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Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

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Quality

Our team consists of the best choir/vocal group arrangers



Speed

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Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



I don't wanna hurt SSAA

Pag.

02	Full score combo C instrument
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112	Empty paper

The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!



SSAA Combo L C

I don't wanna hurt no more

Words and Music: A. TEEUWE / D. HILL

Arranged by: Frank de Vreeze

Original key B major

Rock ballad ♩ = 79

Soprano 1

Soprano 2

Alto 1

Alto 2

C instrument

Piano

Synthesizer

Guitar

Electric Bass

Drumkit

We're brea- king things we can't re- pair.

(*'play small notes only if guitarist is incapable of playing main part'*)

C G/C F/C C G/C F/C C G/C

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14

S 1 down. let's just move on. You set me free. 'Cause I don't wan-na hurt no more. No I don't wan - na make

S 2 down. let's just move on. You set me free. 'Cause I don't wan-na hurt no more. No I don't wan - na make

A 1 I am setting you free. 'Cause I don't wan-na hurt no more. oh no, No I don't wan - na make

A 2 I am setting you free. 'Cause I don't wan-na hurt no more. oh no, No I don't wan - na make

C instr.

Pno. G^{sus4} G D^m C/E G $F\Delta^7(9)$ C *E. Piano* *p*

Synth.

Git.

E.B.

D.k.

19

S 1 you go through one more rain - ny day. No I don't wan-na hurt no more, strange e - nough I al -

S 2 you go through one more rain - ny day. No I don't wan-na hurt no more, strange e - nough I al -

A 1 you go through one more rain - ny day. No I don't wan-na hurt no more, strange e - nough I al -

A 2 you go through one more rain - ny day. No I don't wan-na hurt no more, strange e - nough I al -

C instr.

Pno. $F\Delta^7(9)$ A^m7 Bb A

Synth.

Git.

E.B.

D.k.

31

S1 And as I am sin-ging this song, The tears well up in my eyes, and I will al-ways won-der:

S2 And as I am sin-ging this song, The tears well up in my eyes, and I will al-ways won-der:

A1 And as I am sin-ging this song, The tears well up in my eyes, and I will al-ways won-der:

A2 And as I am sin-ging this song, The tears well up in my eyes, and I will al-ways won-der:

C instr.

C G/C F/C A^m D^m F G^{sus4} G

Pno.

Synth.

Gtr.

E.B.

D.k.

35

S1 I'll ne-ver have the life I want-ed. I let it go. 'Cause I don't wan-na hurt no more.

S2 I will ne-ver have, the life I want-ed. I let it go. 'Cause I don't wan-na hurt no more.

A1 Why I will ne-ver have, Now I'm let-ting it go. 'Cause I don't wan-na hurt no more. oh

A2 Why I will ne-ver have, Now I'm let-ting it go. 'Cause I don't wan-na hurt no more. oh

C instr.

C/E F⁽⁹⁾ G^{sus4} G D^m C/E G F^{Δ(9)}

Pno.

Synth.

Gtr.

E.B.

D.k.

E. Piano

p

pp

49

S1 Should I wait ___ 'til mor - ning comes? ___ You made it clear ___ that it has been ___ on - ly pain ___ lo - ving me. Things that we ___ won't do

S2 Should I wait ___ 'til mor - ning comes? ___ You made it clear ___ that it has been ___ on - ly pain ___ lo - ving me. Things that we ___ won't do

A1 Should I wait ___ 'til mor - ning comes? ___ You made it clear ___ to me.

A2 Should I wait ___ 'til mor - ning comes? ___ You made it clear ___ to me.

C instr.

Pno. G^m A D^m Dm/C $G(9)/B$

Synth.

Gtr.

E.B.

D.k.

53

S1 ___ for love ___ I am ___ set - ting you ___ free. ___ 'Cause I don't wan - na hurt ___ no more. ___

S2 ___ for love ___ I am ___ set - ting you ___ free. ___ 'Cause I don't wan - na hurt ___ no more. ___

A1 Things that we ___ won't do for love I'm set - ting you ___ free. ___ 'Cause I don't wan - na hurt ___ no more. ___ oh

A2 Things that we ___ won't do for love I'm set - ting you ___ free. ___ 'Cause I don't wan - na hurt ___ no more. ___ oh

C instr.

Pno. G^m A^{sus4} $A/C\sharp$ $F\Delta^7(9)$
E. Piano p

Synth. pp

Gtr.

E.B.

D.k.

66 *rit.*

S 1 Don't wan - na hurt no more.

S 2 Don't wan - na hurt no more.

A 1 Mmm.

A 2 Don't wan - na hurt no more.

C instr.

Pno.

Synth. *ppp*

Gtr.

E.B.

D.k.



SSAA Combo L Bb

I don't wanna hurt no more

Words and Music: A. TEEUWE / D. HILL

Arranged by: Frank de Vreeze

Original key B major

Rock ballad ♩ = 79

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb instrument

Piano

Synthesizer

Guitar

Electric Bass

Drumkit

We're brea-king things we can't re-pair.

(play small notes only if guitarist is incapable of playing main part)

C G/C F/C C G/C F/C C G/C

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14

S 1 down. let's just move on. You set me free. 'Cause I don't wanna hurt no more. No I don't wanna make

S 2 down. let's just move on. You set me free. 'Cause I don't wanna hurt no more. No I don't wanna make

A 1 I am setting you free. 'Cause I don't wanna hurt no more. oh no, No I don't wanna make

A 2 I am setting you free. 'Cause I don't wanna hurt no more. oh no, No I don't wanna make

Bb instr.

Pno. G^{sus4} G D^m C/E G $F\Delta^7(9)$ C *E. Piano* *p*

Synth.

Git.

E.B.

D.k.

19

S 1 you go through one more rain - ny day. No I don't wanna hurt no more, strange e-nough I al-

S 2 you go through one more rain - ny day. No I don't wanna hurt no more, strange e-nough I al-

A 1 you go through one more rain - ny day. No I don't wanna hurt no more, strange e-nough I al-

A 2 you go through one more rain - ny day. No I don't wanna hurt no more, strange e-nough I al-

Bb instr.

Pno. $F\Delta^7(9)$ A^m7 Bb A

Synth.

Git.

E.B.

D.k.

31

S 1 And as I am sin-ging this song, The tears well up in my eyes, and I will al-ways won-der:

S 2 And as I am sin-ging this song, The tears well up in my eyes, and I will al-ways won-der:

A 1 And as I am sin-ging this song, The tears well up in my eyes, and I will al-ways won-der:

A 2 And as I am sin-ging this song, The tears well up in my eyes, and I will al-ways won-der:

Bb instr. C G/C F/C A^m D^m F G^{sus4} G

Pno.

Synth.

Git.

E.B.

D.k.

35

S 1 I'll ne-ver have the life I want-ed. I let it go. 'Cause I don't wan-na hurt no more.

S 2 I will ne-ver have, the life I want-ed. I let it go. 'Cause I don't wan-na hurt no more.

A 1 Why I will ne-ver have, Now I'm let-ting it go. 'Cause I don't wan-na hurt no more. oh

A 2 Why I will ne-ver have, Now I'm let-ting it go. 'Cause I don't wan-na hurt no more. oh

Bb instr. C/E F⁽⁹⁾ G^{sus4} G D^m C/E G F^{Δ7(9)}

Pno. E. Piano p

Synth. pp

Git.

E.B.

D.k.

49

S 1
Should I wait ___ 'til mor - ning comes? ___ You made it clear ___ that it has been ___ on - ly pain ___ lo - ving me. Things that we ___ won't do

S 2
Should I wait ___ 'til mor - ning comes? ___ You made it clear ___ that it has been ___ on - ly pain ___ lo - ving me. Things that we ___ won't do

A 1
Should I wait ___ 'til mor - ning comes? ___ You made it clear ___ to me.

A 2
Should I wait ___ 'til mor - ning comes? ___ You made it clear ___ to me.

Bb instr.

G^m A D^m D m/C G(9)/B

Pno.

Synth.

Gtr.

E.B.

D.k.

53

S 1
___ for love ___ I am ___ set - ting you ___ free. ___ 'Cause I don't wan - na hurt ___ no more. ___

S 2
___ for love ___ I am ___ set - ting you ___ free. ___ 'Cause I don't wan - na hurt ___ no more. ___

A 1
Things that we ___ won't do for love I'm set - ting you ___ free. ___ 'Cause I don't wan - na hurt ___ no more. ___ oh

A 2
Things that we ___ won't do for love I'm set - ting you ___ free. ___ 'Cause I don't wan - na hurt ___ no more. ___ oh

Bb instr.

G^m A sus4 A/C# FΔ7(9)
E.Piano

Pno.

Synth.

Gtr.

E.B.

D.k.

66 *rit.*

S 1 Don't wan - na hurt no more.

S 2 Don't wan - na hurt no more.

A 1 Mmm.

A 2 Don't wan - na hurt no more.

Bb instr.

Pno.

Synth. *ppp*

Gtr.

E.B.

D.k.

SSAA Combo L Eb

6

S 1 And none of us ___ will take ___ the blame, ___ no, no-thing can ___ be done this time. ___ All the mem' - ries that ___ we've made,

S 2 no, no-thing can ___ be done this time. ___ All the mem' - ries that ___ we've made,

A 1 no, no-thing can ___ be done this time. ___ All the mem' - ries that ___ we've made,

A 2 And none of us ___ will take ___ the blame, ___ no, no-thing can ___ be done this time. ___ All the mem' - ries that ___ we've made,

Eb instr.

Pno. F/C A^m D^m F G^{sus4} G C G/C

Synth. Warm Strings *mp*

Gtr.

E.B.

D.k.

10

S 1 I Threw them all ___ a - way. ___ all a - way. ___ There's no need ___ to talk it o - ver. ___ Don't ___ let me

S 2 I Threw them all ___ a - way. ___ all a - way. ___ There's no need ___ to talk it o - ver. ___ Don't ___ let me

A 1 I Threw them all ___ a - way. ___ all a - way. ___ There's no need ___ to talk it o - ver. ___ Don't let ___ me get ___ you down,

A 2 I Threw them all ___ a - way. ___ all a - way. ___ There's no need ___ to talk it o - ver. ___ Don't let ___ me get ___ you down,

Eb instr. *mp*

Pno. F/C A^m D^m F G^{sus4} G C/E F(9)

Synth.

Gtr.

E.B.

D.k. Brushes *p*

Left hand soft mallet on toms

22

S 1
strange e-nough I al - ways knew I'm ta-king off to-day Don't wan-na hurt no more no more.

S 2
strange e-nough I al - ways knew I'm ta-king off to-day Don't wan-na hurt no more no more.

A 1
strange e-nough I al - ways knew I'm ta-king off to-day don't wan-na hurt no more wan-na hurt no more no more.

A 2
strange e-nough I al - ways knew I'm ta-king off to-day Don't wan-na hurt no more no more.

Eb instr.
A D^m D^m/C A^{sus4} A D^m

Pno.
8th

Synth.

Git.

E.B.

D.k.

27

S 1
The dark-ness you left in my soul, now do we know how much we've lost? Will the moon be shi-ning as bright as be-fore?

S 2
Will the moon be shi-ning as bright as be-fore?

A 1
Will the moon be shi-ning as bright as be-fore?

A 2
now do we know how much we've lost? Will the moon be shi-ning as bright as be-fore?

Eb instr.
C G/C F/C A^m D^m F G^{sus4} G

Pno.

Synth.

Git.

E.B.

D.k.

40

S 1 No I don't wan - na make you go through one more rain - ny day. No I don't wan - na hurt no more,

S 2 No I don't wan - na make you go through one more rain - ny day. No I don't wan - na hurt no more,

A 1 no, No I don't wan - na make you go through one more rain - ny day. No I don't wan - na hurt no more,

A 2 no, No I don't wan - na make you go through one more rain - ny day. No I don't wan - na hurt no more,

Eb instr.

C F#7(9) A m7 Bb

Pno.

Synth.

Gtr.

E.B.

D.k.

44

S 1 there's not much more to say it's too late now.

S 2 there's not much more to say it's too late now.

A 1 there's not much more to say it's too late now. I won't hurt no more.

A 2 there's not much more to say it's too late now.

Eb instr.

A D m D m7/C A sus4 A D m

Pno.

Synth.

Gtr.

E.B.

D.k.

57

S 1 No I don't wan - na make you go through one more rain - ny day. No I don't wan - na hurt no more,

S 2 No I don't wan - na make you go through one more rain - ny day. No I don't wan - na hurt no more,

A 1 no, No I don't wan - na make you go through one more rain - ny day. No I don't wan - na hurt no more,

A 2 no, No I don't wan - na make you go through one more rain - ny day. No I don't wan - na hurt no more,

Eb instr.

C FΔ7(9) A m7 Bb

Pno.

Synth.

Gtr.

E.B.

D.k.

61

S 1 — strange e - nough I al - ways knew I'm ta - king off to - day Don't wan - na hurt no more

S 2 — strange e - nough I al - ways knew I'm ta - king off to - day Don't wan - na hurt no more

A 1 — strange e - nough I al - ways knew I'm ta - king off to - day I'm let - ting you go. Don't wan - na hurt no more

A 2 — strange e - nough I al - ways knew I'm ta - king off to - day Don't wan - na hurt no more

Eb instr.

A Dm D m7/C A sus4 Dm

Pno.

Synth.

Gtr.

E.B.

D.k.

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SSAA Combo Lxs

I don't wanna hurt no more

Words and Music: A. TEEUWE / D. HILL

Arranged by: Frank de Vreeze

Original key B major

1 Rock ballad ♩ = 79

Soprano 1

Soprano 2

Alto 1

Alto 2

We're breaking things we can't re-pair.

Piano

Synthesizer

Guitar

Electric Bass

Drumkit

('play small notes only if guitarist is incapable of playing main part')

C G/C F/C C G/C F/C C G/C

9

S1

S2

A1

A2

— All the mem' - ries that ___ we've made, ___ I Threw them all ___ a-way. ___ all a-way. ___ There's no need

— All the mem' - ries that ___ we've made, ___ I Threw them all ___ a-way. ___ all a-way. ___ There's no need

— All the mem' - ries that ___ we've made, ___ I Threw them all ___ a-way. ___ all a-way. ___ There's no need

— All the mem' - ries that ___ we've made, ___ I Threw them all ___ a-way. ___ all a-way. ___ There's no need

C G/C F/C A^m D^m

Pno.

Warm Strings

Synth. *mp*

Git.

E.B.

D.k.

15

S1
You _____ set me free. _____ 'Cause I don't wan - na hurt _____ no more. _____

S2
You _____ set me free. _____ 'Cause I don't wan - na hurt _____ no more. _____

A1
I am set-ting you _____ free. _____ 'Cause I don't wan - na hurt _____ no more. _____ oh

A2
I am set-ting you _____ free. _____ 'Cause I don't wan - na hurt _____ no more. _____ oh

Pno.
D^m C/E G F^Δ7(9)
E.Piano
p

Synth.

Git.

E.B.

D.k.

21

S1 no more, strange e-nough I al - ways knew I'm ta-king off to - day

S2 no more, strange e-nough I al - ways knew I'm ta-king off to - day

A1 no more, strange e-nough I al - ways knew I'm ta-king off to - day

A2 no more, strange e-nough I al - ways knew I'm ta-king off to - day

Pno. Bb A Dm Dm7/C

Synth.

Git.

E.B.

D.k.

27

S1 The dark-ness you left in my soul, now do we know how much we've lost? Will the moon

S2 Will the moon

A1 Will the moon

A2 now do we know how much we've lost? Will the moon

C G/C F/C A^m D^m

Pno.

Synth.

Git.

E.B.

D.k.

33

S1
— my eyes, — and I will al - ways won - der: — I'll — ne - ver

S2
— my eyes, — and I will al - ways won - der: — I — will — ne ver

A1
— my eyes, — and I will al - ways won - der: — Why I — will ne - ver have,

A2
— my eyes, — and I will al - ways won - der: — Why I — will ne - ver have,

A^mD^m

F

G^{sus4}

G

C/E

F⁽⁹⁾

Pno.

Synth.

Gtr.

E.B.

D.k.

40

S1

No I don't wan - na make _____ you go _____ through one _____ more rain - ny day. _____ No I don't wan-na hurt

S2

No I don't wan - na make _____ you go _____ through one _____ more rain - ny day. _____ No I don't wan-na hurt

A1

no, No I don't wan - na make _____ you go _____ through one _____ more rain - ny day. _____ No I don't wan-na hurt

A2

no, No I don't wan - na make _____ you go _____ through one _____ more rain - ny day. _____ No I don't wan-na hurt

C F Δ 7(9) A m 7

Pno.

Synth.

Git.

E.B.

D.k.

46

S1

S2

A1

A2

I won't hurt _____ no more. _____

Should I wait _____ 'til mor - ning comes?

Should I wait _____ 'til

Should I wait _____ 'til

AAus4

D^m

G^m

Pno.

Synth.

Git.

E.B.

D.k.

8vb



53

S1
for love I am set-ting you free. 'Cause I don't wan-na

S2
for love I am set-ting you free. 'Cause I don't wan-na

A1
Things that we won't do for love I'm set-ting you free. 'Cause I don't wan-na

A2
Things that we won't do for love I'm set-ting you free. 'Cause I don't wan-na

G^m A^{sus4} A/C[#]

Pno.

Synth.

Git.

E.B.

D.k.

59

S1 No I don't wan - na hurt no more, strange e - nough I al -

S2 No I don't wan - na hurt no more, strange e - nough I al -

A1 No I don't wan - na hurt no more, strange e - nough I al -

A2 No I don't wan - na hurt no more, strange e - nough I al -

Pno. A^m7 B^b A

Synth.

Git.

E.B.

D.k.

rit.

65

Sheet music for SSAA Combo Lxs, measures 65-67. The score includes vocal parts (S1, S2, A1, A2) and instrumental parts (Pno., Synth., Git., E.B., D.k.).

Vocal Parts:

- S1:** no more. Don't wan - na hurt no more.
- S2:** no more. Don't wan - na hurt no more.
- A1:** no more. Mmm.
- A2:** no more. Don't wan - na hurt no more.

Instrumental Parts:

- Pno.:** Accompanying piano part with sustained chords.
- Synth.:** Synthesizer part with sustained chords.
- Git.:** Guitar part with sustained chords.
- E.B.:** Electric Bass part with sustained notes.
- D.k.:** Drums part with sustained notes.

Dynamic Markings: *ppp* (pianissimo) is marked in the Synth. part at measure 67.

6

S1 — And none of us — will take — the blame, — no, no-thing can — be done this time. —

S2 — — — — — no, no-thing can — be done this time. —

A1 — — — — — no, no-thing can — be done this time. —

A2 — And none of us — will take — the blame, — no, no-thing can — be done this time. —

F/C A^m D^m F G^{su} 4 G

Pno.

Git.

E.B.

D.k.

9

S1 — All the mem' - ries that — we've made, — I Threw them all — a - way. — all a-way. — There's no need

S2 — All the mem' - ries that — we've made, — I Threw them all — a - way. — all a-way. — There's no need

A1 — All the mem' - ries that — we've made, — I Threw them all — a - way. — all a-way. — There's no need

A2 — All the mem' - ries that — we've made, — I Threw them all — a way. — all a way. — There's no need

C G/C F/C A^m D^m

Pno.

Git.

E.B.

D.k.

19

S1
— you go through one more rain - ny day. No I don't wan-na hurt no more,

S2
— you go through one more rain - ny day. No I don't wan-na hurt no more,

A1
— you go through one more rain - ny day. No I don't wan-na hurt no more,

A2
— you go through one more rain ny day. No I don't wan na hurt no more,

Pno.
F Δ 7(9) A m 7 B b

Git.

E.B.

D.k.

22

S1
— strange e-nough I al - ways knew I'm ta-king off to-day

S2
— strange e-nough I al - ways knew I'm ta-king off to-day

A1
— strange e-nough I al - ways knew I'm ta-king off to-day don't wan-na hurt no

A2
— strange e nough I al ways knew I'm ta king off to day

Pno.
A D m D m 7/C A sus 4 A

Git.

E.B.

D.k.

31

S1 And as I am sin-ging this song, The tears well up in my eyes, and

S2 And as I am sin-ging this song, The tears well up in my eyes, and

A1 And as I am sin-ging this song, The tears well up in my eyes, and

A2 And as I am sin-ging this song, The tears well up in my eyes, and

C G/C F/C A^m D^m

Pno.

Git.

E.B.

D.k.

34

S1 I will al-ways won-der: I'll ne-ver have the life I want-ed.

S2 I will al-ways won-der: I will ne-ver have, the life I want-ed.

A1 I will al-ways won-der: Why I will ne-ver have,

A2 I will al-ways won-der: Why I will ne-ver have,

F G^{sus4} G C/E F⁽⁹⁾ G^{sus4} G

Pno.

Git.

E.B.

D.k.

44

S1 there's not much more to say it's too late now.

S2 there's not much more to say it's too late now.

A1 there's not much more to say it's too late now. I won't hurt no more.

A2 there's not much more to say it's too late now.

Pno. A Dm Dm7/C A sus4 A Dm

Gt. 8^{vb}

E.B.

D.k.

48

S1 Should I wait 'til mor - ning comes? You made it clear that

S2 Should I wait 'til mor - ning comes? You made it clear that

A1 Should I wait 'til mor - ning comes? You made it

A2 Should I wait 'til mor ning comes? You made it

Pno. Gm A

Gt. 8^{vb}

E.B.

D.k.

57

S1 No I don't wan - na make _____ you go _____ through one _____ more rain - ny day. _____ No I don't wan-na hurt

S2 No I don't wan - na make _____ you go _____ through one _____ more rain - ny day. _____ No I don't wan-na hurt

A1 no, No I don't wan - na make _____ you go _____ through one _____ more rain - ny day. _____ No I don't wan-na hurt

A2 no, No I don't wan na make _____ you go _____ through one _____ more rain ny day. _____ No I don't wan na hurt

C F Δ 7(9) A m 7

Pno.

Git.

E.B.

D.k.

60

S1 _____ no _____ more, _____ strange e-nough _____ I al - ways knew _____ I'm ta-king off _____ to - day _____

S2 _____ no _____ more, _____ strange e-nough _____ I al - ways knew _____ I'm ta-king off _____ to - day _____

A1 _____ no _____ more, _____ strange e-nough _____ I al - ways knew _____ I'm ta-king off _____ to - day _____

A2 _____ no _____ more, _____ strange e nough _____ I al ways knew _____ I'm ta king off _____ to day _____

B b A D m D m /C

Pno.

Git.

E.B.

D.k.



SSAA Combo S xs

I don't wanna hurt no more

Words and Music: A. TEEUWE / D. HILL

Arranged by Frank de Vreeze

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

Guitar

Bass Guitar

Drums

6

S1 And none of us will take the blame, no, no-thing can be done this time. All the mem' - ries that we've made,

S2 no, no-thing can be done this time. All the mem' - ries that we've made,

A1 no, no-thing can be done this time. All the mem' - ries that we've made,

A2 And none of us will take the blame, no, no-thing can be done this time. All the mem' - ries that we've made,

Pno. F/C A^m D^m F G^{sus4} G C G/C

Git.

E.B.

D.k.

10

S1 I Threw them all a-way. all a-way. There's no need to talk it o - ver. Don't let me

S2 I Threw them all a-way. all a-way. There's no need to talk it o - ver. Don't let me

A1 I Threw them all a-way. all a-way. There's no need to talk it o - ver. Don't let me get you down,

A2 I Threw them all a-way. all a-way. There's no need to talk it o - ver. Don't let me get you down,

Pno. F/C A^m D^m F G^{sus4} G C/E F⁽⁹⁾

Git.

E.B.

D.k. Brushes

p

Published by B.E.P. PUBLISHING AND ZOMBA MUSIC Used by permission of EMI MUSIC PUBLISHING HOLLAND *Left hand soft mallet on toms*

22

S1 strange e-nough I al - ways knew I'm ta-king off to-day Don't wan-na hurt no more

S2 strange e-nough I al - ways knew I'm ta-king off to-day Don't wan-na hurt no more

A1 strange e-nough I al - ways knew I'm ta-king off to-day don't wan-na hurt no more. wan-na hurt no more

A2 strange e-nough I al - ways knew I'm ta-king off to-day Don't wan-na hurt no more

A Dm Dm7/C AAs4 Dm

Pno. 8^{sub}

Gtr.

E.B.

D.k.

26

S1 no more. The dark-ness you left in my soul, now do we know how much we've lost? Will the moon

S2 no more. Will the moon

A1 no more. Will the moon

A2 no more. now do we know how much we've lost? Will the moon

C G/C F/C Am Dm

Pno. 8^{sub}

Gtr.

E.B.

D.k.

37

S1 I _____ let it go. 'Cause I don't wan-na hurt _____ no more. _____ No I don't wan - na make

S2 I _____ let it go. 'Cause I don't wan-na hurt _____ no more. _____ No I don't wan - na make

A1 Now I'm let-ting it _____ go. _____ 'Cause I don't wan-na hurt _____ no more. _____ oh no, No I don't wan - na make

A2 Now I'm let-ting it _____ go. _____ 'Cause I don't wan-na hurt _____ no more. _____ oh no, No I don't wan - na make

D^m C/E G F^{Δ7(9)} E.Piano C

Pno. *p*

Gtr.

E.B.

D.k.

41

S1 _____ you go _____ through one _____ more rain - ny day. _____ No I don't wan-na hurt _____ no more, _____ there's not much more _____ to say

S2 _____ you go _____ through one _____ more rain - ny day. _____ No I don't wan-na hurt _____ no more, _____ there's not much more _____ to say

A1 _____ you go _____ through one _____ more rain - ny day. _____ No I don't wan-na hurt _____ no more, _____ there's not much more _____ to say

A2 _____ you go _____ through one _____ more rain - ny day. _____ No I don't wan-na hurt _____ no more, _____ there's not much more _____ to say

F^{Δ7(9)} A^{m7} B^b A

Pno.

Gtr.

E.B.

D.k.

52

S1 - ving me. Things that we won't do for love I am set - ting you free.

S2 - ving me. Things that we won't do for love I am set - ting you free.

A1 to me. Things that we won't do for love I'm set - ting you free.

A2 to me. Things that we won't do for love I'm set - ting you free.

G(9)/B G^m A^{sus4} A/C#

Pno.

Git.

E.B.

D.k.

55

S1 'Cause I don't wan - na hurt no more. No I don't wan - na make

S2 'Cause I don't wan - na hurt no more. No I don't wan - na make

A1 'Cause I don't wan - na hurt no more. oh no, No I don't wan - na make

A2 'Cause I don't wan - na hurt no more. oh no, No I don't wan - na make

F Δ 7(9) C

E.Piano

p

Pno.

Git.

E.B.

D.k.

rit.

SSAA Combo S xs

I don't wanna hurt no more 11

66

S1 Don't wan - na hurt no more.

S2 Don't wan - na hurt no more.

A1 Mmm.

A2 Don't wan - na hurt no more.

Pno.

Git.

E.B.

D.k.

5

S We're brea - king things we can't___ re - pair. ___ And none of us___ will take___

A And none of us___ will take___

T

B

C G/C F/C

7

S ___ the blame, ___ no, no-thing can___ be done this time. ___

A ___ the blame, ___ no, no-thing can___ be done this time. ___

T no, no-thing can___ be done this time. ___

B no, no-thing can___ be done this time. ___

A^m D^m F G^{sus4} G

13

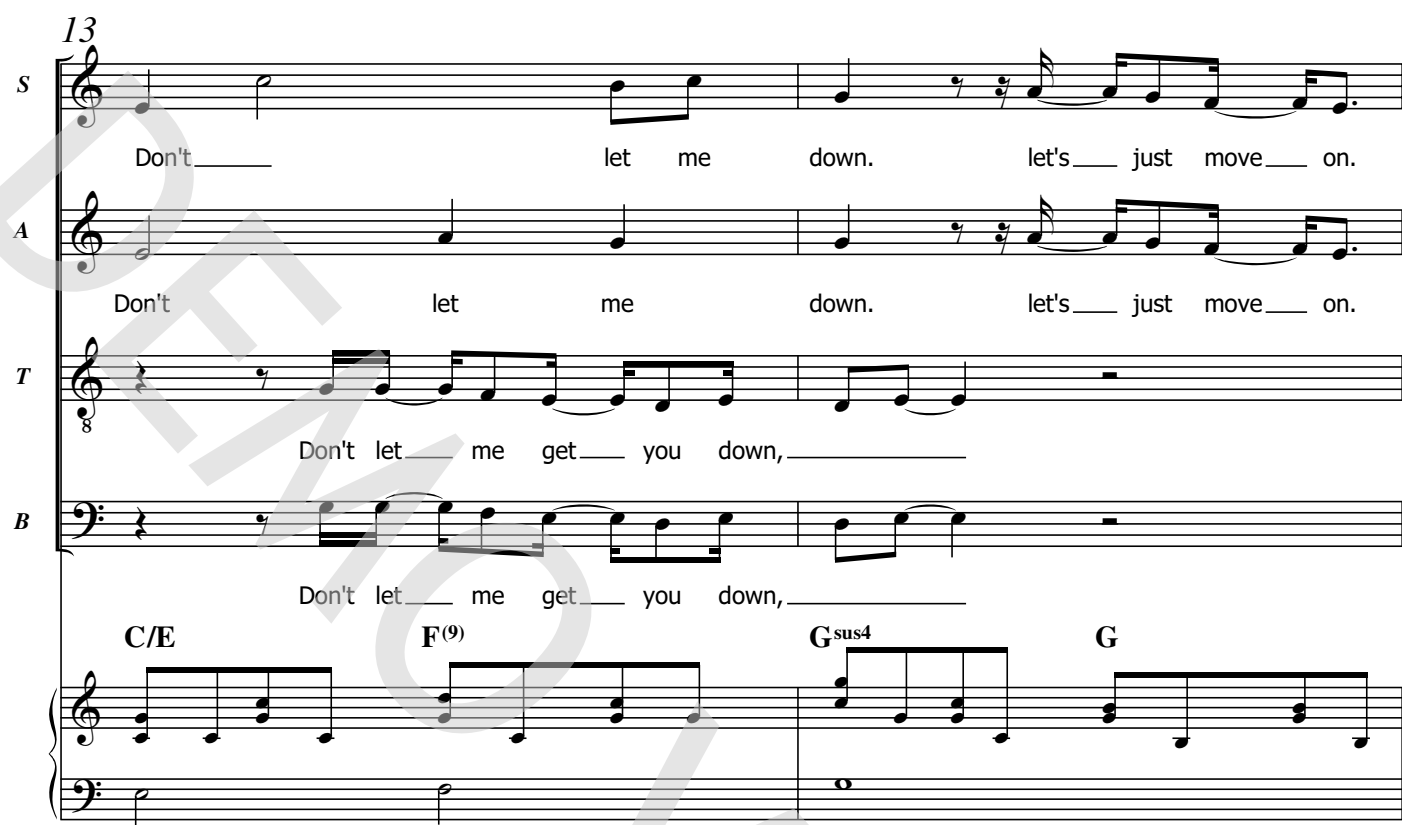
S Don't _____ let me down. let's _____ just move _____ on.

A Don't _____ let me down. let's _____ just move _____ on.

T Don't let _____ me get _____ you down, _____

B Don't let _____ me get _____ you down, _____

C/E F(9) G^{sus4} G



15

S You _____ set me free. _____ 'Cause I don't wan-na hurt _____ no more. _____

A You _____ set me free. _____ 'Cause I don't wan-na hurt _____ no more. _____

T I am set-ting you _____ free. _____ 'Cause I don't wan-na hurt _____ no more. _____ oh

B I am set-ting you _____ free. _____ 'Cause I don't wan-na hurt _____ no more. _____ oh

D^m C/E G F^{Δ7(9)} E.Piano

p



23

S - ways knew ____ I'm ta-king off ____ to - day ____

A - ways knew ____ I'm ta-king off ____ to - day ____ don't wan-na hurt ____ no

T - ways knew ____ I'm ta-king off ____ to - day ____

B - ways knew ____ I'm ta-king off ____ to - day ____

D^m D^m/C A^{sus4} A

25

S Don't wan-na hurt no ____ more ____ no more. ____ The dark-ness you ____ lefft in ____ my soul, ____

A more. wan-na hurt no ____ more ____ no more. ____

T Don't wan-na hurt no ____ more ____ no more. ____

B Don't wan-na hurt no ____ more ____ no more. ____

D^m C G/C

32

S The tears well up in my eyes, and

A The tears well up in my eyes, and

T The tears well up in my eyes. and

B The tears well up in my eyes. and

F/C A^m D^m

34

S I will al - ways won - der: I'll ne - ver have the life I want - ed.

A I will al - ways won - der: I will ne - ver have, the life I want - ed.

T I will al - ways won - der: Why I will ne - ver have,

B I will al - ways won - der: Why I will ne - ver have,

F G^{sus4} G C/E F⁽⁹⁾ G^{sus4} G

42

S No I don't wan-na hurt _____ no _____ more, _____ there's not much more _____ to say _____

A No I don't wan-na hurt _____ no _____ more, _____ there's not much more _____ to say _____

T I don't wan-na hurt _____ no _____ more, _____ there's not much more _____ to say _____

B I don't wan-na hurt _____ no _____ more, _____ there's not much more _____ to say _____

A^{m7} B^b A

45

S _____ it's too late _____ now. _____

A _____ it's too late _____ now. _____ I won't hurt _____ no more. _____

T _____ it's too late _____ now. _____

B _____ it's too late _____ now. _____

D^m D^{m7}/C A^{sus4} A D^m

53

S
for love I am set-ting you free. 'Cause I don't wan-na

A
for love I am set-ting you free. 'Cause I don't wan-na

T
Things that we won't do for love I'm set-ting you free. 'Cause I don't wan-na

B
Things that we won't do for love I'm set-ting you free. 'Cause I don't wan-na

G^m A^{sus4} A/C[#]

56

S
hurt no more. No I don't wan - na make

A
hurt no more. No I don't wan - na make

T
hurt no more. oh no, I don't wan - na make

B
hurt no more. oh no, I don't wan - na make

F^{Δ7(9)} C
E.Piano

rit.

64

S Don't wan-na hurt no ___ more ___ no more. ___ Don't wan-na hurt no ___ more.

A Don't wan-na hurt no ___ more ___ no more. ___ Mmm. _____

T Don't wan-na hurt no ___ more ___ no more. ___ Don't wan-na hurt no ___ more.

B Don't wan-na hurt no ___ more ___ no more. ___ Don't wan-na hurt no ___ more.

D^m

8^{vb}-----'

10

S1 I Threw them all a - way. all a - way. There's no need to talk it o - ver.

S2 I Threw them all a - way. all a - way. There's no need to talk it o - ver.

A1 I Threw them all a - way. all a - way. There's no need to talk it o - ver.

A2 I Threw them all a - way. all a - way. There's no need to talk it o - ver.

13

S1 Don't let me down. let's just move on. You set me free.

S2 Don't let me down. let's just move on. You set me free.

A1 Don't let me get you down, I am set-ting you free.

A2 Don't let me get you down, I am set-ting you free.

16

S1 'Cause I don't wan-na hurt no more. No I don't wan - na make

S2 'Cause I don't wan-na hurt no more. No I don't wan - na make

A1 'Cause I don't wan-na hurt no more. oh no, No I don't wan - na make

A2 'Cause I don't wan-na hurt no more. oh no, No I don't wan - na make

28

S 1
— now do we know — how much — we've lost? — Will the moon — be shi — ning as bright as be-fore? —

S 2
Will the moon — be shi — ning as bright as be-fore? —

A 1
Will the moon — be shi — ning as bright as be-fore? —

A 2
now do we know — how much — we've lost? — Will the moon — be shi — ning as bright as be-fore? —

31

S 1
— And as I — am sin-ging — this song, — The tears — well — up in — my eyes, — and

S 2
— And as I — am sin-ging — this song, — The tears — well — up in — my eyes, — and

A 1
— And as I — am sin-ging — this song, — The tears — well — up in — my eyes, — and

A 2
— And as I — am sin-ging — this song, — The tears — well — up in — my eyes, — and

34

S 1
I will al - ways won - der: — I'll — ne - ver have the life I want - ed.

S 2
I will al - ways won - der: — I — will — ne ver have, the life I want - ed.

A 1
I will al - ways won - der: — Why I — will ne - ver have, —

A 2
I will al - ways won - der: — Why I — will ne - ver have, —

45

S 1
it's too late now.

S 2
it's too late now.

A 1
it's too late now. I won't hurt no more.

A 2
it's too late now.

49

S 1
Should I wait 'til mor - ning comes? You made it clear that it has been on-ly pain lo -

S 2
Should I wait 'til mor - ning comes? You made it clear that it has been on-ly pain lo -

A 1
Should I wait 'til mor-ning comes? You made it clear

A 2
Should I wait 'til mor-ning comes? You made it clear

52

S 1
- ving me. Things that we won't do for love I am set-ting you free.

S 2
- ving me. Things that we won't do for love I am set-ting you free.

A 1
to me. Things that we won't do for love I'm set-ting you free.

A 2
to me. Things that we won't do for love I'm set-ting you free.

64 *rit.*

S 1 Don't wan-na hurt no___ more___ no more.___ Don't wan-na hurt no___ more.

S 2 Don't wan-na hurt no___ more___ no more.___ Don't wan-na hurt no___ more.

A 1 Don't wan-na hurt no___ more___ no more.___ Mmm._____

A 2 Don't wan-na hurt no___ more___ no more.___ Don't wan-na hurt no___ more.



Bb instrument

I don't wanna hurt no more

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E info@ChorusOnline.com
I www.ChorusOnline.com

Words and Music: A. TEEUWE / D. HILL

Arranged by Frank de Vreeze

Original key B major

Rock Ballad ♩ = 79

1 10 *Soprano* *mp*

There's no need ____ to talk it o - ver.

15 2 2

25 *Soprano*

Don't wan-na hurt no ____ more

30 *Soprano*

I will al - ways won - der:

36 2 3 3 3 3

44 *Soprano* 2 3

You made it clear ____ that

53 3 2 3 3 3 3

62 2 3



Piano - Advanced

I don't wanna hurt no more

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Words and Music: A. TEEUWE / D. HILL

Arranged by Frank de Vreeze

Original key B major

Rock Ballad ♩ = 79

('play small notes only if guitarist is
incapable of playing main part')

1 C G/C F/C C G/C F/C C G/C F/C

7 A^m D^m F G^{sus4} G C G/C F/C A^m D^m F G^{sus4} G

13 C/E F⁽⁹⁾ G^{sus4} G D^m C/E G F^{Δ7(9)} C
E. Piano
p

19 F^{Δ7(9)} A^{m7} B^b A D^m D^{m7}/C A^{sus4} A D^m

26 C G/C F/C A^m D^m F G^{sus4} G C G/C F/C A^m D^m

8^{vb}-----



Piano - Moderated

I don't wanna hurt no more

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Original key B major

Rock Ballad ♩ = 79

('play small notes only if guitarist is
incapable of playing main part')

1 C G/C F/C C G/C F/C C G/C F/C

7 A^m D^m F G^{sus4} G C G/C F/C A^m D^m F G^{sus4} G

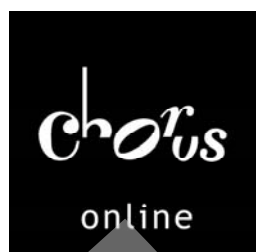
13 C/E F⁽⁹⁾ G^{sus4} G D^m C/E G F^{Δ7(9)} C

E.Piano

19 F^{Δ7(9)} A^{m7} B^b A D^m D^{m7}/C A^{sus4} A D^m

26 C G/C F/C A^m D^m F G^{sus4} G C G/C F/C A^m D^m

8^{vb}



I don't wanna hurt no more

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Words and Music: A. TEEUWE / D. HILL

Arranged by Frank de Vreeze

Original key B major

Rockballad ♩ = 79

1 6 6

Soprano *Warm Strings*

no, no-thing can be done *mp*

12

21

30

39 *pp*

The musical score is written for a synthesizer, featuring a piano accompaniment and a soprano vocal line. The tempo is marked as 'Rockballad' with a quarter note equal to 79 beats per minute. The score is divided into systems, with measures 1-11, 12-20, 21-29, 30-38, and 39-47. The piano part includes a 6-measure introduction and a 6-measure section starting at measure 12. The vocal line begins at measure 1 with the lyrics 'no, no-thing can be done'. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like 'mp' and 'pp'. A large, faint watermark 'EMUS' is visible across the score.



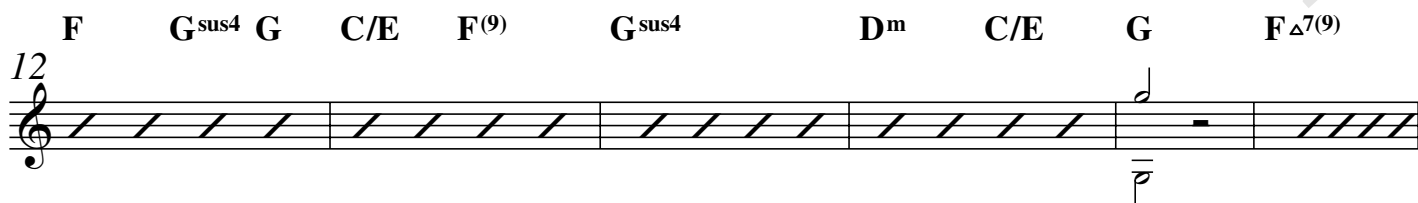
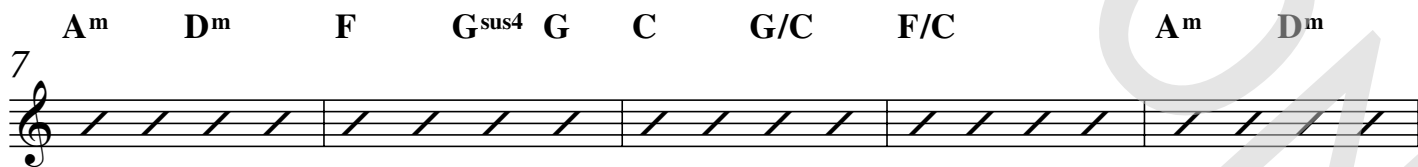
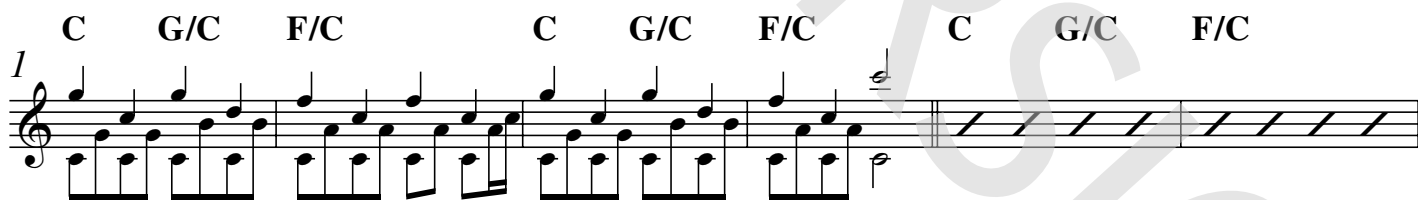
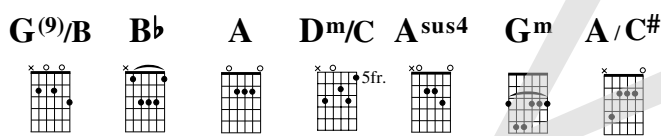
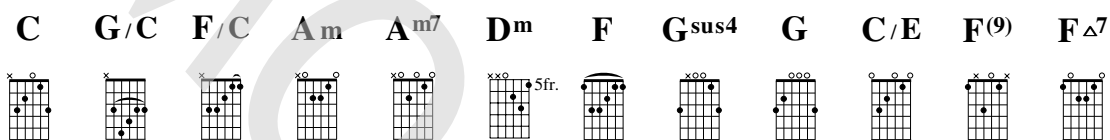
Guitar

I don't wanna hurt no more

Words and Music: A. TEEUWE / D. HILL

Arranged by: Frank de Vreeze

Original key B major





E. Bass

I don't wanna hurt no more

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Words and Music: A. TEEUWE / D. HILL

Arranged by Frank de Vreeze

Original key B major

1 10 *Soprano* C/E F⁽⁹⁾ G^{sus4} G D^m C/E

There's no need — to talk it over

16 G F^{Δ7(9)} C F^{Δ7(9)} A^{m7} B^b A

23 D^m D^{m7/C} A^{sus4} A D^m C G/C F/C A^m D^m

30 F G^{sus4} G C G/C F/C A^m D^m F G^{sus4} G C/E F⁽⁹⁾ G^{sus4} G

37 D^m C/E G F^{Δ7(9)} C F^{Δ7(9)} A^{m7} B^b A

45 D^m D^{m7/C} A^{sus4} A D^m G^m A D^m D^{m7/C}

52 G^{(9)/B} G^m A^{sus4} A/C[#] F^{Δ7(9)} C F^{Δ7(9)}

59 A^{m7} B^b A^{sus4} A D^m D^{m7/C} A^{sus4} D^m



I don't wanna hurt no more

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Arranged by Frank de Vreeze

Original key B major: B major

Rock ballad ♩ = 79

1 C G/C F/C C G/C F/C

5 C G/C F/C

We're brea - king things we can't re - pair. And none of us will take

7 A^m D^m F G^{sus4} G

the blame, no, no - thing can be done this time.

9 C G/C F/C

All the mem' - ries that we've made, I Threw them all a - way.

11 A^m D^m F G^{sus4} G C/E F⁽⁹⁾

There's no need to talk it o - ver. Don't let me get you down,

14 G^{sus4} D^m C/E G

let's just move on. I am set - ting you free. 'Cause I don't wan - na

17 F^{Δ7(9)} C

hurt no more. No I don't wan - na make

19 F^{Δ7(9)} A^{m7}

you go through one more rain - ny day. No I don't wan - na hurt

46 **A^{sus4}** **A** **D^m**
 I won't hurt no more.

49 **G^m** **A**
 Should I wait 'til mor - ning comes? You made it clear that

51 **D^m** **D^m/C** **G(9)/B**
 it has been on - ly pain lo - ving me. Things that we won't do

53 **G^m** **A^{sus4}** **A/C#**
 for love I am set - ting you free. 'Cause I don't wan-na

56 **FΔ7(9)** **C**
 hurt no more. No I don't wan - na make

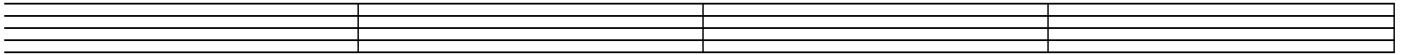
58 **FΔ7(9)** **A^{m7}**
 you go through one more rain - ny day. No I don't wan-na hurt

60 **B^b** **A^{sus4}** **A** **D^m** **D^{m7}/C**
 no more, strange e-nough I al - ways knew I'm ta - king off to-day

63 **A^{sus4}** **D^m**
 I'm let - ting you go.

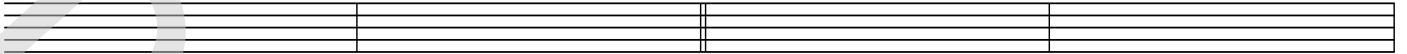
66 *rit.*
 Mmm.

33

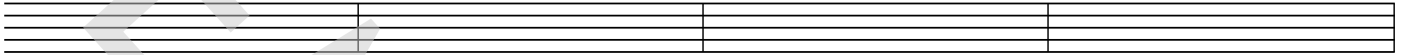


37

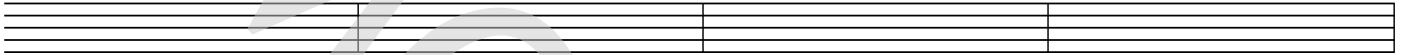
Chorus 2



41



45

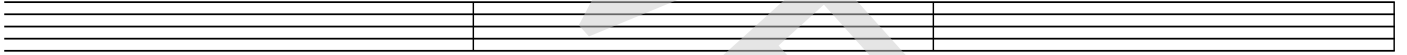


Bridge

49

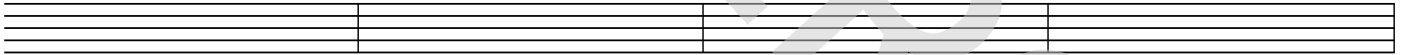


53

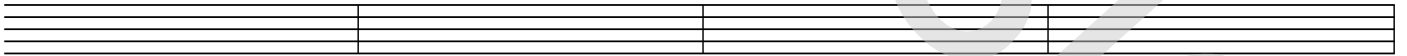


Chorus 3

56



60



Coda

64

