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Freedom Chorus-LIGHT

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

FREEDOM

Words and Music by J.B. van der Weide, D. Huige, P. Bukkens, S.J.P. de Kroon
Arranged by Hans Reintjes
Original Key G-sharp minor

Intro ♩ = 155

HIGH

MID

LOW

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Ac. Guitar (steel)

Shaker

You got me ... think-

A^m G⁶ A^m G⁶ A^m G⁶ A^m G⁶

Pre-chorus 1

25

H The book we're li - ving in I read it twice and I don't want the plot to change.

M The book we're li - ving in I read it twice and I don't want the plot to change.

L The book we're li - ving in I read it twice and I don't want the plot to change.

C C A⁷/C[♯] D^m F^{maj}7 F⁶/C G

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 1

33

H Al-though it's beau - ti - full and you are love - ly still I'll be damned if I let you take my Free - dom!

M Al-though it's beau - ti - full and you are love - ly still I'll be damned if I let you take my Free-dom!

L Al-though it's beau - ti - full and you are love - ly still I'll be damned if I let you take my Free-dom!

C C A⁷/C[♯] D^m F^{maj}7 F⁶ G G⁶ A^m

P.A.

Trumpet

Synth

Euphonium

Gtr.

Bass

D. S.

Perc.

Straight eights

Straight eights

Freedom 5

01 Chorus-LIGHT Combo C

Pre-chorus 2

58

H stuff that I don't know my - self _ You need a mi-nute don't take an hour _ I'll drink the milk but not _ when it's sour _ The book we're li -

M stuff that I don't know my - self _ You need a mi-nute don't take an hour _ I'll drink the milk but not _ when it's sour _ The book we're li -

L stuff that I don't know my - self _ You need a mi-nute don't take an hour _ I'll drink the milk but not _ when it's sour _ The book we're li -

C G⁶ A^m G⁶ F G⁶ F G⁶ G⁷ C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

66

H - ving in _ I read it _ twice _ and I _ don't want the plot to _ change. _ Al - though it's _ beau -

M - ving in _ I read it _ twice _ and I _ don't want the plot to _ change. _ Al - though it's _ beau -

L - ving in _ I read it _ twice _ and I _ don't want the plot to _ change. _ Al - though it's _ beau -

C A⁷/C[#] D^m F^{maj7} F⁶ G C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

91

H

M

L

C

P.A

Synth

Gtr.

Bass

D. S.

Perc.

A^m G⁶ F G⁶ F G⁶ A^m G⁶

Pre-chorus 3

99

H

M

L

C

P.A

Synth

Gtr.

Bass

D. S.

Perc.

A^m G⁶ F G⁶ F G⁶ G⁷ C

The book we're li -

The book we're li -

The book we're li -

Trumpet

Euphonium

Freedom 9

01 Chorus-LIGHT Combo C

Coda

121

Straight eights *rit.*

H Free - dom! take my Free - dom! take my Free - dom! my Free - dom.

M Free-dom! take my Free-dom! take my Free-dom! my Free - dom.

L Free-dom! take my Free-dom! take my Free-dom! my Free - dom.

Straight eights

C A^m D^m A^m D^m A^m D^m A^m D^m A^m

P.A.

Straight eights

Synth

Gtr.

Bass

D. S.

Perc.

2 Freedom

02 Chorus-LIGHT Combo Bb

Verse 1

9

H
got me think - ing__ rea - ly think - ing__ Don't want a pa-lace just__ a roof you tend to melt I'm wa-ter - proof__

M
got me think - ing__ rea - ly think - ing__ Don't want a pa-lace just__ a roof you tend to melt I'm wa-ter - proof__

L
- ing__ I'm real-ly__ think - ing__ Don't want a pa-lace just__ a roof you tend to melt I'm wa-ter - proof__ You got me__ think-

Bb
A^m G⁶ A^m G⁶ F G⁶ F G⁶

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

17

H
got me think - ing__ me-re-ly think - ing__ You wan-na drop make sure you__ bounce__ you need a litt-le don't take an__ ounce__

M
got me think - ing__ me-re-ly think - ing__ You wan-na drop make sure you__ bounce__ you need a litt-le don't take an__ ounce__

L
- ing__ I'm me-re-ly think - ing__ You wan-na drop make sure you__ bounce__ you need a litt-le don't take an__ ounce__

Bb
A^m G⁶ A^m G⁶ F G⁶ F G⁶ G⁷

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

4 Freedom

02 Chorus-LIGHT Combo Bb

Chorus 1

41

Hr. Free - dom! Free - dom! Free - dom! Free - dom!

M. Free - dom! Free - dom! Free - dom! Free - dom!

L. Free - dom! Free - dom! Free - dom! Free - dom! You got me... think -

Bb. *Straight eights*
A^m D^m A^m D^m A^m D^m A^m G⁶

P.A.

Synth. *Straight eights*

Gtr.

Bass

D. S.

Perc.

Verse 2

49

Hr. got me think - ing... me-re-ly think - ing... You wan-na grow you'll have to learn To put it out it has... to burn...

M. got me think - ing... me-re-ly think - ing... You wan-na grow you'll have to learn To put it out it has... to burn...

L. - ing... Yeah, me-re-ly think - ing... You wan-na grow you'll have to learn To put it out it has... to burn... So how I'm gon-na

Bb. A^m G⁶ A^m G⁶ F G⁶ F G⁶

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

6 Freedom

02 Chorus-LIGHT Combo Bb

73

H Al - though it's beau - ti - full and you are love - ly still I'll be damned if I let you take my

M Al - though it's beau - ti - full and you are love - ly still I'll be damned if I let you take my

L Al - though it's beau - ti - full and you are love - ly still I'll be damned if I let you take my

Bb C A⁷/C[#] D^m F^{maj7} F⁶ G G⁶

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

81

H Free - dom! take my Free - dom! take my Free - dom! my Free - dom!

M Free - dom! take my Free - dom! take my Free - dom! my Free - dom!

L Free - dom! take my Free - dom! take my Free - dom! my Free - dom!

Bb *Straight eights* A^m D^m A^m D^m A^m D^m A^m *Optional solo* *Swing eights* G⁶

P.A.

Synth *Straight eights* *Harmonica* *Swing eights*

Gtr.

Bass

D. S.

Perc.

8 Freedom

02 Chorus-LIGHT Combo Bb

106

H
- ving in I read it twice and I don't want the plot to change.

M
- ving in I read it twice and I don't want the plot to change.

L
- ving in I read it twice and I don't want the plot to change.

Bb

P.A.
A⁷/C[#] D^m F^{maj7} F⁶ G

Synth

Gtr.

Bass

D. S.

Perc.

113

H
Al - though it's beau - ti - full and you are love - ly still I'll be damned if I let you take my

M
Al - though it's beau - ti - full and you are love - ly still I'll be damned if I let you take my

L
Al - though it's beau - ti - full and you are love - ly still I'll be damned if I let you take my

Bb

P.A.
C A⁷/C[#] D^m F^{maj7} F⁶ G G⁶

Synth

Gtr.

Bass

D. S.

Perc.

FREEDOM

Words and Music by J.B. van der Weide, D. Huige, P. Bukkens, S.J.P. de Kroon
Arranged by Hans Reintjes
Original Key G-sharp minor

Intro

♩ = 155



Sheet music for the song "FREEDOM" (Intro section). The score is arranged for a 4/4 time signature with a tempo of 155 beats per minute. The instruments listed are: HIGH, MID, LOW (Vocal parts), Eb Instr. (Euphonium), Piano Adv. (Piano), Synthesizer, Guitar (Acoustic, steel), Bass Guitar, Drum Set, and Percussion (Shaker). The key signature is G-sharp minor. The lyrics "You got me ___ think-" are written under the LOW vocal line. The Eb Instr. part includes chord markings: A^m, G⁶, A^m, G⁶, A^m, G⁶, A^m, G⁶. The Percussion part includes a Shaker.

Pre-chorus 1

25

Hr. The book we're li - ving in ____ I read it ____ twice ____ and I ____ don't want the plot to ____ change. ____

M. The book we're li - ving in ____ I read it ____ twice ____ and I ____ don't want the plot to ____ change. ____

L. The book we're li - ving in ____ I read it ____ twice ____ and I ____ don't want the plot to ____ change. ____

Eb. C A⁷/C[♯] D^m F^{maj7} F⁶ G

P.A.

Synth.

Gtr.

Bass.

D. S.

Perc.

33

Hr. Al - though it's beau - ti - full and you are love - ly ____ still I'll be damned if I let you take my

M. Al - though it's beau - ti - full and you are love - ly ____ still I'll be damned if I let you take my

L. Al - though it's beau - ti - full and you are love - ly ____ still I'll be damned if I let you take my

Eb. C A⁷/C[♯] D^m F^{maj7} F⁶ G G⁶

P.A.

Trumpet

Synth.

Euphonium

Gtr.

Bass.

D. S.

Perc.

57

H tell you stuff that I don't know my - self _ You need a mi-nute don't take an hour _ I'll drink the milk but not _ when it's sour _

M tell you stuff that I don't know my - self _ You need a mi-nute don't take an hour _ I'll drink the milk but not _ when it's sour _

L tell you stuff that I don't know my - self _ You need a mi-nute don't take an hour _ I'll drink the milk but not _ when it's sour _

Eb A^m G⁶ A^m G⁶ F G⁶ F G⁶ G⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Pre-chorus 2

65

H The book we're li - ving in _ I read it _ twice _ and I _ don't want the plot to _ change. _

M The book we're li - ving in _ I read it _ twice _ and I _ don't want the plot to _ change. _

L The book we're li - ving in _ I read it _ twice _ and I _ don't want the plot to _ change. _

Eb C A⁷/C[#] D^m F^{maj7} F⁶ G

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 3

89 (open for solo)

H

M

L

Eb

A^m G⁶ A^m G⁶ F G⁶ F G⁶

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

97

H

M

L

Eb

A^m G⁶ A^m G⁶ F G⁶ F G⁶ G⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Freedom 9

03 Chorus-LIGHT Combo Eb

Coda

121

Straight eights *rit.*

H Free - dom! take my Free - dom! take my Free - dom! my Free - dom.

M Free-dom! take my Free-dom! take my Free-dom! my Free - dom.

L Free-dom! take my Free-dom! take my Free-dom! my Free - dom.

Straight eights

Eb A^m D^m A^m D^m A^m D^m A^m D^m A^m

P.A.

Straight eights

Synth

Gtr.

Bass

D. S.

Perc.

2 Freedom

04 Chorus-LIGHT 4 extra staves

12

H
- ing - Don't want a pa-lace just - a roof you tend to melt I'm wa-ter - proof - got me think - ing - me-re-ly think - ing - You wan-na

M
- ing - Don't want a pa-lace just - a roof you tend to melt I'm wa-ter - proof - got me think - ing - me-re-ly think - ing - You wan-na

L
Don't want a pa-lace just - a roof you tend to melt I'm wa-ter - proof - You got me - think - ing - I'm me-re-ly think - king You wan-na

1
2
3
4

G⁶ F G⁶ F G⁶ A^m G⁶ A^m G⁶

PA
Synth
Gtr.
Bass
D. S.
Perc.

4 Freedom

04 Chorus-LIGHT 4 extra staves

Sheet music for the chorus of "Freedom" (04 Chorus-LIGHT 4 extra staves). The score includes vocal parts (H, M, L) and instrumental parts (Gtr., Bass, D.S., Perc., Synth, PA, Trumpet, Euphonium).

Vocal Parts:

- H:** — Al - though it's — beau - ti - full and you are — love - ly — still I'll be damned if I let you take my
- M:** — Al - though it's — beau - ti - full and you are — love - ly — still I'll be damned if I let you take my
- L:** — Al - though it's — beau - ti - full and you are — love - ly — still I'll be damned if I let you take my

Instrumental Parts:

- Gtr.:** Rhythmic accompaniment.
- Bass:** Rhythmic accompaniment.
- D.S.:** Rhythmic accompaniment.
- Perc.:** Rhythmic accompaniment.
- Synth:** Rhythmic accompaniment.
- PA:** Rhythmic accompaniment.
- Trumpet:** Rhythmic accompaniment.
- Euphonium:** Rhythmic accompaniment.

Chord Progression:

- G C A7/C# Dm Fmaj7 F#6 G G6

6 Freedom

04 Chorus-LIGHT 4 extra staves

5/4

H

me-re - ly think - ing - You wan-na grow you'll have to learn To put it out it has - to burn - tell you stuff that I don't know my - self - You need a

M

me-re - ly think - ing - You wan-na grow you'll have to learn To put it out it has - to burn - tell you stuff that I don't know my - self - You need a

L

ing - You wan-na grow you'll have to learn To put it out it has - to burn - So how I'm gon-na tell you stuff that I don't know my - self - You need a

1

2

3

4

A^m G⁶ F G⁶ F G⁶ A^m G⁶ A^m G⁶

PA

Synth

Gtr.

Bass

D. S.

Perc.

04 Chorus-LIGHT 4 extra staves

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10 Freedom

04 Chorus-LIGHT 4 extra staves

9/1

H

M

L

1

2

3

4

PA

A^m G⁶ F G⁶ F G⁶ A^m G⁶ A^m G⁶ A^m G⁶ F

Synth

Gtr.

Bass

D. S.

Perc.

12 Freedom

04 Chorus-LIGHT 4 extra staves

Sheet music for the chorus of "Freedom" (04 Chorus-LIGHT 4 extra staves). The score includes vocal parts (H, M, L) and instrumental parts (Gtr., Bass, D.S., Perc., Synth, P.A.). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "Al - though it's beau - ti - full and you are love - ly still I'll be damned if I let you take my Al - though it's beau - ti - full and you are love - ly still I'll be damned if I let you take my". The instrumental parts include guitar (Gtr.), bass (Bass), double bass (D.S.), percussion (Perc.), synth (Synth), and piano accompaniment (P.A.). The piano accompaniment features chords: G, C, A7/C# Dm, Fmaj7, F6 G, and G6.



FREEDOM

Words and Music by J.B. van der Weide, D. Huige, P. Bukkens, S.J.P. de Kroon
Arranged by Hans Reintjes
Original Key G-sharp minor

Intro ♩ = 155 

HIGH

MID

LOW

Piano Adv.

Ac. Guitar (steel)

Guitar

Bass Guitar

Drum Set

Percussion

Shaker

A^m G⁶ A^m G⁶ A^m G⁶



17

H
got me think - ing — me-re - ly think - ing — You wan-na drop make sure you — bounce

M
got me think - ing — me-re - ly think - ing — You wan-na drop make sure you — bounce

L
— ing — I'm me-re - ly think - king You wan-na drop make sure you — bounce

A^m G⁶ A^m G⁶ F

P.A.
Gtr.
Bass
D. S.
Perc.

Pre-chorus 1

22

H
— you need a litt-le don't take an — ounce — The book we're li - ving in — I read it — twice

M
— you need a litt-le don't take an — ounce — The book we're li - ving in — I read it — twice

L
— you need a litt-le don't take an — ounce — The book we're li - ving in — I read it — twice

G⁶ F G⁶ G⁷ C A⁷/C[#] D^m

P.A.
Gtr.
Bass
D. S.
Perc.

Chorus 1

Freedom 5
05 Chorus-LIGHT small Combo

40

H
take my Free - dom! Free - dom! Free - dom!

M
take my Free-dom! Free-dom! Free-dom!

L
take my Free-dom! Free-dom! Free-dom!

P.A.
G⁶ A^m D^m A^m D^m A^m

Gtr.

Bass

D. S.

Perc.

Verse 2

46

H
Free-dom! got me think - ing me-re-ly think -

M
Free-dom! got me think - ing me-re-ly think -

L
Free-dom! You got me__ think - ing Yeah, me-re-ly think - ing

P.A.
D^m A^m G⁶ A^m G⁶ A^m

Gtr.

Bass

D. S.

Perc.

63

H
milk but not... when it's sour... The book we're li - ving in... I read it... twice... and I... don't

M
milk but not... when it's sour... The book we're li - ving in... I read it... twice... and I... don't

L
milk but not... when it's sour... The book we're li - ving in... I read it... twice... and I... don't

F G⁶ G⁷ C A⁷/C# D^m

P.A.

Gtr.

Bass

D. S.

Perc.

69

H
want the plot to... change... Al - though it's... beau - ti - full

M
want the plot to... change... Al - though it's... beau - ti - full

L
want the plot to... change... Al - though it's... beau - ti - full

Fmaj7 F⁶ G C A⁷/C#

P.A.

Gtr.

Bass

D. S.

Perc.

Verse 3

87 (open for solo)

H Free - dom!

M Free - dom!

L Free - dom!

P.A. A^m G⁶ A^m G⁶ A^m G⁶

Gtr.

Bass

D. S.

Perc.

93

H

M

L

P.A. F G⁶ F G⁶ A^m G⁶

Gtr.

Bass

D. S.

Perc.

111

H

Al - though it's beau - ti - full and you are love - ly still

M

Al - though it's beau - ti - full and you are love - ly still

L

Al - though it's beau - ti - full and you are love - ly still

G C A⁷/C# D^m

P.A.

Gtr.

Bass

D. S.

Perc.

Coda

117

H

I'll be damned if I let you take my Free - dom! take my

M

I'll be damned if I let you take my Free - dom! take my

L

I'll be damned if I let you take my Free - dom! take my

F^{maj7} F⁶ G G⁶ A^m D^m

P.A.

Gtr.

Bass

D. S.

Perc.

06 Chorus-LIGHT small Combo extra staves

FREEDOM

Words and Music by J.B. van der Weide, D. Huige, P. Bulkens, S.J.P. de Kroon

*Arranged by Hans Reintjes
Original Key G-sharp minor*

Intro ♩ = 155

Verse 1

Musical score for "FREEDOM" (Verse 1). The score is arranged for a small combo with extra staves. The instruments are: HIGH, MID, LOW, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is G-sharp minor (one sharp). The tempo is 155 beats per minute. The score includes an Intro and Verse 1. The lyrics are: "You got me... think - ing - Im real-ly... think-". The guitar part is marked "Ac. Guitar (steel)". The drum set part is marked "Shaker". The percussion part is marked "Shaker".

Freedom 3

06 Chorus-LIGHT small Combo extra staves

18

H
- ing — me-re-ly think - ing — You wan-na drop make sure you — bounce — you need a litt-le don't take an — ounce —

M
- ing — me-re-ly think - ing — You wan-na drop make sure you — bounce — you need a litt-le don't take an — ounce —

L
I'm me-re-ly think - king You wan-na drop make sure you — bounce — you need a litt-le don't take an — ounce —

1
2

G⁶ A^m G⁶ F G⁶ F G⁶ G⁷

P.A.
Gtr.
Bass
D. S.
Perc.

Freedom 5
06 Chorus-LIGHT small Combo extra staves

32

H

M

L

Al-though it's — beau - ti - full

Al-though it's — beau - ti - full

Al-though it's — beau - ti - full

and you are — love - ly — still I'll be damned if I let you

and you are — love - ly — still I'll be damned if I let you

and you are — love - ly — still I'll be damned if I let you

1

2

C

A7/C# Dm

Fmaj7

F6 G

Gtr.

Bass

D. S.

Perc.

Verse 2

Freedom 7
06 Chorus-LIGHT small Combo extra staves

47

H Free-domi got me think - ing — me-re-ly think - ing — You wan-na grow you'll have to learn

M Free-domi got me think - ing — me-re-ly think - ing — You wan-na grow you'll have to learn

L Free-domi You got me — think - ing — Yeah, me-re-ly think - ing — You wan-na grow you'll have to learn

1

2

A^m G⁶ A^m G⁶ A^m G⁶ F

P.A.

Gtr.

Bass

D. S.

Perc.

Pre-chorus 2

Freedom 9
06 Chorus-LIGHT small Combo extra staves

6/8

H
mi - nute don't take an hour — I'll drink the milk but not — when it's sour — The book we're il - ving in — I read it — twice

M
mi - nute don't take an hour — I'll drink the milk but not — when it's sour — The book we're il - ving in — I read it — twice

L
mi - nute don't take an hour — I'll drink the milk but not — when it's sour — The book we're il - ving in — I read it — twice

1
2

P.A.
F G⁶ F G⁶ G⁷ C A⁷/C# D^m

Gtr.
8

Bass
8

D. S.
8

Perc.
8

Freedom 11

06 Chorus-LIGHT small Combo extra staves

Chorus 2

75

H and you are love - ly - still I'll be damned if I let you take my Free - dom! take my

M and you are love - ly - still I'll be damned if I let you take my Free-dom! take my

L and you are love - ly - still I'll be damned if I let you take my Free-dom! take my

1

2

P.A.

D^m F^{ma}7 F⁶ G G⁶ A^m D^m

Gtr.

Bass

D. S.

Perc.

Freedom 13
06 Chorus-LIGHT small Combo extra staves

97

H

M

L

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

Am G⁶ F G⁶ F G⁶ Am G⁶

Freedom 15
06 Chorus-LIGHT small Combo extra staves

107

H I read it___ twice___ and I___ don't want the plot to___ change. ___ Al - though it's___ beau -

M I read it___ twice___ and I___ don't want the plot to___ change. ___ Al - though it's___ beau -

L I read it___ twice___ and I___ don't want the plot to___ change. ___ Al - though it's___ beau -

1

2

P.A. Dm Fmaj7 F6 G C

Gtr. 8

Bass

D. S.

Perc.

Freedom 17
06 Chorus-LIGHT small Combo extra staves

Straight eights *rit.*

122

H ————— take my ————— Free - dom! ————— take my ————— Free - dom! ————— my Free - dom. ————— *rit.*

M ————— take my ————— Free-dom! ————— take my ————— Free-dom! ————— my Free - dom. —————

L ————— take my ————— Free-dom! ————— take my ————— Free-dom! ————— my Free - dom. —————

1

2

P.A. { D^m A^m D^m A^m D^m A^m D^m A^m D^m A^m }

Gtr. 8

Bass 8

D. S. 8

Perc. 8

2 Freedom

07 Chorus-LIGHT Piano Advanced

13

H
pa - lace just a roof you tend to melt I'm wa - ter - proof got me think -

M
pa - lace just a roof you tend to melt I'm wa - ter - proof got me think -

L
8 pa - lace just a roof you tend to melt I'm wa - ter - proof You got me think - ing

P.A.
F G⁶ F G⁶ A^m

18

H
- ing me - re - ly think - ing You wan - na drop make sure you bounce you need a

M
- ing me - re - ly think - ing You wan - na drop make sure you bounce you need a

L
8 I'm me - re - ly think - king You wan - na drop make sure you bounce you need a

P.A.
G⁶ A^m G⁶ F G⁶

Pre-chorus 1

23

H
litt - le don't take an ounce The book we're li - ving in I read it twice and I don't

M
litt - le don't take an ounce The book we're li - ving in I read it twice and I don't

L
8 litt - le don't take an ounce The book we're li - ving in I read it twice and I don't

P.A.
F G⁶ G⁷ C A⁷/C# D^m

4 Freedom

07 Chorus-LIGHT Piano Advanced

Verse 2

47

H Free-dom! got me think - ing__ me-re-ly think - ing__ You wan-na

M Free-dom! got me think - ing__ me-re-ly think - ing__ You wan-na

L Free-dom! You got me think - ing__ Yeah, me-re-ly think - ing__ You wan-na

A^m G⁶ A^m G⁶ A^m G⁶

P.A.

53

H grow you'll have to learn To put it out it has__ to burn__ tell you stuff that I don't

M grow you'll have to learn To put it out it has__ to burn__ tell you stuff that I don't

L grow you'll have to learn To put it out it has__ to burn__ So how I'm gon-na tell you stuff that I don't

F G⁶ F G⁶ A^m G⁶

P.A.

59

H know my - self__ You need a mi-nute don't take an hour__ I'll drink the milk but not__ when it's

M know my - self__ You need a mi-nute don't take an hour__ I'll drink the milk but not__ when it's

L know my - self__ You need a mi-nute don't take an hour__ I'll drink the milk but not__ when it's

A^m G⁶ F G⁶ F

P.A.

6 Freedom

07 Chorus-LIGHT Piano Advanced

83

H

Free - dom! _____ take my Free - dom! _____ my Free - dom!

M

Free - dom! _____ take my Free - dom! _____ my Free - dom!

L

Free - dom! _____ take my Free - dom! _____ my Free - dom!

A^m D^m A^m D^m A^m G⁶

P.A

Verse 3

89 (open for solo)

H

M

L

A^m G⁶ A^m G⁶ F G⁶ F

P.A

96

H

M

L

G⁶ A^m G⁶ A^m G⁶ F G⁶

P.A

8 Freedom

07 Chorus-LIGHT Piano Advanced

122 *Straight eights*

H — take my Free - dom! — take my Free - dom! — my Free - dom. —

M — take my Free-dom! — take my Free-dom! — my Free - dom. —

L — take my Free-dom! — take my Free-dom! — my Free - dom. —

P.A. D^m A^m D^m A^m D^m A^m

128 *rit.*

H —

M —

L —

P.A. D^m A^m

2 Freedom

08 Chorus-LIGHT Piano Moderated

13

H
pa-lace just a roof you tend to melt I'm wa-ter - proof ____ got me think - ing ____

M
pa-lace just a roof you tend to melt I'm wa-ter - proof ____ got me think - ing ____

L
8
pa-lace just a roof you tend to melt I'm wa-ter - proof ____ You got me think - ing ____ I'm me-re-ly think-

F G⁶ F G⁶ A^m G⁶

P. M

19

H
me-re-ly think - ing ____ You wan-na drop make sure you bounce ____ you need a litt-le don't take an ____ ounce ____

M
me-re-ly think - ing ____ You wan-na drop make sure you bounce ____ you need a litt-le don't take an ____ ounce ____

L
8
- king You wan-na drop make sure you bounce ____ you need a litt-le don't take an ____ ounce ____

A^m G⁶ F G⁶ F G⁶ G⁷

P. M

Pre-chorus 1

25

H
The book we're li - ving in ____ I read it ____ twice ____ and I ____ don't want the plot to ____ change.

M
The book we're li - ving in ____ I read it ____ twice ____ and I ____ don't want the plot to ____ change.

L
8
The book we're li - ving in ____ I read it ____ twice ____ and I ____ don't want the plot to ____ change.

C A⁷/C[#] D^m F^{maj7} F⁶

P. M

4 Freedom

08 Chorus-LIGHT Piano Moderated

50

H

- ing _ me-re-ly think - ing _ You wan-na grow you'll have to learn To put it out it has to burn

M

- ing _ me-re-ly think - ing _ You wan-na grow you'll have to learn To put it out it has to burn

L

8 Yeah, me-re-ly think - ing _ You wan-na grow you'll have to learn To put it out it has to burn

P. M

G⁶ A^m G⁶ F G⁶ F

56

H

_ tell you stuff that I don't know my - self You need a mi-nute don't take an hour

M

_ tell you stuff that I don't know my - self You need a mi-nute don't take an hour

L

_ So how I'm gon-na tell you stuff that I don't know my - self You need a mi-nute don't take an hour

P. M

G⁶ A^m G⁶ A^m G⁶ F

Pre-chorus 2

62

H

_ I'll drink the milk but not _ when it's sour _ The book we're li - ving in _ I read it _ twice

M

_ I'll drink the milk but not _ when it's sour _ The book we're li - ving in _ I read it _ twice

L

_ I'll drink the milk but not _ when it's sour _ The book we're li - ving in _ I read it _ twice

P. M

G⁶ F G⁶ G⁷ C A⁷/C[#] D^m

6 Freedom

08 Chorus-LIGHT Piano Moderated

Verse 3
(open for solo)

87

H Free-dom!

M Free-dom!

L Free-dom!

P. M

A^m G⁶ A^m G⁶ A^m G⁶ F G⁶

95

H

M

L

P. M

F G⁶ A^m G⁶ A^m G⁶ F G⁶ F

Pre-chorus 3

104

H The book we're li - ving in ___ I read it ___ twice ___ and I ___ don't want the

M The book we're li - ving in ___ I read it ___ twice ___ and I ___ don't want the

L The book we're li - ving in ___ I read it ___ twice ___ and I ___ don't want the

P. M

G⁶ G⁷ C A⁷/C[#] D^m F^{maj7}

FREEDOM

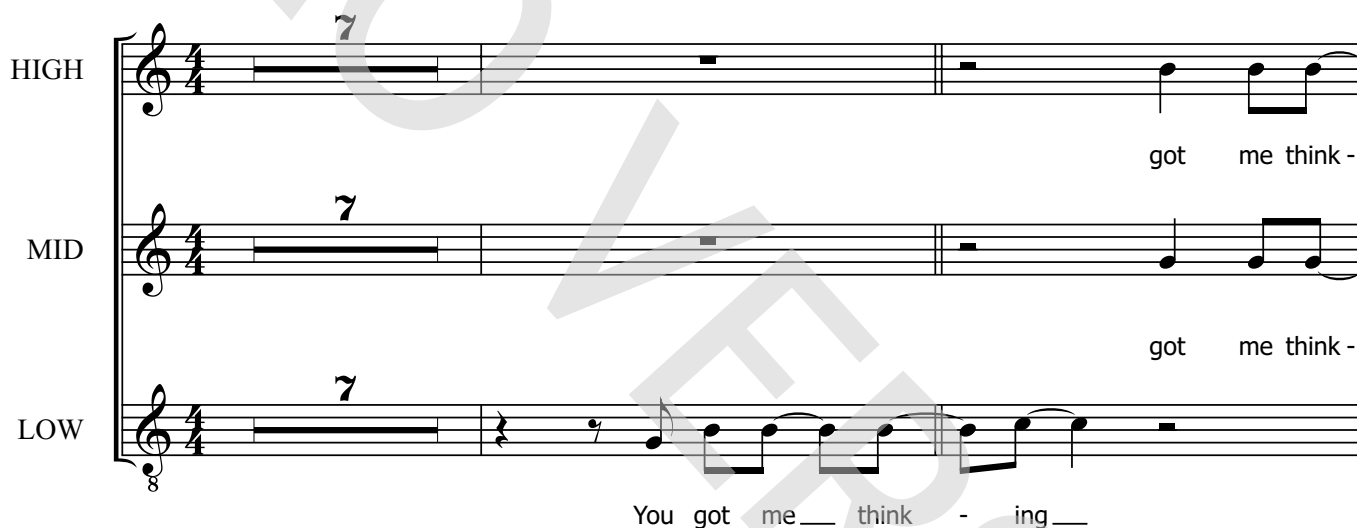
*Words and Music by J.B. van der Weide, D. Huige, P. Bukkens, S.J.P. de Kroon
Arranged by Hans Reintjes
Original Key G-sharp minor*

Intro

♩ = 155 

Verse 1

HIGH
MID
LOW



got me think -

got me think -

You got me__ think - ing__

10
H
M
L



- ing__

- ing__

I'm real-ly__ think - ing__

rea - ly think - ing__ Don't want a pa-lace just__ a roof

rea - ly think - ing__ Don't want a pa-lace just__ a roof

Don't want a pa-lace just__ a roof

26

H
- ving in___ I read it___ twice___ and I___ don't want the plot to___ change.

M
- ving in___ I read it___ twice___ and I___ don't want the plot to___ change.

L
- ving in___ I read it___ twice___ and I___ don't want the plot to___ change.

31

H
— Al - though it's___ beau - ti - full and you are___ love -

M
— Al - though it's___ beau - ti - full and you are___ love -

L
— Al - though it's___ beau - ti - full and you are___ love -

Chorus 1

36

H
- ly___ still I'll be damned if I let you take my Free - dom!

M
- ly___ still I'll be damned if I let you take my Free-dom!___

L
- ly___ still I'll be damned if I let you take my Free-dom!___

55

H
out it has__ to burn__ tell you stuff that I don't know my - self__

M
out it has__ to burn__ tell you stuff that I don't know my - self__

L
8
out it has__ to burn__ So how I'm gon-na tell you stuff that I don't know my - self__

60

H
You need a mi-nute don't take an hour__ I'll drink the milk but not__ when it's

M
You need a mi-nute don't take an hour__ I'll drink the milk but not__ when it's

L
8
You need a mi-nute don't take an hour__ I'll drink the milk but not__ when it's

Pre-chorus 2

64

H
sour__ The book we're li - ving in__ I read it__ twice

M
sour__ The book we're li - ving in__ I read it__ twice

L
8
sour__ The book we're li - ving in__ I read it__ twice

83

H Free - dom! _____ take my Free - dom! _____ my Free - dom!

M Free-dom! _____ take my Free-dom! _____ my Free - dom!

L Free-dom! _____ take my Free-dom! _____ my Free - dom!

Verse 3

Pre-chorus 3

89 (open for solo) 16

H The book we're li - ving in _____ I read it _____ twice

M The book we're li - ving in _____ I read it _____ twice

L The book we're li - ving in _____ I read it _____ twice

108

H _____ and I _____ don't want the plot to _____ change. _____

M _____ and I _____ don't want the plot to _____ change. _____

L _____ and I _____ don't want the plot to _____ change. _____

FREEDOM

Words and Music by J.B. van der Weide, D. Huige, P. Bukkens, S.J.P. de Kroon
Arranged by Hans Reintjes
Original Key G-sharp minor

$\text{♩} = 155$ $\text{♩} = \text{♩} \text{ } \text{♩} \text{ } \text{♩}$

Intro

Verse 1

Pre-chorus 1



Chorus 1

Straight eights



Verse 2



Pre-chorus 2

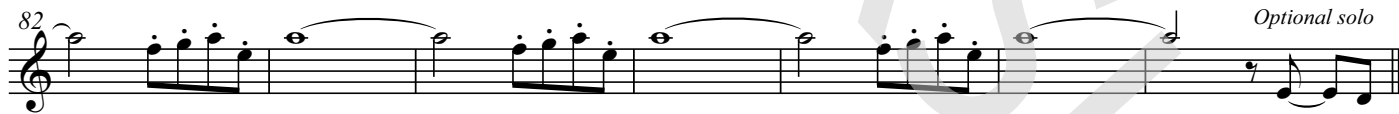


Chorus 2

Straight eights



Optional solo



Swing eights

Verse 3



Pre-chorus 3



FREEDOM

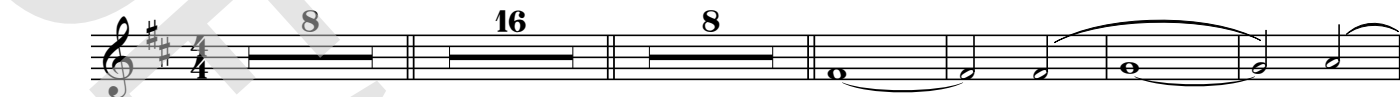
Words and Music by J.B. van der Weide, D. Huige, P. Bukkens, S.J.P. de Kroon
Arranged by Hans Reintjes
Original Key G-sharp minor

♩ = 155 ♩ = $\frac{3}{4}$ ♩

Intro

Verse 1

Pre-chorus 1



Chorus 1

Straight eights



Verse 2

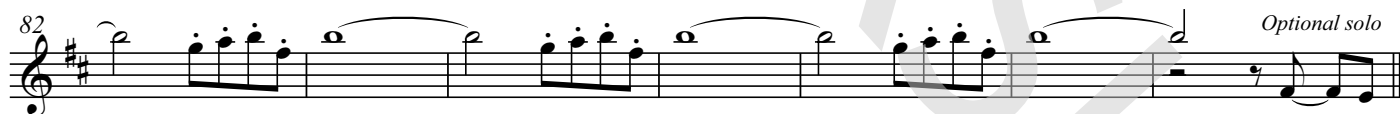


Pre-chorus 2



Chorus 2

Straight eights



Optional solo

Swing eights

Verse 3



Pre-chorus 3



FREEDOM

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Arranged by Hans Reintjes
Original Key G-sharp minor

♩ = 155 ♩ = $\frac{3}{4}$ ♩

Intro

Verse 1

Pre-chorus 1

Chorus 1

Straight eights

Verse 2

Pre-chorus 2

Chorus 2

Straight eights

Optional solo

Swing eights

Verse 3

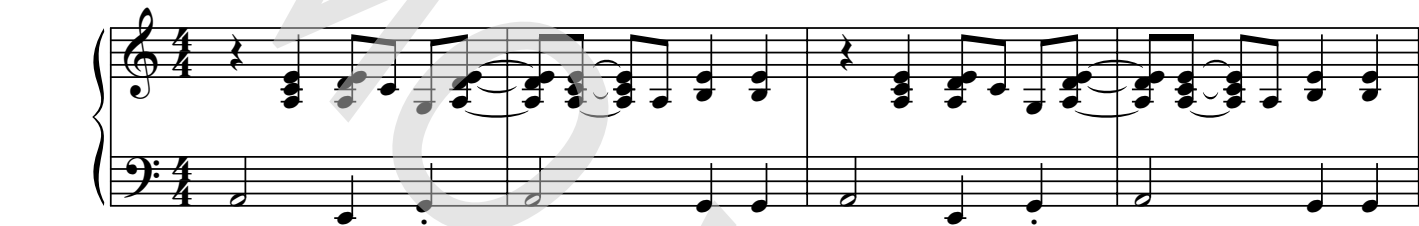
Pre-chorus 3

FREEDOM

Words and Music by J.B. van der Weide, D. Huige, P. Bukkens, S.J.P. de Kroon
Arranged by Hans Reintjes
Original Key G-sharp minor

Intro ♩ = 155 

A^m G⁶ A^m G⁶



5 A^m G⁶ A^m G⁶



Verse 1

9 A^m G⁶ A^m G⁶ F



14 G⁶ F G⁶ A^m G⁶



42 D^m A^m D^m A^m

46 D^m A^m G⁶ A^m G⁶ Verse 2

51 A^m G⁶ F G⁶ F

56 G⁶ A^m G⁶ A^m

60 G⁶ F G⁶ F

85 A^m D^m A^m G^6

Verse 3 Opt solo see C part

89 A^m G^6 A^m G^6 F

94 G^6 F G^6 A^m G^6

99 A^m G^6 F G^6 F

Pre-chorus 3

104 G^6 G^7 C *End solo* $A^7/C^\sharp$ D^m

FREEDOM

*Words and Music by J.B. van der Weide, D. Huige, P. Bukkens, S.J.P. de Kroon
Arranged by Hans Reintjes
Original Key G-sharp minor*

Intro ♩ = 155

A^m G⁶ A^m G⁶

5 A^m G⁶ A^m G⁶

Verse 1
9 A^m G⁶ A^m G⁶ F

14 G⁶ F G⁶ A^m G⁶

Chorus 1

40 G⁶ A^m D^m A^m



44 D^m A^m D^m A^m

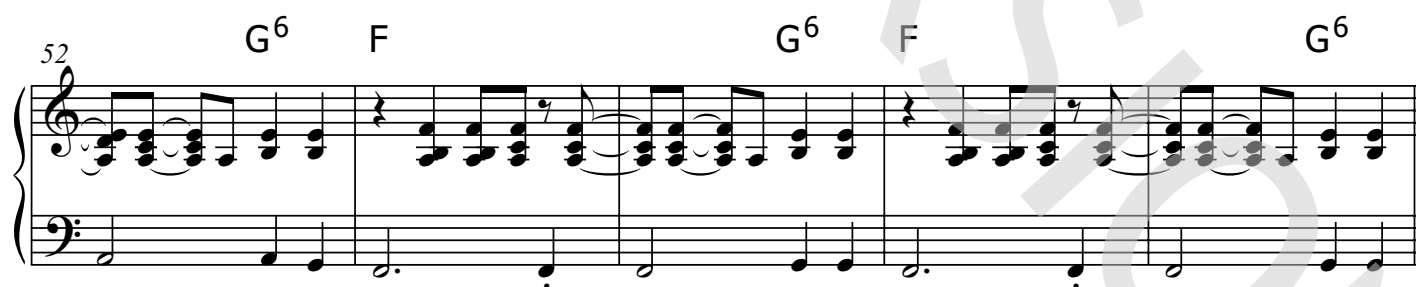


Verse 2

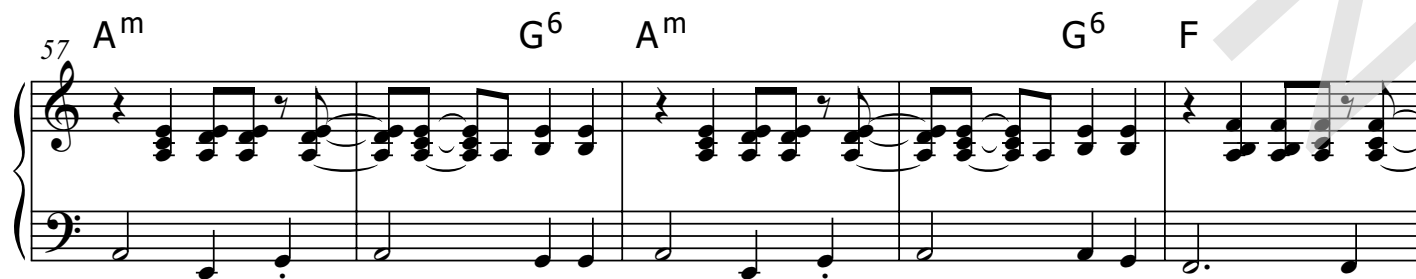
48 G⁶ A^m G⁶ A^m



52 G⁶ F G⁶ F G⁶



57 A^m G⁶ A^m G⁶ F



Verse 3 Opt solo see C part

85 A^m D^m A^m G^6 A^m

90 G^6 A^m G^6 F G^6

95 F G^6 A^m G^6 A^m

100 G^6 F G^6 F $G^6 G^7$

Pre-chorus 3

105 C *End solo* $A^7/C^\sharp$ D^m

FREEDOM

Words and Music by J.B. van der Weide, D. Huige, P. Bukkens, S.J.P. de Kroon
Arranged by Hans Reintjes
Original Key G-sharp minor

♩ = 155 ♩ = 3/4

Intro

Verse 1

Pre-chorus 1

8 16 8

Trumpet

Euphonium

Chorus 1

Straight eights

37

Verse 2

45

54

Pre-chorus 3

101

Trumpet

Euphonium

108

Coda
Straight eights

117

126

rit.

2 Freedom

16 Guitar

Verse 2

46 D^m A^m G⁶ A^m G⁶

51 A^m G⁶ F G⁶ F

56 G⁶ A^m G⁶ A^m G⁶

Pre-chorus 2

61 F G⁶ F G⁶ G⁷ C

66 A⁷/C[#] D^m F^{maj7} F⁶

71 G C A⁷/C[#] D^m

76 F^{maj7} F⁶ G G⁶

Chorus 2

81 A^m D^m A^m D^m A^m

Verse 3

86 D^m A^m G⁶ A^m G⁶

91 A^m G⁶ F G⁶ F

FREEDOM

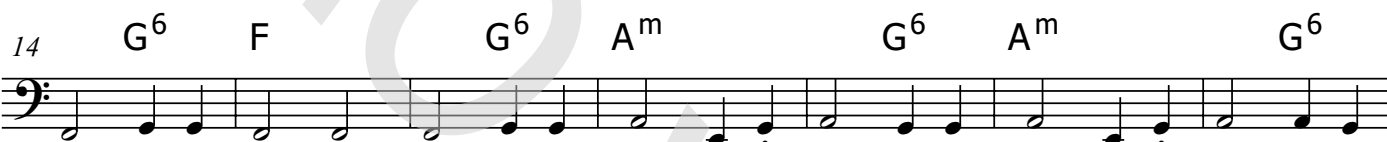
Words and Music by J.B. van der Weide, D. Huige, P. Bukkens, S.J.P. de Kroon
Arranged by Hans Reintjes
Original Key G-sharp minor

Intro

♩ = 155



Verse 1



Pre-chorus 1



Chorus 1



Verse 2

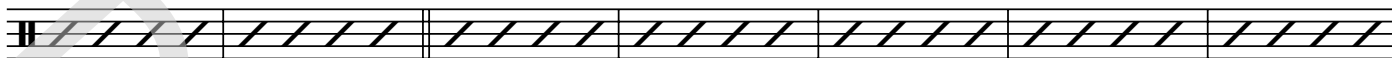


Drumkit/Percussion

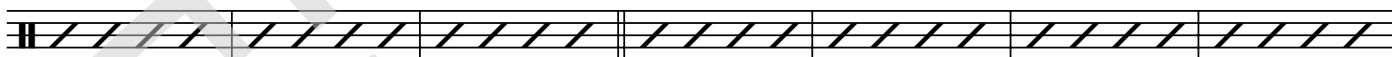
The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: vertical lines with 'x' for cymbals, vertical lines with dots for drums, and vertical lines with triangles for other percussion instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum(Kick), Shuredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low.

Pre-chorus 2

63



70

*Chorus 2*

77

*Verse 3*

84



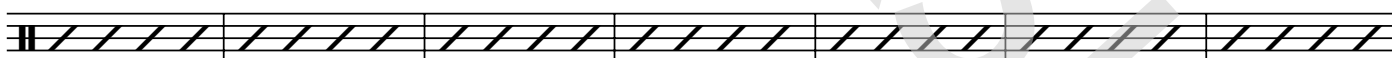
91



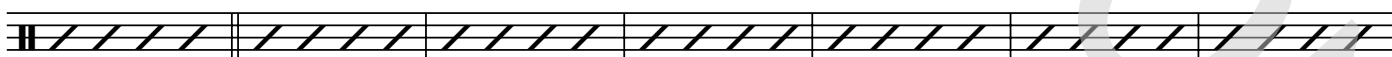
98

*Pre-chorus 3*

105



112

*Coda*

119



126



FREEDOM

Words and Music by J.B. van der Weide, D. Huige, P. Bukkens, S.J.P. de Kroon
Arranged by Hans Reintjes
Original Key G-sharp minor

Intro ♩ = 155 ♩ = $\overset{3}{\text{♩}}$

Shaker *etc...*



2 Freedom

20 Leadsheet

Chorus 1

36 F^{maj7} F⁶ G G⁶ A^m D^m

ly still I'll be damned if I let you take my Free-dom!

43 A^m D^m A^m D^m A^m G⁶

Free-dom! Free-dom! Free - dom! You got me think-

Verse 2

49 A^m G⁶ A^m G⁶ F

- ing Yeah, me-re-ly think - ing You wan-na grow you'll have to learn

54 G⁶ F G⁶ A^m G⁶

To put it out it has to burn So how I'm gon-na tell you stuff that I don't

59 A^m G⁶ F G⁶

know my - self You need a mi-nute don't take an hour I'll drink the

Pre-chorus 2

63 F G⁶ G⁷ C A⁷/C[#]

milk but not when it's sour The book we're li - ving in

67 D^m F^{maj7} F⁶ G

I read it twice and I don't want the plot to change

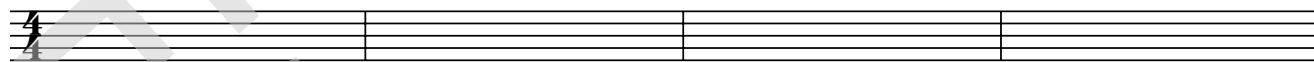
73 C A⁷/C[#] D^m F^{maj7}

Al - though it's beau - ti - full and you are love - ly still I'll be

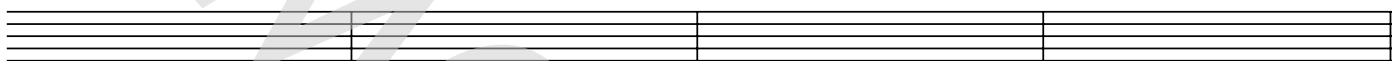
FREEDOM

Words and Music by J.B. van der Weide, D. Huige, P. Bukkens, S.J.P. de Kroon
Arranged by Hans Reintjes
Original Key G-sharp minor

Intro ♩ = 155 ♩ = $\overset{3}{\text{♩}}$



5



Verse 1

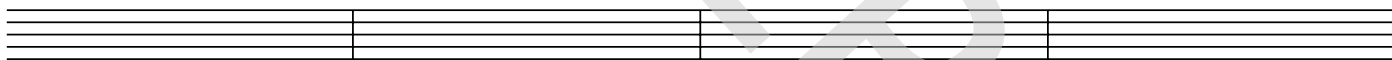
9



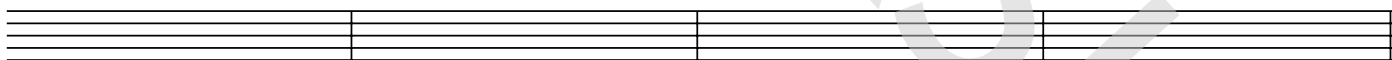
13



17

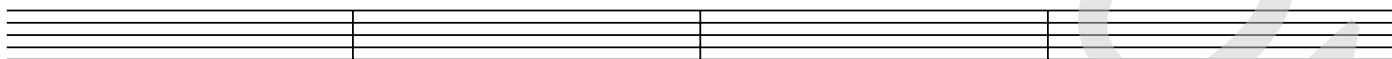


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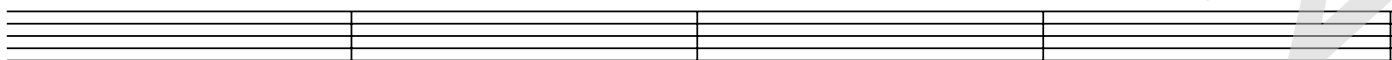


Pre-chorus 1

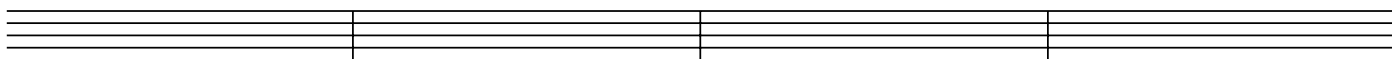
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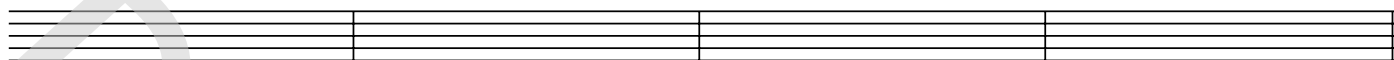
29



33

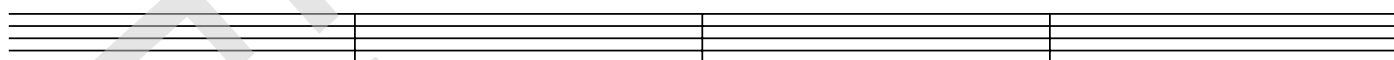


77

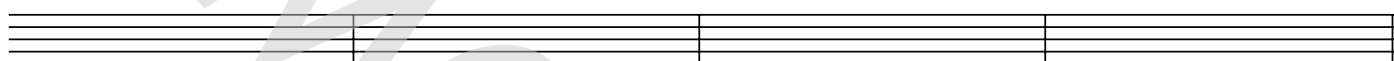


Chorus 2

81



85



Verse 3

89



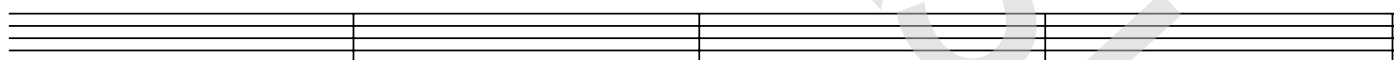
93



97

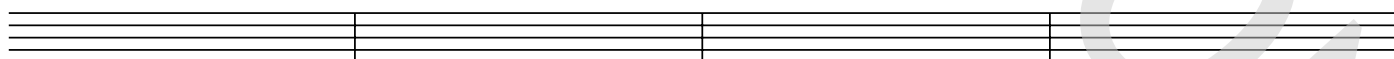


101

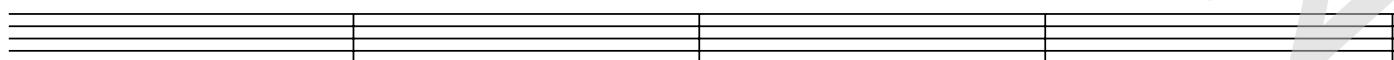


Pre-chorus 3

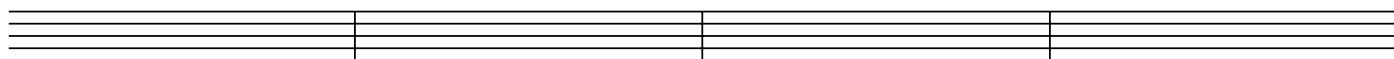
105



109



113



FREEDOM

*Words and Music by J.B. van der Weide, D. Huige, P. Bukkens, S.J.P. de Kroon
Arranged by Hans Reintjes
Original Key G-sharp minor*

- Verse 1 You got me thinking, I'm really thinking
Don't want a palace, just a roof
You tend to melt, I'm waterproof
- You got me thinking, I'm merely thinking
You wanna drop, make sure you bounce
You need a little don't take an ounce
- Pre-Chorus 1 The book we're living in, I read it twice
And I don't want the plot to change
Although it's beautiful
And you are lovely
Still I'll be damned if I let you take my
- Chorus Freedom, freedom, freedom, freedom
- Verse 2 You got me thinking, yeah, I'm merely thinking
You wanna grow, you'll have to learn
To put it out, it has to burn
- So how am I gonna tell you stuff
That I don't know myself
You need a minute, don't take an hour
I'll drink the milk, but not when it's sour
- Pre-Chorus 2 The book we're living in, I've read it twice
And I don't want the plot to change
Although it's beautiful
And you are lovely
Still I'll be damned if I let you take my
- Chorus Freedom, freedom, freedom, freedom
- Verse 3 Solo
- Pre-Chorus 3 The book we're living in, I've read it twice
And I don't want the plot to change
Although it's beautiful
And you are lovely
Still I'll be damned if I let you take my
- Coda Freedom, freedom, freedom, freedom