

Running Up That Hill

- Kate Bush -

*Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key*

Synth 80's Pop ♩ = 108

A

Chords :
We deliberately adjusted chord progressions.
By doing so the result is more driving and clear.

High

na na naa — na na naa — na na naa —

Mid

naa — run-ning up that hill.

Low

naa — run-ning up that hill.

7

H

— na a - haa — na na naa — na na naa

M

— a - haa — naa —

L

— a - haa — naa —

Running Up That Hill 3
Chorus-LIGHT (SAB)

19

H You _____ It's you and me. _____ And

M You and me It's you and you and me _____ And

L You and me It's you and you and me _____

C

23

H if I on - ly _____ could. I'd make a deal with God, and I'd get him to swap our pla -

M if I on - ly _____ could. I'd make a deal with God, and I'd get him to swap our pla -

L yoh _____ and I'd get him to swap our

26

H - ces. Be run-ning up that road, _____ be run-ning up that hill, _____ be run-ning up that build -

M - ces. Be run-ning up that road, _____ be run-ning up that hill, _____ be run-ning up that build -

L pla - ces. run-ning up that road, _____ run-ning up that hill, _____ be run-ning up that build -

39

H But see how deep the bull-et lies. — Un-a-ware I'm tear-ing you a-sun-

M — yeah yeah yeah yoh —

L But see how deep the bull-et lies. — Un-a-ware I'm tear-ing you a-sun-

42

H - der. Oh, there is thund - er in our hearts. —

M yeah yeah yeah yoh — yeah yeah yeah yoh

L - der. Oh, there is thund - er in our hearts. —

E

45

H Is there so much hate for the ones we love? — Oh tell me, we both mat

M — Is there so much hate for the ones we love? — yeah yeah yeah yoh —

L Is there so much hate for the ones we love? — yeah yeah yeah yoh —

Running Up That Hill 7
Chorus-LIGHT (SAB)

58

H
ces. Be run-ning up that road, — be run-ning up that hill, — be run-ning up that build-

M
ces. Be run-ning up that road, — be run-ning up that hill, — be run-ning up that build-

L
8
pla - ces. run-ning up that road, — run-ning up that hill, — be run-ning up that build-

G

61

H
- ing, a-haa — come-on ba-by, come on dar-ling let me steal this mo-

M
- ing, a-haa — come-on ba-by, come on dar-ling let me steal this mo-

L
8
- ing, a-haa — come-on ba-by, come on dar-ling let me steal this mo-

66

H
- ment from you now. come-on ang-el come on come on dar-ling let's ex-change the ex -

M
- ment from you now. come-on ang-el come on come on dar-ling let's ex-change the ex -

L
8
- ment from you now. come-on ang-el come on come on dar-ling let's ex-change eeh yoh

Running Up That Hill 9
Chorus-LIGHT (SAB)

84

H
— with no pro - blems. — And if I on - ly — could.

M
— be run - ning up that build - ing, with no pro - blems. — And

L
— be run - ning up that build - ing,

I

87

H
— and more and more
— I'd make a deal with God, — and I'd get him to swap

M
if I on - ly — could. — I'd make a deal with God, and I'd

L
I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

89

H
— our pla - ces. Be run - ning up that road,

M
get him to swap — our pla - ces. Be run - ning up that road,

L
I'd be run - ning I'd be run - ning I'd be run - ning run - ning up that road,

Running Up That Hill 11
Chorus-LIGHT (SAB)

99

H
— be run-ning up that hill, — with no

M
— be run-ning up that hill, — be run-ning up that build -

L
8 I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

K

101

H
pro - blems. — If I on - ly could, — I'd be run-ning up that hill.

M
- ing, with no pro - blems. If I on - ly could, — I'd be run-ning up that hill.

L
8 I'd be run-ning that build-ing. If I on - ly could, — I'd be run-ning up that hill.

*Note arranger:
you can repeat section K over and over... acappella
Perform the fermata only last time.*

105

H
— If I on - ly could, — I'd be run-ning up that hill. —

M
— If I on - ly could, — I'd be run-ning up that hill. —

L
8 — If I on - ly could, — I'd be run-ning up that hill. —