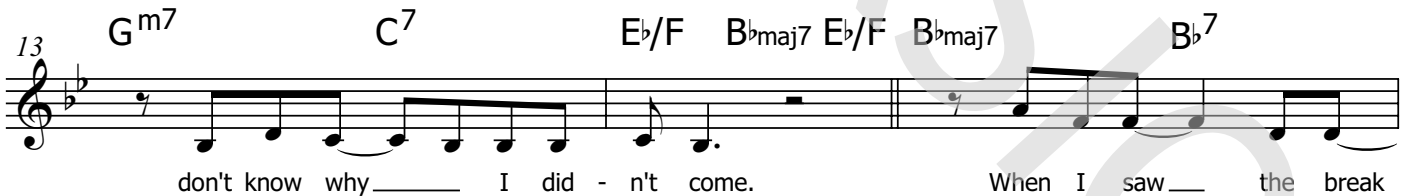
♩ = 86



Verse 1



Verse 2



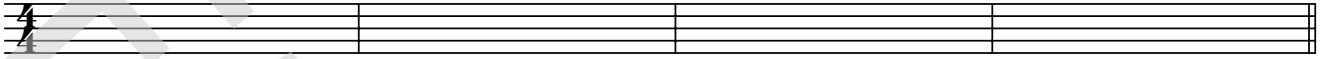


Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

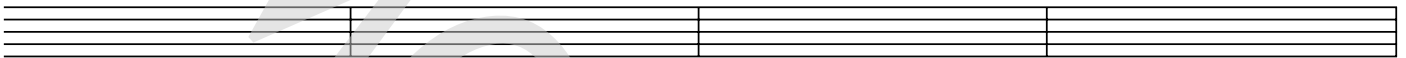
Intro

♩ = 86



Verse 1

5



9

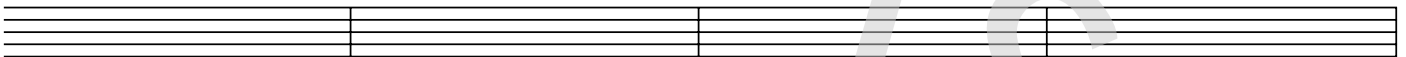


Verse 2

13

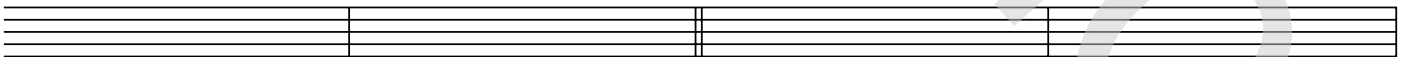


17

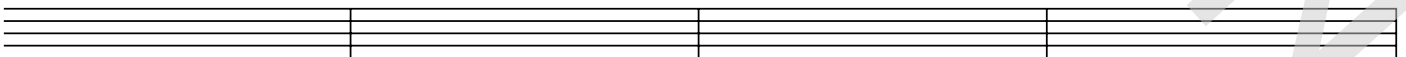


Chorus 1

21



25



Verse 3

29





Don't know why

22 Lyrics

*Words and Music by Jesse Harris
Arranged by Don Henken*

Verse 1 I waited 'til I saw the sun
 I don't know why I didn't come
 I left you by the house of fun
 I don't know why I didn't come
 I don't know why I didn't come

Verse 2 When I saw the break of day
 I wished that I could fly away
 'stead of kneeling in the sand
 Catching teardrops in my hand

Chorus My heart is drenched in wine
 But you'll be on my mind forever

Verse 3 Out across the endless sea
 I would die in ecstasy
 But I'll be a bag of bones
 Driving down the road alone

Chorus

Instr. Solo

Verse 4 Something has to make you run
 don't know why I didn't come
 I feel as empty as a drum
 don't know why I didn't come

Coda I don't know why I didn't come
 I don't know why I didn't come