



Don't know why Chorus-LIGHT

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
29	Full score small combo
37	Full score small combo 2 extra staves
49	Full score vocals (High – Mid - Low) piano advanced
54	Full score vocals (High – Mid - Low) piano moderated
59	Vocals (High – Mid - Low)
63	C instrument
64	Bb instrument
65	Eb instrument
66	Piano advanced
70	Piano moderated
74	Synthesizer
76	Guitar
78	Bassguitar
79	Drumkit
81	Percussion
84	Leadsheet
87	Empty paper
89	Lyrics



01 Chorus-LIGHT Combo C

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

DEMO

HIGH

MID

LOW

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Opt. Solo

Clean guitar (acoustic)

Rock organ

J = 86

B^bmaj7 B^b7 E^b D^{aug} G^m7 C⁷ E^b/F B^bmaj7 B^b7 E^bmaj7 D^{aug}

I _____ wait - ed till _____ I saw _____ the sun _

Don't know why 3

01 Chorus-LIGHT Combo C

19

H Wah - doo _ Doo doo _ catch - ing tear _ drops in my hand _ My heart is _ drenched _ in _ wine,

M 'stead of kneel - ing in the sand _ catch - ing tear _ drops in my _ hand _ My heart is _ drenched _ in _ wine,

L Wah - doo _ Doo doo _ catch - ing tear _ drops in my hand _ My heart is _ drenched _ in _ wine,

C B^bmaj7 B^b7 E^bmaj7 D7 G^m7 C7 E^b/F B^bmaj7 G^m7 C7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

25

H _ but you'll _ be _ on _ my _ mind _ for - - - ev - - - er _ Out a - cross the end -

M _ but you'll _ be _ on _ my _ mind _ for - - - ev - - - er _ Out a - cross the end -

L _ But you'll be on _ my _ mind _ for - - - ev - - - er _ Out a - cross

C F7 G^m7 C7 F7 E^b/F D^m/D E^b/F B^bmaj7 B^b7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Don't know why 5

01 Chorus-LIGHT Combo C

45

H
— for — e — — — ver. —

M
— for — — — ev — — — ver. —

L
— for — — — ev — — — er. —

C
Opt. solo (instead of piano)

P.A.
F⁷ E^b/F D^m/D E^b6/F B^bmaj7 B^b7 E^bmaj7 D7[#]5 G^m7 C⁷ F⁷sus4 B^bmaj7 B^b7

Synth

Gtr.

Bass

D. S.

Perc.

52

H
Some - thing has — to make — you run, —

M
Some - thing has — to make — you run, —

L
Some - thing has — to make, — make you run,

C
E^bmaj7 D^{aug} G^m7 C⁷ E^b/F B^bmaj7 B^b7 E^bmaj7 D^{aug}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



02 Chorus-LIGHT Combo Bb

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

DEMO

HIGH

MID

LOW

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Opt. Solo

I _____ wait - ed till _____ I saw _____ the sun

Rock organ

Clean guitar (acoustic)

J = 86

B^bmaj7 B^b7 E^b D^{aug} G^m7 C⁷ E^b/F B^bmaj7 B^b7 E^bmaj7 D^{aug}

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Don't know why 3

02 Chorus-LIGHT Combo Bb

19

H Wah - doo _ Doo doo _ catch - ing tear _ drops in my hand _ My heart is _ drenched _ in _ wine,

M 'stead of kneel - ing in the sand _ catch - ing tear _ drops in my _ hand _ My heart is _ drenched _ in _ wine,

L Wah - doo _ Doo doo _ catch - ing tear _ drops in my hand _ My heart is _ drenched _ in _ wine,

Bb B^bmaj7 B^b7 E^bmaj7 D7 G^m7 C7 E^b/F B^bmaj7 G^m7 C7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

25

H _ but you'll _ be _ on _ my _ mind _ for - - - ev - - - er _ Out a - cross the end -

M _ but you'll _ be _ on _ my _ mind _ for - - - ev - - - er _ Out a - cross the end -

L _ But you'll be on _ my _ mind _ for - - - ev - - - er _ Out a - cross

Bb F7 G^m7 C7 F7 E^b/F D^m/D E^b/F B^bmaj7 B^b7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Don't know why 5

02 Chorus-LIGHT Combo Bb

45

H
— for — e — — — ver. —

M
— for — — — ev — — — ver. —

L
— for — — — ev — — — er. —

Opt. solo (instead of piano)

Bb
F⁷ E^b/F D^m/D E^b⁶/F B^bmaj⁷ B^b⁷ E^bmaj⁷ D⁷^b₅ G^m⁷ C⁷ F⁷_{sus4} B^bmaj⁷ B^b⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

52

H
Some - thing has — to make — you run, —

M
Some - thing has — to make — you run, —

L
Some - thing has — to make, — make you run,

Bb
E^bmaj⁷ D^{aug} G^m⁷ C⁷ E^b/F B^bmaj⁷ B^b⁷ E^bmaj⁷ D^{aug}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



03 Chorus-LIGHT Combo Eb

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

DEMO

HIGH

MID

LOW

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Opt. Solo

I wait-ed till I saw the sun

Rock organ

Clean guitar (acoustic)

J = 86

B[♭]maj7 B[♭]7 E[♭] D^{aug} G^m7 C⁷ E[♭]/F B[♭]maj7 B[♭]7 E[♭]maj7 D^{aug}

Don't know why 3

03 Chorus-LIGHT Combo Eb

19

H Wah - doo - doo - doo - doo - catch - ing tear - drops in my hand - My heart is - drenched in - wine,

M 'stead of kneel - ing in the sand - catch - ing tear - drops in my - hand - My heart is - drenched in - wine,

L Wah - doo - doo - doo - doo - catch - ing tear - drops in my hand - My heart is - drenched in - wine,

Eb

P.A. B $\flat$ maj7 B $\flat$ 7 E $\flat$ maj7 D7 G $\flat$ 7 C7 E $\flat$ /F B $\flat$ maj7 G $\flat$ 7 C7

Synth

Gtr.

Bass

D. S.

Perc.

25

H - but you'll be on my mind for - ev - er. Out a - cross the end -

M - but you'll be on my mind for - ev - er. Out a - cross the end -

L - But you'll be on my mind for - ev - er. Out a - cross

Eb

P.A. F7 G $\flat$ 7 C7 F7 E $\flat$ /F D $\flat$ /D E $\flat$ /F B $\flat$ maj7 B $\flat$ 7

Synth

Gtr.

Bass

D. S.

Perc.

Don't know why 5

03 Chorus-LIGHT Combo Eb

45

H
— for — e — — — ver. —

M
— for — — — ev — — — ver. —

L
— for — — — ev — — — er. —

Opt. solo (instead of piano)

F⁷ E^b/F D^m/D E^b⁶/F B^bma⁷ B^b⁷ E^bma⁷ D⁷^{#5} G^m7 C⁷ F⁷_{sus4} B^bma⁷ B^b⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

52

H
Some - thing has — to make — you run, —

M
Some - thing has — to make — you run, —

L
Some - thing has — to make, — make you run.

E^bma⁷ D^{aug} G^m7 C⁷ E^b/F B^bma⁷ B^b⁷ E^bma⁷ D^{aug}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

04 Chorus-LIGHT 4 extra staves

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

♩ = 86

HIGH

MID

LOW

1

2

3

4

Opt. Solo

I — wait-ed till — I saw — the sun —

I don't know why — I did - nt come

I left you by — the house

Piano Arr.

Rock organ

Synthesizer

Clean guitar (acoustic)

Guitar

Bass Guitar

Drum Set

Percussion

Bm7 B^b7 E^b D aug G m7 C7 E^b/F Bm7 B^b7 E^bm7 D aug G m7 C7 E^b/F B^b E^b/F Bm7 B^b7

04 Chorus-LIGHT 4 extra staves

17

H

Doo doo doo doo Wah doo doo catch - ing tear drops in my hand... My heart is... drenched

M

wished that I could fly a - way 'stead of kneel - ing in the sand catch - ing tear drops in my hand... My heart is... drenched

L

Doo doo doo doo Wah doo doo catch - ing tear drops in my hand... My heart is... drenched

1

2

3

4

PA

G m7 C7 E $\flat$ /F B $\flat$ nat7 B $\flat$ 7 E $\flat$ nat7 D7 G m7 C7 E $\flat$ /F B $\flat$ nat7 G m7

Synth

mp

8

Gtr.

Bass

D. S.

Rec.

Don't know why 5
04 Chorus-LIGHT 4 extra staves

32

H less sea. — I would die — in ec - sta - cy — But I'll be — a bag — of bones — driv - ing down — the road — a - lone —

M - less sea. — I would die — in ec - sta - cy — But I'll be — a bag — of bones — driv - ing down — the road — a - lone —

L the end - less sea. — I would die — in ex - sta - cy. But I'll be — a bag of bones — the road — a - lone — My

1

2

3

4

P.A. E^bmaj7 D aug G^m7 C7(♯ad2) F⁷sus4 B^b RH LH B^bmaj7 B^b7 E^bmaj7 D aug G^m7 C7(♯ad2) F⁷sus4 B^b

Synth

Gtr.

Bass

D. S.

Perc.

Don't know why 7

04 Chorus-LIGHT 4 extra staves

47

H

M

L

1

2

3

4

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Bbmaj7 Bb7-3 Ebmaj7-3 D7#5 Gm7 C7 F7sus4 Bbmaj7 Bb7 Ebmaj7 D aug Gm7 8va C7 E4/F

The musical score is arranged for a band and includes four extra staves for the chorus. The instruments are: H (Harp), M (Mandolin), L (Lute), 1 (Lead), 2 (Lead), 3 (Lead), 4 (Lead), P.A. (Piano/Acoustic), Synth (Synthesizer), Gtr. (Guitar), Bass (Bass), D. S. (Drum Set), and Perc. (Percussion). The score is written in 4/4 time and features a variety of chords and melodic lines. The key signature is B-flat major. The score includes a large watermark 'ORIGINAL DO NOT COPY'.

04 Chorus-LIGHT 4 extra staves

62

H

n't come, — I — don't know why — I did - n't come, I — don't know why — I did - n't come.

M

n't come, — I — don't know why — I did - n't come, I — don't know why — I did - n't come.

L

n't come, — I — don't know why — I did - n't come, I — don't know why — I did - n't come.

1

2

3

4

E $\flat$ /F B $\flat$ ma7 G $\flat$ m7 C7(add2) F 7 B $\flat$ G $\flat$ m7 C 7 F 7 sus4 B $\flat$ ma7(add2)

PA

Synth

Gr.

Bass

D. S.

Rec.



05 Chorus-LIGHT small Combo

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

DEMO

HIGH

MID

LOW

Opt. Solo

I _____ wait-ed till _____ I saw

Piano Adv.

B[♭]maj7 B[♭]7 E[♭] D^{aug} G^{m7} C⁷ E[♭]/F B[♭]maj7 B[♭]7

Clean guitar (acoustic)

Guitar

Bass Guitar

Drum Set

Percussion

Don't know why 3

05 Chorus-LIGHT small Combo

14

H

M

L

P.A.

Gtr.

Bass

D. S.

Perc.

n't come. When I saw the break of day. wished that I could fly

Doo doo doo doo doo doo

E $\flat$ /F B $\flat$ maj7 E $\flat$ /F B $\flat$ maj7 B $\flat$ 7 E $\flat$ maj7 D^{aug} G^{m7} C⁷

18

H

M

L

P.A.

Gtr.

Bass

D. S.

Perc.

doo doo doo Wah - doo doo doo catch - ing tear drops

a - way 'stead of kneel - ing in the sand catch - ing tear drops

doo doo doo Wah - doo doo doo catch - ing tear drops

E $\flat$ /F B $\flat$ maj7 B $\flat$ maj7 B $\flat$ 7 E $\flat$ maj7 D⁷ G^{m7} C⁷

Don't know why 5

05 Chorus-LIGHT small Combo

32

H
- - less sea. I would die in ec - sta - cy But I'll be a bag

M
- - less sea. I would die in ec - sta - cy But I'll be a bag

L
the end - less sea I would die in ex - sta - cy. But I'll be

P.A.
E^bmaj7 D^{aug} G^{m7} C7(add2) F^{7sus4} B^b RH LH B^bmaj7 B^b7

Gtr.

Bass

D. S.

Perc.

36

H
of bones driv - ing down the road a - lone My heart is drenched

M
of bones driv - ing down the road a - lone My heart is drenched

L
a bag of bones the road a - lone My heart is drenched

P.A.
E^bmaj7 D^{aug} G^{m7} C7(add2) F^{7sus4} B^b G^{m7}

Gtr.

Bass

D. S.

Perc.

Don't know why 7
05 Chorus-LIGHT small Combo

50

H

M

L

P.A.

Gtr.

Bass

D. S.

Perc.

F^{7sus4} $B^{\flat}maj7$ $B^{\flat}7$ $E^{\flat}maj7$ D^{aug} G^m7 C^7

54

H

M

L

P.A.

Gtr.

Bass

D. S.

Perc.

$E^{\flat}/F$ $B^{\flat}maj7$ $B^{\flat}7$ $E^{\flat}maj7$ D^{aug} G^m7 C^7

Some - thing has ___ to make ___ you run, ___ don't know why ___ I did -

Some-thing has ___ to make, ___ make you run, ___ I did -

06 Chorus-LIGHT small Combo extra staves

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Musical score for "Don't know why" (06 Chorus-LIGHT small Combo extra staves). The score is written for a small combo, including staves for HIGH, MID, LOW, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as quarter note = 96.

The score includes a vocal line with lyrics and a guitar line. The guitar line is marked "Clean guitar (acoustic)". The piano part includes chords: Bbmaj7, Bb7, Eb, D aug, Gm7, C7, Eb/F, Bbmaj7, Bb7, Ebmaj7, D aug, Gm7, C7, Eb/F, Bb, Eb/F.

The vocal line includes the lyrics: "I wait-ed till I saw the sun I don't know why I did - n't come".

The score is marked with "Opt. Solo" and "1" and "2" indicating first and second endings.

Don't know why 3

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Don't know why 5
06 Chorus-LIGHT small Combo extra staves

24

H

in _____ wine, _____

but you'll _____ be _____ on _____

my _____ mind _____ for - - - ev -

M

in _____ wine, _____

but you'll _____ be _____ on _____

my _____ mind _____ for - - - ev -

L

in _____ wine, _____

But you'll be on _____

my _____ mind _____ for - - - ev -

1

2

P.A.

C⁷ F⁷ G m⁷ C⁷ F⁷ E^b/F D^m/D

Gtr.

Bass

D. S.

Perc.

Don't know why 7
06 Chorus-LIGHT small Combo extra staves

35

H

But I'll be a bag of bones driving down the road a lone -

M

But I'll be a bag of bones driving down the road a lone -

L

I'll be a bag of bones the road a lone - My heart is drenched

1

2

P.A.

Bbmaj7 Bb7 Ebmaj7 D aug Gm7 C7(add2) F7sus4 Bb Gm7

Gtr.

Bass

D. S.

Perc.

46

H

- - - - - Ver. _____

M

- - - - - Ver. _____

L

- - - - - er. _____

1

2

P.A.

E $\flat$ 6/F

B $\flat$ ma $\flat$ 7

B $\flat$ 7 $\sim$ 3

E $\flat$ ma $\flat$ 7 $\sim$ 3

D7 $\sharp$ 5

Gm7

C7

F7sus4

B $\flat$ ma $\flat$ 7

B $\flat$ 7

Gtr.

Bass

D. S.

Perc.

Don't know why 11
06 Chorus-LIGHT small Combo extra staves

57

H
don't know why _____ I did - n't come. I feel as emp - ty as _____ a drum, _____
don't know why _____ I did - n't come. I feel as emp - ty as _____ a drum, _____
don't know why _____ I did -

M
don't know why _____ I did - n't come. I feel as emp - ty as _____ a drum, _____
don't know why _____ I did -

L
I did - n't come. I feel as emp - ty as _____ a drum, _____
I did -

1
2

P.A.
G m7 C7 Eb/F Bbmaj7 Bbmaj7 Bb7 Ebmaj7 D aug G m7 C7(add2)

Gtr.
8

Bass
8

D. S.
8

Perc.
8



07 Chorus-LIGHT Piano Advanced

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

♩ = 86

HIGH

MID

LOW

Piano Adv.

B^bmaj7 B^b7 E^b D^{aug} G^{m7} C⁷ E^b/F B^bmaj7 B^b7

Opt. Solo

I _____ wait-ed till _____ I saw

6

H

M

L

P.A

E^bmaj7 D^{aug} G^{m7} C⁷ E^b/F B^b E^b/F B^bmaj7 B^b7

_____ the sun _____ I don't know why _____ I did - n't come I left you by _____ the house

Don't know why 3
07 Chorus-LIGHT Piano Advanced

25

H

but you'll be on my mind for - ev - er.

M

but you'll be on my mind for - ev - er.

L

But you'll be on my mind for - ev - er.

P.A.

F⁷ G^{m7} C⁷ F⁷ E^b/F D^m/D E^b⁶/F

31

H

Out a - cross the end - less sea. I would die in ec - sta - cy

M

Out a - cross the end - less sea. I would die in ec - sta - cy

L

Out a - cross the end - less sea I would die in ex - sta - cy. But

P.A.

B^bmaj⁷ B^b⁷ E^bmaj⁷ D^{aug} G^{m7} C⁷(add2) F⁷sus⁴ B^b

35

H

But I'll be a bag of bones driv-ing down the road a - lone My heart is drenched

M

But I'll be a bag of bones driv-ing down the road a - lone My heart is drenched

L

I'll be a bag of bones the road a - lone My heart is drenched

P.A.

B^bmaj⁷ B^b⁷ E^bmaj⁷ D^{aug} G^{m7} C⁷(add2) F⁷sus⁴ B^b G^{m7}

Don't know why 3
08 Chorus-LIGHT Piano Moderated

26

H
but you'll _____ be _____ on _____ my _____ mind _____ for - ev - er. _____ Out a - cross the end -

M
but you'll _____ be _____ on _____ my _____ mind _____ for - ev - er. _____ Out a - cross the end -

L
But you'll be on _____ my _____ mind _____ for - ev - er. _____ Out a - cross

P. M
G^{m7} C⁷ F⁷ E^b/F D^m/D E^b⁶/F B^bma⁷ B^b⁷

32

H
- less sea. _____ I would die _____ in ec - sta - cy _____ But I'll be _____ a bag

M
- less sea. _____ I would die _____ in ec - sta - cy _____ But I'll be _____ a bag

L
the end - less sea _____ I would die _____ in ex - sta - cy. But I'll be _____

P. M
E^bma⁷ D^{aug} G^{m7} C⁷(add2) F⁷sus4 B^b_{RH} B^bma⁷ B^b⁷_{LH}

36

H
_____ of bones _____ driv-ing down _____ the road _____ a - lone _____ My heart _____ is drenched _____ in _____ wine,

M
_____ of bones _____ driv-ing down _____ the road _____ a - lone _____ My heart _____ is drenched _____ in _____ wine,

L
a bag of bones _____ the road _____ a - lone _____ My heart is _____ drenched _____ in _____ wine,

P. M
E^bma⁷ D^{aug} G^{m7} C⁷(add2) F⁷sus4 B^b G^{m7} C⁷

Don't know why 5
08 Chorus-LIGHT Piano Moderated

56

H
— you run, ——— don't know why ——— I did - n't come. I feel as emp - ty as

M
— you run, ——— don't know why ——— I did - n't come. I feel as emp - ty as

L
—— make you run, ——— I did - n't come. I feel as emp - ty as,

P. M
E^bmaj7 D^{aug} G^{m7} C⁷ E^b/F B^bmaj7 B^bmaj7 B^b7

60

H
— a drum, ——— don't know why ——— I did - n't come, I ——— don't know why ——— I did -

M
— a drum, ——— don't know why ——— I did - n't come, I ——— don't know why ——— I did -

L
—— as a drum, ——— I did - n't come, I ——— don't know why ——— I did -

P. M
E^bmaj7 D^{aug} G^{m7} C⁷(add2) E^b/F B^bmaj7 G^{m7} C⁷(add2)

64

H
n't come, I ——— don't know why ——— I did - n't come.

M
n't come, I ——— don't know why ——— I did - n't come.

L
n't come, I ——— don't know why ——— I did - n't come.

P. M
F⁷ B^b G^{m7} C⁷ F⁷sus4 B^bmaj7(add2)

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

MID $\text{♩} = 86$ **3** *Opt. Solo*

I _____ wait-ed till _____ I saw _____ the sun _____

M 7

I don't know why _____ I did - n't come I left you by _____ the house _____ of fun

M 11

I don't know why _____ I did - n't come. I _____ don't know why _____ I did - n't come.

H 15

Doo doo doo _____ doo doo _____ Doo doo _____

M

When I saw _____ the break _____ of day. _____ wished that I _____ could fly _____

L 8

Doo doo _____ doo doo _____ Doo doo _____

34

H sta - cy — But I'll be — a bag — of bones

M sta - cy — But I'll be — a bag — of bones

L — in ex - sta - cy. But I'll be — a bag of bones

37

H driv-ing down the road — a - lone — My heart — is drenched — in — wine,

M driv-ing down the road — a - lone — My heart — is drenched — in — wine,

L — the road — a - lone — My heart is — drenched — in — wine,

41

H — but you'll — be — on — my — mind — for — e -

M — but you'll — be — on — my — mind — for - ev -

L — But you'll be on — my — mind — for - ev -

46

H - - ver. — 8 Some - thing has — to make — you run, —

M - - ver. — 8 Some-thing has — to make — you run, —

L - - er. — 8 Some-thing has — to make, — make you run,

Don't know why

Intro $\text{♩} = 86$ **4** **9** **Verse 1** **Verse 2**

Chorus 1

Verse 3

Chorus 2

Instr. Solo
Opt. solo (instead of piano)

Verse 4

Coda

Don't know why

Intro
♩ = 86

Verse 1

Verse 2

Chorus 1

Verse 3

Chorus 2

Instr. Solo
Opt. solo (instead of piano)

Verse 4

Coda

Don't know why

Intro $\text{♩} = 86$ **4**

Verse 1 **9**

Verse 2

Chorus 1

Verse 3

Chorus 2

Instr. Solo
Opt. solo (instead of piano)

Verse 4

Coda

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

♩ = 86

Intro

B $\flat$ maj7

B $\flat$ 7

E $\flat$

D aug

Gm7

C7



Verse 1

E $\flat$ /F

B $\flat$ maj7

B $\flat$ 7

E $\flat$ maj7

D aug



Gm7

C7

E $\flat$ /F

B $\flat$

E $\flat$ /F

B $\flat$ maj7

B $\flat$ 7



E $\flat$ maj7

D aug

Gm7

C7

E $\flat$ /F

B $\flat$ maj7



Verse 2

Gm7

C7

E $\flat$ /F

B $\flat$ maj7

E $\flat$ /F

B $\flat$ maj7

B $\flat$ 7



Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro

♩ = 86

B $\flat$ maj7

B $\flat$ 7

E $\flat$

D

G $\flat$ m7

C7

E $\flat$ /F

Verse 1

B $\flat$ maj7

B $\flat$ 7

E $\flat$ maj7

D

G $\flat$ m7

C7

E $\flat$ /F

B $\flat$

E $\flat$ /F

B $\flat$ maj7

B $\flat$ 7

E $\flat$ maj7

D

G $\flat$ m7

C7

E $\flat$ /F

B $\flat$ maj7

G $\flat$ m7

C7

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro $\text{♩} = 86$ Rock organ

Verse 1 4 **Verse 2** 10 **Chorus 1** 7

Verse 3

Chorus 2

mp

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

♩ = 86
Intro

Clean guitar (acoustic)

B^bmaj7 B^b7 E^b D^{aug} G^m7 C⁷ E^b/F

Verse 1

5 B^bmaj7 B^b7 E^bmaj7 D^{aug} G^m7 C⁷ E^b/F B^b E^b/F

9 B^bmaj7 B^b7 E^bmaj7 D^{aug}

11 G^m7 C⁷ E^b/F B^bmaj7 G^m7 C⁷ E^b/F B^bmaj7 E^b/F

Verse 2

15 B^bmaj7 B^b7 E^bmaj7 D^{aug} G^m7 C⁷ E^b/F B^bmaj7 E^b/F

19 B^bmaj7 B^b7 E^bmaj7 D⁷ G^m7 C⁷ E^b/F B^bmaj7

Chorus 1

23 G^m7 C⁷ F⁷

27 G^m7 C⁷ F⁷ E^b/F D^m/F E^b/F

Verse 3

31 B^bmaj7 B^b7 E^bmaj7 D^{aug} G^m7 C⁷(add2) E^b/F B^b

Don't know why

Intro

♩ = 86

4 10 8 7 E^b/F

Verse 1

Verse 2

Chorus 1

Verse 3

31 B^bmaj7 B^b7 E^bmaj7 D^{aug} G^m7 C7(add2) E^b/F B^b

35 B^bmaj7 B^b7 E^bmaj7 D^{aug} G^m7 C7(add2) E^b/F B^b

Chorus 2

39 G^m7 C7 F7 G^m7 C7

Instr. Solo

45 F7 E^b/F B^bmaj7 B^b7 E^bmaj7 D^{aug}

49 G^m7 C7 E^b/F E^bm/F B^bmaj7 B^b7 E^bmaj7 D^{aug}

Verse 4

53 G^m7 C7 E^b/F B^bmaj7 B^b7 E^bmaj7 D^{aug}

57 G^m7 C7 E^b/F B^bmaj7 E^b/F B^bmaj7 B^b7

60 E^bmaj7 D^{aug} G^m7 C7(add2) E^b/F B^bmaj7 E^b/F

Coda 63 G^m7 C7(add2) F7 B^b E^b/F G^m7 C7 E^b/F B^bmaj7(add2)

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Top Staff Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Bassdrum (Kick)
- Snareclick
- Hi-Hat Foot
- Tambourine Beating
- Triangle open
- Snaredrum

Bottom Staff Labels:

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Güiro
- Woodblock High
- Timbale Low
- Agogo High
- Cowbell
- Conga
- Cabasa
- Woodblock Low
- Agogo Low

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro ♩ = 86

Verse 1 4

Verse 2 10

Chorus 1 8

Verse 3 7

Chorus 2

Instr. Solo

Verse 4

Coda

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: solid black circles for bass and snare drums, 'x' marks for hi-hats, and different note heads for various cymbals and auxiliary percussion. Labels with leader lines identify the following instruments:

- High Tom**
- Hi-Hat closed**
- Hi-Hat open**
- Mid Tom**
- Low Tom**
- Floor Tom**
- Ride Cymbal**
- Ride Bell/Cup**
- Crash Cymbal**
- Splash Cymbal**
- Triangle mute**
- Bassdrum (Kick)**
- Snaredrum**
- Hi-Hat Foot**
- Tambourine Beating**
- Triangle open**
- Shaker (eggs)**
- Claves**
- High Timbale**
- Sleigh Bells**
- Bell Tree**
- Maracas**
- Wind Chimes**
- Handclap**
- Cowbell**
- Conga Cabasa**
- Guero**
- Woodblock High**
- Woodblock Low**
- Timbale Low**
- Agogo High**
- Agogo Low**

Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

Intro $\text{♩} = 86$ **4**

Verse 1 **9**

Conga's

Shaker

Verse 2

Chorus 1

Verse 3

Chorus 2

Instr. Solo

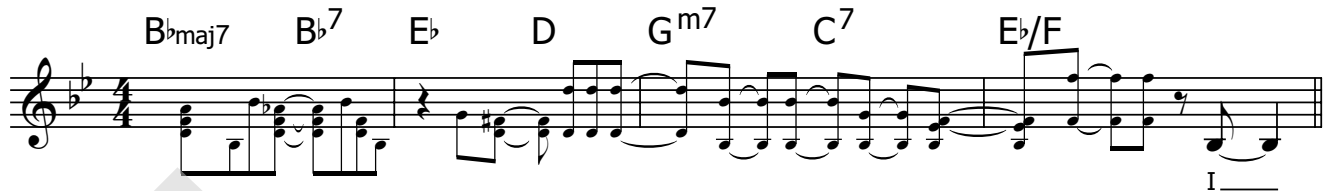
The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. It includes measures for an Intro (4 measures), Verse 1 (9 measures), Verse 2, Chorus 1, Verse 3, Chorus 2, and an Instrumental Solo. The notation uses various rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like accents (>). A large, faint watermark 'KORP' is visible across the center of the page.



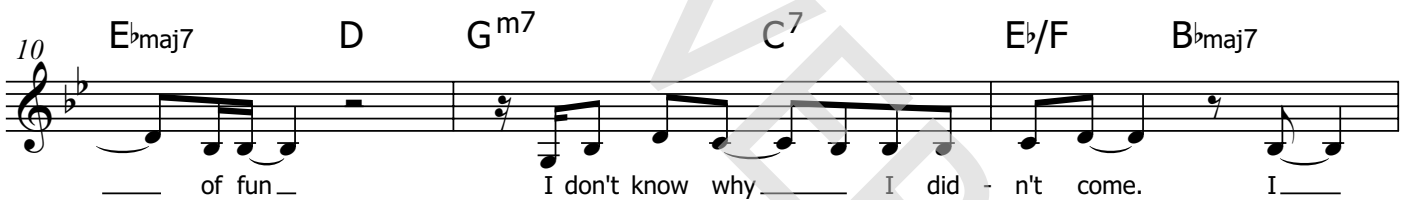
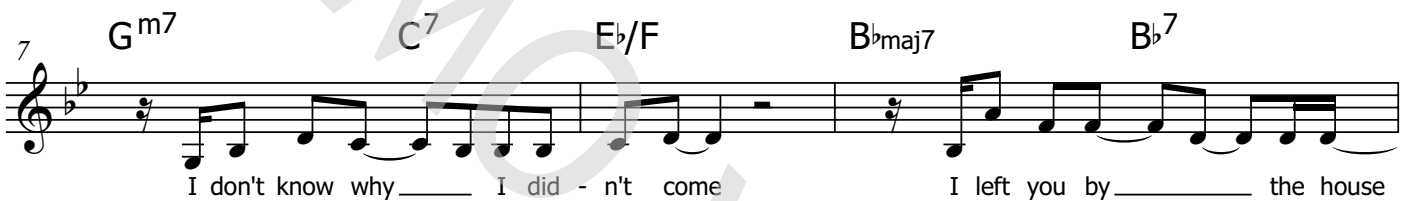
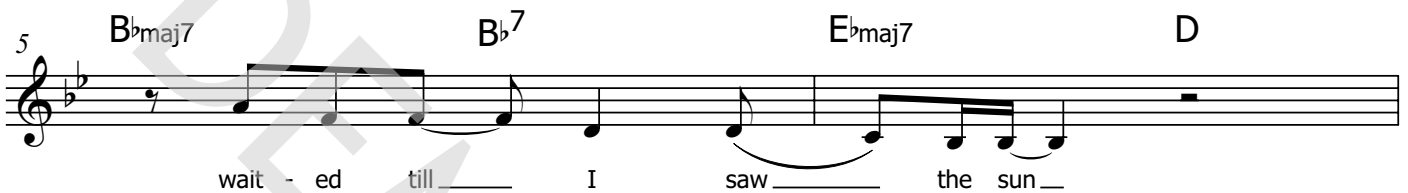
Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

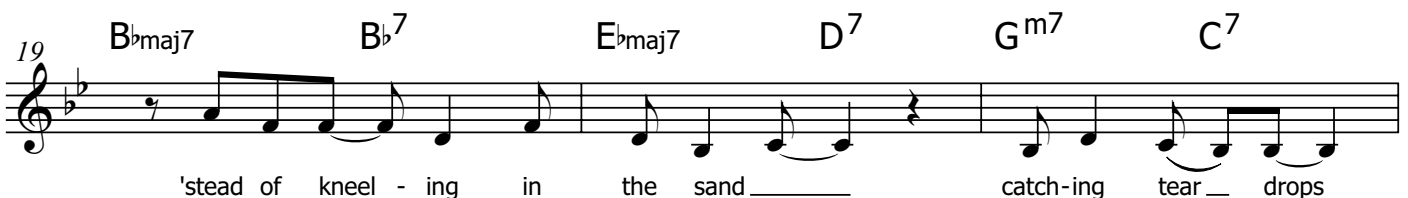
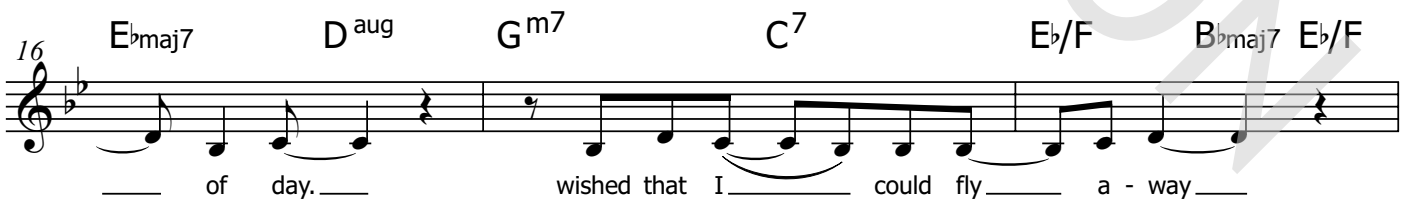
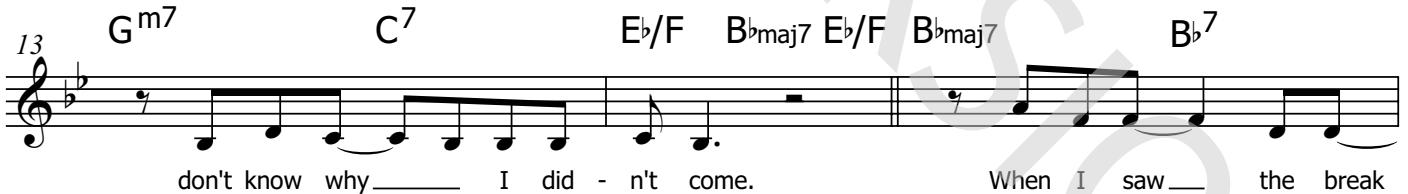
Intro ♩ = 86



Verse 1



Verse 2



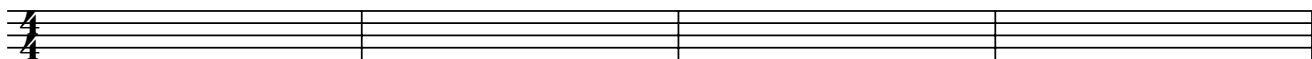


Don't know why

Words and Music by Jesse Harris
Arranged by Don Henken

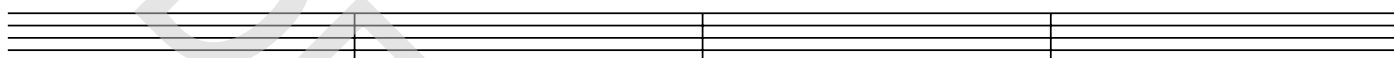
Intro

$\text{♩} = 86$

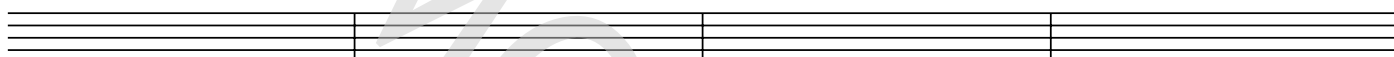


Verse 1

5



9

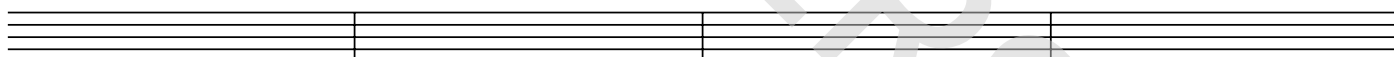


Verse 2

13

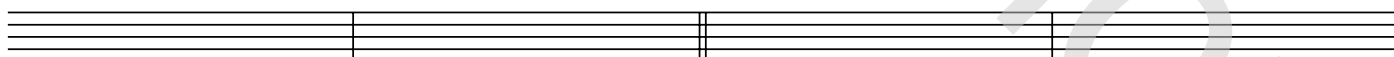


17

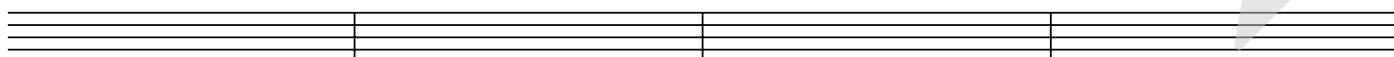


Chorus 1

21

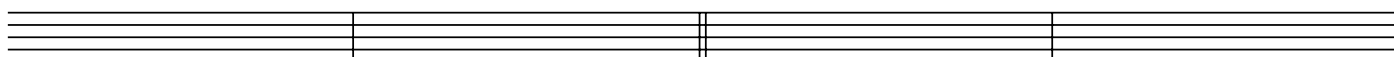


25



Verse 3

29





Don't know why

22 Lyrics

*Words and Music by Jesse Harris
Arranged by Don Henken*

Verse 1 I waited 'til I saw the sun
 I don't know why I didn't come
 I left you by the house of fun
 I don't know why I didn't come
 I don't know why I didn't come

Verse 2 When I saw the break of day
 I wished that I could fly away
 'stead of kneeling in the sand
 Catching teardrops in my hand

Chorus My heart is drenched in wine
 But you'll be on my mind forever

Verse 3 Out across the endless sea
 I would die in ecstasy
 But I'll be a bag of bones
 Driving down the road alone

Chorus

Instr. Solo

Verse 4 Something has to make you run
 don't know why I didn't come
 I feel as empty as a drum
 don't know why I didn't come

Coda I don't know why I didn't come
 I don't know why I didn't come