



## Mamma Mia - SSMMATB

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SSMMATB Combo C

# Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus  
Arranged by Dirk Kokx  
Original Key D major

A Uptempo  $\text{♩} = 134$

Musical score for Mamma Mia, featuring vocal parts (Soprano, Mezzo-Soprano, Alto, Tenor, Bass) and instrumental parts (C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set). The score includes a large 'DEMO' watermark and a 'KEEPS' watermark. The instrumental parts include chord progressions (D5, D#5, D, D#) and dynamic markings (mf, mp).

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# 2 Mamma Mia

B SSMMATB Combo C

9

S *p* I've been chea-ted by you I've been chea-ted by you it must come to an end

M *mf* I've been cheat-ed by you since I don't know when So I made up my mind it must come to an end

A *mf* I've been cheat-ed by you since I don't know when So I made up my mind it must come to an end

T

B

C *mf*

P.C. *mp* D G D G

Synth *mf*

Gtr. sustain *mp*

Bass

D.S. *mp*

16

S *f* it must come to an end *f* Just one

M Look at me now, will I e-ver learn? I don't know how but I sud-den-ly lose con-trol There's a fi-re with-in my soul *f* Just one

A Look at me now, will I e-ver learn? I don't know how but I sud-den-ly lose con-trol There's a fi-re with-in my soul *f* Just one

T *p* now how *f* Just one

B *p* now how *f* Just one

C

P.C. D D# G D D# G A G D

Synth *mp* 8<sup>va</sup>

Gtr.

Bass

D.S.

# Mamma Mia 3

## SSMMATB Combo C

[C]

25

S look One more look Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

M look and I can hear a bell ring One more look and I for-get e-vry-thing oh Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

A look and I can hear a bell ring One more look and I for-get e-vry-thing oh Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

T look One more look Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

B look One more look Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

C

P.C. A G D A D G C/g G

Synth <sup>8va</sup> Xylophone mp

Gtr.

Bass

D.S.

33

S Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Why, why

M Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Yes, I've been bro-ken-hear-ted Blue since the day we par-ted Why, why did

A Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Yes, I've been bro-ken-hear-ted Blue since the day we par-ted Why, why did

T Mam-ma mi-a, does it show a-gain My my, just how much I've missed Yes, I've been bro-ken-hear-ted Blue since the day we par-ted Why, why did

B Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Why, why did

C

P.C. D G C/g G D A/C# Bm D/a G C/g G Em7

Synth <sup>8va</sup> Strings p

Gtr. El. Guitar (distortion) mf

Bass pp mf

D.S. mf

# 4 Mamma Mia

SSMMATB Combo C

D

42

S Mam-ma mi-a, now I real-ly know My my, I could ne-ver let you go

M I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I could ne-ver let you go

A I e-ver let you go? Ma-ma mi-a, now I real-ly know My my, I could ne-ver let you go

T I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I could ne-ver let you go

B I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I could ne-ver let you go

C

P.C. *mp* *mf* *mf*

Synth *mf* *mp*

Gtr. *mf* *mf*

Bass *mp*

D.S. *mp*

A D B<sup>m</sup> G C/G G E<sup>m</sup>7 A D D<sup>5</sup> D

E

50

S *mf* 'bout the things that you do 'bout the things that you do

M *mf* I've been an-gry and sad a-bout the things that you do I can't count all the times that I've told you we're through

A I've been an-gry and sad a-bout the things that you do I can't count all the times that I've told you we're through

T

B

C

P.C. *mp* *mf*

Synth *mf*

Gtr. *mp*

Bass *mp*

D.S. *mf* *mp*

D<sup>5</sup> D G D

# Mamma Mia 5

SSMMATB Combo C

57

S that I've told you we're through yes, I've told you we're through

M And when you go, when you slam the door, I think you know that you won't be a way too long

A And when you go, when you slam the door, I think you know that you won't be a way too long

T And when you go, I think you know

B And when you go, I think you know

C

P.C. G D D# D D# G

Synth *mp*

Gtr.

Bass

D.S.

64

S Just one look One more look Mam-ma mi-a,

M You know that I'm not that strong Just one look and I can hear a bell ring One more look and I for-get e-vry-thing oh Mam-ma mi-a,

A You know that I'm not that strong Just one look and I can hear a bell ring One more look and I for-get e-vry-thing oh Mam-ma mi-a,

T Just one look One more look

B Just one look One more look

C

P.C. A G D A G D A D

Synth *mp* Xylophone

Gtr.

Bass

D.S.

# 6 Mamma Mia

SSMMATB Combo C

72

S here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just how much I've missed you?

M here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just how much I've missed you?

A here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just how much I've missed you?

T

B *p* Mam - ma mi - a, does it show a - gain My my, just how much I've missed you?

C

P.C. G C/g G D G C/g G

Synth *p* Strings

Gtr. *mf* El. Guitar (distortion)

Bass *pp*

D.S. *mf*

79

S *f* Why, why Mam - ma mi - a, e - ven if I say

M Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e - ver let you go? Mam - ma mi - a, e - ven if I say

A Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e - ver let you go? Mam - ma mi - a, e - ven if I say

T Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e - ver let you go? *mf* Mam - ma mi - a, e - ven if I say

B Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e - ver let you go? *f* *mf* ma - ma - ma - ma - ma - ma - ma mi - a e - ven if I say

C

P.C. D A/C# Bm D/a G C/g G E7 A D

Synth *mf*

Gtr. *mp*

Bass *mf*

D.S.

# Mamma Mia 7

SSMMATB Combo C

[H]

87

S  
Bye, bye, leave me now or ne - ver Mam - ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver. Mam - ma mi - a,

M  
Bye, bye, leave me now or ne - ver Mam - ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver. Mam - ma mi - a,

A  
Bye, bye, leave me now or ne - ver Mam - ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver. Mam - ma mi - a,

T  
bah - bah Bye, bye, leave me now or ne - ver ma - ma - ma - ma - ma - ma mi - a it's a game we play bah - bah Bye, bye does - n't mean for - e - ver. Mam - ma mi - a,

B  
bah - bah Bye, bye, leave me now or ne - ver ma - ma - ma - ma - ma - ma mi - a it's a game we play bah - bah Bye, bye does - n't mean for - e - ver. ma - ma - ma - ma - ma - ma

C

P.C.  
G C/g G D G C/g G D *p*

Synth  
*mp*

Gtr.

Bass

D.S.

94

S  
here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just how much I've missed you? *f*

M  
here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just how much I've missed you? *f* Yes, I've been bro -

A  
here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just how much I've missed you? *f* Yes, I've been bro -

T  
here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just how much I've missed Yes, I've been bro -

B  
mi - a here I go a - gain ma - ma My my, how can I re - sist you? ma - ma - ma - ma - ma - ma mi - a does it show a - gain ma - ma My my, just how much I've missed you?

C

P.C.  
G C/g G D G C/g G D *mf*

Synth  
Strings *p*

Gtr.  
El. Guitar (distortion) *mf*

Bass  
*pp* *mf*

D.S.  
*mf*

# 8 Mamma Mia

SSMMATB Combo C

102 *f*

S: Why, why Mam-ma mi-a, now I real-ly know My my, I could ne-ver let you go

M: - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I could ne-ver let you go

A: - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go? Ma-ma mi-a, now I real-ly know My my, I could ne-ver let you go

T: - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I could ne-ver let you go

B: Why, why did I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I could ne-ver let you go

*f*

P.C. *A/C#* *Bm* *D/a* *G* *C/g* *G* *E<sup>m7</sup>* *A* *D* *Bm* *G* *C/g* *E<sup>m7</sup>* *A*

Synth

Gtr.

Bass

D.S. *mf*

**I**

111 *rit.*

S: *mf*

M: *mf*

A: *mf*

T: *mf*

B: *mf*

C: *mf*

P.C. *D<sub>5</sub>* *D<sub>5</sub>* *D<sub>5</sub>* *D<sub>5</sub>* *D<sub>5</sub>* *D<sub>5</sub>* *D<sub>5</sub>* *D<sub>5</sub>* *mf*

Xylophone *mf*

Synth *mf*

Synths *mp*

Gtr. *mf* *El. Guitar (distortion)*

Bass *mp*

D.S. *mp*



SSMMATB Combo Bb

# Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus  
Arranged by Dirk Kokx  
Original Key D major

DEMO

DEMO

A Uptempo ♩ = 134

Musical score for Mamma Mia, featuring vocal parts (Soprano, Mezzo-Soprano, Alto, Tenor, Bass) and instrumental parts (Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set). The score includes dynamic markings such as *mf* and *mp*, and chord symbols like D5, D#5, and D. The key signature is D major and the tempo is Uptempo (♩ = 134).

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# 2 Mamma Mia

B SSMMATB Combo Bb

**Measures 9-15:**

**Soprano (S):** *p* I've been chea-ted by you I've been chea-ted by you it must come to an end

**Mezzo (M):** *mf* I've been cheat-ed by you since I don't know when So I made up my mind it must come to an end

**Alto (A):** *mf* I've been cheat-ed by you since I don't know when So I made up my mind it must come to an end

**Instrumental parts:** Piano (P.C.), Synth, Bass, Drums (D.S.), and Guitar (Gtr.) provide accompaniment. Chords D and G are indicated for the Piano part.

**Measures 16-22:**

**Soprano (S):** it must come to an end *f* Just one

**Mezzo (M):** Look at me now, will I e-ver learn? I don't know how but I sud-den-ly lose con-trol There's a fi-re with-in my soul *f* Just one

**Alto (A):** Look at me now, will I e-ver learn? I don't know how but I sud-den-ly lose con-trol There's a fi-re with-in my soul *f* Just one

**Tenor (T):** *p* now how *f* Just one

**Bass (B):** *p* now how *f* Just one

**Instrumental parts:** Piano (P.C.), Synth, Bass, and Drums (D.S.) continue the accompaniment. Chords D, D#, G, and A are indicated for the Piano part.

# Mamma Mia 3

SSMMATB Combo Bb

[C]

25

S look One more look Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

M look and I can hear a bell ring One more look and I for-get e-vry-thing oh Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

A look and I can hear a bell ring One more look and I for-get e-vry-thing oh Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

T look One more look Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

B look One more look Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

Bb

P.C. A G D A D G C/g G

Synth <sup>8<sup>th</sup></sup> Xylophone mp

Gtr.

Bass

D.S.

33

S Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Why, why

M Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Yes, I've been bro-ken-hear-ted Blue since the day we par-ted Why, why did

A Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Yes, I've been bro-ken-hear-ted Blue since the day we par-ted Why, why did

T Mam-ma mi-a, does it show a-gain My my, just how much I've missed Yes, I've been bro-ken-hear-ted Blue since the day we par-ted Why, why did

B Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Why, why did

Bb

P.C. D G C/g G D A/c# Bm D/a G C/g G Em7

Synth <sup>8<sup>th</sup></sup> Strings p

Gtr. El. Guitar (distortion) mf

Bass pp mf

D.S. mf

# 4 Mamma Mia

SSMMATB Combo Bb

D

42

S Mam-ma mi - a, now I real-ly know My my, I \_\_\_ could ne-ver let you go \_\_\_

M \_\_\_ I e-ver let you go? Mam-ma mi - a, now I real-ly know My my, I \_\_\_ could ne-ver let you go \_\_\_

A \_\_\_ I e-ver let you go? Ma-ma mi - a, now I real-ly know My my, I \_\_\_ could ne-ver let you go \_\_\_

T \_\_\_ I e-ver let you go? Mam-ma mi - a, now I real-ly know My my, I \_\_\_ could ne-ver let you go \_\_\_

B \_\_\_ I e-ver let you go? Mam-ma mi - a, now I real-ly know My my, I \_\_\_ could ne-ver let you go

P.C. *mp* *mf* A D B<sup>m</sup> G C<sub>3</sub>/g E<sup>m7</sup> A D D<sup>9</sup> D

Synth *mf* *mp* *mf*

Gtr. *mf* *mf*

Bass *mp*

D.S. *mp*

E

50

S *mf* 'bout the things that you do 'bout the things that you do

M *mf* I've been an-gry and sad \_\_\_ a-bout the things that you do \_\_\_ I can't count all the times \_\_\_ that I've told you we're through

A *mf* I've been an-gry and sad \_\_\_ a-bout the things that you do \_\_\_ I can't count all the times \_\_\_ that I've told you we're through

T

B

Bb *mf*

P.C. D<sup>9</sup> D G D *mp* *mf*

Synth *mf*

Gtr. *mp*

Bass *mp*

D.S. *mf* *mp*

# Mamma Mia 5

SSMMATB Combo Bb

57

S that I've told you we're through yes, I've told you we're through

M And when you go, when you slam the door, I think you know that you won't be a way too long

A And when you go, when you slam the door, I think you know that you won't be a way too long

T And when you go, I think you know

B And when you go, I think you know

Bb

P.C. G D D#5 D D#5 G

Synth *mp*

Gtr.

Bass

D.S.

64

S *f* Just one look *p* One more look *p* Mam-ma mi-a, *F*

M You know that I'm not that strong *f* Just one look and I can hear a bell ring *f* One more look and I for-get e-vry-thing oh Mam-ma mi-a, *p*

A You know that I'm not that strong *f* Just one look and I can hear a bell ring *f* One more look and I for-get e-vry-thing oh Mam-ma mi-a, *p*

T Just one look One more look

B Just one look One more look

Bb

P.C. A G D A G D A D *p*

Synth *mp* Xylophone

Gtr.

Bass

D.S.

# 6 Mamma Mia

SSMMATB Combo Bb

72

S here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just how much I've missed you?

M here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just how much I've missed you?

A here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just how much I've missed you?

T

B *p* Mam - ma mi - a, does it show a - gain My my, just how much I've missed you?

Bb

P.C. *G C/g G D G C/g G*

Synth *Strings p*

Gtr. *El. Guitar (distortion) mf*

Bass *pp*

D.S. *mf*

79

S *f* Why, why Mam - ma mi - a, e - ven if I say

M *f* Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e - ver let you go? Mam - ma mi - a, e - ven if I say

A *f* Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e - ver let you go? Mam - ma mi - a, e - ven if I say

T *f* Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e - ver let you go? *mf* Mam - ma mi - a, e - ven if I say

B *f* Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e - ver let you go? *mf* ma - ma - ma - ma - ma - ma - ma mi - a e - ven if I say

Bb

P.C. *D A/c# Bm D/a G C/g G Em7 A D*

Synth *mf*

Gtr. *mp*

Bass *mf*

D.S.

# Mamma Mia 7

## SSMMATB Combo Bb

H

87

S  
Bye, bye, leave me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver Mam-ma mi - a,

M  
Bye, bye, leave me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver Mam-ma mi - a,

A  
Bye, bye, leave me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver Mam-ma mi - a,

T  
bah-bah Bye, bye, leave me now or ne - ver ma - ma - ma - ma - ma - ma mi - a it's a game we play bah-bah Bye, bye does - n't mean for - e - ver Mam-ma mi - a,

B  
bah-bah Bye, bye, leave me now or ne - ver ma - ma - ma - ma - ma - ma mi - a it's a game we play bah-bah Bye, bye does - n't mean for - e - ver ma - ma - ma - ma - ma - ma

Bb

P.C.  
G C/g G D G C/g G D *p*

Synth  
*mp*

Gtr.

Bass

D.S.

94

S  
here I go a - gain My my, how can I re - sist you? Mam-ma mi - a, does it show a - gain My my, just how much I've missed you? *f*

M  
here I go a - gain My my, how can I re - sist you? Mam-ma mi - a, does it show a - gain My my, just how much I've missed you? *f* Yes, I've been bro -

A  
here I go a - gain My my, how can I re - sist you? Mam-ma mi - a, does it show a - gain My my, just how much I've missed you? *f* Yes, I've been bro -

T  
here I go a - gain My my, how can I re - sist you? Mam-ma mi - a, does it show a - gain My my, just how much I've missed Yes, I've been bro -

B  
mi - a here I go a - gain ma - ma My my, how can I re - sist you? ma - ma - ma - ma - ma - ma mi - a does it show a - gain ma - ma My my, just how much I've missed you?

Bb

P.C.  
G C/g G D G C/g G D *mf*

Synth  
*p* *mf*

Gtr.  
*mf* *El. Guitar (distortion)*

Bass  
*pp* *mf*

D.S.

# 8 Mamma Mia

SSMMATB Combo Bb

102 *f*

S  
M  
A  
T  
B

Why, why Mam-ma mi-a, now I real-ly know My my, I could ne-ver let you go

- ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I could ne-ver let you go

- ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go? Ma-ma mi-a, now I real-ly know My my, I could ne-ver let you go

- ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I could ne-ver let you go

*f*

Why, why did I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I could ne-ver let you go

Bb

P.C.

A/C# Bm D/a G C/g G Em7 A D Bm G C/g G Em7 A

Synth

Gtr.

Bass

D.S.

I

111 *rit.*

S  
M  
A  
T  
B

Bb

D5 D#5 D5 D#5 D5 D#5 D5 D#5

P.C.

*mf*

Xylophone *8<sup>va</sup>*

Synth *mf*

Strings *mp*

El. Guitar (distortion) *mf*

Bass *mp*

D.S.



# 2 Mamma Mia

SSMMATB Combo Eb

9

S *p* I've been chea- ted by you I've been chea- ted by you it must come to an end

M *mf* I've been cheat- ed by you \_\_\_\_\_ since I don't know when \_\_\_\_\_ So I made up my mind \_\_\_\_\_ it must come to an end \_\_\_\_\_

A *mf* I've been cheat- ed by you \_\_\_\_\_ since I don't know when \_\_\_\_\_ So I made up my mind \_\_\_\_\_ it must come to an end \_\_\_\_\_

T

B

Eb *mf*

PC. *mp* D G D G

Synth *mf*

Gtr. sustain *mp*

Bass

D.S. *mp*

16

S it must come to an end *f* Just one

M Look at me now, will I e- ver learn? I don't know how but I sud- den- ly lose \_\_\_\_\_ con- trol \_\_\_\_\_ There's a fi- re with- in \_\_\_\_\_ my soul \_\_\_\_\_ *f* Just one

A Look at me now, will I e- ver learn? I don't know how but I sud- den- ly lose \_\_\_\_\_ con- trol \_\_\_\_\_ There's a fi- re with- in \_\_\_\_\_ my soul \_\_\_\_\_ *f* Just one

T *p* now \_\_\_\_\_ how \_\_\_\_\_ *f* Just one

B *p* now \_\_\_\_\_ how \_\_\_\_\_ *f* Just one

Eb

PC. D D#5 D D#5 G A G D

Synth *mp* 8va

Gtr.

Bass

D.S.

# Mamma Mia 3

SSMMATB Combo Eb

C

25

S look One more look Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

M look and I can hear a bell ring One more look and I for-get e-vry-thing oh Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

A look and I can hear a bell ring One more look and I for-get e-vry-thing oh Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

T look One more look Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

B look One more look Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

Eb

PC. A G D A D G C/g G

Synth Xylophone mp

Gtr.

Bass

D.S.

33

S Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Why, why

M Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Yes, I've been bro-ken-hear-ted Blue since the day we par-ted Why, why did

A Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Yes, I've been bro-ken-hear-ted Blue since the day we par-ted Why, why did

T Mam-ma mi-a, does it show a-gain My my, just how much I've missed Yes, I've been bro-ken-hear-ted Blue since the day we par-ted Why, why did

B Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Why, why did

Eb

PC. D G C/g G D A/C# Bm D/a G C/g G Em7

Synth Strings p

Gtr. El. Guitar (distortion) mf

Bass pp mf

D.S. mf

# 4 Mamma Mia

SSMMATB Combo Eb

D

42

S  
M  
A  
T  
B

Mam-ma mi-a, now I real-ly know My my, I could ne-ver let you go—  
— I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I could ne-ver let you go—  
— I e-ver let you go? Ma-ma mi-a, now I real-ly know My my, I could ne-ver let you go—  
— I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I could ne-ver let you go—

Eb

P.C.

Synth

Gtr.

Bass

D.S.

*mp* *mf* *mf* *mf* *mp*

A D B<sup>m</sup> G C/g G E<sup>m7</sup> A D D# G D

E

50

S  
M  
A  
T  
B

'bout the things that you do 'bout the things that you do  
I've been an-gry and sad a-bout the things that you do— I can't count all the times that I've told you we're through  
I've been an-gry and sad a-bout the things that you do— I can't count all the times that I've told you we're through

Eb

P.C.

Synth

Gtr.

Bass

D.S.

*mf* *mf* *mf* *mf* *mp* *mp*

D# G D G D

Mamma Mia 5  
SSMMATB Combo Eb

57

S that I've told you we're through yes, I've told you we're through

M And when you go, when you slam the door, I think you know that you won't be a way too long

A And when you go, when you slam the door, I think you know that you won't be a way too long

T And when you go, I think you know

B And when you go, I think you know

Eb

PC. G D D#5 D D#5 G

Synth *mp*

Gtr.

Bass

D.S.

64

S *f* Just one look *p* One more look *p* Mam-ma mi-a, **[F]**

M You know that I'm not that strong *f* Just one look and I can hear a bell ring *f* One more look and I for-get e-vry-thing oh Mam-ma mi-a, *p*

A You know that I'm not that strong *f* Just one look and I can hear a bell ring *f* One more look and I for-get e-vry-thing oh Mam-ma mi-a, *p*

T Just one look One more look

B Just one look One more look

Eb

PC. A G D A G D A D *p*

Synth *mp* Xylophone

Gtr.

Bass

D.S.

# 6 Mamma Mia

SSMMATB Combo Eb

72

S here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just how much I've missed you?

M here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just how much I've missed you?

A here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just how much I've missed you?

T

B *p* Mam - ma mi - a, does it show a - gain My my, just how much I've missed you?

Eb

PC. *G C/g G D G C/g G*

Synth *Strings p*

Gtr. *El. Guitar (distortion) mf*

Bass *pp*

D.S. *mf*

79

S *f* Why, why Mam - ma mi - a, e - ven if I say

M *f* Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e - ver let you go? Mam - ma mi - a, e - ven if I say

A *f* Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e - ver let you go? *mf* Mam - ma mi - a, e - ven if I say

T *f* Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e - ver let you go? *mf* ma - ma - ma - ma - ma - ma mi - a e - ven if I say

B *f* Why, why did I e - ver let you go? *mf* ma - ma - ma - ma - ma - ma mi - a e - ven if I say

Eb

PC. *D A/C# Bm D/a G C/g G Em7 A D*

Synth *mf*

Gtr. *mp*

Bass *mf*

D.S.

# Mamma Mia 7

SSMMATB Combo Eb

[H]

87

S  
Bye, bye, leave me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver. Mam-ma mi - a,

M  
Bye, bye, leave me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver. Mam-ma mi - a,

A  
Bye, bye, leave me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver. Mam-ma mi - a,

T  
bah-bah Bye, bye, leave me now or ne - ver ma - ma - ma - ma - ma - ma mi - a it's a game we play bah-bah Bye, bye does - n't mean for - e - ver. Mam-ma mi - a,

B  
bah-bah Bye, bye, leave me now or ne - ver ma - ma - ma - ma - ma - ma mi - a it's a game we play bah-bah Bye, bye does - n't mean for - e - ver. ma - ma - ma - ma - ma - ma

Eb

PC.  
G C/g G D G C/g G D

Synth  
*mp*

Gtr.

Bass

D.S.

94

S  
here I go a - gain My my, how can I re - sist you? Mam-ma mi - a, does it show a - gain My my, just how much I've missed you? *f*

M  
here I go a - gain My my, how can I re - sist you? Mam-ma mi - a, does it show a - gain My my, just how much I've missed you? *f* Yes, I've been bro -

A  
here I go a - gain My my, how can I re - sist you? Mam-ma mi - a, does it show a - gain My my, just how much I've missed you? *f* Yes, I've been bro -

T  
here I go a - gain My my, how can I re - sist you? Mam-ma mi - a, does it show a - gain My my, just how much I've missed Yes, I've been bro -

B  
mi - a here I go a - gain ma - ma My my, how can I re - sist you? ma - ma - ma - ma - ma - ma mi - a does it show a - gain ma - ma My my, just how much I've missed you?

Eb

PC.  
G C/g G D G C/g G D

Synth  
Strings *p*

Gtr.  
El. Guitar (distortion) *mf*

Bass  
*pp* *mf*

D.S.

# 8 Mamma Mia

SSMMATB Combo Eb

102 *f*

S: Why, why Mam-ma mi-a, now I real-ly know My my, I could ne-ver let you go

M: - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I could ne-ver let you go

A: - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go? Ma-ma mi-a, now I real-ly know My my, I could ne-ver let you go

T: - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I could ne-ver let you go

B: Why, why did I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I could ne-ver let you go

*f*

PC: A/C# Bm D/a G C/g G Em7 A D Bm G C/g G Em7 A

Synth

Gtr.

Bass

D.S.

I

111 *rit.*

S:

M:

A:

T:

B:

Eb:

PC: *mf* D5 D5 D5 D5 D5 D5 D5 D5 D5

Xylophone *mf*

Synth *mf*

Strings *mp*

El. Guitar (distortion) *mf*

Bass *mp*

D.S.



# 2 Mamma Mia

SSM/MATB 4 extra staves

12

S I've been chea-ried by you It must come to an end It must come to an end

M So I made up my mind \_\_\_\_\_ It must come to an end \_\_\_\_\_ Look at me now, will I e-ver learn? I don't know how but I sud-den-ly lose \_\_\_\_\_ con - trol \_\_\_\_\_ There's a fire with-in

A So I made up my mind \_\_\_\_\_ It must come to an end \_\_\_\_\_ Look at me now, will I e-ver learn? I don't know how but I sud-den-ly lose \_\_\_\_\_ con - trol \_\_\_\_\_ There's a fire with-in

T now \_\_\_\_\_ how \_\_\_\_\_

B *p* now \_\_\_\_\_ how \_\_\_\_\_

1

2

3

4

PC. D G D D<sub>6</sub> D D<sub>6</sub> G

Synth *mp* *sfz*

Gtr. *mp* *sfz*

Bass *mp*

D.S.



# 4 Mamma Mia

SSM/MATB 4 extra staves

34

S  
does it show a - gain My my, Just how much I've missed you? *f*

M  
does it show a - gain My my, Just how much I've missed you? *f*

A  
does it show a - gain My my, Just how much I've missed you? *f*

T  
does it show a - gain My my, Just how much I've missed Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e - ver let you go? *f*

B  
does it show a - gain My my, Just how much I've missed you? *f*

1  
My my, Just how much I've missed you? *f*

2  
Why, why did I e - ver let you go? *f*

3  
Mem - ma mi - a, now I real - ly know My my, I

4  
Mem - ma mi - a, now I real - ly know My my, I

PC.  
G C/g G D A/C# Bm D/a G C/g G Em7 A D Bm G C/g G Em7

Synth  
(8<sup>th</sup>)

Gtr.  
*El Guitre (distortion)*

Bass  
*mf*

D.S.  
*mf*



# 6 Mamma Mia

SSM/MATB 4 extra staves

36

S that I've told you we're through      yes, I've told you we're through

M — that I've told you we're through —      And when you go, —      when you slam the door,      I think you know      that you won't be a way — too — long —      You know that I'm not

A — that I've told you we're through —      And when you go, —      when you slam the door,      I think you know      that you won't be a way — too — long —      You know that I'm not

T *p* And when you go, —      I think you know —

B *p* And when you go, —      I think you know —

1

2

3

4

PC: G      D      D<sup>#</sup>      D      D<sup>#</sup>      G

Synth *mp*

Gtr.

Bass

D.S.

# Mamma Mia 7

SSM/MATB 4 extra staves

65

S Just one look

M Just one look and I can hear a bell ring—

A — that strong

T Just one look and I can hear a bell ring—

B Just one look

1

2

3

4

A G D A G D A

D C/g G D

Xylophone *mp*

8 *p*

Strings *p*

D.S. *pp*

Just one look

One more look

One more look and I can hear a bell ring—

oh—

Mamma mi-a

here I go a-gain

My my

how— can I re-sist you?

Mamma mi-a

Just one look

One more look

One more look and I for-get e-vry-thing—

oh—

Mamma mi-a

here I go a-gain

My my

how— can I re-sist you?

Mamma mi-a

Just one look

One more look

One more look and I for-get e-vry-thing—

oh—

Mamma mi-a

here I go a-gain

My my

how— can I re-sist you?

Mamma mi-a



# Mamma Mia 9

SSM/MATB 4 extra staves

[H]

87

S  
Bye, bye, leave — me now or ne - ver Mamma mi - a, It's a game we play Bye, bye does - nt mean for - e - ver Mamma mi - a, here I go a - gain My my, how — can I re - sist you?

M  
Bye, bye, leave — me now or ne - ver Mamma mi - a, It's a game we play Bye, bye does - nt mean for - e - ver Mamma mi - a, here I go a - gain My my, how — can I re - sist you?

A  
Bye, bye, leave — me now or ne - ver Mamma mi - a, It's a game we play Bye, bye does - nt mean for - e - ver Mamma mi - a, here I go a - gain My my, how — can I re - sist you?

T  
8  
bah-bah Bye, bye, leave — me now or ne - ver ma-ma-ma-ma-ma-ma-ma mi - a It's a game we play bah-bah Bye, bye does - nt mean for - e - ver Mamma mi - a, here I go a - gain My my, how — can I re - sist you?

B  
bah-bah Bye, bye, leave — me now or ne - ver ma-ma-ma-ma-ma-ma-ma mi - a It's a game we play bah-bah Bye, bye does - nt mean for - e - ver ma-ma-ma-ma-ma-ma mi - a here I go a - gain ma-ma My my, how — can I re - sist you?

1  
2  
3  
4

PC: G C/g G D G C/g G D G C/g G

Synth  
(8<sup>th</sup>)  
*mp*

Gtr.  
D.S.  
Bass

# 10 Mamma Mia

SSM/MATB 4 extra staves

97

S  
Mamma mi - a  
does it show a - gain  
My my Just how much I've missed you?  
Why, why Mamma mi - a

M  
Mamma mi - a  
does it show a - gain  
My my Just how much I've missed you?  
Yes, I've been bro - ken - hear - ted  
Blue since the day we par - ted  
Why, why did I e - ver let you go?  
Mamma mi - a

A  
Mamma mi - a  
does it show a - gain  
My my Just how much I've missed you?  
Yes, I've been bro - ken - hear - ted  
Blue since the day we par - ted  
Why, why did I e - ver let you go?  
Ma - ma mi - a

T  
Mamma mi - a  
does it show a - gain  
My my Just how much I've missed  
Yes, I've been bro - ken - hear - ted  
Blue since the day we par - ted  
Why, why did I e - ver let you go?  
Mamma mi - a

B  
ma - ma - ma - ma - ma - ma mi - a does it show a - gain  
ma - ma My my Just how much I've missed you?  
Why, why did I e - ver let you go?  
Mamma mi - a

1  
2  
3  
4

PC.  
D G C/g G D A/C# Bm D/a G C/g G Em7 A D

Synth  
p

Gtr.  
mf  
El. Guitar (distortion)

Bass  
ppp  
mf

D.S.





# 2 Mamma Mia

SSMMATB small Combo

B

**Measures 9-14:**

Soprano (S): *p* I've been cheat-ed by you I've been cheat-ed by you

Mezzo (M): *mf* I've been cheat-ed by you \_\_\_\_\_ since I don't know when \_\_\_\_\_ So I made up my mind \_\_\_\_\_ it must come to an end

Alto (A): *mf* I've been cheat-ed by you \_\_\_\_\_ since I don't know when \_\_\_\_\_ So I made up my mind \_\_\_\_\_ it must come to an end

Tenor (T):

Bass (B):

**Measures 15-20:**

Soprano (S): it must come to an end it must come to an end

Mezzo (M): Look at me now, will I e-ver learn? I don't know how but I sud-den-ly lose con - trol

Alto (A): Look at me now, will I e-ver learn? I don't know how but I sud-den-ly lose con - trol

Tenor (T): *p* now \_\_\_\_\_ how \_\_\_\_\_

Bass (B): *p* now \_\_\_\_\_ how \_\_\_\_\_

**Instrumental Parts:**

P.C. (Piano): *mp* Chords: D, G, D

Gtr. (Guitar): sustain *mp*

Bass (Bass):

D.S. (Drums): *mp*

Mamma Mia 3  
SSMMATB small Combo

22

S *f* Just one look One more look

M There's a fi-re with-in my soul Just one look and I can hear a bell ring One more look and I for-get e-vry-thing oh

A There's a fi-re with-in my soul Just one look and I can hear a bell ring One more look and I for-get e-vry-thing oh

T — Just one look One more look

B — Just one look One more look

PC. A G D A G D A

Gtr.

Bass

D. S.

C

29 *mp*

S Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just how much I've missed you?

M Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just how much I've missed you?

A Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just how much I've missed you?

T Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just how much I've missed

B Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just how much I've missed you?

PC. *p* D G C/g G D G C/g G

Gtr. *mf* El. Gtr. (ortion)

Bass *pp*

D. S. *mf*

# 4 Mamma Mia

SSMMATB small Combo

37

S *f* Why, why Mam-ma mi-a,

M *f* Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi-a,

A *f* Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go? Ma - ma mi-a,

T *f* Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi-a,

B *f* Why, why did I e-ver let you go? Mam-ma mi-a,

P.C. *mf* *mp*

Gtr. *mf*

Bass *mf* *mp*

D.S. *mp*

D E

44

S now I real-ly know My my, I could ne-ver let you go *mf*

M now I real-ly know My my, I could ne-ver let you go *mf* I've been an-gry and sad

A now I real-ly know My my, I could ne-ver let you go *mf* I've been an-gry and sad

T now I real-ly know My my, I could ne-ver let you go

B now I real-ly know My my, I could ne-ver let you go

P.C. *mf* *mp*

Gtr. *mf*

Bass *mp*

D.S. *mf* *mp*

B<sup>m</sup> G C/g G E<sup>m7</sup> A D D<sup>#5</sup> D D<sup>#5</sup> D

Mamma Mia 5  
SSMMATB small Combo

52 *p*

S 'bout the things that you do 'bout the things that you do

M a - bout the things that you do I can't count all the times that I've told you we're through

A a - bout the things that you do I can't count all the times that I've told you we're through

T

B

PC. G D

Gtr. *mp*

Bass

D. S.

57

S that I've told you we're through yes, I've told you we're through

M And when you go, when you slam the door, I think you know

A And when you go, when you slam the door, I think you know

T *p* And when you go, I think you know

B *p* And when you go, I think you know

PC. G D D#5 D

Gtr.

Bass

D. S.

# 6 Mamma Mia

SSMMATB small Combo

62

S *f* Just one look One more

M that you won't be a-way too long You know that I'm not that strong *f* Just one look and I can hear a bell ring One more

A that you won't be a-way too long You know that I'm not that strong *f* Just one look and I can hear a bell ring One more

T *f* Just one look One more

B *f* Just one look One more

PC. *D#* *G* *A* *G D A* *G D*

Gtr.

Bass

D. S.

69

S *p* look Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain

M look and I for-get e-vry-thing oh Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain

A look and I for-get e-vry-thing oh Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain

T look

B look Mam-ma mi-a, does it show a-gain

PC. *A* *D* *G C/g G* *D*

Gtr.

Bass *pp*

D. S.

# Mamma Mia 7

SSMMATB small Combo

77

S My my, just — how much I've missed you? Why, why

M My my, just — how much I've missed you? Yes, I've been bro - ken - hear - ted Blue — since the day — we par - ted Why, why did

A My my, just — how much I've missed you? Yes, I've been bro - ken - hear - ted Blue — since the day — we par - ted Why, why did

T Yes, I've been bro - ken - hear - ted Blue — since the day — we par - ted Why, why did

B My my, just — how much I've missed you? Why, why did

PC. G C/g G D A/C# Bm D/a G C/g G Em7

Gtr. El. Guitar (distortion) mf

Bass mf

D.S. mf

G

84

S Mam - ma mi - a, e - ven if I say Bye, bye, leave — me now or ne - ver Mam - ma mi - a, it's a game we play

M — I e - ver let you go? Mam - ma mi - a, e - ven if I say Bye, bye, leave — me now or ne - ver Mam - ma mi - a, it's a game we play

A — I e - ver let you go? Mam - ma mi - a, e - ven if I say Bye, bye, leave — me now or ne - ver Mam - ma mi - a, it's a game we play

T — I e - ver let you go? ma - ma - ma - ma - ma - ma mi - a e - ven if I say bah - bah Bye, bye, leave — me now or ne - ver ma - ma - ma - ma - ma - ma mi - a it's a game we play

B — I e - ver let you go? ma - ma - ma - ma - ma - ma mi - a e - ven if I say bah - bah Bye, bye, leave — me now or ne - ver ma - ma - ma - ma - ma - ma mi - a it's a game we play

PC. A D G C/g G D

Gtr. mp

Bass

D.S.

# 8 Mamma Mia

SSMMATB small Combo

H

97

S  
Bye, bye does - n't mean for-e - ver. Mam-ma mi - a, here I go a - gain My my, how \_\_\_can I re-sist you? Mam-ma mi - a,

M  
Bye, bye does - n't mean for-e - ver. Mam-ma mi - a, here I go a - gain My my, how \_\_\_can I re-sist you? Mam-ma mi - a,

A  
Bye, bye does - n't mean for-e - ver. Mam-ma mi - a, here I go a - gain My my, how \_\_\_can I re-sist you? Mam-ma mi - a,

T  
bah-bah Bye, bye does - n't mean for-e - ver. Mam-ma mi - a, here I go a - gain My my, how \_\_\_can I re-sist you? Mam-ma mi - a,

B  
bah-bah Bye, bye does - n't mean for-e - ver. ma-ma-ma - ma-ma-ma-ma mi-a here I go a - gain ma-ma My my, how \_\_\_can I re-sist you? ma-ma-ma - ma-ma-ma-ma

PC.  
G C/g G D G C/g G D

Gtr.

Bass

D. S.

98

S  
does it show a - gain My my, just \_\_\_how much I've missed you? *f*

M  
does it show a - gain My my, just \_\_\_how much I've missed you? *f* Yes, \_\_\_I've been bro - ken - hear - ted Blue \_\_\_since the day \_\_\_we par - ted

A  
does it show a - gain My my, just \_\_\_how much I've missed you? *f* Yes, \_\_\_I've been bro - ken - hear - ted Blue \_\_\_since the day \_\_\_we par - ted

T  
does it show a - gain My my, just \_\_\_how much I've missed Yes, \_\_\_I've been bro - ken - hear - ted Blue \_\_\_since the day \_\_\_we par - ted

B  
mi - a does it show a - gain ma-ma My my, just \_\_\_how much I've missed you?

PC.  
G C/g G D A/C# Bm D/a

Gtr.  
*mf* *El Guitarr (distortion)*

Bass  
*mf*

D. S.  
*mf*

Mamma Mia 9  
SSMMATB small Combo  
I

105 *f*

S Why, why Mam-ma mi-a, now I real-ly know My my, I \_\_\_\_could ne-ver let you go

M Why, why did\_\_\_ I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I \_\_\_\_could ne-ver let you go

A Why, why did\_\_\_ I e-ver let you go? Ma-ma mi-a, now I real-ly know My my, I \_\_\_\_could ne-ver let you go

T Why, why did\_\_\_ I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I \_\_\_\_could ne-ver let you go

B *f* Why, why did\_\_\_ I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I \_\_\_\_could ne-ver let you go

G C/g G E<sup>m7</sup> A D B<sup>m</sup> G C/g G E<sup>m7</sup> A D<sub>5</sub> D<sup>#5</sup>

PC. *mf*

Gtr. *mf*

Bass *mp*

D. S.

113 *rit.*

S

M

A

T

B

D<sub>5</sub> D<sup>#5</sup> D<sub>5</sub> D<sup>#5</sup> D<sub>5</sub> D<sup>#5</sup> D<sub>5</sub> D<sup>#5</sup>

PC.

Gtr. *mf* El. Guitar (distortion)

Bass

D. S.

SSMMATB small Combo extra staves  
**Mamma Mia**  
- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvæus

Arranged by Dirk Kokx  
Original Key D major

**A** Uptempo ♩ = 134

**B**

Musical score for Soprano, Mezzo-Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, and Drum Set. The score includes lyrics: "I've been cheated by you I've been cheated by you".

Chords: D<sub>5</sub>, D<sub>#5</sub>, D, D<sub>#5</sub>, D

Dynamic markings: *mf*, *mp*

Performance instructions: *Et Guitar (distortion)*

Rehearsal marks: 1, 2

# 2 Mamma Mia

SSM/MATB small Combo extra staves

10 *p*

S I've been chea- ted by you I've been chea- ted by you

M *p* since I don't know when — So I made up my mind — it must come to an end —

A *p* since I don't know when — So I made up my mind — it must come to an end —

T *p* Look at me now, now —

B *p* Look at me now, now —

1  
2

P.C. G D G D

Gtr. *sustain* *mp*

Bass

D. S.

Mamma Mia 3  
SSMMATB small Combo extra staves

18

S  
M  
A  
T  
B

will | e-ver learn? | I don't know how  
but | sud-den-ly | lose con-trol  
There's a fi-re with-in my soul  
Just one look and I can hear a bell ring  
One more

will | e-ver learn? | I don't know how  
but | sud-den-ly | lose con-trol  
There's a fi-re with-in my soul  
Just one look and I can hear a bell ring  
One more

how  
how  
Just one look  
One more

how  
how  
Just one look  
One more

1  
2

P.C.  
Gtr.  
Bass  
D.S.

D#m D D#m G A G D A G D

# 4 Mamma Mia

SSM/MATB small Combo extra staves

27

**C**

*mp*

S look > Mamma mi - a, here I go a - gain My my how can I re - sist you? Mamma mi - a, does it show a - gain My my, just

M look and I for - get e - vry - thing — oh — Mamma mi - a, here I go a - gain My my how can I re - sist you? Mamma mi - a, does it show a - gain My my, just

A look and I for - get e - vry - thing — oh — Mamma mi - a, here I go a - gain My my how can I re - sist you? Mamma mi - a, does it show a - gain My my, just

T look > Mamma mi - a, here I go a - gain My my how can I re - sist you? Mamma mi - a, does it show a - gain My my, just

B look > Mamma mi - a, here I go a - gain My my how can I re - sist you? Mamma mi - a, does it show a - gain My my, just

1

2

A

D *p* G C/g G D G C/g G

P.C.

Gtr.

Bass

D. S.

*pp*

Mamma Mia 5  
SSMMATB small Combo extra staves

36

S — how much I've missed you? *f* Why, why Mamma-mia, now I real-ly know

M — how much I've missed you? *f* Yes, I've been bro - ken - hear - ted Blue — since the day — we par - ted Why, why did — I e-ver let you go? Mamma-mi - a, now I real-ly know

A — how much I've missed you? *f* Yes, I've been bro - ken - hear - ted Blue — since the day — we par - ted Why, why did — I e-ver let you go? Mamma-mi - a, now I real-ly know

T — how much I've missed you? *f* Yes, I've been bro - ken - hear - ted Blue — since the day — we par - ted Why, why did — I e-ver let you go? Mamma-mi - a, now I real-ly know

B — how much I've missed you? *f* Why, why did — I e-ver let you go? Mamma-mi - a, now I real-ly know

1

2

P.C. *mf* D A/C# Bm D/a G C/g G E m7 A D Bm *mf*

Gtr. *mf* El. Guitar (distortion) *mf*

Bass *mf*

D.S. *mp*

# 6 Mamma Mia

SSM/MATB small Combo extra staves

45

**S** My my, I \_\_\_\_\_ could ne-ver let you go—

**M** My my, I \_\_\_\_\_ could ne-ver let you go—

**A** My my, I \_\_\_\_\_ could ne-ver let you go—

**T** My my, I \_\_\_\_\_ could ne-ver let you go—

**B** My my, I \_\_\_\_\_ could ne-ver let you go

**D** **E**

*mf* I've been an-gry and sad— a-bout the things that you do—

*mf* I've been an-gry and sad— a-bout the things that you do—

*p* bout the things that you do

1

2

**G** **C/g** **G** **E m7** **A** **D** **D#5** **D** **D#5** **D** **D** **D#5** **D** **D** **G**

**P.C.**

**Gtr.**

**Bass**

**D. S.**

54

S. *about the things that you do* *that I've told you we're through* *yes, I've told you we're through*

M. *I can't count all the times... that I've told you we're through...* *And when you go,* *when you slam the door. I think you know*

A. *I can't count all the times... that I've told you we're through...* *And when you go,* *when you slam the door. I think you know*

T. *And when you go,...* *I think you know*

B. *And when you go,...* *I think you know*

1  
2

P.C. *D* *G* *D* *D#5* *D*

Gtr. *mp*

Bass

D. S.

# 8 Mamma Mia

SSM/MATB small Combo extra staves

62

S *f* Just one look *p* Mamma mi-a

M *f* that you won't be a-way too long — You know that I'm not — that strong *p* Mamma mi-a

A *f* that you won't be a-way too long — You know that I'm not — that strong *p* Mamma mi-a

T *f* Just one look and I can hear a bell ring — *p* oh — Mamma mi-a

B *f* Just one look *p* One more look

1

2

P.C. *f* Just one look *p* One more look

Gtr. *f* Just one look *p* One more look

Bass *f* Just one look *p* One more look

D.S. *f* Just one look *p* One more look

D#5 G A G D A G D A D

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# 10 Mamma Mia

SSM/MATB small Combo extra staves

82

**S** *f* Why, why Mamma mi - a, e-ven if I say Bye, bye leave — me now or ne - ver Mamma mi - a,

**M** — we par - ted Why, why did — I e-ver let you go? Mamma mi - a, e-ven if I say Bye, bye leave — me now or ne - ver Mamma mi - a,

**A** — we par - ted Why, why did — I e-ver let you go? Mamma mi - a, e-ven if I say Bye, bye leave — me now or ne - ver Mamma mi - a,

**T** — we par - ted Why, why did — I e-ver let you go? *mf* Mamma mi - a, e-ven if I say Bye, bye leave — me now or ne - ver Mamma mi - a,

**B** *f* Why, why did — I e-ver let you go? *mf* ma - ma - ma - ma - ma - ma mi - a e-ven if I say bah - bah Bye, bye leave — me now or ne - ver ma - ma - ma - ma - ma - ma

Why, why did — I e-ver let you go? ma - ma - ma - ma - ma - ma mi - a e-ven if I say bah - bah Bye, bye leave — me now or ne - ver ma - ma - ma - ma - ma - ma

1

2

**P.C.** *D/a* *G C/g G Em7* *A* *D* *G C/g G* *D*

**Gtr.** *mp*

**Bass**

**D.S.**

H

90

S it's a game we play Bye, bye does - n't mean for-e - ver Mamm-na mi - a, here I go a - gain My my, how \_\_\_ can I re - sist you? Mamm-na mi - a, does it show a - gain

M it's a game we play Bye, bye does - n't mean for-e - ver Mamm-na mi - a, here I go a - gain My my, how \_\_\_ can I re - sist you? Mamm-na mi - a, does it show a - gain

A it's a game we play Bye, bye does - n't mean for-e - ver Mamm-na mi - a, here I go a - gain My my, how \_\_\_ can I re - sist you? Mamm-na mi - a, does it show a - gain

T ml - a it's a game we play bah - bah Bye, bye does - n't mean for-e - ver Mamm-na mi - a, here I go a - gain My my, how \_\_\_ can I re - sist you? Mamm-na mi - a, does it show a - gain

B ml - a it's a game we play bah - bah Bye, bye does - n't mean for-e - ver ma - ma - na - ma - ma - ma mi - a here I go a - gain ma - ma My my, how \_\_\_ can I re - sist you? ma - ma - na - ma - ma - ma mi - a does it show a - gain

1

2

P.C. G C/g G G D p D G C/g G G D

Gtr. *pp*

Bass *pp*

D. S.



1

109

S My my, I — could ne-ver let you go—

M My my, I — could ne-ver let you go—

A My my, I — could ne-ver let you go—

T My my, I — could ne-ver let you go—

B My my, I — could ne-ver let you go

1

2

G C/g G E m7 A D5 D#5 D5 D#5 D5 D#5 D5 D#5

P.C. *mf*

Gtr. *mp*

Bass *mp*

D. S.

*rit.*



SSMMATB Piano Solo Advanced

# Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus  
Arranged by Dirk Kokx  
Original Key D major

**A** Uptempo ♩ = 134

Piano Solo Advanced

Chords: D<sub>5</sub>, D<sub>5</sub><sup>#</sup>, D<sub>5</sub>, D<sub>5</sub><sup>#</sup>, D, D<sub>5</sub><sup>#</sup>, D, D<sub>5</sub><sup>#</sup>

**B**

Soprano (S): I've been chea- ted by you I've been chea- ted by you

Mezzo (M): I've been cheat- ed by you \_\_\_\_\_ since I don't know when \_\_\_\_\_ So I made up my mind \_\_\_\_\_ it must come to an end

Alto (A): I've been cheat- ed by you \_\_\_\_\_ since I don't know when \_\_\_\_\_ So I made up my mind \_\_\_\_\_ it must come to an end

Tenore (T):

Basso (B):

P.S.A. Chords: D, G, D

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# 2 Mamma Mia

SSMMATB Piano Solo Advanced

15

S  
it must come to an end it must come to an end

M  
Look at me now, will I e-ver learn? I don't know how but I sud-den-ly lose

A  
Look at me now, will I e-ver learn? I don't know how but I sud-den-ly lose

T  
*p*  
now \_\_\_\_\_ how \_\_\_\_\_

B  
*p*  
now \_\_\_\_\_ how \_\_\_\_\_

P.S.A.  
G D D#5 D D#5

21

S  
*f* > Just one look One more look

M  
*f* con - trol There's a fi-re with-in my soul Just one look and I can hear a bell ring One more look and I for-get e-v'ry-thing

A  
*f* con - trol There's a fi-re with-in my soul Just one look and I can hear a bell ring One more look and I for-get e-v'ry-thing

T  
*f* Just one look One more look

B  
*f* Just one look One more look

P.S.A.  
G A G D A G D A

C

28 *mp*

S Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

M oh Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

A oh Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

T Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

B Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

P.S.A. *mp*

D G C/g G D G C/g G

36 *f*

S \_ how much I've missed you? Why, why

M \_ how much I've missed you? Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go?

A \_ how much I've missed you? Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go?

T \_ how much I've missed Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go?

B \_ how much I've missed you? Why, why did I e-ver let you go?

P.S.A. *f*

D A/C# Bm D/a G C/g G E m7 A

# 4 Mamma Mia

SSMMATB Piano Solo Advanced

**D**

43

S  
Mam-ma mi - a, now I real-ly know My my, I \_\_\_\_ could ne-ver let you go \_

M  
Mam-ma mi - a, now I real-ly know My my, I \_\_\_\_ could ne-ver let you go \_

A  
Ma - ma mi - a, now I real-ly know My my, I \_\_\_\_ could ne-ver let you go \_

T  
Mam-ma mi - a, now I real-ly know My my, I \_\_\_\_ could ne-ver let you go \_

B  
Mam-ma mi - a, now I real-ly know My my, I \_\_\_\_ could ne-ver let you go

P.S.A.  
*mf*  
D B<sup>m</sup> G C/g G E<sup>m7</sup> A D D<sup>#5</sup> D

**E**

50

S  
*p*  
'bout the things that you do 'bout the things that you do

M  
*mf*  
I've been an-gry and sad\_\_ a-bout the things that you do \_ I can't count all the times

A  
*mf*  
I've been an-gry and sad\_\_ a-bout the things that you do \_ I can't count all the times

T

B

P.S.A.  
D<sup>#5</sup> D G D  
*mp*

56

S  
that I've told you we're through yes, I've told you we're through

M  
— that I've told you we're through — And when you go, — when you slam the door,

A  
— that I've told you we're through — And when you go, — when you slam the door,

T  
*p*  
And when you go, —

B  
*p*  
And when you go, —

P.S.A.  
G D D#

61

S  
*f* >  
Just one

M  
I think you know that you won't be a - way too long — You know that I'm not — that strong *f* >  
Just one

A  
I think you know that you won't be a - way too long — You know that I'm not — that strong *f* >  
Just one

T  
I think you know — *f* >  
Just one

B  
I think you know — *f* >  
Just one

P.S.A.  
D D# G A G D

# 6 Mamma Mia

SSMMATB Piano Solo Advanced

F

67

S  
look One more look Mam-ma mi-a, here I go a-gain My my, how

M  
look and I can hear a bell ring One more look and I for-get e-vry-thing oh Mam-ma mi-a, here I go a-gain My my, how

A  
look and I can hear a bell ring One more look and I for-get e-vry-thing oh Mam-ma mi-a, here I go a-gain My my, how

T  
look One more look

B  
look One more look

P.S.A.  
A G D A D G C/g G

74

S  
\_can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just how much I've missed you?

M  
\_can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Yes, I've been bro-ken-hear-ted

A  
\_can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Yes, I've been bro-ken-hear-ted

T  
Yes, I've been bro-ken-hear-ted

B  
Mam-ma mi-a, does it show a-gain My my, just how much I've missed you?

P.S.A.  
D G C/g G D A/C#

G

87

*f*

S Why, why Mam-ma mi - a, e-ven if I say Bye, bye, leave

M Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi - a, e-ven if I say Bye, bye, leave

A Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi - a, e-ven if I say Bye, bye, leave

T Blue since the day we par - ted Why, why did I e-ver let you go? *mf* ma-ma-ma-ma-ma-ma-mi-a e-ven if I say bah-bah Bye, bye, leave

B Why, why did I e-ver let you go? *f* *mf* ma-ma-ma-ma-ma-ma-mi-a e-ven if I say bah-bah Bye, bye, leave

P.S.A. *B<sup>m</sup>* *D/a* *G C/g G E<sup>m7</sup>* *A* *D* *G C/g G*

H

88

S me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver. Mam-ma mi - a,

M me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver. Mam-ma mi - a,

A me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver. Mam-ma mi - a,

T me now or ne - ver ma-ma-ma-ma-ma-ma-mi-a it's a game we play bah-bah Bye, bye does - n't mean for - e - ver. Mam-ma mi - a,

B me now or ne - ver ma-ma-ma-ma-ma-ma-mi-a it's a game we play bah-bah Bye, bye does - n't mean for - e - ver. ma-ma-ma-ma-ma-ma-ma

P.S.A. *D* *G C/g G* *D* *mp*

# 8 Mamma Mia

SSMMATB Piano Solo Advanced

94

S here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just

M here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just

A here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just

T here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just

B mi - a here I go a - gain ma - ma My my, how can I re - sist you? ma - ma - ma - ma - ma - ma - ma - ma mi - a does it show a - gain ma - ma My my, just

P.S.A. G C/g G D G C/g G

100

S \_ how much I've missed you? Why, why

M \_ how much I've missed you? Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e - ver let you go?

A \_ how much I've missed you? Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e - ver let you go?

T \_ how much I've missed Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e - ver let you go?

B \_ how much I've missed you? Why, why did I e - ver let you go?

P.S.A. D A/C# Bm D/a G C/g G Em7 A

I

107

S  
Mam-ma mi - a, now I real - ly know My my, I \_\_\_\_ could ne - ver let you go \_\_\_\_

M  
Mam-ma mi - a, now I real - ly know My my, I \_\_\_\_ could ne - ver let you go \_\_\_\_

A  
Ma - ma mi - a, now I real - ly know My my, I \_\_\_\_ could ne - ver let you go \_\_\_\_

T  
Mam-ma mi - a, now I real - ly know My my, I \_\_\_\_ could ne - ver let you go \_\_\_\_

B  
Mam-ma mi - a, now I real - ly know My my, I \_\_\_\_ could ne - ver let you go \_\_\_\_

P.S.A.  
D B<sup>m</sup> G C/g G E<sup>m7</sup> A D<sub>5</sub> D<sup>#5</sup>

113

S

M

A

T

B

P.S.A.  
D<sub>5</sub> D<sup>#5</sup> D<sub>5</sub> D<sup>#5</sup> D<sub>5</sub> D<sup>#5</sup> D<sub>5</sub> D<sup>#5</sup>

*rit.*



# Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus  
Arranged by Dirk Kokx  
Original Key D major

**A** Uptempo  $\text{♩} = 134$   
D<sub>5</sub> D<sub>5</sub> D<sub>5</sub> D<sub>5</sub> D D<sub>5</sub> D D<sub>5</sub>

Piano Solo Intermediate

**B**

S  
I've been chea-ted by you I've been chea-ted by you

M  
I've been cheat-ed by you \_\_\_\_\_ since I don't know when \_\_\_\_\_ So I made up my mind \_\_\_\_\_ it must come to an end

A  
I've been cheat-ed by you \_\_\_\_\_ since I don't know when \_\_\_\_\_ So I made up my mind \_\_\_\_\_ it must come to an end

T

B

P.S.I.  
D G D

# 2 Mamma Mia

SSMMATB Piano Solo Intermediate

15

S  
it must come to an end it must come to an end

M  
Look at me now, will I e-ver learn? I don't know how but I sud-den-ly lose

A  
Look at me now, will I e-ver learn? I don't know how but I sud-den-ly lose

T  
*p*  
now \_\_\_\_\_ how \_\_\_\_\_

B  
*p*  
now \_\_\_\_\_ how \_\_\_\_\_

G D D#5 D D#5

P.S.I.

21

S  
*f* > Just one look One more look

M  
*f* con - trol There's a fi-re with-in my soul Just one look and I can hear a bell ring One more look and I for-get e-v'ry-thing

A  
*f* con - trol There's a fi-re with-in my soul Just one look and I can hear a bell ring One more look and I for-get e-v'ry-thing

T  
*f* Just one look One more look

B  
*f* Just one look One more look

G A G D A G D A

P.S.I.

# Mamma Mia 3

SSMMATB Piano Solo Intermediate

C

28 *mp*

S Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

M oh Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

A oh Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

T Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

B Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

P.S.I. *mp*

D G C/g G D G C/g G

36 *f*

S — how much I've missed you? Why, why

M — how much I've missed you? Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go?

A — how much I've missed you? Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go?

T — how much I've missed Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go?

B — how much I've missed you? Why, why did I e-ver let you go?

P.S.I. *f*

D A/C# Bm D/a G C/g G E<sup>m</sup>7 A

# 4 Mamma Mia

SSMMATB Piano Solo Intermediate

**D**

43

S  
Mam-ma mi - a, now I real - ly know My my, I \_\_\_\_ could ne - ver let you go \_\_\_\_

M  
Mam-ma mi - a, now I real - ly know My my, I \_\_\_\_ could ne - ver let you go \_\_\_\_

A  
Ma - ma mi - a, now I real - ly know My my, I \_\_\_\_ could ne - ver let you go \_\_\_\_

T  
Mam-ma mi - a, now I real - ly know My my, I \_\_\_\_ could ne - ver let you go \_\_\_\_

B  
Mam-ma mi - a, now I real - ly know My my, I \_\_\_\_ could ne - ver let you go

P.S.I.  
*mf* D B<sup>m</sup> G C/g G E<sup>m7</sup> A D D<sup>#5</sup>

**E**

49

S  
*p* 'bout the things that you do 'bout the things that you do

M  
*mf* I've been an - gry and sad \_\_\_\_ a - bout the things that you do \_\_\_\_ I can't count all the times

A  
*mf* I've been an - gry and sad \_\_\_\_ a - bout the things that you do \_\_\_\_ I can't count all the times

T

B

P.S.I.  
D D<sup>#5</sup> D G D

Mamma Mia 5  
SSMMATB Piano Solo Intermediate

56

S  
that I've told you we're through yes, I've told you we're through

M  
— that I've told you we're through — And when you go, — when you slam the door,

A  
— that I've told you we're through — And when you go, — when you slam the door,

T  
*p* And when you go, —

B  
*p* And when you go, —

P.S.I.  
G D D#

61

S  
*f* > Just one

M  
I think you know that you won't be a - way too long — You know that I'm not — that strong *f* > Just one

A  
I think you know that you won't be a - way too long — You know that I'm not — that strong *f* > Just one

T  
I think you know — *f* > Just one

B  
I think you know — *f* > Just one

P.S.I.  
D D# G A G D

# 6 Mamma Mia

SSMMATB Piano Solo Intermediate

F

67

S  
look One more look Mam-ma mi - a, here I go a - gain

M  
look and I can hear a bell ring One more look and I for - get e - v'ry - thing oh Mam-ma mi - a, here I go a - gain

A  
look and I can hear a bell ring One more look and I for - get e - v'ry - thing oh Mam-ma mi - a, here I go a - gain

T  
look One more look

B  
look One more look

P.S.I.  
A G D A D

73

S  
My my, how can I re-sist you? Mam-ma mi - a, does it show a - gain My my, just how much I've missed you?

M  
My my, how can I re-sist you? Mam-ma mi - a, does it show a - gain My my, just how much I've missed you? Yes, I've been bro -

A  
My my, how can I re-sist you? Mam-ma mi - a, does it show a - gain My my, just how much I've missed you? Yes, I've been bro -

T  
Yes, I've been bro -

B  
Mam-ma mi - a, does it show a - gain My my, just how much I've missed you?

P.S.I.  
G C/g G D G C/g G D

Mamma Mia 7  
SSMMATB Piano Solo Intermediate

G

80

**f**

S Why, why Mam-ma mi - a, e-ven if I say

M - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi - a, e-ven if I say

A - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi - a, e-ven if I say

T - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go? ma-ma-ma-ma-ma-ma-mi-a e-ven if I say

**f** **mf**

B Why, why did I e-ver let you go? ma-ma-ma-ma-ma-ma-mi-a e-ven if I say

A/C# B<sup>m</sup> D/a G C/g G E<sup>m7</sup> A D

P.S.I.

87

S Bye, bye, leave me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver.

M Bye, bye, leave me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver.

A Bye, bye, leave me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver.

T bah-bah Bye, bye, leave me now or ne - ver ma-ma-ma-ma-ma-mi-a it's a game we play bah-bah Bye, bye does - n't mean for - e - ver.

B bah-bah Bye, bye, leave me now or ne - ver ma-ma-ma-ma-ma-mi-a it's a game we play bah-bah Bye, bye does - n't mean for - e - ver.

G C/g G D G C/g G

P.S.I.

# 8 Mamma Mia

SSMMATB Piano Solo Intermediate

H

93

S Mam-ma mi - a, here I go a - gain My my, how \_\_\_ can I re - sist you? Mam-ma mi - a, does it show a - gain

M Mam-ma mi - a, here I go a - gain My my, how \_\_\_ can I re - sist you? Mam-ma mi - a, does it show a - gain

A Mam-ma mi - a, here I go a - gain My my, how \_\_\_ can I re - sist you? Mam-ma mi - a, does it show a - gain

T Mam-ma mi - a, here I go a - gain My my, how \_\_\_ can I re - sist you? Mam-ma mi - a, does it show a - gain

B ma - ma - ma - ma - ma - ma - ma - ma mi - a here I go a - gain ma - ma My my, how \_\_\_ can I re - sist you? ma - ma - ma - ma - ma - ma - ma - ma mi - a does it show a - gain

P.S.I. *mp* D G C/g G D

99

S My my, just \_\_\_ how much I've missed you?

M My my, just \_\_\_ how much I've missed you? Yes, \_\_\_ I've been bro - ken - hear - ted Blue \_\_\_ since the day \_\_\_ we par - ted

A My my, just \_\_\_ how much I've missed you? Yes, \_\_\_ I've been bro - ken - hear - ted Blue \_\_\_ since the day \_\_\_ we par - ted

T My my, just \_\_\_ how much I've missed Yes, \_\_\_ I've been bro - ken - hear - ted Blue \_\_\_ since the day \_\_\_ we par - ted

B ma - ma My my, just \_\_\_ how much I've missed you?

P.S.I. G C/g G D A/c# Bm D/a

105 *f*

S  
Why, why Mam-ma mi - a, now I real-ly know My my, I \_\_\_\_\_ could ne - ver let you go —

M  
Why, why did \_\_\_\_\_ I e - ver let you go? Mam-ma mi - a, now I real-ly know My my, I \_\_\_\_\_ could ne - ver let you go —

A  
Why, why did \_\_\_\_\_ I e - ver let you go? Ma - ma mi - a, now I real-ly know My my, I \_\_\_\_\_ could ne - ver let you go —

T  
Why, why did \_\_\_\_\_ I e - ver let you go? Mam-ma mi - a, now I real-ly know My my, I \_\_\_\_\_ could ne - ver let you go —

B  
*f*  
Why, why did \_\_\_\_\_ I e - ver let you go? Mam-ma mi - a, now I real-ly know My my, I \_\_\_\_\_ could ne - ver let you go

P.S.I.  
G C/g G E<sup>m7</sup> A D B<sup>m</sup> G C/g G E<sup>m7</sup> A

I

111 *rit.*

S

M

A

T

B

P.S.I.  
D<sub>5</sub> D<sub>5</sub> D<sub>5</sub> D<sub>5</sub> D<sub>5</sub> D<sub>5</sub> D<sub>5</sub> D<sub>5</sub>



SSMMATB

# Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus  
Arranged by Dirk Kokx  
Original Key D major

A

B

Uptempo ♩ = 134

Soprano *p*  
I've been chea-ted by you I've been chea-ted by you

Mezzo-Soprano *mf*  
I've been cheat-ed by you \_\_\_\_\_ since I don't know when \_\_\_\_\_

Alto *mf*  
I've been cheat-ed by you \_\_\_\_\_ since I don't know when \_\_\_\_\_

Tenor

Bass

13

S  
it must come to an end it must come to an end

M  
So I made up my mind \_\_\_\_\_ it must come to an end \_\_\_\_\_ Look at me now,

A  
So I made up my mind \_\_\_\_\_ it must come to an end \_\_\_\_\_ Look at me now,

T  
*p*  
now

B  
*p*  
now

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2 Mamma Mia  
SSMMATB

18

S

M

A

T

B

will I e-ver learn? I don't know how but I sud-den-ly lose \_\_\_ con-trol\_\_\_ There's a fi-re with-in\_\_\_ my soul\_\_\_

will I e-ver learn? I don't know how but I sud-den-ly lose \_\_\_ con-trol\_\_\_ There's a fi-re with-in\_\_\_ my soul\_\_\_

how

how

24

S

M

A

T

B

*f* Just one look One more look

*f* Just one look and I can hear a bell ring \_\_\_ One more look and I for-get e - v'ry - thing \_\_\_ oh \_\_\_

*f* Just one look and I can hear a bell ring \_\_\_ One more look and I for-get e - v'ry - thing \_\_\_ oh \_\_\_

*f* Just one look One more look

*f* Just one look One more look

**C** Just one look One more look

29

S

M

A

T

B

*mp* Mam-ma mi-a, here I go a-gain My my, how \_\_\_ can I re-sist you? Mam-ma mi-a, does it show a-gain

*mp* Mam-ma mi-a, here I go a-gain My my, how \_\_\_ can I re-sist you? Mam-ma mi-a, does it show a-gain

*mp* Mam-ma mi-a, here I go a-gain My my, how \_\_\_ can I re-sist you? Mam-ma mi-a, does it show a-gain

*mp* Mam-ma mi-a, here I go a-gain My my, how \_\_\_ can I re-sist you? Mam-ma mi-a, does it show a-gain

*mp* Mam-ma mi-a, here I go a-gain My my, how \_\_\_ can I re-sist you? Mam-ma mi-a, does it show a-gain

35

S My my, just how much I've missed you? *f*

M My my, just how much I've missed you? *f* Yes, I've been broken-hearted Blue since the day we parted

A My my, just how much I've missed you? *f* Yes, I've been broken-hearted Blue since the day we parted

T My my, just how much I've missed Yes, I've been broken-hearted Blue since the day we parted

B My my, just how much I've missed you?

41 *f*

S Why, why Mam-ma mi-a, now I real-ly know My my, I could ne-ver let you go

M Why, why did I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I could ne-ver let you go

A Why, why did I e-ver let you go? Ma-ma mi-a, now I real-ly know My my, I could ne-ver let you go

T Why, why did I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I could ne-ver let you go

B *f* Why, why did I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I could ne-ver let you go

**D** **E**

47 *p*

S 'bout the things that you do

M *mf* I've been an-gry and sad about the things that you do

A *mf* I've been an-gry and sad about the things that you do

T

B

# 4 Mamma Mia

SSMMATB

54

S 'bout the things that you do that I've told you we're through

M I can't count all the times \_\_\_ that I've told you we're through \_\_\_

A I can't count all the times \_\_\_ that I've told you we're through \_\_\_

T

B

58

S yes, I've told you we're through

M And when you go, \_\_\_ when you slam the door, I think you know

A And when you go, \_\_\_ when you slam the door, I think you know

T *p* And when you go, \_\_\_ I think you know

B *p* And when you go, \_\_\_ I think you know

62

S *f* Just one look

M that you won't be a-way \_\_\_ too long \_\_\_ You know that I'm not \_\_\_ that strong *f* Just one look and I can hear a bell ring

A that you won't be a-way \_\_\_ too long \_\_\_ You know that I'm not \_\_\_ that strong *f* Just one look and I can hear a bell ring

T *f* Just one look

B *f* Just one look

Just one look

F

68

S One more look Mam-ma mi - a, here I go a - gain My my, how

M One more look and I for - get e - v'ry - thing oh Mam-ma mi - a, here I go a - gain My my, how

A One more look and I for - get e - v'ry - thing oh Mam-ma mi - a, here I go a - gain My my, how

T One more look

B One more look

*p*

74

S can I re - sist you? Mam-ma mi - a, does it show a - gain My my, just how much I've missed you?

M can I re - sist you? Mam-ma mi - a, does it show a - gain My my, just how much I've missed you?

A can I re - sist you? Mam-ma mi - a, does it show a - gain My my, just how much I've missed you?

T

B Mam-ma mi - a, does it show a - gain My my, just how much I've missed you?

*p*

79

S Why, why

M Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did

A Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did

T Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did

B Why, why did

*f*

6 Mamma Mia  
SSMMATB

G

84

S Mam - ma mi - a, e - ven if I say Bye, bye, leave \_\_\_ me now or ne - ver

M \_ I e - ver let you go? Mam - ma mi - a, e - ven if I say Bye, bye, leave \_\_\_ me now or ne - ver

A \_ I e - ver let you go? Mam - ma mi - a, e - ven if I say Bye, bye, leave \_\_\_ me now or ne - ver

T *mf* \_ I e - ver let you go? ma - ma - ma - ma - ma - ma mi - a e - ven if I say bah - bah Bye, bye, leave \_\_\_ me now or ne - ver

B *mf* \_ I e - ver let you go? ma - ma - ma - ma - ma - ma mi - a e - ven if I say bah - bah Bye, bye, leave \_\_\_ me now or ne - ver

89

S Mam - ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver.

M Mam - ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver.

A Mam - ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver.

T ma - ma - ma - ma - ma - ma - ma - ma mi - a it's a game we play bah - bah Bye, bye does - n't mean for - e - ver.

B ma - ma - ma - ma - ma - ma - ma - ma mi - a it's a game we play bah - bah Bye, bye does - n't mean for - e - ver.

H

93

S Mam - ma mi - a, here I go a - gain My my, how \_\_\_ can I re - sist you?

M Mam - ma mi - a, here I go a - gain My my, how \_\_\_ can I re - sist you?

A Mam - ma mi - a, here I go a - gain My my, how \_\_\_ can I re - sist you?

T Mam - ma mi - a, here I go a - gain My my, how \_\_\_ can I re - sist you?

B ma - ma - ma - ma - ma - ma - ma - ma mi - a here I go a - gain ma - ma My my, how \_\_\_ can I re - sist you?

97

S Mam-ma mi - a, does it show a - gain My my, just \_\_\_ how much I've missed you?

M Mam-ma mi - a, does it show a - gain My my, just \_\_\_ how much I've missed you?

A Mam-ma mi - a, does it show a - gain My my, just \_\_\_ how much I've missed you?

T Mam-ma mi - a, does it show a - gain My my, just \_\_\_ how much I've missed

B ma - ma - ma - ma - ma - ma - ma - ma mi - a does it show a - gain ma - ma My my, just \_\_\_ how much I've missed you?

101

S Why, why

M *f* Yes, \_\_\_ I've been bro - ken - hear - ted Blue \_\_\_ since the day \_\_\_ we par - ted Why, why did

A *f* Yes, \_\_\_ I've been bro - ken - hear - ted Blue \_\_\_ since the day \_\_\_ we par - ted Why, why did

T *f* Yes, \_\_\_ I've been bro - ken - hear - ted Blue \_\_\_ since the day \_\_\_ we par - ted Why, why did

B *f* Why, why did

106

S Mam-ma mi-a, now I real-ly know My my, I \_\_\_ could ne-ver let you go

M \_\_\_ I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I \_\_\_ could ne-ver let you go

A \_\_\_ I e-ver let you go? Ma - ma mi-a, now I real-ly know My my, I \_\_\_ could ne-ver let you go

T \_\_\_ I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I \_\_\_ could ne-ver let you go

B \_\_\_ I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I \_\_\_ could ne-ver let you go

# Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus  
Arranged by Dirk Kokx  
Original Key D major

**A** Uptempo ♩ = 134 **B**

C Instr. *mf* **C**

14 **D** **E** **11** **8**

37 **10** **4** **2** *mf* **F**

56 **G** **H** **I** **11** **8**

79 **6** **8** **8** **10** **9**

# Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus  
Arranged by Dirk Kokx  
Original Key D major

**A** Uptempo ♩ = 134 **B**

Bb Instr. *mf*

8 2

**C**

14 11 8

**D** **E**

37 10 4 2 *mf* **F**

56 11 8

**G** **H** **I**

79 6 8 8 10 9

# Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus  
Arranged by Dirk Kokx  
Original Key D major

**A** Uptempo ♩ = 134 **B**

E♭ Instr. *mf*

**C**

14 **D** **E**

37 **F**

56 **G** **H** **I**

79

# Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus  
Arranged by Dirk Kokx  
Original Key D major

**A** Uptempo ♩ = 134

Musical notation for system 1 (measures 1-5). Chords: D5, D#5, D5, D#5, D. Dynamics: *mf*.

**B**

Musical notation for system 2 (measures 6-11). Chords: D#5, D, D#5, D, G. Dynamics: *mp*.

Musical notation for system 3 (measures 12-17). Chords: D, G, D.

Musical notation for system 4 (measures 18-22). Chords: D#5, D, D#5, G.

Musical notation for system 5 (measures 23-27). Chords: A, G D A, G D A.

Piano Solo Advanced

# Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D major

**A** Uptempo ♩ = 134

Musical notation for system A, measures 1-5. Treble clef, D major, 4/4 time. Chords: D5, D#5, D5, D#5, D. Dynamics: mf.

Musical notation for system B, measures 6-11. Treble clef, D major, 4/4 time. Chords: D#5, D, D#5, D, G. Dynamics: mp.

Musical notation for system C, measures 12-17. Treble clef, D major, 4/4 time. Chords: D, G, D. Dynamics: mp.

Musical notation for system D, measures 18-23. Treble clef, D major, 4/4 time. Chords: D#5, D, D#5, G, A. Dynamics: mp.

Musical notation for system E, measures 24-29. Treble clef, D major, 4/4 time. Chords: G, D, A, G, D, A, D. Dynamics: mp.

# Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus  
Arranged by Dirk Kokx  
Original Key D major

**A** Uptempo ♩ = 134

Musical notation for measures 1-5. Chords: D5, D#5, D5, D#5, D. Dynamics: *mf*.

**B**

Musical notation for measures 6-11. Chords: D#5, D, D#5, D, G. Dynamics: *mp*.

Musical notation for measures 12-17. Chords: D, G, D.

Musical notation for measures 18-23. Chords: D#5, D, D#5, G, A.

**C**

Musical notation for measures 24-29. Chords: G, D, A, G, D, A, D. Dynamics: *mp*.

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# Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus  
Arranged by Dirk Kokx  
Original Key D major

**A** Uptempo ♩ = 134

Xylophone  
8<sup>va</sup>

*mf*

Strings  
*mp*

**B**

*mf*

13

Xylophone  
8<sup>va</sup>

*mp*

**C**

Xylophone  
8<sup>va</sup>

*mp*

31

Xylophone  
8<sup>va</sup>

Strings  
*p*

# Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus  
Arranged by Dirk Kokx  
Original Key D major

**A** Uptempo ♩ = 134

Guitar

D D#5 D D#5 **B**

mf

4

13 sustain mp

D D#5 D D#5

2 3

24 G D A G D A **C** D

30 D A/c# Bm D/a

6 El. Guitar (distortion) mf

41 G C/g G E m7 A D Bm G C/g G E m7

mf

**D** D D#5 D D#5 **E**

47 mf 4

55 D D#5 D D#5

2 3

mp

# Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus  
Arranged by Dirk Kokx  
Original Key D major

**A** Uptempo ♩ = 134

D5 D#5 D5 D#5 D D#5 D D#5

Bass Guitar

**B**

D G D G

16 D D#5 D D#5 G

22 A G D A G D

**C**

A D G C/g G

37 D A/C# Bm D/a G C/g G Em7 A

**D**

43 D Bm G C/g G Em7 A D D#5

**E**

49 D D#5 D G D

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Hi-Hat Foot  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Snaredrum  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low

# Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus  
Arranged by Dirk Kokx  
Original Key D major

**A** Uptempo ♩ = 134

**B**

Drum Set

**C**

**D**

**E**

# Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus  
Arranged by Dirk Kokx  
Original Key D major

**A** Uptempo ♩ = 134

D5 D#5 D5 D#5 D D#5

**B**

7 D D#5 D G

I've been cheat-ed by you \_\_\_\_\_ since I don't know when \_\_\_\_\_

12 D G D

So I made up my mind \_\_\_\_\_ it must come to an end \_\_\_\_\_ Look at me now,

18 D#5 D D#5 G A

will I e-ver learn? I don't know how but I sud-den-ly lose \_\_\_\_\_ con-trol \_\_\_\_\_ There's a fi-re with-in \_\_\_\_\_ my soul \_\_\_\_\_

24 G D A G D A

Just one look and I can hear a bell ring \_\_\_\_\_ One more look and I for-get e-v'ry-thing \_\_\_\_\_ oh \_\_\_\_\_

**C**

29 D G<sup>C</sup>/g G D

Mam-ma mi-a, here I go a-gain My my, how \_\_\_\_\_ can I re-sist you? Mam-ma mi-a,

34 G<sup>C</sup>/g G D A/C#

does it show a-gain My my, just \_\_\_\_\_ how much I've missed you? Yes, I've been bro - ken-hear - ted

# Mamma Mia

- ABBA -

*Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus  
Arranged by Dirk Kokx  
Original Key D major*

A: (intro)

B:

I've been cheated by you since you know when  
So I made up my mind, it must come to an end  
Look at me now, will I ever learn?  
I don't know how but I suddenly lose control  
There's a fire within my soul  
Just one look and I can hear a bell ring  
One more look and I forget everything, oh.

C:

Mamma mia, here I go again,  
My my, how can I resist you?  
Mamma mia, does it show again  
My my, just how much I've missed you?

Yes, I've been brokenhearted  
Blue since the day we parted  
Why, why did I ever let you go?  
Mamma mia, now I really know  
My my, I could never let you go

D: (interlude)

E:

I've been angry and sad about things that you do  
I can't count all the times that I've told you we're through  
And when you go, when you slam the door  
I think you know that you won't be away too long  
You know that I'm not that strong  
Just one look and I can hear a bell ring  
One more look and I forget everything, whoh.

F:

Mamma mia, here I go again  
My my, how can I resist you?  
Mamma mia, does it show again  
My my, just how much I've missed you?

Yes, I've been brokenhearted  
Blue since the day we parted  
Why, why did I ever let you go?

G:

Mamma mia, even if I say  
Bye bye, leave me now or never  
Mamma mia, it's a game we play  
Bye bye doesn't mean forever

H:

Mamma mia, here I go again  
My my, how can I resist you?  
Mamma mia, does it show again  
My my, just how much I've missed you?

Yes, I've been brokenhearted  
Blue since the day we parted  
Why, why did I ever let you go?  
Mamma mia, now I really know  
My my, I could never let you go

I: (ending)