



## **Running Up That Hill - Chorus-LIGHT (SAB)**

Pag.

02	Full score combo C instrument
16	Full score combo Bb instrument
30	Full score combo Eb instrument
44	Full score combo 4 extra staves
62	Full score small combo
80	Full score small combo 2 extra staves
98	Full score Vocals (High-Mid-Low) Piano Advanced
112	Full score Vocals (High-Mid-Low) Piano Intermediate
126	Vocals (High-Mid-Low)
137	C instrument
138	Bb instrument
139	Eb instrument
140	Piano Combo
145	Piano Solo Advanced
150	Piano Solo Intermediate
155	Synthesizer
158	Guitar
161	Bass guitar
164	Drumkit
167	Leadsheet (melody, lyrics, chords)
171	Lyrics



Chorus-LIGHT (SAB) Combo C

# Running Up That Hill

- Kate Bush -

Words and Music by Kate Bush  
Arranged by Frank de Vreeze  
Original Key

Synth 80's Pop ♩ = 108

A

Chords :  
We deliberately adjusted chord progressions.  
By doing so the result is more driving and clear.

The musical score is arranged for a Chorus-LIGHT (SAB) Combo C. It features the following parts:

- High**: Vocal line with lyrics "na na naa" in the final measure.
- Mid**: Empty staff.
- Low**: Empty staff.
- C Instr.**: Empty staff.
- Piano Combo**: Includes piano and bass lines. Chord  $C^{m7}$  is indicated. Performance notes include "no synth: play small notes" and "Ped." (pedal).
- Synthesizer**: Includes a "Warm Pad" and a "Sweep Pad".
- Guitar**: Empty staff.
- Bass Guitar**: Bass line.
- Drums**: Drum line.

# Running Up That Hill 3

Chorus-LIGHT (SAB) Combo C

13

H Do you want to feel \_\_\_\_\_ how it feels? \_\_\_\_\_ Do you want to know know that It does - n't hurt \_\_\_\_\_ me.

M \_\_\_\_\_ yeah yeah \_\_\_\_\_ yeah yoh \_\_\_\_\_ yeah yeah \_\_\_\_\_ yeah yoh \_\_\_\_\_

L Do you want to feel \_\_\_\_\_ how it feels? \_\_\_\_\_ Do you want to know know that It does - n't hurt \_\_\_\_\_ me.

C

P.C. C<sup>m7</sup> B<sup>(add2)</sup> A<sup>(add2)</sup> B<sup>(add2)</sup> C<sup>m7</sup> B<sup>(add2)</sup> A<sup>(add2)</sup> B<sup>(add2)</sup>

Synth

Gtr.

Bass

Dr.

17

H Do you want to hear a - bout the deal \_\_\_\_\_ that I'm mak - ing? \_\_\_\_\_ You \_\_\_\_\_

M \_\_\_\_\_ deal that I'm mak - ing? \_\_\_\_\_ You and me It's

L Do you want to hear a - bout the deal \_\_\_\_\_ that I'm mak - ing? \_\_\_\_\_ You and me It's

C

P.C. C<sup>m7</sup> B<sup>(add2)</sup> A<sup>(add2)</sup> B<sup>(add2)</sup> F<sup>m7</sup> E<sup>/g</sup> A<sup>(add2)</sup>

Synth

Gtr.

Bass

Dr.

# Running Up That Hill 5

Chorus-LIGHT (SAB) Combo C

29

H  
- ing, a - haa Say if I on - ly could.

M  
- ing, a - haa Say if I on - ly could. run-ning up that hill.

L  
- ing, a - haa yoh run-ning up that hill.

C

P.C.  
C<sup>m7</sup> A<sup>(add2)</sup> B<sup>(add2)</sup>

Synth  
Sweep Pad Warm Pad

Gtr.

Bass

Dr.

33

H  
a - haa na na naa na na naa na na naa

M  
a - haa naa run-ning up that hill.

L  
a - haa naa run-ning up that hill.

C

P.C.  
C<sup>m7</sup> A<sup>(add2)</sup> B<sup>(add2)</sup>

Synth

Gtr.

Bass

Dr.

# Running Up That Hill 7

Chorus-LIGHT (SAB) Combo C

E

45

H  
Is there so much hate\_ for the ones we love?\_ Oh tell me, we both\_ mat\_ ter, don't we?  
Unis. Unis.

M  
\_ Is there so much hate\_ for the ones we love?\_ yeah yeah\_ yeah yoh\_ yeah yeah\_ It's you\_

L  
Is there so much hate\_ for the ones we love?\_ yeah yeah\_ yeah yoh\_ yeah yeah\_ It's you\_

C

C<sup>m7</sup> B<sup>(add2)</sup> A<sup>(add2)</sup> B<sup>(add2)</sup> C<sup>m7</sup> B<sup>(add2)</sup> A<sup>(add2)</sup> B<sup>(add2)</sup>

P.C.

Synth

Gtr.

Bass

Dr.

49

H  
You\_ It's you and me\_

M  
\_ and me. It's you and me It's

L  
\_ and me. It's you and me It's

C

F<sup>m7</sup> E<sup>/g</sup> A<sup>(add2)</sup> F<sup>m7</sup> E<sup>/g</sup> A<sup>(add2)</sup>

P.C.

Synth

Gtr.

Bass

Dr.

# Running Up That Hill 9

Chorus-LIGHT (SAB) Combo C

G

61

H  
- ing, a - haa \_\_\_\_\_ come-on ba - by, come on dar - ling

M  
- ing, a - haa \_\_\_\_\_ come-on ba - by, come on dar - ling

L  
ing, a - haa \_\_\_\_\_ come-on ba - by, come on dar - ling

C

P.C.  
C<sup>m7</sup> A<sup>v(add2)</sup> B<sup>v(add2)</sup>

Synth

Gtr.  
pattern 1: continue  
pattern 2: add rhythm (muted)

Bass

Dr.

65

H  
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

M  
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

L  
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

C

P.C.  
C<sup>m7</sup> A<sup>v(add2)</sup> B<sup>v(add2)</sup>

Synth

Gtr.

Bass

Dr.

# Running Up That Hill 11

Chorus-LIGHT (SAB) Combo C

H

78

H  
And if I on - ly could. I'd make a deal with God, and I'd get him to swap

M  
And if I on - ly could. I'd make a deal with God, and I'd

L  
yoh and I'd

C

P.C.  
A<sup>v</sup>(add2) B<sup>v</sup>(add2)

Synth

Gtr.  
Pattern 1+2

Bass

Dr.

81

H  
our pla - ces. Be run-ning up that road, be run-ning up that hill, with no

M  
get him to swap our pla - ces. Be run-ning up that road, be run-ning up that hill, be run-ning up that build -

L  
get him to swap our pla - ces. run-ning up that road, run-ning up that hill, run-ning up that build -

C

P.C.  
C<sup>m7</sup> A<sup>v</sup>(add2) B<sup>v</sup>(add2)

Synth

Gtr.

Bass

Dr.

# Running Up That Hill 13

Chorus-LIGHT (SAB) Combo C

J

93

H  
pro - blems. And if I on - ly could. I'd make a deal with God, and I'd get him to swap

M  
- ing, with no pro - blems. And if I on - ly could. I'd make a deal with God, and I'd

L  
I'd be run - ning that build - ing. I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

C

C m7 A(add2) B(add2)

P.C.

Synth

Gtr.

Bass

Dr.

97

H  
our pla - ces. Be run - ning up that road, be run - ning up that hill, with no

M  
get him to swap our pla - ces. Be run - ning up that road, be run - ning up that hill, be run - ning up that build -

L  
I'd be run - ning I'd be run - ning I'd be run - ning run - ning up that road, I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

C

C m7 A(add2) B(add2)

P.C.

Synth

Gtr.

Bass

Dr.



Chorus-LIGHT (SAB) Combo Bb

# Running Up That Hill

- Kate Bush -

Words and Music by Kate Bush  
Arranged by Frank de Vreeze  
Original Key

Synth 80's Pop ♩ = 108

A

Chords :  
We deliberately adjusted chord progressions.  
By doing so the result is more driving and clear.

The musical score is arranged for a 4/4 time signature with a tempo of 108. It features multiple staves for different instruments: High, Mid, and Low voices; Bb Instrument; Piano Combo; Synthesizer; Guitar; Bass Guitar; and Drums. The score includes various musical notations such as notes, rests, and dynamic markings. A large 'DEMO' watermark is overlaid diagonally across the page. Specific annotations include 'no synth; play small notes' for the Piano Combo, 'Warm Pad' and 'Sweep Pad' for the Synthesizer, and 'Ped.' for the Piano. A chord change to C<sup>m7</sup> is indicated above the Piano Combo staff.

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# Running Up That Hill 3

Chorus-LIGHT (SAB) Combo Bb

13

H Do you want to feel \_\_\_\_\_ how it feels? \_\_\_\_\_ Do you want to know know that It does - n't hurt \_\_\_\_\_ me.

M \_\_\_\_\_ yeah yeah \_\_\_\_\_ yeah yoh \_\_\_\_\_ yeah yeah \_\_\_\_\_ yeah yoh \_\_\_\_\_

L Do you want to feel \_\_\_\_\_ how it feels? \_\_\_\_\_ Do you want to know know that It does - n't hurt \_\_\_\_\_ me.

Bb

P.C. C<sup>m7</sup> B<sup>(add2)</sup> A<sup>(add2)</sup> B<sup>(add2)</sup> C<sup>m7</sup> B<sup>(add2)</sup> A<sup>(add2)</sup> B<sup>(add2)</sup>

Synth

Gtr.

Bass

Dr.

17

H Do you want to hear a - bout the deal \_\_\_\_\_ that I'm mak - ing? \_\_\_\_\_ You \_\_\_\_\_

M \_\_\_\_\_ deal that I'm mak - ing? \_\_\_\_\_ You and me It's

L Do you want to hear a - bout the deal \_\_\_\_\_ that I'm mak - ing? \_\_\_\_\_ You and me It's

Bb

P.C. C<sup>m7</sup> B<sup>(add2)</sup> A<sup>(add2)</sup> B<sup>(add2)</sup> F<sup>m7</sup> E<sup>7</sup>/g A<sup>(add2)</sup>

Synth

Gtr.

Bass

Dr.

# Running Up That Hill 5

Chorus-LIGHT (SAB) Combo Bb

29

H  
- ing, a - haa Say if I on - ly could.

M  
- ing, a - haa Say if I on - ly could. run-ning up that hill.

L  
ing, a - haa yoh run-ning up that hill.

Bb

P.C.  
C<sup>m7</sup> A<sup>(add2)</sup> B<sup>(add2)</sup>

Synth  
Sweep Pad Warm Pad

Gtr.

Bass

Dr.

33

H  
a - haa na na naa na na naa na na naa

M  
a - haa naa run-ning up that hill.

L  
a - haa naa run-ning up that hill.

Bb

P.C.  
C<sup>m7</sup> A<sup>(add2)</sup> B<sup>(add2)</sup>

Synth

Gtr.

Bass

Dr.

# Running Up That Hill 7

Chorus-LIGHT (SAB) Combo Bb

E

45

H  
Is there so much hate\_ for the ones we love?\_ Oh tell me, we both\_ mat\_ ter, don't we?  
Unis. Unis.

M  
\_ Is there so much hate\_ for the ones we love?\_ yeah yeah\_ yeah yoh\_ yeah yeah\_ It's you\_

L  
Is there so much hate\_ for the ones we love?\_ yeah yeah\_ yeah yoh\_ yeah yeah\_ It's you\_

Bb

C<sup>m7</sup> B<sup>7</sup>(add2) A<sup>7</sup>(add2) B<sup>7</sup>(add2) C<sup>m7</sup> B<sup>7</sup>(add2) A<sup>7</sup>(add2) B<sup>7</sup>(add2)

P.C.

Synth

Gtr.

Bass

Dr.

49

H  
You\_ It's you and me\_

M  
\_ and me. It's you and me It's

L  
\_ and me. It's you and me It's

Bb

F<sup>m7</sup> E<sup>7</sup>/g A<sup>7</sup>(add2) F<sup>m7</sup> E<sup>7</sup>/g A<sup>7</sup>(add2)

P.C.

Synth

Gtr.

Bass

Dr.

# Running Up That Hill 9

Chorus-LIGHT (SAB) Combo Bb

G

61

H  
- ing, a - haa \_\_\_\_\_ come-on ba - by, come on dar - ling

M  
- ing, a - haa \_\_\_\_\_ come-on ba - by, come on dar - ling

L  
ing, a - haa \_\_\_\_\_ come-on ba - by, come on dar - ling

Bb

P.C.  
C<sup>m7</sup> A<sup>v(add2)</sup> B<sup>v(add2)</sup>

Synth

Gtr.  
pattern 1: continue  
pattern 2: add rhythm (muted)

Bass

Dr.

65

H  
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

M  
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

L  
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

Bb

P.C.  
C<sup>m7</sup> A<sup>v(add2)</sup> B<sup>v(add2)</sup>

Synth

Gtr.

Bass

Dr.

# Running Up That Hill 11

Chorus-LIGHT (SAB) Combo Bb

H

78

H: And if I on - ly could, I'd make a deal with God, and I'd get him to swap

M: And if I on - ly could, I'd make a deal with God, and I'd

L: yoh and I'd

Bb: [Empty staff]

P.C.: A<sup>(add2)</sup> B<sup>(add2)</sup>

Synth: [Empty staff]

Gtr.: Pattern 1+2

Bass: [Empty staff]

Dr.: [Empty staff]

81

H: - our pla - ces. Be run-ning up that road, be run-ning up that hill, with no

M: get him to swap our pla - ces. Be run-ning up that road, be run-ning up that hill, be run-ning up that build -

L: get him to swap our pla - ces. run-ning up that road, run-ning up that hill, run-ning up that build -

Bb: [Empty staff]

P.C.: C<sup>m7</sup> A<sup>(add2)</sup> B<sup>(add2)</sup>

Synth: [Empty staff]

Gtr.: [Empty staff]

Bass: [Empty staff]

Dr.: [Empty staff]

# Running Up That Hill 13

Chorus-LIGHT (SAB) Combo Bb

J

93

H  
pro - blems. And if I on - ly could. I'd make a deal with God, and I'd get him to swap

M  
- ing, with no pro - blems. And if I on - ly could. I'd make a deal with God, and I'd

L  
I'd be run - ning that build - ing. I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

Bb

P.C.  
C<sup>m7</sup> A<sup>(add2)</sup> B<sup>(add2)</sup>

Synth

Gtr.

Bass

Dr.

97

H  
our pla - ces. Be run - ning up that road, be run - ning up that hill, with no

M  
get him to swap our pla - ces. Be run - ning up that road, be run - ning up that hill, be run - ning up that build -

L  
I'd be run - ning I'd be run - ning I'd be run - ning run - ning up that road, I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

Bb

P.C.  
C<sup>m7</sup> A<sup>(add2)</sup> B<sup>(add2)</sup>

Synth

Gtr.

Bass

Dr.



Chorus-LIGHT (SAB) Combo Eb

# Running Up That Hill

- Kate Bush -

Words and Music by Kate Bush  
Arranged by Frank de Vreeze  
Original Key

Synth 80's Pop ♩ = 108

A

Chords :  
We deliberately adjusted chord progressions.  
By doing so the result is more driving and clear.

The musical score is arranged for a 4/4 time signature with a tempo of 108. It features multiple staves for different instruments: High, Mid, and Low voices; Eb Instrument; Piano Combo; Synthesizer; Guitar; Bass Guitar; and Drums. The score includes various performance instructions such as 'no synth: play small notes', 'Warm Pad', 'Ped.', and 'Sweep Pad'. A large 'DEMO' watermark is overlaid diagonally across the page.

# Running Up That Hill 3

Chorus-LIGHT (SAB) Combo Eb

13

H Do you want to feel \_\_\_\_\_ how it feels? \_\_\_\_\_ Do you want to know know that It does - n't hurt \_\_\_\_\_ me.

M \_\_\_\_\_ yeah yeah \_\_\_\_\_ yeah yoh \_\_\_\_\_ yeah yeah \_\_\_\_\_ yeah yoh \_\_\_\_\_

L Do you want to feel \_\_\_\_\_ how it feels? \_\_\_\_\_ Do you want to know know that It does - n't hurt \_\_\_\_\_ me.

Eb

P.C. C<sup>m7</sup> B<sup>(add2)</sup> A<sup>(add2)</sup> B<sup>(add2)</sup> C<sup>m7</sup> B<sup>(add2)</sup> A<sup>(add2)</sup> B<sup>(add2)</sup>

Synth

Gtr.

Bass

Dr.

17

H Do you want to hear a - bout the deal \_\_\_\_\_ that I'm mak - ing? \_\_\_\_\_ You \_\_\_\_\_

M \_\_\_\_\_ deal that I'm mak - ing? \_\_\_\_\_ You and me It's

L Do you want to hear a - bout the deal \_\_\_\_\_ that I'm mak - ing? \_\_\_\_\_ You and me It's

Eb

P.C. C<sup>m7</sup> B<sup>(add2)</sup> A<sup>(add2)</sup> B<sup>(add2)</sup> F<sup>m7</sup> E<sup>/g</sup> A<sup>(add2)</sup>

Synth

Gtr.

Bass

Dr.

# Running Up That Hill 5

Chorus-LIGHT (SAB) Combo Eb

29

H  
- ing, a - haa Say if I on - ly could.

M  
- ing, a - haa Say if I on - ly could. run-ning up that hill.

L  
- ing, a - haa yoh run-ning up that hill.

Eb

P.C.  
C<sup>m7</sup> A<sup>(add2)</sup> B<sup>(add2)</sup>

Synth  
Sweep Pad Warm Pad

Gtr.

Bass

Dr.

33

H  
a - haa na na naa na na naa na na naa

M  
a - haa naa run-ning up that hill.

L  
a - haa naa run-ning up that hill.

Eb

P.C.  
C<sup>m7</sup> A<sup>(add2)</sup> B<sup>(add2)</sup>

Synth

Gtr.

Bass

Dr.

# Running Up That Hill 7

Chorus-LIGHT (SAB) Combo Eb

E

45

H  
Is there so much hate\_ for the ones we love?\_ Oh tell me, we both\_ mat\_ ter, don't we?  
Unis. Unis.

M  
\_ Is there so much hate\_ for the ones we love?\_ yeah yeah\_ yeah yoh\_ yeah yeah\_ It's you\_

L  
Is there so much hate\_ for the ones we love?\_ yeah yeah\_ yeah yoh\_ yeah yeah\_ It's you\_

Eb

P.C.  
C<sup>m7</sup> B<sup>9</sup>(add2) A<sup>9</sup>(add2) B<sup>9</sup>(add2) C<sup>m7</sup> B<sup>9</sup>(add2) A<sup>9</sup>(add2) B<sup>9</sup>(add2)

Synth

Gtr.

Bass

Dr.

49

H  
You\_ It's you and me\_

M  
\_ and me. It's you and me It's

L  
\_ and me. It's you and me It's

Eb

P.C.  
F<sup>m7</sup> E<sup>9</sup>/g A<sup>9</sup>(add2) F<sup>m7</sup> E<sup>9</sup>/g A<sup>9</sup>(add2)

Synth

Gtr.

Bass

Dr.

# Running Up That Hill 9

Chorus-LIGHT (SAB) Combo Eb

G

61

H  
- ing, a - haa \_\_\_\_\_ come-on ba - by, come on dar - ling

M  
- ing, a - haa \_\_\_\_\_ come-on ba - by, come on dar - ling

L  
- ing, a - haa \_\_\_\_\_ come-on ba - by, come on dar - ling

Eb

P.C.  
C<sup>m7</sup> A<sup>v(add2)</sup> B<sup>v(add2)</sup>

Synth

Gtr.  
pattern 1: continue  
pattern 2: add rhythm (muted)

Bass

Dr.

65

H  
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

M  
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

L  
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

Eb

P.C.  
C<sup>m7</sup> A<sup>v(add2)</sup> B<sup>v(add2)</sup>

Synth

Gtr.

Bass

Dr.

# Running Up That Hill 11

Chorus-LIGHT (SAB) Combo Eb

H

78

H: And if I on - ly could. I'd make a deal with God, and I'd get him to swap

M: And if I on - ly could. I'd make a deal with God, and I'd

L: yoh and I'd

Eb

P.C. A $\flat$ (add2) B $\flat$ (add2)

Synth

Gtr. Pattern 1+2

Bass

Dr.

81

H: - our pla - ces. Be run-ning up that road, be run-ning up that hill, with no

M: get him to swap our pla - ces. Be run-ning up that road, be run-ning up that hill, be run-ning up that build -

L: get him to swap our pla - ces. run-ning up that road, run-ning up that hill, run-ning up that build -

Eb

P.C. C $\flat$ m7 A $\flat$ (add2) B $\flat$ (add2)

Synth

Gtr.

Bass

Dr.

# Running Up That Hill 13

Chorus-LIGHT (SAB) Combo Eb

J

93

H  
pro - blems. And if I on - ly could. I'd make a deal with God, and I'd get him to swap

M  
- ing, with no pro - blems. And if I on - ly could. I'd make a deal with God, and I'd

L  
I'd be run - ning that build - ing. I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

Eb

P.C.  
C<sup>m7</sup> A<sup>(add2)</sup> B<sup>(add2)</sup>

Synth

Gtr.

Bass

Dr.

97

H  
our pla - ces. Be run - ning up that road, be run - ning up that hill, with no

M  
get him to swap our pla - ces. Be run - ning up that road, be run - ning up that hill, be run - ning up that build -

L  
I'd be run - ning I'd be run - ning I'd be run - ning run - ning up that road, I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

Eb

P.C.  
C<sup>m7</sup> A<sup>(add2)</sup> B<sup>(add2)</sup>

Synth

Gtr.

Bass

Dr.

# Chorus-LIGHT (SAB) 4 extra staves

## Running Up That Hill

- Kate Bush -

*Words and Music by Kate Bush  
Arranged by Frank de Vreeze  
Original Key*

Synth 80's Pop  $\text{♩} = 108$

**A** Chords:  
We deliberately adjusted chord progressions.  
By doing so the result is more driving and clear.

The musical score is arranged for a vocal quartet (SAB) and a full band. The vocal parts are written in treble clef with a key signature of one flat (B-flat major/D minor) and a tempo of 108 beats per minute. The instrumental parts include:

- High:** Vocal line with lyrics: "na na naa", "na na naa", "na na naa", "na na naa", "run - ning", "up that hill."
- Mid:** Vocal line with lyrics: "naa", "naa", "naa", "naa", "run - ning", "up that hill."
- Low:** Vocal line with lyrics: "naa", "naa", "naa", "naa", "run - ning", "up that hill."
- Piano Combo:** Accompaniment with chords Cm7, A(♯add2), and B(♯add2). Includes markings for "no synth play small notes", "Horn Pad", "Pnd", "Swamp Pad", and "Horn Pad".
- Synthesizer:** Accompaniment with "Horn Pad" markings.
- Guitar:** Accompaniment.
- Bass Guitar:** Accompaniment.
- Drums:** Accompaniment.



# Running Up That Hill 5

Chorus-LIGHT (SAB) 4 extra staves

25

H  
get him to swap our pla - ces. Be run-ning up that road, be run-ning up that hill, be run-ning up that build - ing, a - haa — Say if I on-ly — could.

M  
get him to swap our pla - ces. Be run-ning up that road, be run-ning up that hill, be run-ning up that build - ing, a - haa — Say if I on-ly — could.

L  
get him to swap our pla - ces. run-ning up that road, run-ning up that hill, run-ning up that build - ing, a - haa —

1  
2  
3  
4

R.C.  
Cm7 A♭(add2) B♭(add2) Cm7

Synth  
8 8 8 8

Dr.  
8

Bass

Chr.

Sweep Pad

# Running Up That Hill 7

Chorus-LIGHT (SAB) 4 extra staves

D

37

H — na You don't want to hurt — me. But see how deep the bull-et lies. — Un-a-ware I'm tear-ing you a-sun-der.

M — yeah yeah — yeah yoh — yeah yeah — yeah yoh — yeah yeah — yeah yoh — yeah yeah — yeah yoh

L — You don't want to hurt — me. But see how deep the bull-et lies. — Un-a-ware I'm tear-ing you a-sun-der.

1 —

2 —

3 —

4 —

R.C. Cm7 A(Add2) B(Add2) Cm7 B(Add2) A(Add2) B(Add2) Cm7 B(Add2) A(Add2) B(Add2)

Synth

Dr.

Bass

Chr.



# Running Up That Hill 11

Chorus-LIGHT (SAB) 4 extra staves

G

61

H - ing, a - haa — come on ba - by, come on dar - ling let me steal this mo - ment from you now.

M - ing, a - haa — come on ba - by, come on dar - ling let me steal this mo - ment from you now.

L - ing, a - haa — come on ba - by, come on dar - ling let me steal this mo - ment from you now.

1  
2  
3  
4

Cm7 A7(add2) B7(add2) Cm7

R.C.

Synth

Dr.

Bass

Chr.

pattern 1: continue  
pattern 2: add rhythm (muted)

Running Up That Hill 13  
Chorus-LIGHT (SAB) 4 extra staves

73

H — a - haa —

M — a - haa —

L — a - haa —

And if I on - ly — could.

And

1 —

2 —

3 —

4 —

Cm7

A<sup>(add2)</sup>

B<sup>(add2)</sup>

Cm7

P.C.

Synth

Dr.

Bass

Chr.



Running Up That Hill 17  
Chorus-LIGHT (SAB) 4 extra staves

97

H — our pla - ces. Be run-ning up that road, — be run-ning up that hill, — with no pro - blems. —

M get him to swap — our pla - ces. Be run-ning up that road, — be run-ning up that hill, — be run-ning up that build - ing, with no pro - blems. —

L I'd be run - ning I'd be run - ning I'd be run - ning up that road, I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning — that build - ing.

1  
2  
3  
4

Cm7 Akadd2 B7(add2) Cm7

R.C.

Synth

Dr.

Bass

Chr.



Chorus-LIGHT (SAB) small Combo

# Running Up That Hill

- Kate Bush -

Words and Music by Kate Bush  
Arranged by Frank de Vreeze  
Original Key

Synth 80's Pop ♩ = 108

A

Chords :  
We deliberately adjusted chord progressions.  
By doing so the result is more driving and clear.

The musical score is arranged for a small combo and includes the following parts:

- High**: Treble clef, 4/4 time signature, mostly rests.
- Mid**: Treble clef, 4/4 time signature, mostly rests.
- Low**: Treble clef, 4/4 time signature, mostly rests.
- Piano Combo**: Grand staff (treble and bass clefs). The right hand has a melodic line starting in the third measure with a  $Cm7$  chord above it. The left hand has a bass line. A *Ped.* (pedal) marking is present under the bass line in the third measure. A note in the first measure of the right hand is marked "no synth: play small notes".
- Guitar**: Treble clef, 4/4 time signature, mostly rests.
- Bass Guitar**: Bass clef, 4/4 time signature, playing a steady eighth-note bass line starting in the third measure.
- Drums**: Drum set notation, 4/4 time signature, playing a steady eighth-note pattern starting in the third measure.

# Running Up That Hill 3

Chorus-LIGHT (SAB) small Combo

**B**

10

H  
na na naa na It does-n't hurt me.

M  
run-ning up that hill. yeah yeah yeah yoh

L  
run-ning up that hill. It does-n't hurt me.

P.C.  
B<sup>b</sup>(add2) C<sup>m7</sup> A<sup>b</sup>(add2) B<sup>b</sup>(add2)

Gtr.

Bass

Dr.

13

H  
Do you want to feel how it feels? Do you want to know know that It does -n't hurt

M  
yeah yeah yeah yoh

L  
Do you want to feel how it feels? Do you want to know know that It does -n't hurt

P.C.  
C<sup>m7</sup> B<sup>b</sup>(add2) A<sup>b</sup>(add2) B<sup>b</sup>(add2) C<sup>m7</sup> B<sup>b</sup>(add2)

Gtr.

Bass

Dr.

# Running Up That Hill 5

Chorus-LIGHT (SAB) small Combo

C

22

H  
And if I on - ly could. I'd make a deal with God, and I'd

M  
you and me And if I on - ly could. I'd make a deal with God, and I'd

L  
you and me yoh and I'd

P.C.  
A $\flat$ /b $\flat$  A $\flat$ (add2) B $\flat$ (add2)

Gtr.  
Pattern 1: Steady driving groove (electric)

Bass

Dr.

25

H  
get him to swap our pla - ces. Be run - ning up that road, be run - ning up that hill,

M  
get him to swap our pla - ces. Be run - ning up that road, be run - ning up that hill,

L  
get him to swap our pla - ces. run - ning up that road, run - ning up that hill,

P.C.  
Cm7 A $\flat$ (add2)

Gtr.

Bass

Dr.

# Running Up That Hill 7

Chorus-LIGHT (SAB) small Combo

34

H  
na na naa na na naa na na naa

M  
naa run-ning up that hill.

L  
naa run-ning up that hill.

P.C.  
A<sup>b</sup>(add2) B<sup>b</sup>(add2)

Gtr.

Bass

Dr.

37

H  
na You don't want to hurt me.

M  
yeah yeah yeah yoh

L  
You don't want to hurt me.

P.C.  
C<sup>m7</sup> A<sup>b</sup>(add2) B<sup>b</sup>(add2)

Gtr.

Bass

Dr.

# Running Up That Hill 9

Chorus-LIGHT (SAB) small Combo

E

45

H  
Is there so much hate\_ for the ones we love?\_ Oh tell me, we both\_ mat

M  
\_ Is there so much hate\_ for the ones we love?\_ yeah yeah\_ yeah yoh\_

L  
Is there so much hate\_ for the ones we love?\_ yeah yeah\_ yeah yoh\_

Unis.

C<sup>m7</sup> B<sup>b(add2)</sup> A<sup>b(add2)</sup> B<sup>b(add2)</sup> C<sup>m7</sup> B<sup>b(add2)</sup>

P.C.

Gtr.

Bass

Dr.

48

H  
\_ ter, don't we? You\_

M  
yeah yeah\_ It's you\_ and me. It's

L  
yeah yeah\_ It's you\_ and me. It's

Unis.

A<sup>b(add2)</sup> B<sup>b(add2)</sup> F<sup>m7</sup> E<sup>b/g</sup> A<sup>b(add2)</sup>

P.C.

Gtr.

Bass

Dr.

# Running Up That Hill 11

Chorus-LIGHT (SAB) small Combo

57

H  
get him to swap our pla - ces. Be run-ning up that road, be run-ning up that hill,

M  
get him to swap our pla - ces. Be run-ning up that road, be run-ning up that hill,

L  
get him to swap our pla - ces. run-ning up that road, run-ning up that hill,

P.C.  
Cm7 A<sup>b</sup>(add2)

Gtr.

Bass

Dr.

60

H  
— be run-ning up that build - ing, a - haa —

M  
— be run-ning up that build - ing, a - haa —

L  
— run-ning up that build - ing, a - haa —

P.C.  
B<sup>b</sup>(add2) Cm7

Gtr.

Bass

Dr.

# Running Up That Hill 13

Chorus-LIGHT (SAB) small Combo

70

H  
pe - ri - ence. ... eeh yoh ... a - haa

M  
pe - ri - ence. ... eeh yoh ... a - haa

L  
a - haa

P.C.  
A<sup>b</sup>(add2) B<sup>b</sup>(add2) C<sup>m7</sup>

Gtr.  
Pattern 1: only

Bass

Dr.

74

H

M

L

P.C.  
A<sup>b</sup>(add2) B<sup>b</sup>(add2)

Gtr.

Bass

Dr.

# Running Up That Hill 15

Chorus-LIGHT (SAB) small Combo

83

H  
— be run-ning up that hill, — with no pro - blems. —

M  
— be run-ning up that hill, — be run-ning up that build - ing, with no

L  
— run-ning up that hill, — run-ning up that build - ing,

P.C.  
A<sup>b</sup>(add2) B<sup>b</sup>(add2) C<sup>m7</sup>

Gtr.  
8

Bass

Dr.

I

86 and more and more

H  
And if I on-ly — could. — I'd make a deal with God, — and I'd get him to swap

M  
pro - blems. — And if I on-ly — could. — I'd make a deal with God, — and I'd

L  
I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

P.C.  
A<sup>b</sup>(add2) B<sup>b</sup>(add2)

Gtr.  
8

Bass

Dr.

# Running Up That Hill 17

Chorus-LIGHT (SAB) small Combo

J

95

H  
I'd make a deal with God, and I'd get him to swap our places.

M  
if I on-ly could. I'd make a deal with God, and I'd get him to swap our pla-

L  
I'd be run-ning I'd be run-ning I'd be run-ning I'd be run-ning I'd be run-ning I'd be run-ning

P.C.  
A<sup>b</sup>(add2) B<sup>b</sup>(add2) C<sup>m7</sup>

Gtr.

Bass

Dr.

98

H  
Be run-ning up that road, be run-ning up that hill, with no

M  
-ces. Be run-ning up that road, be run-ning up that hill, be run-ning up that build-

L  
I'd be run-ning run-ning up that road, I'd be run-ning I'd be run-ning I'd be run-ning I'd be run-ning

P.C.  
A<sup>b</sup>(add2) B<sup>b</sup>(add2)

Gtr.

Bass

Dr.





Running Up That Hill 5  
 Chorus-LIGHT (SAB) small Combo extra staves

25

H  
 get him to swap our pla - ces. Be run-ning up that road, — be run-ning up that hill, — be run-ning up that build - ing, a - haa — Say if I on-ly — could.

M  
 get him to swap our pla - ces. Be run-ning up that road, — be run-ning up that hill, — be run-ning up that build - ing, a - haa — Say if I on-ly — could.

L  
 get him to swap our pla - ces. run-ning up that road, — run-ning up that hill, — run-ning up that build - ing, a - haa —

1  
 2

Chorus-LIGHT (SAB) small Combo extra staves

Cm7

A7(add2)

B7(add2)

Cm7

P.C.

Gtr.

Bass

Dr.



Running Up That Hill 9  
 Chorus-LIGHT (SAB) small Combo extra staves

49

H  
 You \_\_\_\_\_ It's you and me. \_\_\_\_\_ It's you and me. \_\_\_\_\_ won't be un - hap - py. \_\_\_\_\_ And

M  
 \_\_\_\_\_ and me. It's you and me. It's you and me. It's you and me. \_\_\_\_\_

L  
 \_\_\_\_\_ and me. It's you and me. It's you and me. It's you and me. \_\_\_\_\_

1  
 2

PC.  
 Fm7 Eb/g A(Add2) Fm7 Eb/g A(Add2) Fm7 Eb/g A(b7)

Gtr.  
 8

Bass  
 8

Dr.  
 8

Running Up That Hill 11  
 Chorus-LIGHT (SAB) small Combo extra staves



61

H  
 - ing, a - haa — come-on ba - by, come on dar-ling let me steal this mo - ment from you now.

M  
 - ing, a - haa — come-on ba - by, come on dar-ling let me steal this mo - ment from you now.

L  
 - ing, a - haa — come-on ba - by, come on dar-ling let me steal this mo - ment from you now.

1  
 2

Cm7 Ak(add2) Cm7

Gtr.  
 pattern 1: continue  
 pattern 2: add rhythm (muted)

Bass

Dr.

Running Up That Hill 13  
 Chorus-LIGHT (SAB) small Combo extra staves

73

H — a - haa —

M — a - haa —

L — a - haa —

And if I on-ly — could.

And

1

2

PC.

Cm7

A<sup>b</sup>(add2)

B<sup>b</sup>(add2)

Cm7

Gtr.

Bass

Dr.

Running Up That Hill 15  
 Chorus-LIGHT (SAB) small Combo extra staves

1

85

and more and more

H  
 pro - blems. — And if I on-ly — could. — I'd make a deal with God, — and I'd get him to swap — our pla - ces. Be run-ning up that road,

M  
 - ing, with no pro - blems. — And if I on-ly — could. — I'd make a deal with God, and I'd get him to swap our pla - ces. Be run-ning up that road,

L  
 - ing, I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning I'd be run-ning I'd be run-ning I'd be run-ning up that road,

1  
 2

PC.  
 Cm7 Ak(add2) B(7add2) Cm7

Gtr.  
 Bass  
 Dr.

Running Up That Hill 17  
 Chorus-LIGHT (SAB) small Combo extra staves

97

H — our pla - ces. Be run-ning up that road, — be run-ning up that hill, — with no pro - blems. —

M get him to swap our pla - ces. Be run-ning up that road, — be run-ning up that hill, — be run-ning up that build - ing, with no pro - blems. —

L I'd be run-ning I'd be run-ning I'd be run-ning up that road, I'd be run-ning I'd be run-ning I'd be run-ning I'd be run-ning I'd be run-ning — that build - ing.

1

2

Cm7 A<sup>b</sup>(add2) B<sup>b</sup>(add2) Cm7

P.C.

Gtr.

Bass

Dr.



Chorus-LIGHT (SAB) Piano Solo Advanced

# Running Up That Hill

- Kate Bush -

*Words and Music by Kate Bush  
Arranged by Frank de Vreeze  
Original Key*

Synth 80's Pop ♩ = 108

**A**

Chords :  
We deliberately adjusted chord progressions.  
By doing so the result is more driving and clear.

High

Mid

Low

Cm7

Piano Solo  
Advanced

Ped.

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Running Up That Hill 3  
Chorus-LIGHT (SAB) Piano Solo Advanced

13

H  
Do you want to feel \_\_\_ how it feels? \_\_\_ Do you want to know know that It does-n't hurt \_\_\_ me.

M  
\_\_\_ yeah yeah yeah yoh \_\_\_ yeah yeah yeah yoh

L  
Do you want to feel how it feels? \_\_\_ Do you want to know know that It does-n't hurt \_\_\_ me.

Cm7 B<sup>b</sup>(add2) A<sup>b</sup>(add2) B<sup>b</sup>(add2) Cm7 B<sup>b</sup>(add2) A<sup>b</sup>(add2) B<sup>b</sup>(add2)

P.S.A.

17

H  
Do you want to hear a-bout the deal that I'm mak - ing? \_\_\_ You \_\_\_

M  
\_\_\_ deal that I'm mak - ing? \_\_\_ You and me It's

L  
Do you want to hear a-bout the deal that I'm mak - ing? \_\_\_ You and me It's

Cm7 B<sup>b</sup>(add2) A<sup>b</sup>(add2) B<sup>b</sup>(add2) Fm7 E<sup>b</sup>/g A<sup>b</sup>(add2)

P.S.A.

Running Up That Hill 5  
Chorus-LIGHT (SAB) Piano Solo Advanced

29

H  
- ing, a - haa Say if I on - ly could.

M  
- ing, a - haa Say if I on - ly could. run - ning up that hill.

L  
- ing, a - haa yoh run - ning up that hill.

P.S.A.  
Cm7 Ab(add2) Bb(add2)

33

H  
a - haa na na naa na na naa na na naa

M  
a - haa naa run - ning up that hill.

L  
a - haa naa run - ning up that hill.

P.S.A.  
Cm7 Ab(add2) Bb(add2)

Running Up That Hill 7  
Chorus-LIGHT (SAB) Piano Solo Advanced

E

45

H  
Is there so much hate for the ones we love? — Oh tell me, we both — mat — ter, don't we?

M  
— Is there so much hate for the ones we love? — yeah yeah yeah yoh — yeah yeah It's you

L  
Is there so much hate for the ones we love? — yeah yeah yeah yoh — yeah yeah It's you

Unis. Unis.

Cm7 B<sup>b</sup>(add2) A<sup>b</sup>(add2) B<sup>b</sup>(add2) Cm7 B<sup>b</sup>(add2) A<sup>b</sup>(add2) B<sup>b</sup>(add2)

P.S.A.

49

H  
You — It's you and me. —

M  
— and me. It's you and me It's

L  
— and me. It's you and me It's

Fm7 E<sup>b</sup>/g A<sup>b</sup>(add2) Fm7 E<sup>b</sup>/g A<sup>b</sup>(add2)

P.S.A.

Running Up That Hill 9  
Chorus-LIGHT (SAB) Piano Solo Advanced

G

61

H  
- ing, a - haa \_\_\_\_\_ come-on ba - by, come on dar - ling

M  
- ing, a - haa \_\_\_\_\_ come-on ba - by, come on dar - ling

L  
- ing, a - haa \_\_\_\_\_ come-on ba - by, come on dar - ling

P.S.A.  
Cm7 A<sup>b</sup>(add2) B<sup>b</sup>(add2)

65

H  
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

M  
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

L  
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

P.S.A.  
Cm7 A<sup>b</sup>(add2) B<sup>b</sup>(add2)

Running Up That Hill 11  
Chorus-LIGHT (SAB) Piano Solo Advanced

H

78

H  
And if I on-ly \_\_\_ could. \_\_\_ I'd make a deal with God, \_\_\_ and I'd get him to swap

M  
And if I on-ly \_\_\_ could. \_\_\_ I'd make a deal with God, \_\_\_ and I'd

L  
yoh \_\_\_\_\_ and I'd

A<sup>b</sup>(add2)

B<sup>b</sup>(add2)

P.S.A.

81

H  
\_\_\_ our pla - ces. Be run-ning up that road, \_\_\_ be run-ning up that hill, \_\_\_ with no

M  
get him to swap our pla - ces. Be run-ning up that road, \_\_\_ be run-ning up that hill, \_\_\_ be run-ning up that build-

L  
get him to swap our pla - ces. run-ning up that road, \_\_\_ run-ning up that hill, \_\_\_ run-ning up that build-

C m7

A<sup>b</sup>(add2)

B<sup>b</sup>(add2)

P.S.A.

Running Up That Hill 13  
Chorus-LIGHT (SAB) Piano Solo Advanced

J

92

H  
— with no pro - blems. — And if I on-ly — could. — I'd make a deal with God,

M  
— be run-ning up that build - ing, with no pro - blems. And if I on-ly — could. — I'd make a

L  
I'd be run-ning I'd be run-ning I'd be run-ning that build - ing. I'd be run - ning I'd be run - ning

P.S.A.  
B<sup>b</sup>(add2) C<sup>m</sup>7 A<sup>b</sup>(add2)

96

H  
— and I'd get him to swap — our pla - ces. Be run-ning up that road, — be run-ning up that hill,

M  
deal with God, and I'd get him to swap our pla - ces. Be run-ning up that road, — be run-ning up that hill,

L  
I'd be run - ning I'd be run - ning I'd be run-ning I'd be run-ning I'd be run-ning run-ning up that road, I'd be run-ning I'd be run-ning

P.S.A.  
B<sup>b</sup>(add2) C<sup>m</sup>7 A<sup>b</sup>(add2)



Chorus-LIGHT (SAB) Piano Solo Intermediate

# Running Up That Hill

- Kate Bush -

Words and Music by Kate Bush  
Arranged by Frank de Vreeze  
Original Key

Synth 80's Pop ♩ = 108

**A**

Chords :  
We deliberately adjusted chord progressions.  
By doing so the result is more driving and clear.

High

Mid

Low

Cm7

Piano Solo Intermediate

Ped.

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# Running Up That Hill 3

Chorus-LIGHT (SAB) Piano Solo Intermediate

13

H  
Do you want to feel \_\_\_ how it feels? \_\_\_ Do you want to know know that It does-n't hurt \_\_\_ me.

M  
\_\_\_ yeah yeah yeah yoh \_\_\_ yeah yeah yeah yoh

L  
Do you want to feel how it feels? \_\_\_ Do you want to know know that It does-n't hurt \_\_\_ me.

C<sup>m7</sup> B<sup>b(add2)</sup> A<sup>b(add2)</sup> B<sup>b(add2)</sup> C<sup>m7</sup> B<sup>b(add2)</sup> A<sup>b(add2)</sup> B<sup>b(add2)</sup>

P.S.I.

17

H  
Do you want to hear a - bout the deal that I'm mak - ing? \_\_\_ You \_\_\_

M  
\_\_\_ deal that I'm mak - ing? \_\_\_ You and me It's

L  
Do you want to hear a - bout the deal that I'm mak - ing? \_\_\_ You and me It's

C<sup>m7</sup> B<sup>b(add2)</sup> A<sup>b(add2)</sup> B<sup>b(add2)</sup> F<sup>m7</sup> E<sup>b/g</sup> A<sup>b(add2)</sup>

P.S.I.

Running Up That Hill 5  
Chorus-LIGHT (SAB) Piano Solo Intermediate

29

H  
- ing, a - haa Say if I on - ly could.

M  
- ing, a - haa Say if I on - ly could. run-ning up that hill.

L  
- ing, a - haa yoh run-ning up that hill.

P.S.I.  
Cm7 Ab(add2) Bb(add2)

33

H  
a - haa na na naa na na naa na na naa

M  
a - haa naa run-ning up that hill.

L  
a - haa naa run-ning up that hill.

P.S.I.  
Cm7 Ab(add2) Bb(add2)

# Running Up That Hill 7

Chorus-LIGHT (SAB) Piano Solo Intermediate

E

45

H  
Is there so much hate for the ones we love? — Oh tell me, we both — mat — ter, don't we?

M  
— Is there so much hate for the ones we love? — yeah yeah yeah yoh — yeah yeah It's you

L  
Is there so much hate for the ones we love? — yeah yeah yeah yoh — yeah yeah It's you

Unis. Unis.

Cm7 B<sup>b</sup>(add2) A<sup>b</sup>(add2) B<sup>b</sup>(add2) Cm7 B<sup>b</sup>(add2) A<sup>b</sup>(add2) B<sup>b</sup>(add2)

P.S.I.

49

H  
You — It's you and me. —

M  
— and me. It's you and me It's

L  
— and me. It's you and me It's

Fm7 E<sup>b</sup>/g A<sup>b</sup>(add2) Fm7 E<sup>b</sup>/g A<sup>b</sup>(add2)

P.S.I.

Running Up That Hill 9  
Chorus-LIGHT (SAB) Piano Solo Intermediate

G

61

H  
- ing, a - haa \_\_\_\_\_ come-on ba - by, come on dar - ling

M  
- ing, a - haa \_\_\_\_\_ come-on ba - by, come on dar - ling

L  
- ing, a - haa \_\_\_\_\_ come-on ba - by, come on dar - ling

P.S.I.  
Cm7 Ab(add2) Bb(add2)

65

H  
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

M  
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

L  
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

P.S.I.  
Cm7 Ab(add2) Bb(add2)

Running Up That Hill 11  
Chorus-LIGHT (SAB) Piano Solo Intermediate

H

78

H  
And if I on-ly \_\_\_ could. \_\_\_ I'd make a deal with God, \_\_\_ and I'd get him to swap \_\_\_ our pla - ces.

M  
And if I on-ly \_\_\_ could. \_\_\_ I'd make a deal with God, \_\_\_ and I'd get him to swap our pla -

L  
yoh \_\_\_ and I'd get him to swap our

A<sup>b</sup>(add2)

B<sup>b</sup>(add2)

C<sup>m7</sup>

P.S.I.

82

H  
Be run-ning up that road, \_\_\_ be run-ning up that hill, \_\_\_ with no pro - blems. \_\_\_

M  
- ces. Be run-ning up that road, \_\_\_ be run-ning up that hill, \_\_\_ be run-ning up that build - ing, with no

L  
pla - ces. run-ning up that road, \_\_\_ run-ning up that hill, \_\_\_ run-ning up that build - ing,

A<sup>b</sup>(add2)

B<sup>b</sup>(add2)

C<sup>m7</sup>

P.S.I.

Running Up That Hill 13  
Chorus-LIGHT (SAB) Piano Solo Intermediate

J

93

H  
pro - blems. And if I on-ly \_\_\_ could. \_\_\_ I'd make a deal with God, \_\_\_ and I'd get him to swap

M  
- ing, with no pro - blems. And if I on-ly \_\_\_ could. \_\_\_ I'd make a deal with God, and I'd

L  
I'd be run-ning that build - ing. I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

P.S.I.  
Cm7 Ab(add2) Bb(add2)

97

H  
\_\_\_ our pla - ces. Be run-ning up that road, \_\_\_ be run-ning up that hill,

M  
get him to swap our pla - ces. Be run-ning up that road, \_\_\_ be run-ning up that hill,

L  
I'd be run - ning I'd be run - ning I'd be run - ning run-ning up that road, I'd be run - ning I'd be run - ning

P.S.I.  
Cm7 Ab(add2)



Chorus-LIGHT (SAB)

# Running Up That Hill

- Kate Bush -

*Words and Music by Kate Bush  
Arranged by Frank de Vreeze  
Original Key*

Synth 80's Pop ♩ = 108

**A**

Chords :  
We deliberately adjusted chord progressions.  
By doing so the result is more driving and clear.

High

na na naa na na naa na na naa

Mid

naa run-ning up that hill.

Low

naa run-ning up that hill.

7

H

na a - haa na na naa na na naa

M

a - haa naa

L

a - haa naa

Running Up That Hill 3  
Chorus-LIGHT (SAB)

19

H You \_\_\_\_\_ It's you and me. \_\_\_\_\_ And

M You and me It's you and you and me \_\_\_\_\_ And

L You and me It's you and you and me \_\_\_\_\_

C

23

H if I on - ly \_\_\_\_\_ could. I'd make a deal with God, and I'd get him to swap our pla -

M if I on - ly \_\_\_\_\_ could. I'd make a deal with God, and I'd get him to swap our pla -

L yoh \_\_\_\_\_ and I'd get him to swap our

26

H - ces. Be run-ning up that road, \_\_\_\_\_ be run-ning up that hill, \_\_\_\_\_ be run-ning up that build -

M - ces. Be run-ning up that road, \_\_\_\_\_ be run-ning up that hill, \_\_\_\_\_ be run-ning up that build -

L pla - ces. run-ning up that road, \_\_\_\_\_ run-ning up that hill, \_\_\_\_\_ run-ning up that build -

Running Up That Hill 5  
Chorus-LIGHT (SAB)

39

H  
But see how deep the bull-et lies. — Un-a-ware I'm tear-ing you a-sun-

M  
— yeah yeah yeah yoh —

L  
8  
But see how deep the bull-et lies. — Un-a-ware I'm tear-ing you a-sun-

42

H  
- der. Oh, there is thund - er in our hearts. —

M  
yeah yeah yeah yoh — yeah yeah yeah yoh

L  
8  
- der. Oh, there is thund - er in our hearts. —

E

45

H  
Is there so much hate for the ones we love? — Oh tell me, we both mat

M  
— Is there so much hate for the ones we love? — yeah yeah yeah yoh —

L  
8  
Is there so much hate for the ones we love? — yeah yeah yeah yoh —

Running Up That Hill 7  
Chorus-LIGHT (SAB)

58

H  
ces. Be run-ning up that road, \_\_\_ be run-ning up that hill, \_\_\_ be run-ning up that build-

M  
ces. Be run-ning up that road, \_\_\_ be run-ning up that hill, \_\_\_ be run-ning up that build-

L  
8  
pla - ces. run-ning up that road, \_\_\_ run-ning up that hill, \_\_\_ run-ning up that build-

G

61

H  
- ing, a-haa \_\_\_ come-on ba-by, come on dar-ling let me steal this mo-

M  
- ing, a-haa \_\_\_ come-on ba-by, come on dar-ling let me steal this mo-

L  
8  
- ing, a-haa \_\_\_ come-on ba-by, come on dar-ling let me steal this mo-

66

H  
- ment from you now. come-on ang-el come on come on dar-ling let's ex-change the ex -

M  
- ment from you now. come-on ang-el come on come on dar-ling let's ex-change the ex -

L  
8  
- ment from you now. come-on ang-el come on come on dar-ling let's ex-change eeh yoh

Running Up That Hill 9  
Chorus-LIGHT (SAB)

84

H — with no pro - blems. — And if I on - ly — could.

M — be run - ning up that build - ing, with no pro - blems. — And

L — run - ning up that build - ing,

I

87

H — and more and more  
— I'd make a deal with God, — and I'd get him to swap

M — if I on - ly — could. — I'd make a deal with God, and I'd

L — I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

89

H — our pla - ces. Be run - ning up that road,

M — get him to swap — our pla - ces. Be run - ning up that road,

L — I'd be run - ning I'd be run - ning I'd be run - ning run - ning up that road,

Running Up That Hill 11  
Chorus-LIGHT (SAB)

99

H  
— be run-ning up that hill, — with no

M  
— be run-ning up that hill, — be run-ning up that build -

L  
8  
I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

**K**

101

H  
pro - blems. — If I on - ly could, — I'd be run-ning up that hill.

M  
- ing, with no pro - blems. If I on - ly could, — I'd be run-ning up that hill.

L  
8  
I'd be run-ning that build-ing. If I on - ly could, — I'd be run-ning up that hill.

*Note arranger:  
you can repeat section K over and over... acappella  
Perform the fermata only last time.*

105

H  
— If I on - ly could, — I'd be run-ning up that hill. —

M  
— If I on - ly could, — I'd be run-ning up that hill. —

L  
8  
— If I on - ly could, — I'd be run-ning up that hill. —

# Running Up That Hill

- Kate Bush -

Synth 80's Pop ♩ = 108

Words and Music by Kate Bush  
Arranged by Frank de Vreeze  
Original Key

**A**

C Instr.

**B** **C**

9 10 7

30

**D** **E**

36 8 4

**F** **G**

52 8 7

71

**H** **I**

77 7 7

**J**

95 3

**K**

103 4



Bb Instrument

# Running Up That Hill

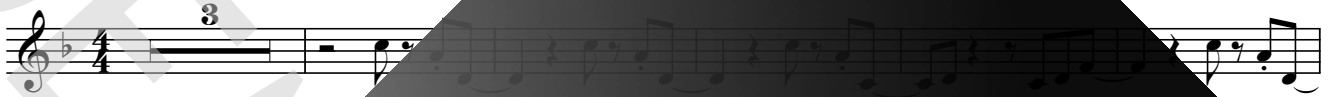
- Kate Bush -

Words and Music by Kate Bush  
Arranged by Frank de Vreeze  
Original Key

Synth 80's Pop ♩ = 108

A

Bb Instr.



9



30



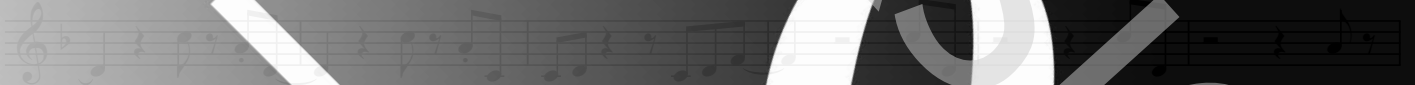
36



52



71



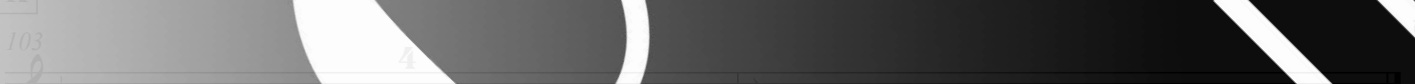
77



J



K



103





E♭ Instrument

# Running Up That Hill

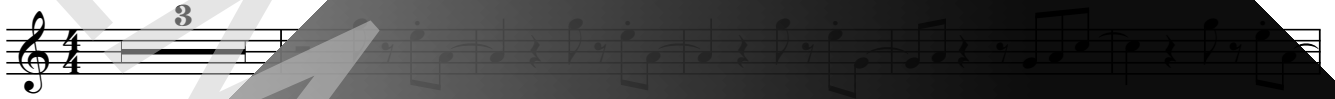
- Kate Bush -

Words and Music by Kate Bush  
Arranged by Frank de Vreeze  
Original Key

Synth 80's Pop ♩ = 108

A

E♭ Instr.



B

C



31



D

E



F

G



73

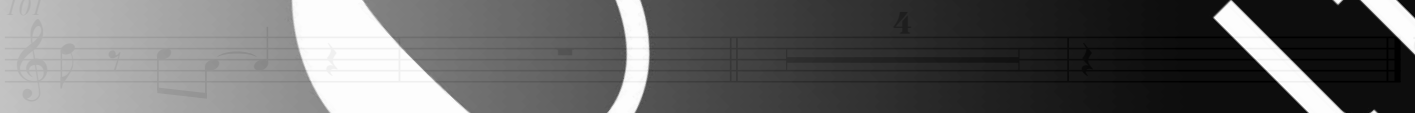


I

J



101



K

chorus online



Piano Combo

# Running Up That Hill

- Kate Bush -

Words and Music by Kate Bush  
Arranged by Frank de Vreeze  
Original Key

Synth 80's Pop ♩ = 108

A

and synth: play notes

Chords: Cm7, A<sup>b</sup>(add2)

Ped.

Chords: B<sup>b</sup>(add2), Cm7, A<sup>b</sup>(add2)

B

Chords: B<sup>b</sup>(add2), Cm7, A<sup>b</sup>(add2), B<sup>b</sup>(add2), Cm7, B<sup>b</sup>(add2)

Chords: A<sup>b</sup>(add2), B<sup>b</sup>(add2), Cm7, B<sup>b</sup>(add2), A<sup>b</sup>(add2), B<sup>b</sup>(add2), Cm7, A<sup>b</sup>(add2)



Piano Solo Advanced

# Running Up That Hill

- Kate Bush -

Words and Music by Kate Bush  
Arranged by Frank de Vreeze  
Original Key

Synth 80's Pop ♩ = 108

A

Musical notation for section A, measures 1-5. Includes treble and bass clefs, a key signature of two flats, and a 4/4 time signature. Chords C<sup>m7</sup> and A<sup>b</sup>(add2) are indicated above the staff. A 'Ped.' marking is present below the bass line.

Musical notation for section A, measures 6-9. Chords B<sup>b</sup>(add2) and C<sup>m7</sup> are indicated above the staff.

Musical notation for section B, measures 10-13. Chords B<sup>b</sup>(add2), C<sup>m7</sup>, A<sup>b</sup>(add2), E<sup>b</sup>(add2), and B<sup>b</sup>(add2) are indicated above the staff.

Musical notation for section B, measures 14-17. Chords A<sup>b</sup>(add2), B<sup>b</sup>(add2), C<sup>m7</sup>, B<sup>b</sup>(add2), A<sup>b</sup>(add2), B<sup>b</sup>(add2), C<sup>m7</sup>, and A<sup>b</sup>(add2) are indicated above the staff.



Piano Solo Intermediate

# Running Up That Hill

- Kate Bush -

Words and Music by Kate Bush  
Arranged by Frank de Vreeze  
Original Key

Synth 80's Pop ♩ = 108

A

Musical score for piano solo, including treble and bass clefs, notes, rests, and chord symbols (Cm7, Ab(add2), Bb(add2), Cm7, Bb(add2), Ab(add2), Cm7, Bb(add2), Ab(add2), Cm7, Bb(add2), Ab(add2)).



Synthesizer

# Running Up That Hill

- Kate Bush -

Words and Music by Kate Bush  
Arranged by Frank de Vreeze  
Original Key

Synth 80's Pop ♩ = 108

A

Warm Pad

Sweep Pad

Warm Pad

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef joined by a brace. The music is written in a key signature of one flat (B-flat major) and a 4/4 time signature. The score is divided into measures, with measure numbers 7, 14, and 21 clearly visible. The notation includes various note values, rests, and dynamic markings. A large, semi-transparent watermark reading 'DEMO' is oriented diagonally across the page, and a large, stylized 'chorus' logo is superimposed over the lower half of the score.



Guitar

# Running Up That Hill

- Kate Bush -

Words and Music by Kate Bush  
Arranged by Frank de Vreeze  
Original Key

Synth 80's Pop ♩ = 108

A

B

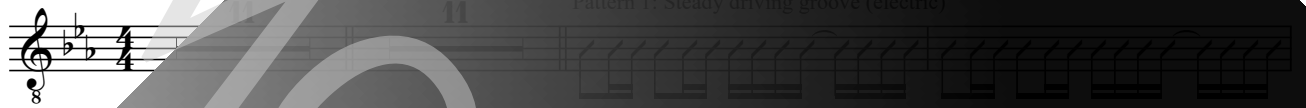
C

A<sup>b</sup>(add2)

B<sup>b</sup>(add2)

Pattern 1: Steady driving groove (electric)

Guitar



25 C<sup>m</sup>7



29 C<sup>m</sup>7



33 C<sup>m</sup>7



37 C<sup>m</sup>7



41 C<sup>m</sup>7



45 C<sup>m</sup>7



DEMO  
V  
FRANK DE VREEZE  
chorus  
ORIGINAL DO NOT COPY



Bass Guitar

# Running Up That Hill

- Kate Bush -

Synth 80's Pop ♩ = 108

Words and Music by Kate Bush  
Arranged by Frank de Vreeze  
Original Key

**A**

Bass Guitar

2

Cm7

A<sup>(add2)</sup>

6

B<sup>b</sup>(add2)

Cm7

A<sup>(add2)</sup>

10

B<sup>b</sup>(add2)

Cm7

A<sup>(add2)</sup>

B<sup>b</sup>(add2)

Cm7

B<sup>b</sup>(add2)

14

A<sup>(add2)</sup>

B<sup>b</sup>(add2)

Cm7

B<sup>b</sup>(add2)

A<sup>(add2)</sup>

B<sup>b</sup>(add2)

Cm7

B<sup>b</sup>(add2)

18

A<sup>(add2)</sup>

B<sup>b</sup>(add2)

Fm7

E<sup>b</sup>/g

A<sup>(add2)</sup>

Fm7

E<sup>b</sup>/g

22

A<sup>b</sup>/b<sup>b</sup>

A<sup>(add2)</sup>

B<sup>b</sup>(add2)

Cm7

26

A<sup>(add2)</sup>

B<sup>b</sup>(add2)

Cm7

30

A<sup>(add2)</sup>

B<sup>b</sup>(add2)

Cm7

chorus online

# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Hi-Hat foot  
Tambourine  
Boatring  
Sharedrum  
Triangle open

Shaker (eggs)  
Claves  
High Tmbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Guro  
Woodblock High  
Tmbale Low  
Agogo High  
Cowbell  
Conga  
Cabasa  
Woodblock  
Agogo Low



Drums

# Running Up That Hill

- Kate Bush -

Words and Music by Kate Bush  
Arranged by Frank de Vreeze  
Original Key

Synth 80's Pop ♩ = 108

A

Drums



5



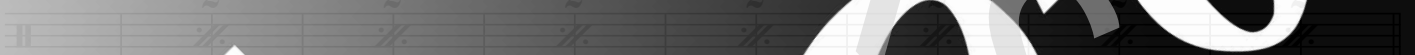
B

12



C

23



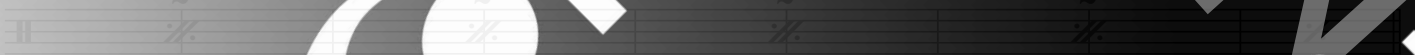
D

38



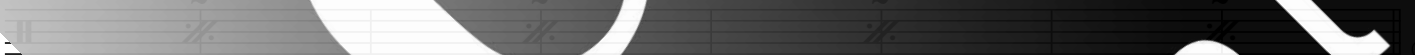
E

46



F

55





Leadsheet

# Running Up That Hill

- Kate Bush -

Words and Music by Kate Bush  
Arranged by Frank de Vreeze  
Original Key

Synth 80's Pop ♩ = 108

**A**

no synth: pl. small

7

**B**

it does-n't hurt\_\_\_ me. Do you want to know how it feels\_\_\_

15

Do you want to know how it feels\_\_\_ that it does-n't hurt\_\_\_ me. Do you want to hear about the

18

deal that I'm ma - king? It's you and me.



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Lyrics

# Running Up That Hill

- Kate Bush -

Words and Music by Kate Bush  
Arranged by Frank de Vreeze  
Original Key

A:  
Na na naa, na na naa (naa)  
na na naana, (running up that hill)  
ahaa  
Na na naa, na na naa (naa)  
na na naana, (running up that hill)

B:  
It doesn't hurt me (yeah yeah yoh)  
Do you want to feel how it feels? (yeah yeah yoh)  
Do you want to know that it doesn't hurt me?  
(yeah yeah yoh)  
Do you want to hear about the deal that I'm making?  
You, (you and me, it's)  
It's you and me. (you and you and me)

C:  
And if I only could (yoh)  
I'd make a deal with God  
And I'd get him to swap our places  
Be running up that road, be running up that hill,  
be running up that building,  
ahaa  
Say if I only could (yoh, running up that hill)  
ahaa  
Na na naa, na na naa (naa)  
na na naana, (running up that hill)

D:  
You don't want to hurt me (yeah yeah yoh)  
But see how deep the bullet lies (yeah yeah yoh)  
Unaware I'm tearing you asunder (yeah yeah yoh)  
Ooh, there is thunder in our hearts (yeah yeah yoh)  
Is there so much hate for the ones we ...

E:  
love? (yeah yeah yoh)  
Oh Tell me, we both matter don't we?  
(yeah yeah yoh)  
You, (you and me, it's)  
It's you and me. (you and you and me it's)  
It's you and me won't be unhappy  
(you and you and me and)

F:  
if I only could (yoh)  
I'd make a deal with God  
And I'd get him to swap our places  
Be running up that road, be running up that hill,  
be running up that building,  
ahaa

G:  
Come on, baby, come on darling  
Let me steal this moment from you now  
Come on, angel, come on darling  
Let's exchange (the experience) eeh yoh.  
ahaa

H:  
And if I only could (yoh)  
I'd make a deal with God  
And I'd get him to swap our places  
(and I'd get him to swap our places)  
Be running up that road, be running up that hill,  
with no problems  
be running up that building,

I:  
And if I only could (yoh)  
(I'd be running 7x... running up that road)  
I'd make a deal with God  
And I'd get him to swap our places  
Be running up that road,  
(I'd be running 5x... that building)  
be running up that hill, with no problems

J:  
And if I only could (yoh)  
(I'd be running 7x... running up that road)  
I'd make a deal with God  
And I'd get him to swap our places  
Be running up that road,  
(I'd be running 5x... that building)  
be running up that hill, with no problems

K:  
If I only could I'd be running up that hill  
If I only could I'd be running up that hill