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Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



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Our team consists of the best choir/vocal group arrangers



Speed

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Price

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* A professional Backtrack goes only with the choir-combo version



Freedom Chorus-LIGHT

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
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71	Full score vocals (High – Mid - Low) piano advanced
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128	Empty paper
132	Lyrics

**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

FREEDOM

Words and Music by J.B. van der Weide, D. Huige, P. Bukkens, S.J.P. de Kroon
Arranged by Hans Reintjes
Original Key G-sharp minor

Intro ♩ = 155

HIGH

MID

LOW

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Ac. Guitar (steel)

Shaker

You got me ... think-

A^m G⁶ A^m G⁶ A^m G⁶ A^m G⁶

Pre-chorus 1

25

H The book we're li - ving in I read it twice and I don't want the plot to change.

M The book we're li - ving in I read it twice and I don't want the plot to change.

L The book we're li - ving in I read it twice and I don't want the plot to change.

C

P.A. C A⁷/C[#] D^m F^{maj7} F⁶/C G

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 1

33

H Al-though it's beau - ti - full and you are love - ly still I'll be damned if I let you take my Free - dom!

M Al-though it's beau - ti - full and you are love - ly still I'll be damned if I let you take my Free-dom!

L Al-though it's beau - ti - full and you are love - ly still I'll be damned if I let you take my Free-dom!

C

P.A. C A⁷/C[#] D^m F^{maj7} F⁶ G G⁶ A^m

Synth

Trumpet

Euphonium

Gtr.

Bass

D. S.

Perc.

Straight eights

Straight eights

Freedom 5

01 Chorus-LIGHT Combo C

Pre-chorus 2

58

H stuff that I don't know my - self _ You need a mi-nute don't take an hour _ I'll drink the milk but not _ when it's sour _ The book we're li -

M stuff that I don't know my - self _ You need a mi-nute don't take an hour _ I'll drink the milk but not _ when it's sour _ The book we're li -

L stuff that I don't know my - self _ You need a mi-nute don't take an hour _ I'll drink the milk but not _ when it's sour _ The book we're li -

C G⁶ A^m G⁶ F G⁶ F G⁶ G⁷ C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

66

H - ving in _ I read it _ twice _ and I _ don't want the plot to _ change. _ Al - though it's _ beau -

M - ving in _ I read it _ twice _ and I _ don't want the plot to _ change. _ Al - though it's _ beau -

L - ving in _ I read it _ twice _ and I _ don't want the plot to _ change. _ Al - though it's _ beau -

C A⁷/C⁶ D^m F^{maj7} F⁶ G C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

91

H

M

L

C

A^m G⁶ F G⁶ F G⁶ A^m G⁶

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Pre-chorus 3

99

H

M

L

C

A^m G⁶ F G⁶ F G⁶ G⁷ C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

The book we're li -

The book we're li -

The book we're li -

Trumpet

Euphonium

Freedom 9

01 Chorus-LIGHT Combo C

Coda

121

Straight eights *rit.*

H Free - dom! take my Free - dom! take my Free - dom! my Free - dom.

M Free-dom! take my Free-dom! take my Free-dom! my Free - dom.

L Free-dom! take my Free-dom! take my Free-dom! my Free - dom.

Straight eights

C A^m D^m A^m D^m A^m D^m A^m D^m A^m

P.A.

Straight eights

Synth

Gtr.

Bass

D. S.

Perc.

2 Freedom

02 Chorus-LIGHT Combo Bb

Verse 1

9

H
got me think - ing__ rea - ly think - ing__ Don't want a pa-lace just__ a roof you tend to melt I'm wa-ter - proof__

M
got me think - ing__ rea - ly think - ing__ Don't want a pa-lace just__ a roof you tend to melt I'm wa-ter - proof__

L
- ing__ I'm real-ly__ think - ing__ Don't want a pa-lace just__ a roof you tend to melt I'm wa-ter - proof__ You got me__ think-

Bb
A^m G⁶ A^m G⁶ F G⁶ F G⁶

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

17

H
got me think - ing__ me-re-ly think - ing__ You wan-na drop make sure you__ bounce__ you need a litt-le don't take an__ ounce__

M
got me think - ing__ me-re-ly think - ing__ You wan-na drop make sure you__ bounce__ you need a litt-le don't take an__ ounce__

L
- ing__ I'm me-re-ly think - ing__ You wan-na drop make sure you__ bounce__ you need a litt-le don't take an__ ounce__

Bb
A^m G⁶ A^m G⁶ F G⁶ F G⁶ G⁷

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

4 Freedom

02 Chorus-LIGHT Combo Bb

Chorus 1

41

Hr. Free - dom! Free - dom! Free - dom! Free - dom!

M. Free-dom! Free-dom! Free-dom! Free-dom!

L. Free-dom! Free-dom! Free-dom! Free-dom! You got me... think-

Bb. *Straight eights*
A^m D^m A^m D^m A^m D^m A^m G⁶

P.A.

Synth. *Straight eights*

Gtr.

Bass

D. S.

Perc.

Verse 2

49

Hr. got me think - ing... me-re-ly think - ing... You wan-na grow you'll have to learn To put it out it has... to burn...

M. got me think - ing... me-re-ly think - ing... You wan-na grow you'll have to learn To put it out it has... to burn...

L. - ing... Yeah, me-re-ly think - ing... You wan-na grow you'll have to learn To put it out it has... to burn... So how I'm gon-na

Bb. A^m G⁶ A^m G⁶ F G⁶ F G⁶

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

6 Freedom

02 Chorus-LIGHT Combo Bb

73

H Al - though it's beau - ti - full and you are love - ly still I'll be damned if I let you take my

M Al - though it's beau - ti - full and you are love - ly still I'll be damned if I let you take my

L Al - though it's beau - ti - full and you are love - ly still I'll be damned if I let you take my

Bb C A⁷/C[#] D^m F^{maj7} F⁶ G G⁶

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

81

H Free - dom! take my Free - dom! take my Free - dom! my Free - dom!

M Free - dom! take my Free - dom! take my Free - dom! my Free - dom!

L Free - dom! take my Free - dom! take my Free - dom! my Free - dom!

Bb *Straight eights* A^m D^m A^m D^m A^m D^m A^m *Optional solo* *Swing eights* G⁶

P.A.

Synth *Straight eights* *Harmonica* *Swing eights*

Gtr.

Bass

D. S.

Perc.

8 Freedom

02 Chorus-LIGHT Combo Bb

106

H
- ving in I read it twice and I don't want the plot to change.

M
- ving in I read it twice and I don't want the plot to change.

L
- ving in I read it twice and I don't want the plot to change.

Bb

P.A.
A⁷/C[#] D^m F^{maj7} F⁶ G

Synth

Gtr.

Bass

D. S.

Perc.

113

H
Al - though it's beau - ti - full and you are love - ly still I'll be damned if I let you take my

M
Al - though it's beau - ti - full and you are love - ly still I'll be damned if I let you take my

L
Al - though it's beau - ti - full and you are love - ly still I'll be damned if I let you take my

Bb

P.A.
C A⁷/C[#] D^m F^{maj7} F⁶ G G⁶

Synth

Gtr.

Bass

D. S.

Perc.

FREEDOM

Words and Music by J.B. van der Weide, D. Huige, P. Bukkens, S.J.P. de Kroon
Arranged by Hans Reintjes
Original Key G-sharp minor

Intro ♩ = 155

HIGH

MID

LOW

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Ac. Guitar (steel)

Shaker

You got me ___ think-

A^m G⁶ A^m G⁶ A^m G⁶ A^m G⁶

Pre-chorus 1

25

Hr. The book we're li - ving in ____ I read it ____ twice ____ and I ____ don't want the plot to ____ change. ____

M. The book we're li - ving in ____ I read it ____ twice ____ and I ____ don't want the plot to ____ change. ____

L. The book we're li - ving in ____ I read it ____ twice ____ and I ____ don't want the the plot to ____ change. ____

Eb. C A⁷/C[#] D^m F^{maj7} F⁶ G

P.A.

Synth.

Gtr.

Bass.

D. S.

Perc.

33

Hr. Al - though it's beau - ti - full and you are love - ly ____ still I'll be damned if I let you take my

M. Al - though it's beau - ti - full and you are love - ly ____ still I'll be damned if I let you take my

L. Al - though it's beau - ti - full and you are love - ly ____ still I'll be damned if I let you take my

Eb. C A⁷/C[#] D^m F^{maj7} F⁶ G G⁶

P.A.

Synth. Trumpet Euphonium

Gtr.

Bass.

D. S.

Perc.

57

H tell you stuff that I don't know my - self _ You need a mi-nute don't take an hour _ I'll drink the milk but not _ when it's sour _

M tell you stuff that I don't know my - self _ You need a mi-nute don't take an hour _ I'll drink the milk but not _ when it's sour _

L tell you stuff that I don't know my - self _ You need a mi-nute don't take an hour _ I'll drink the milk but not _ when it's sour _

Eb A^m G⁶ A^m G⁶ F G⁶ F G⁶ G⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Pre-chorus 2

65

H The book we're li - ving in _ I read it _ twice _ and I _ don't want the plot to _ change. _

M The book we're li - ving in _ I read it _ twice _ and I _ don't want the plot to _ change. _

L The book we're li - ving in _ I read it _ twice _ and I _ don't want the plot to _ change. _

Eb C A⁷/C[#] D^m F^{maj7} F⁶ G

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 3

89 (open for solo)

H

M

L

Eb

A^m G⁶ A^m G⁶ F G⁶ F G⁶

P.A

Synth

Gtr.

Bass

D. S.

Perc.

97

H

M

L

Eb

A^m G⁶ A^m G⁶ F G⁶ F G⁶ G⁷

P.A

Synth

Gtr.

Bass

D. S.

Perc.

Freedom 9

03 Chorus-LIGHT Combo Eb

Coda

121

Straight eights *rit.*

H Free - dom! take my Free - dom! take my Free - dom! my Free - dom.

M Free-dom! take my Free-dom! take my Free-dom! my Free - dom.

L Free-dom! take my Free-dom! take my Free-dom! my Free - dom.

Straight eights

Eb A^m D^m A^m D^m A^m D^m A^m D^m A^m

P.A.

Straight eights

Synth

Gtr.

Bass

D. S.

Perc.

2 Freedom

04 Chorus-LIGHT 4 extra staves

12

H
- ing - Don't want a pa-lace just_ a roof you tend to melt I'm wa-ter - proof - got me think - ing - You wan-na

M
- ing - Don't want a pa-lace just_ a roof you tend to melt I'm wa-ter - proof - got me think - ing - me-re-ly think - ing - You wan-na

L
Don't want a pa-lace just_ a roof you tend to melt I'm wa-ter - proof - You got me_ think - ing - I'm me-re-ly think - king You wan-na

1
2
3
4

G⁶ F G⁶ F G⁶ A^m G⁶ A^m G⁶

PA
Synth
Gtr.
Bass
D. S.
Perc.

4 Freedom

04 Chorus-LIGHT 4 extra staves

Sheet music for the chorus of "Freedom" (04 Chorus-LIGHT 4 extra staves). The score includes vocal parts (H, M, L) and instrumental parts (P.A., Synth, Trupest, Euphonium, Gtr., Bass, D.S., Perc.). The key signature is one flat (Bb) and the time signature is 4/4. The lyrics are: "Al - though it's beau - ti - ful and you are love - ly still I'll be damned if I let you take my Al - though it's beau - ti - ful and you are love - ly still I'll be damned if I let you take my". The instrumental parts include guitar (Gtr.), bass (Bass), drums (Perc.), and various brass instruments (P.A., Synth, Trupest, Euphonium). The score is marked with "37" and "8" indicating specific measures or phrases. The instrumental parts are marked with "8" indicating specific measures or phrases. The score is marked with "8" indicating specific measures or phrases.

6 Freedom

04 Chorus-LIGHT 4 extra staves

51

H

me-re - ly think - ing - You wan-na grow you'll have to learn To put it out it has - to burn -

M

me-re - ly think - ing - You wan-na grow you'll have to learn To put it out it has - to burn -

L

ing - You wan-na grow you'll have to learn To put it out it has - to burn - So how I'm gon-na tell you stuff that I don't know my - self - You need a

1

2

3

4

A^m G⁶ F G⁶ F G⁶ A^m G⁶ A^m G⁶

PA

Synth

Gtr.

8

Bass

D. S.

Perc.

8 Freedom

7/

H — Al - though it's — beau - ti - full and you are— love - ly — still I'll be damned if I let you take my

M — Al - though it's — beau - ti - full and you are— love - ly — still I'll be damned if I let you take my

L — Al - though it's — beau - ti - full and you are— love - ly — still I'll be damned if I let you take my

1

2

3

4

G C A⁷/C# D^m Fmaj7 F⁶ G G⁶

Synth

PA

Gtr.

Bass

D.S.

perc.

10 Freedom

04 Chorus-LIGHT 4 extra staves

91

H

M

L

1

2

3

4

PA

Synth

Gtr.

Bass

D. S.

Perc.

A^m G⁶ F G⁶ F G⁶ A^m G⁶ A^m G⁶ F

12 Freedom

04 Chorus-LIGHT 4 extra staves

Sheet music for the chorus of "Freedom" (04 Chorus-LIGHT 4 extra staves). The score includes vocal parts (H, M, L) and instrumental parts (Gtr., Bass, D.S., Perc., Synth, P.A.). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "Al - though it's beau - ti - full and you are love - ly still I'll be damned if I let you take my Al - though it's beau - ti - full and you are love - ly still I'll be damned if I let you take my". The instrumental parts include guitar (Gtr.), bass (Bass), double bass (D.S.), percussion (Perc.), synth (Synth), and piano (P.A.). The guitar part features chords: G, C, A7/C#, Dm, Fmaj7, F6, G, G6. The piano part features chords: G, C, A7/C#, Dm, Fmaj7, F6, G, G6. The synth part features chords: G, C, A7/C#, Dm, Fmaj7, F6, G, G6. The bass part features chords: G, C, A7/C#, Dm, Fmaj7, F6, G, G6. The double bass part features chords: G, C, A7/C#, Dm, Fmaj7, F6, G, G6. The percussion part features chords: G, C, A7/C#, Dm, Fmaj7, F6, G, G6. The vocal parts (H, M, L) are in the key of one sharp (F#) and 4/4 time. The lyrics are: "Al - though it's beau - ti - full and you are love - ly still I'll be damned if I let you take my Al - though it's beau - ti - full and you are love - ly still I'll be damned if I let you take my".

FREEDOM

Words and Music by J.B. van der Weide, D. Huige, P. Bukkens, S.J.P. de Kroon
Arranged by Hans Reintjes
Original Key G-sharp minor

Intro ♩ = 155 

HIGH

MID

LOW

Piano Adv.

Guitar *Ac. Guitar (steel)*

Bass Guitar

Drum Set

Percussion *Shaker*

Chords: A^m G⁶ A^m G⁶ A^m G⁶



17

H
got me think - ing _____ me-re - ly think - ing _____ You wan-na drop make sure you _____ bounce

M
got me think - ing _____ me-re - ly think - ing _____ You wan-na drop make sure you _____ bounce

L
- ing _____ I'm me-re - ly think - king _____ You wan-na drop make sure you _____ bounce

A^m G⁶ A^m G⁶ F

P.A.
Gtr.
Bass
D. S.
Perc.

Pre-chorus 1

22

H
— you need a litt-le don't take an _____ ounce _____ The book we're li - ving in _____ I read it _____ twice

M
— you need a litt-le don't take an _____ ounce _____ The book we're li - ving in _____ I read it _____ twice

L
— you need a litt-le don't take an _____ ounce _____ The book we're li - ving in _____ I read it _____ twice

G⁶ F G⁶ G⁷ C A⁷/C[#] D^m

P.A.
Gtr.
Bass
D. S.
Perc.

Chorus 1

Freedom 5
05 Chorus-LIGHT small Combo

40

H
take my Free - dom! Free - dom! Free - dom!

M
take my Free-dom! Free-dom! Free-dom!

L
take my Free-dom! Free-dom! Free-dom!

P.A.
G⁶ A^m D^m A^m D^m A^m

Gtr.

Bass

D. S.

Perc.

Verse 2

46

H
Free-dom! got me think - ing me-re-ly think -

M
Free-dom! got me think - ing me-re-ly think -

L
Free-dom! You got me__ think - ing Yeah, me-re-ly think - ing

P.A.
D^m A^m G⁶ A^m G⁶ A^m

Gtr.

Bass

D. S.

Perc.

Pre-chorus 2

63

H
milk but not... when it's sour... The book we're li - ving in... I read it... twice... and I... don't

M
milk but not... when it's sour... The book we're li - ving in... I read it... twice... and I... don't

L
milk but not... when it's sour... The book we're li - ving in... I read it... twice... and I... don't

P.A.
F G⁶ G⁷ C A⁷/C# D^m

Gtr.

Bass

D. S.

Perc.

69

H
want the plot to... change... Al - though it's... beau - ti - full

M
want the plot to... change... Al - though it's... beau - ti - full

L
want the plot to... change... Al - though it's... beau - ti - full

P.A.
F^{maj7} F⁶ G C A⁷/C#

Gtr.

Bass

D. S.

Perc.

Verse 3

87 (open for solo)

H Free - dom!

M Free - dom!

L Free - dom!

P.A. A^m G⁶ A^m G⁶ A^m G⁶

Gtr.

Bass

D. S.

Perc.

93

H

M

L

P.A. F G⁶ F G⁶ A^m G⁶

Gtr.

Bass

D. S.

Perc.

111

H
— Al - though it's beau - ti - full and you are love - ly still

M
— Al - though it's beau - ti - full and you are love - ly still

L
— Al - though it's beau - ti - full and you are love - ly still

P.A.
G C A⁷/C# D^m

Gtr.

Bass

D. S.

Perc.

Coda

117

H
I'll be damned if I let you take my Free - dom! take my

M
I'll be damned if I let you take my Free - dom! take my

L
I'll be damned if I let you take my Free - dom! take my

P.A.
F^{maj7} F⁶ G G⁶ A^m D^m

Gtr.

Bass

D. S.

Perc.

06 Chorus-LIGHT small Combo extra staves

FREEDOM

Words and Music by J.B. van der Weide, D. Huige, P. Buikens, S.J.P. de Kroon

*Arranged by Hans Reintjes
Original Key G-sharp minor*

Intro ♩ = 155

verse 1

MUSIC SHEET FOR 06 Chorus-LIGHT small Combo extra staves

INSTRUMENTS: HIGH, MID, LOW, Piano Adv., Guitar, Bass Guitar, Drum Set, Percussion

CHORDS: A^m, G⁶, A^m, G⁶, A^m, G⁶, A^m, G⁶, A^m, G⁶

LYRICS:

got me think - ing —

got me think - ing —

You got me — think - ing —

I'm real-ly — think-

Ac. Guitar (steel)

8

Shaker

Freedom 3
06 Chorus-LIGHT small Combo extra staves

18

H
- ing — me-re-ly think - ing — You wan-na drop make sure you — bounce — you need a lit-tle don't take an — ounce —

M
- ing — me-re-ly think - ing — You wan-na drop make sure you — bounce — you need a lit-tle don't take an — ounce —

L
I'm me-re-ly think - king You wan-na drop make sure you — bounce — you need a lit-tle don't take an — ounce —

1
2

G⁶ A^m G⁶ F G⁶ F G⁶ G⁷

P.A.
Gtr.
Bass
D. S.
Perc.

Freedom 5
06 Chorus-LIGHT small Combo extra staves

32

H

Al-though it's — beau - ti - full

and you are — love - ly — still I'll be damned if I let you

M

Al-though it's — beau - ti - full

and you are — love - ly — still I'll be damned if I let you

L

Al-though it's — beau - ti - full

and you are — love - ly — still I'll be damned if I let you

1

2

C

A7/C# Dm

Fmaj7

F6 G

P.A.

Gtr.

Bass

D. S.

Perc.

Verse 2

Freedom 7
06 Chorus-LIGHT small Combo extra staves

47

H
Free-domi
got me think - ing —
me-re-ly think - ing —
You wan-na grow you'll have to learn

M
Free-domi
got me think - ing —
me-re-ly think - ing —
You wan-na grow you'll have to learn

L
Free-domi
You got me — think - ing —
Yeah, me-re-ly think - ing —
You wan-na grow you'll have to learn

1
2

A^m G⁶ A^m G⁶ A^m G⁶ F

P.A.
Gtr.
Bass
D. S.
Perc.

Freedom 9

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Freedom 11
06 Chorus-LIGHT small Combo extra staves

Chorus 2

75

H and you are love - ly - still I'll be damned if I let you take my Free - dom! - take my

M and you are love - ly - still I'll be damned if I let you take my Free-dom! - take my

L and you are love - ly - still I'll be damned if I let you take my Free-dom! - take my

1

2

P.A. D^m F^{ma}7 F⁶ G G⁶ A^m D^m

Gtr. 8

Bass 8

D. S. 8

Perc. 8

Freedom 13
06 Chorus-LIGHT small Combo extra staves

97

H

M

L

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

Am G⁶ F G⁶ F G⁶ Am G⁶

Freedom 15

06 Chorus-LIGHT small Combo extra staves

107

H I read it___ twice___ and I___ don't want the plot to___ change.---

M I read it___ twice___ and I___ don't want the plot to___ change.---

L I read it___ twice___ and I___ don't want the plot to___ change.---

Al - though it's___ beau -

Al - though it's___ beau -

Al - though it's___ beau -

1

2

Dm Fmaj7 F6 G C

Gtr. 8

Bass 8

D. S. 8

Perc. 8

P.A.

Freedom 17
06 Chorus-LIGHT small Combo extra staves

122

Straight eighths *rit.*

H — take my — Free - dom! — take my — Free - dom! — my Free - dom. —

M — take my Free-dom! — take my Free-dom! — my Free - dom. —

L — take my Free-dom! — take my Free-dom! — my Free - dom. —

1

2

D^m A^m D^m A^m D^m A^m D^m A^m D^m A^m

P.A.

Gtr. 8

Bass 8

D. S. 8

Perc. 8

2 Freedom

07 Chorus-LIGHT Piano Advanced

13

H
pa - lace just__ a roof you tend to melt I'm wa - ter - proof__ got me think -

M
pa - lace just__ a roof you tend to melt I'm wa - ter - proof__ got me think -

L
8 pa - lace just__ a roof you tend to melt I'm wa - ter - proof__ You got me__ think - ing__

P.A.
F G⁶ F G⁶ A^m

18

H
- ing__ me-re-ly think - ing__ You wan-na drop make sure you__ bounce__ you need a

M
- ing__ me-re-ly think - ing__ You wan-na drop make sure you__ bounce__ you need a

L
I'm me-re-ly think - king You wan-na drop make sure you__ bounce__ you need a

P.A.
G⁶ A^m G⁶ F G⁶

Pre-chorus 1

23

H
litt-le don't take an__ ounce__ The book we're li - ving in__ I read it__ twice__ and I__ don't

M
litt-le don't take an__ ounce__ The book we're li - ving in__ I read it__ twice__ and I__ don't

L
8 litt-le don't take an__ ounce__ The book we're li - ving in__ I read it__ twice__ and I__ don't

P.A.
F G⁶ G⁷ C A⁷/C# D^m

4 Freedom

07 Chorus-LIGHT Piano Advanced

Verse 2

47

H Free-dom! got me think - ing__ me-re-ly think - ing__ You wan-na

M Free-dom! got me think - ing__ me-re-ly think - ing__ You wan-na

L Free-dom! You got me think - ing__ Yeah, me-re-ly think - ing__ You wan-na

A^m G⁶ A^m G⁶ A^m G⁶

P.A.

53

H grow you'll have to learn To put it out it has__ to burn__ tell you stuff that I don't

M grow you'll have to learn To put it out it has__ to burn__ tell you stuff that I don't

L grow you'll have to learn To put it out it has__ to burn__ So how I'm gon-na tell you stuff that I don't

F G⁶ F G⁶ A^m G⁶

P.A.

59

H know my - self__ You need a mi-nute don't take an hour__ I'll drink the milk but not__ when it's

M know my - self__ You need a mi-nute don't take an hour__ I'll drink the milk but not__ when it's

L know my - self__ You need a mi-nute don't take an hour__ I'll drink the milk but not__ when it's

A^m G⁶ F G⁶ F

P.A.

6 Freedom

07 Chorus-LIGHT Piano Advanced

83

H

Free - dom! _____ take my Free - dom! _____ my Free - dom!

M

Free - dom! _____ take my Free - dom! _____ my Free - dom!

L

Free - dom! _____ take my Free - dom! _____ my Free - dom!

P.A

A^m D^m A^m D^m A^m G⁶

Verse 3

89 (open for solo)

H

M

L

P.A

A^m G⁶ A^m G⁶ F G⁶ F

96

H

M

L

P.A

G⁶ A^m G⁶ A^m G⁶ F G⁶

8 Freedom

07 Chorus-LIGHT Piano Advanced

122 *Straight eights*

H
— take my Free - dom! — take my Free - dom! — my Free - dom. —

M
— take my Free-dom! — take my Free-dom! — my Free - dom. —

L
— take my Free-dom! — take my Free-dom! — my Free - dom. —

P.A.
D^m A^m D^m A^m D^m A^m

128 *rit.*

H
—

M
—

L
—

P.A.
D^m A^m

2 Freedom

08 Chorus-LIGHT Piano Moderated

13

H
pa-lace just a roof you tend to melt I'm wa-ter - proof ____ got me think - ing ____

M
pa-lace just a roof you tend to melt I'm wa-ter - proof ____ got me think - ing ____

L
8
pa-lace just a roof you tend to melt I'm wa-ter - proof ____ You got me think - ing ____ I'm me-re-ly think-

F G⁶ F G⁶ A^m G⁶

P. M

19

H
me-re-ly think - ing ____ You wan-na drop make sure you bounce ____ you need a litt-le don't take an ____ ounce ____

M
me-re-ly think - ing ____ You wan-na drop make sure you bounce ____ you need a litt-le don't take an ____ ounce ____

L
8
- king You wan-na drop make sure you bounce ____ you need a litt-le don't take an ____ ounce ____

A^m G⁶ F G⁶ F G⁶ G⁷

P. M

Pre-chorus 1

25

H
The book we're li - ving in ____ I read it ____ twice ____ and I ____ don't want the plot to ____ change.

M
The book we're li - ving in ____ I read it ____ twice ____ and I ____ don't want the plot to ____ change.

L
8
The book we're li - ving in ____ I read it ____ twice ____ and I ____ don't want the plot to ____ change.

C A⁷/C[#] D^m F^{maj7} F⁶

P. M

4 Freedom

08 Chorus-LIGHT Piano Moderated

50

H *- ing _ me-re-ly think - ing _ You wan-na grow you'll have to learn To put it out it has to burn*

M *- ing _ me-re-ly think - ing _ You wan-na grow you'll have to learn To put it out it has to burn*

L *Yeah, me-re-ly think - ing _ You wan-na grow you'll have to learn To put it out it has to burn*

P. M *G⁶ A^m G⁶ F G⁶ F*

56

H *_ tell you stuff that I don't know my - self You need a mi-nute don't take an hour*

M *_ tell you stuff that I don't know my - self You need a mi-nute don't take an hour*

L *_ So how I'm gon-na tell you stuff that I don't know my - self You need a mi-nute don't take an hour*

P. M *G⁶ A^m G⁶ A^m G⁶ F*

Pre-chorus 2

62

H *_ I'll drink the milk but not _ when it's sour _ The book we're li - ving in _ I read it _ twice*

M *_ I'll drink the milk but not _ when it's sour _ The book we're li - ving in _ I read it _ twice*

L *_ I'll drink the milk but not _ when it's sour _ The book we're li - ving in _ I read it _ twice*

P. M *G⁶ F G⁶ G⁷ C A⁷/C[#] D^m*

6 Freedom

08 Chorus-LIGHT Piano Moderated

Verse 3
(open for solo)

87

H

Free-dom!

M

Free-dom!

L

Free-dom!

P. M

A^m G⁶ A^m G⁶ A^m G⁶ F G⁶

95

H

M

L

P. M

F G⁶ A^m G⁶ A^m G⁶ F G⁶ F

Pre-chorus 3

104

H

The book we're li - ving in ___ I read it ___ twice ___ and I ___ don't want the

M

The book we're li - ving in ___ I read it ___ twice ___ and I ___ don't want the

L

The book we're li - ving in ___ I read it ___ twice ___ and I ___ don't want the

P. M

G⁶ G⁷ C A⁷/C# D^m Fmaj7

FREEDOM

Words and Music by J.B. van der Weide, D. Huige, P. Bukkens, S.J.P. de Kroon
Arranged by Hans Reintjes
Original Key G-sharp minor

Intro

♩ = 155 ♩ = ♩³

Verse 1

HIGH
MID
LOW

got me think -
got me think -
You got me__ think - ing__

10
H
M
L

- ing__ rea - ly think - ing__ Don't want a pa-lace just__ a roof
- ing__ rea - ly think - ing__ Don't want a pa-lace just__ a roof
I'm real-ly__ think - ing__ Don't want a pa-lace just__ a roof

26

H
- ving in___ I read it___ twice___ and I___ don't want the plot to___ change.

M
- ving in___ I read it___ twice___ and I___ don't want the plot to___ change.

L
- ving in___ I read it___ twice___ and I___ don't want the plot to___ change.

31

H
— Al - though it's___ beau - ti - full and you are___ love -

M
— Al - though it's___ beau - ti - full and you are___ love -

L
— Al - though it's___ beau - ti - full and you are___ love -

Chorus 1

36

H
- ly___ still I'll be damned if I let you take my Free - dom!

M
- ly___ still I'll be damned if I let you take my Free-dom!_____

L
- ly___ still I'll be damned if I let you take my Free-dom!_____

55

H
out it has__ to burn__ tell you stuff that I don't know my - self__

M
out it has__ to burn__ tell you stuff that I don't know my - self__

L
8
out it has__ to burn__ So how I'm gon-na tell you stuff that I don't know my - self__

60

H
You need a mi-nute don't take an hour__ I'll drink the milk but not__ when it's

M
You need a mi-nute don't take an hour__ I'll drink the milk but not__ when it's

L
8
You need a mi-nute don't take an hour__ I'll drink the milk but not__ when it's

Pre-chorus 2

64

H
sour__ The book we're li - ving in__ I read it__ twice

M
sour__ The book we're li - ving in__ I read it__ twice

L
8
sour__ The book we're li - ving in__ I read it__ twice

83

H Free - dom! _____ take my Free - dom! _____ my Free - dom!

M Free-dom! _____ take my Free-dom! _____ my Free - dom!

L Free-dom! _____ take my Free-dom! _____ my Free - dom!

Verse 3

Pre-chorus 3

89 (open for solo) 16

H The book we're li - ving in _____ I read it _____ twice

M The book we're li - ving in _____ I read it _____ twice

L The book we're li - ving in _____ I read it _____ twice

108

H _____ and I _____ don't want the plot to _____ change. _____

M _____ and I _____ don't want the plot to _____ change. _____

L _____ and I _____ don't want the plot to _____ change. _____

FREEDOM

Words and Music by J.B. van der Weide, D. Huige, P. Bukkens, S.J.P. de Kroon
Arranged by Hans Reintjes
Original Key G-sharp minor

♩ = 155 ♩ = $\frac{3}{4}$ ♩

Intro

Verse 1

Pre-chorus 1

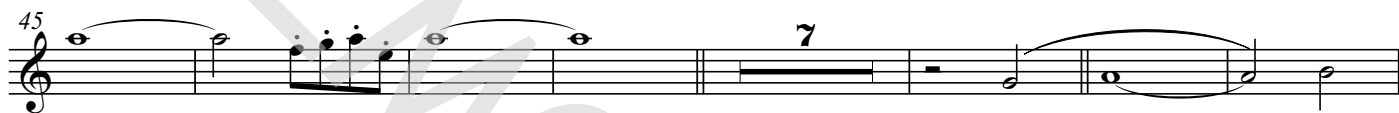


Chorus 1

Straight eights



Verse 2



Pre-chorus 2

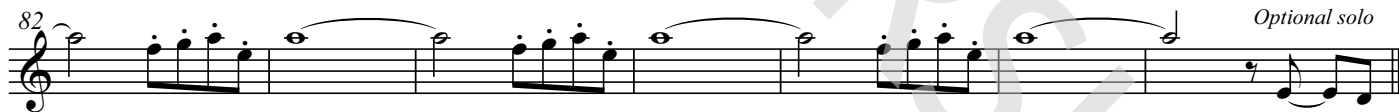


Chorus 2

Straight eights



Optional solo



Swing eights

Verse 3



Pre-chorus 3



FREEDOM

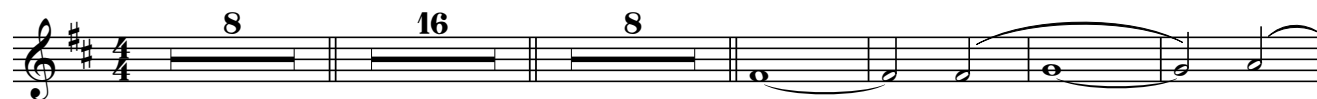
Words and Music by J.B. van der Weide, D. Huige, P. Bukkens, S.J.P. de Kroon
Arranged by Hans Reintjes
Original Key G-sharp minor

♩ = 155 ♩ = $\frac{3}{4}$ ♩

Intro

Verse 1

Pre-chorus 1



Chorus 1

Straight eights



Verse 2



Pre-chorus 2



Chorus 2

Straight eights



Swing eights

Verse 3



Pre-chorus 3



FREEDOM

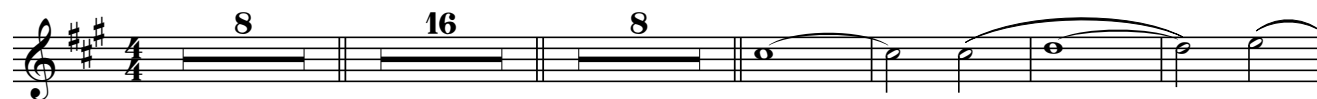
Words and Music by J.B. van der Weide, D. Huige, P. Bukkens, S.J.P. de Kroon
Arranged by Hans Reintjes
Original Key G-sharp minor

♩ = 155 ♩ = $\frac{3}{4}$ ♩

Intro

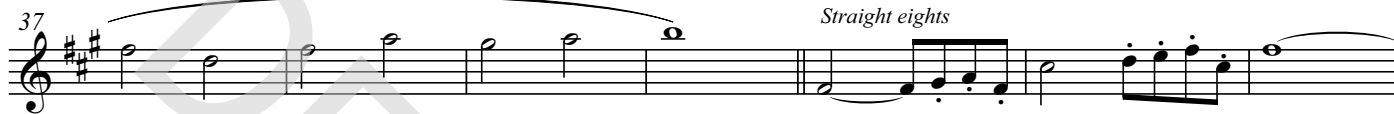
Verse 1

Pre-chorus 1

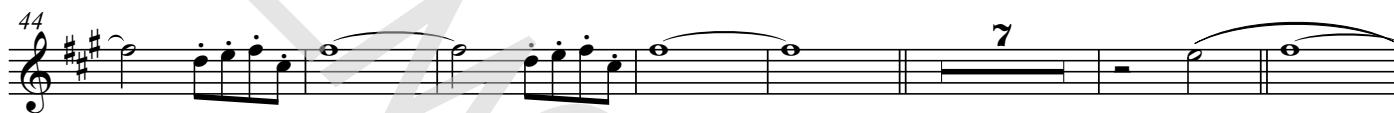


Chorus 1

Straight eights



Verse 2



Pre-chorus 2



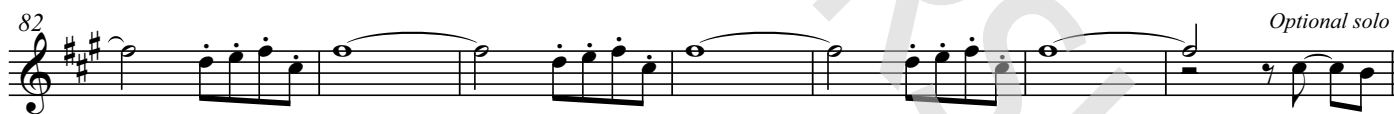
Chorus 2

Straight eights



Optional solo

Swing eights



Verse 3



Pre-chorus 3



FREEDOM

Words and Music by J.B. van der Weide, D. Huige, P. Bukkens, S.J.P. de Kroon
Arranged by Hans Reintjes
Original Key G-sharp minor

Intro ♩ = 155

5 **A^m** **G⁶** **A^m** **G⁶**

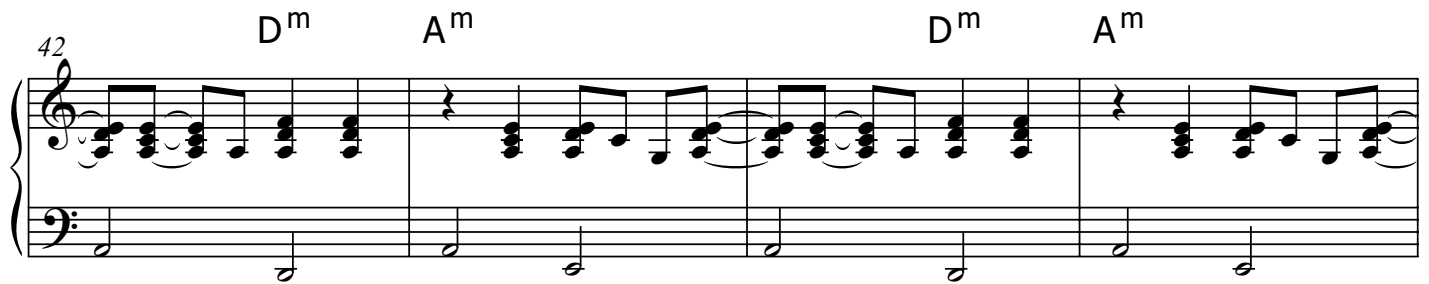
Verse 1

9 **A^m** **G⁶** **A^m** **G⁶** **F**

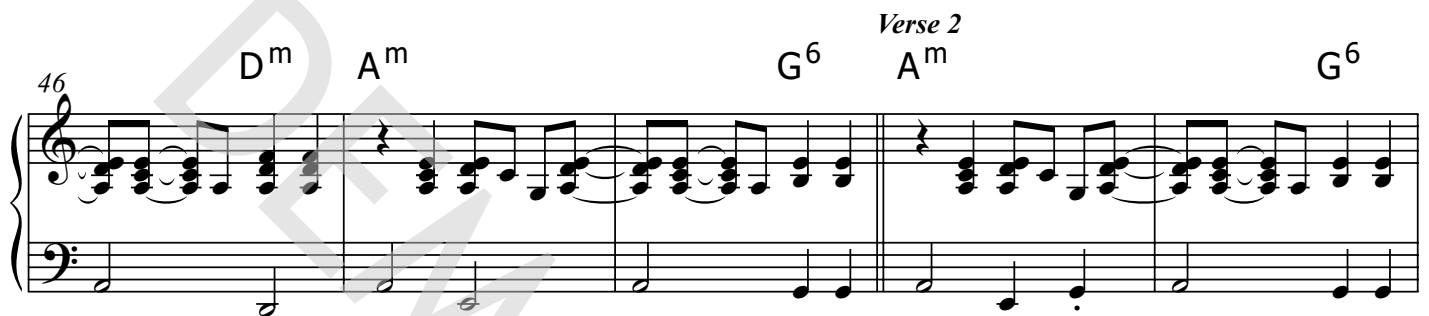
14 **G⁶** **F** **G⁶** **A^m** **G⁶**

The image shows a piano score for the song 'Freedom'. It is written for piano and includes an introduction and the first verse. The key signature is G-sharp minor, and the tempo is marked as 155 beats per minute. The score is arranged by Hans Reintjes. The introduction consists of two measures, each with a half note in the bass and a complex chordal melody in the treble. The first verse consists of eight measures, with chords indicated above the staff. The chords are A minor, G6, A minor, G6, A minor, G6, F, and G6. The melody is a continuous eighth-note pattern in the treble, with the bass providing a simple harmonic accompaniment.

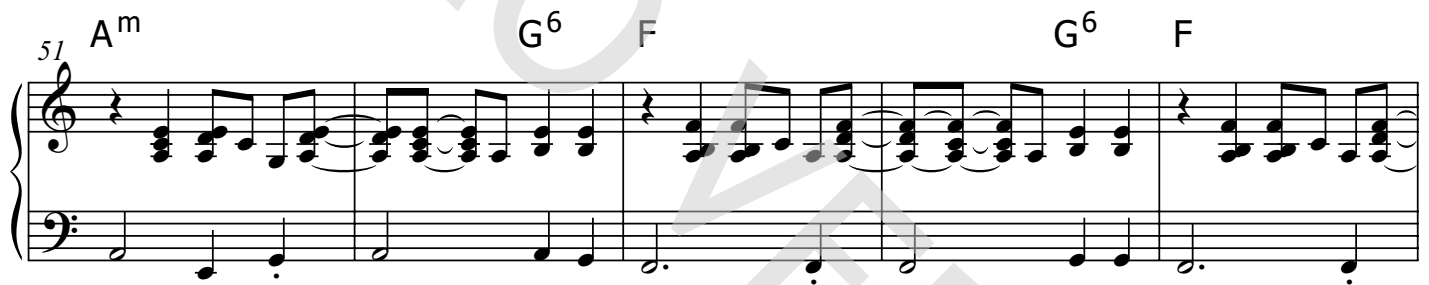
42 D^m A^m D^m A^m



46 D^m A^m G⁶ A^m G⁶ Verse 2



51 A^m G⁶ F G⁶ F



56 G⁶ A^m G⁶ A^m



60 G⁶ F G⁶ F



85 A^m D^m A^m G^6

Verse 3 Opt solo see C part

89 A^m G^6 A^m G^6 F

94 G^6 F G^6 A^m G^6

99 A^m G^6 F G^6 F

Pre-chorus 3

104 G^6 G^7 C *End solo* $A^7/C^\sharp$ D^m

FREEDOM

*Words and Music by J.B. van der Weide, D. Huige, P. Bukkens, S.J.P. de Kroon
Arranged by Hans Reintjes
Original Key G-sharp minor*

Intro ♩ = 155

5 A^m G^6 A^m G^6

Verse 1

9 A^m G^6 A^m G^6 F

14 G^6 F G^6 A^m G^6

Chorus 1

40

G⁶ A^m D^m A^m



44

D^m A^m D^m A^m



Verse 2

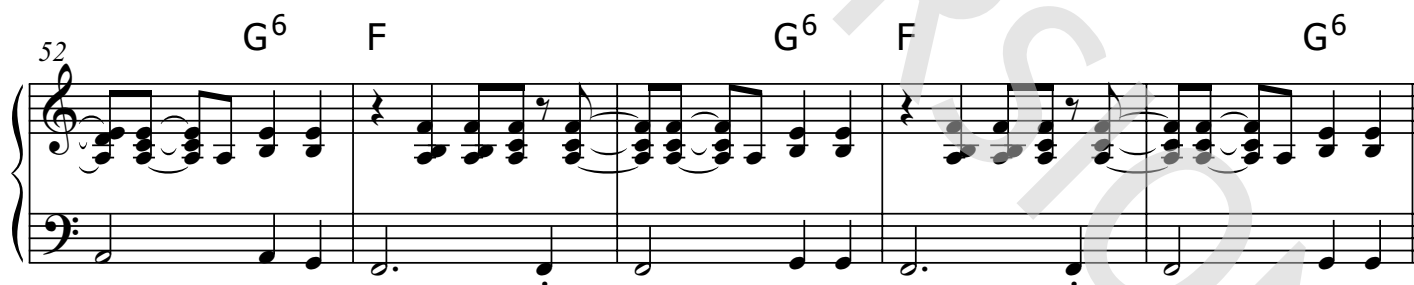
48

G⁶ A^m G⁶ A^m



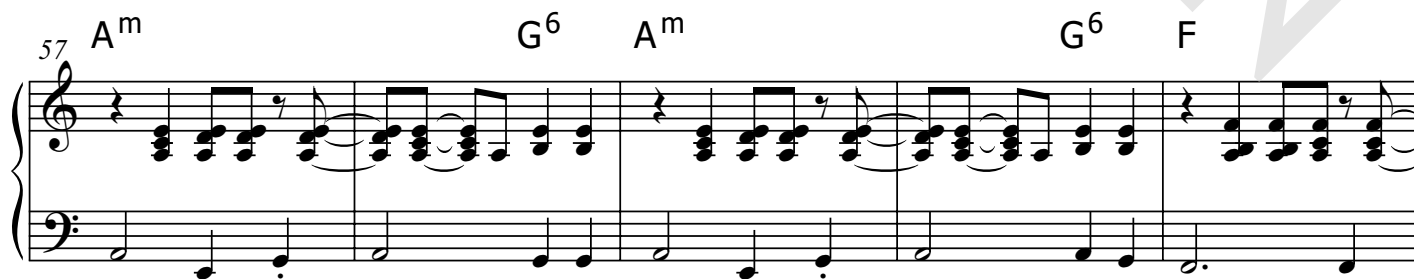
52

G⁶ F G⁶ F G⁶



57

A^m G⁶ A^m G⁶ F



Verse 3 Opt solo see C part

85 A^m D^m A^m G⁶ A^m

90 G⁶ A^m G⁶ F G⁶

95 F G⁶ A^m G⁶ A^m

100 G⁶ F G⁶ F G⁶ G⁷

Pre-chorus 3

105 C End solo A⁷/C[#] D^m

FREEDOM

Words and Music by J.B. van der Weide, D. Huige, P. Bukkens, S.J.P. de Kroon
Arranged by Hans Reintjes
Original Key G-sharp minor

♩ = 155 ♩ = $\frac{3}{4}$ ♩

Intro

Verse 1

Pre-chorus 1

8 16 8 Trumpet

8 16 8 Euphonium

Chorus 1

Straight eights

37

Verse 2

45

54

Pre-chorus 3

101

Trumpet

Euphonium

108

Coda

117

Straight eights

rit.

126

2 Freedom

16 Guitar

Verse 2

46 D^m A^m G⁶ A^m G⁶

51 A^m G⁶ F G⁶ F

56 G⁶ A^m G⁶ A^m G⁶

Pre-chorus 2

61 F G⁶ F G⁶ G⁷ C

66 A⁷/C[#] D^m F^{maj7} F⁶

71 G C A⁷/C[#] D^m

76 F^{maj7} F⁶ G G⁶

Chorus 2

81 A^m D^m A^m D^m A^m

Verse 3

86 D^m A^m G⁶ A^m G⁶

91 A^m G⁶ F G⁶ F

FREEDOM

Words and Music by J.B. van der Weide, D. Huige, P. Bukkens, S.J.P. de Kroon
Arranged by Hans Reintjes
Original Key G-sharp minor

Intro ♩ = 155 



Verse 1



Pre-chorus 1



Chorus 1



Verse 2

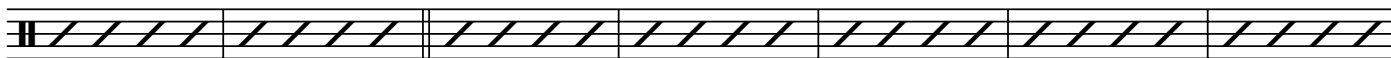


Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: solid black rectangles for drums, 'x' marks for cymbals, and triangles for other percussion instruments. The first staff includes labels for: Bassdrum (Kick), Shareclick, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

Pre-chorus 2

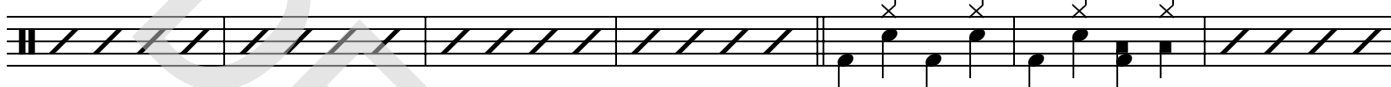
63



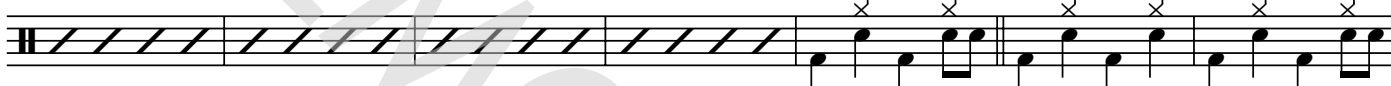
70

*Chorus 2*

77

*Verse 3*

84



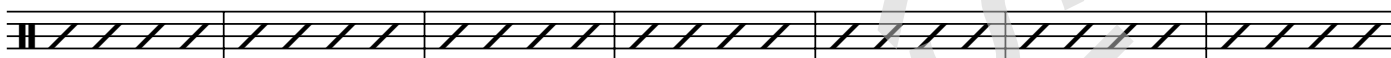
91



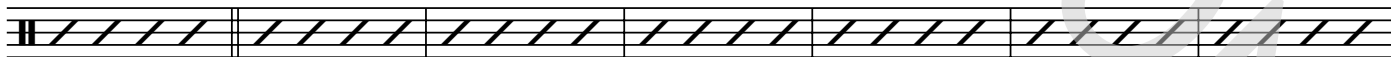
98

*Pre-chorus 3*

105



112

*Coda*

119



126



FREEDOM

Words and Music by J.B. van der Weide, D. Huige, P. Bukkens, S.J.P. de Kroon
Arranged by Hans Reintjes
Original Key G-sharp minor

Intro ♩ = 155 ♩ = $\overset{3}{\text{♩}}$



2 Freedom

20 Leadsheet

Chorus 1

36 F^{maj7} F⁶ G G⁶ A^m D^m

- ly _____ still I'll be damned if I let you take my Free-dom! _____

43 A^m D^m A^m D^m A^m G⁶

Free-dom! _____ Free-dom! _____ Free - dom! You got me think-

Verse 2

49 A^m G⁶ A^m G⁶ F

- ing _____ Yeah, me-re-ly think - ing _____ You wan-na grow you'll have to learn

54 G⁶ F G⁶ A^m G⁶

To put it out it has to burn _____ So how I'm gon-na tell you stuff that I don't

59 A^m G⁶ F G⁶

know my - self _____ You need a mi-nute don't take an hour _____ I'll drink the

Pre-chorus 2

63 F G⁶ G⁷ C A⁷/C[#]

milk but not _____ when it's sour _____ The book we're li - ving in _____

67 D^m F^{maj7} F⁶ G

I read it _____ twice _____ and I _____ don't want the plot to change _____

73 C A⁷/C[#] D^m F^{maj7}

Al - though it's _____ beau - ti - full and you are _____ love - ly _____ still I'll be

FREEDOM

Words and Music by J.B. van der Weide, D. Huige, P. Bukkens, S.J.P. de Kroon
Arranged by Hans Reintjes
Original Key G-sharp minor

Intro ♩ = 155 ♪ = $\overbrace{\text{♪ ♪ ♪}}^3$

4			
4			
4			

5

[illegible]

Verse 1

9

13

[illegible]

17

[illegible]

21

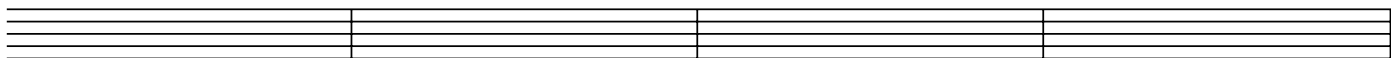
Pre-chorus 1

25

29

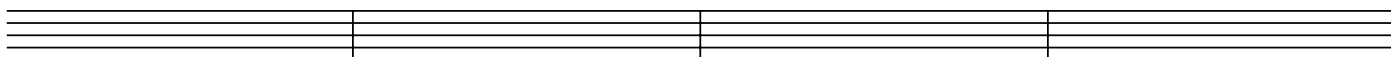
33

77

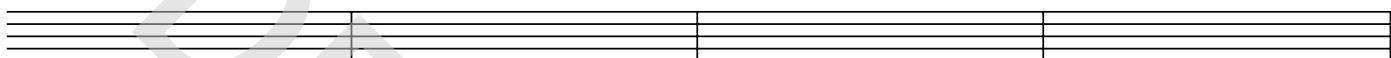


Chorus 2

81



85

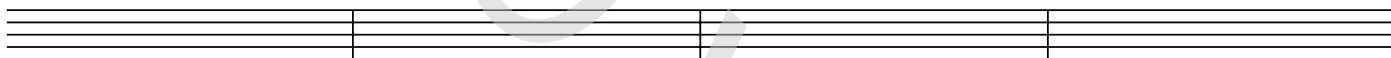


Verse 3

89



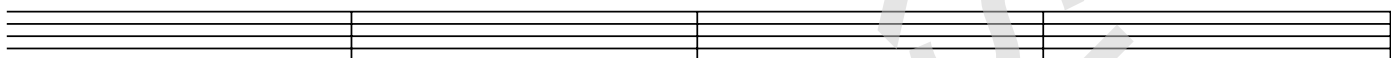
93



97

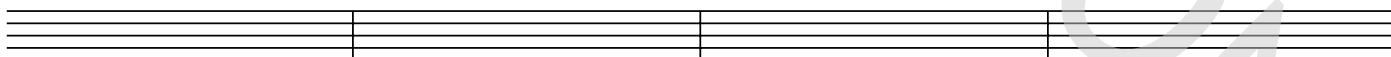


101

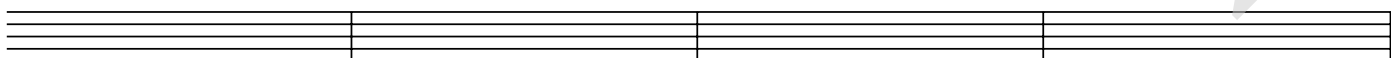


Pre-chorus 3

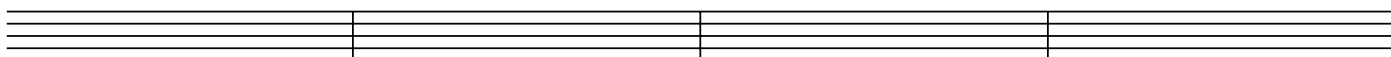
105



109



113



FREEDOM

*Words and Music by J.B. van der Weide, D. Huige, P. Bukkens, S.J.P. de Kroon
Arranged by Hans Reintjes
Original Key G-sharp minor*

Verse 1 You got me thinking, I'm really thinking
Don't want a palace, just a roof
You tend to melt, I'm waterproof

You got me thinking, I'm merely thinking
You wanna drop, make sure you bounce
You need a little don't take an ounce

Pre-Chorus 1 The book we're living in, I read it twice
And I don't want the plot to change
Although it's beautiful
And you are lovely
Still I'll be damned if I let you take my

Chorus Freedom, freedom, freedom, freedom

Verse 2 You got me thinking, yeah, I'm merely thinking
You wanna grow, you'll have to learn
To put it out, it has to burn

So how am I gonna tell you stuff
That I don't know myself
You need a minute, don't take an hour
I'll drink the milk, but not when it's sour

Pre-Chorus 2 The book we're living in, I've read it twice
And I don't want the plot to change
Although it's beautiful
And you are lovely
Still I'll be damned if I let you take my

Chorus Freedom, freedom, freedom, freedom

Verse 3 Solo

Pre-Chorus 3 The book we're living in, I've read it twice
And I don't want the plot to change
Although it's beautiful
And you are lovely
Still I'll be damned if I let you take my

Coda Freedom, freedom, freedom, freedom