

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

A **We Will Rock You - Queen** ♩ = 94 based on 'Live at Wembley 1986'
Words and music by Brian May

(All) Stamp Stamp Clap....
Part: A, B, C, D, E

Arranged by Frank de Vreeze

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

G5 E5 D5 E5

ff

Rock Classics MEDLEY 3
SSAA Piano Solo Advanced

C

14 + CROWD

S1 Rock You We Will We Will Rock You Bud - dy you're a young man, hard man shout - in' in the

S2 Rock You We Will We Will Rock You Bud - dy you're a young man, hard man shout - in' in the

A1 Rock You We Will We Will Rock You Bud - dy you're a young man, hard man shout - in' in the

A2 Rock You We Will We Will Rock You Bud - dy you're a young man, hard man shout - in' in the

P.S.A. D5 E5

18

S1 street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will

S2 street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will

A1 street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will

A2 street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will

P.S.A. D5 E5

Rock Classics MEDLEY 5
SSAA Piano Solo Advanced

29

S1
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

S2
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

A1
We Will We Will

A2
We Will We Will

E A D A

P.S.A.

E I Love Rock 'N Roll ♩ = 96
Joan Jett & The Blackhearts
Words and music by Alan Merrill and Jake Hooker

Copyright © 1975, 1982 Finchley Music Corp. And RAK Publishing Ltd.
Copyright Renewed
All Rights for the U.S. and Canada Controlled and Administered by Kobalt Songs Music Publishing.
International Copyright Secured. All Rights Reserved

32

S1
home. — Sing-in' I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so

S2
home. — Sing-in' I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so

A1
Rock You Sing-in' I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so

A2
Rock You Sing-in' I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so

E E A B E

P.S.A.

Rock Classics MEDLEY 7
SSAA Piano Solo Advanced

© 1965 (renewed) ABKCO MUSIC INC.
85 Fifth Avenue, New York, NY 10003
All Rights Reserved. Used by Permission

44

S1 I can't get no _____ sat - is - fac - tion.

S2 I can't get no _____ sat - is - fac - tion.

A1 I can't get no _____ sat - is - fac - tion.

A2 I can't get no _____ sat - is - fac - tion.

P.S.A. E A play rock 'strumming'

50

S1 I can't get no _____ sat - is - fac - tion, 'cause I try, _____ and I try, _____ and I try,

S2 I can't get no _____ sat - is - fac - tion, 'cause I try, _____ and I try, _____ and I try,

A1 I can't get no _____ sat - is - fac - tion, 'cause I try, _____ and I try, _____ and I try,

A2 I can't get no _____ sat - is - fac - tion, 'cause I try, _____ and I try, _____ and I try,

P.S.A. E A E DE B

Rock Classics MEDLEY 9

SSAA Piano Solo Advanced

G

Livin' On A Prayer Jon Bon Jovi

Words and music by Jon Bon Jovi,
Desmond Child and Richie Sambora

© 1986 Bon Jovi Publishing, Universal - Polygram International Publishing Inc., Sony/ATV Music Publishing LLC and Agressive Music
All Rights for Bon Jovi Publishing Administered Worldwide by Kobalt Songs Music Publishing
All Rights for Sony/ATV Music Publishing LLC and Agressive Music Administered by Sony/ATV Music Publishing LLC,
424 Churchstreet, suite 1200, Nashville, TN 37219
All Rights Reserved. Used by Permission

66

S1 hold on to what we've got. It does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

S2 hold on to what we've got. It does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

A1 hold on to what we've got. It does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

A2 hold on to what we've got. It does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

C5 D5 E5 C5 D5 E5 C5 D5 E5

P.S.A.

72

S1 love. We'll give it a shot. Woah, we're half way there. Woah li - vin' on a pray - er.

S2 love. We'll give it a shot. Woah, we're half way there. Woah li - vin' on a pray - er.

A1 love. We'll give it a shot. Woah, we're half way there. Woah li - vin' on a pray - er.

A2 love. We'll give it a shot. Woah, we're half way there. Woah li - vin' on a pray - er.

C5 D5 E5 C5 D5 G5 C5 D5

P.S.A.

I Paradise City - Guns N' Roses ♩ = 95

90

S1

S2

A1

A2

P.S.A.

F#5

(8vb)

94

S1

S2

A1

A2

P.S.A.

F#5 B5 E5 B5

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

Rock Classics MEDLEY 13

SSAA Piano Solo Advanced

103

S1
grass is green and the girls are pret-ty. Take me home. _____

S2
grass is green and the girls are pret-ty. Oh, won't you please take me home. _____

A1
grass is green and the girls are pret-ty. Take me home.

A2
grass is green and the girls are pret-ty. Oh, won't you please take me home.

B5 E5 B5 F#5

P.S.A.

J note arranger: try acappella repeat in J:
Band plays root only, drums continue

106

S1
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me

S2
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me

A1
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me

A2
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me

F#5 B5 E5 B5

P.S.A.

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

A **We Will Rock You - Queen** ♩ = 94 based on 'Live at Wembley 1986'
Words and music by Brian May

Arranged by Frank de Vreeze

(All) Stamp Stamp Clap....
Part: A, B, C, D, E

Soprano 1

Soprano 2

Alto 1

Alto 2

G5 E5 D5 E5 D5

Piano Solo
Intermediate

C

16

S1
Rock You Bud - dy you're a young man, hard man shout-in' in the street. Gon - na take on the world some day.

S2
Rock You Bud - dy you're a young man, hard man shout-in' in the street. Gon - na take on the world some day.

A1
Rock You Bud - dy you're a young man, hard man shout-in' in the street. Gon - na take on the world some day.

A2
Rock You Bud - dy you're a young man, hard man shout-in' in the street. Gon - na take on the world some day.

P.S.I.
D5 E5

19

S1
Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You We Will We Will

S2
Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You We Will We Will

A1
Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You We Will We Will

A2
Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You We Will We Will

P.S.I.
D5 E5 D5 E5

+ CROWD

Rock Classics MEDLEY 5

SSAA Piano Solo Intermediate

E I Love Rock 'N Roll ♩ = 96

Joan Jett & The Blackhearts

Words and music by Alan Merrill and Jake Hooker

Copyright © 1975, 1982 Finchley Music Corp. And RAK Publishing Ltd.

Copyright Renewed

All Rights for the U.S. and Canada Controlled and Administered by Kobalt Songs Music Publishing.

International Copyright Secured. All Rights Reserved

31

S1 Oh, won't you please take me home. Sing-in' I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by.

S2 Oh, won't you please take me home. Sing-in' I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by.

A1 We Will We Will Rock You Sing-in' I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by.

A2 We Will We Will Rock You Sing-in' I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by.

D A E E A B

P.S.I.

35

S1 I love rock 'n roll, so come and take the time and dance with me. I love rock 'n roll, so

S2 I love rock 'n roll, so come and take the time and dance with me. I love rock 'n roll, so

A1 I love rock 'n roll, so come and take the time and dance with me. I love rock 'n roll, so

A2 I love rock 'n roll, so come and take the time and dance with me. I love rock 'n roll, so

E A B E E

P.S.I.

Rock Classics MEDLEY 7
SSAA Piano Solo Intermediate

48

S1 sat - is - fac - tion. I can't get no _____ sat - is - fac - tion, 'cause I try,

S2 sat - is - fac - tion. I can't get no _____ sat - is - fac - tion, 'cause I try,

A1 sat - is - fac - tion. I can't get no _____ sat - is - fac - tion, 'cause I try,

A2 sat - is - fac - tion. I can't get no _____ sat - is - fac - tion, 'cause I try,

A E A

P.S.I.

54

S1 — and I try, — and I try, — and I try — I can't get no, I can't

S2 — and I try, — and I try, — and I try — I can't get no, I can't

A1 — and I try, — and I try, — and I try — I can't get no, I can't

A2 — and I try, — and I try, — and I try — I can't get no, I can't

E DE B E DE A E D/a
play octaves (opt.)

P.S.I.

Rock Classics MEDLEY 9

SSAA Piano Solo Intermediate

71

S1
that's a lot for love. ____ We'll give it a shot. Woah, ____ we're half way there. Woah ____ li -

S2
that's a lot for love. ____ We'll give it a shot. Woah, ____ we're half way there. Woah ____ li -

A1
that's a lot for love. ____ We'll give it a shot. Woah, ____ we're half way there. Woah ____ li -

A2
that's a lot for love. ____ We'll give it a shot. Woah, ____ we're half way there. Woah ____ li -

E5 C5 D5 E5 C5 D5 G5 C5

P.S.I.

77

S1
- vin' on a pray - er. Take my hand, we'll make it I swear. Woah ____ li - vin' on a pray - er.

S2
- vin' on a pray - er. Take my hand, we'll make it I swear. Woah ____ li - vin' on a pray - er.

A1
- vin' on a pray - er. Take my hand, we'll make it I swear. Woah ____ li - vin' on a pray - er.

A2
- vin' on a pray - er. Take my hand, we'll make it I swear. Woah ____ li - vin' on a pray - er.

D5 E5 C5 D5 G5 C5 D5 C5

P.S.I.

94

S1
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home. —

S2
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. —

A1
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home.

A2
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home.

F#5 B5 E5 B5 F#5

P.S.I.

98

S1
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home. —

S2
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. —

A1
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home.

A2
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home.

F#5 B5 E5 B5 F#5

P.S.I.

K

110

S1
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home. ____

S2
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. ____

A1
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home.

A2
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home.

P.S.I.
F#5 B5 E5 B5 F#5
FREAK OUT (descending notes in octaves) opt.)

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

A **We Will Rock You - Queen** ♩ = 94
Words and music by Brian May
based on 'Live at Wembley 1986'

Arranged by Frank de Vreeze

© 1977 (Renewed 2005), 1978 QUEEN MUSIC LTD. This arrangement © 2021 QUEEN MUSIC LTD.
All Rights for the U.S. and Canada Controlled and Administered by BEECHWOOD MUSIC CORP.
All Rights for the world excluding the U.S. and Canada Controlled and Administered by
EMI MUSIC PUBLISHING LTD. All Rights Reserved. International Copyright Secured.
Used by Permission.

(All) Stamp Stamp Clap....
Part: A, B, C, D, E

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Bud - dy you're a boy, make a big noise play - in' in the

10

S1

S2

A1

A2

street. Gon - na be a big man some day. Mud on your face, you big dis - grace,

Rock Classics MEDLEY 3

SSAA

D

Paradise City - Guns N' Roses ♩ = 95

Words and Music by W. AXL ROSE, SLASH,
IZZY STRADLIN', DUFF McKAGAN and STEVEN ADLER

22 + CROWD

S1 Rock You We Will We Will Rock You Take me down to the par-a-dise cit-y, where the

S2 Rock You We Will We Will Rock You Take me down to the par-a-dise cit-y, where the

A1 Rock You We Will We Will Rock You

A2 Rock You We Will We Will Rock You

© 1987 Guns N' Roses Music (ASCAP) and Black Frog Music (ASCAP)

All Rights for Black Frog Music in the U.S. and Canada Controlled and Administered by
Universal – Polygram International Publishing Inc. International Copyright Secured. All Rights Reserved.

26

S1 grass is green and the girls are pret-ty. Oh, won't you please take me home. ____

S2 grass is green and the girls are pret-ty. Oh, won't you please take me home. ____

A1 We Will We Will Rock You

A2 We Will We Will Rock You

29

S1 Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty.

S2 Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty.

A1

A2

38

S1 put an - oth - er dime in the juke - box ba - by. I love rock 'n roll, — so

S2 put an - oth - er dime in the juke - box ba - by. I love rock 'n roll, — so

A1 put an - oth - er dime in the juke - box ba - by. I love rock 'n roll, — so

A2 put an - oth - er dime in the juke - box ba - by. I love rock 'n roll, — so

♩ = 140

F (I Can't Get No) Satisfaction
The Rolling Stones

Words and Music by Mick Jagger and Keith Richards

40

S1 come and take the time and dance with me. I can't

S2 come and take the time and dance with me. I can't

A1 come and take the time and dance with me. I can't

A2 come and take the time and dance with me. I can't

Stop after Clap.... 4

47

S1 get no — sat - is - fac - tion. I can't get no — sat - is -

S2 get no — sat - is - fac - tion. I can't get no — sat - is -

A1 get no — sat - is - fac - tion. I can't get no — sat - is -

A2 get no — sat - is - fac - tion. I can't get no — sat - is -

Rock Classics MEDLEY 7

SSAA

© 1986 Bon Jovi Publishing, Universal - Polygram International Publishing Inc., Sony/ATV Music Publishing LLC and Agressive Music

All Rights for Bon Jovi Publishing Administered Worldwide by Kobalt Songs Music Publishing

All Rights for Sony/ATV Music Publishing LLC and Agressive Music Administered by Sony/ATV Music Publishing LLC,

424 Churchstreet, suite 1200, Nashville, TN 37219

All Rights Reserved. Used by Permission

68

S1
does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

S2
does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

A1
does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

A2
does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

72

S1
love. — We'll give it a shot. Woah, — we're half way there. Woah li - vin' on a pray-er.

S2
love. — We'll give it a shot. Woah, — we're half way there. Woah li - vin' on a pray-er.

A1
love. We'll give it a shot. Woah, — we're half way there. Woah li - vin' on a pray-er.

A2
love. We'll give it a shot. Woah, — we're half way there. Woah li - vin' on a pray-er.

78

♩ = 94

S1
Take my hand, we'll make it I swear. Woah li - vin' on a pray-er.

S2
Take my hand, we'll make it I swear. Woah li - vin' on a pray-er.

A1
Take my hand, we'll make it I swear. Woah li - vin' on a pray-er.

A2
Take my hand, we'll make it I swear. Woah li - vin' on a pray-er.

99

S1 grass is green and the girls are pret-ty. Take me home.____

S2 grass is green and the girls are pret-ty. Oh, won't you please take me home.____

A1 grass is green and the girls are pret-ty. Take me home.

A2 grass is green and the girls are pret-ty. Oh, won't you please take me home.

102

S1 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret-ty.

S2 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret-ty.

A1 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret-ty.

A2 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret-ty.

J note arranger: try acappella repeat in J:
Band plays root only, drums continue

104

S1 Take me home.____ Take me down to the par - a - dise cit - y, where the

S2 Oh, won't you please take me home.____ Take me down to the par - a - dise cit - y, where the

A1 Take me home. Take me down to the par - a - dise cit - y, where the

A2 Oh, won't you please take me home. Take me down to the par - a - dise cit - y, where the