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We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version

Skin

- Rag'n'bone man -

Words and Music by
Graham, Coffey, Scott, Needle, Brye
Arranged by Carol Canning

Soul/Blues ♩ = 80

A

Soprano 1 *mp* doo doo doo

Soprano 2 *mp* doo doo doo

Alto 1

Alto 2 *mp*

When I heard that sound When the walls came down I was thin-king a-bout___ you A-bout_

S 1 doo doo doo doo

S 2 doo doo doo doo

A 1

A 2

___ you When my skin grows old When my breath runs cold I'll be thin-king a-bout___ you A-bout_

17

S 1 *mp* hits so hard... doo doo doo doo doo

S 2 *mp* hits so hard... doo doo doo doo doo

A 1 *mp* hits so hard... doo doo doo doo doo

A 2 *mp* dm 'Cause it was al - most love, it was al-most love It was al - most love, it was al-most

21 **C** *f* choir clap on 2nd & 4th beats

S 1 doo When I heard that sound When the walls came down I was thin-king a - bout

S 2 doo When I heard that sound When the walls came down I was thin-king a - bout

A 1 doo heard that sound walls came down

A 2 love dung ch ga dun-ga dung ch dung ch ga dun-ga dung ch

24

S 1 — you A-bout— you When my skin grows old When my

S 2 — you A-bout— you When my skin grows old When my

A 1 thin-king a - bout— you— thin-king a - bout— you— skin grows old

A 2 dung ch ga dun-ga dung ch dung ch ga dun-ga dung ch dung ch ga dun-ga dung ch

D

35

mf

S 1 doo oo ch oo ch oo ch oo ch

S 2 *mf* doo We bleed our - selves in vain How tra - gic is this game Turn a - round, I'm hol -

A 1 *mf* doo dum da dum dum da dum

A 2 *mf* — oo ch oo ch oo ch oo ch

38

S 1 oo ch oo ch oo ch oo ch oo ch oo ch

S 2 - ding on to some-one but the love is gone Ca - rry - ing the load with wings that feel like stone

A 1 dum da dum dum da dum dum da dum

A 2 oo ch oo ch oo ch oo ch oo ch oo ch

41

S 1 oo ch oo ch oo ch oo ch oo ch oo ch

S 2 Know - ing that we near - ly fell so far now it's hard to tell

A 1 *mp* dum da dum dum da dum dum da dum It was

A 2 oo ch oo ch oo ch oo ch oo ch oo ch

54

S 1 — you A-bout you air to breathe

S 2 — you A-bout you When I run out of air to breathe It's your

A 1 thin-king a-bout you thin-king a-bout you When I run out of air to breathe It's your

A 2

dung ch ga dun-ga dung ch dung ch ga dun-ga dung ch dung ch ga dun-ga dung ch

57

S 1 ghost I see Thin-king a-bout you Thin-king a-bout you

S 2 ghost I see I'm thin-king a-bout you A-bout you

A 1 ghost I see I'm thin-king a-bout you A-bout you

A 2

dung ch ga dun-ga dung ch dung ch ga dun-ga dung ch dung ch ga dun-ga dung ch

F End claps

60 *mp*

S 1 When I reached out for your hand When the walls were ca-ving in When I see you on the o -

S 2 *mp* oo oo oo

A 1 *mp* oo oo oo

A 2 *mp* oo oo oo

75

S 1 — you air to breathe ghost I see

S 2 — you When I run out of air to breathe It's your ghost I see I'm thin-king a-bout

A 1 thin-king a-bout you When I run out of air to breathe It's your ghost I see I'm thin-king a-bout

A 2 dung ch ga dun-ga dung ch dung ch ga dun-ga dung ch dung ch ga dun-ga dung ch

78

S 1 Thin-king a - bout you Thin-king a - bout you

S 2 — you A - bout you

A 1 — you A - bout you

A 2 dung ch ga dun - ga dung ch dung ch ga dun - ga dung 'Cause it was

H End claps

80

S 1 *mp* doo doo doo doo doo doo

S 2 *mp* doo doo doo doo doo doo

A 1 *mp* doo doo doo doo doo doo

A 2 al - most love, it was al - most love It was al - most love, it was al - most love

Rit.



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming
woah	is standard	Not wow, woa, woah		
Oh	is standard	Not Ohw etc.	Diphthongs in English are not written.	

Scat

doo ba doo	Not doo b doo
doo be doo	Not doo b doo
'Dum' or 'doom'	Not 'dm'
'Dung'	Not 'dng'

Vocal Percussion

check <http://www.choronline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle