

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

A **We Will Rock You - Queen** ♩ = 94 based on 'Live at Wembley 1986'
Words and music by Brian May

(All) Stamp Stamp Clap....
Part: A, B, C, D, E

Arranged by Frank de Vreeze

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

G5 E5 D5 E5

ff

Rock Classics MEDLEY 3
SSAA Piano Solo Advanced

C

14 + CROWD

S1 Rock You We Will We Will Rock You Bud - dy you're a young man, hard man shout - in' in the

S2 Rock You We Will We Will Rock You Bud - dy you're a young man, hard man shout - in' in the

A1 Rock You We Will We Will Rock You Bud - dy you're a young man, hard man shout - in' in the

A2 Rock You We Will We Will Rock You Bud - dy you're a young man, hard man shout - in' in the

P.S.A. D5 E5

18

S1 street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will

S2 street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will

A1 street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will

A2 street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will

P.S.A. D5 E5

Rock Classics MEDLEY 5
SSAA Piano Solo Advanced

29

S1
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

S2
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

A1
We Will We Will

A2
We Will We Will

E A D A

P.S.A.

E I Love Rock 'N Roll ♩ = 96
Joan Jett & The Blackhearts
Words and music by Alan Merrill and Jake Hooker

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32

S1
home. — Sing-in' I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so

S2
home. — Sing-in' I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so

A1
Rock You Sing-in' I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so

A2
Rock You Sing-in' I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so

E E A B E

P.S.A.

Rock Classics MEDLEY 7

SSAA Piano Solo Advanced

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44

S1 I can't get no _____ sat - is - fac - tion.

S2 I can't get no _____ sat - is - fac - tion.

A1 I can't get no _____ sat - is - fac - tion.

A2 I can't get no _____ sat - is - fac - tion.

P.S.A. E A play rock 'strumming'

50

S1 I can't get no _____ sat - is - fac - tion, 'cause I try, _____ and I try, _____ and I try,

S2 I can't get no _____ sat - is - fac - tion, 'cause I try, _____ and I try, _____ and I try,

A1 I can't get no _____ sat - is - fac - tion, 'cause I try, _____ and I try, _____ and I try,

A2 I can't get no _____ sat - is - fac - tion, 'cause I try, _____ and I try, _____ and I try,

P.S.A. E A E DE B

Rock Classics MEDLEY 9

SSAA Piano Solo Advanced

G Livin' On A Prayer Jon Bon Jovi

Words and music by Jon Bon Jovi,
Desmond Child and Richie Sambora

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66

S1 hold__ on__ to what we've got. It does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

S2 hold__ on__ to what we've got. It does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

A1 hold__ on__ to what we've got. It does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

A2 hold__ on__ to what we've got. It does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

C5 D5 E5 C5 D5 E5 C5 D5 E5

P.S.A.

72

S1 love. We'll give it a shot. Woah, we're half way there. Woah li - vin' on a pray - er.

S2 love. We'll give it a shot. Woah, we're half way there. Woah li - vin' on a pray - er.

A1 love. We'll give it a shot. Woah, we're half way there. Woah li - vin' on a pray - er.

A2 love. We'll give it a shot. Woah, we're half way there. Woah li - vin' on a pray - er.

C5 D5 E5 C5 D5 G5 C5 D5

P.S.A.

I Paradise City - Guns N' Roses ♩ = 95

90

S1

S2

A1

A2

P.S.A.

F#5

(8vb)

94

S1

S2

A1

A2

P.S.A.

F#5

B5

E5

B5

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

Rock Classics MEDLEY 13
SSAA Piano Solo Advanced

103

S1
grass is green and the girls are pret - ty. Take me home. _____

S2
grass is green and the girls are pret - ty. Oh, won't you please take me home. _____

A1
grass is green and the girls are pret - ty. Take me home.

A2
grass is green and the girls are pret - ty. Oh, won't you please take me home.

B5 E5 B5 F#5

P.S.A.

J note arranger: try acappella repeat in J:
Band plays root only, drums continue

106

S1
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me

S2
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

A1
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me

A2
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

F#5 B5 E5 B5

P.S.A.

Rock Classics MEDLEY

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Arranged by Frank de Vreeze

(All) Stamp Stamp Clap....
Part: A, B, C, D, E

Soprano 1

Soprano 2

Alto 1

Alto 2

G5 E5 D5 E5 D5

Piano Solo
Intermediate

Rock Classics MEDLEY 3
SSAA Piano Solo Intermediate

C

16

S1
Rock You Bud - dy you're a young man, hard man shout - in' in the street. Gon - na take on the world some day.

S2
Rock You Bud - dy you're a young man, hard man shout - in' in the street. Gon - na take on the world some day.

A1
Rock You Bud - dy you're a young man, hard man shout - in' in the street. Gon - na take on the world some day.

A2
Rock You Bud - dy you're a young man, hard man shout - in' in the street. Gon - na take on the world some day.

P.S.I.
D5 E5

19

S1
Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You We Will We Will

S2
Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You We Will We Will

A1
Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You We Will We Will

A2
Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You We Will We Will

P.S.I.
D5 E5 D5 E5

+ CROWD

Rock Classics MEDLEY 5

SSAA Piano Solo Intermediate

E I Love Rock 'N Roll ♩ = 96

Joan Jett & The Blackhearts

Words and music by Alan Merrill and Jake Hooker

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31

S1 Oh, won't you please take me home. Sing-in' I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by.

S2 Oh, won't you please take me home. Sing-in' I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by.

A1 We Will We Will Rock You Sing-in' I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by.

A2 We Will We Will Rock You Sing-in' I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by.

D A E E A B

P.S.I.

35

S1 I love rock 'n roll, so come and take the time and dance with me. I love rock 'n roll, so

S2 I love rock 'n roll, so come and take the time and dance with me. I love rock 'n roll, so

A1 I love rock 'n roll, so come and take the time and dance with me. I love rock 'n roll, so

A2 I love rock 'n roll, so come and take the time and dance with me. I love rock 'n roll, so

E A B E E

P.S.I.

48

S1
sat - is - fac - tion. I can't get no _____ sat - is - fac - tion, 'cause I try,

S2
sat - is - fac - tion. I can't get no _____ sat - is - fac - tion, 'cause I try,

A1
sat - is - fac - tion. I can't get no _____ sat - is - fac - tion, 'cause I try,

A2
sat - is - fac - tion. I can't get no _____ sat - is - fac - tion, 'cause I try,

A E A

P.S.I.

54

S1
— and I try, — and I try, — and I try — I can't get no, I can't

S2
— and I try, — and I try, — and I try — I can't get no, I can't

A1
— and I try, — and I try, — and I try — I can't get no, I can't

A2
— and I try, — and I try, — and I try — I can't get no, I can't

E DE B E DE A E D/a
play octaves (opt.)

P.S.I.

Rock Classics MEDLEY 9

SSAA Piano Solo Intermediate

71

S1
that's a lot for love. ____ We'll give it a shot. Woah, ____ we're half way there. Woah ____ li -

S2
that's a lot for love. ____ We'll give it a shot. Woah, ____ we're half way there. Woah ____ li -

A1
that's a lot for love. We'll give it a shot. Woah, ____ we're half way there. Woah ____ li -

A2
that's a lot for love. We'll give it a shot. Woah, ____ we're half way there. Woah ____ li -

E5 C5 D5 E5 C5 D5 G5 C5

P.S.I.

77

S1
- vin' on a pray - er. Take my hand, we'll make it I swear. Woah ____ li - vin' on a pray - er.

S2
- vin' on a pray - er. Take my hand, we'll make it I swear. Woah ____ li - vin' on a pray - er.

A1
- vin' on a pray - er. Take my hand, we'll make it I swear. Woah ____ li - vin' on a pray - er.

A2
- vin' on a pray - er. Take my hand, we'll make it I swear. Woah ____ li - vin' on a pray - er.

D5 E5 C5 D5 G5 C5 D5 C5

P.S.I.

Rock Classics MEDLEY 11
SSAA Piano Solo Intermediate

94

S1
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home. ____

S2
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. ____

A1
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home.

A2
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home.

F#5 B5 E5 B5 F#5

P.S.I.

98

S1
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home. ____

S2
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. ____

A1
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home.

A2
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home.

F#5 B5 E5 B5 F#5

P.S.I.

K

110

S1
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home. ____

S2
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. ____

A1
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home.

A2
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home.

P.S.I.
F#5 B5 E5 B5 F#5
FREAK OUT (descending notes in octaves) opt.)

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A We Will Rock You - Queen ♩ = 94
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Arranged by Frank de Vreeze

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(All) Stamp Stamp Clap....
Part: A, B, C, D, E

B

8

Soprano 1 Bud - dy you're a boy, make a big noise play - in' in the

Soprano 2 Bud - dy you're a boy, make a big noise play - in' in the

Alto 1 Bud - dy you're a boy, make a big noise play - in' in the

Alto 2 Bud - dy you're a boy, make a big noise play - in' in the

10

S1 street. Gon - na be a big man some day. Mud on your face, you big dis - grace,

S2 street. Gon - na be a big man some day. Mud on your face, you big dis - grace,

A1 street. Gon - na be a big man some day. Mud on your face, you big dis - grace,

A2 street. Gon - na be a big man some day. Mud on your face, you big dis - grace,

Rock Classics MEDLEY 3

SSAA

D

Paradise City - Guns N' Roses ♩ = 95

Words and Music by W. AXL ROSE, SLASH,
IZZY STRADLIN', DUFF McKAGAN and STEVEN ADLER

22 + CROWD

S1 Rock You We Will We Will Rock You Take me down to the par-a-dise cit-y, where the

S2 Rock You We Will We Will Rock You Take me down to the par-a-dise cit-y, where the

A1 Rock You We Will We Will Rock You

A2 Rock You We Will We Will Rock You

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26

S1 grass is green and the girls are pret-ty. Oh, won't you please take me home. ____

S2 grass is green and the girls are pret-ty. Oh, won't you please take me home. ____

A1 We Will We Will Rock You

A2 We Will We Will Rock You

29

S1 Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty.

S2 Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty.

A1

A2

38

S1 put an - oth - er dime in the juke - box ba - by. I love rock 'n roll, — so

S2 put an - oth - er dime in the juke - box ba - by. I love rock 'n roll, — so

A1 put an - oth - er dime in the juke - box ba - by. I love rock 'n roll, — so

A2 put an - oth - er dime in the juke - box ba - by. I love rock 'n roll, — so

♩ = 140

F (I Can't Get No) Satisfaction
The Rolling Stones

Words and Music by Mick Jagger and Keith Richards

40

S1 come and take the time and dance with me. I can't

S2 come and take the time and dance with me. I can't

A1 come and take the time and dance with me. I can't

A2 come and take the time and dance with me. I can't

Stop after Clap.... 4

47

S1 get no — sat - is - fac - tion. I can't get no — sat - is -

S2 get no — sat - is - fac - tion. I can't get no — sat - is -

A1 get no — sat - is - fac - tion. I can't get no — sat - is -

A2 get no — sat - is - fac - tion. I can't get no — sat - is -

Rock Classics MEDLEY 7

SSAA

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68

S1
does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

S2
does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

A1
does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

A2
does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

72

S1
love. — We'll give it a shot. Woah, — we're half way there. Woah li - vin' on a pray-er.

S2
love. — We'll give it a shot. Woah, — we're half way there. Woah li - vin' on a pray-er.

A1
love. We'll give it a shot. Woah, — we're half way there. Woah li - vin' on a pray-er.

A2
love. We'll give it a shot. Woah, — we're half way there. Woah li - vin' on a pray-er.

78

♩ = 94

S1
Take my hand, we'll make it I swear. Woah li - vin' on a pray-er.

S2
Take my hand, we'll make it I swear. Woah li - vin' on a pray-er.

A1
Take my hand, we'll make it I swear. Woah li - vin' on a pray-er.

A2
Take my hand, we'll make it I swear. Woah li - vin' on a pray-er.

99

S1 grass is green and the girls are pret-ty. Take me home.____

S2 grass is green and the girls are pret-ty. Oh, won't you please take me home.____

A1 grass is green and the girls are pret-ty. Take me home.

A2 grass is green and the girls are pret-ty. Oh, won't you please take me home.

102

S1 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret-ty.

S2 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret-ty.

A1 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret-ty.

A2 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret-ty.

J note arranger: try acappella repeat in J:
Band plays root only, drums continue

104

S1 Take me home.____ Take me down to the par - a - dise cit - y, where the

S2 Oh, won't you please take me home.____ Take me down to the par - a - dise cit - y, where the

A1 Take me home. Take me down to the par - a - dise cit - y, where the

A2 Oh, won't you please take me home. Take me down to the par - a - dise cit - y, where the