



Mamma Mia - SSMMATB

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- ABBA -

*Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major*

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B SSMMATB Combo C

B

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Mamma Mia 3

SSMMATB Combo C

[C]

25

S look One more look Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

M look and I can hear a bell ring One more look and I for-get e-vry-thing oh Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

A look and I can hear a bell ring One more look and I for-get e-vry-thing oh Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

T look One more look Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

B look One more look Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

C

P.C. A G D A D G C/g G

Synth $\delta^{8^{th}}$ Xylophone mp

Gtr.

Bass

D. S.

33

S Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? f Why, why

M Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? f Yes, I've been bro-ken-hear-ted Blue since the day we par-ted Why, why did

A Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? f Yes, I've been bro-ken-hear-ted Blue since the day we par-ted Why, why did

T Mam-ma mi-a, does it show a-gain My my, just how much I've missed Yes, I've been bro-ken-hear-ted Blue since the day we par-ted Why, why did

B Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? f Why, why did

C

P.C. D G C/g G D A/C# Bm D/a G C/g G Em7

Synth $\delta^{8^{th}}$ Strings p

Gtr. El. Guitar (distortion) mf

Bass pp mf

D. S. mf

4 Mamma Mia

SSMMATB Combo C

D

42

S Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go ____

M ____ I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go ____

A ____ I e-ver let you go? Ma-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go ____

T ____ I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go ____

B ____ I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go ____

C

P.C. *mp* *mf* *mf*

Synth *mf* *mp*

Gtr. *mf* *mf*

Bass *mp*

D.S. *mp*

E

50

S *mf* 'bout the things that you do 'bout the things that you do *p*

M *mf* I've been an-gry and sad ____ a-bout the things that you do ____ I can't count all the times ____ that I've told you we're through

A *mf* I've been an-gry and sad ____ a-bout the things that you do ____ I can't count all the times ____ that I've told you we're through

T

B

C

P.C. *mp* *mf*

Synth *mf*

Gtr. *mp*

Bass *mp*

D.S. *mf* *mp*

57

S that I've told you we're through yes, I've told you we're through

M And when you go, when you slam the door, I think you know that you won't be a - way too long

A And when you go, when you slam the door, I think you know that you won't be a - way too long

T And when you go, I think you know

B And when you go, I think you know

C

P.C. G D D# D D# G

Synth *mp*

Gtr.

Bass

D. S.

64

S *f* Just one look *f* One more look *p* Mam - ma mi - a,

M You know that I'm not that strong *f* Just one look and I can hear a bell ring *f* One more look and I for - get e - vry - thing oh *p* Mam - ma mi - a,

A You know that I'm not that strong *f* Just one look and I can hear a bell ring *f* One more look and I for - get e - vry - thing oh *p* Mam - ma mi - a,

T Just one look One more look

B Just one look One more look

C

P.C. A G D A G D A D

Synth *mp*

Gtr.

Bass

D. S.

6 Mamma Mia

SSMMATB Combo C

72

S here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just how much I've missed you?

M here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just how much I've missed you?

A here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just how much I've missed you?

T

B *p* Mam - ma mi - a, does it show a - gain My my, just how much I've missed you?

C

P.C. *G C/g G D G C/g G*

Synth *Strings p*

Gtr. *EL Guitar (distortion) mf*

Bass *pp*

D. S. *mf*

79

S *f* Why, why Mam - ma mi - a, e - ven if I say

M *f* Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e - ver let you go? Mam - ma mi - a, e - ven if I say

A *f* Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e - ver let you go? Mam - ma mi - a, e - ven if I say

T *f* Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e - ver let you go? *mf* Mam - ma mi - a, e - ven if I say

B *f* Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e - ver let you go? *mf* ma - ma - ma - ma - ma - ma mi - a e - ven if I say

C

P.C. *D A/C# Bm D/a G C/g G E7m7 A D*

Synth *mf*

Gtr. *mp*

Bass *mf*

D. S.

Mamma Mia 7

SSMMATB Combo C

[H]

87

S
Bye, bye, leave me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver. Mam-ma mi - a,

M
Bye, bye, leave me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver. Mam-ma mi - a,

A
Bye, bye, leave me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver. Mam-ma mi - a,

T
bah-bah Bye, bye, leave me now or ne - ver ma - ma - ma - ma - ma - ma - mi - a it's a game we play bah-bah Bye, bye does - n't mean for - e - ver. Mam-ma mi - a,

B
bah-bah Bye, bye, leave me now or ne - ver ma - ma - ma - ma - ma - ma - mi - a it's a game we play bah-bah Bye, bye does - n't mean for - e - ver. ma - ma - ma - ma - ma - ma - ma

C
G C/g G D G C/g G D

P.C.
(8th)

Synth
mp

Gtr.
Bass

D. S.
mf

94

S
here I go a - gain My my, how can I re - sist you? Mam-ma mi - a, does it show a - gain My my, just how much I've missed you? f Yes, I've been bro -

M
here I go a - gain My my, how can I re - sist you? Mam-ma mi - a, does it show a - gain My my, just how much I've missed you? f Yes, I've been bro -

A
here I go a - gain My my, how can I re - sist you? Mam-ma mi - a, does it show a - gain My my, just how much I've missed you? f Yes, I've been bro -

T
here I go a - gain My my, how can I re - sist you? Mam-ma mi - a, does it show a - gain My my, just how much I've missed Yes, I've been bro -

B
mi - a here I go a - gain ma - ma My my, how can I re - sist you? ma - ma - ma - ma - ma - ma - mi - a does it show a - gain ma - ma My my, just how much I've missed you?

C
G C/g G D G C/g G D

P.C.
(8th)

Synth
Strings p

Gtr.
mf El. Guitar (distortion)

Bass
pp mf

D. S.
mf

8 Mamma Mia

SSMMATB Combo C

102

f

S Why, why Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go

M - ken - hear - ted Blue ____ since the day ____ we par - ted Why, why did ____ I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go

A - ken - hear - ted Blue ____ since the day ____ we par - ted Why, why did ____ I e-ver let you go? Ma-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go

T - ken - hear - ted Blue ____ since the day ____ we par - ted Why, why did ____ I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go

B *f* Why, why did ____ I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go

C

P.C. *A/C#* *Bm* *D/a* *G* *C/g* *G* *E7* *A* *D* *Bm* *G* *C/g* *E7* *A*

Synth

Gtr.

Bass

D. S.

I

111

S

M

A

T

B

C

P.C. *D5* *D#5* *D5* *D#5* *D5* *D#5* *D5* *D#5* *mf*

Xylophone *8va*

Synth *mf* *Strings* *mp* *El. Guitar (distortion)* *mf*

Gtr.

Bass *mp*

D. S.

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D major

A Uptempo ♩ = 134

The musical score is for a piece titled 'A Uptempo' with a tempo of 134 beats per minute. It is written in 4/4 time and the key of D major (indicated by two sharps). The score is arranged for a full band and includes the following parts:

- Vocalists:** Soprano, Mezzo-Soprano, Alto, Tenor, and Bass. All vocal parts are currently silent, indicated by whole rests.
- Instrumental Parts:**
 - Piano Combo:** Features a melody in the right hand with dynamic markings of *mf* and *mp*, and a bass line in the left hand. Chord symbols D5, D#5, and D are written above the staff.
 - Synthesizer:** Plays a melody in the right hand and a bass line in the left hand, with dynamic markings of *mf* and *mp*.
 - Guitar:** Features an electric guitar (distortion) part in the right hand, starting with a *mf* dynamic marking.
 - Bass Guitar:** Plays a steady bass line in the left hand, with a *mp* dynamic marking.
 - Drum Set:** Provides the rhythmic foundation, with a *mf* dynamic marking.

The score is marked with a large, faint 'SAMPLE' watermark diagonally across the page.

2 Mamma Mia

B SSMMATB Combo Bb

9

S *p* I've been chea- ted by you I've been chea- ted by you it must come to an end

M *mf* I've been cheat- ed by you _____ since I don't know when _____ So I made up my mind _____ it must come to an end _____

A *mf* I've been cheat- ed by you _____ since I don't know when _____ So I made up my mind _____ it must come to an end _____

T

B

Bb

P.C. *mp* D G *mf* D G

Synth *mf*

Gtr. sustain *mp*

Bass

D. S. *mp*

16

S *f* it must come to an end *f* Just one

M Look at me now, will I e- ver learn? I don't know how but I sud- den- ly lose _____ con - trol _____ There's a fi- re with- in _____ my soul _____ *f* Just one

A Look at me now, will I e- ver learn? I don't know how but I sud- den- ly lose _____ con - trol _____ There's a fi- re with- in _____ my soul _____ *f* Just one

T *p* now _____ how _____ *f* Just one

B *p* now _____ how _____ *f* Just one

Bb

P.C. D D#5 D D#5 G A G D

Synth *mp*

Gtr.

Bass

D. S.

Mamma Mia 3

SSMMATB Combo Bb

[C]

25

S look One more look Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

M look and I can hear a bell ring One more look and I for-get e-v'ry-thing oh Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

A look and I can hear a bell ring One more look and I for-get e-v'ry-thing oh Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

T look One more look Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

B look One more look Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

Bb

P.C. A G D A D G C/g G

Synth Xylophone mp

Gtr.

Bass

D. S.

33

S Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Why, why

M Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Yes, I've been bro-ken-hear-ted Blue since the day we par-ted Why, why did

A Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Yes, I've been bro-ken-hear-ted Blue since the day we par-ted Why, why did

T Mam-ma mi-a, does it show a-gain My my, just how much I've missed Yes, I've been bro-ken-hear-ted Blue since the day we par-ted Why, why did

B Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Why, why did

Bb

P.C. D G C/g G D A/c# Bm D/a G C/g G Em7

Synth Strings p

Gtr. El. Guitar (distortion) mf

Bass pp mf

D. S. mf

4 Mamma Mia

SSMMATB Combo Bb

D

42

S Mam-ma mi - a, now I real-ly know My my, I ____ could ne-ver let you go__

M _ I e-ver let you go? Mam-ma mi - a, now I real-ly know My my, I ____ could ne-ver let you go__

A _ I e-ver let you go? Ma-ma mi - a, now I real-ly know My my, I ____ could ne-ver let you go__

T _ I e-ver let you go? Mam-ma mi - a, now I real-ly know My my, I ____ could ne-ver let you go__

B _ I e-ver let you go? Mam-ma mi - a, now I real-ly know My my, I ____ could ne-ver let you go__

Bb

P.C. *mp* *mf* *mf*

Synth *mf* *mp*

Gtr. *mf* *mf*

Bass *mp*

D. S. *mp*

A *D* *B^m* *G* *C/g* *G* *E^{m7}* *A* *D* *D⁹* *D*

E

50

S *p* 'bout the things that you do 'bout the things that you do

M *mf* I've been an-gry and sad__ a-bout the things that you do__ I can't count all the times__ that I've told you we're through

A *mf* I've been an-gry and sad__ a-bout the things that you do__ I can't count all the times__ that I've told you we're through

T

B

Bb *mf*

P.C. *D⁹* *D* *G* *D*

Synth *mf*

Gtr. *mp*

Bass *mp*

D. S. *mf* *mp*

Mamma Mia 5

SSMMATB Combo Bb

57

S that I've told you we're through yes, I've told you we're through

M And when you go, when you slam the door, I think you know that you won't be a way too long

A And when you go, when you slam the door, I think you know that you won't be a way too long

T And when you go, I think you know

B And when you go, I think you know

Bb G D D#5 D D#5 G

P.C.

Synth *mp*

Gtr.

Bass

D. S.

64

S *f* Just one look *p* One more look *p* Mam-ma mi-a,

M You know that I'm not that strong *f* Just one look and I can hear a bell ring *p* One more look and I for-get e-vry-thing oh Mam-ma mi-a,

A You know that I'm not that strong *f* Just one look and I can hear a bell ring *p* One more look and I for-get e-vry-thing oh Mam-ma mi-a,

T Just one look One more look

B Just one look One more look

Bb A G D A G D A D

P.C.

Synth *mp*

Gtr.

Bass

D. S.

6 Mamma Mia

SSMMATB Combo Bb

72

S here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just how much I've missed you?

M here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just how much I've missed you?

A here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just how much I've missed you?

T

B Mam - ma mi - a, does it show a - gain My my, just how much I've missed you?

Bb

P.C. G C/g G D G C/g G

Synth Strings p

Gtr. El. Guitar (distortion) mf

Bass pp

D. S. mf

79

S Why, why Mam - ma mi - a, e - ven if I say

M Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e - ver let you go? Mam - ma mi - a, e - ven if I say

A Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e - ver let you go? Mam - ma mi - a, e - ven if I say

T Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e - ver let you go? ma - ma - ma - ma - ma - ma mi - a e - ven if I say

B Why, why did I e - ver let you go? ma - ma - ma - ma - ma - ma mi - a e - ven if I say

Bb

P.C. D A/C# Bm D/a G C/g G Em7 A D

Synth mf

Gtr. mp

Bass mf

D. S.

Mamma Mia 7

SSMMATB Combo Bb

H

87

S
Bye, bye, leave me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver. Mam-ma mi - a,

M
Bye, bye, leave me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver. Mam-ma mi - a,

A
Bye, bye, leave me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver. Mam-ma mi - a,

T
bah-bah Bye, bye, leave me now or ne - ver ma-ma-ma-ma-ma-ma-mi-a it's a game we play bah-bah Bye, bye does - n't mean for - e - ver. Mam-ma mi - a,

B
bah-bah Bye, bye, leave me now or ne - ver ma-ma-ma-ma-ma-ma-mi-a it's a game we play bah-bah Bye, bye does - n't mean for - e - ver. ma-ma-ma-ma-ma-ma-mi-a

Bb

P.C.
G C/g G D G C/g G D *p*

Synth
mp

Gtr.

Bass

D. S.

94

S
here I go a - gain My my, how can I re-sist you? Mam-ma mi - a, does it show a - gain My my, just how much I've missed you? *f*

M
here I go a - gain My my, how can I re-sist you? Mam-ma mi - a, does it show a - gain My my, just how much I've missed you? *f* Yes, I've been bro -

A
here I go a - gain My my, how can I re-sist you? Mam-ma mi - a, does it show a - gain My my, just how much I've missed you? *f* Yes, I've been bro -

T
here I go a - gain My my, how can I re-sist you? Mam-ma mi - a, does it show a - gain My my, just how much I've missed Yes, I've been bro -

B
mi-a here I go a - gain ma-ma My my, how can I re-sist you? ma-ma-ma-ma-ma-ma-mi-a does it show a - gain ma-ma My my, just how much I've missed you?

Bb

P.C.
G C/g G D G C/g G D *mf*

Synth
Strings *p*

Gtr.
El. Guitar (distortion) *mf*

Bass
pp *mf*

D. S.
mf

8 Mamma Mia

SSMMATB Combo Bb

102

S *f* Why, why Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go

M - ken - hear - ted Blue ____ since the day ____ we par - ted Why, why did ____ I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go

A - ken - hear - ted Blue ____ since the day ____ we par - ted Why, why did ____ I e-ver let you go? Ma-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go

T - ken - hear - ted Blue ____ since the day ____ we par - ted Why, why did ____ I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go

B *f* Why, why did ____ I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go

Bb

P.C. *A/C#* *Bm* *D/a* *G* *C/g* *G* *E^{m7}* *A* *D* *Bm* *G* *C/g* *G* *E^{m7}* *A*

Synth

Gtr.

Bass

D. S.

I

111

S *rit.*

M

A

T

B

Bb

P.C. *D₅* *D₅* *D₅* *D₅* *D₅* *D₅* *D₅* *D₅* *mf*

Xylophone *8^{va}*

Synth *mf* *Strings mp*

Gtr. *El. Guitar (distortion) mf*

Bass *mp*

D. S.

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D major

A Uptempo ♩ = 134

Vocal parts: Soprano, Mezzo-Soprano, Alto, Tenor, Bass.

Instrumental parts: Eb Instr., Piano Combo (mf), Synthesizer (mf), Strings (mp), Guitar (mf), Bass Guitar (mp), Drum Set (mf).

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 'Uptempo' with a quarter note equal to 134 beats per minute. The vocal parts are currently silent, indicated by whole rests. The instrumental parts are active, with the Piano Combo, Synthesizer, and Bass Guitar providing a rhythmic foundation. The Guitar and Drum Set enter in the final measures of the system.

2 Mamma Mia

SSMMATB Combo Eb

9

S *p* I've been chea-ted by you I've been chea-ted by you it must come to an end

M *mf* I've been cheat-ed by you since I don't know when So I made up my mind it must come to an end

A *mf* I've been cheat-ed by you since I don't know when So I made up my mind it must come to an end

T

B

Eb *mf*

P.C. *mp* D G D G

Synth *mf*

Gtr. sustain *mp*

Bass

D. S. *mp*

16

S *f* it must come to an end *f* Just one

M Look at me now, will I e-ver learn? I don't know how but I sud-den-ly lose con-trol There's a fi-re with-in my soul *f* Just one

A Look at me now, will I e-ver learn? I don't know how but I sud-den-ly lose con-trol There's a fi-re with-in my soul *f* Just one

T *p* now how *f* Just one

B *p* now how *f* Just one

Eb

P.C. D D# D D# G A G D

Synth *8va* *mp*

Gtr.

Bass

D. S.

Mamma Mia 3

SSMMATB Combo Eb

C

25

S look One more look Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

M look and I can hear a bell ring One more look and I for-get e-vry-thing oh Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

A look and I can hear a bell ring One more look and I for-get e-vry-thing oh Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

T look One more look Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

B look One more look Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

Eb

P.C. A G D A D G C/g G

Synth Xylophone

Gtr.

Bass

D. S.

33

S Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Why, why

M Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Yes, I've been bro-ken-hear-ted Blue since the day we par-ted Why, why did

A Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Yes, I've been bro-ken-hear-ted Blue since the day we par-ted Why, why did

T Mam-ma mi-a, does it show a-gain My my, just how much I've missed Yes, I've been bro-ken-hear-ted Blue since the day we par-ted Why, why did

B Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Why, why did

Eb

P.C. D G C/g G D A/C# Bm D/a G C/g G Em7

Synth Strings

Gtr. El. Guitar (distortion)

Bass

D. S.

4 Mamma Mia

SSMMATB Combo Eb

D

42

S Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go__

M ____ I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go__

A ____ I e-ver let you go? Ma-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go__

T ____ I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go__

B ____ I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go

Eb

P.C. *mp* *mf* *mf*

Synth *mf* *mp*

Gtr. *mf* *mf*

Bass *mp*

D. S. *mp*

E

50

S *p* 'bout the things that you do 'bout the things that you do

M *mf* I've been an-gry and sad__ a-bout the things that you do__ I can't count all the times__ that I've told you we're through

A *mf* I've been an-gry and sad__ a-bout the things that you do__ I can't count all the times__ that I've told you we're through

T

B

Eb *mf*

P.C. *mp* *mf*

Synth *mf*

Gtr. *mp*

Bass *mp*

D. S. *mf* *mp*

57

S that I've told you we're through yes, I've told you we're through

M And when you go, when you slam the door, I think you know that you won't be a-way too long

A And when you go, when you slam the door, I think you know that you won't be a-way too long

T And when you go, I think you know

B And when you go, I think you know

Eb

P.C. G D D#5 D D#5 G

Synth *mp*

Gtr.

Bass

D. S.

64

S *f* Just one look *f* One more look *p* Mam-ma mi-a,

M You know that I'm not that strong *f* Just one look and I can hear a bell ring *f* One more look and I for-get e-vry-thing oh Mam-ma mi-a,

A You know that I'm not that strong *f* Just one look and I can hear a bell ring *f* One more look and I for-get e-vry-thing oh Mam-ma mi-a,

T Just one look One more look

B Just one look One more look

Eb

P.C. A G D A G D A D

Synth *mp*

Gtr.

Bass

D. S.

6 Mamma Mia

SSMMATB Combo Eb

72

S here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just how much I've missed you?

M here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just how much I've missed you?

A here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just how much I've missed you?

T

B *p* Mam - ma mi - a, does it show a - gain My my, just how much I've missed you?

Eb

P.C. *G C/g G D G C/g G*

Synth *(8va)* *Strings* *p*

Gtr. *El. Guitar (distortion)* *mf*

Bass *pp*

D. S. *mf*

79

S *f* Why, why Mam - ma mi - a, e - ven if I say

M *f* Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e - ver let you go? Mam - ma mi - a, e - ven if I say

A *f* Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e - ver let you go? Mam - ma mi - a, e - ven if I say

T *f* Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e - ver let you go? *mf* Mam - ma mi - a, e - ven if I say

B *f* Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e - ver let you go? *mf* ma - ma - ma - ma - ma - ma mi - a e - ven if I say

Eb

P.C. *D A/C# Bm D/a G C/g G Em7 A D* *mf*

Synth *8va* *mf*

Gtr. *mp*

Bass *mf*

D. S.

Mamma Mia 7

SSMMATB Combo Eb

H

87

S
Bye, bye, leave me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver. Mam-ma mi - a,

M
Bye, bye, leave me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver. Mam-ma mi - a,

A
Bye, bye, leave me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver. Mam-ma mi - a,

T
bah-bah Bye, bye, leave me now or ne - ver ma - ma - ma - ma - ma - ma mi - a it's a game we play bah-bah Bye, bye does - n't mean for - e - ver. Mam-ma mi - a,

B
bah-bah Bye, bye, leave me now or ne - ver ma - ma - ma - ma - ma - ma mi - a it's a game we play bah-bah Bye, bye does - n't mean for - e - ver. ma - ma - ma - ma - ma - ma

Eb

P.C.
G C/g G D G C/g G D *p*

Synth
(8^{va}) *mp*

Gtr.

Bass

D. S.

94

S
here I go a - gain My my, how can I re - sist you? Mam-ma mi - a, does it show a - gain My my, just how much I've missed you? *f*

M
here I go a - gain My my, how can I re - sist you? Mam-ma mi - a, does it show a - gain My my, just how much I've missed you? *f* Yes, I've been bro -

A
here I go a - gain My my, how can I re - sist you? Mam-ma mi - a, does it show a - gain My my, just how much I've missed you? *f* Yes, I've been bro -

T
here I go a - gain My my, how can I re - sist you? Mam-ma mi - a, does it show a - gain My my, just how much I've missed Yes, I've been bro -

B
mi - a here I go a - gain ma - ma My my, how can I re - sist you? ma - ma - ma - ma - ma - ma mi - a does it show a - gain ma - ma My my, just how much I've missed you?

Eb

P.C.
G C/g G D G C/g G D *mf*

Synth
(8^{va}) *p* *Strings*

Gtr.
El. Guitar (distortion) *mf*

Bass
pp *mf*

D. S.
mf

8 Mamma Mia

SSMMATB Combo Eb

102

f

S: Why, why Mam-ma mi-a, now I real-ly know My my, I could ne-ver let you go

M: - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I could ne-ver let you go

A: - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go? Ma-ma mi-a, now I real-ly know My my, I could ne-ver let you go

T: - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I could ne-ver let you go

B: Why, why did I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I could ne-ver let you go

f

Eb: A/C# Bm D/a G C/g G Em7 A D Bm G C/g G Em7 A

P.C.

Synth

Gtr.

Bass

D. S.

I

111

rit.

S:

M:

A:

T:

B:

Eb:

P.C. D5 D#5 D5 D#5 D5 D#5 D5 D#5 *mf*

Xylophone *mf*

Synth *mf*

Strings *mp*

E1. Guitar (distortion) *mf*

Gtr. *mf*

Bass *mp*

D. S.

SSMMATB 4 extra staves Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvæus

Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134

B

Sheet music for "Mamma Mia" by ABBA, arranged by Dirk Kokx. The score is for Soprano, Mezzo-Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drum Set. The key signature is D major (two sharps). The tempo is Uptempo (♩ = 134). The score is divided into two systems, A and B. System A includes measures 1 through 4. System B includes measures 5 through 10. The lyrics are: "I've been chea-ted by you since I don't know when I've been chea-ted by you since I don't know when". The piano part includes chords: D5, D#5, D5, D5, D, D#5, D, D, D, G. The guitar part includes chords: D, D, D, D, D, D, D, D, D, D. The bass guitar part includes chords: D, D, D, D, D, D, D, D, D, D. The drum set part includes a pattern of eighth notes and quarter notes.

2 Mamma Mia

SSM/MATB 4 extra staves

12

S I've been chea-ried by you it must come to an end it must come to an end

M So I made up my mind — it must come to an end — Look at me now, will I e-ver learr? I don't know how but I sud-den-ly lose — con - trol — There's a fi-re with-in

A So I made up my mind — it must come to an end — Look at me now, will I e-ver learr? I don't know how but I sud-den-ly lose — con - trol — There's a fi-re with-in

T 8 now — now —

B *p* now — now —

1

2

3

4

P.C. D G D D# D D# G

Synth *mp* *sfz*

Gtr. *mp* sustain

Bass

D.S.

Mamma Mia 3
SSM/MATB 4 extra staves

23

S *f* Just one look *mp* Mamma mi-a, here I go a-gain My my, how—can I re-sist you? Mamma mi-a,

M *f* Just one look and I can hear a bell ring— *mp* Mamma mi-a, here I go a-gain My my, how—can I re-sist you? Mamma mi-a,

A *f* Just one look and I can hear a bell ring— *mp* Mamma mi-a, here I go a-gain My my, how—can I re-sist you? Mamma mi-a,

T *f* Just one look *mp* Mamma mi-a, here I go a-gain My my, how—can I re-sist you? Mamma mi-a,

B *f* Just one look *mp* Mamma mi-a, here I go a-gain My my, how—can I re-sist you? Mamma mi-a,

1
2
3
4

P.C. *f* *A* *G D A* *G D A* *p* *D* *G C/G G* *D* *p*

Synth *mp*

Xylophone *mp*

Strings *p*

Gtr. *pp*

Bass *pp*

D.S.

4 Mamma Mia

SSM/MATB 4 extra staves

34

S. does it show a - gain My, just — how much I've missed you? *f* Mem-ma mi-a, now I real-ly know My my, I —

M. does it show a - gain My my, just — how much I've missed you? *f* Yes, — I've been bro - ken - hear - ted Blue since the day — we par - ted Why, why did — I e-ver let you go? Mem-ma mi-a, now I real-ly know My my, I —

A. does it show a - gain My my, just — how much I've missed you? *f* Yes, — I've been bro - ken - hear - ted Blue since the day — we par - ted Why, why did — I e-ver let you go? Ma-ma mi-a, now I real-ly know My my, I —

T. does it show a - gain My my, just — how much I've missed Yes, — I've been bro - ken - hear - ted Blue — since the day — we par - ted Why, why did — I e-ver let you go? Mem-ma mi-a, now I real-ly know My my, I —

B. does it show a - gain My my, just — how much I've missed you? *f* Why, why did — I e-ver let you go? Mem-ma mi-a, now I real-ly know My my, I —

1

2

3

4

P.C. *G* *C/g* *G* *D* *A/C#* *Bm* *D/a* *G* *C/g* *G* *Em7* *A* *D* *Bm* *G* *C/g* *G* *Em7* *mp*

Synth. *(8th)* *mf*

Gtr. *mf* *El. Guitar (distortion)* *mf*

Bass *mf* *mp*

D.S. *mf* *mp*

SSMMATB 4 extra staves

46

S — could ne-ver let you go — *p* 'bout the things that you do 'bout the things that you do

M *mf* I've been an gry and sad — a-bout the things that you do — I can't count all the times

A *mf* I've been an gry and sad — a-bout the things that you do — I can't count all the times

T — could ne-ver let you go — I've been an gry and sad — a-bout the things that you do — I can't count all the times

B — could ne-ver let you go —

1 —

2 —

3 —

4 —

PC. *mf* A D D $\sharp$ D D $\sharp$ D *mp* G D

Synth *mf* *mp* *mf* *mp*

Gtr. *mf* *mp* *mf* *mp*

Bass *mf* *mp* *mf* *mp*

S. —

6 Mamma Mia

SSM/MATB 4 extra staves

56

S
that I've told you we're through yes, I've told you we're through

M
— that I've told you we're through —
And when you go, —
when you slam the door, I think you know
that you won't be a way — too long — You know that I'm not

A
— that I've told you we're through —
And when you go, —
when you slam the door, I think you know
that you won't be a way — too long — You know that I'm not

T
8
And when you go, —
And when you go, —
I think you know —
I think you know —

B
p
And when you go, —
I think you know —

1
2
3
4

P.C.
G
D
D#e
D
D#e
G

Synth
mp
8va

Gtr.
p

Bass
p

D.S.
p

SSMMATB 4 extra staves

65

S

f Just one look

One more look

p Mann-na mi-a, here I go a-gain My my, how—can I re-sist you? Mann-na mi-a,

M

f —that strong

Just one look and I can hear a bell ring—

One more look and I for-get e-v-y-thing—

p oh— Mann-mi-mi-a, there I go a-gain My my, how—can I re-sist you? Mann-na mi-a,

A

f —that strong

Just one look and I can hear a bell ring—

One more look and I for-get e-v-y-thing—

p oh— Mann-mi-mi-a, here I go a-gain My my, how—can I re-sist you? Mann-na mi-a,

T

f Just one look

One more look

p

B

Just one look

One more look

Mann-na mi-a,

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement with guitar, bass, and string accompaniment. The score is written in G major and 4/4 time. The piano part features a complex, arpeggiated melody in the right hand and a more rhythmic bass line in the left hand. The guitar and bass provide harmonic support, while the strings add texture and depth to the overall sound. The score includes various musical notations such as chords, arpeggios, and dynamic markings like *p* (piano) and *mf* (mezzo-forte).

8 Mamma Mia

SSM/MATB 4 extra staves

76

S. does it show a - gain My, just — how much I've missed you? *f* Why, why Mamma - ma mi - a, e - ven if I say

M. does it show a - gain My, just — how much I've missed you? *f* Yes, — I've been bro - ken - hear - ted Blue — since the day — we par - ted Why, why did — I e - ver let you go? Mamma - ma mi - a, e - ven if I say

A. does it show a - gain My, just — how much I've missed you? *f* Yes, — I've been bro - ken - hear - ted Blue — since the day — we par - ted Why, why did — I e - ver let you go? *mf* Mamma - ma mi - a, e - ven if I say

T. does it show a - gain My, just — how much I've missed you? *f* Yes, — I've been bro - ken - hear - ted Blue — since the day — we par - ted Why, why did — I e - ver let you go? *mf* Mamma - ma - ma - ma - ma - ma mi - a e - ven if I say

B. does it show a - gain My, just — how much I've missed you? Yes, — I've been bro - ken - hear - ted Blue — since the day — we par - ted Why, why did — I e - ver let you go? *mf* Mamma - ma - ma - ma - ma - ma mi - a e - ven if I say

1

2

3

4

P.C. *G C/G G D A/C# Bm D/a G C/G G Em7 A D* *mf* *8va* *8va*

Synth. *mf* *8va*

Gtr. *mf* *E/Cutter (distortion)* *mp*

Bass *mf* *mp*

D.S. *mf*

[H]

87

S
Bye, leave — me now or ne - ver
Mam-na mi - a,
It's a game we play
Bye, bye does - nt mean for-e - ver.
Mam-na mi - a,
here I go a-gain
My my, how — can I re-sist you?

M
Bye, leave — me now or ne - ver
Mam-na mi - a,
It's a game we play
Bye, bye does - nt mean for-e - ver.
Mam-na mi - a,
here I go a-gain
My my, how — can I re-sist you?

A
Bye, leave — me now or ne - ver
Mam-na mi - a,
It's a game we play
Bye, bye does - nt mean for-e - ver.
Mam-na mi - a,
here I go a-gain
My my, how — can I re-sist you?

T
8
bah-bah Bye, leave — me now or ne - ver
ma-ma-ma - ma-ma-ma-ma
mi - a It's a game we play
bah-bah Bye, bye does - nt mean for-e - ver.
Mam-na mi - a,
here I go a-gain
My my, how — can I re-sist you?

B
bah-bah Bye, bye, leave — me now or ne - ver
ma-ma-ma - ma-ma-ma-ma
mi - a It's a game we play
bah-bah Bye, bye does - nt mean for-e - ver.
ma-ma-ma - ma-ma-ma-ma
mi - a here I go a-gain
ma-ma My my, how — can I re-sist you?

1
2
3
4

G C/g G D G C/g G D G C/g G

PC.
(8th)
p
mp

Synth

Gtr.
Bass
D.S.

10 Mamma Mia

SSM/MATB 4 extra staves

97

S
Mam-ma mi - a
does it show a - gain
My my, just — how much I've missed you?
Why, why Mam-ma mi - a

M
Mam-ma mi - a
does it show a - gain
My my, just — how much I've missed you?
Yes, — I've been bro - ken - hear - ted
Blue — since the day — we par - ted
Why, why did — I e-ver let you go?
Mam-ma mi - a

A
Mam-ma mi - a
does it show a - gain
My my, just — how much I've missed you?
Yes, — I've been bro - ken - hear - ted
Blue — since the day — we par - ted
Why, why did — I e-ver let you go?
Ma - ma mi - a

T
Mam-ma mi - a
does it show a - gain
My my, just — how much I've missed
Yes, — I've been bro - ken - hear - ted
Blue — since the day — we par - ted
Why, why did — I e-ver let you go?
Mam-ma mi - a

B
ma-ma-ma - ma-ma-ma-ma mi - a does it show a - gain
ma-ma My my, just — how much I've missed you?
Why, why did — I e-ver let you go?
Mam-ma mi - a

1
2
3
4

P.C.
D G C/G G D A/C# Bm D/a G C/G G Em7 A D
(8m)
mf

Synth
p
mf

Gtr.
mf
El. Guitar (distortion)
mf

Bass
pp
mf

D.S.
mf

SSMMATB 4 extra staves

now | real-ly know My my, I — could ne-ver let you go —

Mamma Mia

- ABBA -

*Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major*

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134

Soprano

Mezzo-Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

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2 Mamma Mia

SSMMATB small Combo

B

9

p

S I've been chea-ted by you I've been chea-ted by you

M *mf* I've been cheat-ed by you _____ since I don't know when _____ So I made up my mind _____ it must come to an end

A *mf* I've been cheat-ed by you _____ since I don't know when _____ So I made up my mind _____ it must come to an end

T

B

D G D

P.C. *mp*

Gtr. sustain *mp*

Bass

D. S. *mp*

15

S it must come to an end it must come to an end

M Look at me now, will I e-ver learn? I don't know how but I sud-den-ly lose _____ con - trol _____

A Look at me now, will I e-ver learn? I don't know how but I sud-den-ly lose _____ con - trol _____

T *p* now _____ how _____

B *p* now _____ how _____

G D D# D D# G

P.C.

Gtr.

Bass

D. S.

22

S *f* Just one look One more look

M There's a fi-re with-in my soul Just one look and I can hear a bell ring One more look and I for-get e-v'ry-thing oh

A There's a fi-re with-in my soul Just one look and I can hear a bell ring One more look and I for-get e-v'ry-thing oh

T Just one look One more look

B Just one look One more look

P.C. A G D A G D A

Gtr.

Bass

D. S.

C

29 *mp*

S Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just how much I've missed you?

M Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just how much I've missed you?

A Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just how much I've missed you?

T Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just how much I've missed

B Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just how much I've missed you?

P.C. *p* D G C/g G D G C/g G

Gtr. *mf*

Bass *pp*

D. S. *mf*

4 Mamma Mia

SSMMATB small Combo

37

S *f* Why, why Mam-ma mi-a,

M *f* Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi-a,

A *f* Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go? Ma-ma mi-a,

T *f* Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi-a,

B *f* Why, why did I e-ver let you go? Mam-ma mi-a,

P.C. *mf* *mp*

Gtr. *mf*

Bass *mf* *mp*

D. S. *mp*

D E

44

S now I real-ly know My my, I could ne-ver let you go *mf*

M now I real-ly know My my, I could ne-ver let you go *mf* I've been an-gry and sad

A now I real-ly know My my, I could ne-ver let you go *mf* I've been an-gry and sad

T now I real-ly know My my, I could ne-ver let you go

B now I real-ly know My my, I could ne-ver let you go

P.C. *mf* *mp*

Gtr. *mf*

Bass *mp*

D. S. *mf* *mp*

B^m G C/g G E^{m7} A D D^{#5} D D^{#5} D

52 *p*

S 'bout the things that you do 'bout the things that you do

M a - bout the things that you do I can't count all the times that I've told you we're through

A a - bout the things that you do I can't count all the times that I've told you we're through

T

B

P.C. G D

Gtr. *mp*

Bass

D. S.

57

S that I've told you we're through yes, I've told you we're through

M And when you go, when you slam the door, I think you know

A And when you go, when you slam the door, I think you know

T *p* And when you go, I think you know

B *p* And when you go, I think you know

P.C. G D D#5 D

Gtr.

Bass

D. S.

6 Mamma Mia

SSMMATB small Combo

62

S *f* Just one look One more

M *f* that you won't be a - way too long You know that I'm not that strong Just one look and I can hear a bell ring One more

A *f* that you won't be a - way too long You know that I'm not that strong Just one look and I can hear a bell ring One more

T *f* Just one look One more

B *f* Just one look One more

P.C. D# G A G D A G D

Gtr.

Bass

D. S.

69

S *p* look Mam-ma mi-a, here I go a - gain My my, how can I re-sist you? Mam-ma mi-a, does it show a - gain

M *p* look and I for-get e-v'ry-thing oh Mam-ma mi-a, here I go a - gain My my, how can I re-sist you? Mam-ma mi-a, does it show a - gain

A *p* look and I for-get e-v'ry-thing oh Mam-ma mi-a, here I go a - gain My my, how can I re-sist you? Mam-ma mi-a, does it show a - gain

T look

B *p* look Mam-ma mi-a, does it show a - gain

P.C. A D G C/g G D

Gtr.

Bass *pp*

D. S.

77

S My my, just how much I've missed you? Why, why

M My my, just how much I've missed you? Yes, I've been broken - hearted Blue since the day we parted Why, why did

A My my, just how much I've missed you? Yes, I've been broken - hearted Blue since the day we parted Why, why did

T Yes, I've been broken - hearted Blue since the day we parted Why, why did

B My my, just how much I've missed you? Why, why did

P.C. G C/g G D A/C# Bm D/a G C/g G E^{m7}

Gtr. El. Guitar (distortion) *mf*

Bass *mf*

D. S. *mf*

G

84

S Mam-ma mi-a, e-ven if I say Bye, bye, leave me now or ne-ver Mam-ma mi-a, it's a game we play

M I e-ver let you go? Mam-ma mi-a, e-ven if I say Bye, bye, leave me now or ne-ver Mam-ma mi-a, it's a game we play

A I e-ver let you go? Mam-ma mi-a, e-ven if I say Bye, bye, leave me now or ne-ver Mam-ma mi-a, it's a game we play

T I e-ver let you go? ma-ma-ma-ma-ma-ma mi-a e-ven if I say bah-bah Bye, bye, leave me now or ne-ver ma-ma-ma-ma-ma-ma mi-a it's a game we play

B I e-ver let you go? ma-ma-ma-ma-ma-ma mi-a e-ven if I say bah-bah Bye, bye, leave me now or ne-ver ma-ma-ma-ma-ma-ma mi-a it's a game we play

P.C. A D G C/g G D

Gtr. *mp*

Bass

D. S.

8 Mamma Mia

SSMMATB small Combo

H

91

S Bye, bye does - n't mean for-e - ver. Mam-ma mi - a, here I go a - gain My my, how ___ can I re - sist you? Mam-ma mi - a,

M Bye, bye does - n't mean for-e - ver. Mam-ma mi - a, here I go a - gain My my, how ___ can I re - sist you? Mam-ma mi - a,

A Bye, bye does - n't mean for-e - ver. Mam-ma mi - a, here I go a - gain My my, how ___ can I re - sist you? Mam-ma mi - a,

T bah-bah Bye, bye does - n't mean for-e - ver. Mam-ma mi - a, here I go a - gain My my, how ___ can I re - sist you? Mam-ma mi - a,

B bah-bah Bye, bye does - n't mean for-e - ver. ma-ma-ma - ma-ma-ma-ma-mi - a here I go a - gain ma-ma My my, how ___ can I re - sist you? ma-ma-ma - ma-ma-ma-ma

G C/g G D G C/g G D

P.C.

Gtr.

Bass

D. S.

98

S does it show a - gain My my, just ___ how much I've missed you? *f*

M does it show a - gain My my, just ___ how much I've missed you? *f* Yes, ___ I've been bro - ken - hear - ted Blue ___ since the day ___ we par - ted

A does it show a - gain My my, just ___ how much I've missed you? *f* Yes, ___ I've been bro - ken - hear - ted Blue ___ since the day ___ we par - ted

T does it show a - gain My my, just ___ how much I've missed Yes, ___ I've been bro - ken - hear - ted Blue ___ since the day ___ we par - ted

B mi - a does it show a - gain ma-ma My my, just ___ how much I've missed you?

G C/g G D A/C# Bm D/A

P.C.

Gtr. *mf* El. Guitar (distortion)

Bass *mf*

D. S. *mf*

105 *f*

S Why, why Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go

M Why, why did I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go

A Why, why did I e-ver let you go? Ma-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go

T Why, why did I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go

B *f* Why, why did I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go

P.C. *G C/g G E^{m7} A D B^m G C/g G E^{m7} A D₅ D^{#5}*

Gtr. *mf*

Bass *mp*

D. S.

113 *rit.*

S

M

A

T

B

P.C. *D₅ D^{#5} D₅ D^{#5} D₅ D^{#5} D₅ D^{#5}*

Gtr. *mf* *El. Guitar (distortion)*

Bass

D. S.



SSMMATB small Combo extra staves
Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvæus

Arranged by Dirk Kokx
Original Key D major

A Uptempo $\text{♩} = 134$

B

Sheet music for **Mamma Mia** by ABBA, arranged by Dirk Kokx. The score is for a small combo (SSMMATB) and includes staves for Soprano, Mezzo-Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, and Drum Set. The key signature is D major (one sharp) and the time signature is 4/4. The tempo is Uptempo, marked as $\text{♩} = 134$. The music is divided into two sections, A and B. Section A is the main melody, and Section B is a bridge. The piano part includes chords: D₅, D_{#5}, D, and D_{#5}. The guitar part includes a distortion effect. The bass guitar part includes a *mf* marking. The drum set part includes a *mp* marking. The lyrics are: "I've been cheat-ed by you, I've been cheat-ed by you".

2 Mamma Mia

SSM/MATB small Combo extra staves

10

p

S I've been chea-ted by you I've been chea-ted by you it must come to an end it must come to an end

M since I don't know when— So I made up my mind— it must come to an end— Look at me now,

A since I don't know when— So I made up my mind— it must come to an end— Look at me now,

T now—

B now—

1

2

P.C. G D G D

Gtr. *sustain* *mp*

Bass

D.S.

Ma
SSMMATB small Co

4 Mamma Mia

SSM/MATB small Combo extra staves

27

S *mp* look *mp* Mam-ma mi - a, here I go a - gain My my, how — can I re - sist you? Mam-ma mi - a, does it show a - gain My my, just

M *mp* look and I for - get e - vry - thing — oh — *mp* Mam-ma mi - a, here I go a - gain My my, how — can I re - sist you? Mam-ma mi - a, does it show a - gain My my, just

A *mp* look and I for - get e - vry - thing — oh — *mp* Mam-ma mi - a, here I go a - gain My my, how — can I re - sist you? Mam-ma mi - a, does it show a - gain My my, just

T *mp* look *mp* Mam-ma mi - a, here I go a - gain My my, how — can I re - sist you? Mam-ma mi - a, does it show a - gain My my, just

B *mp* look *mp* Mam-ma mi - a, here I go a - gain My my, how — can I re - sist you? Mam-ma mi - a, does it show a - gain My my, just

1

2

P.C. *p* *A* *D* *G* *C/g* *G* *D* *G* *C/g* *G*

Gtr. *pp*

Bass *pp*

D.S.

6 Mamma Mia

SSM/MATB small Combo extra staves

45

S My my, I — could ne-ver let you go —

M My my, I — could ne-ver let you go —

A My my, I — could ne-ver let you go —

T My my, I — could ne-ver let you go —

B My my, I — could ne-ver let you go

D

E

mf

p

about the things that you do

G C/g G E m7 A D D#b D D#b D D

mf

mp

G

1

2

Gtr. *mf*

Bass *mp*

D. S. *mf* *mp*

54

S. bout the things that you do that I've told you we're through yes, I've told you we're through

M. I can't count all the times, — that I've told you we're through — And when you go, when you slam the door, I think you know

A. I can't count all the times, — that I've told you we're through — And when you go, when you slam the door, I think you know

T. And when you go, — I think you know

B. And when you go, — I think you know

1

2

P.C. D G D D#5 D

Gtr. *mp*

Bass

D. S.

8 Mamma Mia

SSM/MATB small Combo extra staves

62

S *f* Just one look *p* Mam-ma mi-a, F

M *f* Just one look and I can hear a bell ring — *p* Mam-ma mi-a, oh —

A *f* Just one look and I can hear a bell ring — *p* Mam-ma mi-a, oh —

T *f* Just one look and I can hear a bell ring — One more look

B *f* Just one look One more look

1

2

P.C. *f* Just one look *p*

Gtr. *f* Just one look *p*

Bass *f* Just one look *p*

D.S. *f* Just one look *p*

D#5 G A G D A G D A D

10 Mamma Mia

SSM/MATB small Combo extra staves

82

S *f* Why, why Mamm-ma mi - a, e-ven if I say Bye, bye, leave — me now or ne - ver Mamm-ma mi - a,

M — we par - ted Why, why did — I e-ver let you go? Mamm-ma mi - a, e-ven if I say Bye, bye, leave — me now or ne - ver Mamm-ma mi - a,

A — we par - ted Why, why did — I e-ver let you go? *mf* Mamm-ma mi - a, e-ven if I say Bye, bye, leave — me now or ne - ver Mamm-ma mi - a,

T — we par - ted Why, why did — I e-ver let you go? *mf* ma - ma - ma - ma - ma - ma mi - a e-ven if I say bah - bah Bye, bye, leave — me now or ne - ver ma - ma - ma - ma - ma - ma

B *f* Why, why *mf* ma - ma - ma - ma - ma - ma mi - a e-ven if I say bah - bah Bye, bye, leave — me now or ne - ver ma - ma - ma - ma - ma - ma

Why, why did — I e-ver let you go? ma - ma - ma - ma - ma - ma mi - a e-ven if I say bah - bah Bye, bye, leave — me now or ne - ver ma - ma - ma - ma - ma - ma

1

2

P.C. *D/a* *G C/g G Em7* *A* *D* *G C/g G* *D*

Gtr. *mp*

Bass

D.S.

90

S it's a game we play Bye, bye does - n't mean for-e - ver Mamm-na mi - a, here I go a - gain My my, how — can I re-sist you? Mamm-na mi - a, does it show a - gain

M it's a game we play Bye, bye does - n't mean for-e - ver Mamm-na mi - a, here I go a - gain My my, how — can I re-sist you? Mamm-na mi - a, does it show a - gain

A it's a game we play Bye, bye does - n't mean for-e - ver Mamm-na mi - a, here I go a - gain My my, how — can I re-sist you? Mamm-na mi - a, does it show a - gain

T ml - a it's a game we play bah-bah Bye, bye does - n't mean for-e - ver Mamm-na mi - a, here I go a - gain My my, how — can I re-sist you? Mamm-na mi - a, does it show a - gain

B ml - a it's a game we play bah-bah Bye, bye does - n't mean for-e - ver mamm-na-ma - ma-ma-ma-ma mi - a here I go a - gain mamm-na My my, how — can I re-sist you? mamm-na - ma-ma-ma-ma-ma mi - a does it show a - gain

1

2

P.C. *p* *G* *C/g* *G* *D* *G* *C/g* *G* *D*

Gtr. *f*

Bass *pp*

D.S.

SSMMATB small Combo extra staves

Why, why did I e-ver let you go? Mam-ma mi-a, now I real-ly know

109

1

S My my, I — could ne-ver let you go —

M My my, I — could ne-ver let you go —

A My my, I — could ne-ver let you go —

T My my, I — could ne-ver let you go —

B My my, I — could ne-ver let you go

1

2

G C/G G E^{m7} A D₅ D^{#5} D₅ D^{#5} D₅ D^{#5} D₅ D^{#5} D₅ D^{#5}

P.C.

Gtr. *mf*

Bass *mp*

D. S.

rit.

El. Guitar (distortion)

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134

Piano Solo Advanced

B

9

S *p*

I've been chea-ted by you I've been chea-ted by you

M *mf*

I've been cheat-ed by you _____ since I don't know when _____ So I made up my mind _____ it must come to an end

A *mf*

I've been cheat-ed by you _____ since I don't know when _____ So I made up my mind _____ it must come to an end

T 8

B

P.S.A. *mp*

D G D

2 Mamma Mia

SSMMATB Piano Solo Advanced

15

S it must come to an end it must come to an end

M Look at me now, will I e-ver learn? I don't know how but I sud-den-ly lose

A Look at me now, will I e-ver learn? I don't know how but I sud-den-ly lose

T *p* now _____ how _____

B *p* now _____ how _____

P.S.A. G D D# D D#

21

S Just one look One more look

M *f* con - trol There's a fi-re with-in my soul Just one look and I can hear a bell ring One more look and I for-get e-v'ry-thing

A *f* con - trol There's a fi-re with-in my soul Just one look and I can hear a bell ring One more look and I for-get e-v'ry-thing

T *f* Just one look One more look

B *f* Just one look One more look

P.S.A. G A G D A G D A

C

28 *mp*

S Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

M oh Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

A oh Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

T Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

B Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

P.S.A. *mp* D G C/g G D G C/g G

36 *f*

S how much I've missed you? Why, why

M how much I've missed you? Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go?

A how much I've missed you? Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go?

T how much I've missed Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go?

B how much I've missed you? Why, why did I e-ver let you go?

P.S.A. *f* D A/C# Bm D/a G C/g G E^{m7} A

4 Mamma Mia

SSMMATB Piano Solo Advanced

D

43

S Mam-ma mi - a, now I real-ly know My my, I ____ could ne-ver let you go _

M Mam-ma mi - a, now I real-ly know My my, I ____ could ne-ver let you go _

A Ma - ma mi - a, now I real-ly know My my, I ____ could ne-ver let you go _

T Mam-ma mi - a, now I real-ly know My my, I ____ could ne-ver let you go _

B Mam-ma mi - a, now I real-ly know My my, I ____ could ne-ver let you go

P.S.A. *mf* D B^m G C/g G E^{m7} A D D#5 D

E

50

S *p* 'bout the things that you do 'bout the things that you do

M *mf* I've been an-gry and sad ____ a-bout the things that you do _ I can't count all the times

A *mf* I've been an-gry and sad ____ a-bout the things that you do _ I can't count all the times

T

B

P.S.A. D#5 D G D *mp*

56

S
that I've told you we're through yes, I've told you we're through

M
— that I've told you we're through — And when you go, — when you slam the door,

A
— that I've told you we're through — And when you go, — when you slam the door,

T
p And when you go, —

B
p And when you go, —

P.S.A.
G D D#

61

S
f Just one

M
I think you know that you won't be a - way too long — You know that I'm not — that strong *f* Just one

A
I think you know that you won't be a - way too long — You know that I'm not — that strong *f* Just one

T
I think you know — *f* Just one

B
I think you know — *f* Just one

P.S.A.
D D# G A G D

6 Mamma Mia

SSMMATB Piano Solo Advanced

F

67

S look One more look Mam-ma mi-a, here I go a-gain My my, how

M look and I can hear a bell ring One more look and I for-get e-v'ry-thing oh Mam-ma mi-a, here I go a-gain My my, how

A look and I can hear a bell ring One more look and I for-get e-v'ry-thing oh Mam-ma mi-a, here I go a-gain My my, how

T look One more look

B look One more look

P.S.A. A G D A D G C/g G

74

S _can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just how much I've missed you?

M _can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Yes, I've been bro-ken-hear-ted

A _can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Yes, I've been bro-ken-hear-ted

T Yes, I've been bro-ken-hear-ted

B Mam-ma mi-a, does it show a-gain My my, just how much I've missed you?

P.S.A. D G C/g G D A/C#

G

81

f

S Why, why Mam-ma mi - a, e-ven if I say Bye, bye, leave

M Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi - a, e-ven if I say Bye, bye, leave

A Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi - a, e-ven if I say Bye, bye, leave

mf

T Blue since the day we par - ted Why, why did I e-ver let you go? ma-ma-ma-ma-ma-ma-mi-a e-ven if I say bah-bah Bye, bye, leave

f **mf**

B Why, why did I e-ver let you go? ma-ma-ma-ma-ma-ma-mi-a e-ven if I say bah-bah Bye, bye, leave

B^m D/a G C/g G E^{m7} A D G C/g G

P.S.A.

H

88

S me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver. Mam-ma mi - a,

M me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver. Mam-ma mi - a,

A me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver. Mam-ma mi - a,

T me now or ne - ver ma-ma-ma-ma-ma-ma-mi-a it's a game we play bah-bah Bye, bye does - n't mean for - e - ver. Mam-ma mi - a,

B me now or ne - ver ma-ma-ma-ma-ma-ma-mi-a it's a game we play bah-bah Bye, bye does - n't mean for - e - ver. ma-ma-ma-ma-ma-ma-ma

D G C/g G D

mp

P.S.A.

8 Mamma Mia

SSMMATB Piano Solo Advanced

94

S here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just

M here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just

A here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just

T here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just

B mi - a here I go a - gain ma - ma My my, how can I re - sist you? ma - ma - ma - ma - ma - ma - ma mi - a does it show a - gain ma - ma My my, just

P.S.A. G C/g G D G C/g G

100

S how much I've missed you? Why, why

M how much I've missed you? Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e - ver let you go?

A how much I've missed you? Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e - ver let you go?

T how much I've missed Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e - ver let you go?

B how much I've missed you? Why, why did I e - ver let you go?

P.S.A. D A/C# Bm D/a G C/g G E^{m7} A

I

107

S
Mam-ma mi - a, now I real - ly know My my, I ____ could ne - ver let you go ____

M
Mam-ma mi - a, now I real - ly know My my, I ____ could ne - ver let you go ____

A
Ma - ma mi - a, now I real - ly know My my, I ____ could ne - ver let you go ____

T
Mam-ma mi - a, now I real - ly know My my, I ____ could ne - ver let you go ____

B
Mam-ma mi - a, now I real - ly know My my, I ____ could ne - ver let you go ____

P.S.A.
D B^m G C/G G E^{m7} A D₅ D[#]

113

S

M

A

T

B

P.S.A.
D₅ D[#] D₅ D[#] D₅ D[#] D₅ D[#] rit.

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo $\text{♩} = 134$

Piano Solo Intermediate

mf

D₅ D₅ D₅ D₅ D D₅ D D₅

B

9

p

S I've been chea-ted by you I've been chea-ted by you

M *mf* I've been cheat-ed by you _____ since I don't know when _____ So I made up my mind _____ it must come to an end

A *mf* I've been cheat-ed by you _____ since I don't know when _____ So I made up my mind _____ it must come to an end

T 8

B

D G D

mp

P.S.I.

2 Mamma Mia

SSMMATB Piano Solo Intermediate

15

S it must come to an end it must come to an end

M Look at me now, will I e-ver learn? I don't know how but I sud-den-ly lose

A Look at me now, will I e-ver learn? I don't know how but I sud-den-ly lose

T now _____ how _____

B now _____ how _____

G D D# D D#

P.S.I.

21

S Just one look One more look

M con - trol There's a fi-re with-in my soul Just one look and I can hear a bell ring One more look and I for-get e-v'ry-thing

A con - trol There's a fi-re with-in my soul Just one look and I can hear a bell ring One more look and I for-get e-v'ry-thing

T Just one look One more look

B Just one look One more look

G A G D A G D A

P.S.I.

C

28 *mp*

S Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

M oh Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

A oh Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

T Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

B Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

P.S.I. *mp* D G C/g G D G C/g G

36 *f*

S how much I've missed you? Why, why

M how much I've missed you? Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go?

A how much I've missed you? Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go?

T how much I've missed Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go?

B how much I've missed you? Why, why did I e-ver let you go?

P.S.I. *f* D A/C# Bm D/a G C/g G E^{m7} A

4 Mamma Mia

SSMMATB Piano Solo Intermediate

D

43

S Mam-ma mi - a, now I real - ly know My my, I ____ could ne - ver let you go ____

M Mam-ma mi - a, now I real - ly know My my, I ____ could ne - ver let you go ____

A Ma - ma mi - a, now I real - ly know My my, I ____ could ne - ver let you go ____

T Mam-ma mi - a, now I real - ly know My my, I ____ could ne - ver let you go ____

B Mam-ma mi - a, now I real - ly know My my, I ____ could ne - ver let you go

P.S.I. *mf* D B^m G C/g G E^{m7} A D D^{#5}

E

49

S 'bout the things that you do 'bout the things that you do

M *mf* I've been an-gry and sad ____ a-bout the things that you do ____ I can't count all the times

A *mf* I've been an-gry and sad ____ a-bout the things that you do ____ I can't count all the times

T

B

P.S.I. D D^{#5} D G D *mp*

56

S
that I've told you we're through yes, I've told you we're through

M
— that I've told you we're through — And when you go, — when you slam the door,

A
— that I've told you we're through — And when you go, — when you slam the door,

T
p
And when you go, —

B
p
And when you go, —

P.S.I.
G D D#

61

S
f Just one

M
I think you know that you won't be a - way too long — You know that I'm not — that strong *f* Just one

A
I think you know that you won't be a - way too long — You know that I'm not — that strong *f* Just one

T
I think you know — *f* Just one

B
I think you know — *f* Just one

P.S.I.
D D# G A G D

6 Mamma Mia

SSMMATB Piano Solo Intermediate

F

67

S look One more look Mam-ma mi - a, here I go a - gain

M look and I can hear a bell ring One more look and I for - get e - v'ry - thing oh Mam-ma mi - a, here I go a - gain

A look and I can hear a bell ring One more look and I for - get e - v'ry - thing oh Mam-ma mi - a, here I go a - gain

T look One more look

B look One more look

P.S.I. A G D A D

p

73

S My my, how can I re-sist you? Mam-ma mi - a, does it show a - gain My my, just how much I've missed you?

M My my, how can I re-sist you? Mam-ma mi - a, does it show a - gain My my, just how much I've missed you? Yes, I've been bro -

A My my, how can I re-sist you? Mam-ma mi - a, does it show a - gain My my, just how much I've missed you? Yes, I've been bro -

T Yes, I've been bro -

B Mam-ma mi - a, does it show a - gain My my, just how much I've missed you?

P.S.I. G C/g G D G C/g G D

f

p

f

G

80

f

S Why, why Mam-ma mi - a, e-ven if I say

M - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi - a, e-ven if I say

A - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi - a, e-ven if I say

T - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go? **mf** ma-ma-ma-ma-ma-ma-mi-a e-ven if I say

B Why, why did I e-ver let you go? **f** **mf** ma-ma-ma-ma-ma-ma-mi-a e-ven if I say

P.S.I. **A/C#** **B^m** **D/a** **G** **C/g** **G** **E^{m7}** **A** **D**

87

S Bye, bye, leave me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver.

M Bye, bye, leave me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver.

A Bye, bye, leave me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver.

T bah-bah Bye, bye, leave me now or ne - ver ma-ma-ma-ma-ma-ma-mi-a it's a game we play bah-bah Bye, bye does - n't mean for - e - ver.

B bah-bah Bye, bye, leave me now or ne - ver ma-ma-ma-ma-ma-ma-mi-a it's a game we play bah-bah Bye, bye does - n't mean for - e - ver.

P.S.I. **G** **C/g** **G** **D** **G** **C/g** **G**

8 Mamma Mia

SSMMATB Piano Solo Intermediate

H

93

S Mam-ma mi - a, here I go a - gain My my, how ___ can I re - sist you? Mam-ma mi - a, does it show a - gain

M Mam-ma mi - a, here I go a - gain My my, how ___ can I re - sist you? Mam-ma mi - a, does it show a - gain

A Mam-ma mi - a, here I go a - gain My my, how ___ can I re - sist you? Mam-ma mi - a, does it show a - gain

T Mam-ma mi - a, here I go a - gain My my, how ___ can I re - sist you? Mam-ma mi - a, does it show a - gain

B ma - ma - ma - ma - ma - ma - ma - mi - a here I go a - gain ma - ma My my, how ___ can I re - sist you? ma - ma - ma - ma - ma - ma - ma - mi - a does it show a - gain

P.S.I. *mp* D G C/g G D

99

S My my, just ___ how much I've missed you?

M My my, just ___ how much I've missed you? Yes, ___ I've been bro - ken - hear - ted Blue ___ since the day ___ we par - ted

A My my, just ___ how much I've missed you? Yes, ___ I've been bro - ken - hear - ted Blue ___ since the day ___ we par - ted

T My my, just ___ how much I've missed Yes, ___ I've been bro - ken - hear - ted Blue ___ since the day ___ we par - ted

B ma - ma My my, just ___ how much I've missed you?

P.S.I. G C/g G D A/C# B^m D/a

105 *f*

S Why, why Mam-ma mi - a, now I real - ly know My my, I ____ could ne - ver let you go -

M Why, why did ____ I e - ver let you go? Mam-ma mi - a, now I real - ly know My my, I ____ could ne - ver let you go -

A Why, why did ____ I e - ver let you go? Ma - ma mi - a, now I real - ly know My my, I ____ could ne - ver let you go -

T Why, why did ____ I e - ver let you go? Mam-ma mi - a, now I real - ly know My my, I ____ could ne - ver let you go -

B Why, why did ____ I e - ver let you go? Mam-ma mi - a, now I real - ly know My my, I ____ could ne - ver let you go

G C/G G E^{m7} A D B^m G C/G G E^{m7} A

P.S.I.

I

111 *rit.*

S

M

A

T

B

D₅ D₅ D₅ D₅ D₅ D₅ D₅ D₅

P.S.I.

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D major

A

B

Uptempo ♩ = 134

Soprano

Mezzo-Soprano

Alto

Tenor

Bass

8

p

I've been chea-ted by you I've been chea-ted by you

mf

I've been cheat-ed by you since I don't know when

mf

I've been cheat-ed by you since I don't know when

13

S

M

A

T

B

it must come to an end it must come to an end

So I made up my mind it must come to an end

Look at me now,

Look at me now,

p

now

p

now

2 Mamma Mia

SSMMATB

18

S

M

A

T

B

will I e-ver learn? I don't know how but I sud-den-ly lose con-trol There's a fi-re with-in my soul

how

how

24

S

M

A

T

B

f Just one look One more look

f Just one look and I can hear a bell ring One more look and I for-get e-v'ry-thing oh

f Just one look and I can hear a bell ring One more look and I for-get e-v'ry-thing oh

f Just one look One more look

f Just one look One more look

C Just one look One more look

29

S

M

A

T

B

mp Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain

mp Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain

mp Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain

mp Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain

mp Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain

35

S My my, just how much I've missed you?

M My my, just how much I've missed you? *f* Yes, I've been broken-hearted Blue since the day we parted

A My my, just how much I've missed you? *f* Yes, I've been broken-hearted Blue since the day we parted

T My my, just how much I've missed Yes, I've been broken-hearted Blue since the day we parted

B My my, just how much I've missed

41 *f*

S Why, why Mam-ma mi-a, now I really know My my, I could never let you go

M Why, why did I ever let you go? Mam-ma mi-a, now I really know My my, I could never let you go

A Why, why did I ever let you go? Ma-ma mi-a, now I really know My my, I could never let you go

T Why, why did I ever let you go? Mam-ma mi-a, now I really know My my, I could never let you go

B *f* Why, why did I ever let you go? Mam-ma mi-a, now I really know My my, I could never let you go

D **E**

47 *4* *p*

S 'bout the things that you do

M *4* *mf* I've been angry and sad about the things that you do

A *4* *mf* I've been angry and sad about the things that you do

T *4*

B *4*

4 Mamma Mia

SSMMATB

54

S 'bout the things that you do that I've told you we're through

M I can't count all the times _____ that I've told you we're through _____

A I can't count all the times _____ that I've told you we're through _____

T

B

58

S yes, I've told you we're through

M And when you go, _____ when you slam the door, I think you know

A And when you go, _____ when you slam the door, I think you know

T *p* And when you go, _____ I think you know

B *p* And when you go, _____ I think you know

62

S *f* Just one look

M *f* that you won't be a-way _____ too long _____ You know that I'm not _____ that strong *f* Just one look and I can hear a bell ring

A *f* that you won't be a-way _____ too long _____ You know that I'm not _____ that strong *f* Just one look and I can hear a bell ring

T *f* Just one look

B *f* Just one look

68

S One more look Mam-ma mi-a, here I go a-gain My my, how

M One more look and I for-get e-v'ry-thing oh Mam-ma mi-a, here I go a-gain My my, how

A One more look and I for-get e-v'ry-thing oh Mam-ma mi-a, here I go a-gain My my, how

T One more look

B One more look

p

74

S can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just how much I've missed you?

M can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just how much I've missed you?

A can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just how much I've missed you?

T

B Mam-ma mi-a, does it show a-gain My my, just how much I've missed you?

p

79

S Why, why

M Yes, I've been bro-ken-hear-ted Blue since the day we par-ted Why, why did

A Yes, I've been bro-ken-hear-ted Blue since the day we par-ted Why, why did

T Yes, I've been bro-ken-hear-ted Blue since the day we par-ted Why, why did

B Why, why did

f

6 Mamma Mia

SSMMATB

G

84

S Mam-ma mi - a, e-ven if I say Bye, bye, leave___me now or ne-ver

M — I e-ver let you go? Mam-ma mi - a, e-ven if I say Bye, bye, leave___me now or ne-ver

A — I e-ver let you go? Mam-ma mi - a, e-ven if I say Bye, bye, leave___me now or ne-ver

T *mf* — I e-ver let you go? ma-ma-ma-ma-ma-ma-mi-a e-ven if I say bah-bah Bye, bye, leave___me now or ne-ver

B *mf* — I e-ver let you go? ma-ma-ma-ma-ma-ma-mi-a e-ven if I say bah-bah Bye, bye, leave___me now or ne-ver

89

S Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver.

M Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver.

A Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver.

T ma - ma - ma - ma - ma - ma - mi - a it's a game we play bah-bah Bye, bye does - n't mean for - e - ver.

B ma - ma - ma - ma - ma - ma - mi - a it's a game we play bah-bah Bye, bye does - n't mean for - e - ver.

H

93

S Mam-ma mi - a, here I go a - gain My my, how___ can I re-sist you?

M Mam-ma mi - a, here I go a - gain My my, how___ can I re-sist you?

A Mam-ma mi - a, here I go a - gain My my, how___ can I re-sist you?

T Mam-ma mi - a, here I go a - gain My my, how___ can I re-sist you?

B ma - ma - ma - ma - ma - ma - mi - a here I go a - gain ma-ma My my, how___ can I re-sist you?

97

S Mam-ma mi - a, does it show a - gain My my, just ___ how much I've missed you?

M Mam-ma mi - a, does it show a - gain My my, just ___ how much I've missed you?

A Mam-ma mi - a, does it show a - gain My my, just ___ how much I've missed you?

T Mam-ma mi - a, does it show a - gain My my, just ___ how much I've missed

B ma - ma - ma - ma - ma - ma - ma - ma mi - a does it show a - gain ma-ma My my, just ___ how much I've missed you?

101

S Why, why

M *f* Yes, ___ I've been bro - ken - hear - ted Blue ___ since the day ___ we par - ted Why, why did

A *f* Yes, ___ I've been bro - ken - hear - ted Blue ___ since the day ___ we par - ted Why, why did

T *f* Yes, ___ I've been bro - ken - hear - ted Blue ___ since the day ___ we par - ted Why, why did

B *f* Why, why did

106

S Mam-ma mi-a, now I real-ly know My my, I ___ could ne-ver let you go

M ___ I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I ___ could ne-ver let you go

A ___ I e-ver let you go? Ma - ma mi-a, now I real-ly know My my, I ___ could ne-ver let you go

T ___ I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I ___ could ne-ver let you go

B ___ I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I ___ could ne-ver let you go

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134 **B**

C Instr. 8 2 *mf* **C**

14 **D** **E** 11 8

37 10 4 2 *mf* **F**

56 **G** **H** **I** 11 8

79 6 8 8 10 9

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134

B

Bb Instr.

8 2 *mf* C

14 11 8 D E

37 10 4 2 *mf* F

56 11 8 G H I

79 6 8 8 10 9

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134 **B**

E♭ Instr.

8 2 *mf* **C**

14 **D** **E** 11 8

37 10 4 2 *mf* **F**

56 **G** **H** **I** 11 8

79 6 8 8 10 9

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134

Chord symbols: D⁵, D^{#5}, D, G, A

Dynamics: *mf*, *mp*

Tempo: Uptempo ♩ = 134

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134

Musical notation for measures 1-5 of section A. The key signature is D major (two sharps). The time signature is 4/4. The tempo is marked 'Uptempo' with a quarter note equal to 134 beats per minute. The dynamic is marked 'mf' (mezzo-forte). Chords indicated above the staff are D5, D#5, D5, D#5, and D.

B

Musical notation for measures 6-11 of section B. The key signature is D major. The dynamic is marked 'mp' (mezzo-piano). Chords indicated above the staff are D#5, D, D#5, D, and G.

Musical notation for measures 12-17 of section B. The key signature is D major. Chords indicated above the staff are D, G, D, and D.

Musical notation for measures 18-23 of section B. The key signature is D major. Chords indicated above the staff are D#5, D, D#5, G, and A.

C

Musical notation for measures 24-29 of section C. The key signature is D major. The dynamic is marked 'mp'. Chords indicated above the staff are G, D, A, G, D, A, and D.

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D major

A Uptempo ♩ = 134

Musical notation for measures 1-5. Chords: D5, D#5, D5, D#5, D. Dynamics: *mf*.

Musical notation for measures 6-11. Chords: D#5, D, D#5, D, G. Dynamics: *mp*.

Musical notation for measures 12-17. Chords: D, G, D. Dynamics: *mp*.

Musical notation for measures 18-23. Chords: D#5, D, D#5, G, A. Dynamics: *mp*.

Musical notation for measures 24-28. Chords: G, D, A, G, D, A, D. Dynamics: *mp*.

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134

Xylophone *8va*

mf

Strings *mp*

B

mf

mp

C

Xylophone *8va*

mp

p

Strings

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134

Guitar

8

mf

4

D D#5 D D#5

B

13

sustain

mp

2

D#5 D D#5

3

24

G D A G D A

C

D

30

6

El. Guitar (distortion)

mf

D A/C# Bm D/a

41

G C/g G E^{m7} A D Bm G C/g G E^{m7}

mf

D

D D#5 D D#5

47

mf

4

55

D D#5 D D#5

2

3

mp

E

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D major

A Uptempo ♩ = 134

D5 D#5 D5 D#5 D D#5 D D#5

Bass Guitar

mp

B

D G D G

9

D D#5 D D#5 G

16

A G D A G D

22

C

A D G C/g G

27

pp

D A/C# B^m D/a G C/g G E^{m7} A

37

mf

D

D B^m G C/g G E^{m7} A D D#5

43

mp

E

D D#5 D G D

49

mp

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134

B

Drum Set

The drum set notation is written on a single staff with a 4/4 time signature. It includes various rhythmic patterns, rests, and dynamic markings. The notation is divided into sections A, B, C, D, and E. Section A starts at measure 7 and ends at measure 12. Section B starts at measure 13 and ends at measure 19. Section C starts at measure 20 and ends at measure 26. Section D starts at measure 27 and ends at measure 38. Section E starts at measure 39 and ends at measure 44. The notation includes various rhythmic patterns, rests, and dynamic markings such as *mf* and *mp*. The notation is divided into sections A, B, C, D, and E. Section A starts at measure 7 and ends at measure 12. Section B starts at measure 13 and ends at measure 19. Section C starts at measure 20 and ends at measure 26. Section D starts at measure 27 and ends at measure 38. Section E starts at measure 39 and ends at measure 44. The notation includes various rhythmic patterns, rests, and dynamic markings such as *mf* and *mp*.

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D major

A Uptempo ♩ = 134

D5 D#5 D5 D#5 D D#5

7 D D#5 D G

I've been cheat-ed by you ____ since I don't know when ____

12 D G D

So I made up my mind ____ it must come to an end ____ Look at me now,

18 D#5 D D#5 G A

will I e-ver learn? I don't know how but I sud-den-ly lose ____ con-trol ____ There's a fi-re with-in ____ my soul ____

24 G D A G D A

Just one look and I can hear a bell ring ____ One more look and I for-get e-v'ry-thing ____ oh ____

C

29 D G^C/g G D

Mam-ma mi-a, here I go a-gain My my, how ____ can I re-sist you? Mam-ma mi-a,

34 G^C/g G D A/C#

does it show a-gain My my, just ____ how much I've missed you? Yes, I've been bro - ken-hear - ted

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D major

A: (intro)

B:

I've been cheated by you since you know when
So I made up my mind, it must come to an end
Look at me now, will I ever learn?
I don't know how but I suddenly lose control
There's a fire within my soul
Just one look and I can hear a bell ring
One more look and I forget everything, oh.

C:

Mamma mia, here I go again,
My my, how can I resist you?
Mamma mia, does it show again
My my, just how much I've missed you?

Yes, I've been brokenhearted
Blue since the day we parted
Why, why did I ever let you go?
Mamma mia, now I really know
My my, I could never let you go

D: (interlude)

E:

I've been angry and sad about things that you do
I can't count all the times that I've told you we're through
And when you go, when you slam the door
I think you know that you won't be away too long
You know that I'm not that strong
Just one look and I can hear a bell ring
One more look and I forget everything, whoh.

F:

Mamma mia, here I go again
My my, how can I resist you?
Mamma mia, does it show again
My my, just how much I've missed you?

Yes, I've been brokenhearted
Blue since the day we parted
Why, why did I ever let you go?

G:

Mamma mia, even if I say
Bye bye, leave me now or never
Mamma mia, it's a game we play
Bye bye doesn't mean forever

H:

Mamma mia, here I go again
My my, how can I resist you?
Mamma mia, does it show again
My my, just how much I've missed you?

Yes, I've been brokenhearted
Blue since the day we parted
Why, why did I ever let you go?
Mamma mia, now I really know
My my, I could never let you go

I: (ending)