



Mamma Mia - SSMMATB

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
37	Full score small combo
46	Full score small combo 2 extra staves
59	Full score vocals (SSMMATB) Piano Solo Advanced
68	Full score vocals (SSMMATB) Piano Solo Intermediate
77	Vocals (SSMMATB)
84	C instrument
85	Bb instrument
86	Eb instrument
87	Piano Combo
91	Piano Solo Advanced
95	Piano Solo Intermediate
99	Synthesizer
102	Guitar
104	Bassguitar
106	Drums
109	Leadsheet (melody, lyrics, chords)
112	Lyrics



SSMMATB Combo C

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134

Soprano

Mezzo-Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

D₅ D₅ D₅ D₅ D D₅ D D₅

mf

Xylophone *mf*

Strings *mp*

El. Guitar (distortion) *mf*

mf

mf

B SSMMATB Combo C

B

ORIGINAL DO NOT COPY

Mamma Mia 3

SSMMATB Combo C

[C]

25

S look One more look Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

M look and I can hear a bell ring One more look and I for-get e-vry-thing oh Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

A look and I can hear a bell ring One more look and I for-get e-vry-thing oh Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

T look One more look Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

B look One more look Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

C

P.C. A G D A D G C/g G

Synth δ^{ms} Xylophone mp

Gtr.

Bass

D. S.

33

S Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Why, why

M Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Yes, I've been bro-ken-hear-ted Blue since the day we par-ted Why, why did

A Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Yes, I've been bro-ken-hear-ted Blue since the day we par-ted Why, why did

T Mam-ma mi-a, does it show a-gain My my, just how much I've missed Yes, I've been bro-ken-hear-ted Blue since the day we par-ted Why, why did

B Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Why, why did

C

P.C. D G C/g G D A/C# Bm D/a G C/g G Em7

Synth δ^{ms} Strings p

Gtr. El. Guitar (distortion) mf

Bass pp mf

D. S. mf

4 Mamma Mia

SSMMATB Combo C

D

42

S Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go ____

M ____ I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go ____

A ____ I e-ver let you go? Ma-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go ____

T ____ I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go ____

B ____ I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go ____

C

P.C. *mp* *mf* *mf*

Synth *mf* *mp*

Gtr. *mf* *mf*

Bass *mp*

D.S. *mp*

E

50

S *mf* 'bout the things that you do 'bout the things that you do *p*

M *mf* I've been an-gry and sad ____ a-bout the things that you do ____ I can't count all the times ____ that I've told you we're through

A *mf* I've been an-gry and sad ____ a-bout the things that you do ____ I can't count all the times ____ that I've told you we're through

T

B

C

P.C. *mp* *mf*

Synth *mf*

Gtr. *mp*

Bass *mp*

D.S. *mf* *mp*

57

S that I've told you we're through yes, I've told you we're through

M And when you go, when you slam the door, I think you know that you won't be a - way too long

A And when you go, when you slam the door, I think you know that you won't be a - way too long

T And when you go, I think you know

B And when you go, I think you know

C

P.C. G D D# D D# G

Synth *mp*

Gtr.

Bass

D. S.

64

S *f* Just one look *f* One more look *p* Mam - ma mi - a,

M You know that I'm not that strong *f* Just one look and I can hear a bell ring *f* One more look and I for - get e - vry - thing oh *p* Mam - ma mi - a,

A You know that I'm not that strong *f* Just one look and I can hear a bell ring *f* One more look and I for - get e - vry - thing oh *p* Mam - ma mi - a,

T Just one look One more look

B Just one look One more look

C

P.C. A G D A G D A D

Synth *mp*

Gtr.

Bass

D. S.

6 Mamma Mia

SSMMATB Combo C

72

S here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just how much I've missed you?

M here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just how much I've missed you?

A here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just how much I've missed you?

T

B *p* Mam - ma mi - a, does it show a - gain My my, just how much I've missed you?

C

P.C. *G C/g G D G C/g G*

Synth *Strings p*

Gtr. *EL Guitar (distortion) mf*

Bass *pp*

D. S. *mf*

79

S *f* Why, why Mam - ma mi - a, e - ven if I say

M *f* Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e - ver let you go? Mam - ma mi - a, e - ven if I say

A *f* Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e - ver let you go? Mam - ma mi - a, e - ven if I say

T *f* Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e - ver let you go? *mf* Mam - ma mi - a, e - ven if I say

B *f* Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e - ver let you go? *mf* ma - ma - ma - ma - ma - ma mi - a e - ven if I say

C

P.C. *D A/C# Bm D/a G C/g G E7m7 A D*

Synth *mf*

Gtr. *mp*

Bass *mf*

D. S.

Mamma Mia 7

SSMMATB Combo C

[H]

87

S
Bye, bye, leave me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver. Mam-ma mi - a,

M
Bye, bye, leave me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver. Mam-ma mi - a,

A
Bye, bye, leave me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver. Mam-ma mi - a,

T
bah-bah Bye, bye, leave me now or ne - ver ma - ma - ma - ma - ma - ma - mi - a it's a game we play bah-bah Bye, bye does - n't mean for - e - ver. Mam-ma mi - a,

B
bah-bah Bye, bye, leave me now or ne - ver ma - ma - ma - ma - ma - ma - mi - a it's a game we play bah-bah Bye, bye does - n't mean for - e - ver. ma - ma - ma - ma - ma - ma - ma

C
G C/g G D G C/g G D

P.C.
(8th)

Synth
mp

Gtr.
Bass

D. S.
mf

94

S
here I go a - gain My my, how can I re - sist you? Mam-ma mi - a, does it show a - gain My my, just how much I've missed you? f Yes, I've been bro -

M
here I go a - gain My my, how can I re - sist you? Mam-ma mi - a, does it show a - gain My my, just how much I've missed you? f Yes, I've been bro -

A
here I go a - gain My my, how can I re - sist you? Mam-ma mi - a, does it show a - gain My my, just how much I've missed you? f Yes, I've been bro -

T
here I go a - gain My my, how can I re - sist you? Mam-ma mi - a, does it show a - gain My my, just how much I've missed Yes, I've been bro -

B
mi - a here I go a - gain ma - ma My my, how can I re - sist you? ma - ma - ma - ma - ma - ma - mi - a does it show a - gain ma - ma My my, just how much I've missed you?

C
G C/g G D G C/g G D

P.C.
(8th)

Synth
Strings p

Gtr.
Bass

D. S.
mf

El. Guitar (distortion) mf

8 Mamma Mia

SSMMATB Combo C

102

f

S Why, why Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go

M - ken - hear - ted Blue ____ since the day ____ we par - ted Why, why did ____ I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go

A - ken - hear - ted Blue ____ since the day ____ we par - ted Why, why did ____ I e-ver let you go? Ma-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go

T - ken - hear - ted Blue ____ since the day ____ we par - ted Why, why did ____ I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go

B *f* Why, why did ____ I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go

C

P.C. *A/C#* *Bm* *D/a* *G* *C/g* *G* *E7* *A* *D* *Bm* *G* *C/g* *E7* *A*

Synth

Gtr.

Bass

D. S.

I

111

S *rit.*

M

A

T

B

C

P.C. *D5* *D#5* *D5* *D#5* *D5* *D#5* *D5* *D#5* *mf*

Xylophone *8va*

Synth *mf* *Strings* *mp* *El. Guitar (distortion)* *mf*

Gtr.

Bass *mp*

D. S.

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134

Soprano

Mezzo-Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

D5 D#5 D5 D#5 D D#5 D D#5

mf

mf

mp

mf

mf

Xylophone

Strings

El. Guitar (distortion)

mf

mf

mf

2 Mamma Mia

B SSMMATB Combo Bb

9

S *p* I've been chea- ted by you I've been chea- ted by you it must come to an end

M *mf* I've been cheat- ed by you _____ since I don't know when _____ So I made up my mind _____ it must come to an end _____

A *mf* I've been cheat- ed by you _____ since I don't know when _____ So I made up my mind _____ it must come to an end _____

T

B

Bb

P.C. *mp* D G *mf* D G

Synth *mf*

Gtr. sustain *mp*

Bass

D. S. *mp*

16

S *f* it must come to an end *f* Just one

M Look at me now, will I e- ver learn? I don't know how but I sud- den- ly lose _____ con - trol _____ There's a fi- re with- in _____ my soul _____ *f* Just one

A Look at me now, will I e- ver learn? I don't know how but I sud- den- ly lose _____ con - trol _____ There's a fi- re with- in _____ my soul _____ *f* Just one

T *p* now _____ how _____ *f* Just one

B *p* now _____ how _____ *f* Just one

Bb

P.C. D D#5 D D#5 G A G D

Synth *mp*

Gtr.

Bass

D. S.

Mamma Mia 3

SSMMATB Combo Bb

[C]

25

S look One more look Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

M look and I can hear a bell ring One more look and I for-get e-v'ry-thing oh Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

A look and I can hear a bell ring One more look and I for-get e-v'ry-thing oh Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

T look One more look Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

B look One more look Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

Bb

P.C. A G D A D G C/g G

Synth Xylophone mp

Gtr.

Bass

D. S.

33

S Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Why, why

M Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Yes, I've been bro-ken-hear-ted Blue since the day we par-ted Why, why did

A Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Yes, I've been bro-ken-hear-ted Blue since the day we par-ted Why, why did

T Mam-ma mi-a, does it show a-gain My my, just how much I've missed Yes, I've been bro-ken-hear-ted Blue since the day we par-ted Why, why did

B Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Why, why did

Bb

P.C. D G C/g G D A/c# Bm D/a G C/g G Em7

Synth Strings p

Gtr. El. Guitar (distortion) mf

Bass pp mf

D. S. mf

4 Mamma Mia

SSMMATB Combo Bb

D

42

S Mam-ma mi - a, now I real-ly know My my, I ____ could ne-ver let you go__

M __ I e-ver let you go? Mam-ma mi - a, now I real-ly know My my, I ____ could ne-ver let you go__

A __ I e-ver let you go? Ma-ma mi - a, now I real-ly know My my, I ____ could ne-ver let you go__

T __ I e-ver let you go? Mam-ma mi - a, now I real-ly know My my, I ____ could ne-ver let you go__

B __ I e-ver let you go? Mam-ma mi - a, now I real-ly know My my, I ____ could ne-ver let you go__

Bb

P.C. *mp* *mf* *mf*

Synth *mf* *mp*

Gtr. *mf* *mf*

Bass *mp*

D. S. *mp*

Chords: A, D, B^m, G, C/g, G, E^{m7}, A, D, D⁹, D

E

50

S *p* 'bout the things that you do 'bout the things that you do

M *mf* I've been an-gry and sad__ a-bout the things that you do__ I can't count all the times__ that I've told you we're through

A *mf* I've been an-gry and sad__ a-bout the things that you do__ I can't count all the times__ that I've told you we're through

T

B

Bb *mf*

P.C. *mp* *mf*

Synth *mf*

Gtr. *mp*

Bass *mp*

D. S. *mf* *mp*

Chords: D⁹, D, G, D

Mamma Mia 5

SSMMATB Combo Bb

57

S that I've told you we're through yes, I've told you we're through

M And when you go, when you slam the door, I think you know that you won't be a way too long

A And when you go, when you slam the door, I think you know that you won't be a way too long

T And when you go, I think you know

B And when you go, I think you know

G D D#5 D D#5 G

P.C.

Synth *mp*

Gtr.

Bass

D. S.

64

S *f* Just one look *p* One more look *p* Mam-ma mi-a,

M You know that I'm not that strong *f* Just one look and I can hear a bell ring *p* One more look and I for-get e-vry-thing oh Mam-ma mi-a,

A You know that I'm not that strong *f* Just one look and I can hear a bell ring *p* One more look and I for-get e-vry-thing oh Mam-ma mi-a,

T Just one look One more look

B Just one look One more look

A G D A G D A D

P.C.

Synth *mp*

Gtr.

Bass

D. S.

6 Mamma Mia

SSMMATB Combo Bb

72

S here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just how much I've missed you?

M here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just how much I've missed you?

A here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just how much I've missed you?

T

B Mam - ma mi - a, does it show a - gain My my, just how much I've missed you?

Bb

P.C. G C/g G D G C/g G

Synth Strings p

Gtr. El. Guitar (distortion) mf

Bass pp

D. S. mf

79

S Why, why Mam - ma mi - a, e - ven if I say

M Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e - ver let you go? Mam - ma mi - a, e - ven if I say

A Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e - ver let you go? Mam - ma mi - a, e - ven if I say

T Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e - ver let you go? ma - ma - ma - ma - ma - ma mi - a e - ven if I say

B Why, why did I e - ver let you go? ma - ma - ma - ma - ma - ma mi - a e - ven if I say

Bb

P.C. D A/C# Bm D/a G C/g G Em7 A D

Synth mf

Gtr. mp

Bass mf

D. S.

Mamma Mia 7

SSMMATB Combo Bb

H

87

S
Bye, bye, leave me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver. Mam-ma mi - a,

M
Bye, bye, leave me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver. Mam-ma mi - a,

A
Bye, bye, leave me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver. Mam-ma mi - a,

T
bah-bah Bye, bye, leave me now or ne - ver ma-ma-ma-ma-ma-ma-mi-a it's a game we play bah-bah Bye, bye does - n't mean for - e - ver. Mam-ma mi - a,

B
bah-bah Bye, bye, leave me now or ne - ver ma-ma-ma-ma-ma-ma-mi-a it's a game we play bah-bah Bye, bye does - n't mean for - e - ver. ma-ma-ma-ma-ma-ma-mi-a

Bb

P.C.
G C/g G D G C/g G D *p*

Synth
mp

Gtr.

Bass

D. S.

94

S
here I go a - gain My my, how can I re-sist you? Mam-ma mi - a, does it show a - gain My my, just how much I've missed you? *f*

M
here I go a - gain My my, how can I re-sist you? Mam-ma mi - a, does it show a - gain My my, just how much I've missed you? *f* Yes, I've been bro -

A
here I go a - gain My my, how can I re-sist you? Mam-ma mi - a, does it show a - gain My my, just how much I've missed you? *f* Yes, I've been bro -

T
here I go a - gain My my, how can I re-sist you? Mam-ma mi - a, does it show a - gain My my, just how much I've missed Yes, I've been bro -

B
mi-a here I go a - gain ma-ma My my, how can I re-sist you? ma-ma-ma-ma-ma-ma-mi-a does it show a - gain ma-ma My my, just how much I've missed you?

Bb

P.C.
G C/g G D G C/g G D *mf*

Synth
Strings *p*

Gtr.
El. Guitar (distortion) *mf*

Bass
pp *mf*

D. S. *mf*

8 Mamma Mia

SSMMATB Combo Bb

102

S *f* Why, why Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go

M - ken - hear - ted Blue ____ since the day ____ we par - ted Why, why did ____ I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go

A - ken - hear - ted Blue ____ since the day ____ we par - ted Why, why did ____ I e-ver let you go? Ma-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go

T - ken - hear - ted Blue ____ since the day ____ we par - ted Why, why did ____ I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go

B *f* Why, why did ____ I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go

Bb

P.C. *A/C#* *Bm* *D/a* *G* *C/g* *G* *E^{m7}* *A* *D* *Bm* *G* *C/g* *G* *E^{m7}* *A*

Synth

Gtr.

Bass

D. S.

I

111

S *rit.*

M

A

T

B

Bb

P.C. *D₅* *D₅* *D₅* *D₅* *D₅* *D₅* *D₅* *D₅* *mf*

Xylophone *8^{va}*

Synth *mf* *Strings mp*

Gtr. *El. Guitar (distortion) mf*

Bass *mp*

D. S.

Mamma Mia

- ABBA -

*Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major*

A Uptempo ♩ = 134

Vocal parts: Soprano, Mezzo-Soprano, Alto, Tenor, Bass.

Instrumental parts: Eb Instr., Piano Combo (mf), Synthesizer (mf), Strings (mp), Guitar (mf), Bass Guitar (mp), Drum Set (mf).

Chord markings above Piano Combo: D5, D#5, D5, D#5, D, D#5, D, D#5.

Dynamic markings: mf, mp.

Tempo: ♩ = 134.

2 Mamma Mia

SSMMATB Combo Eb

9

S *p* I've been chea-ted by you I've been chea-ted by you it must come to an end

M *mf* I've been cheat-ed by you since I don't know when So I made up my mind it must come to an end

A *mf* I've been cheat-ed by you since I don't know when So I made up my mind it must come to an end

T

B

Eb *mf*

P.C. *mp* D G D G

Synth *mf*

Gtr. sustain *mp*

Bass

D. S. *mp*

16

S *f* it must come to an end *f* Just one

M Look at me now, will I e-ver learn? I don't know how but I sud-den-ly lose con-trol There's a fi-re with-in my soul *f* Just one

A Look at me now, will I e-ver learn? I don't know how but I sud-den-ly lose con-trol There's a fi-re with-in my soul *f* Just one

T *p* now how *f* Just one

B *p* now how *f* Just one

Eb

P.C. D D# D D# G A G D

Synth *8va* *mp*

Gtr.

Bass

D. S.

Mamma Mia 3

SSMMATB Combo Eb

C

25

S look One more look Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

M look and I can hear a bell ring One more look and I for-get e-vry-thing oh Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

A look and I can hear a bell ring One more look and I for-get e-vry-thing oh Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

T look One more look Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

B look One more look Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

Eb

P.C. A G D A D G C/g G

Synth Xylophone

Gtr.

Bass

D. S.

33

S Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Why, why

M Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Yes, I've been bro-ken-hear-ted Blue since the day we par-ted Why, why did

A Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Yes, I've been bro-ken-hear-ted Blue since the day we par-ted Why, why did

T Mam-ma mi-a, does it show a-gain My my, just how much I've missed Yes, I've been bro-ken-hear-ted Blue since the day we par-ted Why, why did

B Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Why, why did

Eb

P.C. D G C/g G D A/C# Bm D/a G C/g G Em7

Synth Strings

Gtr. El. Guitar (distortion)

Bass

D. S.

4 Mamma Mia

SSMMATB Combo Eb

D

42

S Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go__

M ____ I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go__

A ____ I e-ver let you go? Ma-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go__

T ____ I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go__

B ____ I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go

Eb

P.C. *mp* *mf* *mf*

Synth *mf* *mp*

Gtr. *mf* *mf*

Bass *mp*

D. S. *mp*

E

50

S *p* 'bout the things that you do 'bout the things that you do

M *mf* I've been an-gry and sad__ a-bout the things that you do__ I can't count all the times__ that I've told you we're through

A *mf* I've been an-gry and sad__ a-bout the things that you do__ I can't count all the times__ that I've told you we're through

T

B

Eb *mf*

P.C. *mp* *mf*

Synth *mf*

Gtr. *mp*

Bass *mp*

D. S. *mf* *mp*

57

S that I've told you we're through yes, I've told you we're through

M And when you go, when you slam the door, I think you know that you won't be a-way too long

A And when you go, when you slam the door, I think you know that you won't be a-way too long

T And when you go, I think you know

B And when you go, I think you know

Eb

P.C. G D D#5 D D#5 G

Synth *mp*

Gtr.

Bass

D. S.

64

S *f* Just one look *f* One more look *p* Mam-ma mi-a,

M You know that I'm not that strong *f* Just one look and I can hear a bell ring *f* One more look and I for-get e-vry-thing oh Mam-ma mi-a,

A You know that I'm not that strong *f* Just one look and I can hear a bell ring *f* One more look and I for-get e-vry-thing oh Mam-ma mi-a,

T Just one look One more look

B Just one look One more look

Eb

P.C. A G D A G D A D

Synth *mp*

Gtr.

Bass

D. S.

6 Mamma Mia

SSMMATB Combo Eb

72

S here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just how much I've missed you?

M here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just how much I've missed you?

A here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just how much I've missed you?

T

B *p* Mam - ma mi - a, does it show a - gain My my, just how much I've missed you?

Eb

P.C. *G C/g G D G C/g G*

Synth *(8va)* *Strings* *p*

Gtr. *El. Guitar (distortion)* *mf*

Bass *pp*

D. S. *mf*

79

S *f* Why, why Mam - ma mi - a, e - ven if I say

M *f* Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e - ver let you go? Mam - ma mi - a, e - ven if I say

A *f* Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e - ver let you go? Mam - ma mi - a, e - ven if I say

T *f* Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e - ver let you go? *mf* Mam - ma mi - a, e - ven if I say

B *f* Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e - ver let you go? *mf* ma - ma - ma - ma - ma - ma mi - a e - ven if I say

Eb

P.C. *D A/C# Bm D/a G C/g G Em7 A D* *mf*

Synth *8va* *mf*

Gtr. *mp*

Bass *mf*

D. S.

Mamma Mia 7

SSMMATB Combo Eb

H

87

S
Bye, bye, leave me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver. Mam-ma mi - a,

M
Bye, bye, leave me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver. Mam-ma mi - a,

A
Bye, bye, leave me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver. Mam-ma mi - a,

T
bah-bah Bye, bye, leave me now or ne - ver ma - ma - ma - ma - ma - ma mi - a it's a game we play bah-bah Bye, bye does - n't mean for - e - ver. Mam-ma mi - a,

B
bah-bah Bye, bye, leave me now or ne - ver ma - ma - ma - ma - ma - ma mi - a it's a game we play bah-bah Bye, bye does - n't mean for - e - ver. ma - ma - ma - ma - ma - ma

Eb

P.C.
G C/g G D G C/g G D *p*

Synth
(8^{va}) *mp*

Gtr.

Bass

D. S.

94

S
here I go a - gain My my, how can I re - sist you? Mam-ma mi - a, does it show a - gain My my, just how much I've missed you? *f*

M
here I go a - gain My my, how can I re - sist you? Mam-ma mi - a, does it show a - gain My my, just how much I've missed you? *f* Yes, I've been bro -

A
here I go a - gain My my, how can I re - sist you? Mam-ma mi - a, does it show a - gain My my, just how much I've missed you? *f* Yes, I've been bro -

T
here I go a - gain My my, how can I re - sist you? Mam-ma mi - a, does it show a - gain My my, just how much I've missed Yes, I've been bro -

B
mi - a here I go a - gain ma - ma My my, how can I re - sist you? ma - ma - ma - ma - ma - ma mi - a does it show a - gain ma - ma My my, just how much I've missed you?

Eb

P.C.
G C/g G D G C/g G D *mf*

Synth
(8^{va}) *p* *Strings*

Gtr.
El. Guitar (distortion) *mf*

Bass
pp *mf*

D. S.
mf

8 Mamma Mia

SSMMATB Combo Eb

102

f

S: Why, why Mam-ma mi-a, now I real-ly know My my, I could ne-ver let you go

M: - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I could ne-ver let you go

A: - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go? Ma-ma mi-a, now I real-ly know My my, I could ne-ver let you go

T: - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I could ne-ver let you go

B: Why, why did I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I could ne-ver let you go

f

Eb:

P.C.: *A/C# Bm D/a G C/g G Em7 A D Bm G C/g G Em7 A*

Synth:

Gtr:

Bass:

D. S.:

I

111

S: *rit.*

M:

A:

T:

B:

Eb:

P.C.: *D5 D5 D5 D5 D5 D5 D5 D5*

Xylophone *mf*

Synth: *mf*

Strings *mp*

El. Guitar (distortion) *mf*

Gtr:

Bass: *mp*

D. S.:

SSMMATB 4 extra staves Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvæus

Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134

B

Sheet music for "Mamma Mia" by ABBA, arranged by Dirk Kokx. The score is written for Soprano, Mezzo-Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drum Set. The key signature is D major (two sharps). The tempo is Uptempo, marked with a quarter note equal to 134 beats per minute. The score is divided into two systems, A and B. System A includes measures 1 through 4. System B includes measures 5 through 10. The lyrics are: "I've been chea-ted by you since I don't know when I've been chea-ted by you since I don't know when". The piano part includes chords: D5, D#5, D5, D5, D, D#5, D, D, G. The guitar part includes chords: D, D#5, D5, D, D, D#5, D, D, G. The bass guitar part includes chords: D, D#5, D5, D, D, D#5, D, D, G. The drum set part includes a pattern of eighth notes and quarter notes. The synthesizer part includes a pattern of eighth notes and quarter notes. The guitar part includes a pattern of eighth notes and quarter notes. The bass guitar part includes a pattern of eighth notes and quarter notes. The drum set part includes a pattern of eighth notes and quarter notes.

2 Mamma Mia

SSM/MATB 4 extra staves

12

S I've been chea-ried by you it must come to an end it must come to an end

M So I made up my mind — it must come to an end — Look at me now, will I e-ver learr? I don't know how but I sud-den-ly lose — con - trol — There's a fi-re with-in

A So I made up my mind — it must come to an end — Look at me now, will I e-ver learr? I don't know how but I sud-den-ly lose — con - trol — There's a fi-re with-in

T 8 now — now —

B *p* now — now —

1

2

3

4

P.C. D G D D# D D# G

Synth *mp* *sfz*

Gtr. *mp* sustain

Bass

D.S.

Mamma Mia 3

SSM/MATB 4 extra staves

23

S *f* Just one look *mp* Mamma mi-a, here I go a-gain My my, how—can I re-sist you? Mamma mi-a,

M *f* Just one look and I can hear a bell ring— *mp* Mamma mi-a, here I go a-gain My my, how—can I re-sist you? Mamma mi-a,

A *f* Just one look and I can hear a bell ring— *mp* Mamma mi-a, here I go a-gain My my, how—can I re-sist you? Mamma mi-a,

T *f* Just one look *mp* Mamma mi-a, here I go a-gain My my, how—can I re-sist you? Mamma mi-a,

B *f* Just one look *mp* Mamma mi-a, here I go a-gain My my, how—can I re-sist you? Mamma mi-a,

1
2
3
4

P.C. *f* A *G D A* *G D A* *p* D *G C/G G* D *p*

Synth *mp* *p*

Xylophone *mp*

Strings *pp*

Gtr. *pp*

Bass *pp*

D.S.

4 Mamma Mia

SSM/ATB 4 extra staves

34

S. does it show a - gain My, just — how much I've missed you? *f* Mem - ma mi - a, now I real - ly know My my, I —

M. does it show a - gain My my, just — how much I've missed you? *f* Yes, — I've been bro - ken - hear - ted Blue since the day — we par - ted Why, why did — I e - ver let you go? Mem - ma mi - a, now I real - ly know My my, I —

A. does it show a - gain My my, just — how much I've missed you? *f* Yes, — I've been bro - ken - hear - ted Blue since the day — we par - ted Why, why did — I e - ver let you go? Ma - ma mi - a, now I real - ly know My my, I —

T. does it show a - gain My my, just — how much I've missed Yes, — I've been bro - ken - hear - ted Blue — since the day — we par - ted Why, why did — I e - ver let you go? Mem - ma mi - a, now I real - ly know My my, I —

B. does it show a - gain My my, just — how much I've missed you? *f* Why, why did — I e - ver let you go? Mem - ma mi - a, now I real - ly know My my, I —

1

2

3

4

P.C. *G* *C/g* *G* *D* *A/C#* *Bm* *D/a* *G* *C/g* *G* *Em7* *A* *D* *Bm* *G* *C/g* *G* *Em7*

Synth. *(8th)* *mf*

Gtr. *mf* *El. Guitar (distortion)* *mf*

Bass *mf* *mp*

D.S. *mf* *mp*

D

E

46

S — could ne-ver let you go —

M — could ne-ver let you go —

A — could ne-ver let you go —

T — could ne-ver let you go —

B — could ne-ver let you go —

1

2

3

4

A D D# D D# D D

G

D

8va

Synth *mf*

Gtr. *mf*

Bass *mf*

D.S. *mf*

p

— about the things that you do —

— about the things that you do —

I've been an-gry and sad — a-bout the things that you do —

I've been an-gry and sad — a-bout the things that you do —

I can't count all the times

I can't count all the times

6 Mamma Mia

SSM/MATB 4 extra staves

56

S
that I've told you we're through yes, I've told you we're through

M
— that I've told you we're through —
And when you go, —
when you slam the door, I think you know
that you won't be a way — too long — You know that I'm not

A
— that I've told you we're through —
And when you go, —
when you slam the door, I think you know
that you won't be a way — too long — You know that I'm not

T
8
And when you go, —
And when you go, —
I think you know —
I think you know —

B
p
And when you go, —
I think you know —

1
2
3
4

P.C.
G
D
D#
D
D#
G

Synth
mp
8va

Gtr.
p

Bass
p

D.S.
p

SSMMATB 4 extra staves

65

S

f > *Just one look*

p *Mann-na mi-a,*

here I go a-gain

My my,

how—can I re-sist you?

Mann-na mi-a,

M

f > *Just one look*

p *Mann-na mi-a,*

here I go a-gain

My my,

how—can I re-sist you?

Mann-na mi-a,

A

f > *Just one look and I can hear a bell ring—*

p *Mann-na mi-a,*

here I go a-gain

My my,

how—can I re-sist you?

Mann-na mi-a,

T

f > *Just one look*

p *Mann-na mi-a,*

here I go a-gain

My my,

how—can I re-sist you?

Mann-na mi-a,

B

f > *Just one look*

p *Mann-na mi-a,*

here I go a-gain

My my,

how—can I re-sist you?

Mann-na mi-a,

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement with additional instrumentation. The score is written for five staves: Piano (P.C.), Strings, Xylophone, Guitar (Gtr.), and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, numbered 1 through 4. The Piano part features a complex melody with many beamed sixteenth and thirty-second notes, and a bass line with a similar rhythmic pattern. The Strings part provides a harmonic foundation with sustained chords and moving lines. The Xylophone part has a distinct, rhythmic melody. The Guitar and Bass parts provide a steady, rhythmic accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *p* (piano) and *mp* (mezzo-piano).

8 Mamma Mia

SSM/MATB 4 extra staves

76

S. does it show a - gain My, just — how much I've missed you? *f* Why, why Mamma - ma mi - a, e - ven if I say

M. does it show a - gain My, just — how much I've missed you? *f* Yes, — I've been bro - ken - hear - ted Blue — since the day — we par - ted Why, why did — I e - ver let you go? Mamma - ma mi - a, e - ven if I say

A. does it show a - gain My, just — how much I've missed you? *f* Yes, — I've been bro - ken - hear - ted Blue — since the day — we par - ted Why, why did — I e - ver let you go? *mf* Mamma - ma mi - a, e - ven if I say

T. 8 does it show a - gain My, just — how much I've missed you? *f* Yes, — I've been bro - ken - hear - ted Blue — since the day — we par - ted Why, why did — I e - ver let you go? *mf* Mamma - ma mi - a, e - ven if I say

B. does it show a - gain My, just — how much I've missed you? *f* Yes, — I've been bro - ken - hear - ted Blue — since the day — we par - ted Why, why did — I e - ver let you go? *mf* Mamma - ma mi - a, e - ven if I say

1

2

3

4

P.C. *G C/G G D A/C# Bm D/a G C/G G Em7 A D* *mf* *8va* *8va*

Synth. *mf* *8va*

Gtr. *mf* *E/C# (distortion)* *mp*

Bass *mf* *mp*

D.S. *mf*

Mamma Mia 9
SSM/MATB 4 extra staves

87

S
Bye, leave — me now or ne - ver
Mam-ma mi - a,
It's a game we play
Bye, bye does - nt mean for-e - ver.
Mam-ma mi - a,
here I go a-gain
My my, how — can I re-sist you?

M
Bye, leave — me now or ne - ver
Mam-ma mi - a,
It's a game we play
Bye, bye does - nt mean for-e - ver.
Mam-ma mi - a,
here I go a-gain
My my, how — can I re-sist you?

A
Bye, leave — me now or ne - ver
Mam-ma mi - a,
It's a game we play
Bye, bye does - nt mean for-e - ver.
Mam-ma mi - a,
here I go a-gain
My my, how — can I re-sist you?

T
8
bah-bah Bye, leave — me now or ne - ver
ma-ma-ma - ma-ma-ma-ma
mi - a It's a game we play
bah-bah Bye, bye does - nt mean for-e - ver.
Mam-ma mi - a,
here I go a-gain
My my, how — can I re-sist you?

B
bah-bah Bye, bye, leave — me now or ne - ver
ma-ma-ma - ma-ma-ma-ma
mi - a It's a game we play
bah-bah Bye, bye does - nt mean for-e - ver.
ma-ma-ma - ma-ma-ma-ma
mi - a here I go a-gain
ma-ma My my, how — can I re-sist you?

1
2
3
4

G C/g G D G C/g G D G C/g G

PC.
(8th)
p
mp

Synth

Gtr.
Bass
D.S.

10 Mamma Mia

SSM/MATB 4 extra staves

97

S
Mam-ma mi - a
does it show a - gain
My my, just — how much I've missed you?
Why, why Mam-ma mi - a

M
Mam-ma mi - a
does it show a - gain
My my, just — how much I've missed you?
Yes, — I've been bro - ken - hear - ted
Blue — since the day — we par - ted
Why, why did — I e-ver let you go?
Mam-ma mi - a

A
Mam-ma mi - a
does it show a - gain
My my, just — how much I've missed you?
Yes, — I've been bro - ken - hear - ted
Blue — since the day — we par - ted
Why, why did — I e-ver let you go?
Ma - ma mi - a

T
Mam-ma mi - a
does it show a - gain
My my, just — how much I've missed
Yes, — I've been bro - ken - hear - ted
Blue — since the day — we par - ted
Why, why did — I e-ver let you go?
Mam-ma mi - a

B
ma-ma-ma - ma-ma-ma-ma mi - a does it show a - gain
ma-ma My my, just — how much I've missed you?
Why, why did — I e-ver let you go?
Mam-ma mi - a

1
2
3
4

P.C.
D G C/G G D A/C# Bm D/a G C/G G Em7 A D
(8m)
mf

Synth
p
mf

Gtr.
mf
El. Guitar (distortion)
mf

Bass
pp
mf

D.S.
mf

SSMMATB 4 extra staves

now | real-ly know My my, I _____ could ne-ver let you go

Mamma Mia

- ABBA -

*Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major*

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134

Soprano

Mezzo-Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

2 Mamma Mia

SSMMATB small Combo

B

9

p

S I've been chea-ted by you I've been chea-ted by you

M *mf* I've been cheat-ed by you _____ since I don't know when _____ So I made up my mind _____ it must come to an end

A *mf* I've been cheat-ed by you _____ since I don't know when _____ So I made up my mind _____ it must come to an end

T

B

D G D

P.C. *mp*

Gtr. sustain *mp*

Bass

D. S. *mp*

15

S it must come to an end it must come to an end

M Look at me now, will I e-ver learn? I don't know how but I sud-den-ly lose _____ con - trol _____

A Look at me now, will I e-ver learn? I don't know how but I sud-den-ly lose _____ con - trol _____

T *p* now _____ how _____

B *p* now _____ how _____

G D D# D D# G

P.C.

Gtr.

Bass

D. S.

22

S *f* Just one look One more look

M There's a fi-re with-in my soul Just one look and I can hear a bell ring One more look and I for-get e-v'ry-thing oh

A There's a fi-re with-in my soul Just one look and I can hear a bell ring One more look and I for-get e-v'ry-thing oh

T Just one look One more look

B Just one look One more look

P.C. A G D A G D A

Gtr.

Bass

D. S.

C

29 *mp*

S Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just how much I've missed you?

M Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just how much I've missed you?

A Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just how much I've missed you?

T Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just how much I've missed

B Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just how much I've missed you?

P.C. *p* D G C/g G D G C/g G

Gtr. *mf*

Bass *pp*

D. S. *mf*

4 Mamma Mia

SSMMATB small Combo

37

S *f* Why, why Mam-ma mi-a,

M *f* Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi-a,

A *f* Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go? Ma-ma mi-a,

T *f* Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi-a,

B *f* Why, why did I e-ver let you go? Mam-ma mi-a,

P.C. *mf* *mp*

Gtr. *mf*

Bass *mf* *mp*

D. S. *mp*

D E

44

S now I real-ly know My my, I could ne-ver let you go *mf*

M now I real-ly know My my, I could ne-ver let you go *mf* I've been an-gry and sad

A now I real-ly know My my, I could ne-ver let you go *mf* I've been an-gry and sad

T now I real-ly know My my, I could ne-ver let you go

B now I real-ly know My my, I could ne-ver let you go

P.C. *mf* *mp*

Gtr. *mf*

Bass *mp*

D. S. *mf* *mp*

B^m G C/g G E^{m7} A D D^{#5} D D^{#5} D

52 *p*

S 'bout the things that you do 'bout the things that you do

M a - bout the things that you do I can't count all the times that I've told you we're through

A a - bout the things that you do I can't count all the times that I've told you we're through

T

B

P.C. G D

Gtr. *mp*

Bass

D. S.

57

S that I've told you we're through yes, I've told you we're through

M And when you go, when you slam the door, I think you know

A And when you go, when you slam the door, I think you know

T *p* And when you go, I think you know

B *p* And when you go, I think you know

P.C. G D D#5 D

Gtr.

Bass

D. S.

6 Mamma Mia

SSMMATB small Combo

62

S *f* Just one look One more

M *f* that you won't be a-way too long You know that I'm not that strong Just one look and I can hear a bell ring One more

A *f* that you won't be a-way too long You know that I'm not that strong Just one look and I can hear a bell ring One more

T *f* Just one look One more

B *f* Just one look One more

P.C. D# G A G D A G D

Gtr.

Bass

D. S.

69

S *p* look Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain

M *p* look and I for-get e-v'ry-thing oh Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain

A *p* look and I for-get e-v'ry-thing oh Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain

T look

B *p* look Mam-ma mi-a, does it show a-gain

P.C. A D G C/g G D

Gtr.

Bass *pp*

D. S.

Mamma Mia 7

SSMMATB small Combo

77

S My my, just how much I've missed you? Why, why

M My my, just how much I've missed you? Yes, I've been broken - hearted Blue since the day we parted Why, why did

A My my, just how much I've missed you? Yes, I've been broken - hearted Blue since the day we parted Why, why did

T Yes, I've been broken - hearted Blue since the day we parted Why, why did

B My my, just how much I've missed you? Why, why did

P.C. G C/g G D A/C# Bm D/a G C/g G E7

Gtr. El. Guitar (distortion) mf

Bass mf

D. S. mf

G

84

S Mam-ma mi-a, e-ven if I say Bye, bye, leave me now or ne-ver Mam-ma mi-a, it's a game we play

M I e-ver let you go? Mam-ma mi-a, e-ven if I say Bye, bye, leave me now or ne-ver Mam-ma mi-a, it's a game we play

A I e-ver let you go? Mam-ma mi-a, e-ven if I say Bye, bye, leave me now or ne-ver Mam-ma mi-a, it's a game we play

T I e-ver let you go? ma-ma-ma-ma-ma-ma mi-a e-ven if I say bah-bah Bye, bye, leave me now or ne-ver ma-ma-ma-ma-ma-ma mi-a it's a game we play

B I e-ver let you go? ma-ma-ma-ma-ma-ma mi-a e-ven if I say bah-bah Bye, bye, leave me now or ne-ver ma-ma-ma-ma-ma-ma mi-a it's a game we play

P.C. A D G C/g G D

Gtr. mp

Bass

D. S.

H

98

S
does it show a - gain My my, just___how much I've missed you? *f*

M
does it show a - gain My my, just___how much I've missed you? *f* Yes, ___ I've been bro - ken - hear - ted Blue ___ since the day ___ we par - ted

A
does it show a - gain My my, just___how much I've missed you? *f* Yes, ___ I've been bro - ken - hear - ted Blue ___ since the day ___ we par - ted

T
does it show a - gain My my, just___how much I've missed Yes, ___ I've been bro - ken - hear - ted Blue ___ since the day ___ we par - ted

B
mi - a does it show a - gain ma - ma My my, just___how much I've missed you?

P.C.
G C/g G D A/C# Bm D/A

Gtr.
mf El. Guitar (distortion)

Bass
mf

D. S.
mf

105 *f*

S Why, why Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go

M Why, why did I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go

A Why, why did I e-ver let you go? Ma-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go

T Why, why did I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go

B *f* Why, why did I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go

P.C. *G C/g G E^{m7} A D B^m G C/g G E^{m7} A D₅ D^{#5}*

Gtr. *mf*

Bass *mp*

D. S.

113 *rit.*

S

M

A

T

B

P.C. *D₅ D^{#5} D₅ D^{#5} D₅ D^{#5} D₅ D^{#5}*

Gtr. *mf* *El. Guitar (distortion)*

Bass

D. S.

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvæus

Arranged by Dirk Koks

Original Key D major

A Uptempo $\rho = 134$

Copyright © 1975 UNIVERSAL/UNION SONGS MUSIKFÖRLAG AB Copyright Renewed All Rights in the United States and Canada Controlled and Administered by UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC. and EMI GROVE PARK MUSIC, INC. Exclusive Print Rights for EMI GROVE PARK MUSIC, INC.
Administered by ALFRED MUSIC All Rights Reserved Used by Permission

2 Mamma Mia

SSM/MATB small Combo extra staves

10 *p*

S I've been chea-ted by you I've been chea-ted by you it must come to an end it must come to an end

M — since I don't know when — So I made up my mind — it must come to an end — Look at me now, *p*

A — since I don't know when — So I made up my mind — it must come to an end — Look at me now, *p*

T — — — — — now — *p*

B — — — — — now — *p*

1 2

P.C. G D G D

Gtr. *sustain* *mp*

Bass

D.S. *mp*

18

S. *f* Just one look *f* One more

M. *f* Just one look and I can hear a bell ring *f* One more

A. *f* Just one look and I can hear a bell ring *f* One more

T. *f* Just one look *f* One more

B. *f* Just one look *f* One more

how how

will I e-ver learn? I don't know how but I sud-den-ly lose con - trol There's a fi-re with-in my soul

D#b D D#b G A G D A G D

P.C. *f* Just one look and I can hear a bell ring *f* One more

Gtr. *f* Just one look and I can hear a bell ring *f* One more

Bass *f* Just one look and I can hear a bell ring *f* One more

D.S. *f* Just one look and I can hear a bell ring *f* One more

1 2

SSMMATB small Combo extra staves

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

Ma
SSM MATB small Co

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice. The guitar part is in the key of A major (indicated by two sharps, F# and C#) and is in 4/4 time. The vocal part is in the key of D major (indicated by two sharps, F# and C#) and is in 4/4 time. The guitar part features a prominent arpeggiated pattern in the right hand, while the left hand plays a steady bass line. The vocal part consists of a single melodic line. The score is divided into two systems, each containing a guitar staff and a vocal staff. The first system is marked with a "distortion" effect. The second system is marked with a "clean" effect. The guitar part is written in standard notation, and the vocal part is written in standard notation. The score is a high-resolution scan of a printed sheet of music.

SSMMATB small Combo extra staves

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

54

S. bout the things that you do that I've told you we're through yes, I've told you we're through

M. I can't count all the times, — that I've told you we're through — And when you go, when you slam the door, I think you know

A. I can't count all the times, — that I've told you we're through — And when you go, when you slam the door, I think you know

T. And when you go, — I think you know

B. And when you go, — I think you know

1

2

P.C. D G D D#5 D

Gtr. *mp*

Bass

D. S.

8 Mamma Mia

SSM/MATB small Combo extra staves

62

S *f* Just one look *p* Mam-ma mi-a, F

M *f* Just one look and I can hear a bell ring — *p* Mam-ma mi-a, oh —

A *f* Just one look and I can hear a bell ring — *p* Mam-ma mi-a, oh —

T *f* Just one look and I can hear a bell ring — One more look

B *f* Just one look One more look

1

2

P.C. *D#5* *G* *A* *G D A* *G D A* *D* *p*

Gtr. *p*

Bass *p*

D.S. *p*

72

S here I go a - gain My my, how — can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just — how much I've missed you? *f* Yes, — I've been bro - ken - hear - ted Blue — since the day

M here I go a - gain My my, how — can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just — how much I've missed you? *f* Yes, — I've been bro - ken - hear - ted Blue — since the day

A here I go a - gain My my, how — can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just — how much I've missed you? *f* Yes, — I've been bro - ken - hear - ted Blue — since the day

T here I go a - gain My my, how — can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just — how much I've missed you? *f* Yes, — I've been bro - ken - hear - ted Blue — since the day

B *p* Mam - ma mi - a, does it show a - gain My my, just — how much I've missed you?

1

2

P.C. *G* *C*/*G* *G* *D* *G* *C*/*G* *G* *D* *G* *C*/*G* *G* *D* *A*/*C*# *B*m *mf*

Gtr. *mf* *El. Guitar (distortion)*

Bass *pp* *mf*

S. S.

10 Mamma Mia

SSMMATB small Combo extra staves

82

S *f* Why, why Mamm-ma mi - a, e-ven if I say Bye, bye, leave — me now or ne - ver Mamm-ma mi - a,

M — we par - ted Why, why did — I e-ver let you go? Mamm-ma mi - a, e-ven if I say Bye, bye, leave — me now or ne - ver Mamm-ma mi - a,

A — we par - ted Why, why did — I e-ver let you go? *mf* Mamm-ma mi - a, e-ven if I say Bye, bye, leave — me now or ne - ver Mamm-ma mi - a,

T — we par - ted Why, why did — I e-ver let you go? *mf* ma - ma - ma - ma - ma - ma mi - a e-ven if I say bah - bah Bye, bye, leave — me now or ne - ver ma - ma - ma - ma - ma - ma

B *f* Why, why ma - ma - ma - ma - ma - ma mi - a e-ven if I say bah - bah Bye, bye, leave — me now or ne - ver ma - ma - ma - ma - ma - ma

1

2

P.C. *D/a* *G C/g G Em7* *A* *D* *G C/g G* *D*

Gtr. *mp*

Bass

D.S.

90

S it's a game we play Bye, bye does - n't mean for-e - ver Mamm-na mi - a, here I go a - gain My my, how ___ can I re-sist you? Mamm-na mi - a, does it show a - gain

M it's a game we play Bye, bye does - n't mean for-e - ver Mamm-na mi - a, here I go a - gain My my, how ___ can I re-sist you? Mamm-na mi - a, does it show a - gain

A it's a game we play Bye, bye does - n't mean for-e - ver Mamm-na mi - a, here I go a - gain My my, how ___ can I re-sist you? Mamm-na mi - a, does it show a - gain

T ml - a it's a game we play bah-bah Bye, bye does - n't mean for-e - ver Mamm-na mi - a, here I go a - gain My my, how ___ can I re-sist you? Mamm-na mi - a, does it show a - gain

B ml - a it's a game we play bah-bah Bye, bye does - n't mean for-e - ver ma-ma-ma - ma-ma-ma-ma mi - a here I go a - gain ma-ma My my, how ___ can I re-sist you? ma-ma-ma - ma-ma-ma-ma mi - a does it show a - gain

1

2

P.C. G C/g G D p G C/g G D

Gtr. f

Bass pp

D. S.

12 Mamma Mia

SSM/MATB small Combo extra staves

99

S My my, just how much I've missed you? *f* Mam-ma mi-a, now I real-ly know

M My my, just how much I've missed you? *f* Yes, I've been bro - ken - hear - ted Blue - since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi-a, now I real-ly know

A My my, just how much I've missed you? *f* Yes, I've been bro - ken - hear - ted Blue - since the day we par - ted Why, why did I e-ver let you go? Ma - ma mi-a, now I real-ly know

T My my, just how much I've missed you? *f* Yes, I've been bro - ken - hear - ted Blue - since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi-a, now I real-ly know

B ma-ma My my, just how much I've missed you? *f* Why, why did I e-ver let you go? Mam-ma mi-a, now I real-ly know

1

2

P.C. G C/g G D A/c# Bm D/a G C/g G Em7 A D Bm *mf* *El Guitarr (distortion)* *mf*

Gtr. *mf*

Bass *mf*

D.S. *mf*

SSMMATB small Combo extra staves

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134

Piano Solo Advanced

B

9

S
I've been chea-ted by you I've been chea-ted by you

M
I've been cheat-ed by you ____ since I don't know when ____ So I made up my mind ____ it must come to an end

A
I've been cheat-ed by you ____ since I don't know when ____ So I made up my mind ____ it must come to an end

T
8

B

P.S.A.
D G D

2 Mamma Mia

SSMMATB Piano Solo Advanced

15

S it must come to an end it must come to an end

M — Look at me now, will I e-ver learn? I don't know how but I sud-den-ly lose

A — Look at me now, will I e-ver learn? I don't know how but I sud-den-ly lose

T *p* now _____ how _____

B *p* now _____ how _____

P.S.A. G D D# D D#

21

S Just one look One more look

M — con - trol — There's a fi-re with-in my soul — Just one look and I can hear a bell ring — One more look and I for-get e-v'ry-thing

A — con - trol — There's a fi-re with-in my soul — Just one look and I can hear a bell ring — One more look and I for-get e-v'ry-thing

T *f* Just one look One more look

B *f* Just one look One more look

P.S.A. G A G D A G D A

C

28 *mp*

S Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

M oh Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

A oh Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

T Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

B Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

P.S.A. *mp* D G C/g G D G C/g G

36 *f*

S how much I've missed you? Why, why

M how much I've missed you? Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go?

A how much I've missed you? Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go?

T how much I've missed Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go?

B how much I've missed you? Why, why did I e-ver let you go?

P.S.A. *f* D A/C# Bm D/a G C/g G E^{m7} A

4 Mamma Mia

SSMMATB Piano Solo Advanced

D

43

S Mam-ma mi - a, now I real-ly know My my, I ____ could ne-ver let you go _

M Mam-ma mi - a, now I real-ly know My my, I ____ could ne-ver let you go _

A Ma - ma mi - a, now I real-ly know My my, I ____ could ne-ver let you go _

T Mam-ma mi - a, now I real-ly know My my, I ____ could ne-ver let you go _

B Mam-ma mi - a, now I real-ly know My my, I ____ could ne-ver let you go

P.S.A. *mf* D B^m G C/g G E^{m7} A D D#5 D

E

50

S *p* 'bout the things that you do 'bout the things that you do

M *mf* I've been an-gry and sad ____ a-bout the things that you do _ I can't count all the times

A *mf* I've been an-gry and sad ____ a-bout the things that you do _ I can't count all the times

T

B

P.S.A. D#5 D G D *mp*

56

S
that I've told you we're through yes, I've told you we're through

M
— that I've told you we're through — And when you go, — when you slam the door,

A
— that I've told you we're through — And when you go, — when you slam the door,

T
p And when you go, —

B
p And when you go, —

P.S.A.
G D D#

61

S
Just one

M
I think you know that you won't be a - way too long — You know that I'm not — that strong Just one

A
I think you know that you won't be a - way too long — You know that I'm not — that strong Just one

T
I think you know — Just one

B
I think you know — Just one

P.S.A.
D D# G A G D

6 Mamma Mia

SSMMATB Piano Solo Advanced

F

67

S look One more look Mam-ma mi-a, here I go a-gain My my, how

M look and I can hear a bell ring One more look and I for-get e-v'ry-thing oh Mam-ma mi-a, here I go a-gain My my, how

A look and I can hear a bell ring One more look and I for-get e-v'ry-thing oh Mam-ma mi-a, here I go a-gain My my, how

T look One more look

B look One more look

P.S.A. A G D A D G C/g G

74

S _can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just how much I've missed you?

M _can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Yes, I've been bro-ken-hear-ted

A _can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Yes, I've been bro-ken-hear-ted

T Yes, I've been bro-ken-hear-ted

B Mam-ma mi-a, does it show a-gain My my, just how much I've missed you?

P.S.A. D G C/g G D A/C#

G

81

S *f* Why, why Mam-ma mi - a, e-ven if I say Bye, bye, leave

M Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi - a, e-ven if I say Bye, bye, leave

A Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi - a, e-ven if I say Bye, bye, leave

T *mf* Blue since the day we par - ted Why, why did I e-ver let you go? ma-ma-ma-ma-ma-ma-mi-a e-ven if I say bah-bah Bye, bye, leave

B *f* Why, why did I e-ver let you go? *mf* ma-ma-ma-ma-ma-ma-mi-a e-ven if I say bah-bah Bye, bye, leave

P.S.A. *B^m* *D/a* *G C/g G E^{m7}* *A* *D* *G C/g G*

H

88

S me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver. Mam-ma mi - a,

M me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver. Mam-ma mi - a,

A me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver. Mam-ma mi - a,

T me now or ne - ver ma-ma-ma-ma-ma-ma-mi-a it's a game we play bah-bah Bye, bye does - n't mean for - e - ver. Mam-ma mi - a,

B me now or ne - ver ma-ma-ma-ma-ma-ma-mi-a it's a game we play bah-bah Bye, bye does - n't mean for - e - ver. ma-ma-ma-ma-ma-ma-ma

P.S.A. *D* *G C/g G* *D* *mp*

8 Mamma Mia

SSMMATB Piano Solo Advanced

94

S here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just

M here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just

A here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just

T here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just

B mi - a here I go a - gain ma - ma My my, how can I re - sist you? ma - ma - ma - ma - ma - ma - ma mi - a does it show a - gain ma - ma My my, just

P.S.A. G C/g G D G C/g G

100

S how much I've missed you? Why, why

M how much I've missed you? Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e - ver let you go?

A how much I've missed you? Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e - ver let you go?

T how much I've missed Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e - ver let you go?

B how much I've missed you? Why, why did I e - ver let you go?

P.S.A. D A/C# Bm D/a G C/g G E^{m7} A

I

107

S Mam-ma mi - a, now I real - ly know My my, I ____ could ne - ver let you go ____

M Mam-ma mi - a, now I real - ly know My my, I ____ could ne - ver let you go ____

A Ma - ma mi - a, now I real - ly know My my, I ____ could ne - ver let you go ____

T Mam-ma mi - a, now I real - ly know My my, I ____ could ne - ver let you go ____

B Mam-ma mi - a, now I real - ly know My my, I ____ could ne - ver let you go ____

P.S.A. D B^m G C/G G E^{m7} A D₅ D₅

113

S rit.

M

A

T

B

P.S.A. D₅ D₅ D₅ D₅ D₅ D₅

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo $\text{♩} = 134$

Piano Solo Intermediate

mf

D₅ D₅ D₅ D₅ D D₅ D D₅

B

9

p

S I've been chea-ted by you I've been chea-ted by you

mf

M I've been cheat-ed by you _____ since I don't know when _____ So I made up my mind _____ it must come to an end

mf

A I've been cheat-ed by you _____ since I don't know when _____ So I made up my mind _____ it must come to an end

8

T

B

D G D

mp

P.S.I.

2 Mamma Mia

SSMMATB Piano Solo Intermediate

15

S it must come to an end it must come to an end

M Look at me now, will I e-ver learn? I don't know how but I sud-den-ly lose

A Look at me now, will I e-ver learn? I don't know how but I sud-den-ly lose

T *p* now _____ how _____

B *p* now _____ how _____

G D D# D D#

P.S.I.

21

S Just one look One more look

M con - trol There's a fi-re with-in my soul Just one look and I can hear a bell ring One more look and I for-get e-v'ry-thing

A con - trol There's a fi-re with-in my soul Just one look and I can hear a bell ring One more look and I for-get e-v'ry-thing

T Just one look One more look

B Just one look One more look

G A G D A G D A

P.S.I.

C

28 *mp*

S Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

M oh Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

A oh Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

T Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

B Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

P.S.I. *mp* D G C/g G D G C/g G

36 *f*

S — how much I've missed you? Why, why

M — how much I've missed you? Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go?

A — how much I've missed you? Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go?

T — how much I've missed Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go?

B — how much I've missed you? Why, why did I e-ver let you go?

P.S.I. *f* D A/C# Bm D/a G C/g G E^{m7} A

4 Mamma Mia

SSMMATB Piano Solo Intermediate

D

43

S Mam-ma mi - a, now I real - ly know My my, I ____ could ne - ver let you go ____

M Mam-ma mi - a, now I real - ly know My my, I ____ could ne - ver let you go ____

A Ma - ma mi - a, now I real - ly know My my, I ____ could ne - ver let you go ____

T Mam-ma mi - a, now I real - ly know My my, I ____ could ne - ver let you go ____

B Mam-ma mi - a, now I real - ly know My my, I ____ could ne - ver let you go ____

P.S.I. *mf* D B^m G C/g G E^{m7} A D D^{#5}

E

49

S 'bout the things that you do 'bout the things that you do

M *mf* I've been an-gry and sad ____ a-bout the things that you do ____ I can't count all the times

A *mf* I've been an-gry and sad ____ a-bout the things that you do ____ I can't count all the times

T

B

P.S.I. D D^{#5} D G D *mp*

56

S
that I've told you we're through yes, I've told you we're through

M
— that I've told you we're through — And when you go, — when you slam the door,

A
— that I've told you we're through — And when you go, — when you slam the door,

T
p And when you go, —

B
p And when you go, —

P.S.I.
G D D#

61

S
f Just one

M
I think you know that you won't be a - way too long — You know that I'm not — that strong *f* Just one

A
I think you know that you won't be a - way too long — You know that I'm not — that strong *f* Just one

T
I think you know — *f* Just one

B
I think you know — *f* Just one

P.S.I.
D D# G A G D

6 Mamma Mia

SSMMATB Piano Solo Intermediate

F

67

S look One more look Mam-ma mi - a, here I go a - gain

M look and I can hear a bell ring One more look and I for - get e - v'ry - thing oh Mam-ma mi - a, here I go a - gain

A look and I can hear a bell ring One more look and I for - get e - v'ry - thing oh Mam-ma mi - a, here I go a - gain

T look One more look

B look One more look

P.S.I. A G D A D

p

73

S My my, how can I re-sist you? Mam-ma mi - a, does it show a - gain My my, just how much I've missed you?

M My my, how can I re-sist you? Mam-ma mi - a, does it show a - gain My my, just how much I've missed you? Yes, I've been bro -

A My my, how can I re-sist you? Mam-ma mi - a, does it show a - gain My my, just how much I've missed you? Yes, I've been bro -

T Yes, I've been bro -

B Mam-ma mi - a, does it show a - gain My my, just how much I've missed you?

P.S.I. G C/g G D G C/g G D

f

p

f

G

80

f

S Why, why Mam-ma mi - a, e-ven if I say

M - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi - a, e-ven if I say

A - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi - a, e-ven if I say

T - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go? **mf** ma-ma-ma-ma-ma-ma-mi-a e-ven if I say

B Why, why did I e-ver let you go? **f** **mf** ma-ma-ma-ma-ma-ma-mi-a e-ven if I say

P.S.I. **A/C#** **B^m** **D/a** **G** **C/g** **G** **E^{m7}** **A** **D**

87

S Bye, bye, leave me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver.

M Bye, bye, leave me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver.

A Bye, bye, leave me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver.

T bah-bah Bye, bye, leave me now or ne - ver ma-ma-ma-ma-ma-ma-mi-a it's a game we play bah-bah Bye, bye does - n't mean for - e - ver.

B bah-bah Bye, bye, leave me now or ne - ver ma-ma-ma-ma-ma-ma-mi-a it's a game we play bah-bah Bye, bye does - n't mean for - e - ver.

P.S.I. **G** **C/g** **G** **D** **G** **C/g** **G**

8 Mamma Mia

SSMMATB Piano Solo Intermediate

H

93

S Mam-ma mi - a, here I go a - gain My my, how ___ can I re - sist you? Mam-ma mi - a, does it show a - gain

M Mam-ma mi - a, here I go a - gain My my, how ___ can I re - sist you? Mam-ma mi - a, does it show a - gain

A Mam-ma mi - a, here I go a - gain My my, how ___ can I re - sist you? Mam-ma mi - a, does it show a - gain

T Mam-ma mi - a, here I go a - gain My my, how ___ can I re - sist you? Mam-ma mi - a, does it show a - gain

B ma - ma - ma - ma - ma - ma - ma - mi - a here I go a - gain ma - ma My my, how ___ can I re - sist you? ma - ma - ma - ma - ma - ma - ma - mi - a does it show a - gain

P.S.I. *mp* D G C/g G D

99

S My my, just ___ how much I've missed you?

M My my, just ___ how much I've missed you? Yes, ___ I've been bro - ken - hear - ted Blue ___ since the day ___ we par - ted

A My my, just ___ how much I've missed you? Yes, ___ I've been bro - ken - hear - ted Blue ___ since the day ___ we par - ted

T My my, just ___ how much I've missed Yes, ___ I've been bro - ken - hear - ted Blue ___ since the day ___ we par - ted

B ma - ma My my, just ___ how much I've missed you?

P.S.I. G C/g G D A/C# B^m D/a

105 *f*

S Why, why Mam-ma mi - a, now I real - ly know My my, I ____ could ne - ver let you go —

M Why, why did ____ I e - ver let you go? Mam-ma mi - a, now I real - ly know My my, I ____ could ne - ver let you go —

A Why, why did ____ I e - ver let you go? Ma - ma mi - a, now I real - ly know My my, I ____ could ne - ver let you go —

T Why, why did ____ I e - ver let you go? Mam-ma mi - a, now I real - ly know My my, I ____ could ne - ver let you go —

B *f* Why, why did ____ I e - ver let you go? Mam-ma mi - a, now I real - ly know My my, I ____ could ne - ver let you go

G C/G G E^{m7} A D B^m G C/G G E^{m7} A

P.S.I.

I

111 *rit.*

S

M

A

T

B

D₅ D₅ D₅ D₅ D₅ D₅ D₅ D₅

P.S.I.

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D major

A

B

Uptempo ♩ = 134

Soprano

Mezzo-Soprano

Alto

Tenor

Bass

8

p

I've been chea-ted by you I've been chea-ted by you

mf

I've been cheat-ed by you since I don't know when

mf

I've been cheat-ed by you since I don't know when

13

S

M

A

T

B

it must come to an end it must come to an end

So I made up my mind it must come to an end

Look at me now,

Look at me now,

p

now

p

now

2 Mamma Mia SSMMATB

18

S

M

A

T

B

will I e-ver learn? I don't know how but I sud-den-ly lose con-trol There's a fi-re with-in my soul

how

how

24

S

M

A

T

B

f Just one look One more look

f Just one look and I can hear a bell ring One more look and I for-get e-v'ry-thing oh

f Just one look and I can hear a bell ring One more look and I for-get e-v'ry-thing oh

f Just one look One more look

f Just one look One more look

C Just one look One more look

29

S

M

A

T

B

mp Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain

mp Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain

mp Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain

mp Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain

mp Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain

35

S My my, just how much I've missed you?

M My my, just how much I've missed you? *f* Yes, I've been broken-hearted Blue since the day we parted

A My my, just how much I've missed you? *f* Yes, I've been broken-hearted Blue since the day we parted

T My my, just how much I've missed Yes, I've been broken-hearted Blue since the day we parted

B My my, just how much I've missed

41 *f*

S Why, why Mam-ma mi-a, now I really know My my, I could never let you go

M Why, why did I ever let you go? Mam-ma mi-a, now I really know My my, I could never let you go

A Why, why did I ever let you go? Ma-ma mi-a, now I really know My my, I could never let you go

T Why, why did I ever let you go? Mam-ma mi-a, now I really know My my, I could never let you go

B *f* Why, why did I ever let you go? Mam-ma mi-a, now I really know My my, I could never let you go

D **E**

47 *4* *p*

S 'bout the things that you do

M *4* *mf* I've been angry and sad about the things that you do

A *4* *mf* I've been angry and sad about the things that you do

T *4*

B *4*

4 Mamma Mia

SSMMATB

54

S 'bout the things that you do that I've told you we're through

M I can't count all the times _____ that I've told you we're through _____

A I can't count all the times _____ that I've told you we're through _____

T

B

58

S yes, I've told you we're through

M And when you go, _____ when you slam the door, I think you know

A And when you go, _____ when you slam the door, I think you know

T *p* And when you go, _____ I think you know

B *p* And when you go, _____ I think you know

62

S *f* Just one look

M that you won't be a-way _____ too long _____ You know that I'm not _____ that strong *f* Just one look and I can hear a bell ring

A that you won't be a-way _____ too long _____ You know that I'm not _____ that strong *f* Just one look and I can hear a bell ring

T *f* Just one look

B *f* Just one look

Just one look

68

S One more look Mam-ma mi-a, here I go a-gain My my, how

M One more look and I for-get e-v'ry-thing oh Mam-ma mi-a, here I go a-gain My my, how

A One more look and I for-get e-v'ry-thing oh Mam-ma mi-a, here I go a-gain My my, how

T One more look

B One more look

p

74

S can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just how much I've missed you?

M can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just how much I've missed you?

A can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just how much I've missed you?

T

B *p* Mam-ma mi-a, does it show a-gain My my, just how much I've missed you?

79

S *f* Why, why

M *f* Yes, I've been bro-ken-hear-ted Blue since the day we par-ted Why, why did

A *f* Yes, I've been bro-ken-hear-ted Blue since the day we par-ted Why, why did

T *f* Yes, I've been bro-ken-hear-ted Blue since the day we par-ted Why, why did

B *f* Why, why did

6 Mamma Mia

SSMMATB

G

84

S Mam-ma mi - a, e-ven if I say Bye, bye, leave___me now or ne-ver

M — I e-ver let you go? Mam-ma mi - a, e-ven if I say Bye, bye, leave___me now or ne-ver

A — I e-ver let you go? Mam-ma mi - a, e-ven if I say Bye, bye, leave___me now or ne-ver

T *mf* — I e-ver let you go? ma-ma-ma-ma-ma-ma-mi-a e-ven if I say bah-bah Bye, bye, leave___me now or ne-ver

B *mf* — I e-ver let you go? ma-ma-ma-ma-ma-ma-mi-a e-ven if I say bah-bah Bye, bye, leave___me now or ne-ver

89

S Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver.

M Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver.

A Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver.

T ma - ma - ma - ma - ma - ma - mi - a it's a game we play bah-bah Bye, bye does - n't mean for - e - ver.

B ma - ma - ma - ma - ma - ma - mi - a it's a game we play bah-bah Bye, bye does - n't mean for - e - ver.

H

93

S Mam-ma mi - a, here I go a - gain My my, how___can I re-sist you?

M Mam-ma mi - a, here I go a - gain My my, how___can I re-sist you?

A Mam-ma mi - a, here I go a - gain My my, how___can I re-sist you?

T Mam-ma mi - a, here I go a - gain My my, how___can I re-sist you?

B ma - ma - ma - ma - ma - ma - mi - a here I go a - gain ma-ma My my, how___can I re-sist you?

97

S Mam-ma mi - a, does it show a - gain My my, just ___ how much I've missed you?

M Mam-ma mi - a, does it show a - gain My my, just ___ how much I've missed you?

A Mam-ma mi - a, does it show a - gain My my, just ___ how much I've missed you?

T Mam-ma mi - a, does it show a - gain My my, just ___ how much I've missed

B ma - ma - ma - ma - ma - ma - ma - ma mi - a does it show a - gain ma-ma My my, just ___ how much I've missed you?

101

S Why, why

M *f* Yes, ___ I've been bro - ken - hear - ted Blue ___ since the day ___ we par - ted Why, why did

A *f* Yes, ___ I've been bro - ken - hear - ted Blue ___ since the day ___ we par - ted Why, why did

T *f* Yes, ___ I've been bro - ken - hear - ted Blue ___ since the day ___ we par - ted Why, why did

B *f* Why, why did

106

S Mam-ma mi-a, now I real-ly know My my, I ___ could ne-ver let you go

M ___ I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I ___ could ne-ver let you go

A ___ I e-ver let you go? Ma - ma mi-a, now I real-ly know My my, I ___ could ne-ver let you go

T ___ I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I ___ could ne-ver let you go

B ___ I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I ___ could ne-ver let you go

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134 **B**

C Instr. 8 2 *mf* **C**

14 **D** **E** 11 8

37 10 4 2 *mf* **F**

56 **G** **H** **I** 11 8

79 6 8 8 10 9

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134

B

Bb Instr.

8 2 11 8 10 4 2 11 8 6 8 8 10 9

C **D** **E** **F** **G** **H** **I**

mf *mf*

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134 **B**

E♭ Instr.

8 2 *mf* **C**

14 **D** **E** 11 8

37 10 4 2 *mf* **F**

56 **G** **H** **I** 11 8

79 6 8 8 10 9

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134

Musical notation for measures 1-5 of section A. The key signature is D major (two sharps). The time signature is 4/4. The tempo is Uptempo (♩ = 134). The dynamic is *mf*. The notes are: D5, D#5, D5, D#5, D.

Musical notation for measures 6-11 of section A. The key signature is D major. The dynamic is *mp*. The notes are: D#5, D, D#5, D, G.

Musical notation for measures 12-17 of section A. The key signature is D major. The notes are: D, G, D.

Musical notation for measures 18-22 of section A. The key signature is D major. The notes are: D#5, D, D#5, G.

Musical notation for measures 23-27 of section A. The key signature is D major. The notes are: A, G D A, G D A.

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D major

A Uptempo ♩ = 134

Musical notation for measures 1-5 of section A. The key signature is D major (two sharps). The time signature is 4/4. The tempo is marked as Uptempo with a quarter note equal to 134 beats per minute. The dynamic is marked *mf* (mezzo-forte). The notation includes a treble and bass staff with various chords and melodic lines. Chords indicated above the staff are D5, D#5, D5, D#5, and D.

Musical notation for measures 6-11 of section A. The dynamic is marked *mp* (mezzo-piano). The notation includes a treble and bass staff with various chords and melodic lines. Chords indicated above the staff are D#5, D, D#5, D, and G.

Musical notation for measures 12-17 of section A. The notation includes a treble and bass staff with various chords and melodic lines. Chords indicated above the staff are D, G, D, and D.

Musical notation for measures 18-23 of section A. The notation includes a treble and bass staff with various chords and melodic lines. Chords indicated above the staff are D#5, D, D#5, G, and A.

Musical notation for measures 24-29 of section A. The dynamic is marked *mp*. The notation includes a treble and bass staff with various chords and melodic lines. Chords indicated above the staff are G, D, A, G, D, A, and D. Section C is indicated at the end of the notation.

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D major

A Uptempo ♩ = 134

Musical notation for measures 1-5. Chords: D5, D#5, D5, D#5, D. Dynamics: *mf*.

Musical notation for measures 6-11. Chords: D#5, D, D#5, D, G. Dynamics: *mp*.

Musical notation for measures 12-17. Chords: D, G, D. Dynamics: *mp*.

Musical notation for measures 18-23. Chords: D#5, D, D#5, G, A. Dynamics: *mp*.

Musical notation for measures 24-28. Chords: G, D, A, G, D, A, D. Dynamics: *mp*.

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134

Xylophone *8va*

mf

Strings *mp*

B

mf

mp

C

Xylophone *8va*

mp

p

Strings

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134

Guitar

8

mf

4

D D#5 D D#5

B

13

sustain

mp

2

D#5 D D#5

3

24

G D A G D A

C

D

30

6

El. Guitar (distortion)

mf

D A/C# Bm D/a

41

G C/g G E^{m7} A D Bm G C/g G E^{m7}

mf

D

47

mf

D D#5 D D#5

4

55

D

2

D#5 D D#5

3

mp

E

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D major

A Uptempo ♩ = 134

D5 D#5 D5 D#5 D D#5 D D#5

Bass Guitar

mp

B

D G D G

9

16

D D#5 D D#5 G

22

A G D A G D

C

A D G C/g G

27

pp

37

D A/C# B^m D/a G C/g G E^{m7} A

mf

D

D B^m G C/g G E^{m7} A D D#5

43

mp

E

D D#5 D G D

49

mp

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (Note with 'x' on stem)
- Hi-Hat open (Note with 'o' on stem)
- High Tom (Note)
- Mid Tom (Note)
- Low Tom (Note)
- Floor Tom (Note)
- Ride Cymbal (Note with 'x' on stem)
- Ride Bell/Cup (Note with 'x' on stem)
- Crash Cymbal (Note with 'x' on stem)
- Splash Cymbal (Note with 'x' on stem)
- Triangle mute (Note with 'o' on stem)
- Triangle open (Note with 'o' on stem)
- Tambourine Beating (Note with 'x' on stem)
- Hi-Hat Foot (Note)
- Snareclick (Note)
- Snaredrum (Note)
- Bassdrum (Kick) (Note)

Staff 2 (Bottom):

- Shaker(eggs) (Note)
- Claves (Note)
- High Timbale (Note)
- Sleigh Bells (Note)
- Bell Tree (Note)
- Maracas (Note)
- Wind Chimes (Note)
- Cowbell (Note)
- Conga Cabasa (Note)
- Handclap (Note with 'x' on stem)
- Guiro (Note)
- Woodblock High (Note)
- Woodblock Low (Note)
- Timbale Low (Note)
- Agogo High (Note)
- Agogo Low (Note)

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134

B

Drum Set

The drum set notation is written on a single staff with a 4/4 time signature. It includes various rhythmic patterns, rests, and dynamic markings. The notation is divided into sections A, B, C, D, and E. Section A starts at measure 7 and ends at measure 12. Section B starts at measure 13 and ends at measure 19. Section C starts at measure 20 and ends at measure 26. Section D starts at measure 27 and ends at measure 38. Section E starts at measure 39 and ends at measure 44. The notation includes various rhythmic patterns, rests, and dynamic markings such as *mf* and *mp*. The notation is divided into sections A, B, C, D, and E. Section A starts at measure 7 and ends at measure 12. Section B starts at measure 13 and ends at measure 19. Section C starts at measure 20 and ends at measure 26. Section D starts at measure 27 and ends at measure 38. Section E starts at measure 39 and ends at measure 44. The notation includes various rhythmic patterns, rests, and dynamic markings such as *mf* and *mp*.

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D major

A Uptempo ♩ = 134

D5 D#5 D5 D#5 D D#5

7 D D#5 D G

I've been cheat-ed by you ____ since I don't know when ____

12 D G D

So I made up my mind ____ it must come to an end ____ Look at me now,

18 D#5 D D#5 G A

will I e-ver learn? I don't know how but I sud-den-ly lose ____ con-trol ____ There's a fi-re with-in ____ my soul ____

24 G D A G D A

Just one look and I can hear a bell ring ____ One more look and I for-get e-v'ry-thing ____ oh ____

C

29 D G^C/g G D

Mam-ma mi-a, here I go a-gain My my, how ____ can I re-sist you? Mam-ma mi-a,

34 G^C/g G D A/C#

does it show a-gain My my, just ____ how much I've missed you? Yes, I've been bro - ken-hear - ted

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D major

A: (intro)

B:

I've been cheated by you since you know when
So I made up my mind, it must come to an end
Look at me now, will I ever learn?
I don't know how but I suddenly lose control
There's a fire within my soul
Just one look and I can hear a bell ring
One more look and I forget everything, oh.

C:

Mamma mia, here I go again,
My my, how can I resist you?
Mamma mia, does it show again
My my, just how much I've missed you?

Yes, I've been brokenhearted
Blue since the day we parted
Why, why did I ever let you go?
Mamma mia, now I really know
My my, I could never let you go

D: (interlude)

E:

I've been angry and sad about things that you do
I can't count all the times that I've told you we're through
And when you go, when you slam the door
I think you know that you won't be away too long
You know that I'm not that strong
Just one look and I can hear a bell ring
One more look and I forget everything, whoh.

F:

Mamma mia, here I go again
My my, how can I resist you?
Mamma mia, does it show again
My my, just how much I've missed you?

Yes, I've been brokenhearted
Blue since the day we parted
Why, why did I ever let you go?

G:

Mamma mia, even if I say
Bye bye, leave me now or never
Mamma mia, it's a game we play
Bye bye doesn't mean forever

H:

Mamma mia, here I go again
My my, how can I resist you?
Mamma mia, does it show again
My my, just how much I've missed you?

Yes, I've been brokenhearted
Blue since the day we parted
Why, why did I ever let you go?
Mamma mia, now I really know
My my, I could never let you go

I: (ending)