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Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

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Price

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* A professional Backtrack goes only with the choir-combo version



I don't wanna hurt SSAA

Pag.

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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!



I don't wanna hurt no more

Words and Music: A. TEEUWE / D. HILL

Arranged by: Frank de Vreeze

Original key B major



Rock ballad ♩ = 79

Soprano 1 *Soprano 2* *Alto 1* *Alto 2* *C instrument* *Piano* *Synthesizer* *Guitar* *Electric Bass* *Drumkit*

We're brea-king things we can't re-pair.

(*play small notes only if guitarist is incapable of playing main part*)
C G/C F/C C G/C F/C C G/C

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I don't wanna hurt no more 4

SSAA Combo L C

14

S 1
down. let's just move on. You set me free. 'Cause I don't wanna hurt no more. No I don't want to make

S 2
down. let's just move on. You set me free. 'Cause I don't wanna hurt no more. No I don't want to make

A 1
I am setting you free. 'Cause I don't wanna hurt no more. oh no, No I don't want to make

A 2
I am setting you free. 'Cause I don't wanna hurt no more. oh no, No I don't want to make

C instr.

Pno.
G^{sus4} G D^m C/E G F Δ 7(9) C
E. Piano
P

Synth.

Git.

E.B.

D.k.

19

S 1
you go through one more rainy day. No I don't want to hurt no more, strange enough I al-

S 2
you go through one more rainy day. No I don't want to hurt no more, strange enough I al-

A 1
you go through one more rainy day. No I don't want to hurt no more, strange enough I al-

A 2
you go through one more rainy day. No I don't want to hurt no more, strange enough I al-

C instr.

Pno.
F Δ 7(9) A^{m7} B \flat A

Synth.

Git.

E.B.

D.k.

31

S 1
— And as I am sin-ging this song, — The tears well up in my eyes, — and I will al-ways won-der: —

S 2
— And as I am sin-ging this song, — The tears well up in my eyes, — and I will al-ways won-der: —

A 1
— And as I am sin-ging this song, — The tears well up in my eyes, — and I will al-ways won-der: —

A 2
— And as I am sin-ging this song, — The tears well up in my eyes, — and I will al-ways won-der: —

C instr.
C G/C F/C A^m D^m F G^{sus4} G

Pno.

Synth.

Git.

E.B.

D.k.

35

S 1
I'll ne-ver have the life I want-ed. I let it go. 'Cause I don't wan-na hurt no more. —

S 2
I will ne-ver have, the life I want-ed. I let it go. 'Cause I don't wan-na hurt no more. —

A 1
Why I will ne-ver have, — Now I'm let-ting it go. — 'Cause I don't wan-na hurt no more. oh

A 2
Why I will ne-ver have, — Now I'm let-ting it go. — 'Cause I don't wan-na hurt no more. oh

C instr.
C/E F⁽⁹⁾ G^{sus4} G D^m C/E G F⁽⁹⁾

Pno.
E. Piano
p

Synth.
pp

Git.

E.B.

D.k.

49

S 1
Should I wait ___ 'til mor - ning comes? ___ You made it clear ___ that it has been ___ on - ly pain ___ lo - ving me. Things that we ___ won't do

S 2
Should I wait ___ 'til mor - ning comes? ___ You made it clear ___ that it has been ___ on - ly pain ___ lo - ving me. Things that we ___ won't do

A 1
Should I wait ___ 'til mor - ning comes? ___ You made it clear ___ to me.

A 2
Should I wait ___ 'til mor - ning comes? ___ You made it clear ___ to me.

C instr.

G^m A D^m Dm/C G(9)/B

Pno.

Synth.

Git.

E.B.

D.k.

53

S 1
___ for love ___ I am ___ set - ting you ___ free. ___ 'Cause I don't wan - na hurt ___ no more. ___

S 2
___ for love ___ I am ___ set - ting you ___ free. ___ 'Cause I don't wan - na hurt ___ no more. ___

A 1
Things that we ___ won't do for love I'm set - ting you ___ free. ___ 'Cause I don't wan - na hurt ___ no more. ___ oh

A 2
Things that we ___ won't do for love I'm set - ting you ___ free. ___ 'Cause I don't wan - na hurt ___ no more. ___ oh

C instr.

G^m A sus4 A/C# F#7(9)
E. Piano
pp

Pno.

Synth.

Git.

E.B.

D.k.

66 *rit.*

S 1 Don't wan - na hurt no more.

S 2 Don't wan - na hurt no more.

A 1 Mmm.

A 2 Don't wan - na hurt no more.

C instr.

Pno.

Synth. *ppp*

Git.

E.B.

D.k.



SSAA Combo L Bb

I don't wanna hurt no more

Words and Music: A. TEEUWE / D. HILL

Arranged by: Frank de Vreeze

Original key B major

Rock ballad ♩ = 79

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb instrument

Piano

Synthesizer

Guitar

Electric Bass

Drumkit

We're brea-king things we can't re-pair.

(play small notes only if guitarist is incapable of playing main part)

C G/C F/C C G/C F/C C G/C

The musical score is arranged for a SSAA Combo L Bb. It includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Bb instrument, Piano, Synthesizer, Guitar, Electric Bass, and Drumkit. The tempo is marked as 'Rock ballad' with a quarter note equal to 79 beats per minute. The key signature is one flat (Bb). The lyrics are: 'We're brea-king things we can't re-pair.' The piano part features a rhythmic accompaniment with chords: C, G/C, F/C, C, G/C, F/C, C, G/C.

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I don't wanna hurt no more 4

SSAA Combo L Bb

14

S 1
down. let's just move on. You set me free. 'Cause I don't wanna hurt no more. No I don't want to make

S 2
down. let's just move on. You set me free. 'Cause I don't wanna hurt no more. No I don't want to make

A 1
I am setting you free. 'Cause I don't wanna hurt no more. oh no, No I don't want to make

A 2
I am setting you free. 'Cause I don't wanna hurt no more. oh no, No I don't want to make

Bb instr.

Pno.
G^{sus4} G D^m C/E G F Δ 7(9) C
E. Piano
p

Synth.

Git.

E.B.

D.k.

19

S 1
you go through one more rainy day. No I don't want to hurt no more, strange enough I al-

S 2
you go through one more rainy day. No I don't want to hurt no more, strange enough I al-

A 1
you go through one more rainy day. No I don't want to hurt no more, strange enough I al-

A 2
you go through one more rainy day. No I don't want to hurt no more, strange enough I al-

Bb instr.

Pno.
F Δ 7(9) A^{m7} B \flat A

Synth.

Git.

E.B.

D.k.

31

S 1
And as I am sin-ging this song, The tears well up in my eyes, and I will al-ways won-der:

S 2
And as I am sin-ging this song, The tears well up in my eyes, and I will al-ways won-der:

A 1
And as I am sin-ging this song, The tears well up in my eyes, and I will al-ways won-der:

A 2
And as I am sin-ging this song, The tears well up in my eyes, and I will al-ways won-der:

Bb instr.
C G/C F/C A^m D^m F G^{sus4} G

Pno.

Synth.

Git.

E.B.

D.k.

35

S 1
I'll ne-ver have the life I want-ed. I let it go. 'Cause I don't wan-na hurt no more.

S 2
I will ne-ver have, the life I want-ed. I let it go. 'Cause I don't wan-na hurt no more.

A 1
Why I will ne-ver have, Now I'm let-ting it go. 'Cause I don't wan-na hurt no more. oh

A 2
Why I will ne-ver have, Now I'm let-ting it go. 'Cause I don't wan-na hurt no more. oh

Bb instr.
C/E F(9) G^{sus4} G D^m C/E G FΔ7(9)
E. Piano
p

Pno.

Synth.

Git.

E.B.

D.k.

49

S 1
Should I wait ___ 'til mor - ning comes? ___ You made it clear ___ that it has been ___ on - ly pain ___ lo - ving me. Things that we ___ won't do

S 2
Should I wait ___ 'til mor - ning comes? ___ You made it clear ___ that it has been ___ on - ly pain ___ lo - ving me. Things that we ___ won't do

A 1
Should I wait ___ 'til mor - ning comes? ___ You made it clear ___ to me.

A 2
Should I wait ___ 'til mor - ning comes? ___ You made it clear ___ to me.

Bb instr.

G^m A D^m Dm/C G(9)/B

Pno.

Synth.

Git.

E.B.

D.k.

53

S 1
___ for love ___ I am ___ set - ting you ___ free. ___ 'Cause I don't wan - na hurt ___ no more. ___

S 2
___ for love ___ I am ___ set - ting you ___ free. ___ 'Cause I don't wan - na hurt ___ no more. ___

A 1
Things that we ___ won't do for love I'm set - ting you ___ free. ___ 'Cause I don't wan - na hurt ___ no more. ___ oh

A 2
Things that we ___ won't do for love I'm set - ting you ___ free. ___ 'Cause I don't wan - na hurt ___ no more. ___ oh

Bb instr.

G^m A sus4 A/C# FΔ7(9)
E.Piano
p

Pno.

Synth.

Git.

E.B.

D.k.

66 *rit.*

S 1 Don't wan - na hurt no more.

S 2 Don't wan - na hurt no more.

A 1 Mmm.

A 2 Don't wan - na hurt no more.

Bb instr.

Pno.

Synth. *ppp*

Git.

E.B.

D.k.

SSAA Combo L Eb

6

S 1 And none of us ___ will take ___ the blame, ___ no, no-thing can ___ be done this time. ___ All the mem' - ries that ___ we've made,

S 2 no, no-thing can ___ be done this time. ___ All the mem' - ries that ___ we've made,

A 1 no, no-thing can ___ be done this time. ___ All the mem' - ries that ___ we've made,

A 2 And none of us ___ will take ___ the blame, ___ no, no-thing can ___ be done this time. ___ All the mem' - ries that ___ we've made,

Eb instr.

Pno. F/C A^m D^m F G⁹ G C G/C

Synth. Warm Strings mp

Git.

E.B.

D.k.

10

S 1 I Threw them all ___ a - way. ___ all a - way. ___ There's no need ___ to talk it o - ver. ___ Don't ___ let me

S 2 I Threw them all ___ a - way. ___ all a - way. ___ There's no need ___ to talk it o - ver. ___ Don't ___ let me

A 1 I Threw them all ___ a - way. ___ all a - way. ___ There's no need ___ to talk it o - ver. ___ Don't let ___ me get ___ you down,

A 2 I Threw them all ___ a - way. ___ all a - way. ___ There's no need ___ to talk it o - ver. ___ Don't let ___ me get ___ you down,

Eb instr. mp

Pno. F/C A^m D^m F G⁹ G C/E F(9)

Synth.

Git.

E.B.

D.k. Brushes p Left hand soft mallet on toms

22

S 1
strange e-nough I al - ways knew I'm ta-king off to-day Don't wanna hurt no more no more.

S 2
strange e-nough I al - ways knew I'm ta-king off to-day Don't wan-na hurt no more no more.

A 1
strange e-nough I al - ways knew I'm ta-king off to-day don't wan-na hurt no more. wan-na hurt no more no more.

A 2
strange e-nough I al - ways knew I'm ta-king off to-day Don't wan-na hurt no more no more.

Eb instr.
A D^m D^m/C A^{sus4} A D^m

Pno.

Synth.

Git.

E.B.

D.k.

27

S 1
The dark-ness you left in my soul, now do we know how much we've lost? Will the moon be shi ning as bright as be-fore?

S 2
Will the moon be shi ning as bright as be-fore?

A 1
Will the moon be shi ning as bright as be-fore?

A 2
now do we know how much we've lost? Will the moon be shi ning as bright as be-fore?

Eb instr.
C G/C F/C A^m D^m F G^{sus4} G

Pno.

Synth.

Git.

E.B.

D.k.

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I don't wanna hurt no more 6

SSAA Combo L Eb

40

S 1 No I don't wan - na make you go through one more rain - ny day. No I don't wan - na hurt no more,

S 2 No I don't wan - na make you go through one more rain - ny day. No I don't wan - na hurt no more,

A 1 no, No I don't wan - na make you go through one more rain - ny day. No I don't wan - na hurt no more,

A 2 no, No I don't wan - na make you go through one more rain - ny day. No I don't wan - na hurt no more,

Eb instr.

Pno. C F#7(9) Am7 Bb

Synth.

Git.

E.B.

D.k.

44

S 1 there's not much more to say it's too late now.

S 2 there's not much more to say it's too late now.

A 1 there's not much more to say it's too late now. I won't hurt no more.

A 2 there's not much more to say it's too late now.

Eb instr.

Pno. A Dm Dm7/C Asus4 A Dm

Synth.

Git.

E.B.

D.k.

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57

S 1 No I don't wan - na make you go through one more rain - ny day. No I don't wan - na hurt no more,

S 2 No I don't wan - na make you go through one more rain - ny day. No I don't wan - na hurt no more,

A 1 no, No I don't wan - na make you go through one more rain - ny day. No I don't wan - na hurt no more,

A 2 no, No I don't wan - na make you go through one more rain - ny day. No I don't wan - na hurt no more,

Eb instr. C FΔ7(9) A m7 Bb

Pno.

Synth.

Git.

E.B.

D.k.

61

S 1 _ strange e - nough I al - ways knew I'm ta - king off to - day Don't wan - na hurt no more

S 2 _ strange e - nough I al - ways knew I'm ta - king off to - day Don't wan - na hurt no more

A 1 _ strange e - nough I al - ways knew I'm ta - king off to - day I'm let - ting you go. Don't wan - na hurt no more

A 2 _ strange e - nough I al - ways knew I'm ta - king off to - day Don't wan - na hurt no more

Eb instr. A Dm D m7/C A sus4 Dm

Pno.

Synth.

Git.

E.B.

D.k.

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SSAA Combo Lxs

I don't wanna hurt no more

Words and Music: A. TEEUWE / D. HILL

Arranged by: Frank de Vreeze

Original key B major

Rock ballad ♩ = 79

Soprano 1

Musical staff for Soprano 1 with lyrics: We're breaking things we can't re-pair.

Soprano 2

Musical staff for Soprano 2

Alto 1

Musical staff for Alto 1

Alto 2

Musical staff for Alto 2

Empty musical staves for Piano, Synthesizer, Guitar, Electric Bass, and Drumkit.

(*play small notes only if guitarist is incapable of playing main part*)

Piano

Piano accompaniment with chords: C, G/C, F/C, C, G/C, F/C, C, G/C

Synthesizer

Musical staff for Synthesizer

Guitar

Musical staff for Guitar

Electric Bass

Musical staff for Electric Bass

Drumkit

Musical staff for Drumkit

9

S1
— All the mem' - ries that we've made, I Threw them all a-way. all a-way. There's no need

S2
— All the mem' - ries that we've made, I Threw them all a-way. all a-way. There's no need

A1
— All the mem' - ries that we've made, I Threw them all a-way. all a-way. There's no need

A2
— All the mem' - ries that we've made, I Threw them all a-way. all a-way. There's no need

Pno.
C G/C F/C A^m D^m

Synth.
Warm Strings
mp

Git.

E.B.

D.k.

15

S1
You set me free. 'Cause I don't wanna hurt no more.

S2
You set me free. 'Cause I don't wanna hurt no more.

A1
I am setting you free. 'Cause I don't wanna hurt no more. oh

A2
I am setting you free. 'Cause I don't wanna hurt no more. oh

D^m

C/E

G

F^Δ7(9)

E. Piano

p

Pno.

Synth.

Git.

E.B.

D.k.

21

S1
no more, strange e-nough I al - ways knew I'm ta-king off to - day

S2
no more, strange e-nough I al - ways knew I'm ta-king off to - day

A1
no more, strange e-nough I al - ways knew I'm ta-king off to - day

A2
no more, strange e-nough I al - ways knew I'm ta-king off to - day

B \flat

A

D m

D m /C

Pno.
Musical notation for piano accompaniment, showing chords and bass line.

Synth.
Musical notation for synthesizer accompaniment, showing chords and bass line.

Git.
Musical notation for guitar accompaniment, showing chords and bass line.

E.B.
Musical notation for electric bass accompaniment, showing bass line.

D.k.
Musical notation for double keyboard accompaniment, showing chords and bass line.

27

S1 The dark-ness you left in my soul, now do we know how much we've lost? Will the moon

S2 Will the moon

A1 Will the moon

A2 now do we know how much we've lost? Will the moon

C G/C F/C A^m D^m

Pno.

Synth.

Git.

E.B.

D.k.

33

S1
— my eyes, — and I will al - ways won - der: — I'll — ne - ver

S2
— my eyes, — and I will al - ways won - der: — I — will — ne ver

A1
— my eyes, — and I will al - ways won - der: — Why I — will ne - ver have,

A2
— my eyes, — and I will al - ways won - der: — Why I — will ne - ver have,

A^m D^m F G^{sus4} G C/E F⁽⁹⁾

Pno.
Musical notation for piano accompaniment, showing chords and bass line.

Synth.
Musical notation for synthesizer accompaniment.

Git.
Musical notation for guitar accompaniment.

E.B.
Musical notation for electric bass accompaniment.

D.k.
Musical notation for double keyboard accompaniment.

40

S1
No I don't wan - na make _____ you go _____ through one _____ more rain - ny day. _____ No I don't wan-na hurt

S2
No I don't wan - na make _____ you go _____ through one _____ more rain - ny day. _____ No I don't wan-na hurt

A1
no, No I don't wan - na make _____ you go _____ through one _____ more rain - ny day. _____ No I don't wan-na hurt

A2
no, No I don't wan - na make _____ you go _____ through one _____ more rain - ny day. _____ No I don't wan-na hurt

C

F Δ7(9)

A m7

Pno.

Synth.

Git.

E.B.

D.k.

46

S1
Should I wait ___ 'til mor - ning comes?

S2
Should I wait ___ 'til mor - ning comes?

A1
I won't hurt ___ no more. Should I wait ___ 'til

A2
Should I wait ___ 'til

Pno.
AAs4 D^m G^m

Synth.

Git.

E.B.

D.k.

53

S1
for love I am set-ting you free. 'Cause I don't wan-na

S2
for love I am set-ting you free. 'Cause I don't wan-na

A1
Things that we won't do for love I'm set-ting you free. 'Cause I don't wan-na

A2
Things that we won't do for love I'm set-ting you free. 'Cause I don't wan-na

G^m

A^{sus4}

A/C#

Pno.

Synth.

Git.

E.B.

D.k.

59

S1
No I don't wan - na hurt no more, strange e - nough I al -

S2
No I don't wan - na hurt no more, strange e - nough I al -

A1
No I don't wan - na hurt no more, strange e - nough I al -

A2
No I don't wan - na hurt no more, strange e - nough I al -

A m7

Bb

A

Pno.

Synth.

Git.

E.B.

D.k.

rit.

65

S1
no more. Don't wan - na hurt no more.

S2
no more. Don't wan - na hurt no more.

A1
no more. Mmm.

A2
no more. Don't wan - na hurt no more.

Pno.
8^{va}

Synth.
ppp

Git.

E.B.

D.k.

6

S1
— And none of us ___ will take ___ the blame, ___ no, no-thing can ___ be done this time. ___

S2
no, no-thing can ___ be done this time. ___

A1
no, no-thing can ___ be done this time. ___

A2
And none of us ___ will take ___ the blame, ___ no, no thing can ___ be done this time. ___

Pno.
F/C A^m D^m F G^{su4} G

Git.

E.B.

D.k.

9

S1
— All the mem' - ries that ___ we've made, ___ I Threw them all ___ a-way. ___ all a-way. ___ There's no need

S2
— All the mem' - ries that ___ we've made, ___ I Threw them all ___ a-way. ___ all a-way. ___ There's no need

A1
— All the mem' - ries that ___ we've made, ___ I Threw them all ___ a-way. ___ all a-way. ___ There's no need

A2
— All the mem' - ries that ___ we've made, ___ I Threw them all ___ a way. ___ all a way. ___ There's no need

Pno.
C G/C F/C A^m D^m

Git.

E.B.

D.k.

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19

S1
— you go through one more rain - ny day. No I don't wan-na hurt no more,

S2
— you go through one more rain - ny day. No I don't wan-na hurt no more,

A1
— you go through one more rain - ny day. No I don't wan-na hurt no more,

A2
— you go through one more rain ny day. No I don't wan na hurt no more,

Pno. **F Δ 7(9)** **A m 7** **B b**

Git.

E.B.

D.k.

22

S1
— strange e-nough I al - ways knew I'm ta-king off to-day

S2
— strange e-nough I al - ways knew I'm ta-king off to-day

A1
— strange e-nough I al - ways knew I'm ta-king off to-day don't wan-na hurt no

A2
— strange e nough I al ways knew I'm ta king off to day

Pno. **A** **D m** **D m 7/C** **A sus 4** **A**

Git.

E.B.

D.k.

31

S1
— And as I am sin-ging this song, The tears well up in my eyes, and

S2
— And as I am sin-ging this song, The tears well up in my eyes, and

A1
— And as I am sin-ging this song, The tears well up in my eyes, and

A2
— And as I am sin-ging this song, The tears well up in my eyes, and

C G/C F/C A^m D^m

Pno.

Git.

E.B.

D.k.

34

S1
I will al-ways won-der: I'll ne-ver have the life I want-ed.

S2
I will al-ways won-der: I will ne-ver have, the life I want-ed.

A1
I will al-ways won-der: Why I will ne-ver have,

A2
I will al-ways won-der: Why I will ne-ver have,

F G^{sus4} G C/E F⁽⁹⁾ G^{sus4} G

Pno.

Git.

E.B.

D.k.

44

S1
there's not much more to say it's too late now.

S2
there's not much more to say it's too late now.

A1
there's not much more to say it's too late now. I won't hurt no more.

A2
there's not much more to say it's too late now.

Pno.
A Dm Dm7/C A sus4 A Dm

Git.
8^{vb}

E.B.

D.k.

48

S1
Should I wait 'til mor - ning comes? You made it clear that

S2
Should I wait 'til mor - ning comes? You made it clear that

A1
Should I wait 'til mor - ning comes? You made it

A2
Should I wait 'til mor ning comes? You made it

Pno.
Gm A

Git.
(8^{vb})

E.B.

D.k.

57

S1 No I don't wan - na make you go through one more rain - ny day. No I don't wan-na hurt

S2 No I don't wan - na make you go through one more rain - ny day. No I don't wan-na hurt

A1 no, No I don't wan - na make you go through one more rain - ny day. No I don't wan-na hurt

A2 no, No I don't wan na make you go through one more rain ny day. No I don't wan na hurt

C F Δ 7(9) A m 7

Pno.

Git.

E.B.

D.k.

60

S1 no more, strange e-nough I al - ways knew I'm ta-king off to - day

S2 no more, strange e-nough I al - ways knew I'm ta-king off to - day

A1 no more, strange e-nough I al - ways knew I'm ta-king off to - day

A2 no more, strange e nough I al ways knew I'm ta king off to day

B b A D m D m /C

Pno.

Git.

E.B.

D.k.



I don't wanna hurt no more

Words and Music: A. TEEUWE / D. HILL

Arranged by Frank de Vreeze

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

Guitar

Bass Guitar

Drums

6

S1 And none of us will take the blame, no, no-thing can be done this time. All the mem' - ries that we've made,

S2 no, no-thing can be done this time. All the mem' - ries that we've made,

A1 no, no-thing can be done this time. All the mem' - ries that we've made,

A2 And none of us will take the blame, no, no-thing can be done this time. All the mem' - ries that we've made,

Pno. F/C A^m D^m F G^{sus4} G C G/C

Git.

E.B.

D.k.

10

S1 I Threw them all a-way. all a-way. There's no need to talk it o - ver. Don't let me

S2 I Threw them all a-way. all a-way. There's no need to talk it o - ver. Don't let me

A1 I Threw them all a-way. all a-way. There's no need to talk it o - ver. Don't let me get you down,

A2 I Threw them all a-way. all a-way. There's no need to talk it o - ver. Don't let me get you down,

Pno. F/C A^m D^m F G^{sus4} G C/E F⁽⁹⁾

Git.

E.B.

D.k. Brushes



22

S1
strange e-nough I al - ways knew I'm ta-king off to-day Don't wan-na hurt no more

S2
strange e-nough I al - ways knew I'm ta-king off to-day Don't wan-na hurt no more

A1
strange e-nough I al - ways knew I'm ta-king off to-day don't wan-na hurt no more. wan-na hurt no more

A2
strange e-nough I al - ways knew I'm ta-king off to-day Don't wan-na hurt no more

Pno.
A Dm Dm7/C AAs4 Dm

Git.
8^{sub}

E.B.
D.K.

26

S1
no more. The dark-ness you left in my soul, now do we know how much we've lost? Will the moon

S2
no more. Will the moon

A1
no more. Will the moon

A2
no more. now do we know how much we've lost? Will the moon

Pno.
C G/C F/C Am Dm

Git.
8^{sub}

E.B.
D.K.

37

S1 I let it go. 'Cause I don't wan-na hurt no more. No I don't wan - na make

S2 I let it go. 'Cause I don't wan-na hurt no more. No I don't wan - na make

A1 Now I'm let-ting it go. 'Cause I don't wan-na hurt no more. oh no, No I don't wan - na make

A2 Now I'm let-ting it go. 'Cause I don't wan-na hurt no more. oh no, No I don't wan - na make

Pno. **D^m** **C/E** **G** **F^{Δ7(9)}** *E. Piano* **C**

Git.

E.B.

D.k.

41

S1 you go through one more rain - ny day. No I don't wan-na hurt no more, there's not much more to say

S2 you go through one more rain - ny day. No I don't wan-na hurt no more, there's not much more to say

A1 you go through one more rain - ny day. No I don't wan-na hurt no more, there's not much more to say

A2 you go through one more rain - ny day. No I don't wan-na hurt no more, there's not much more to say

Pno. **F^{Δ7(9)}** **A^{m7}** **B^b** **A**

Git.

E.B.

D.k.

52

S1 - ving me. Things that we won't do for love I am set - ting you free.

S2 - ving me. Things that we won't do for love I am set - ting you free.

A1 to me. Things that we won't do for love I'm set - ting you free.

A2 to me. Things that we won't do for love I'm set - ting you free.

G(9)/B G^m A sus4 A/C#

Pno.

Git.

E.B.

D.k.

55

S1 'Cause I don't wan - na hurt no more. No I don't wan - na make

S2 'Cause I don't wan - na hurt no more. No I don't wan - na make

A1 'Cause I don't wan - na hurt no more. oh no, No I don't wan - na make

A2 'Cause I don't wan - na hurt no more. oh no, No I don't wan - na make

F Δ7(9) C

E. Piano

P

Pno.

Git.

E.B.

D.k.

rit.

SSAA Combo S xs

I don't wanna hurt no more 11

66

S1 Don't wan - na hurt no more.

S2 Don't wan - na hurt no more.

A1 Mmm.

A2 Don't wan - na hurt no more.

Pno.

Git.

E.B.

D.K.

5

S We're brea - king things we can't___ re - pair. ___ And none of us___ will take___

A And none of us___ will take___

T

B

C G/C F/C

7

S ___ the blame, ___ no, no-thing can___ be done this time. ___

A ___ the blame, ___ no, no-thing can___ be done this time. ___

T no, no-thing can___ be done this time. ___

B no, no-thing can___ be done this time. ___

A^m D^m F G^{sus4} G

13

S Don't let me down. let's just move on.

A Don't let me down. let's just move on.

T Don't let me get you down,

B Don't let me get you down,

C/E F(9) G^{sus4} G

15

S You set me free. 'Cause I don't wanna hurt no more.

A You set me free. 'Cause I don't wanna hurt no more.

T I am setting you free. 'Cause I don't wanna hurt no more. oh

B I am setting you free. 'Cause I don't wanna hurt no more. oh

D^m C/E G F^{Δ7(9)}
E.Piano
p

23

S - ways knew I'm ta-king off to-day

A - ways knew I'm ta-king off to-day don't wan-na hurt no

T - ways knew I'm ta-king off to-day

B - ways knew I'm ta-king off to-day

D^m D^m/C A^{sus4} A

25

S Don't wan-na hurt no more no more. The dark-ness you left in my soul,

A more. wan-na hurt no more no more.

T Don't wan-na hurt no more no more.

B Don't wan-na hurt no more no more.

D^m C G/C

8^{vb}-----

42

S
_____ No I don't wan-na hurt _____ no more, _____ there's not much more _____ to say _____

A
_____ No I don't wan-na hurt _____ no more, _____ there's not much more _____ to say _____

T
_____ I don't wan-na hurt _____ no more, _____ there's not much more _____ to say _____

B
_____ I don't wan-na hurt _____ no more, _____ there's not much more _____ to say _____

A^{m7} B^b A

45

S
_____ it's too late _____ now. _____

A
_____ it's too late _____ now. _____ I won't hurt _____ no more. _____

T
_____ it's too late _____ now. _____

B
_____ it's too late _____ now. _____

D^m D^{m7}/C A^{sus4} A D^m

8^{vb}-----

53

S
for love I am set-ting you free. 'Cause I don't wan-na

A
for love I am set-ting you free. 'Cause I don't wan-na

T
Things that we won't do for love I'm set-ting you free. 'Cause I don't wan-na

B
Things that we won't do for love I'm set-ting you free. 'Cause I don't wan-na

G^m A^{sus4} A/C#

56

S
hurt no more. No I don't wan - na make

A
hurt no more. No I don't wan - na make

T
hurt no more. oh no, I don't wan - na make

B
hurt no more. oh no, I don't wan - na make

FΔ7(9) C
E.Piano

rit.

64

The musical score consists of five staves. The top four staves are for voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff is for piano accompaniment. The key signature has one flat (B-flat). The tempo is marked *rit.* (ritardando). The lyrics for the voices are: "Don't wan-na hurt no ___ more ___ no more. ___ Don't wan-na hurt no ___ more." The Alto part includes a vocalization "Mmm. _____". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a D^m chord indicated below the first measure. A large watermark "VERSION" is overlaid diagonally across the page.

10

S1
I Threw them all a-way. all a-way. There's no need to talk it o-ver.

S2
I Threw them all a-way. all a-way. There's no need to talk it o-ver.

A1
I Threw them all a-way. all a-way. There's no need to talk it o-ver.

A2
I Threw them all a-way. all a-way. There's no need to talk it o-ver.

13

S1
Don't let me down. let's just move on. You set me free.

S2
Don't let me down. let's just move on. You set me free.

A1
Don't let me get you down, I am setting you free.

A2
Don't let me get you down, I am setting you free.

16

S1
'Cause I don't wan-na hurt no more. No I don't wan-na make

S2
'Cause I don't wan-na hurt no more. No I don't wan-na make

A1
'Cause I don't wan-na hurt no more. oh no, No I don't wan-na make

A2
'Cause I don't wan-na hurt no more. oh no, No I don't wan-na make

28

S1
 — now do we know ___ how much ___ we've lost? ___ Will the moon ___ be shi ___ ning as bright as be-fore? ___

S2
 Will the moon ___ be shi ___ ning as bright as be-fore? ___

A1
 Will the moon ___ be shi ___ ning as bright as be-fore? ___

A2
 now do we know ___ how much ___ we've lost? ___ Will the moon ___ be shi ___ ning as bright as be-fore? ___

31

S1
 — And as I ___ am sin-ging ___ this song, ___ The tears ___ well ___ up in ___ my eyes, ___ and

S2
 — And as I ___ am sin-ging ___ this song, ___ The tears ___ well ___ up in ___ my eyes, ___ and

A1
 — And as I ___ am sin-ging ___ this song, ___ The tears well ___ up in ___ my eyes, ___ and

A2
 — And as I ___ am sin-ging ___ this song, ___ The tears well ___ up in ___ my eyes, ___ and

34

S1
 I will al - ways won - der: ___ I'll ___ ne - ver have the life I want - ed.

S2
 I will al - ways won - der: ___ I ___ will ___ ne ver have, the life I want - ed.

A1
 I will al - ways won - der: ___ Why I ___ will ne - ver have, ___

A2
 I will al - ways won - der: ___ Why I ___ will ne - ver have, ___

45

S1
it's too late now.

S2
it's too late now.

A1
it's too late now. I won't hurt no more.

A2
it's too late now.



49

S1
Should I wait 'til morning comes? You made it clear that it has been on-ly pain lo-

S2
Should I wait 'til morning comes? You made it clear that it has been on-ly pain lo-

A1
Should I wait 'til mor-ning comes? You made it clear

A2
Should I wait 'til mor-ning comes? You made it clear



52

S1
- ving me. Things that we won't do for love I am set-ting you free.

S2
- ving me. Things that we won't do for love I am set-ting you free.

A1
to me. Things that we won't do for love I'm set-ting you free.

A2
to me. Things that we won't do for love I'm set-ting you free.



64 *rit.*

The musical score is for four voices: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). It is in a key with one flat (B-flat) and 4/4 time. The score starts at measure 64 and includes a *rit.* (ritardando) marking. The lyrics are: "Don't wan-na hurt no ___ more ___ no more. ___ Don't wan-na hurt no ___ more." for S1, S2, and A2. A1 has the lyrics "Don't wan-na hurt no ___ more ___ no more. ___" followed by a long line for "Mmm." in the final measure. A large, diagonal watermark reading "ORIGINAL VERSION" is overlaid on the page.

S 1 Don't wan-na hurt no ___ more ___ no more. ___ Don't wan-na hurt no ___ more.

S 2 Don't wan-na hurt no ___ more ___ no more. ___ Don't wan-na hurt no ___ more.

A 1 Don't wan-na hurt no ___ more ___ no more. ___ Mmm. _____

A 2 Don't wan-na hurt no ___ more ___ no more. ___ Don't wan-na hurt no ___ more.



Bb instrument

I don't wanna hurt no more

T 0031 (0) 6 - 41 57 77 56
E info@ChorusOnline.com
I www.ChorusOnline.com

Words and Music: A. TEEUWE / D. HILL

Arranged by Frank de Vreeze

Original key B major

Rock Ballad ♩ = 79

1 10 *Soprano* *mp*

There's no need ___ to talk it o - ver.

15

25 *Soprano*

Don't wan-na hurt no ___ more

30 *Soprano*

I will al - ways won - der:

36

44 *Soprano*

You made it clear ___ that

53

62



Piano - Advanced

I don't wanna hurt no more

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Words and Music: A. TEEUWE / D. HILL

Arranged by Frank de Vreeze

Original key B major

Rock Ballad ♩ = 79

('play small notes only if guitarist is incapable of playing main part')

1 C G/C F/C C G/C F/C C G/C F/C

7 A^m D^m F G^{sus4} G C G/C F/C A^m D^m F G^{sus4} G

13 C/E F⁽⁹⁾ G^{sus4} G D^m C/E G F^{Δ7(9)} C
E. Piano
p

19 F^{Δ7(9)} A^{m7} B^b A D^m D^{m7}/C A^{sus4} A D^m

26 C G/C F/C A^m D^m F G^{sus4} G C G/C F/C A^m D^m

(8^{vb})-----

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Piano - Moderated

I don't wanna hurt no more

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Words and Music: A. TEEUWE / D. HILL

Arranged by Frank de Vreeze

Original key B major

Rock Ballad ♩ = 79

('play small notes only if guitarist is incapable of playing main part')

1 C G/C F/C C G/C F/C C G/C F/C

7 A^m D^m F G^{sus4} G C G/C F/C A^m D^m F G^{sus4} G

13 C/E F⁽⁹⁾ G^{sus4} G D^m C/E G F^{Δ7(9)} C

19 F^{Δ7(9)} A^{m7} B^b A D^m D^{m7}/C A^{sus4} A D^m

26 C G/C F/C A^m D^m F G^{sus4} G C G/C F/C A^m D^m

E.Piano
p

8^{vb}

(8^{vb})-----



I don't wanna hurt no more

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I www.ChorusOnline.com

Words and Music: A. TEEUWE / D. HILL

Arranged by Frank de Vreeze

Original key B major

Rockballad ♩ = 79

The musical score is arranged for Synthesizer and includes a vocal line for Soprano. It is divided into five systems, each starting with a measure number: 1, 12, 21, 30, and 39. The first system includes lyrics: "no, no-thing can be done". The score features piano accompaniment with chords and melodic lines in both hands. Dynamics include *mp* and *pp*. The tempo is marked as Rockballad with a quarter note equal to 79 beats per minute. The key signature is B major.



Guitar

I don't wanna hurt no more

Words and Music: A. TEEUWE / D. HILL

Arranged by: Frank de Vreeze

Original key B major

C G/C F/C Am Am7 Dm F Gsus4 G C/E F(9) FΔ7

G(9)/B Bb A Dm/C Asus4 Gm A/C#

1 C G/C F/C C G/C F/C C G/C F/C

7 Am Dm F Gsus4 G C G/C F/C Am Dm

12 F Gsus4 G C/E F(9) Gsus4 Dm C/E G FΔ7(9)



I don't wanna hurt no more

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I www.ChorusOnline.com

Words and Music: A. TEEUWE / D. HILL

Arranged by Frank de Vreeze

Original key B major: B major

Rock ballad ♩ = 79

1 C G/C F/C C G/C F/C

5 C G/C F/C

We're brea - king things we can't re - pair. And none of us will take

7 A^m D^m F G^{sus4} G

the blame, no, no - thing can be done this time.

9 C G/C F/C

All the mem' - ries that we've made, I Threw them all a - way.

11 A^m D^m F G^{sus4} G C/E F⁽⁹⁾

There's no need to talk it o - ver. Don't let me get you down,

14 G^{sus4} D^m C/E G

let's just move on. I am set - ting you free. 'Cause I don't wan - na

17 F^{Δ7(9)} C

hurt no more. No I don't wan - na make

19 F^{Δ7(9)} A^{m7}

you go through one more rain - ny day. No I don't wan - na hurt

46 **A^{sus4}** **A** **D^m**
 I won't hurt no more.

49 **G^m** **A**
 Should I wait 'til morning comes? You made it clear that

51 **D^m** **D^m/C** **G(9)/B**
 it has been on - ly pain lo - ving me. Things that we won't do

53 **G^m** **A^{sus4}** **A/C#**
 for love I am set - ting you free. 'Cause I don't wan-na

56 **FΔ7(9)** **C**
 hurt no more. No I don't wan - na make

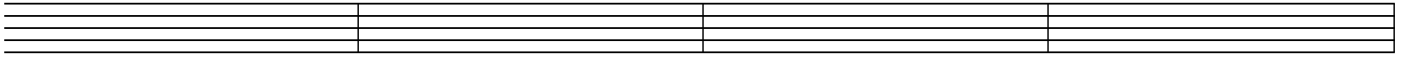
58 **FΔ7(9)** **A^{m7}**
 you go through one more rain - ny day. No I don't wan-na hurt

60 **B^b** **A^{sus4}** **A** **D^m** **D^{m7}/C**
 no more, strange e-nough I al - ways knew I'm ta - king off to-day

63 **A^{sus4}** **D^m**
 I'm let - ting you go.

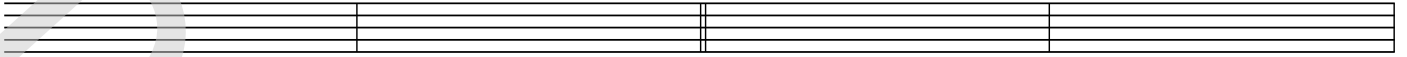
66 *rit.*
 Mmm.

33

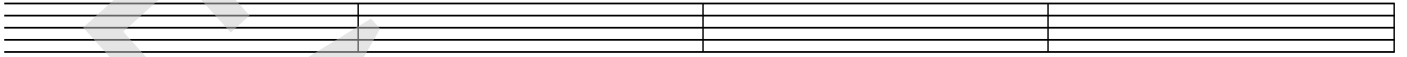


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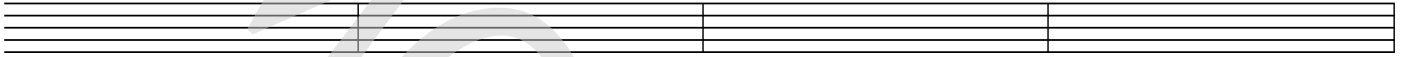
Chorus 2



41

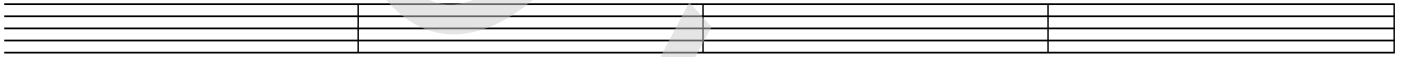


45

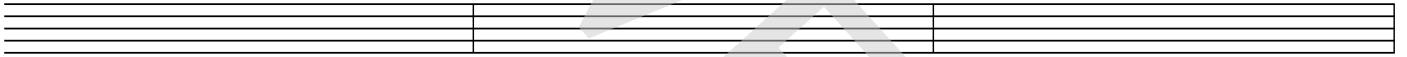


Bridge

49

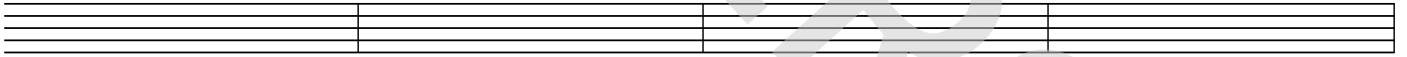


53

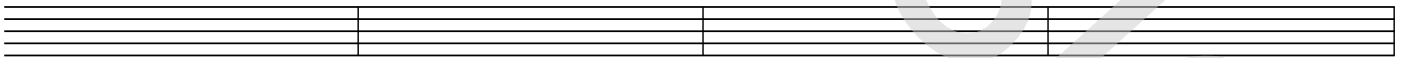


Chorus 3

56



60



Coda

64

