

# Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)  
I Love Rock & Roll (Joan Jett and the Blackhearts)  
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

**A** We Will Rock You - Queen ♩=94 based on 'Live at Wembley 1986'  
Words and music by Brian May

(All) Stamp Stamp Clap...  
Part: A, B, C, D, E

*Arranged by Frank de Vreeze*

The musical score is for the song 'We Will Rock You' by Queen, arranged for a 5-part choir and piano solo. It is in 4/4 time with a key signature of one sharp (F#). The score includes staves for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo (Advanced). The piano part features a driving bass line and chords: G5, E5, D5, and E5. The piano part begins with a forte (ff) dynamic. The vocal parts are currently blank, indicating the start of the 'Stamp Stamp Clap' section.

Rock Classics MEDLEY 3  
SSAA Piano Solo Advanced

C

14 + CROWD

S1  
Rock You We Will We Will Rock You Bud - dy you're a young man, hard man shout - in' in the

S2  
Rock You We Will We Will Rock You Bud - dy you're a young man, hard man shout - in' in the

A1  
Rock You We Will We Will Rock You Bud - dy you're a young man, hard man shout - in' in the

A2  
Rock You We Will We Will Rock You Bud - dy you're a young man, hard man shout - in' in the

P.S.A.  
D5 E5

18

S1  
street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will

S2  
street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will

A1  
street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will

A2  
street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will

P.S.A.  
D5 E5

29

S1  
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

S2  
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

A1  
We Will We Will

A2  
We Will We Will

E A D A

P.S.A.

**E** I Love Rock 'N Roll ♩ = 96  
Joan Jett & The Blackhearts  
Words and music by Alan Merrill and Jake Hooker

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32

S1  
home. — Sing-in' I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so

S2  
home. — Sing-in' I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so

A1  
Rock You Sing-in' I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so

A2  
Rock You Sing-in' I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so

E E A B E

P.S.A.

Rock Classics MEDLEY 7  
SSAA Piano Solo Advanced

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44

S1 I can't get no \_\_\_\_\_ sat - is - fac - tion.

S2 I can't get no \_\_\_\_\_ sat - is - fac - tion.

A1 I can't get no \_\_\_\_\_ sat - is - fac - tion.

A2 I can't get no \_\_\_\_\_ sat - is - fac - tion.

P.S.A. E A  
play rock 'strumming'

50

S1 I can't get no \_\_\_\_\_ sat - is - fac - tion, 'cause I try, \_\_\_\_\_ and I try, \_\_\_\_\_ and I try,

S2 I can't get no \_\_\_\_\_ sat - is - fac - tion, 'cause I try, \_\_\_\_\_ and I try, \_\_\_\_\_ and I try,

A1 I can't get no \_\_\_\_\_ sat - is - fac - tion, 'cause I try, \_\_\_\_\_ and I try, \_\_\_\_\_ and I try,

A2 I can't get no \_\_\_\_\_ sat - is - fac - tion, 'cause I try, \_\_\_\_\_ and I try, \_\_\_\_\_ and I try,

P.S.A. E A E DE B

**G** **Livin' On A Prayer**  
**Jon Bon Jovi**

Words and music by Jon Bon Jovi,  
Desmond Child and Richie Sambora

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66

S1  
hold on to what we've got. It does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

S2  
hold on to what we've got. It does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

A1  
hold on to what we've got. It does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

A2  
hold on to what we've got. It does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

C5 D5 E5 C5 D5 E5 C5 D5 E5

P.S.A.

72

S1  
love. We'll give it a shot. Woah, we're half way there. Woah li - vin' on a pray - er.

S2  
love. We'll give it a shot. Woah, we're half way there. Woah li - vin' on a pray - er.

A1  
love. We'll give it a shot. Woah, we're half way there. Woah li - vin' on a pray - er.

A2  
love. We'll give it a shot. Woah, we're half way there. Woah li - vin' on a pray - er.

C5 D5 E5 C5 D5 G5 C5 D5

P.S.A.

I Paradise City - Guns N' Roses ♩ = 95

90

S1

S2

A1

A2

P.S.A.

F#5

94

S1

S2

A1

A2

P.S.A.

F#5 B5 E5 B5

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

103

S1  
grass is green and the girls are pret - ty. Take me home. \_\_\_\_\_

S2  
grass is green and the girls are pret - ty. Oh, won't you please take me home. \_\_\_\_\_

A1  
grass is green and the girls are pret - ty. Take me home.

A2  
grass is green and the girls are pret - ty. Oh, won't you please take me home.

B5 E5 B5 F#5

P.S.A.

**J** note arranger: try acappella repeat in J:  
Band plays root only, drums continue

106

S1  
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me

S2  
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

A1  
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me

A2  
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

F#5 B5 E5 B5

P.S.A.

# Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)  
I Love Rock & Roll (Joan Jett and the Blackhearts)  
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

**A** **We Will Rock You - Queen** ♩=94 based on 'Live at Wembley 1986'  
Words and music by Brian May

*Arranged by Frank de Vreeze*

(All) Stamp Stamp Clap...  
Part: A, B, C, D, E

The musical score is arranged for a choir and piano. It features four vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) and a piano solo part. The piano part is marked 'Piano Solo Intermediate' and includes a dynamic marking of *ff*. The score is in 4/4 time with a key signature of one sharp (F#). The piano part includes chord markings: G5, E5, D5, E5, and D5. The vocal staves are currently empty, indicating that the lyrics and melody for this section are not provided in this version of the score.

Rock Classics MEDLEY 3  
SSAA Piano Solo Intermediate

C

16

S1  
Rock You Bud - dy you're a young man, hard man shout - in' in the street. Gon - na take on the world some day.

S2  
Rock You Bud - dy you're a young man, hard man shout - in' in the street. Gon - na take on the world some day.

A1  
Rock You Bud - dy you're a young man, hard man shout - in' in the street. Gon - na take on the world some day.

A2  
Rock You Bud - dy you're a young man, hard man shout - in' in the street. Gon - na take on the world some day.

P.S.I.  
D5 E5

19

S1  
Blood on your face, you big dis - grace, wav - in' your ban - ner all o - ver the place. Sing - in' We Will We Will Rock You We Will We Will

S2  
Blood on your face, you big dis - grace, wav - in' your ban - ner all o - ver the place. Sing - in' We Will We Will Rock You We Will We Will

A1  
Blood on your face, you big dis - grace, wav - in' your ban - ner all o - ver the place. Sing - in' We Will We Will Rock You We Will We Will

A2  
Blood on your face, you big dis - grace, wav - in' your ban - ner all o - ver the place. Sing - in' We Will We Will Rock You We Will We Will

P.S.I.  
D5 E5 D5 E5

+ CROWD

Rock Classics MEDLEY 5  
SSAA Piano Solo Intermediate

**E** I Love Rock 'N Roll ♩ = 96

Joan Jett & The Blackhearts

Words and music by Alan Merrill and Jake Hooker

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31

S1 Oh, won't you please take me home. Sing-in' I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by.

S2 Oh, won't you please take me home. Sing-in' I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by.

A1 We Will We Will Rock You Sing-in' I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by.

A2 We Will We Will Rock You Sing-in' I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by.

D A E E A B

P.S.I.

35

S1 I love rock 'n roll, so come and take the time and dance with me. I love rock 'n roll, so

S2 I love rock 'n roll, so come and take the time and dance with me. I love rock 'n roll, so

A1 I love rock 'n roll, so come and take the time and dance with me. I love rock 'n roll, so

A2 I love rock 'n roll, so come and take the time and dance with me. I love rock 'n roll, so

E A B E E

P.S.I.

Rock Classics MEDLEY 7  
SSAA Piano Solo Intermediate

48

S1  
sat - is - fac - tion. I can't get no — sat - is - fac - tion, 'cause I try,

S2  
sat - is - fac - tion. I can't get no — sat - is - fac - tion, 'cause I try,

A1  
sat - is - fac - tion. I can't get no — sat - is - fac - tion, 'cause I try,

A2  
sat - is - fac - tion. I can't get no — sat - is - fac - tion, 'cause I try,

A E A

P.S.I.

54

S1  
— and I try, — and I try, — and I try — I can't get no, I can't

S2  
— and I try, — and I try, — and I try — I can't get no, I can't

A1  
— and I try, — and I try, — and I try — I can't get no, I can't

A2  
— and I try, — and I try, — and I try — I can't get no, I can't

E DE B E DE A E D/a  
play octaves (opt.)

P.S.I.

Rock Classics MEDLEY 9  
SSAA Piano Solo Intermediate

71

S1  
that's a lot for love. We'll give it a shot. Woah, we're half way there. Woah li -

S2  
that's a lot for love. We'll give it a shot. Woah, we're half way there. Woah li -

A1  
that's a lot for love. We'll give it a shot. Woah, we're half way there. Woah li -

A2  
that's a lot for love. We'll give it a shot. Woah, we're half way there. Woah li -

E5 C5 D5 E5 C5 D5 G5 C5

P.S.I.

77

S1  
- vin' on a pray - er. Take my hand, we'll make it I swear. Woah li - vin' on a pray - er.

S2  
- vin' on a pray - er. Take my hand, we'll make it I swear. Woah li - vin' on a pray - er.

A1  
- vin' on a pray - er. Take my hand, we'll make it I swear. Woah li - vin' on a pray - er.

A2  
- vin' on a pray - er. Take my hand, we'll make it I swear. Woah li - vin' on a pray - er.

D5 E5 C5 D5 G5 C5 D5 C5

P.S.I.

Rock Classics MEDLEY 11  
SSAA Piano Solo Intermediate

94

S1  
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home. —

S2  
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. —

A1  
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home.

A2  
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home.

F#5 B5 E5 B5 F#5

P.S.I.

98

S1  
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home. —

S2  
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. —

A1  
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home.

A2  
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home.

F#5 B5 E5 B5 F#5

P.S.I.

K

110

S1  
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home. \_\_\_

S2  
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. \_\_\_

A1  
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home.

A2  
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home.

P.S.I.  
F#5 B5 E5 B5 F#5  
FREAK OUT (descending notes in octaves opt.)

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We Will Rock You (Queen) - Paradise City (Guns N' Roses)  
I Love Rock & Roll (Joan Jett and the Blackhearts)  
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

**A** **We Will Rock You - Queen** ♩ = 94  
Words and music by Brian May  
based on 'Live at Wembley 1986'

*Arranged by Frank de Vreeze*

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(All) Stamp Stamp Clap...  
Part: A, B, C, D, E

**B**

Soprano 1  
Soprano 2  
Alto 1  
Alto 2

Bud - dy you're a boy, make a big noise play - in' in the

10  
S1  
S2  
A1  
A2

street. Gon - na be a big man some day. Mud on your face, you big dis - grace,

Rock Classics MEDLEY 3  
SSAA

D

Paradise City - Guns N' Roses ♩ = 95

Words and Music by W. AXL ROSE, SLASH,  
IZZY STRADLIN', DUFF McKAGAN and STEVEN ADLER

22 + CROWD

S1  
Rock You We Will We Will Rock You Take me down to the par-a-dise cit-y, where the

S2  
Rock You We Will We Will Rock You Take me down to the par-a-dise cit-y, where the

A1  
Rock You We Will We Will Rock You

A2  
Rock You We Will We Will Rock You

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26

S1  
grass is green and the girls are pret-ty. Oh, won't you please take me home.\_\_\_\_

S2  
grass is green and the girls are pret-ty. Oh, won't you please take me home.\_\_\_\_

A1  
We Will We Will Rock You

A2  
We Will We Will Rock You

29

S1  
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty.

S2  
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty.

A1

A2

38

S1  
put an - oth - er dime in the juke - box ba - by. I love rock 'n roll, — so

S2  
put an - oth - er dime in the juke - box ba - by. I love rock 'n roll, — so

A1  
put an - oth - er dime in the juke - box ba - by. I love rock 'n roll, — so

A2  
put an - oth - er dime in the juke - box ba - by. I love rock 'n roll, — so

♩ = 140

**F** (I Can't Get No) Satisfaction  
The Rolling Stones

Words and Music by Mick Jagger and Keith Richards

40

S1  
come and take the time and dance with me. I can't

S2  
come and take the time and dance with me. I can't

A1  
come and take the time and dance with me. I can't

A2  
come and take the time and dance with me. I can't

Stop after Clap... 4

47

S1  
get no — sat - is - fac - tion. I can't get no — sat - is -

S2  
get no — sat - is - fac - tion. I can't get no — sat - is -

A1  
get no — sat - is - fac - tion. I can't get no — sat - is -

A2  
get no — sat - is - fac - tion. I can't get no — sat - is -

# Rock Classics MEDLEY 7

SSAA

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68

S1  
 does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

S2  
 does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

A1  
 does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

A2  
 does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

72

S1  
 love. We'll give it a shot. Woah, we're half way there. Woah li - vin' on a pray-er.

S2  
 love. We'll give it a shot. Woah, we're half way there. Woah li - vin' on a pray-er.

A1  
 love. We'll give it a shot. Woah, we're half way there. Woah li - vin' on a pray-er.

A2  
 love. We'll give it a shot. Woah, we're half way there. Woah li - vin' on a pray-er.

78

$\text{♩} = 94$

S1  
 Take my hand, we'll make it I swear. Woah li - vin' on a pray-er.

S2  
 Take my hand, we'll make it I swear. Woah li - vin' on a pray-er.

A1  
 Take my hand, we'll make it I swear. Woah li - vin' on a pray-er.

A2  
 Take my hand, we'll make it I swear. Woah li - vin' on a pray-er.

99

S1  
grass is green and the girls are pret-ty. Take me home. \_\_\_\_\_

S2  
grass is green and the girls are pret-ty. Oh, won't you please take me home. \_\_\_\_\_

A1  
grass is green and the girls are pret-ty. Take me home.

A2  
grass is green and the girls are pret-ty. Oh, won't you please take me home.

102

S1  
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret-ty.

S2  
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret-ty.

A1  
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret-ty.

A2  
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret-ty.

**J** note arranger: try acappella repeat in J:  
Band plays root only, drums continue

104

S1  
Take me home. \_\_\_\_\_ Take me down to the par - a - dise cit - y, where the

S2  
Oh, won't you please take me home. \_\_\_\_\_ Take me down to the par - a - dise cit - y, where the

A1  
Take me home. Take me down to the par - a - dise cit - y, where the

A2  
Oh, won't you please take me home. Take me down to the par - a - dise cit - y, where the