



Home – Dotan SSAA

Pag.

02	Full score combo C instrument
20	Full score combo Bb instrument
38	Full score combo Eb instrument
56	Full score combo 4 extra staves
79	Full score small combo
99	Full score small combo 2 extra staves
122	Full score vocals (SSAA) piano advanced
138	Full score vocals (SSAA) piano moderated
154	Vocals (SSAA)
173	C instrument
175	Bb instrument
177	Eb instrument
179	Piano advanced
185	Piano moderated
191	Synthesizer
193	Guitar
196	Bassguitar
199	Drumkit
202	Percussion
205	Leadsheet (melody, lyrics, chords)
211	Empty paper
215	Lyrics

**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**



01 SSAA Combo C

Home

- Dotan -

Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor

DEMO

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Akk. Guitar

Bass Guitar

Drum Set

Percussion

A[♯]
(opt)

C^m

Bowed Glass *mp* *pp*

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Home 3
01 SSAA Combo C

13

S 1
crash - in' and burn - in', ___ till it all col - lides. ___ Strike a

S 2
crash - in' and burn - in', ___ till it all col - lides. ___ Strike a

A 1
crash - in' and burn - in', ___ till it all col - lides. ___ Strike a

A 2
crash - in' and burn - in', ___ till it all col - lides. ___ Strike a

C

P.A.
A^b C^m

Synth

Gtr.

Bass

D. S.

Perc.

17

S 1
match, lit the fi - re, ___ shin - in' up the sky. ___ as it

S 2
match, lit the fi - re, ___ shin - in' up the sky. ___ as it

A 1
crash - in' and burn - in', ___ till it all col - lides. ___ as it

A 2
crash - in' and burn - in', ___ till it all col - lides. ___ as it

C

P.A.
A^b C^m

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 1

29

S 1
sound of the wind is whisp' - rin' in your head, _ can you feel _____ it com-ing back? _____ Through the

S 2

A 1
sound of the wind is whisp' - rin' in your head, _ can you feel _____ it com-ing back? _____ Through the

A 2

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

33

S 1
warmth, through the cold keep run - ning 'till we're there, _ we're com-ing home now, we're com-ing home _____ now. The

S 2
The

A 1
warmth, through the cold keep run - ning 'till we're there, _ we're com-ing home now, we're com-ing home _____ now. The

A 2
The

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

45

S 1

S 2

A 1

A 2

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

f

A^b B^b C^m B^b

49

S 1

S 2

A 1

A 2

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Hear the

Hear the

A^b B^b C^m B^b

Home 9
01 SSAA Combo C

61

S 1 *mf*
brid - ges in our town 'till the point where we _____ drown. _____ as it

S 2 *mf*
brid - ges _____ 'till we _____ drown. _____ as it

A 1 *mf*
brid - ges in our town 'till the point where we _____ drown. _____ as it

A 2 *mf*
brid - ges _____ 'till we _____ drown. _____ as it

C

P.A. *A^b* *C^m*

Synth

Gr. Bass

D. S.

Perc.

65

S 1
all comes down a - gain as it all comes down a - gain as it

S 2
all comes down a - gain as it all comes down a - gain as it

A 1
all comes down a - gain as it all comes down a - gain as it

A 2
all comes down a - gain as it all comes down a - gain as it

C *pp* *A^b* *mf* *pp* *B^b* *mf*

P.A.

Synth

Gr. Bass

D. S.

Perc.

Home 11
01 SSAA Combo C

77

S 1 warmth, through the cold keep run - ning 'till we're there, _ we're com-ing home now, we're com-ing home ___ now. The *f*

S 2 *f* The

A 1 warmth, through the cold keep run - ning 'till we're there, _ we're com-ing home now, we're com-ing home ___ now. The

A 2 The

C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

81

S 1 sound of the wind is whisp' - rin' in your head, can you feel _____ it com-ing back? _____ Through the

S 2 sound of the wind is whisp' - rin' in your head, can you feel _____ it com-ing back? _____ Through the

A 1 sound of the wind is whisp' - rin' in your head, can you feel _____ it com-ing back? _____ Through the

A 2 sound of the wind is whisp' - rin' in your head, can you feel _____ it com-ing back? _____ Through the

C

P.A. *A^b* *B^b*

Synth

Gr.

Bass

D. S.

Perc.

93

S 1

S 2

A 1

A 2

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

A^b B^b C^m B^b

Bridge

97

S 1

S 2

A 1

A 2

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

mp

We are com - ing home.

mp

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

p

p

Home 15
01 SSAA Combo C

100 *f*

S 1 We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. The *f*

S 2 We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. The

A 1 We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

A 2 We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

C

P.A. C^m B[♭]

Synth

Gtr.

Bass

D.S.

Perc.

113

S 1 sound of the wind is whisp' - rin' in your head, _ can you feel _____ it coming back? _____ Through the

S 2 *mf* sound of the wind is whisp' - rin' in your head, _ can you feel _____ it coming back? _____ Through the

A 1 We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

A 2 *mf* We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

C

P.A. A[♭] B[♭]

Synth

Gtr.

Bass

D.S.

Perc.

Home 17
01 SSAA Combo C

125

S 1
back? _____ Through the warmth, through the cold keep run - ning 'till we're there, _____ we're com - ing home now, we're com - ing

S 2
feel it com - ing back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're com - ing

A 1
feel it com - ing back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're com - ing

A 2
back? _____ Through the warmth, through the cold keep run - ning 'till we're there, _____ we're com - ing home now, we're com - ing

C

P.A.
B \flat C m

Synth

Gtr.

Bass

D. S.

Perc.

129

S 1
home _____ now. *f* The sound of the wind is whisp' - rin' in your head, _____ can you feel _____ it com - ing

S 2
home _____ now. *f* The sound of the wind is whisp' - rin' in your head, _____ can you feel _____ it com - ing

A 1
home _____ now. *f* The sound of the wind is whisp' - rin' in your head, _____ can you feel _____ it com - ing

A 2
home _____ now. *f* The sound of the wind is whisp' - rin' in your head, _____ can you feel _____ it com - ing

C

P.A.
B \flat A \flat

Synth

Gtr.

Bass

D. S.

Perc.



02 SSAA Combo Bb

Home

- Dotan -

Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor

Intro

The musical score for the Intro section of 'Home' is arranged for a 02 SSAA Combo Bb. It features ten staves: Soprano 1, Soprano 2, Alto 1, Alto 2, Bb Instr., Piano Adv., Synthesizer, Akk. Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is Bb major (two flats) and the time signature is 4/4. The Piano Adv. part includes dynamic markings *mp* and *pp*, and chord symbols *A^b (opt)* and *C^m*. The Synthesizer part is marked *Bowed Glass*. The Drum Set and Percussion parts provide a rhythmic accompaniment.

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Home 3
02 SSAA Combo Bb

13

S 1
crash - in' and burn - in', ___ till it all col - lides. ___ Strike a

S 2
crash - in' and burn - in', ___ till it all col - lides. ___ Strike a

A 1
crash - in' and burn - in', ___ till it all col - lides. ___ Strike a

A 2
crash - in' and burn - in', ___ till it all col - lides. ___ Strike a

Bb

P.A.
A^b C^m

Synth

Gtr.

Bass

D. S.

Perc.

17

S 1
match, lit the fi - re, ___ shin - in' up the sky, ___ as it

S 2
match, lit the fi - re, ___ shin - in' up the sky, ___ as it

A 1
crash - in' and burn - in', ___ till it all col - lides. ___ as it

A 2
crash - in' and burn - in', ___ till it all col - lides. ___ as it

Bb

P.A.
A^b C^m

Synth

Gtr.

Bass

D. S.

Perc.

Home 5
02 SSAA Combo Bb

Chorus 1

29

S 1
sound of the wind is whisp' - rin' in your head, _ can you feel _____ it com-ing back? _____ Through the

S 2

A 1
sound of the wind is whisp' - rin' in your head, _ can you feel _____ it com-ing back? _____ Through the

A 2

Bb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

33

S 1
warmth, through the cold keep run - ning 'till we're there, _ we're com-ing home now, we're com-ing home _____ now. The

S 2
The

A 1
warmth, through the cold keep run - ning 'till we're there, _ we're com-ing home now, we're com-ing home _____ now. The

A 2
The

Bb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Home 7
02 SSAA Combo Bb

Interlude 1

45

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

49

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Hear the

Hear the

Home 9
02 SSAA Combo Bb

61

S 1 *mf*
brid - ges in our town 'till the point where we _____ drown. _____ as it

S 2 *mf*
brid - ges _____ 'till _____ we _____ drown. _____ as it

A 1 *mf*
brid - ges in our town 'till the point where we _____ drown. _____ as it

A 2 *mf*
brid - ges _____ 'till _____ we _____ drown. _____ as it

Bb

P.A. *A^b* *C^m*

Synth

Gr. Bass

D. S.

Perc.

65

S 1
all comes down a - gain as it all comes down a - gain as it

S 2
all comes down a - gain _____ as it all comes down a - gain _____ as it

A 1
all comes down _____ a - gain as it all comes down _____ a - gain as it

A 2
all comes down _____ a - gain as it all comes down _____ a - gain as it

Bb *pp* *mf* *pp* *mf*

P.A. *A^b* *B^b*

Synth

Gr. Bass

D. S.

Perc.

Home 11
02 SSAA Combo Bb

77

S 1 warmth, through the cold keep run - ning 'till we're there, _ we're com-ing home now, we're com-ing home _ now. The *f*

S 2 *f* The

A 1 warmth, through the cold keep run - ning 'till we're there, _ we're com-ing home now, we're com-ing home _ now. The

A 2 The

Bb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

81

S 1 sound of the wind is whisp' - rin' in your head, can you feel _ it com-ing back? _ Through the

S 2 sound of the wind is whisp' - rin' in your head, can you feel _ it com-ing back? _ Through the

A 1 sound of the wind is whisp' - rin' in your head, can you feel _ it com-ing back? _ Through the

A 2 sound of the wind is whisp' - rin' in your head, can you feel _ it com-ing back? _ Through the

Bb

P.A. *A \flat* *B \flat*

Synth

Gr.

Bass

D. S.

Perc.

93

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

A^b B^b C^m B^b

Bridge

97

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

mp

We are com - ing home.

mp

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

p

p

Home 15

02 SSAA Combo Bb

100

S 1 *f*
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. The

S 2 *f*
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. The

A 1
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

A 2
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

Bb

P.A. *C^m* *B^b*

Synth

Gtr.

Bass

D. S.

Perc.

113

S 1
sound of the wind is whisp' - rin' in your head, _ can you feel _____ it coming back? _____ Through the

S 2
sound of the wind is whisp' - rin' in your head, _ can you feel _____ it coming back? _____ Through the

A 1 *mf*
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

A 2 *mf*
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

Bb

P.A. *A^b* *B^b*

Synth

Gtr.

Bass

D. S.

Perc.

Home 17
02 SSAA Combo Bb

125

S 1
back? _____ Through the warmth, through the cold keep run - ning 'till we're there, _____ we're com - ing home now, we're com - ing

S 2
feel it com - ing back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're com - ing

A 1
feel it com - ing back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're com - ing

A 2
back? _____ Through the warmth, through the cold keep run - ning 'till we're there, _____ we're com - ing home now, we're com - ing

Bb

P.A.
B \flat C m

Synth

Gtr.

Bass

D. S.

Perc.

129

S 1
home _____ now. The sound of the wind is whisp' - rin' in your head, _____ can you feel _____ it com - ing

S 2
home _____ now. *f* The sound of the wind is whisp' - rin' in your head, _____ can you feel _____ it com - ing

A 1
home _____ now. *f* The sound of the wind is whisp' - rin' in your head, _____ can you feel _____ it com - ing

A 2
home _____ now. The sound of the wind is whisp' - rin' in your head, _____ can you feel _____ it com - ing

Bb

P.A.
B \flat A \flat

Synth

Gtr.

Bass

D. S.

Perc.



03 SSAA Combo Eb

Home

- Dotan -

Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor

Intro

The musical score for the Intro section of 'Home' is arranged for a 4/4 time signature. It features the following parts:

- Soprano 1**: Treble clef, rests.
- Soprano 2**: Treble clef, rests.
- Alto 1**: Treble clef, rests.
- Alto 2**: Treble clef, rests.
- Eb Instr.**: Treble clef, rests.
- Piano Adv.**: Treble and Bass clefs. Treble clef has notes with an *A^b (opt)* chord marking above the first measure and a *C^m* chord marking above the third measure. The bass clef has a steady eighth-note accompaniment.
- Synthesizer**: Treble and Bass clefs. Treble clef has a sustained chord with a *Bowed Glass* marking above the first measure and dynamic markings of *mp* and *pp*. The bass clef has rests.
- Akk. Guitar**: Treble clef, eighth-note accompaniment.
- Bass Guitar**: Bass clef, eighth-note accompaniment.
- Drum Set**: Percussion clef, eighth-note accompaniment.
- Percussion**: Percussion clef, eighth-note accompaniment.

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Home 3
03 SSAA Combo Eb

13

S 1
crash - in' and burn - in', ___ till it all col - lides. ___ Strike a

S 2
crash - in' and burn - in', ___ till it all col - lides. ___ Strike a

A 1
crash - in' and burn - in', ___ till it all col - lides. ___ Strike a

A 2
crash - in' and burn - in', ___ till it all col - lides. ___ Strike a

Eb

P.A.
A^b C^m

Synth

Gr.

Bass

D. S.

Perc.

17

S 1
match, lit the fi - re, ___ shin - in' up the sky. ___ as it

S 2
match, lit the fi - re, ___ shin - in' up the sky. ___ as it

A 1
crash - in' and burn - in', ___ till it all col - lides. ___ as it

A 2
crash - in' and burn - in', ___ till it all col - lides. ___ as it

Eb

P.A.
A^b C^m

Synth

Gr.

Bass

D. S.

Perc.

Chorus 1

29

S 1
sound of the wind is whisp' - rin' in your head, _ can you feel _____ it com-ing back? _____ Through the

S 2

A 1
sound of the wind is whisp' - rin' in your head, _ can you feel _____ it com-ing back? _____ Through the

A 2

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

33

S 1
warmth, through the cold keep run - ning 'till we're there, _ we're com-ing home now, we're com-ing home _____ now. The

S 2
The

A 1
warmth, through the cold keep run - ning 'till we're there, _ we're com-ing home now, we're com-ing home _____ now. The

A 2
The

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

45

S 1

S 2

A 1

A 2

E♭

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

f A^b B[♭] C^m B[♭]

49

S 1

S 2

A 1

A 2

E♭

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Hear the

Hear the

A^b B[♭] C^m B[♭]

Home 9
03 SSAA Combo Eb

61

S 1 *mf*
brid - ges in our town 'till the point where we _____ drown. _____ as it

S 2 *mf*
brid - ges _____ 'till we _____ drown. _____ as it

A 1 *mf*
brid - ges in our town 'till the point where we _____ drown. _____ as it

A 2 *mf*
brid - ges _____ 'till we _____ drown. _____ as it

Eb

P.A. *A^b* *C^m*

Synth

Gtr.

Bass

D. S.

Perc.

65

S 1 *pp* *mf* *pp* *mf*
all comes down a - gain as it all comes down a - gain as it

S 2
all comes down a - gain as it all comes down a - gain as it

A 1
all comes down a - gain as it all comes down a - gain as it

A 2
all comes down a - gain as it all comes down a - gain as it

Eb *pp* *A^b* *mf* *pp* *B^b* *mf*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Home 11
03 SSAA Combo Eb

77

S 1 warmth, through the cold keep run - ning 'till we're there, _ we're com-ing home now, we're com-ing home ___ now. The *f*

S 2

A 1 warmth, through the cold keep run - ning 'till we're there, _ we're com-ing home now, we're com-ing home ___ now. The *f*

A 2

Eb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

81

S 1 sound of the wind is whisp' - rin' in your head, can you feel _____ it com-ing back? _____ Through the

S 2 sound of the wind is whisp' - rin' in your head, can you feel _____ it com-ing back? _____ Through the

A 1 sound of the wind is whisp' - rin' in your head, can you feel _____ it com-ing back? _____ Through the

A 2 sound of the wind is whisp' - rin' in your head, can you feel _____ it com-ing back? _____ Through the

Eb

P.A. *A^b* *B^b*

Synth

Gr.

Bass

D. S.

Perc.

Home 13
03 SSAA Combo Eb

93

S 1

S 2

A 1

A 2

E♭

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

A^b B^b C^m B^b

Bridge

97

S 1

S 2

A 1

A 2

E♭

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

mp

We are com - ing home.

mp

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

p

p

Home 15
03 SSAA Combo Eb

100

S 1 *f*
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. The

S 2 *f*
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. The

A 1
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

A 2
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

Eb

P.A. *C^m* *B^b*

Synth

Gtr.

Bass

D. S.

Perc.

113

S 1
sound of the wind is whisp' - rin' in your head, _ can you feel _____ it coming back? _____ Through the

S 2
sound of the wind is whisp' - rin' in your head, _ can you feel _____ it coming back? _____ Through the

A 1 *mf*
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

A 2 *mf*
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

Eb

P.A. *A^b* *B^b*

Synth

Gtr.

Bass

D. S.

Perc.

Home 17
03 SSAA Combo Eb

125

S 1 back? Through the warmth, through the cold keep run - ning 'till we're there, we're com - ing

S 2 feel it com - ing back? Through the warmth, through the cold keep run - ning 'till we're

A 1 feel it com - ing back? Through the warmth, through the cold keep run - ning 'till we're

A 2 back? Through the warmth, through the cold keep run - ning 'till we're there, we're com - ing

Eb

P.A. B[♭] C^m

Synth

Gtr.

Bass

D. S.

Perc.

128

S 1 home now, we're com - ing home now. The sound of the wind is whisp' - rin' in your

S 2 there, we're com - ing home now. *f* The sound of the wind is whisp' - rin' in your

A 1 there, we're com - ing home now. *f* The sound of the wind is whisp' - rin' in your

A 2 home now, we're com - ing home now. The sound of the wind is whisp' - rin' in your

Eb

P.A. B[♭] A[♭]

Synth

Gtr.

Bass

D. S.

Perc.

04 SSAA 4 extra staves

Home

- Dotan -

Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuisen
Original Key E minor

Intro

Musical score for Soprano 1, Soprano 2, Alto 1, and Alto 2. The score includes instrumental parts for Piano Acc., Synthesizer, Bass Guitar, Drum Set, and Percussion. The score is in E minor and 4/4 time. The instrumental parts include dynamics like mp and ppp, and markings for 'Bowd Glass' and 'A♭ (opt)'. The vocal parts are marked with '1', '2', '3', and '4' at the beginning of the first four staves.

1/3

S 1
crash - in' and burn - in',— till it all col - lides.—
Strike a match, lit the fi - re.—
shin - in' up the sky—

S 2
crash - in' and burn - in',— till it all col - lides.—
Strike a match, lit the fi - re.—
shin - in' up the sky—

A 1
crash - in' and burn - in',— till it all col - lides.—
Strike a crash - in' and burn - in',—
till it all col - lides.—

A 2
crash - in' and burn - in',— till it all col - lides.—
Strike a crash - in' and burn - in',—
till it all col - lides.—

1
2
3
4

PA
A^b Cm A^b

Synth

Cr. 8

Bass

D. S.

Perc.

Chorus 1

25

S 1 all comes down to the sound — to the sound of the wind is whisp' - rin' in your head. can you

S 2 all comes down to the sound — to the sound of the wind is whisp' - rin' in your head. can you

A 1 all comes down to the sound — to the sound of the wind is whisp' - rin' in your head. can you

A 2 all comes down a - gain to the sound — to the sound of the wind is whisp' - rin' in your head. can you

1

2

3

4

PA A_b B_b

Synth 8 8 8 8

Dr.

Bass

D. S.

Perc.

37

S 1
sound of the wind is whisp' - rin' in your head. can you feel _____ it co-ming back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're co-ming.

S 2
sound of the wind is whisp' - rin' in your head. can you feel _____ it co-ming back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're co-ming.

A 1
sound of the wind is whisp' - rin' in your head. can you feel _____ it co-ming back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're co-ming.

A 2
sound of the wind is whisp' - rin' in your head. can you feel _____ it co-ming back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're co-ming.

1
2
3
4

P.A.
A^b B^b C^m

Synth

Gtr.
8

Bass

D. S.

Perc.

Verse 2

49

S 1 Hear the voice . . es sur - round us, — hear them scream . in' out. —

S 2 *p* Hear the voice . . es sur - round us, — hear them scream . in' out. —

A 1 *p* Hear the voice . . es sur - round us, — hear them scream . in' out. —

A 2 *p* voi - ces hear stream

1

2

3

4

P.A. A^b B^b C^m B^b A^b

Synth

Gtr. 8

Bass

D. S.

Perc. *Stakkatos*

mf
S 1
bird - ges In our town 'till the point where we — drown —
as It all comes down a - gain as It

mf
S 2
bird - ges 'till we drown.
as It all comes down a - gain as It

mf
A 1
bird - ges In our town 'till the point where we — drown —
as It all comes down a - gain as It

mf
A 2
bird - ges 'till we drown.
as It all comes down a - gain as It

1
2
3
4

mf
P.A.
A^b Cm A^b

Synth

Cir.
8

Bass

D. S.

Perc.

73

S 1
sound of the wind is whisp' - rin' in your head. can you feel _____ it com - ing back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're com - ing

S 2

A 1
sound of the wind is whisp' - rin' in your head. can you feel _____ it com - ing back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're com - ing

A 2

1

2

3

4

Perc.

D. S.

Bass

Ctr.

Synth

PA

Interlude 2

85

S 1
warmth, through the cold keep run - ning 'till we're there, we're coming home now, we're coming home — now.

S 2
warmth, through the cold keep run - ning 'till we're there, we're coming home now, we're coming home now.

A 1
warmth, through the cold keep run - ning 'till we're there, we're coming home now, we're coming home now.

A 2
warmth, through the cold keep run - ning 'till we're there, we're coming home now, we're coming home now.

1
2
3
4

PA
Cm B^b A^b B^b

Synth

Ctr.
8

Bass

D. S.

Perc.

Bridge

Score for Bridge, featuring vocal parts (S1, S2, A1, A2) and instrumental parts (P.A., Synth, Ctr., Bass, D.S., Perc.). The lyrics are: We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

Instrumental parts include P.A. (piano), Synth, Ctr. (8), Bass, D.S., and Perc. The score is written in a key signature of two flats and a common time signature.

109

S 1 We are com - ing home. We are com - ing home. We are com - ing home. The sound of the wind is whisp - rin' in your head. can you

S 2 We are com - ing home. We are com - ing home. We are com - ing home. The sound of the wind is whisp - rin' in your head. can you

A 1 We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

A 2 We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

1

2

3

4

PA Cm Bb Ab

Synth

Git. 8

Bass

D. S.

Perc.

Chorus 3

S1 *f*
We are com - ing home. The sound of the wind is whisp' - rin' in your head, — can you feel ——— It com - ing back? ——— Through the warmth, through the cold keep run - ning 'till we're

S2 *mp*
We are com - ing home. The sound of the wind is whisp' - rin' in your head, — can you feel ——— It com - ing back? ——— Through the

A1 *mp*
We are com - ing home. The sound of the wind is whisp' - rin' in your head, — can you feel ——— It com - ing back? ——— Through the

A2 *f*
We are com - ing home. The sound of the wind is whisp' - rin' in your head, — can you feel ——— It com - ing back? ——— Through the warmth, through the cold keep run - ning 'till we're

1
2
3
4

PA *A₅* *B₅* *C₄m*

Synth

Ctr. 8

Bass

D. S.

Perc.

133

S 1
back2 —
Through the warmth, through the cold keep run - ning 'till we're there, — we're com - ing home now, we're com - ing home — now.

S 2
back2 —
Through the warmth, through the cold keep run - ning 'till we're there, — we're com - ing home now, we're com - ing home — now.

A 1
back2 —
Through the warmth, through the cold keep run - ning 'till we're there, — we're com - ing home now, we're com - ing home — now.

A 2
back2 —
Through the warmth, through the cold keep run - ning 'till we're there, — we're com - ing home now, we're com - ing home — now.

1
2
3
4

B♭ Cm B♭

PA
B♭ Cm B♭

Synth

Gtr.
8

Bass

D. S.

Perc.

Home

- Dotan -

*Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor*

Intro



The musical score for the Intro section is arranged for a small SSAA choir and a band. It consists of the following parts:

- Soprano 1**: Treble clef, 4/4 time, rests.
- Soprano 2**: Treble clef, 4/4 time, rests.
- Alto 1**: Treble clef, 4/4 time, rests.
- Alto 2**: Treble clef, 4/4 time, rests.
- Piano Adv.**: Treble and Bass clefs, 4/4 time. Treble part has a melody with a A^b (opt) chord and a C^m chord. Bass part has a steady eighth-note accompaniment.
- Akk. Guitar**: Treble clef, 4/4 time, playing a rhythmic accompaniment.
- Bass Guitar**: Bass clef, 4/4 time, playing a steady eighth-note accompaniment.
- Drum Set**: Percussion clef, 4/4 time, playing a steady eighth-note accompaniment.
- Percussion**: Percussion clef, 4/4 time, playing a steady eighth-note accompaniment.

13

S 1
crash - in' and burn - in', ___ till it all col - lides. ___ Strike a

S 2
crash - in' and burn - in', ___ till it all col - lides. ___ Strike a

A 1
crash - in' and burn - in', ___ till it all col - lides. ___ Strike a

A 2
crash - in' and burn - in', ___ till it all col - lides. ___ Strike a

P.A.
A^b C^m

Gtr.

Bass

D. S.

Perc.

17

S 1
match, lit the fi - re, ___ shin - in' up the sky, ___ as it

S 2
match, lit the fi - re, ___ shin - in' up the sky, ___ as it

A 1
crash - in' and burn - in', ___ till it all col - lides. ___ as it

A 2
crash - in' and burn - in', ___ till it all col - lides. ___ as it

P.A.
A^b C^m

Gtr.

Bass

D. S.

Perc.

Chorus 1

29

S 1
sound of the wind is whisp' - rin' in your head, _ can you feel _____ it com-ing

S 2

A 1
sound of the wind is whisp' - rin' in your head, _ can you feel _____ it com-ing

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

32

S 1
back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're coming

S 2

A 1
back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're coming

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

41

S 1
warmth, through the cold keep run - ning 'till we're there, we're co-ming home now, we're coming

S 2
warmth, through the cold keep run - ning 'till we're there, we're coming home now, we're coming

A 1
warmth, through the cold keep run - ning 'till we're there, we're co-ming home now, we're coming

A 2
warmth, through the cold keep run - ning 'till we're there, we're co-ming home now, we're coming

C^m

P.A.
Gtr.
Bass
D. S.
Perc.

Interlude 1

44

S 1
home _____ now.

S 2
home _____ now.

A 1
home _____ now.

A 2
home _____ now.

B^b A^b B^b

P.A.
Gtr.
Bass
D. S.
Perc.

Home 9
05 SSAA small Combo

55

S 1 We'll be cry - ing for mer - cy, we'll be cry - ing out

S 2 scream - in' it out we're cry - ing we'll cry

A 1 We'll be cry - ing for mer - cy, we'll be cry - ing out

A 2 scream - in' it out we're cry - ing we'll cry

P.A. C^m A^b

Gtr.

Bass

D. S.

Perc.

59

S 1 loud. Burn the brid - ges in our town 'till the point where we

S 2 out loud out loud. brid - ges 'till we

A 1 loud. Burn the brid - ges in our town 'till the point where we

A 2 out loud out loud. brid - ges 'till we

P.A. C^m A^b

Gtr.

Bass

D. S.

Perc.

Chorus 2

71 *f*

S 1 The sound of the wind is whisp' - rin' in your head, can you

S 2

A 1 *f* The sound of the wind is whisp' - rin' in your head, can you

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

75

S 1 feel _____ it com-ing back? _____ Through the warmth, through the cold keep run - ning 'till we're

S 2

A 1 feel _____ it com-ing back? _____ Through the warmth, through the cold keep run - ning 'till we're

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

84

S 1
back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're coming

S 2
back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're coming

A 1
back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're coming

A 2
back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're coming

P.A.
B^b C^m

Gtr.

Bass

D. S.

Perc.

Interlude 2

87

S 1
home now, we're coming home _____ now.

S 2
home now, we're coming home now.

A 1
home now, we're coming home _____ now.

A 2
home now, we're coming home now.

P.A.
B^b A^b B^b

Gtr.

Bass

D. S.

Perc.

Home 15
05 SSAA small Combo

99

S 1

S 2 *mp*
We are com - ing home. We are com - ing home. We are com - ing home.

A 1

A 2
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

P.A.

Gtr.

Bass

D. S.

Perc.

103

S 1 *mp*
We are com - ing home. We are com - ing home.

S 2
We are com - ing home. We are com - ing home.

A 1
We are com - ing home. We are com - ing home.

A 2
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

P.A. *A^b*

Gtr.

Bass

D. S. *pp*

Perc.

Home 17
05 SSAA small Combo

115

S 1
feel _____ it com-ing back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ing

S 2
feel _____ it com-ing back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ing

A 1
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

A 2
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

P.A.
B \flat C m

Gtr.

Bass

D. S.

Perc.

119

S 1
home now, we're com-ing home _____ now. We are com - ing home. The *f*

S 2
home now, we're com-ing home _____ now. We are com - ing home.

A 1
We are com - ing home. We are com - ing home. We are com - ing home. *f*

A 2
We are com - ing home. We are com - ing home. We are com - ing home. The *f*

P.A.
B \flat

Gtr.

Bass

D. S.

Perc.

128

S 1
home now, we're com-ing home — now. The sound of the wind is whisp' - rin' in your

S 2
there, we're com-ing home — now. *f* The sound of the wind is whisp' - rin' in your

A 1
there, we're com-ing home — now. *f* The sound of the wind is whisp' - rin' in your

A 2
home now, we're com-ing home — now. The sound of the wind is whisp' - rin' in your

P.A.
B \flat A \flat

Gtr.

Bass

D. S.

Perc.

131

S 1
head, — can you feel — it com-ing back? — Through the

S 2
head, — can you feel — it com-ing back? — Through the

A 1
head, — can you feel — it com-ing back? — Through the

A 2
head, — can you feel — it com-ing back? — Through the

P.A.
B \flat

Gtr.

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

Home

- Dotan -

*Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuisen
Original Key E minor*

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Ak. Guitar

Bass Guitar

Drum Set

Percussion

A[♭] (over)

C m

A[♭]

1/3

S 1
crash - in' and burn - in', till it all col - lides. Strike a match, lit the fi - re, shin - in' up the sky.

S 2
crash - in' and burn - in', till it all col - lides. Strike a match, lit the fi - re, shin - in' up the sky.

A 1
crash - in' and burn - in', till it all col - lides. Strike a crash - in' and burn - in', till it all col - lides.

A 2
crash - in' and burn - in', till it all col - lides. Strike a crash - in' and burn - in', till it all col - lides.

1

2

Gtr. A^b C^m A^b

Bass

D. S.

Perc.

Chorus 1

25

S 1 all comes down to the sound. The sound of the wind is whisp' - rin' in your head. can you

S 2 all comes down to the sound. The sound of the wind is whisp' - rin' in your head. can you

A 1 all comes down to the sound. The sound of the wind is whisp' - rin' in your head. can you

A 2 all comes down a - gain to the sound.

1

2

PA $A\flat$ $B\flat$

Gtr.

Bass

D. S.

Perc.

37

S 1
sound of the wind is whisp' - ri' in your head, can you feel _____ it co - ming back? _____ Through the warmth, through the cold keep run - ning 'ill we're there, we're co - ming

S 2
sound of the wind is whisp' - ri' in your head, can you feel _____ it co - ming back? _____ Through the warmth, through the cold keep run - ning 'ill we're there, we're coming

A 1
sound of the wind is whisp' - ri' in your head, can you feel _____ it co - ming back? _____ Through the warmth, through the cold keep run - ning 'ill we're there, we're co - ming

A 2
sound of the wind is whisp' - ri' in your head, can you feel _____ it co - ming back? _____ Through the warmth, through the cold keep run - ning 'ill we're there, we're co - ming

1
2

PA
A_b B_b C_m

Gtr.
8

Bass

D. S.

Perc.

61

S 1
brid - ges in our town 'till the point where we drown. *mf*
as it all comes down a - gain as it

S 2
brid - ges 'till we drown. *mf*
as it all comes down a - gain as it

A 1
brid - ges in our town 'till the point where we drown. *mf*
as it all comes down a - gain as it

A 2
brid - ges 'till we drown. *mf*
as it all comes down a - gain as it

1
2

Chords: A^b, C^m, A^b

PA
Gtr.
Bass
D. S.
Perc.

Chorus 2

73

S 1
sound of the wind is whisp-ri-ri' in your head, can you feel _____ it com-ing back? — Through the warmth, through the cold keep run - ning 'till we're there, we're com-ing

S 2

A 1
sound of the wind is whisp-ri-ri' in your head, can you feel _____ it com-ing back? — Through the warmth, through the cold keep run - ning 'till we're there, we're com-ing

A 2

1

2

PA

Gtr.
8

Bass

D. S.
*

Perc.

Interlude 2

85

S 1
warmth, through the cold keep run - ning 'till we're there, we're com - ing home now, we're com - ing home — now.

S 2
warmth, through the cold keep run - ning 'till we're there, we're com - ing home now, we're com - ing home — now.

A 1
warmth, through the cold keep run - ning 'till we're there, we're com - ing home now, we're com - ing home — now.

A 2
warmth, through the cold keep run - ning 'till we're there, we're com - ing home now, we're com - ing home — now.

1
2

Cm

B \flat

A \flat

B \flat

Gtr.
8

Bass

D. S.

Perc.

Bridge

97

S 1

S 2

A 1

A 2

1

2

PA

Gtr.

Bass

D. S.

Perc.

mp

p

mp

p

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

109

S 1 *f*
We are com - ing home. We are com - ing home. We are com - ing home. The sound of the wind is whisp' - rin' in your head, can you

S 2 *f*
We are com - ing home. We are com - ing home. We are com - ing home. The sound of the wind is whisp' - rin' in your head, can you

A 1 *mf*
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

A 2 *mf*
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

1
2

Cm B_b A_b

PA
Gtr.
Bass
D. S.
Perc.

Chorus 3

121

f

S 1 We are com - ing home. The sound of the wind is whisp'-rin' in your head. can you feel _____ it com-ing back? _____ Through the warmth, through the cold keep run-ning 'till we're

mp

S 2 We are com - ing home. The sound of the wind is whisp'-rin' in your head. can you feel _____ it com-ing back? _____ Through the

mp

A 1 We are com - ing home. The sound of the wind is whisp'-rin' in your head, can you feel _____ it com-ing back? _____ Through the

f

A 2 We are com - ing home. The sound of the wind is whisp'-rin' in your head, can you feel _____ it com-ing back? _____ Through the

1

2

A₁

B₁

C_m

Gtr. 8

Bass

D. S.

Perc.

133

S 1
back? _____
Through the warmth, through the cold keep run - ning 'till we're there, we're com - ing home now, we're com - ing home — now.

S 2
back? _____
Through the warmth, through the cold keep run - ning 'till we're there, we're com - ing home now, we're com - ing home now.

A 1
back? _____
Through the warmth, through the cold keep run - ning 'till we're there, we're com - ing home now, we're com - ing home now.

A 2
back? _____
Through the warmth, through the cold keep run - ning 'till we're there, we're com - ing home now, we're com - ing home now.

1
2

B \flat Cm B \flat

PA
8

Gtr.
8

Bass

D. S.

Perc.

Home

- Dotan -

Words and Music by Dotan Harpenau
 Arranged by P.v. Lonkhuijsen
 Original Key E minor

Intro

Piano Adv.

(opt) A^b C^m

5 A^b C^m

Verse 1

9 *f*

S 1 Run past the ri - vers, run past all the light, ___ feel it

S 2 Run past the ri - vers, run past all the light, ___ feel it

A 1 Run past the ri - vers, run past all the light, ___ feel it

A 2 Run past the ri - vers, run past all the light, ___ feel it

A^b C^m

P.A.



21

S 1
all comes down as it all comes down as it all comes down

S 2
all comes down as it all comes down as it all comes down

A 1
all comes down as it all comes down as it all comes down

A 2
all comes down a - gain as it all comes down a - gain as it all comes down a -

A \flat B \flat A \flat

P.A

Chorus 1

26

S 1
to the sound. ___ The sound of the wind is whisp' - rin' in your

S 2
to the sound. ___

A 1
to the sound. ___ The sound of the wind is whisp' - rin' in your

A 2
gain to the sound. ___

B \flat

P.A

37

S 1
sound of the wind is whisp'-rin' in your head, can you feel _____ it co-ming back? ____ Through the

S 2
sound of the wind is whisp'-rin' in your head, can you feel _____ it co-ming back? ____ Through the

A 1
sound of the wind is whisp'-rin' in your head, can you feel _____ it co-ming back? ____ Through the

A 2
sound of the wind is whisp'-rin' in your head, can you feel _____ it co-ming back? ____ Through the

P.A
A^b B^b

41

S 1
warmth, through the cold keep run-ning 'till we're there, we're co-ming home now, we're com-ing home now.

S 2
warmth, through the cold keep run-ning 'till we're there, we're coming home now, we're com-ing home now.

A 1
warmth, through the cold keep run-ning 'till we're there, we're co-ming home now, we're com-ing home now.

A 2
warmth, through the cold keep run-ning 'till we're there, we're co-ming home now, we're com-ing home now.

P.A
C^m B^b

57

S 1
cry - ing for mer - cy, we'll be cry - ing out _____ loud. Burn the

S 2
cry - ing we'll cry out loud out loud.

A 1
cry - ing for mer - cy, we'll be cry - ing out _____ loud. Burn the

A 2
cry - ing we'll cry out loud out loud.

P.A
A^b C^m

61

S 1
brid - ges in our town 'till the point where we _____ drown. _____ as it

S 2
brid - ges 'till we drown. as it

A 1
brid - ges in our town 'till the point where we _____ drown. _____ as it

A 2
brid - ges 'till we drown. as it

P.A
A^b C^m

mf

Chorus 2

73

S 1
sound of the wind is whisp'-rin' in your head, can you feel _____ it com-ing back? ___ Through the

S 2

A 1
sound of the wind is whisp'-rin' in your head, can you feel _____ it com-ing back? ___ Through the

A 2

P.A.

77

S 1
warmth, through the cold keep run - ning 'till we're there, we're com-ing home now, we're com-ing home now. The *f*

S 2
The *f*

A 1
warmth, through the cold keep run - ning 'till we're there, we're com-ing home now, we're com-ing home now. The *f*

A 2
The

P.A.

Interlude 2

P.A. *A^b* *B^b* *C^m* *B^b*

P.A. *A^b* *B^b* *C^m* *B^b*

Bridge

S 2 *mp*

A 2 *mp*

P.A. *p*

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

S 2

A 2

P.A.

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

113

S 1
sound of the wind is whisp'-rin' in your head, can you feel _____ it com-ing back? _____ Through the

S 2
sound of the wind is whisp'-rin' in your head, can you feel _____ it com-ing back? _____ Through the

mf

A 1
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

A 2
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

A \flat B \flat

P.A

117

S 1
warmth, through the cold keep run-ning 'till we're there, we're com-ing home now, we're com-ing home _ now.

S 2
warmth, through the cold keep run-ning 'till we're there, we're com-ing home now, we're com-ing home _ now.

A 1
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

A 2
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

C m B \flat

P.A

127

S 1
there, _____ we're com - ing home now, we're coming home _____ now. The *f*

S 2
warmth, through the cold keep run - ning 'till we're there, we're coming home _____ now. The *f*

A 1
warmth, through the cold keep run - ning 'till we're there, we're coming home _____ now. The *f*

A 2
there, _____ we're com - ing home now, we're coming home now. The

P.A
B \flat

130

S 1
sound of the wind is whisp' - rin' in your head, can you feel _____ it com - ing

S 2
sound of the wind is whisp' - rin' in your head, can you feel _____ it com - ing

A 1
sound of the wind is whisp' - rin' in your head, can you feel _____ it com - ing

A 2
sound of the wind is whisp' - rin' in your head, can you feel _____ it com - ing

P.A
A \flat



08 SSAA Piano Moderated

Home

- Dotan -

Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor

Intro

Piano Mod.

A^b C^m

5

P.M.

Detailed description: This section contains the piano introduction. It is written for Piano Moderato in 4/4 time. The key signature has two flats (B-flat and E-flat). The first system (measures 1-4) is marked with a chord of A-flat major. The second system (measures 5-8) is marked with a chord of C minor. The music features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

Verse 1

9

S 1

S 2

A 1

A 2

P.M.

f

Run past the ri - vers, run past all the light, — feel it

Run past the ri - vers, run past all the light, — feel it

Run past the ri - vers, run past all the light, — feel it

Run past the ri - vers, run past all the light, — feel it

A^b C^m

Detailed description: This section contains the vocal and piano accompaniment for the first verse. It starts at measure 9. There are four vocal staves: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), and Alto 2 (A 2). The piano accompaniment (P.M.) is at the bottom. The lyrics are: "Run past the ri - vers, run past all the light, — feel it". The music is marked with a forte (f) dynamic. The key signature remains two flats. The piano accompaniment continues with the same eighth-note pattern as in the introduction. The section ends with a chord change from A-flat major to C minor.

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21

S 1
all comes down as it all comes down as it all comes down

S 2
all comes down as it all comes down as it all comes down

A 1
all comes down as it all comes down as it all comes down

A 2
all comes down a - gain as it all comes down a - gain as it all comes down a -

A \flat B \flat A \flat

P.M.

Chorus 1

26

S 1
to the sound. ___ The sound of the wind is whisp' - rin' in your

S 2
to the sound. ___

A 1
to the sound. ___ The sound of the wind is whisp' - rin' in your

A 2
gain to the sound. ___

B \flat

P.M.

37

S 1
sound of the wind is whisp'-rin' in your head, can you feel _____ it co-ming back? ___ Through the

S 2
sound of the wind is whisp'-rin' in your head, can you feel _____ it co-ming back? ___ Through the

A 1
sound of the wind is whisp'-rin' in your head, can you feel _____ it co-ming back? ___ Through the

A 2
sound of the wind is whisp'-rin' in your head, can you feel _____ it co-ming back? ___ Through the

P.M
A^b B^b

41

S 1
warmth, through the cold keep run-ning 'till we're there, we're co-ming home now, we're com-ing home now.

S 2
warmth, through the cold keep run-ning 'till we're there, we're coming home now, we're com-ing home now.

A 1
warmth, through the cold keep run-ning 'till we're there, we're co-ming home now, we're com-ing home now.

A 2
warmth, through the cold keep run-ning 'till we're there, we're co-ming home now, we're com-ing home now.

P.M
C^m B^b

57

S 1
cry - ing for mer - cy, we'll be cry - ing out _____ loud. Burn the

S 2
cry - ing we'll cry out loud out loud.

A 1
cry - ing for mer - cy, we'll be cry - ing out _____ loud. Burn the

A 2
cry - ing we'll cry out loud out loud.

P.M.
A^b C^m

61

S 1
brid - ges in our town 'till the point where we _____ drown. _____ as it

S 2
brid - ges 'till we drown. as it

A 1
brid - ges in our town 'till the point where we _____ drown. _____ as it

A 2
brid - ges 'till we drown. as it

P.M.
A^b C^m

mf

Chorus 2

73

S 1
sound of the wind is whisp'-rin' in your head, can you feel _____ it com-ing back? ___ Through the

S 2

A 1
sound of the wind is whisp'-rin' in your head, can you feel _____ it com-ing back? ___ Through the

A 2

P.M

77

S 1
warmth,through the cold keep run - ning 'till we're there, we're com-ing home now, we're com-ing home now. The *f*

S 2
The *f*

A 1
warmth,through the cold keep run - ning 'till we're there, we're com-ing home now, we're com-ing home now. The *f*

A 2
The

P.M

Interlude 2

P.M.

89

A^b B^b C^m B^b

P.M.

93

A^b B^b C^m B^b

Bridge

S 2

A 2

P.M.

97

mp

p

We are com - ing home.

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

S 2

A 2

P.M.

101

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

113

S 1
sound of the wind is whisp'-rin' in your head, can you feel _____ it com-ing back? _____ Through the

S 2
sound of the wind is whisp'-rin' in your head, can you feel _____ it com-ing back? _____ Through the

A 1
mf
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

A 2
mf
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

P.M.
A \flat B \flat

117

S 1
warmth, through the cold keep run-ning 'till we're there, we're com-ing home now, we're com-ing home _ now.

S 2
warmth, through the cold keep run-ning 'till we're there, we're com-ing home now, we're com-ing home _ now.

A 1
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

A 2
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

P.M.
C m B \flat

127

S 1
there, _____ we're com - ing home now, we're coming home _____ now. The *f*

S 2
warmth, through the cold keep run - ning 'till we're there, we're coming home _____ now. The *f*

A 1
warmth, through the cold keep run - ning 'till we're there, we're coming home _____ now. The *f*

A 2
there, _____ we're com - ing home now, we're coming home _____ now. The *f*

P.M.
B \flat

130

S 1
sound of the wind is whisp' - rin' in your head, can you feel _____ it com - ing

S 2
sound of the wind is whisp' - rin' in your head, can you feel _____ it com - ing

A 1
sound of the wind is whisp' - rin' in your head, can you feel _____ it com - ing

A 2
sound of the wind is whisp' - rin' in your head, can you feel _____ it com - ing

P.M.
A \flat

Home

- Dotan -

Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor

DEMO

VERSE

Intro

Verse 1

Soprano 1

8 *f*

Run past the ri - vers, run past all the light, —

Soprano 2

8 *f*

Run past the ri - vers, run past all the light, —

Alto 1

8 *f*

Run past the ri - vers, run past all the light, —

Alto 2

8 *f*

Run past the ri - vers, run past all the light, —

20

S 1
as it all comes down as it all comes down

S 2
as it all comes down as it all comes down

A 1
as it all comes down as it all comes down

A 2
as it all comes down a - gain as it all comes down a -

24

S 1
as it all comes down to the sound. — The

S 2
as it all comes down to the sound. —

A 1
as it all comes down to the sound. — The

A 2
gain as it all comes down a - gain to the sound. —

35

S 1
home now, we're com-ing home now. The sound of the wind is whisp'-rin' in your

S 2
The sound of the wind is whisp'-rin' in your

A 1
home now, we're com-ing home now. The sound of the wind is whisp'-rin' in your

A 2
The sound of the wind is whisp'-rin' in your

38

S 1
head, can you feel _____ it co-ming back? _____ Through the

S 2
head, can you feel _____ it co-ming back? _____ Through the

A 1
head, can you feel _____ it co-ming back? _____ Through the

A 2
head, can you feel _____ it co-ming back? _____ Through the

Verse 2

53

S 1
voic-es sur-round us, — hear them scream-in' out. — We'll be

S 2
p
voi - ces hear scream scream-in' it out we're

A 1
voic-es sur-round us, — hear them scream-in' out. — We'll be

A 2
p
voi - ces hear scream scream-in' it out we're

57

S 1
cry - ing for mer - cy, we'll be cry-ing out — loud. Burn the

S 2
cry - ing we'll cry out loud out loud.

A 1
cry - ing for mer - cy, we'll be cry-ing out — loud. Burn the

A 2
cry - ing we'll cry out loud out loud.

69 *f*

S 1
all comes down a - gain to the sound. — The

S 2
all comes down a - gain to the sound. —

A 1 *f*
all comes down a - gain to the sound. — The

A 2
all comes down a - gain to the sound. —

Chorus 2

73

S 1
sound of the wind is whisp'-rin' in your head, can you feel _____ it com-ing

S 2

A 1
sound of the wind is whisp'-rin' in your head, can you feel _____ it com-ing

A 2

82

S 1
head, can you feel _____ it com-ing back? _____ Through the

S 2
head, can you feel _____ it com-ing back? _____ Through the

A 1
head, can you feel _____ it com-ing back? _____ Through the

A 2
head, can you feel _____ it com-ing back? _____ Through the

85

S 1
warmth, through the cold keep run - ning 'till we're there, we're com-ing

S 2
warmth, through the cold keep run - ning 'till we're there, we're com-ing

A 1
warmth, through the cold keep run - ning 'till we're there, we're com-ing

A 2
warmth, through the cold keep run - ning 'till we're there, we're com-ing

103 *mp*

S 1
We are com - ing home.

S 2
We are com - ing home. We are com - ing home.

A 1
We are com - ing home.

A 2
We are com - ing home. We are com - ing home. We are com - ing home.

106 *mp*

S 1
We are com - ing home. We are com - ing home. We are com - ing home.

S 2
We are com - ing home.

A 1
We are com - ing home. We are com - ing home. We are com - ing home.

A 2
We are com - ing home. We are com - ing home. We are com - ing home.

114

S 1
head, can you feel _____ it com-ing back? _____ Through the

S 2
head, can you feel _____ it com-ing back? _____ Through the

A 1
We are com - ing home. We are com - ing home. We are com - ing home.

A 2
We are com - ing home. We are com - ing home. We are com - ing home.

117

S 1
warmth, through the cold keep run - ning 'till we're there, we're com-ing

S 2
warmth, through the cold keep run - ning 'till we're there, we're com-ing

A 1
We are com - ing home. We are com - ing home.

A 2
We are com - ing home. We are com - ing home.

124

S 1
feel _____ it com-ing back? _____ Through the

S 2
head, can you feel it com - ing

A 1
head, can you feel it com - ing

A 2
feel _____ it com-ing back? _____ Through the

126

S 1
warmth, through the cold keep run-ning 'till we're there, _____ we're com-ing

S 2
back? _____ Through the warmth, through the cold keep run-ning 'till we're

A 1
back? _____ Through the warmth, through the cold keep run-ning 'till we're

A 2
warmth, through the cold keep run-ning 'till we're there, _____ we're coming

133

S 1
back? — Through the warmth, through the cold keep run - ning 'till we're

S 2
back? — Through the warmth, through the cold keep run - ning 'till we're

A 1
back? — Through the warmth, through the cold keep run - ning 'till we're

A 2
back? — Through the warmth, through the cold keep run - ning 'till we're

135

S 1
there, we're com-ing home now, we're com-ing home — now.

S 2
there, we're com-ing home now, we're com-ing home now.

A 1
there, we're com-ing home now, we're com-ing home — now.

A 2
there, we're com-ing home now, we're com-ing home now.

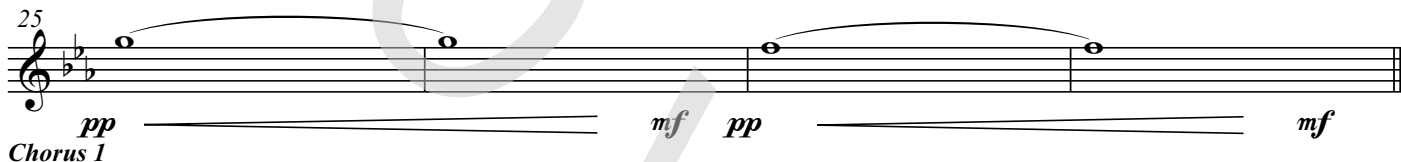
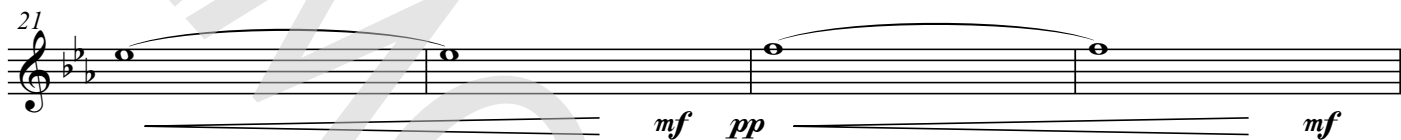
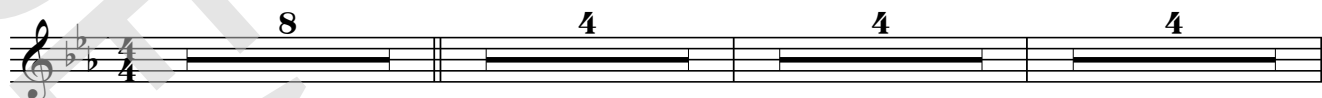
Home

- Dotan -


Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor

Intro

Verse 1



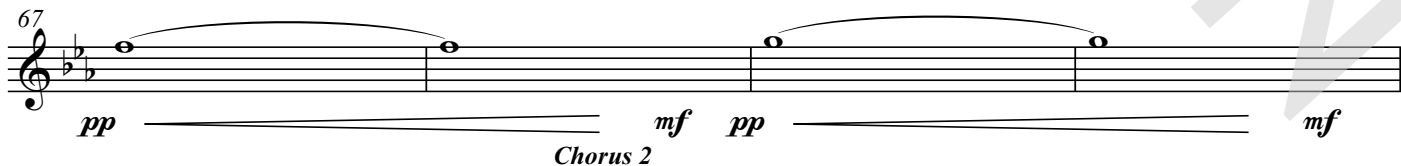
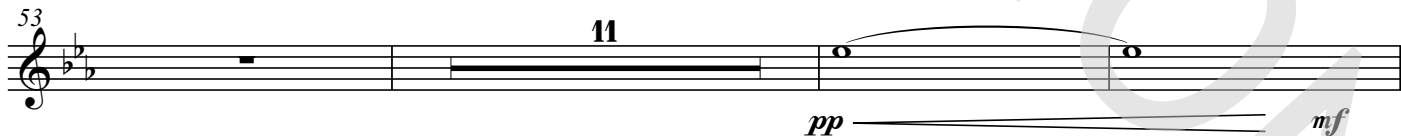
Chorus 1



Interlude 1



Verse 2



Chorus 2



Home

- Dotan -

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Original Key E minor

Intro

Verse 1

8 4 4 4

21

pp *mf* *pp* *mf*

25

pp *mf* *pp* *mf*

Chorus 1

29

Interlude 1

45

f

49

Verse 2

53

pp *mf*

67

pp *mf* *pp* *mf*

Chorus 2

71

pp *mf* *f*

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Original Key E minor

Intro

Verse 1

8 4 4 4

21

mf pp mf

25

pp mf pp mf

Chorus 1

29 7 7

Interlude 1

45

f

49

Verse 2

53 11

pp mf

67

pp mf pp mf

Chorus 2

71

pp mf f

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Arranged by P.v. Lonkhuijsen
Original Key E minor*

Intro

Ab Cm

5 Ab Cm

Verse 1

9 Ab Cm

13 Ab Cm

Interlude 1

43

B \flat A \flat B \flat

47

C m B \flat A \flat B \flat

Verse 2

51

C m B \flat A \flat

55

C m A \flat

59

C m A \flat

Interlude 2

89 A^b B^b C^m B^b

93 A^b B^b C^m B^b

Bridge

97 *p*

105 A^b B^b C^m

111 B^b A^b B^b

Home

- Dotan -

*Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor*

Intro

Ab Cm

5 Ab Cm

Verse 1

9 Ab Cm

13 Ab Cm

Interlude 1

43

B \flat A \flat B \flat

Musical notation for measures 43-46. Treble clef has chords, bass clef has a simple bass line. Chords are B \flat , A \flat , B \flat .

47

C m B \flat A \flat B \flat

Musical notation for measures 47-50. Treble clef has chords, bass clef has a simple bass line. Chords are C m , B \flat , A \flat , B \flat .

Verse 2

51

C m B \flat A \flat

Musical notation for measures 51-54. Treble clef has chords and then a melodic line, bass clef has a simple bass line. Chords are C m , B \flat , A \flat .

55

C m A \flat

Musical notation for measures 55-58. Treble clef has a melodic line, bass clef has a simple bass line. Chords are C m , A \flat .

59

C m A \flat

Musical notation for measures 59-62. Treble clef has a melodic line, bass clef has a simple bass line. Chords are C m , A \flat .

Interlude 2

89 A^b B^b C^m B^b

93 A^b B^b C^m B^b

Bridge

97 *p*

105 A^b B^b C^m

111 B^b A^b B^b

Home

- Dotan -

Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor

Intro

Bowed Glass
mp

Musical notation for the Intro section, featuring a single melodic line with a dynamic marking of *mp* and a hairpin crescendo leading to *pp*. The notation is in 4/4 time and E minor.

Verse 1

Musical notation for the first four measures of Verse 1, consisting of a single melodic line with a dynamic marking of *mf* and a hairpin crescendo leading to *pp*. The notation is in 4/4 time and E minor.

Musical notation for measures 21-24 of Verse 1, featuring a melodic line with a dynamic marking of *mf* and a hairpin crescendo leading to *pp*. The notation is in 4/4 time and E minor.

Musical notation for measures 25-28 of Verse 1, featuring a melodic line with a dynamic marking of *mf* and a hairpin crescendo leading to *pp*. The notation is in 4/4 time and E minor.

Chorus 1

Musical notation for the first four measures of Chorus 1, featuring a melodic line with a dynamic marking of *mf* and a hairpin crescendo leading to *pp*. The notation is in 4/4 time and E minor.

Home

- Dotan -

Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor

Intro

Musical notation for the Intro section, measures 1-4. Chords: A^b, C^m. Includes a *sim.* (sforzando) marking.

Musical notation for the Intro section, measures 5-8. Chords: A^b, C^m. Includes a 5/8 time signature.

Verse 1

Musical notation for Verse 1, measures 9-12. Chords: A^b, C^m.

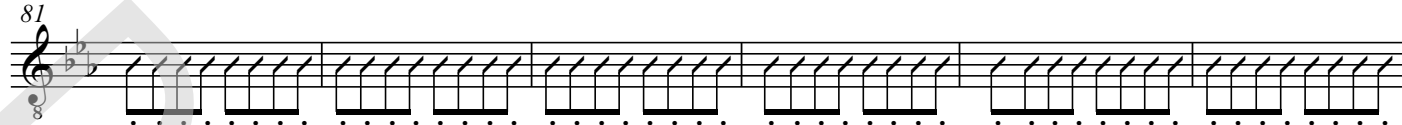
Musical notation for Verse 1, measures 13-16. Chords: A^b, C^m.

Musical notation for Verse 1, measures 17-20. Chords: A^b, C^m.

Musical notation for Verse 1, measures 21-24. Chords: A^b, B^b.

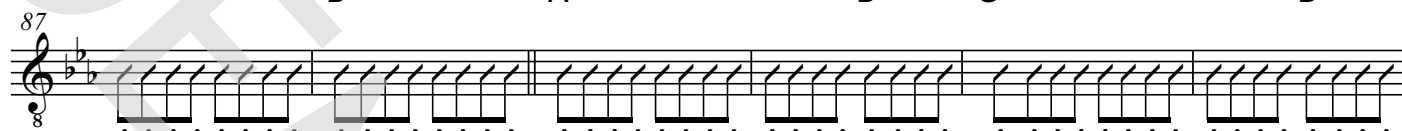
Musical notation for Verse 1, measures 25-28. Chords: A^b, B^b. Includes a fermata over the final notes.

81 A^b B^b C^m



87 B^b A^b B^b C^m B^b

Interlude 2



93 A^b B^b C^m B^b



Bridge

97 A^b



108 B^b C^m B^b A^b

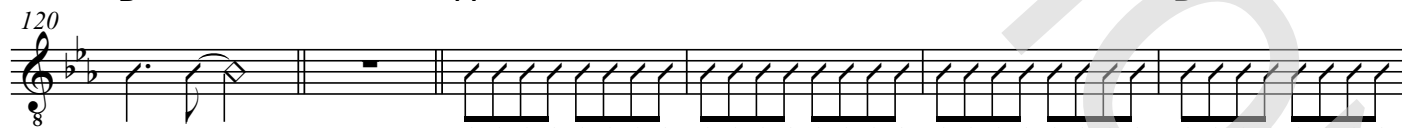


114 B^b C^m

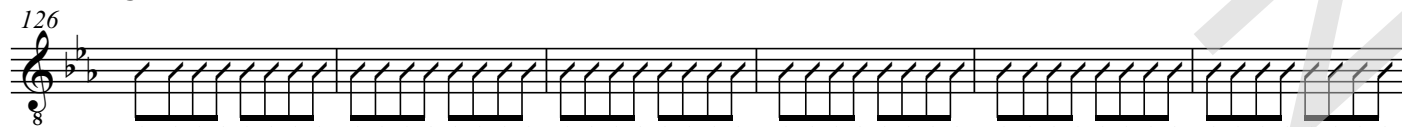


120 B^b A^b B^b

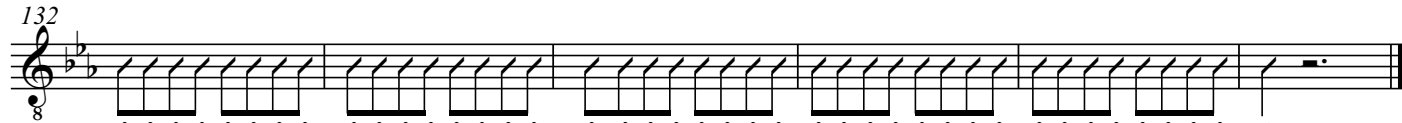
Chorus 3



126 C^m B^b A^b



132 B^b C^m B^b



Home

- Dotan -

*Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor*

Intro

A^b

C^m

A^b



Verse 1

C^m

A^b

C^m



A^b

C^m

A^b



C^m

A^b

B^b



Chorus 1

A^b

B^b



A^b

B^b

C^m



Interlude 1

B^b

A^b

B^b

C^m

B^b



113 A^b B^b C^m B^b

Chorus 3
122 A^b B^b C^m

127 B^b A^b

133 B^b C^m B^b

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Snareclick
Bassdrum(Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Conga Cabasa
Handclap
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



18 Drum Set

Home

- Dotan -

Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor

Intro

Verse 1

Musical notation for the Intro and Verse 1. The Intro consists of 8 measures of quarter notes. Verse 1 consists of 8 measures, each starting with a double bar line and a '2' above it, indicating a two-measure rest.

19

Musical notation for measures 19-22. Measures 19-20 are quarter notes, and measures 21-22 are two-measure rests indicated by a '2' above the bar line.

Chorus 1

29

Musical notation for measures 29-32. Measures 29-30 are quarter notes, and measures 31-32 are two-measure rests indicated by a '2' above the bar line.

Interlude 1

37

Musical notation for Interlude 1, starting at measure 37. It features eighth notes and quarter notes, followed by seven two-measure rests indicated by a '2' above the bar line.

Verse 2

53

Musical notation for measures 53-58. Measures 53-54 are quarter notes, measure 55 is a two-measure rest, and measures 56-58 are quarter notes.

59

Musical notation for measures 59-64. Measures 59-60 are quarter notes, measure 61 is a two-measure rest, and measures 62-64 are quarter notes.

65

Musical notation for measures 65-68. Measures 65-66 are quarter notes, and measures 67-68 are two-measure rests indicated by a '2' above the bar line.

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Snareclick
Bassdrum(Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Conga Cabasa
Handclap
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Home

- Dotan -

Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor

Intro

Verse 1

Chorus 1

Interlude 1

Verse 2

Chorus 2

Home

- Dotan -

*Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor*

Intro

5

A^b C^m

Verse 1

9

A^b C^m

Run past the ri - vers, run past all the light, _____ feel it

13

A^b C^m

crash - in' and burn - in', till it all col - lides. _____ Strike a

17

A^b C^m


match, lit the fi - re, shin - in' up the sky. _____ as it

21

A^b B^b

all comes down a - gain as it all comes down a - gain as it

49 A^b B^b C^m B^b



Hear the

Verse 2

53 A^b C^m



voic - es sur-round us, hear them scream - in' out. _____ We'll be

57 A^b C^m



cry - ing for mur - cy, we'll be cry-ing out _____ loud. Burn the

61 A^b C^m



brid-ges in our town 'till the point where we _____ down. _____ As it

65 A^b B^b



all comes down a - gain as it all comes down a - gain as it

69 A^b B^b



all comes down a - gain to the sound. _____ The

Chorus 2

73



sound of the wind is whisp' - rin' in your head, can you feel _____ it com-ming

100



We are com - ing home. We are com - ing home. We are com - ing home.

A \flat

103



We are com - ing home. We are com - ing home. We are com - ing home.

B \flat

106



We are com - ing home. We are com - ing home. We are com - ing home.

C m

109




We are com - ing home. We are com - ing home. We are com - ing home.

B \flat

A \flat

112




We are com - ing home. The sound of the wind is whisp'-rin' in your head, can you

B \flat

C m

115



feel _____ it com-ming back? Through the warmth, through the cold keep run-ning 'till we're

B \flat

118



there, we're com-ming home now, we're com-ming home__ now.



Home

- Dotan -

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Original Key E minor*

Intro

4
4

5

Verse 1

9

13

17

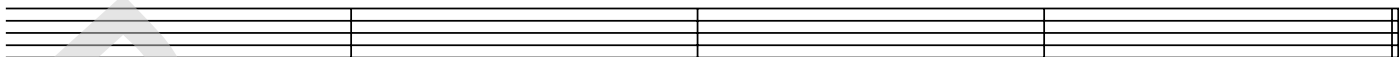
21

25

Chorus 1

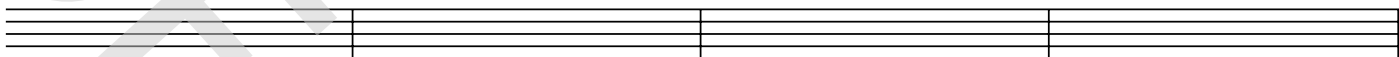
29

69

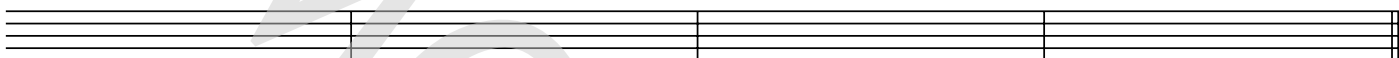


Chorus 2

73



77



81

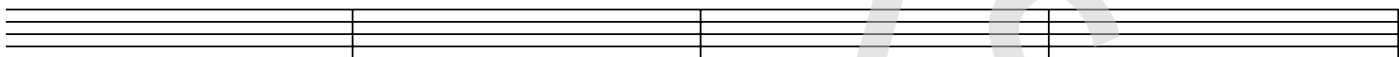


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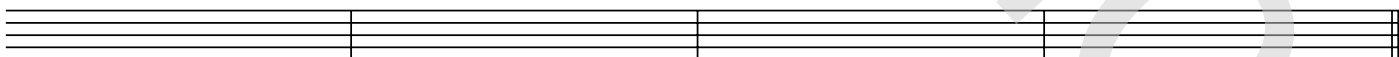


Interlude 2

89

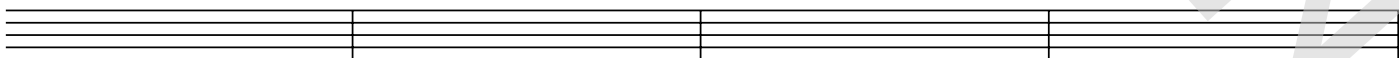


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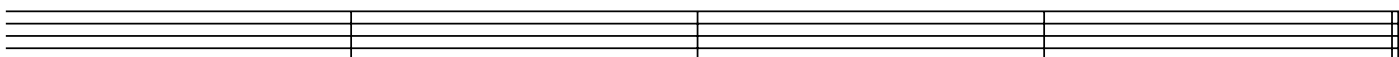


Bridge

97



101



Home

- Dotan -

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Arranged by P.v. Lonkhuijsen
Original Key E minor*

Intro

Verse 1

Run past the rivers, run past all the light.
Feel it crashin' and burnin', till it all collides.
Strike a match lit the fire, shinin' up the sky.
As it all comes down again, as it all comes down again.
as it all comes down again, to the sound.

Chorus 1 (2x)

The sound of the wind is whispering in your head,
Can you feel it coming back?
Through the warmth, through the cold, keep running 'till we're there.
We're coming home now, we're coming home now.

Interlude 1

Verse 2

Hear the voices surround us, hear them screamin' out.
We'll be crying for mercy, we'll be crying out loud.
Burn the bridges in our town 'till the point where we drown.
As it all comes down again, as it all comes down again.
as it all comes down again, to the sound.

Chorus 2 (2x)

Interlude 2

We are coming home, we are coming home
[repeat 8x]

The sound of the wind is whispering in your ear.
Can you feel it coming back?
Through the warmth, through the cold, keep running 'til we're there
We're coming home now, we're coming home now.

Chorus 3 (2x)