

I'm gonna be (500 Miles)

- as sung by Voice Male -

Words and Music by the Proclaimers
Arranged by Jo Annemans

Folkrock ♩ = 120

A

Soprano 1

pa pa ooh a ooh a pa pa ooh a ooh a pa pa ooh a ooh a pa pa ooh a ooh a

Soprano 2

pa pa ooh a ooh a pa pa ooh a ooh a pa pa ooh a ooh a pa pa ooh a ooh a

Mezzo 1

pa pa ooh a ooh a pa pa ooh a ooh a pa pa ooh a ooh a pa pa ooh a ooh a

5

S1

pa pa ooh a ooh a pa pa ooh a ooh a pa pa ooh a ooh a pa pa ooh a ooh a

S2

pa pa ooh a ooh a pa pa ooh a ooh a pa pa ooh a ooh a pa pa ooh a ooh a

M1

pa pa ooh a ooh a pa pa ooh a ooh a pa pa ooh a ooh a pa pa ooh a ooh a

M2

When I

A1

dam dam dam da - va da - va dam dam dam dam dam da - va da - va dam dam

A2

dam dam dam da - va da - va dam dam dam dam dam da - va da - va dam dam

I'm gonna be (500 Miles) 3

SSMMAA

C

17

S1 nu nu nu nu nu

S2 nu nu nu nu nu

M1 get drunk, know I'm gon na be___ I'm gon na be___ the man who gets drunk next to you.

M2 get drunk, well I know I'm gon na be___ I'm gon na be___ the man who gets drunk next to you. And if I

A1 dam dam dam da-va da - va dam dam dam dam dam dam dam da-va

A2 dam dam dam da-va da - va dam dam dam dam dam dam dam da-va

21

S1 nu nu nu nu nu

S2 nu nu nu nu nu

M1 ha-ver, know I'm gon na be___ I'm gon na be___ the man who ha-ve-rin'___ to you. But

M2 ha-ver, yeah I know I'm gon na be___ I'm gon na be___ the man who ha-ve-rin'___ to you.

A1 dam dam dam da-va da - va dam dam dam dam dam dam dam da-va

A2 dam dam dam da-va da - va dam dam dam dam dam dam dam da-va

I'm gonna be (500 Miles) 5

SSMMAA

E

33

S1 nu nu nu nu nu nu nu

S2 nu nu nu nu nu nu nu

M1 nu nu nu nu nu nu nu

M2 wor-kin', yes I know I'm gon na be I'm gon na be the man who's wor-kin' hard for you. When the

A1 dam dam dam da - va da - va dam dam dam dam dam dam dam da - va

A2 dam dam dam da - va da - va dam dam dam dam dam dam dam da - va

37

S1 nu nu nu nu nu nu nu

S2 nu nu nu nu nu nu nu

M1 nu nu nu nu nu nu nu

M2 mo - ney comes in for the work I do, I'll pass al - most ev' - ry pen - ny on to you. When I

A1 dam dam dam da - va da - va dam dam dam dam dam dam dam da - va

A2 dam dam dam da - va da - va dam dam dam dam dam dam dam da - va

I'm gonna be (500 Miles) 7

SSMMAA

G

49

S1 di-de li - ti ti ti ti ti di-de li - ti ti ti ti ti di-de li - ti ti ti ti ti di-de li - ti ti ti ti ti

S2 I would walk five hun - dred miles and I would walk five hun - dred more, just to

M1 I would walk five hun - dred miles and I would walk five hun - dred more, just to

M2 ch k chk chk chk chk chk

A1 dam dam dam da - va da - va dam dam da - va dam dam dam da - va dam dam dam da - va

A2 dam dam dam da - va da - va dam dam da - va dam dam dam da - va dam dam dam da - va

53

S1 di-de li - ti ti ti ti ti di-de li - ti ti ti ti ti di-de li - ti ti ti ti ti di-de li - ti ti

S2 be the man who walked a thou - sand miles to fall down at your door

M1 be the man who walked a thou - sand miles to fall down at your door. Da - de lat

M2 Da - de lat

A1 dam dam dam da - va da - va dam dam da - va dam dam dam da - va dam dam dam da - va

A2 dam dam dam da - va da - va dam dam da - va dam dam dam da - va dam dam dam da - va

I'm gonna be (500 Miles) 9

SSMMAA

65

S1

S2

M1

M2

A1

A2

When I

da - va dam dam da - va dam dam dam da - va da - va dam dam da - va

da - va dam dam da - va dam dam dam da - va da - va dam dam da - va

I

68

S1

S2

M1

M2

A1

A2

pa pa ooh a ooh a pa pa ooh a ooh a pa pa ooh a ooh a pa pa ooh a ooh a

pa pa ooh a ooh a pa pa ooh a ooh a pa pa ooh a ooh a pa pa ooh a ooh a

pa pa ooh a ooh a pa pa ooh a ooh a pa pa ooh a ooh a pa pa ooh a ooh a

lone-ly well I know I'm gon na be I'm gon na be the man who's lone-ly with-out you. And when I'm

dam dam dam da-va da - va dam dam dam dam dam dam dam dam da - va

dam dam dam da-va da - va dam dam dam dam dam dam dam dam da - va

I'm gonna be (500 Miles) 11

SSMMAA

K

80

S1
pa paooh a ooh a pa pa ooh a ooh a pa pa ooh a ooh a you

S2
pa paooh a ooh a pa pa ooh a ooh a pa pa ooh a ooh a you

M1
when I come home, know I'm gon na be___ I'm gon na be___the man who comes back home to you

M2
come home, yes I know I'm gon na be___ I'm gon na be___the man who comes back home to you I'm gon na be___

A1
dam dam dam da-va da - va dam dam dam dam dam dam you

A2
dam dam dam da-va da - va dam dam dam dam dam dam you

L

84

Ritenuato **a Tempo**

S1
who's co-min' home di-de li - ti ti ti ti ti

S2
who's co-min' home I would walk five

M1
who's co-min' home But I would walk five

M2
___ the man who's co-min' home to you. ch k chk chk chk chk chk

A1
who's co-min' home dam dam da-va da-va dam dam da-va dam dam dam da - va

A2
who's co-min' home dam dam da-va da-va dam dam da-va dam dam dam da - va

I'm gonna be (500 Miles) 13

SSMMAA

96

S1 Da-de lat___ da___ lan de re, lan de re, lan de re, da da da Da-de lat___ da___

S2 Da-de lat___ da___ lan de re, lan de re, lan de re, da da da Da-de lat___ da___

M1 ___ da___ Da-de le lan de re, lan de re, lan de re da da da Da-de lat___ da___ Da-de lat___

M2 ___ da___ Da-de le lan de re, lan de re, lan de re, da da da Da-de lat___ da___ Da-de lat___

A1 da-va dam dam da-va dam dam da-va dam dam da-va dam dam da-va

A2 da-va dam dam da-va dam dam da-va dam dam da-va dam dam da-va

N

100

S1 Da-de lat___ da___ lan de re, lan de re, lan de re, da da da di-de li - ti ti ti ti ti

S2 Da-de lat___ da___ lan de re, lan de re, lan de re, da da da I would walk five

M1 ___ da___ Da-de le lan de re, lan de re, lan de re da da da And I would walk five

M2 ___ da___ Da-de le lan de re, lan de re, lan de re, da da da ch k chk chk chk chk chk

A1 da-va dam dam da-va dam dam da-va dam dam da-va dam dam da-va

A2 da-va dam dam da-va dam dam da-va dam dam da-va dam dam da-va



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming
woah	is standard	Not wow, woa, woah		
Oh	is standard	Not Ohw etc.	Diphthongs in English are not written.	

Scat

doo ba doo	Not doo b doo
doo be doo	Not doo b doo
'Dum' or 'doom'	Not 'dm'
'Dung'	Not 'dng'

Vocal Percussion

check <http://www.choronline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle