



Running Up That Hill - Chorus-LIGHT (SAB)

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Chorus-LIGHT (SAB) Combo C

Running Up That Hill

- Kate Bush -

Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key

Synth 80's Pop ♩ = 108

A

Chords :
We deliberately adjusted chord progressions.
By doing so the result is more driving and clear.

The musical score is arranged for a Chorus-LIGHT (SAB) Combo C. It features the following parts:

- High**: Vocal line with lyrics "na na naa" in the final measure.
- Mid**: Empty staff.
- Low**: Empty staff.
- C Instr.**: Empty staff.
- Piano Combo**: Includes piano and bass. Annotations include "no synth: play small notes" and a C^{m7} chord.
- Synthesizer**: Includes warm pad and sweep pad.
- Guitar**: Empty staff.
- Bass Guitar**: Bass line.
- Drums**: Drum line.

Running Up That Hill 3

Chorus-LIGHT (SAB) Combo C

13

H Do you want to feel _____ how it feels? _____ Do you want to know know that It does - n't hurt _____ me.

M _____ yeah yeah _____ yeah yoh _____ yeah yeah _____ yeah yoh _____

L Do you want to feel _____ how it feels? _____ Do you want to know know that It does - n't hurt _____ me.

C

P.C. C^{m7} B^(add2) A^(add2) B^(add2) C^{m7} B^(add2) A^(add2) B^(add2)

Synth

Gtr.

Bass

Dr.

17

H Do you want to hear a - bout the deal _____ that I'm mak - ing? _____ You _____

M _____ deal that I'm mak - ing? _____ You and me It's

L Do you want to hear a - bout the deal _____ that I'm mak - ing? _____ You and me It's

C

P.C. C^{m7} B^(add2) A^(add2) B^(add2) F^{m7} E^{/g} A^(add2)

Synth

Gtr.

Bass

Dr.

Running Up That Hill 5

Chorus-LIGHT (SAB) Combo C

29

H
- ing, a - haa Say if I on - ly could.

M
- ing, a - haa Say if I on - ly could. run-ning up that hill.

L
- ing, a - haa yoh run-ning up that hill.

C

C^{m7} A^(add2) B^(add2)

P.C.

Synth
Sweep Pad
Warm Pad

Gtr.

Bass

Dr.

33

H
a - haa na na naa na na naa na na naa

M
a - haa naa run-ning up that hill.

L
a - haa naa run-ning up that hill.

C

C^{m7} A^(add2) B^(add2)

P.C.

Synth

Gtr.

Bass

Dr.

Running Up That Hill 7

Chorus-LIGHT (SAB) Combo C

E

45

H
Is there so much hate_ for the ones we love?_ Oh tell me, we both_ mat_ ter, don't we?
Unis. Unis.

M
_ Is there so much hate_ for the ones we love?_ yeah yeah_ yeah yoh_ yeah yeah_ It's you_

L
Is there so much hate_ for the ones we love?_ yeah yeah_ yeah yoh_ yeah yeah_ It's you_

C

C^{m7} B^(add2) A^(add2) B^(add2) C^{m7} B^(add2) A^(add2) B^(add2)

P.C.

Synth

Gtr.

Bass

Dr.

49

H
You_ It's you and me_

M
_ and me. It's you and me It's

L
_ and me. It's you and me It's

C

F^{m7} E^{/g} A^(add2) F^{m7} E^{/g} A^(add2)

P.C.

Synth

Gtr.

Bass

Dr.

Running Up That Hill 9

Chorus-LIGHT (SAB) Combo C

G

61

H
- ing, a - haa _____ come-on ba - by, come on dar - ling

M
- ing, a - haa _____ come-on ba - by, come on dar - ling

L
- ing, a - haa _____ come-on ba - by, come on dar - ling

C

P.C.
C^{m7} A^{v(add2)} B^{v(add2)}

Synth

Gtr.
pattern 1: continue
pattern 2: add rhythm (muted)

Bass

Dr.

65

H
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

M
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

L
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

C

P.C.
C^{m7} A^{v(add2)} B^{v(add2)}

Synth

Gtr.

Bass

Dr.

Running Up That Hill 11

Chorus-LIGHT (SAB) Combo C

H

78

H
And if I on - ly could. I'd make a deal with God, and I'd get him to swap

M
And if I on - ly could. I'd make a deal with God, and I'd

L
yoh and I'd

A^v(add2)

B^v(add2)

P.C.
A^v(add2) B^v(add2)

Synth

Pattern 1+2

Gtr.
Bass
Dr.

81

H
our pla - ces. Be run-ning up that road, be run-ning up that hill, with no

M
get him to swap our pla - ces. Be run-ning up that road, be run-ning up that hill, be run-ning up that build -

L
get him to swap our pla - ces. run-ning up that road, run-ning up that hill, run-ning up that build -

C^{m7}

A^v(add2)

B^v(add2)

P.C.
C^{m7} A^v(add2) B^v(add2)

Synth

Gtr.
Bass
Dr.

Running Up That Hill 13

Chorus-LIGHT (SAB) Combo C

J

93

H
pro - blems. And if I on - ly could. I'd make a deal with God, and I'd get him to swap

M
- ing, with no pro - blems. And if I on - ly could. I'd make a deal with God, and I'd

L
I'd be run - ning that build - ing. I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

C

C m7 A(add2) B(add2)

P.C.

Synth

Gtr.

Bass

Dr.

97

H
our pla - ces. Be run - ning up that road, be run - ning up that hill, with no

M
get him to swap our pla - ces. Be run - ning up that road, be run - ning up that hill, be run - ning up that build -

L
I'd be run - ning I'd be run - ning I'd be run - ning run - ning up that road, I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

C

C m7 A(add2) B(add2)

P.C.

Synth

Gtr.

Bass

Dr.



Chorus-LIGHT (SAB) Combo Bb

Running Up That Hill

- Kate Bush -

Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key

Synth 80's Pop ♩ = 108

A

Chords :
We deliberately adjusted chord progressions.
By doing so the result is more driving and clear.

The musical score is arranged for a 12-piece band. It includes staves for High, Mid, and Low voices; Bb Instrument; Piano Combo; Synthesizer; Guitar; Bass Guitar; and Drums. The score is in 4/4 time with a tempo of 108. The key signature has two flats. The vocal line features the lyrics 'na na naa'. The piano part includes a 'Warm Pad' and a 'Sweep Pad'. The synthesizer part includes a 'Ped.' (pedal) marking. The guitar part includes a 'Cm7' chord marking. The bass guitar part has a steady eighth-note rhythm. The drums have a simple pattern.

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Running Up That Hill 3

Chorus-LIGHT (SAB) Combo Bb

13

H Do you want to feel _____ how it feels? _____ Do you want to know know that It does - n't hurt _____ me.

M _____ yeah yeah _____ yeah yoh _____ yeah yeah _____ yeah yoh _____

L Do you want to feel _____ how it feels? _____ Do you want to know know that It does - n't hurt _____ me.

Bb

P.C. C^{m7} B^(add2) A^(add2) B^(add2) C^{m7} B^(add2) A^(add2) B^(add2)

Synth

Gtr.

Bass

Dr.

17

H Do you want to hear a - bout the deal _____ that I'm mak - ing? _____ You _____

M _____ deal that I'm mak - ing? _____ You and me It's

L Do you want to hear a - bout the deal _____ that I'm mak - ing? _____ You and me It's

Bb

P.C. C^{m7} B^(add2) A^(add2) B^(add2) F^{m7} E⁷/g A^(add2)

Synth

Gtr.

Bass

Dr.

Running Up That Hill 5

Chorus-LIGHT (SAB) Combo Bb

29

H
- ing, a - haa Say if I on - ly could.

M
- ing, a - haa Say if I on - ly could. run-ning up that hill.

L
ing, a - haa yoh run-ning up that hill.

Bb

P.C.
C^{m7} A^(add2) B^(add2)

Synth
Sweep Pad Warm Pad

Gtr.

Bass

Dr.

33

H
a - haa na na naa na na naa na na naa

M
a - haa naa run-ning up that hill.

L
a - haa naa run-ning up that hill.

Bb

P.C.
C^{m7} A^(add2) B^(add2)

Synth

Gtr.

Bass

Dr.

Running Up That Hill 7

Chorus-LIGHT (SAB) Combo Bb

E

45

H
Is there so much hate_ for the ones we love?_ Oh tell me, we both_ mat_ ter, don't we?
Unis. Unis.

M
_ Is there so much hate_ for the ones we love?_ yeah yeah_ yeah yoh_ yeah yeah_ It's you_

L
Is there so much hate_ for the ones we love?_ yeah yeah_ yeah yoh_ yeah yeah_ It's you_

Bb

P.C.
C^{m7} B⁷(add2) A⁷(add2) B⁷(add2) C^{m7} B⁷(add2) A⁷(add2) B⁷(add2)

Synth

Gtr.

Bass

Dr.

49

H
You _____ It's you and me. _____

M
_ and me. It's you and me It's

L
_ and me. It's you and me It's

Bb

P.C.
F^{m7} E⁷/g A⁷(add2) F^{m7} E⁷/g A⁷(add2)

Synth

Gtr.

Bass

Dr.

Running Up That Hill 9

Chorus-LIGHT (SAB) Combo Bb

G

61

H
- ing, a - haa _____ come-on ba - by, come on dar - ling

M
- ing, a - haa _____ come-on ba - by, come on dar - ling

L
ing, a - haa _____ come-on ba - by, come on dar - ling

Bb

P.C.
C^{m7} A^{v(add2)} B^{v(add2)}

Synth

Gtr.
pattern 1: continue
pattern 2: add rhythm (muted)

Bass

Dr.

65

H
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

M
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

L
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

Bb

P.C.
C^{m7} A^{v(add2)} B^{v(add2)}

Synth

Gtr.

Bass

Dr.

Running Up That Hill 11

Chorus-LIGHT (SAB) Combo Bb

H

78

H
And if I on - ly could, I'd make a deal with God, and I'd get him to swap

M
And if I on - ly could, I'd make a deal with God, and I'd

L
yoh and I'd

Bb

P.C.
A^(add2) B^(add2)

Synth

Gtr.
Pattern 1+2

Bass

Dr.

81

H
our pla - ces. Be run-ning up that road, be run-ning up that hill, with no

M
get him to swap our pla - ces. Be run-ning up that road, be run-ning up that hill, be run-ning up that build -

L
get him to swap our pla - ces. run-ning up that road, run-ning up that hill, run-ning up that build -

Bb

P.C.
C^{m7} A^(add2) B^(add2)

Synth

Gtr.

Bass

Dr.

Running Up That Hill 13

Chorus-LIGHT (SAB) Combo Bb

J

93

H
pro - blems. And if I on - ly could. I'd make a deal with God, and I'd get him to swap

M
- ing, with no pro - blems. And if I on - ly could. I'd make a deal with God, and I'd

L
I'd be run - ning that build - ing. I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

Bb

P.C.
C^{m7} A^(add2) B^(add2)

Synth

Gtr.

Bass

Dr.

97

H
our pla - ces. Be run - ning up that road, be run - ning up that hill, with no

M
get him to swap our pla - ces. Be run - ning up that road, be run - ning up that hill, be run - ning up that build -

L
I'd be run - ning I'd be run - ning I'd be run - ning run - ning up that road, I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

Bb

P.C.
C^{m7} A^(add2) B^(add2)

Synth

Gtr.

Bass

Dr.



Chorus-LIGHT (SAB) Combo Eb

Running Up That Hill

- Kate Bush -

Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key

Synth 80's Pop ♩ = 108

A

Chords :
We deliberately adjusted chord progressions.
By doing so the result is more driving and clear.

The musical score is arranged for a 4/4 time signature with a tempo of 108. It features multiple staves for different instruments: High, Mid, and Low vocal lines; Eb Instrument; Piano Combo; Synthesizer; Guitar; Bass Guitar; and Drums. The piano part includes a 'Warm Pad' and a 'Sweep Pad' section. A 'Ped.' (pedal) marking is present in the piano part. A chord change to C^{m7} is indicated in the piano part. The vocal line includes the lyrics 'na na naa'.

Running Up That Hill 3

Chorus-LIGHT (SAB) Combo Eb

13

H Do you want to feel _____ how it feels? _____ Do you want to know know that It does - n't hurt _____ me.

M _____ yeah yeah _____ yeah yoh _____ yeah yeah _____ yeah yoh _____

L Do you want to feel _____ how it feels? _____ Do you want to know know that It does - n't hurt _____ me.

Eb

P.C. C^{m7} B^(add2) A^(add2) B^(add2) C^{m7} B^(add2) A^(add2) B^(add2)

Synth

Gtr.

Bass

Dr.

17

H Do you want to hear a - bout the deal _____ that I'm mak - ing? _____ You _____

M _____ deal that I'm mak - ing? _____ You and me It's

L Do you want to hear a - bout the deal _____ that I'm mak - ing? _____ You and me It's

Eb

P.C. C^{m7} B^(add2) A^(add2) B^(add2) F^{m7} E^{/g} A^(add2)

Synth

Gtr.

Bass

Dr.

Running Up That Hill 5

Chorus-LIGHT (SAB) Combo Eb

29

H
- ing, a - haa Say if I on - ly could.

M
- ing, a - haa Say if I on - ly could. run-ning up that hill.

L
- ing, a - haa yoh run-ning up that hill.

Eb

P.C.
C^{m7} A^(add2) B^(add2)

Synth
Sweep Pad Warm Pad

Gtr.

Bass

Dr.

33

H
a - haa na na naa na na naa na na naa

M
a - haa naa run-ning up that hill.

L
a - haa naa run-ning up that hill.

Eb

P.C.
C^{m7} A^(add2) B^(add2)

Synth

Gtr.

Bass

Dr.

Running Up That Hill 7

Chorus-LIGHT (SAB) Combo Eb

E

45

H
Is there so much hate_ for the ones we love?_ Oh tell me, we both_ mat_ ter, don't we?
Unis. Unis.

M
_ Is there so much hate_ for the ones we love?_ yeah yeah_ yeah yoh_ yeah yeah_ It's you_

L
Is there so much hate_ for the ones we love?_ yeah yeah_ yeah yoh_ yeah yeah_ It's you_

Eb

P.C.
C^{m7} B⁹(add2) A⁹(add2) B⁹(add2) C^{m7} B⁹(add2) A⁹(add2) B⁹(add2)

Synth

Gtr.

Bass

Dr.

49

H
You_ It's you and me_

M
_ and me. It's you and me It's

L
_ and me. It's you and me It's

Eb

P.C.
F^{m7} E⁹/g A⁹(add2) F^{m7} E⁹/g A⁹(add2)

Synth

Gtr.

Bass

Dr.

Running Up That Hill 9

Chorus-LIGHT (SAB) Combo Eb

G

61

H
- ing, a - haa _____ come-on ba - by, come on dar - ling

M
- ing, a - haa _____ come-on ba - by, come on dar - ling

L
- ing, a - haa _____ come-on ba - by, come on dar - ling

Eb

P.C.
C^{m7} A^{v(add2)} B^{v(add2)}

Synth

Gtr.
pattern 1: continue
pattern 2: add rhythm (muted)

Bass

Dr.

65

H
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

M
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

L
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

Eb

P.C.
C^{m7} A^{v(add2)} B^{v(add2)}

Synth

Gtr.

Bass

Dr.

Running Up That Hill 11

Chorus-LIGHT (SAB) Combo Eb

H

78

H
And if I on - ly could. I'd make a deal with God, and I'd get him to swap

M
And if I on - ly could. I'd make a deal with God, and I'd

L
yoh and I'd

Eb

P.C.
A \flat (add2) B \flat (add2)

Synth

Gtr.
Pattern 1+2

Bass

Dr.

81

H
our pla - ces. Be run-ning up that road, be run-ning up that hill, with no

M
get him to swap our pla - ces. Be run-ning up that road, be run-ning up that hill, be run-ning up that build -

L
get him to swap our pla - ces. run-ning up that road, run-ning up that hill, run-ning up that build -

Eb

P.C.
C \flat m7 A \flat (add2) B \flat (add2)

Synth

Gtr.

Bass

Dr.

Running Up That Hill 13

Chorus-LIGHT (SAB) Combo Eb

J

93

H
pro - blems. And if I on - ly could. I'd make a deal with God, and I'd get him to swap

M
- ing, with no pro - blems. And if I on - ly could. I'd make a deal with God, and I'd

L
I'd be run - ning that build - ing. I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

Eb

P.C.
C^{m7} A^(add2) B^(add2)

Synth

Gtr.

Bass

Dr.

97

H
our pla - ces. Be run - ning up that road, be run - ning up that hill, with no

M
get him to swap our pla - ces. Be run - ning up that road, be run - ning up that hill, be run - ning up that build -

L
I'd be run - ning I'd be run - ning I'd be run - ning run - ning up that road, I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

Eb

P.C.
C^{m7} A^(add2) B^(add2)

Synth

Gtr.

Bass

Dr.

Running Up That Hill 3

Chorus-LIGHT (SAB) 4 extra staves

13

H Do you want to feel ___ how it feels? ___

M Do you want to know know that it does-nt hurt ___ me.

L Do you want to feel how it feels? ___

M yeah yeah ___ yeah yoh ___

L Do you want to know know that it does-nt hurt ___ me.

M Do you want to hear a-bout the deal that I'm mak - ing? ___

L Do you want to hear a-bout the deal that I'm mak - ing? ___

1

2

3

4

Cm7 B7(9add2) A7(9add2) B7(9add2) Cm7 B7(9add2) A7(9add2) B7(9add2) Cm7 B7(9add2) A7(9add2) B7(9add2)

R.C.

Synth

Ch.

Bass

Dr.

Running Up That Hill 5

Chorus-LIGHT (SAB) 4 extra staves

25

H
get him to swap our pla - ces. Be run-ning up that road, be run-ning up that hill, be run-ning up that build - ing, a - haa — Say if I on-ly — could.

M
get him to swap our pla - ces. Be run-ning up that road, be run-ning up that hill, be run-ning up that build - ing, a - haa — Say if I on-ly — could.

L
get him to swap our pla - ces. run-ning up that road, run-ning up that hill, run-ning up that build - ing, a - haa —

1
2
3
4

R.C.
Cm7 A♭(add2) B♭(add2) Cm7

Synth

Dr.
Bass
Chr.

Sweep Pad

Running Up That Hill 7

Chorus-LIGHT (SAB) 4 extra staves

D

37

H — na You don't want to hurt — me. But see how deep the bull-et lies. — Un-a-ware I'm tear - ing you a - sun - der.

M — yeah yeah — yeah yoh — — yeah yeah — yeah yoh — — yeah yeah — yeah yoh — — yeah yeah — yeah yoh

L — You don't want to hurt — me. But see how deep the bull-et lies. — Un-a-ware I'm tear - ing you a - sun - der.

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

R.C. Cm7 A(Add2) B(Add2) Cm7 B(Add2) A(Add2) B(Add2) Cm7 B(Add2) A(Add2) B(Add2)

Synth

Dr.

Bass

Ctr.

Running Up That Hill 9
 Chorus-LIGHT (SAB) 4 extra staves

49

H You _____ It's you and me. _____ It's you and me. _____ won't be un - hap - py. _____ And

M _____ and me. It's you and me. It's you and me. _____ And

L _____ and me. It's you and me. It's you and me. _____

1 _____

2 _____

3 _____

4 _____

Fm7 E/g A^(add2) Fm7 E/g A^(add2) Fm7 E/g A^/b^

P.C. _____

Synth _____

Dr. _____

Bass _____

Gtr. _____

Running Up That Hill 11

Chorus-LIGHT (SAB) 4 extra staves

G

61

H - ing, a - haa — come on ba - by, come on dar - ling let me steal this mo - ment from you now.

M - ing, a - haa — come on ba - by, come on dar - ling let me steal this mo - ment from you now.

L - ing, a - haa — come on ba - by, come on dar - ling let me steal this mo - ment from you now.

1
2
3
4

Cm7 A7(add2) B7(add2) Cm7

R.C.

Synth

Chit.

Bass

Dr.

pattern 1: continue
pattern 2: add rhythm (muted)

Running Up That Hill 13
Chorus-LIGHT (SAB) 4 extra staves

73

H — a - haa —

M a - haa —

L a - haa —

And if I on - ly — could.

And

1

2

3

4

Cm7 A(add2) B^b(add2) Cm7

P.C.

Synth

Dr.

Bass

Chr.

Running Up That Hill 17
 Chorus-LIGHT (SAB) 4 extra staves

97

H — our pla - ces. Be run-ning up that road, — be run-ning up that hill, — with no pro - blems. —

M get him to swap — our pla - ces. Be run-ning up that road, — be run-ning up that hill, — be run-ning up that build - ing, with no pro - blems. —

L I'd be run - ning I'd be run - ning I'd be run - ning up that road, I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning — that build - ing.

1

2

3

4

Cm7 A(Add2) B(Add2) Cm7

R.C.

Synth

Dr.

Bass

Ctr.



Chorus-LIGHT (SAB) small Combo

Running Up That Hill

- Kate Bush -

*Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key*

Synth 80's Pop ♩ = 108

A

Chords :
We deliberately adjusted chord progressions.
By doing so the result is more driving and clear.

The musical score is arranged for a small combo and includes the following parts:

- High**: Treble clef, 4/4 time signature, mostly rests.
- Mid**: Treble clef, 4/4 time signature, mostly rests.
- Low**: Treble clef, 4/4 time signature, mostly rests.
- Piano Combo**: Grand staff (treble and bass clefs). Treble clef has a chord progression starting with a whole note chord and moving to a half note chord. Bass clef has a rhythmic line. A **Cm7** chord is marked above the treble clef. A **Ped.** (pedal) marking is below the bass clef.
- Guitar**: Treble clef, 4/4 time signature, mostly rests.
- Bass Guitar**: Bass clef, 4/4 time signature, rhythmic line.
- Drums**: Drum set notation, 4/4 time signature, rhythmic line.

Additional markings include "no synth: play small notes" above the piano part and a large "DEMO" watermark across the page.

Running Up That Hill 3

Chorus-LIGHT (SAB) small Combo

B

10

H
na na naa na It does-n't hurt me.

M
run-ning up that hill. yeah yeah yeah yoh

L
run-ning up that hill. It does-n't hurt me.

P.C.
B^b(add2) C^{m7} A^b(add2) B^b(add2)

Gtr.

Bass

Dr.

13

H
Do you want to feel how it feels? Do you want to know know that It does -n't hurt

M
yeah yeah yeah yoh

L
Do you want to feel how it feels? Do you want to know know that It does -n't hurt

P.C.
C^{m7} B^b(add2) A^b(add2) B^b(add2) C^{m7} B^b(add2)

Gtr.

Bass

Dr.

Running Up That Hill 5

Chorus-LIGHT (SAB) small Combo

C

22

H
And if I on - ly could. I'd make a deal with God, and I'd

M
you and me And if I on - ly could. I'd make a deal with God, and I'd

L
you and me yoh and I'd

P.C.
A⁷/b^b A^b(add2) B^b(add2)

Gtr.
Pattern 1: Steady driving groove (electric)

Bass

Dr.

25

H
get him to swap our pla - ces. Be run - ning up that road, be run - ning up that hill,

M
get him to swap our pla - ces. Be run - ning up that road, be run - ning up that hill,

L
get him to swap our pla - ces. run - ning up that road, run - ning up that hill,

P.C.
C^m7 A^b(add2)

Gtr.

Bass

Dr.

Running Up That Hill 7

Chorus-LIGHT (SAB) small Combo

34

H
na na naa na na naa na na naa

M
naa run-ning up that hill.

L
naa run-ning up that hill.

P.C.
A^b(add2) B^b(add2)

Gtr.

Bass

Dr.

37

H
na You don't want to hurt me.

M
yeah yeah yeah yoh

L
You don't want to hurt me.

P.C.
C^{m7} A^b(add2) B^b(add2)

Gtr.

Bass

Dr.

Running Up That Hill 9

Chorus-LIGHT (SAB) small Combo

E

45

H
Is there so much hate_ for the ones we love?_ Oh tell me, we both_ mat

M
_ Is there so much hate_ for the ones we love?_ yeah yeah_ yeah yoh_

L
Is there so much hate_ for the ones we love?_ yeah yeah_ yeah yoh_

Unis.

P.C.
Cm7 Bb(add2) Ab(add2) Bb(add2) Cm7 Bb(add2)

Gtr.

Bass

Dr.

48

H
_ ter, don't we? You_

M
yeah yeah_ It's you_ and me. It's

L
yeah yeah_ It's you_ and me. It's

Unis.

P.C.
Ab(add2) Bb(add2) Fm7 Eb/g Ab(add2)

Gtr.

Bass

Dr.

Running Up That Hill 11

Chorus-LIGHT (SAB) small Combo

57

H
get him to swap our pla - ces. Be run-ning up that road, be run-ning up that hill,

M
get him to swap our pla - ces. Be run-ning up that road, be run-ning up that hill,

L
get him to swap our pla - ces. run-ning up that road, run-ning up that hill,

P.C.
Cm7 A^b(add2)

Gtr.

Bass

Dr.

60

H
— be run-ning up that build - ing, a - haa

M
— be run-ning up that build - ing, a - haa

L
— run-ning up that build - ing, a - haa

P.C.
B^b(add2) Cm7

Gtr.

Bass

Dr.

Running Up That Hill 13

Chorus-LIGHT (SAB) small Combo

70

H
pe - ri - ence. ... eeh yoh. ... a - haa

M
pe - ri - ence. ... eeh yoh. ... a - haa

L
a - haa

P.C.
A^b(add2) B^b(add2) C^{m7}

Gtr.
Pattern 1: only

Bass

Dr.

74

H

M

L

P.C.
A^b(add2) B^b(add2)

Gtr.

Bass

Dr.

Running Up That Hill 15

Chorus-LIGHT (SAB) small Combo

83

H
— be run-ning up that hill, — with no pro - blems. —

M
— be run-ning up that hill, — be run-ning up that build - ing, with no

L
— run-ning up that hill, — run-ning up that build - ing,

P.C.
A^b(add2) B^b(add2) C^{m7}

Gtr.
8

Bass

Dr.

86

H
and more and more
And if I on-ly — could. — I'd make a deal with God, — and I'd get him to swap

M
pro - blems. — And if I on-ly — could. — I'd make a deal with God, — and I'd

L
I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

P.C.
A^b(add2) B^b(add2)

Gtr.

Bass

Dr.

Running Up That Hill 17

Chorus-LIGHT (SAB) small Combo

J

95

H
I'd make a deal with God, and I'd get him to swap our places.

M
if I on-ly could. I'd make a deal with God, and I'd get him to swap our pla-

L
I'd be run-ning I'd be run-ning I'd be run-ning I'd be run-ning I'd be run-ning I'd be run-ning

P.C.
A^b(add2) B^b(add2) C^{m7}

Gtr.
Bass
Dr.

98

H
Be run-ning up that road, be run-ning up that hill, with no

M
ces. Be run-ning up that road, be run-ning up that hill, be run-ning up that build-

L
I'd be run-ning run-ning up that road, I'd be run-ning I'd be run-ning I'd be run-ning I'd be run-ning

P.C.
A^b(add2) B^b(add2)

Gtr.
Bass
Dr.

Running Up That Hill 9
 Chorus-LIGHT (SAB) small Combo extra staves

49

H
 You _____ It's you and me. _____ It's you and me. _____ won't be un - hap - py. _____ And

M
 _____ and me. It's you and me. It's you and me. It's you and me. _____

L
 _____ and me. It's you and me. It's you and me. It's you and me. _____

1
 2

PC.
 Fm7 Eb/g A(Add2) Fm7 Eb/g A(Add2) Fm7 Eb/g A(b7)

Gtr.
 8

Bass
 8

Dr.

Running Up That Hill 11
 Chorus-LIGHT (SAB) small Combo extra staves



61

H
 - ing, a - haa — come-on ba - by, come on dar-ling let me steal this mo - ment from you now.

M
 - ing, a - haa — come-on ba - by, come on dar-ling let me steal this mo - ment from you now.

L
 - ing, a - haa — come-on ba - by, come on dar-ling let me steal this mo - ment from you now.

1
 2

Cm7 Ak(add2) Cm7

Gtr.
 pattern 1: continue
 pattern 2: add rhythm (muted)

Bass

Dr.

Running Up That Hill 13
 Chorus-LIGHT (SAB) small Combo extra staves

73

H — a - haa —

M — a - haa —

L — a - haa —

And if I on-ly — could.

And

1

2

PC.

Cm7

A^b(add2)

B^b(add2)

Cm7

Gtr.

Bass

Dr.

Running Up That Hill 15
 Chorus-LIGHT (SAB) small Combo extra staves

1

85

and more and more

H
 pro - blems. — And if I on-ly — could. — I'd make a deal with God, — and I'd get him to swap — our pla - ces. Be run-ning up that road,

M
 - ing, with no pro - blems. — And if I on-ly — could. — I'd make a deal with God, and I'd get him to swap our pla - ces. Be run-ning up that road,

L
 - ing, I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning I'd be run-ning I'd be run-ning I'd be run-ning up that road,

1
 2

PC.
 Cm7 Ak(add2) B(7add2) Cm7

Gtr.
 Bass
 Dr.

Running Up That Hill 17
 Chorus-LIGHT (SAB) small Combo extra staves

97

H — our pla - ces. Be run-ning up that road, — be run-ning up that hill, — with no pro - blems. —

M get him to swap our pla - ces. Be run-ning up that road, — be run-ning up that hill, — be run-ning up that build - ing, with no pro - blems. —

L I'd be run-ning I'd be run-ning I'd be run-ning up that road, I'd be run-ning I'd be run-ning I'd be run-ning I'd be run-ning I'd be run-ning — that build - ing.

1

2

Cm7 A⁷(add2) B⁷(add2) Cm7

P.C.

Gtr.

Bass

Dr.



Chorus-LIGHT (SAB) Piano Solo Advanced

Running Up That Hill

- Kate Bush -

*Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key*

Synth 80's Pop ♩ = 108

A

Chords :
We deliberately adjusted chord progressions.
By doing so the result is more driving and clear.

The musical score is presented in three systems. The first system consists of three staves labeled 'High', 'Mid', and 'Low', all in 4/4 time with a key signature of two flats (Bb and Eb). The 'High' staff contains a vocal line with the lyrics 'na na naa _' at the end of the first measure. The 'Mid' and 'Low' staves are currently empty. The second system is a grand staff for piano, with a treble clef on top and a bass clef on the bottom. The treble clef staff contains a chord progression starting with a C major 7th chord (Cm7) and a melodic line. The bass clef staff contains a bass line. The third system continues the piano accompaniment. A 'Ped.' (pedal) marking is placed below the bass clef staff in the second measure of the third system.

Piano Solo
Advanced

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Running Up That Hill 3
Chorus-LIGHT (SAB) Piano Solo Advanced

13

H
Do you want to feel ___ how it feels? ___ Do you want to know know that It does-n't hurt ___ me.

M
___ yeah yeah yeah yoh ___ yeah yeah yeah yoh

L
Do you want to feel how it feels? ___ Do you want to know know that It does-n't hurt ___ me.

Cm7 B^b(add2) A^b(add2) B^b(add2) Cm7 B^b(add2) A^b(add2) B^b(add2)

P.S.A.

17

H
Do you want to hear a-bout the deal that I'm mak - ing? ___ You ___

M
___ deal that I'm mak - ing? ___ You and me It's

L
Do you want to hear a-bout the deal that I'm mak - ing? ___ You and me It's

Cm7 B^b(add2) A^b(add2) B^b(add2) Fm7 E^b/g A^b(add2)

P.S.A.

Running Up That Hill 5
Chorus-LIGHT (SAB) Piano Solo Advanced

29

H
- ing, a - haa Say if I on - ly could.

M
- ing, a - haa Say if I on - ly could. run - ning up that hill.

L
- ing, a - haa yoh run - ning up that hill.

P.S.A.
Cm7 Ab(add2) Bb(add2)

33

H
a - haa na na naa na na naa na na naa

M
a - haa naa run - ning up that hill.

L
a - haa naa run - ning up that hill.

P.S.A.
Cm7 Ab(add2) Bb(add2)

Running Up That Hill 7
Chorus-LIGHT (SAB) Piano Solo Advanced

E

45

H
Is there so much hate for the ones we love? — Oh tell me, we both — mat — ter, don't we?

M
— Is there so much hate for the ones we love? — yeah yeah yeah yoh — yeah yeah It's you

L
Is there so much hate for the ones we love? — yeah yeah yeah yoh — yeah yeah It's you

Unis. Unis.

Cm7 B^b(add2) A^b(add2) B^b(add2) Cm7 B^b(add2) A^b(add2) B^b(add2)

P.S.A.

49

H
You — It's you and me. —

M
— and me. It's you and me It's

L
— and me. It's you and me It's

Fm7 E^b/g A^b(add2) Fm7 E^b/g A^b(add2)

P.S.A.

Running Up That Hill 9
Chorus-LIGHT (SAB) Piano Solo Advanced

G

61

H
- ing, a - haa _____ come-on ba - by, come on dar - ling

M
- ing, a - haa _____ come-on ba - by, come on dar - ling

L
- ing, a - haa _____ come-on ba - by, come on dar - ling

P.S.A.
Cm7 A^b(add2) B^b(add2)

65

H
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

M
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

L
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

P.S.A.
Cm7 A^b(add2) B^b(add2)

Running Up That Hill 11
Chorus-LIGHT (SAB) Piano Solo Advanced

H

78

H
And if I on-ly ___ could. ___ I'd make a deal with God, ___ and I'd get him to swap

M
And if I on-ly ___ could. ___ I'd make a deal with God, ___ and I'd

L
yoh _____ and I'd

A^b(add2)

B^b(add2)

P.S.A.

81

H
___ our pla - ces. Be run-ning up that road, ___ be run-ning up that hill, ___ with no

M
get him to swap our pla - ces. Be run-ning up that road, ___ be run-ning up that hill, ___ be run-ning up that build-

L
get him to swap our pla - ces. run-ning up that road, ___ run-ning up that hill, ___ run-ning up that build-

C m7

A^b(add2)

B^b(add2)

P.S.A.

Running Up That Hill 13
Chorus-LIGHT (SAB) Piano Solo Advanced

J

92

H
— with no pro - blems. — And if I on-ly — could. — I'd make a deal with God,

M
— be run-ning up that build - ing, with no pro - blems. And if I on-ly — could. — I'd make a

L
I'd be run-ning I'd be run-ning I'd be run-ning that build - ing. I'd be run - ning I'd be run - ning

P.S.A.
B^b(add2) C^m7 A^b(add2)

96

H
— and I'd get him to swap — our pla - ces. Be run-ning up that road, — be run-ning up that hill,

M
deal with God, and I'd get him to swap our pla - ces. Be run-ning up that road, — be run-ning up that hill,

L
I'd be run - ning I'd be run - ning I'd be run-ning I'd be run-ning I'd be run-ning run-ning up that road, I'd be run-ning I'd be run-ning

P.S.A.
B^b(add2) C^m7 A^b(add2)



Chorus-LIGHT (SAB) Piano Solo Intermediate

Running Up That Hill

- Kate Bush -

Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key

Synth 80's Pop ♩ = 108

A

Chords :
We deliberately adjusted chord progressions.
By doing so the result is more driving and clear.

The musical score is presented in three systems. The first system contains three vocal staves labeled 'High', 'Mid', and 'Low', all in 4/4 time with a key signature of two flats. The 'High' staff has a melodic line with lyrics 'na na naa' at the end. The second system shows the piano accompaniment for the 'Piano Solo Intermediate' part, also in 4/4 time with two flats. It features a C^{m7} chord and a rhythmic pattern of eighth notes. The third system continues the piano accompaniment with a 'Ped.' (pedal) marking. A large 'DEMO' watermark is overlaid diagonally across the page.

Piano Solo
Intermediate

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Running Up That Hill 3
Chorus-LIGHT (SAB) Piano Solo Intermediate

13

H
Do you want to feel ___ how it feels? ___ Do you want to know know that It does-n't hurt ___ me.

M
___ yeah yeah yeah yoh ___ yeah yeah yeah yoh

L
Do you want to feel how it feels? ___ Do you want to know know that It does-n't hurt ___ me.

C^{m7} B^{b(add2)} A^{b(add2)} B^{b(add2)} C^{m7} B^{b(add2)} A^{b(add2)} B^{b(add2)}

P.S.I.

17

H
Do you want to hear a - bout the deal that I'm mak - ing? ___ You ___

M
___ deal that I'm mak - ing? ___ You and me It's

L
Do you want to hear a - bout the deal that I'm mak - ing? ___ You and me It's

C^{m7} B^{b(add2)} A^{b(add2)} B^{b(add2)} F^{m7} E^{b/g} A^{b(add2)}

P.S.I.

Running Up That Hill 5
Chorus-LIGHT (SAB) Piano Solo Intermediate

29

H
- ing, a - haa Say if I on - ly could.

M
- ing, a - haa Say if I on - ly could. run - ning up that hill.

L
- ing, a - haa yoh run - ning up that hill.

P.S.I.
Cm7 Ab(add2) Bb(add2)

33

H
a - haa na na naa na na naa na na naa

M
a - haa naa run - ning up that hill.

L
a - haa naa run - ning up that hill.

P.S.I.
Cm7 Ab(add2) Bb(add2)

Running Up That Hill 7

Chorus-LIGHT (SAB) Piano Solo Intermediate

E

45

H
Is there so much hate for the ones we love? — Oh tell me, we both — mat — ter, don't we?

M
— Is there so much hate for the ones we love? — yeah yeah yeah yoh — yeah yeah It's you

L
Is there so much hate for the ones we love? — yeah yeah yeah yoh — yeah yeah It's you

Unis. Unis.

Cm7 Bb(add2) Ab(add2) Bb(add2) Cm7 Bb(add2) Ab(add2) Bb(add2)

P.S.I.

49

H
You — It's you and me. —

M
— and me. It's you and me It's

L
— and me. It's you and me It's

Fm7 Eb/g Ab(add2) Fm7 Eb/g Ab(add2)

P.S.I.

Running Up That Hill 9
Chorus-LIGHT (SAB) Piano Solo Intermediate

G

61

H
- ing, a - haa _____ come-on ba - by, come on dar - ling

M
- ing, a - haa _____ come-on ba - by, come on dar - ling

L
- ing, a - haa _____ come-on ba - by, come on dar - ling

P.S.I.
Cm7 A^b(add2) B^b(add2)

65

H
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

M
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

L
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

P.S.I.
Cm7 A^b(add2) B^b(add2)

Running Up That Hill 11
Chorus-LIGHT (SAB) Piano Solo Intermediate

H

78

H
And if I on-ly ___ could. ___ I'd make a deal with God, ___ and I'd get him to swap ___ our pla - ces.

M
And if I on-ly ___ could. ___ I'd make a deal with God, ___ and I'd get him to swap our pla -

L
yoh ___ and I'd get him to swap our

A^b(add2)

B^b(add2)

C^{m7}

P.S.I.

82

H
Be run-ning up that road, ___ be run-ning up that hill, ___ with no pro - blems. ___

M
- ces. Be run-ning up that road, ___ be run-ning up that hill, ___ be run-ning up that build - ing, with no

L
pla - ces. run-ning up that road, ___ run-ning up that hill, ___ run-ning up that build - ing,

A^b(add2)

B^b(add2)

C^{m7}

P.S.I.

Running Up That Hill 13

Chorus-LIGHT (SAB) Piano Solo Intermediate

J

93

H
pro - blems. And if I on-ly ___ could. ___ I'd make a deal with God, ___ and I'd get him to swap

M
- ing, with no pro - blems. And if I on-ly ___ could. ___ I'd make a deal with God, and I'd

L
I'd be run-ning that build - ing. I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

P.S.I.
Cm7 Ab(add2) Bb(add2)

97

H
___ our pla - ces. Be run-ning up that road, ___ be run-ning up that hill,

M
get him to swap our pla - ces. Be run-ning up that road, ___ be run-ning up that hill,

L
I'd be run - ning I'd be run - ning I'd be run - ning run-ning up that road, I'd be run - ning I'd be run - ning

P.S.I.
Cm7 Ab(add2)



Chorus-LIGHT (SAB)

Running Up That Hill

- Kate Bush -

*Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key*

Synth 80's Pop ♩ = 108

A

Chords :
We deliberately adjusted chord progressions.
By doing so the result is more driving and clear.

High

na na naa — na na naa — na na naa —

Mid

naa — run-ning up that hill.

Low

naa — run-ning up that hill.

7

H

na a - haa — na na naa — na na naa

M

a - haa — naa —

L

a - haa — naa —

Running Up That Hill 3
Chorus-LIGHT (SAB)

19

H You _____ It's you and me. _____ And

M You and me It's you and you and me _____ And

L You and me It's you and you and me _____

C

23

H if I on - ly _____ could. I'd make a deal with God, and I'd get him to swap our pla -

M if I on - ly _____ could. I'd make a deal with God, and I'd get him to swap our pla -

L yoh _____ and I'd get him to swap our

26

H - ces. Be run-ning up that road, _____ be run-ning up that hill, _____ be run-ning up that build -

M - ces. Be run-ning up that road, _____ be run-ning up that hill, _____ be run-ning up that build -

L pla - ces. run-ning up that road, _____ run-ning up that hill, _____ run-ning up that build -

Running Up That Hill 5
Chorus-LIGHT (SAB)

39

H But see how deep the bull-et lies. — Un-a-ware I'm tear-ing you a-sun-

M — yeah yeah yeah yoh —

L But see how deep the bull-et lies. — Un-a-ware I'm tear-ing you a-sun-

42

H - der. Oh, there is thund - er in our hearts. —

M yeah yeah yeah yoh — yeah yeah yeah yoh

L - der. Oh, there is thund - er in our hearts. —

E

45

H Is there so much hate for the ones we love? — Oh tell me, we both mat

M — Is there so much hate for the ones we love? — yeah yeah yeah yoh —

L Is there so much hate for the ones we love? — yeah yeah yeah yoh —

Running Up That Hill 7
Chorus-LIGHT (SAB)

58

H
ces. Be run-ning up that road, ___ be run-ning up that hill, ___ be run-ning up that build-

M
ces. Be run-ning up that road, ___ be run-ning up that hill, ___ be run-ning up that build-

L
pla - ces. run-ning up that road, ___ run-ning up that hill, ___ run-ning up that build-

G

61

H
- ing, a-haa ___ come-on ba-by, come on dar-ling let me steal this mo-

M
- ing, a-haa ___ come-on ba-by, come on dar-ling let me steal this mo-

L
- ing, a-haa ___ come-on ba-by, come on dar-ling let me steal this mo-

66

H
- ment from you now. come-on ang-el come on come on dar-ling let's ex-change the ex -

M
- ment from you now. come-on ang-el come on come on dar-ling let's ex-change the ex -

L
- ment from you now. come-on ang-el come on come on dar-ling let's ex-change eeh yoh

Running Up That Hill 9
Chorus-LIGHT (SAB)

84

H
— with no pro - blems. — And if I on - ly — could.

M
— be run - ning up that build - ing, with no pro - blems. — And

L
— run - ning up that build - ing,

I

87

H
— and more and more
— I'd make a deal with God, — and I'd get him to swap

M
if I on - ly — could. — I'd make a deal with God, and I'd

L
I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

89

H
— our pla - ces. Be run - ning up that road,

M
get him to swap — our pla - ces. Be run - ning up that road,

L
I'd be run - ning I'd be run - ning I'd be run - ning run - ning up that road,

Running Up That Hill 11
Chorus-LIGHT (SAB)

99

H
— be run-ning up that hill, — with no

M
— be run-ning up that hill, — be run-ning up that build -

L
8 I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

K

101

H
pro - blems. — If I on - ly could, — I'd be run-ning up that hill.

M
- ing, with no pro - blems. If I on - ly could, — I'd be run-ning up that hill.

L
8 I'd be run-ning that build-ing. If I on - ly could, — I'd be run-ning up that hill.

*Note arranger:
you can repeat section K over and over... acappella
Perform the fermata only last time.*

105

H
— If I on - ly could, — I'd be run-ning up that hill. —

M
— If I on - ly could, — I'd be run-ning up that hill. —

L
8 — If I on - ly could, — I'd be run-ning up that hill. —

Running Up That Hill

- Kate Bush -

Synth 80's Pop ♩ = 108

Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key

A

C Instr.

B **C**

9 10 7

30

D **E**

36 8 4

F **G**

52 8 7

71

H **I**

77 7 7

J

95 3

K

103 4



Bb Instrument

Running Up That Hill

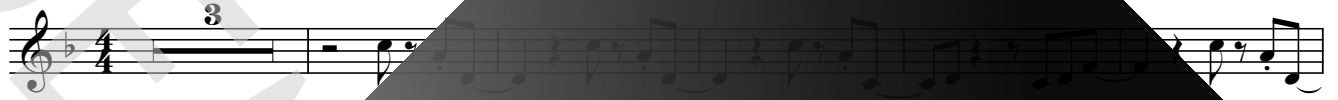
- Kate Bush -

Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key

Synth 80's Pop ♩ = 108

A

Bb Instr.



9



30



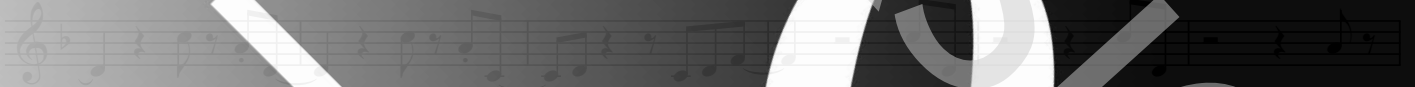
36



52



71



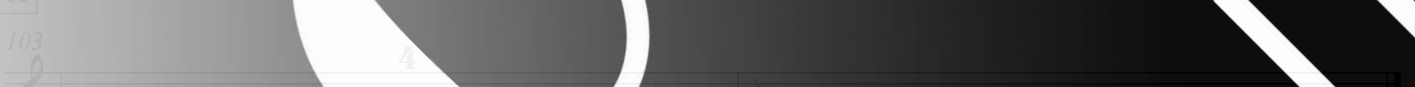
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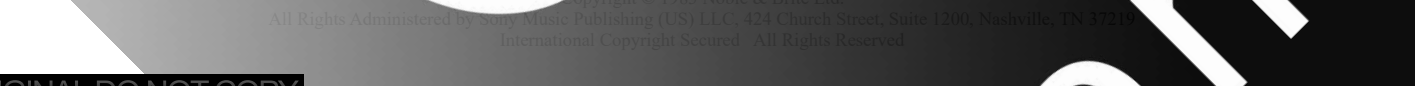
J



K



103





E♭ Instrument

Running Up That Hill

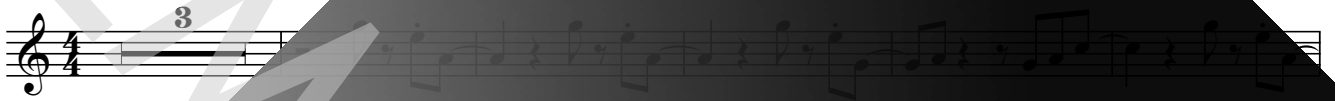
- Kate Bush -

Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key

Synth 80's Pop ♩ = 108

A

E♭ Instr.



B

C



31



D

E



F

G



73



I

J



101



K

PREMIER
LEVEL
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Piano Combo

Running Up That Hill

- Kate Bush -

Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key

Synth 80's Pop ♩ = 108

A

1 and synth: play notes

Chords: Cm7, A^b(add2)

6

Chords: B^b(add2), Cm7, A^b(add2)

10

Chords: B^b(add2), Cm7, A^b(add2), B^b(add2), Cm7, B^b(add2)

14

Chords: A^b(add2), B^b(add2), Cm7, B^b(add2), A^b(add2), B^b(add2), Cm7, A^b(add2)



Piano Solo Advanced

Running Up That Hill

- Kate Bush -

Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key

Synth 80's Pop ♩ = 108

A

Musical notation for section A, measures 1-5. The notation is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as Synth 80's Pop with a quarter note equal to 108. The music features a piano accompaniment with a steady eighth-note bass line and a treble line with eighth-note chords. Chords are labeled as Cm7 and Ab(add2). A 'Ped.' (pedal) marking is present below the bass line.

Musical notation for section A, measures 6-9. The notation continues with the same piano accompaniment. Chords are labeled as Bb(add2) and Cm7.

Musical notation for section B, measures 10-13. The notation continues with the same piano accompaniment. Chords are labeled as Bb(add2), Cm7, Ab(add2), Eb(add2), Cm7, and Bb(add2).

Musical notation for section B, measures 14-17. The notation continues with the same piano accompaniment. Chords are labeled as Ab(add2), Bb(add2), Cm7, Bb(add2), Ab(add2), Bb(add2), Cm7, and Ab(add2). The music concludes with a final chord of Ab(add2).



Piano Solo Intermediate

Running Up That Hill

- Kate Bush -

Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key

Synth 80's Pop ♩ = 108

A

Musical score for piano solo, featuring treble and bass clefs, chords (Cm7, Ab(add2), Bb(add2), Cm7, Bb(add2), Ab(add2), Cm7, Bb(add2), Ab(add2), Cm7, Bb(add2), Ab(add2)), and a large watermark reading "DEMO VERSION ORIGINAL".



Synthesizer

Running Up That Hill

- Kate Bush -

Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key

Synth 80's Pop ♩ = 108

A

Warm Pad

Sweep Pad

Warm Pad

The musical score is presented in a grand staff format, showing both treble and bass clefs. It includes various musical notations such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 7, 14, and 21 clearly visible. The background of the score area is a dark, triangular shape that tapers to the right.



Guitar

Running Up That Hill

- Kate Bush -

Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key

Synth 80's Pop ♩ = 108

A

B

C

A^b(add2)

B^b(add2)

Pattern 1: Steady driving groove (electric)

Guitar

Cm7

A^b(add2)

B^b(add2)

Cm7

A^b(add2)

B^b(add2)

Cm7

A^b(add2)

B^b(add2)

Cm7

D

A^b(add2)

B^b(add2)

Cm7

B^b(add2)

A^b(add2)

B^b(add2)

Cm7

B^b(add2)

A^b(add2)

B^b(add2)

Cm7

B^b(add2)

A^b(add2)

B^b(add2)

Cm7

B^b(add2)

A^b(add2)

B^b(add2)

Cm7

B^b(add2)

A^b(add2)

B^b(add2)

DEMO
V
FRANK DE VREEZE
chorus online



Bass Guitar

Running Up That Hill

- Kate Bush -

Synth 80's Pop ♩ = 108

Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key

A

Bass Guitar

2

Cm7

A^(add2)

6

B^(add2)

Cm7

A^(add2)

10

B^(add2)

Cm7

A^(add2)

B^(add2)

Cm7

B^(add2)

14

A^(add2)

B^(add2)

Cm7

B^(add2)

A^(add2)

B^(add2)

Cm7

B^(add2)

18

A^(add2)

B^(add2)

Fm7

E^b/g

A^(add2)

Fm7

E^b/g

22

A^b/b^b

A^(add2)

B^(add2)

Cm7

26

A^(add2)

B^(add2)

Cm7

30

A^(add2)

B^(add2)

Cm7

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Hi-Hat foot
Tambourine
Boatring
Sharedrum
Triangle open

Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Tmbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo Low



Drums

Running Up That Hill

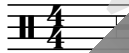
- Kate Bush -

Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key

Synth 80's Pop ♩ = 108

A

Drums



5



B

12



C

23



D

38



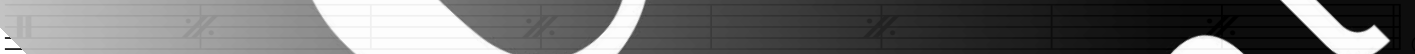
E

46



F

55





Leadsheet

Running Up That Hill

- Kate Bush -

Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key

Synth 80's Pop ♩ = 108

A

no synth: pl. small

Cm7 A^b(add2) B^b(add2)

7

Cm7 A^b(add2) B^b(add2)

B

Cm7 A^b(add2) B^b(add2) Cm7 A^b(add2) B^b(add2)

it does-n't hurt___ me. Do you want to know how it feels___

15

Cm7 B^b(add2) A^b(add2) B^b(add2) Cm7 B^b(add2)

Do you want to know how it feels___ that it does-n't hurt___ me. Do you want to hear about the

18

A^b(add2) B^b(add2) Fm7 E^b/g A^b(add2) Fm7 E^b/g A^b/b

deal that I'm ma - king? It's you and me.



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Lyrics

Running Up That Hill

- Kate Bush -

Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key

A:
Na na naa, na na naa (naa)
na na naana, (running up that hill)
ahaa
Na na naa, na na naa (naa)
na na naana, (running up that hill)

B:
It doesn't hurt me (yeah yeah yoh)
Do you want to feel how it feels? (yeah yeah yoh)
Do you want to know that it doesn't hurt me?
(yeah yeah yoh)
Do you want to hear about the deal that I'm making?
You, (you and me, it's)
It's you and me. (you and you and me)

C:
And if I only could (yoh)
I'd make a deal with God
And I'd get him to swap our places
Be running up that road, be running up that hill,
be running up that building,
ahaa
Say if I only could (yoh, running up that hill)
ahaa
Na na naa, na na naa (naa)
na na naana, (running up that hill)

D:
You don't want to hurt me (yeah yeah yoh)
But see how deep the bullet lies (yeah yeah yoh)
Unaware I'm tearing you asunder (yeah yeah yoh)
Ooh, there is thunder in our hearts (yeah yeah yoh)
Is there so much hate for the ones we ...

E:
love? (yeah yeah yoh)
Oh Tell me, we both matter don't we?
(yeah yeah yoh)
You, (you and me, it's)
It's you and me. (you and you and me it's)
It's you and me won't be unhappy
(you and you and me and)

F:
if I only could (yoh)
I'd make a deal with God
And I'd get him to swap our places
Be running up that road, be running up that hill,
be running up that building,
ahaa

G:
Come on, baby, come on darling
Let me steal this moment from you now
Come on, angel, come on darling
Let's exchange (the experience) eeh yoh.
ahaa

H:
And if I only could (yoh)
I'd make a deal with God
And I'd get him to swap our places
(and I'd get him to swap our places)
Be running up that road, be running up that hill,
with no problems
be running up that building,

I:
And if I only could (yoh)
(I'd be running 7x... running up that road)
I'd make a deal with God
And I'd get him to swap our places
Be running up that road,
(I'd be running 5x... that building)
be running up that hill, with no problems

J:
And if I only could (yoh)
(I'd be running 7x... running up that road)
I'd make a deal with God
And I'd get him to swap our places
Be running up that road,
(I'd be running 5x... that building)
be running up that hill, with no problems

K:
If I only could I'd be running up that hill
If I only could I'd be running up that hill