



Home – Dotan SSAA

Pag.

02	Full score combo C instrument
20	Full score combo Bb instrument
38	Full score combo Eb instrument
56	Full score combo 4 extra staves
79	Full score small combo
99	Full score small combo 2 extra staves
122	Full score vocals (SSAA) piano advanced
138	Full score vocals (SSAA) piano moderated
154	Vocals (SSAA)
173	C instrument
175	Bb instrument
177	Eb instrument
179	Piano advanced
185	Piano moderated
191	Synthesizer
193	Guitar
196	Bassguitar
199	Drumkit
202	Percussion
205	Leadsheet (melody, lyrics, chords)
211	Empty paper
215	Lyrics

**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Home

- Dotan -

*Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor*

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Akk. Guitar

Bass Guitar

Drum Set

Percussion

A^b (opt)

C^m

Bowed Glass

mp

pp

Home 3

01 SSAA Combo C

13

S 1 crash - in' and burn - in', ___ till it all col - lides. ___ Strike a

S 2 crash - in' and burn - in', ___ till it all col - lides. ___ Strike a

A 1 crash - in' and burn - in', ___ till it all col - lides. ___ Strike a

A 2 crash - in' and burn - in', ___ till it all col - lides. ___ Strike a

C

P.A. A^b C^m

Synth

Gr.

Bass

D. S.

Perc.

17

S 1 match, lit the fi - re, ___ shin - in' up the sky. ___ as it

S 2 match, lit the fi - re, ___ shin - in' up the sky. ___ as it

A 1 crash - in' and burn - in', ___ till it all col - lides. ___ as it

A 2 crash - in' and burn - in', ___ till it all col - lides. ___ as it

C

P.A. A^b C^m

Synth

Gr.

Bass

D. S.

Perc.

Chorus 1

29

S 1 sound of the wind is whisp' - rin' in your head, _ can you feel _ it com-ing back? _ Through the

S 2

A 1 sound of the wind is whisp' - rin' in your head, _ can you feel _ it com-ing back? _ Through the

A 2

C

P.A

Synth

Gtr.

Bass

D. S.

Perc.

33

S 1 warmth, through the cold keep run - ning 'till we're there, _ we're com-ing home now, we're com-ing home _ now. The

S 2

A 1 warmth, through the cold keep run - ning 'till we're there, _ we're com-ing home now, we're com-ing home _ now. The

A 2

C

P.A

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

45

S 1

S 2

A 1

A 2

C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

f

A^b B^b C^m B^b

49

S 1

S 2

A 1

A 2

C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Hear the

Hear the

A^b B^b C^m B^b

61

S 1 *mf*
brid - ges in our town 'till the point where we _____ drown. _____ as it

S 2 *mf*
brid - ges _____ 'till we _____ drown. _____ as it

A 1 *mf*
brid - ges in our town 'till the point where we _____ drown. _____ as it

A 2 *mf*
brid - ges _____ 'till we _____ drown. _____ as it

C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

65

S 1
all comes down a - gain as it all comes down a - gain as it

S 2
all comes down a - gain as it all comes down a - gain as it

A 1
all comes down a - gain as it all comes down a - gain as it

A 2
all comes down a - gain as it all comes down a - gain as it

C
pp *mf* *pp* *mf*
A^b B^b

P.A.

Synth

Gr.

Bass

D. S.

Perc.

77

S 1 warmth, through the cold keep run - ning 'till we're there, we're com-ing home now, we're com-ing home now. *f* The

S 2

A 1 warmth, through the cold keep run - ning 'till we're there, we're com-ing home now, we're com-ing home now. *f* The

A 2

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

81

S 1 sound of the wind is whisp' - rin' in your head, can you feel it com-ing back? Through the

S 2 sound of the wind is whisp' - rin' in your head, can you feel it com-ing back? Through the

A 1 sound of the wind is whisp' - rin' in your head, can you feel it com-ing back? Through the

A 2 sound of the wind is whisp' - rin' in your head, can you feel it com-ing back? Through the

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

93

S 1

S 2

A 1

A 2

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

A^b B^b C^m B^b

Bridge

97

S 1

S 2

A 1

A 2

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

mp

We are com - ing home.

mp

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

p

p

109

f

S 1 We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. The

S 2 We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. The

A 1 We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

A 2 We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

C

C^m B^b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

113

S 1 sound of the wind is whisp' - rin' in your head, _ can you feel _ it coming back? _ Through the

S 2 sound of the wind is whisp' - rin' in your head, _ can you feel _ it coming back? _ Through the

A 1 We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

A 2 We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

C

A^b B^b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

125

S 1 back? _____ Through the warmth, through the cold keep run - ning 'till we're there, _____ we're com - ing home now, we're com - ing

S 2 feel it com - ing back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're com - ing

A 1 feel it com - ing back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're com - ing

A 2 back? _____ Through the warmth, through the cold keep run - ning 'till we're there, _____ we're com - ing home now, we're com - ing

C

P.A. B $\flat$ C $\flat$

Synth

Gtr.

Bass

D. S.

Perc.

129

S 1 home _____ now. *f* The sound of the wind is whisp' - rin' in your head, _____ can you feel _____ it com - ing

S 2 home _____ now. *f* The sound of the wind is whisp' - rin' in your head, _____ can you feel _____ it com - ing

A 1 home _____ now. *f* The sound of the wind is whisp' - rin' in your head, _____ can you feel _____ it com - ing

A 2 home _____ now. *f* The sound of the wind is whisp' - rin' in your head, _____ can you feel _____ it com - ing

C

P.A. B $\flat$ A $\flat$

Synth

Gtr.

Bass

D. S.

Perc.

Home

- Dotan -

*Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor*

Intro

DEMO

Chorus

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synthesizer

Akk. Guitar

Bass Guitar

Drum Set

Percussion

A^b (opt)

C^m

Bowed Glass

mp

pp

Home 3
02 SSAA Combo Bb

13

S 1 crash - in' and burn - in', ___ till it all col - lides. ___ Strike a

S 2 crash - in' and burn - in', ___ till it all col - lides. ___ Strike a

A 1 crash - in' and burn - in', ___ till it all col - lides. ___ Strike a

A 2 crash - in' and burn - in', ___ till it all col - lides. ___ Strike a

Bb

P.A. A^b C^m

Synth

Gr.

Bass

D. S.

Perc.

17

S 1 match, lit the fi - re, ___ shin - in' up the sky. ___ as it

S 2 match, lit the fi - re, ___ shin - in' up the sky. ___ as it

A 1 crash - in' and burn - in', ___ till it all col - lides. ___ as it

A 2 crash - in' and burn - in', ___ till it all col - lides. ___ as it

Bb

P.A. A^b C^m

Synth

Gr.

Bass

D. S.

Perc.

Chorus 1

29

S 1 sound of the wind is whisp' - rin' in your head, _ can you feel _ it com-ing back? _ Through the

S 2

A 1 sound of the wind is whisp' - rin' in your head, _ can you feel _ it com-ing back? _ Through the

A 2

Bb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

33

S 1 warmth, through the cold keep run - ning 'till we're there, _ we're com-ing home now, we're com-ing home _ now. The

S 2

A 1 warmth, through the cold keep run - ning 'till we're there, _ we're com-ing home now, we're com-ing home _ now. The

A 2

Bb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

45

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

f *A^b* *B^b* *C^m* *B^b*

49

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Hear the

Hear the

A^b *B^b* *C^m* *B^b*

61

S 1 *mf*
brid - ges in our town 'till the point where we _____ drown. _____ as it

S 2 *mf*
brid - ges 'till we drown. _____ as it

A 1 *mf*
brid - ges in our town 'till the point where we _____ drown. _____ as it

A 2 *mf*
brid - ges 'till we drown. _____ as it

Bb

P.A. *A^b* *C^m*

Synth

Gr.

Bass

D. S.

Perc.

65

S 1
all comes down a - gain as it all comes down a - gain as it

S 2
all comes down a - gain as it all comes down a - gain as it

A 1
all comes down a - gain as it all comes down a - gain as it

A 2
all comes down a - gain as it all comes down a - gain as it

Bb *pp* *A^b* *mf* *pp* *B^b* *mf*

P.A.

Synth

Gr.

Bass

D. S.

Perc.

77

S 1 warmth, through the cold keep run - ning 'till we're there, ___ we're com-ing home now, we're com-ing home ___ now. *f* The

S 2 *f* The

A 1 warmth, through the cold keep run - ning 'till we're there, ___ we're com-ing home now, we're com-ing home ___ now. The

A 2 The

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

81

S 1 sound of the wind is whisp' - rin' in your head, can you feel ___ it com-ing back? ___ Through the

S 2 sound of the wind is whisp' - rin' in your head, can you feel ___ it com-ing back? ___ Through the

A 1 sound of the wind is whisp' - rin' in your head, can you feel ___ it com-ing back? ___ Through the

A 2 sound of the wind is whisp' - rin' in your head, can you feel ___ it com-ing back? ___ Through the

Bb

P.A. *A♭* *B♭*

Synth

Gtr.

Bass

D. S.

Perc.

93

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

A^b B^b C^m B^b

Bridge

97

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

mp

We are com - ing home.

p

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

Home 15
02 SSAA Combo Bb

109

S 1 *f*
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. The

S 2 *f*
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. The

A 1
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

A 2
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

Bb

P.A.
C^m B^b

Synth

Gr.

Bass

D. S.

Perc.

113

S 1
sound of the wind is whisp' - rin' in your head, _ can you feel _ it coming back? _ Through the

S 2
sound of the wind is whisp' - rin' in your head, _ can you feel _ it coming back? _ Through the

A 1 *mf*
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

A 2 *mf*
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

Bb

P.A.
A^b B^b

Synth

Gr.

Bass

D. S.

Perc.

125

S 1 back? _____ Through the warmth, through the cold keep run - ning 'till we're there, _____ we're com - ing home now, we're com - ing

S 2 feel it com - ing back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're com - ing

A 1 feel it com - ing back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're com - ing

A 2 back? _____ Through the warmth, through the cold keep run - ning 'till we're there, _____ we're com - ing home now, we're com - ing

Bb

P.A. B $\flat$ C $\sharp$

Synth

Gr.

Bass

D. S.

Perc.

129

S 1 home _____ now. The sound of the wind is whisp' - rin' in your head, _____ can you feel _____ it com - ing

S 2 home _____ now. *f* The sound of the wind is whisp' - rin' in your head, _____ can you feel _____ it com - ing

A 1 home _____ now. *f* The sound of the wind is whisp' - rin' in your head, _____ can you feel _____ it com - ing

A 2 home _____ now. The sound of the wind is whisp' - rin' in your head, _____ can you feel _____ it com - ing

Bb

P.A. B $\flat$ A $\flat$

Synth

Gr.

Bass

D. S.

Perc.

Home

- Dotan -

*Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor*

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Adv.

Synthesizer

Akk. Guitar

Bass Guitar

Drum Set

Percussion

A^b (opt)

C^m

Bowed Glass

mp

pp

Home 3
03 SSAA Combo Eb

13

S 1 crash - in' and burn - in', ___ till it all col - lides. ___ Strike a

S 2 crash - in' and burn - in', ___ till it all col - lides. ___ Strike a

A 1 crash - in' and burn - in', ___ till it all col - lides. ___ Strike a

A 2 crash - in' and burn - in', ___ till it all col - lides. ___ Strike a

Eb

P.A. A^b C^m

Synth

Gr.

Bass

D. S.

Perc.

17

S 1 match, lit the fi - re, ___ shin - in' up the sky. ___ as it

S 2 match, lit the fi - re, ___ shin - in' up the sky. ___ as it

A 1 crash - in' and burn - in', ___ till it all col - lides. ___ as it

A 2 crash - in' and burn - in', ___ till it all col - lides. ___ as it

Eb

P.A. A^b C^m

Synth

Gr.

Bass

D. S.

Perc.

Chorus 1

29

S 1 sound of the wind is whisp' - rin' in your head, _ can you feel _ it com-ing back? _ Through the

S 2

A 1 sound of the wind is whisp' - rin' in your head, _ can you feel _ it com-ing back? _ Through the

A 2

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

33

S 1 warmth, through the cold keep run - ning 'till we're there, _ we're com-ing home now, we're com-ing home _ now. The

S 2

A 1 warmth, through the cold keep run - ning 'till we're there, _ we're com-ing home now, we're com-ing home _ now. The

A 2

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

45

S 1

S 2

A 1

A 2

E♭

P.A.

Synth

Gr.

Bass

D. S.

Perc.

f A^b B[♭] C^m B[♭]

49

S 1

S 2

A 1

A 2

E♭

P.A.

Synth

Gr.

Bass

D. S.

Perc.

A^b B[♭] C^m B[♭]

Hear the

Hear the

61

S 1 *mf*
brid - ges in our town 'till the point where we _____ drown. _____ as it

S 2 *mf*
brid - ges 'till we drown. _____ as it

A 1 *mf*
brid - ges in our town 'till the point where we _____ drown. _____ as it

A 2 *mf*
brid - ges 'till we drown. _____ as it

Eb

P.A. *A_b* *C^m*

Synth

Gr. Bass

D. S.

Perc.

65

S 1
all comes down a - gain as it all comes down a - gain as it

S 2
all comes down a - gain as it all comes down a - gain as it

A 1
all comes down a - gain as it all comes down a - gain as it

A 2
all comes down a - gain as it all comes down a - gain as it

Eb *pp* *A_b* *mf* *pp* *B_b* *mf*

P.A.

Synth

Gr. Bass

D. S.

Perc.

77

S 1 warmth, through the cold keep run - ning 'till we're there, ___ we're com-ing home now, we're com-ing home ___ now. The *f*

S 2

A 1 warmth, through the cold keep run - ning 'till we're there, ___ we're com-ing home now, we're com-ing home ___ now. The *f*

A 2

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

81

S 1 sound of the wind is whisp' - rin' in your head, can you feel ___ it com-ing back? ___ Through the

S 2 sound of the wind is whisp' - rin' in your head, can you feel ___ it com-ing back? ___ Through the

A 1 sound of the wind is whisp' - rin' in your head, can you feel ___ it com-ing back? ___ Through the

A 2 sound of the wind is whisp' - rin' in your head, can you feel ___ it com-ing back? ___ Through the

Eb

P.A. *A^b* *B^b*

Synth

Gtr.

Bass

D. S.

Perc.

93

S 1

S 2

A 1

A 2

E♭

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

A^b B^b C^m B^b

Bridge

97

S 1

S 2

A 1

A 2

E♭

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

mp

We are com - ing home.

mp

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

p

p

Home 15
03 SSAA Combo Eb

109

S 1 *f*
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. The

S 2 *f*
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. The

A 1
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

A 2
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

Eb

P.A. *C^m* *B^b*

Synth

Gr.

Bass

D. S.

Perc.

113

S 1
sound of the wind is whisp' - rin' in your head, _ can you feel _ it coming back? _ Through the

S 2
sound of the wind is whisp' - rin' in your head, _ can you feel _ it coming back? _ Through the

A 1 *mf*
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

A 2 *mf*
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

Eb

P.A. *A^b* *B^b*

Synth

Gr.

Bass

D. S.

Perc.

Home 17

03 SSAA Combo Eb

125

S 1 back? _____ Through the warmth, through the cold keep run - ning 'till we're there, _____ we're com - ing

S 2 feel it com - ing back? _____ Through the warmth, through the cold keep run - ning 'till we're

A 1 feel it com - ing back? _____ Through the warmth, through the cold keep run - ning 'till we're

A 2 back? _____ Through the warmth, through the cold keep run - ning 'till we're there, _____ we're com - ing

Eb

P.A. B $\flat$ C $\flat$

Synth

Gr.

Bass

D. S.

Perc.

128

S 1 home now, we're com - ing home _____ now. The sound of the wind is whisp' - rin' in your

S 2 there, we're com - ing home _____ now. *f* The sound of the wind is whisp' - rin' in your

A 1 there, we're com - ing home _____ now. *f* The sound of the wind is whisp' - rin' in your

A 2 home now, we're com - ing home _____ now. The sound of the wind is whisp' - rin' in your

Eb

P.A. B $\flat$ A $\flat$

Synth

Gr.

Bass

D. S.

Perc.

04 SSAA 4 extra staves

Home

- Dotan -

Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor

Intro

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adx., Synthesizer, Akk. Guitar, Bass Guitar, Drum Set, and Percussion.

The score is written for Soprano 1, Soprano 2, Alto 1, and Alto 2. The piano part is marked *mp* (mezzo-piano) and *pp* (pianissimo). The synthesizer part is marked *pp*. The guitar parts are marked *mp* and *pp*. The drum set and percussion parts are marked *mp* and *pp*.

The score is written in 4/4 time. The key signature is E minor (three flats: Bb, Eb, Ab). The tempo is marked *Andante*.

The score is divided into measures. The first measure is marked *mp*. The second measure is marked *pp*. The third measure is marked *mp*. The fourth measure is marked *pp*. The fifth measure is marked *mp*. The sixth measure is marked *pp*. The seventh measure is marked *mp*. The eighth measure is marked *pp*. The ninth measure is marked *mp*. The tenth measure is marked *pp*. The eleventh measure is marked *mp*. The twelfth measure is marked *pp*. The thirteenth measure is marked *mp*. The fourteenth measure is marked *pp*. The fifteenth measure is marked *mp*. The sixteenth measure is marked *pp*. The seventeenth measure is marked *mp*. The eighteenth measure is marked *pp*. The nineteenth measure is marked *mp*. The twentieth measure is marked *pp*. The twenty-first measure is marked *mp*. The twenty-second measure is marked *pp*. The twenty-third measure is marked *mp*. The twenty-fourth measure is marked *pp*. The twenty-fifth measure is marked *mp*. The twenty-sixth measure is marked *pp*. The twenty-seventh measure is marked *mp*. The twenty-eighth measure is marked *pp*. The twenty-ninth measure is marked *mp*. The thirtieth measure is marked *pp*. The thirty-first measure is marked *mp*. The thirty-second measure is marked *pp*. The thirty-third measure is marked *mp*. The thirty-fourth measure is marked *pp*. The thirty-fifth measure is marked *mp*. The thirty-sixth measure is marked *pp*. The thirty-seventh measure is marked *mp*. The thirty-eighth measure is marked *pp*. The thirty-ninth measure is marked *mp*. The fortieth measure is marked *pp*. The forty-first measure is marked *mp*. The forty-second measure is marked *pp*. The forty-third measure is marked *mp*. The forty-fourth measure is marked *pp*. The forty-fifth measure is marked *mp*. The forty-sixth measure is marked *pp*. The forty-seventh measure is marked *mp*. The forty-eighth measure is marked *pp*. The forty-ninth measure is marked *mp*. The fiftieth measure is marked *pp*. The fifty-first measure is marked *mp*. The fifty-second measure is marked *pp*. The fifty-third measure is marked *mp*. The fifty-fourth measure is marked *pp*. The fifty-fifth measure is marked *mp*. The fifty-sixth measure is marked *pp*. The fifty-seventh measure is marked *mp*. The fifty-eighth measure is marked *pp*. The fifty-ninth measure is marked *mp*. The sixtieth measure is marked *pp*. The sixty-first measure is marked *mp*. The sixty-second measure is marked *pp*. The sixty-third measure is marked *mp*. The sixty-fourth measure is marked *pp*. The sixty-fifth measure is marked *mp*. The sixty-sixth measure is marked *pp*. The sixty-seventh measure is marked *mp*. The sixty-eighth measure is marked *pp*. The sixty-ninth measure is marked *mp*. The seventieth measure is marked *pp*. The seventy-first measure is marked *mp*. The seventy-second measure is marked *pp*. The seventy-third measure is marked *mp*. The seventy-fourth measure is marked *pp*. The seventy-fifth measure is marked *mp*. The seventy-sixth measure is marked *pp*. The seventy-seventh measure is marked *mp*. The seventy-eighth measure is marked *pp*. The seventy-ninth measure is marked *mp*. The eightieth measure is marked *pp*. The eighty-first measure is marked *mp*. The eighty-second measure is marked *pp*. The eighty-third measure is marked *mp*. The eighty-fourth measure is marked *pp*. The eighty-fifth measure is marked *mp*. The eighty-sixth measure is marked *pp*. The eighty-seventh measure is marked *mp*. The eighty-eighth measure is marked *pp*. The eighty-ninth measure is marked *mp*. The ninetieth measure is marked *pp*. The ninety-first measure is marked *mp*. The ninety-second measure is marked *pp*. The ninety-third measure is marked *mp*. The ninety-fourth measure is marked *pp*. The ninety-fifth measure is marked *mp*. The ninety-sixth measure is marked *pp*. The ninety-seventh measure is marked *mp*. The ninety-eighth measure is marked *pp*. The ninety-ninth measure is marked *mp*. The hundredth measure is marked *pp*.

13

S 1 crash - in' and burn - in',— till it all col - lides,—

S 2 crash - in' and burn - in',— till it all col - lides,—

A 1 crash - in' and burn - in',— till it all col - lides,—

A 2 crash - in' and burn - in',— till it all col - lides,—

1

2

3

4

P.A. A^b C^m A^b

Synth

Gtr. 8

Bass

D. S.

Perc.

Strike a match, lit the fi - re,— shin - in' up the sky—

Strike a crash - in' and burn - in',— till it all col - lides,

Strike a crash - in' and burn - in',— till it all col - lides,—

Chorus 1

25

S 1 all comes down to the sound — The sound of the wind is whisp' - rin' in your head, can you

S 2 all comes down to the sound —

A 1 all comes down to the sound — The sound of the wind is whisp' - rin' in your head, can you

A 2 all comes down a - gain to the sound —

1

2

3

4

A_b

B_b

Synth

Gtr.

Bass

D. S.

Perc.

37

S 1 sound of the wind is whisp' - rin' in your head, can you feel _____ it co-ming back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're co-ming.

S 2 sound of the wind is whisp' - rin' in your head, can you feel _____ it co-ming back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're co-ming.

A 1 sound of the wind is whisp' - rin' in your head, can you feel _____ it co-ming back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're co-ming.

A 2 sound of the wind is whisp' - rin' in your head, can you feel _____ it co-ming back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're co-ming.

1 sound of the wind is whisp' - rin' in your head, can you feel _____ it co-ming back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're co-ming.

2

3

4

P.A. A_b B_b C_m

Synth

Gtr. 8

Bass

D. S.

Perc.

Verse 2

49

S 1 Hear the voi - ces sur - round us, — hear them scream - in' out. —

S 2 *p* voi - ces hear scream

A 1 Hear the voi - ces sur - round us, — hear them scream - in' out. —

A 2 *p* voi - ces hear scream

1

2

3

4

P.A. A^b B^b C^m B^b A^b

Synth

Gtr. 8

Bass

D. S.

Perc. Shaker/ggs

6/8

S 1
bird - ges in our town till the point where we drown. *mf*
as it all comes down a - gain as it

S 2
bird - ges till we drown. *mf*
as it all comes down a - gain as it

A 1
bird - ges in our town till the point where we drown. *mf*
as it all comes down a - gain as it

A 2
bird - ges till we drown. *mf*
as it all comes down a - gain as it

1
2
3
4

P.A.
A^b C^m A^b

Synth

Gtr.
8

Bass

D. S.

Perc.

Chorus 2

73

S 1
sound of the wind is whisp' - m' in your head. can you feel _____ it com-ing back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're coming

S 2

A 1
sound of the wind is whisp' - m' in your head. can you feel _____ it com-ing back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're coming

A 2

1
2
3
4

P.A.
Synth
Gtr.
8
Bass
D. S.
Perc.

Interlude 2

85

S 1 warmth, through the cold keep run - ning 'till we're there, we're coming home now, we're coming home — now.

S 2 warmth, through the cold keep run - ning 'till we're there, we're coming home now, we're coming home now.

A 1 warmth, through the cold keep run - ning 'till we're there, we're coming home now, we're coming home — now.

A 2 warmth, through the cold keep run - ning 'till we're there, we're coming home now, we're coming home now.

1 warmth, through the cold keep run - ning 'till we're there, we're coming home now, we're coming home now.

2

3

4

C^m

B^b

A^b

B^b

Synth

Gtr.

Bass

D. S.

Perc.

Home 17
04 SSAA 4 extra staves

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109

f

S 1 We are com - ing home. We are com - ing home. We are com - ing home. The *f* sound of the wind is whisp - rin' in your head, can you

S 2 We are com - ing home. We are com - ing home. We are com - ing home. The *mf* sound of the wind is whisp - rin' in your head, can you

A 1 We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

A 2 We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. *mf*

1

2

3

4

Cm

B $\flat$

A $\flat$

p.A

Synth

Gtr. 8

Bass

D. S.

Perc.

Chorus 3

121

S 1 *f*
We are com - ing home. The sound of the wind is whisp' - rin' in your head, — can you feel — it com - ing back? — Through the warmth, through the cold keep run - ning 'till we're

S 2 *mp*
We are com - ing home. The sound of the wind is whisp' - rin' in your head. can you feel it com - ing back? — Through the

A 1 *mp*
We are com - ing home. The sound of the wind is whisp' - rin' in your head. can you feel it com - ing back? — Through the

A 2 *f*
We are com - ing home. The sound of the wind is whisp' - rin' in your head. — can you feel — it com - ing back? — Through the warmth, through the cold keep run - ning 'till we're

1
2
3
4

P.A. *A₁* *B₁* *C₁m*

Synth

Gtr. 8

Bass

D. S.

Perc.

133

S 1 back? — Through the warmth, through the cold keep run - ning 'till we're there, — we're com-ing home now, we're com-ing home — now.

S 2 back? — Through the warmth, through the cold keep run - ning 'till we're there, — we're com-ing home now, we're com-ing home now.

A 1 back? — Through the warmth, through the cold keep run - ning 'till we're there, — we're com-ing home now, we're com-ing home — now.

A 2 back? — Through the warmth, through the cold keep run - ning 'till we're there, — we're com-ing home now, we're com-ing home now.

1

2

3

4

P.A. B $\flat$ Cm B $\flat$

Synth

Gtr. 8

Bass

D. S.

Perc.

Home

- Dotan -

*Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor*

Intro

DEMO

KEP

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

A^b
(opt)

C^m

Akk. Guitar

Bass Guitar

Drum Set

Percussion

13

S 1 crash - in' and burn - in',__ till it all col - lides. Strike a

S 2 crash - in' and burn - in',__ till it all col - lides. Strike a

A 1 crash - in' and burn - in',__ till it all col - lides. Strike a

A 2 crash - in' and burn - in',__ till it all col - lides. Strike a

P.A. A^b C^m

Gtr.

Bass

D. S.

Perc.

17

S 1 match, lit the fi - re,__ shin - in' up the sky. as it

S 2 match, lit the fi - re,__ shin - in' up the sky. as it

A 1 crash - in' and burn - in',__ till it all col - lides. as it

A 2 crash - in' and burn - in',__ till it all col - lides. as it

P.A. A^b C^m

Gtr.

Bass

D. S.

Perc.

Chorus 1

29

S 1

sound of the wind is whisp' - rin' in your head, _ can you feel _ it com-ing

S 2

A 1

sound of the wind is whisp' - rin' in your head, _ can you feel _ it com-ing

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

32

S 1

back? _ Through the warmth, through the cold keep run - ning 'till we're there, we're coming

S 2

A 1

back? _ Through the warmth, through the cold keep run - ning 'till we're there, we're coming

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

41

S 1 warmth, through the cold keep run - ning 'till we're there, we're co-ming home now, we're coming

S 2 warmth, through the cold keep run - ning 'till we're there, we're coming home now, we're coming

A 1 warmth, through the cold keep run - ning 'till we're there, we're co-ming home now, we're coming

A 2 warmth, through the cold keep run - ning 'till we're there, we're co-ming home now, we're coming

C^m

P.A.

Gtr.

Bass

D. S.

Perc.

Interlude 1

44

S 1 home _____ now.

S 2 home now.

A 1 home _____ now.

A 2 home now.

B^b A^b B^b

P.A.

Gtr.

Bass

D. S.

Perc.

55

S 1 We'll be cry - ing for mer - cy, we'll be cry - ing out

S 2 scream - in' it out we're cry - ing we'll cry

A 1 We'll be cry - ing for mer - cy, we'll be cry - ing out

A 2 scream - in' it out we're cry - ing we'll cry

C^m A^b

P.A.

Gtr.

Bass

D. S.

Perc.

59

S 1 loud. Burn the brid - ges in our town 'till the point where we

S 2 out loud out loud. brid - ges 'till we

A 1 loud. Burn the brid - ges in our town 'till the point where we

A 2 out loud out loud. brid - ges 'till we

C^m A^b

P.A.

Gtr.

Bass

D. S.

Perc.

Chorus 2

71 *f*

S 1 The sound of the wind is whisp' - rin' in your head, can you

S 2

A 1 *f* The sound of the wind is whisp' - rin' in your head, can you

A 2

B $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

75

S 1 feel _____ it com-ing back? _____ Through the warmth, through the cold keep run - ning 'till we're

S 2

A 1 feel _____ it com-ing back? _____ Through the warmth, through the cold keep run - ning 'till we're

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

84

S 1 back? Through the warmth, through the cold keep run - ning 'till we're there, we're com-ing

S 2 back? Through the warmth, through the cold keep run - ning 'till we're there, we're coming

A 1 back? Through the warmth, through the cold keep run - ning 'till we're there, we're com-ing

A 2 back? Through the warmth, through the cold keep run - ning 'till we're there, we're com-ing

P.A. B $\flat$ C ^{m}

Gtr.

Bass

D. S.

Perc.

Interlude 2

87

S 1 home now, we're com-ing home now.

S 2 home now, we're com-ing home now.

A 1 home now, we're com-ing home now.

A 2 home now, we're com-ing home now.

P.A. B $\flat$ A $\flat$ B $\flat$

Gtr.

Bass

D. S.

Perc.

99

S 1

S 2 *mp*
We are com - ing home. We are com - ing home. We are com - ing home.

A 1

A 2
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

P.A.

Gtr.

Bass

D. S.

Perc.

103

S 1 *mp*
We are com - ing home. We are com - ing home.

S 2
We are com - ing home. We are com - ing home.

A 1
We are com - ing home. We are com - ing home.

A 2
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

P.A.

Gtr.

Bass

D. S. *pp*

Perc.

115

S 1
feel _____ it com-ing back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ing

S 2
feel _____ it com-ing back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ing

A 1
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

A 2
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

B $\flat$ C $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

119

S 1
home now, we're com-ing home _____ now. *f* We are com - ing home. The

S 2
home now, we're com-ing home _____ now. We are com - ing home.

A 1
We are com - ing home. We are com - ing home. We are com - ing home. *f*

A 2
We are com - ing home. We are com - ing home. We are com - ing home. The

B $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

128

S 1 home now, we're com-ing home — now. The sound of the wind is whisp' - rin' in your

S 2 there, we're com-ing home — now. *f* The sound of the wind is whisp' - rin' in your

A 1 there, we're com-ing home — now. *f* The sound of the wind is whisp' - rin' in your

A 2 home now, we're com-ing home — now. The sound of the wind is whisp' - rin' in your

P.A. *B $\flat$* *A $\flat$*

Gtr.

Bass

D. S.

Perc.

131

S 1 head, — can you feel — it com-ing back? Through the

S 2 head, — can you feel — it com-ing back? Through the

A 1 head, — can you feel — it com-ing back? Through the

A 2 head, — can you feel — it com-ing back? Through the

P.A. *B $\flat$*

Gtr.

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

Home

- Dotan -

Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor

Intro

Sheet music for the song "Home" by Dotan, arranged by P.v. Lonkhuijsen. The score is for a small SSAA Combo with extra staves. The key signature is E minor (three flats: Bb, Eb, Ab) and the time signature is 4/4. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Akk. Guitar, Bass Guitar, Drum Set, and Percussion. The Piano Adv. part includes dynamic markings: *pp* (pianissimo) and *mf* (mezzo-forte). The score is marked with a large "ORIGINAL DO NOT COPY" watermark.

13

S 1 crash - in' and burn - in', — till it all col - lides. —

S 2 crash - in' and burn - in', — till it all col - lides. —

A 1 crash - in' and burn - in', — till it all col - lides. —

A 2 crash - in' and burn - in', — till it all col - lides. —

1

2

P.A. A_b C^m A_b

Gtr. 8

Bass

D. S.

Perc.

Strike a match, lit the fi - re, shin - in' up the sky.

Strike a crash - in' and burn - in', till it all col - lides.

Strike a crash - in' and burn - in', till it all col - lides.

Chorus 1

25

S 1 all comes down to the sound. — The sound of the wind is whisp' - rin' in your head, can you

S 2 all comes down to the sound. —

A 1 all comes down to the sound. — The sound of the wind is whisp' - rin' in your head, can you

A 2 all comes down a - gain to the sound. —

1

2

P.A. A_b B_b

Gtr. 8

Bass

D. S.

Perc.

37

S 1
sound of the wind is whisp' - ri' in your head, can you feel _____ it co-ming back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're co-ming

S 2
sound of the wind is whisp' - ri' in your head, can you feel _____ it co-ming back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're co-ming

A 1
sound of the wind is whisp' - ri' in your head, can you feel _____ it co-ming back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're co-ming

A 2
sound of the wind is whisp' - ri' in your head, can you feel _____ it co-ming back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're co-ming

1
2

P.A.
A_b B_b C_m

Gtr.
8

Bass

D. S.

Perc.

Home 9

Verse 2

49

S 1 Hear the voic - es sur-round us, hear them scream - in' out.

S 2 *p* voi - ces hear scream

A 1 Hear the voic - es sur-round us, hear them scream - in' out.

A 2 *p* voi - ces hear scream

1

2

P.A. A^b B^b C^m B^b A^b

Gtr. 8

Bass

D. S.

Berc. Shakerreggs

61

S 1 *mf* brid - ges in our town 'till the point where we drown. as it all comes down a - gain as it

S 2 *mf* brid - ges 'till we drown. *mf* as it all comes down a - gain as it

A 1 *mf* brid - ges in our town 'till the point where we drown. *mf* as it all comes down a - gain as it

A 2 *mf* brid - ges 'till we drown. *mf* as it all comes down a - gain as it

1

2

P.A. *A_b* *C_m* *A_b*

Gtr. 8

Bass

D. S.

Perc.

Home 13

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Home 15
06 SSAA small Combo extra staves

Interlude 2

85

S 1
warmth, through the cold keep run - ning 'till we're there, we're com - ing home now, we're com - ing home — now.

S 2
warmth, through the cold keep run - ning 'till we're there, we're com - ing home now, we're com - ing home — now.

A 1
warmth, through the cold keep run - ning 'till we're there, we're com - ing home now, we're com - ing home — now.

A 2
warmth, through the cold keep run - ning 'till we're there, we're com - ing home now, we're com - ing home — now.

1
2

C m

B $\flat$

A $\flat$

B $\flat$

Gtr.
8

Bass

D. S.

Perc.

Home 17
06 SSA small Combo extra staves

Bridge

[illegible]

109

S 1 *f*
We are com - ing home. We are com - ing home. We are com - ing home. The sound of the wind is whisp' - rin' in your head, can you

S 2 *f*
We are com - ing home. We are com - ing home. We are com - ing home. The sound of the wind is whisp' - rin' in your head, can you

A 1 *mf*
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

A 2 *mf*
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

1
2

Cm Bb Ab

P.A.
8

Gtr.
8

Bass
8

D. S.
8

Perc.
8

Chorus 3

121

S 1 *f*
We are com - ing home. The sound of the wind is whisp'-rin' in your head, can you feel _____ it com-ing back? _____ Through the warmth, through the cold keep run-ning 'till we're

S 2 *mp*
We are com - ing home. *mp* The sound of the wind is whisp'-rin' in your head, can you feel _____ it com-ing back? _____ Through the

A 1 *mp*
We are com - ing home. *mp* The sound of the wind is whisp'-rin' in your head, can you feel _____ it com-ing back? _____ Through the

A 2 *f*
We are com - ing home. *f* The sound of the wind is whisp'-rin' in your head, can you feel _____ it com-ing back? _____ Through the warmth, through the cold keep run-ning 'till we're

1
2

P.A. *A₁* *B₁* *C_m*

Gtr. 8

Bass

D. S.

Perc.

133

S 1 back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're com - ing home now, we're com - ing home — now.

S 2 back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're com - ing home now, we're com - ing home now.

A 1 back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're com - ing home now, we're com - ing home — now.

A 2 back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're com - ing home now, we're com - ing home — now.

1

2

B $\flat$ Cm B $\flat$

P.A.

Gtr. 8

Bass

D. S.

Perc.

Home

- Dotan -

Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor

Intro

Piano Adv.

A^b (opt) *C^m*

Verse 1

9 *f*

S 1 Run past the ri - vers, run past all the light, ____ feel it

S 2 Run past the ri - vers, run past all the light, ____ feel it

A 1 Run past the ri - vers, run past all the light, ____ feel it

A 2 Run past the ri - vers, run past all the light, ____ feel it

A^b *C^m*

P.A.

21

S 1
all comes down as it all comes down as it all comes down

S 2
all comes down as it all comes down as it all comes down

A 1
all comes down as it all comes down as it all comes down

A 2
all comes down a - gain as it all comes down a - gain as it all comes down a -

A^b B^b A^b

P.A.
Piano accompaniment

Chorus 1

26

S 1
to the sound. The sound of the wind is whisp' - rin' in your

S 2
to the sound.

A 1
to the sound. The sound of the wind is whisp' - rin' in your

A 2
gain to the sound.

B^b

P.A.
Piano accompaniment

37

S 1
sound of the wind is whisp'-rin' in your head, can you feel _____ it co-ming back? ____ Through the

S 2
sound of the wind is whisp'-rin' in your head, can you feel _____ it co-ming back? ____ Through the

A 1
sound of the wind is whisp'-rin' in your head, can you feel _____ it co-ming back? ____ Through the

A 2
sound of the wind is whisp'-rin' in your head, can you feel _____ it co-ming back? ____ Through the

P.A
A^b B^b

41

S 1
warmth, through the cold keep run - ning 'till we're there, we're co-ming home now, we're com-ing home now.

S 2
warmth, through the cold keep run - ning 'till we're there, we're coming home now, we're com-ing home now.

A 1
warmth, through the cold keep run - ning 'till we're there, we're co-ming home now, we're com-ing home now.

A 2
warmth, through the cold keep run - ning 'till we're there, we're co-ming home now, we're com-ing home now.

P.A
C^m B^b

57

S 1 cry - ing for mer - cy, we'll be cry - ing out _____ loud. Burn the

S 2 cry - ing we'll cry out loud out loud.

A 1 cry - ing for mer - cy, we'll be cry - ing out _____ loud. Burn the

A 2 cry - ing we'll cry out loud out loud.

A^b C^m

P.A.

61

S 1 *mf* brid - ges in our town 'till the point where we _____ drown. _____ as it

S 2 *mf* brid - ges 'till we drown. as it

A 1 *mf* brid - ges in our town 'till the point where we _____ drown. _____ as it

A 2 *mf* brid - ges 'till we drown. as it

A^b C^m

P.A.

Chorus 2

73

S 1

sound of the wind is whisp'-rin' in your head, can you feel _____ it com-ing back?__ Through the

S 2

A 1

sound of the wind is whisp'-rin' in your head, can you feel _____ it com-ing back?__ Through the

A 2

P.A

77

S 1

warmth, through the cold keep run - ning 'till we're there, we're com-ing home now, we're com-ing home now. The *f*

S 2

The *f*

A 1

warmth, through the cold keep run - ning 'till we're there, we're com-ing home now, we're com-ing home now. The

A 2

The

P.A

Interlude 2

P.A.

89

A^b B^b C^m B^b

P.A.

93

A^b B^b C^m B^b

Bridge

S 2

97

mp

We are com - ing home.

A 2

mp

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

P.A.

p

S 2

101

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

A 2

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

P.A.

113

S 1
sound of the wind is whisp'-rin' in your head, can you feel _____ it com-ing back? ____ Through the

S 2
sound of the wind is whisp'-rin' in your head, can you feel _____ it com-ing back? ____ Through the

A 1
mf
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

A 2
mf
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

P.A
A $\flat$ B $\flat$

117

S 1
warmth, through the cold keep run-ning 'till we're there, we're com-ing home now, we're com-ing home__ now.

S 2
warmth, through the cold keep run-ning 'till we're there, we're com-ing home now, we're com-ing home__ now.

A 1
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

A 2
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

P.A
C $\flat$ B $\flat$

127

S 1 there, _____ we're com - ing home now, we're com-ing home _____ now. The *f*

S 2 warmth, through the cold keep run - ning 'till we're there, we're com-ing home _____ now. The *f*

A 1 warmth, through the cold keep run - ning 'till we're there, we're com-ing home _____ now. The *f*

A 2 there, _____ we're com-ing home now, we're com-ing home now. The

P.A. *B $\flat$*

130

S 1 sound of the wind is whisp' - rin' in your head, can you feel _____ it com-ing

S 2 sound of the wind is whisp' - rin' in your head, can you feel _____ it com-ing

A 1 sound of the wind is whisp' - rin' in your head, can you feel _____ it com-ing

A 2 sound of the wind is whisp' - rin' in your head, can you feel _____ it com-ing

P.A. *A $\flat$*

Home

- Dotan -

*Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor*

Intro

Piano Mod.

Verse 1

S 1

S 2

A 1

A 2

P.M.

Run past the ri - vers, run past all the light, ___ feel it

Run past the ri - vers, run past all the light, ___ feel it

Run past the ri - vers, run past all the light, ___ feel it

Run past the ri - vers, run past all the light, ___ feel it

21

S 1

S 2

A 1

A 2

P.M

all comes down as it all comes down as it all comes down

all comes down as it all comes down as it all comes down

all comes down as it all comes down as it all comes down

all comes down a - gain as it all comes down a - gain as it all comes down a -

A^b B^b A^b

Chorus 1

26

S 1

S 2

A 1

A 2

P.M

to the sound. The sound of the wind is whisp' - rin' in your

to the sound. The sound of the wind is whisp' - rin' in your

to the sound. The sound of the wind is whisp' - rin' in your

gain to the sound.

B^b

37

S 1
sound of the wind is whisp' - rin' in your head, can you feel _____ it co-ming back? ____ Through the

S 2
sound of the wind is whisp' - rin' in your head, can you feel _____ it co-ming back? ____ Through the

A 1
sound of the wind is whisp' - rin' in your head, can you feel _____ it co-ming back? ____ Through the

A 2
sound of the wind is whisp' - rin' in your head, can you feel _____ it co-ming back? ____ Through the

A^b B^b

P.M

41

S 1
warmth, through the cold keep run - ning 'till we're there, we're co-ming home now, we're com-ing home now.

S 2
warmth, through the cold keep run - ning 'till we're there, we're coming home now, we're com-ing home now.

A 1
warmth, through the cold keep run - ning 'till we're there, we're co-ming home now, we're com-ing home now.

A 2
warmth, through the cold keep run - ning 'till we're there, we're co-ming home now, we're com-ing home now.

C^m B^b

P.M

57

S 1 cry - ing for mer - cy, we'll be cry - ing out _____ loud. Burn the

S 2 cry - ing we'll cry out loud out loud.

A 1 cry - ing for mer - cy, we'll be cry - ing out _____ loud. Burn the

A 2 cry - ing we'll cry out loud out loud.

A^b C^m

P.M.

61

S 1 *mf* brid - ges in our town 'till the point where we _____ drown. _____ as it

S 2 *mf* brid - ges 'till we drown. as it

A 1 *mf* brid - ges in our town 'till the point where we _____ drown. _____ as it

A 2 *mf* brid - ges 'till we drown. as it

A^b C^m

P.M.

Chorus 2

73

S 1 sound of the wind is whisp' - rin' in your head, can you feel _____ it com-ing back? ____ Through the

S 2

A 1 sound of the wind is whisp' - rin' in your head, can you feel _____ it com-ing back? ____ Through the

A 2

P.M.

77

S 1 warmth,through the cold keep run - ning 'till we're there, we're com-ing home now, we're com-ing home now. The *f*

S 2 The *f*

A 1 warmth,through the cold keep run - ning 'till we're there, we're com-ing home now, we're com-ing home now. The *f*

A 2 The

P.M.

Interlude 2

89

P.M.

A^b B^b C^m B^b

93

P.M.

A^b B^b C^m B^b

Bridge

97

S 2

A 2

P.M.

mp *p*

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

101

S 2

A 2

P.M.

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

113

S 1
sound of the wind is whisp'-rin' in your head, can you feel _____ it com-ing back? ____ Through the

S 2
sound of the wind is whisp'-rin' in your head, can you feel _____ it com-ing back? ____ Through the

A 1
mf
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

A 2
mf
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

P.M.
A $\flat$ B $\flat$

117

S 1
warmth, through the cold keep run-ning 'till we're there, we're com-ing home now, we're com-ing home__ now.

S 2
warmth, through the cold keep run-ning 'till we're there, we're com-ing home now, we're com-ing home__ now.

A 1
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

A 2
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

P.M.
C $\flat$ B $\flat$

127

S 1 there, _____ we're com - ing home now, we're com-ing home _____ now. The *f*

S 2 warmth, through the cold keep run - ning 'till we're there, we're com-ing home _____ now. The *f*

A 1 warmth, through the cold keep run - ning 'till we're there, we're com-ing home _____ now. The *f*

A 2 there, _____ we're com-ing home now, we're com-ing home now. The

P.M. *B^b*

130

S 1 sound of the wind is whisp' - rin' in your head, can you feel _____ it com-ing

S 2 sound of the wind is whisp' - rin' in your head, can you feel _____ it com-ing

A 1 sound of the wind is whisp' - rin' in your head, can you feel _____ it com-ing

A 2 sound of the wind is whisp' - rin' in your head, can you feel _____ it com-ing

P.M. *A^b*

Home

- Dotan -

Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Run past the ri - vers, run past all the light, —

Run past the ri - vers, run past all the light, —

Run past the ri - vers, run past all the light, —

Run past the ri - vers, run past all the light, —

20

S 1 as it all comes down as it all comes down

S 2 as it all comes down as it all comes down

A 1 as it all comes down as it all comes down

A 2 as it all comes down a - gain as it all comes down a -

24

S 1 as it all comes down to the sound. — The

S 2 as it all comes down to the sound. —

A 1 as it all comes down to the sound. — The

A 2 gain as it all comes down a - gain to the sound. —

35

S 1
home now, we're com-ing home now. The sound of the wind is whisp'-rin' in your

S 2
The sound of the wind is whisp'-rin' in your

A 1
home now, we're com-ing home now. The sound of the wind is whisp'-rin' in your

A 2
The sound of the wind is whisp'-rin' in your

38

S 1
head, can you feel _____ it co-ming back? ____ Through the

S 2
head, can you feel _____ it co-ming back? ____ Through the

A 1
head, can you feel _____ it co-ming back? ____ Through the

A 2
head, can you feel _____ it co-ming back? ____ Through the

Verse 2

53

S 1
voic-es sur-round us, — hear them scream-in' out. — We'll be

S 2
p
voi - ces hear scream scream-in' it out we're

A 1
voic-es sur-round us, — hear them scream-in' out. — We'll be

A 2
p
voi - ces hear scream scream-in' it out we're

57

S 1
cry - ing for mer - cy, we'll be cry-ing out — loud. Burn the

S 2
cry - ing we'll cry out loud out loud.

A 1
cry - ing for mer - cy, we'll be cry-ing out — loud. Burn the

A 2
cry - ing we'll cry out loud out loud.

69 *f*

S 1 all comes down a - gain to the sound. The

S 2 all comes down a - gain to the sound.

A 1 all comes down a - gain to the sound. The *f*

A 2 all comes down a - gain to the sound.

Chorus 2

73

S 1 sound of the wind is whisp'-rin' in your head, can you feel it com-ing

S 2

A 1 sound of the wind is whisp'-rin' in your head, can you feel it com-ing

A 2

82

S 1 head, can you feel _____ it com-ing back? ____ Through the

S 2 head, can you feel _____ it com-ing back? ____ Through the

A 1 head, can you feel _____ it com-ing back? ____ Through the

A 2 head, can you feel _____ it com-ing back? ____ Through the

85

S 1 warmth, through the cold keep run - ning 'till we're there, we're com-ing

S 2 warmth, through the cold keep run - ning 'till we're there, we're com-ing

A 1 warmth, through the cold keep run - ning 'till we're there, we're com-ing

A 2 warmth, through the cold keep run - ning 'till we're there, we're com-ing

103 *mp*

S 1 We are com - ing home.

S 2 We are com - ing home. We are com - ing home.

A 1 We are com - ing home.

A 2 We are com - ing home. We are com - ing home. We are com - ing home.

106 *mp*

S 1 We are com - ing home. We are com - ing home. We are com - ing home.

S 2 We are com - ing home.

A 1 We are com - ing home. We are com - ing home. We are com - ing home.

A 2 We are com - ing home. We are com - ing home. We are com - ing home.

114

S 1 head, can you feel _____ it com-ing back? ____ Through the

S 2 head, can you feel _____ it com-ing back? ____ Through the

A 1 We are com - ing home. We are com - ing home. We are com - ing home.

A 2 We are com - ing home. We are com - ing home. We are com - ing home.

117

S 1 warmth, through the cold keep run - ning 'till we're there, we're com-ing

S 2 warmth, through the cold keep run - ning 'till we're there, we're com-ing

A 1 We are com - ing home. We are com - ing home.

A 2 We are com - ing home. We are com - ing home.

124

S 1
feel _____ it com-ing back? _____ Through the

S 2
head, can you feel it com - ing

A 1
head, can you feel it com - ing

A 2
feel _____ it com-ing back? _____ Through the

126

S 1
warmth, through the cold keep run-ning 'till we're there, _____ we're com-ing

S 2
back? _____ Through the warmth, through the cold keep run-ning 'till we're

A 1
back? _____ Through the warmth, through the cold keep run-ning 'till we're

A 2
warmth, through the cold keep run-ning 'till we're there, _____ we're coming

133

S 1 back? — Through the warmth, through the cold keep run - ning 'till we're

S 2 back? — Through the warmth, through the cold keep run - ning 'till we're

A 1 back? — Through the warmth, through the cold keep run - ning 'till we're

A 2 back? — Through the warmth, through the cold keep run - ning 'till we're

135

S 1 there, we're com-ing home now, we're com-ing home — now.

S 2 there, we're com-ing home now, we're com-ing home now.

A 1 there, we're com-ing home now, we're com-ing home — now.

A 2 there, we're com-ing home now, we're com-ing home now.

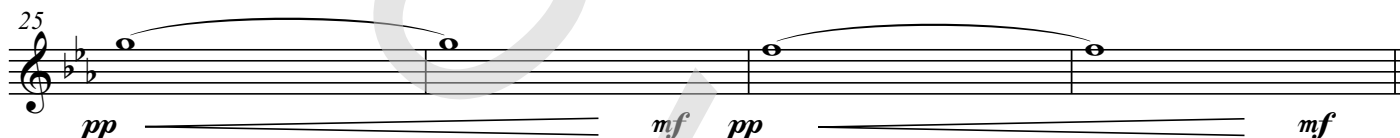
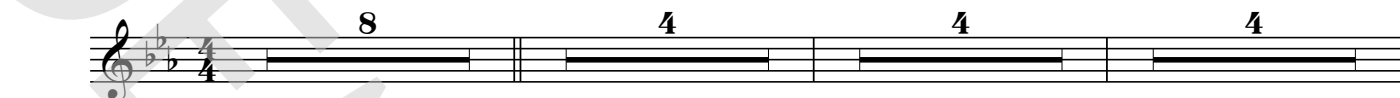
Home

- Dotan -

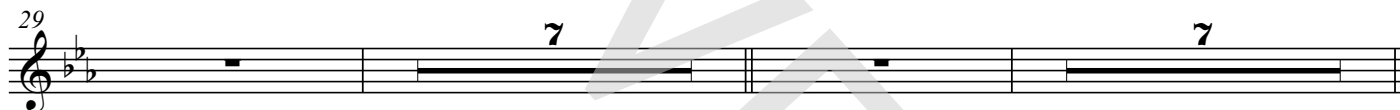
Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor

Intro

Verse 1



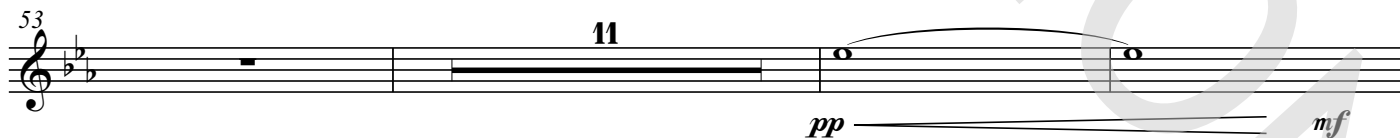
Chorus 1



Interlude 1



Verse 2



Chorus 2



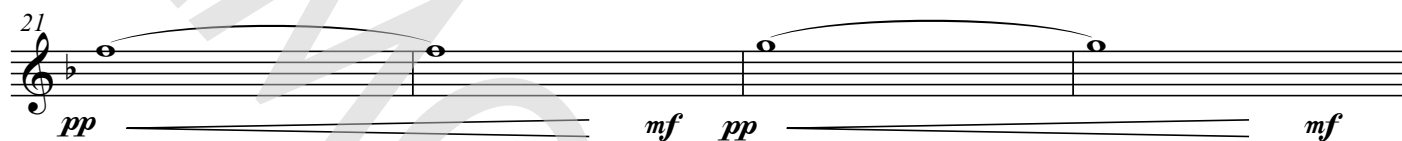
Home

- Dotan -

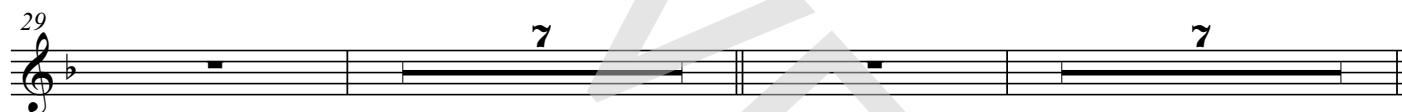
Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor

Intro

Verse 1



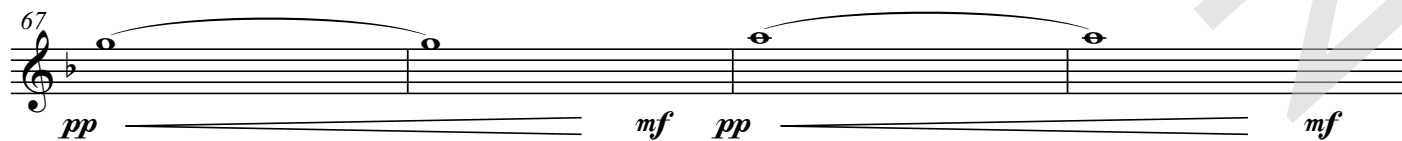
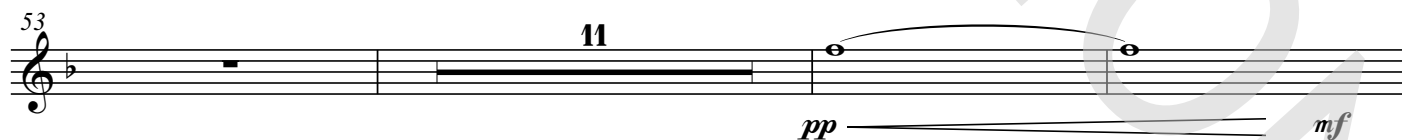
Chorus 1



Interlude 1



Verse 2



Chorus 2



Home

- Dotan -

Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor

Intro

Verse 1



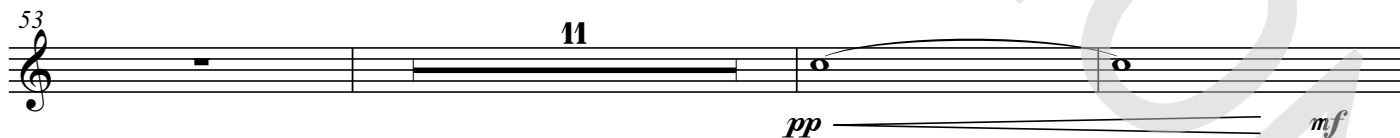
Chorus 1



Interlude 1



Verse 2



Chorus 2



Home

- Dotan -

*Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor*

Intro

Chord: A^b C^m

Chord: A^b C^m

Verse 1

Chord: A^b C^m

Chord: A^b C^m

Interlude 1

43

B $\flat$ A $\flat$ B $\flat$

Musical notation for measures 43-46. Measure 43 has a B $\flat$ chord. Measures 44-46 have an A $\flat$ chord. Measure 47 has a B $\flat$ chord.

47

C ^{m} B $\flat$ A $\flat$ B $\flat$

Musical notation for measures 47-50. Measure 47 has a C ^{m} chord. Measures 48-49 have a B $\flat$ chord. Measure 50 has an A $\flat$ chord. Measure 51 has a B $\flat$ chord.

Verse 2

51

C ^{m} B $\flat$ A $\flat$

Musical notation for measures 51-54. Measure 51 has a C ^{m} chord. Measures 52-53 have a B $\flat$ chord. Measure 54 has an A $\flat$ chord.

55

C ^{m} A $\flat$

Musical notation for measures 55-58. Measure 55 has a C ^{m} chord. Measures 56-57 have an A $\flat$ chord. Measure 58 has an A $\flat$ chord.

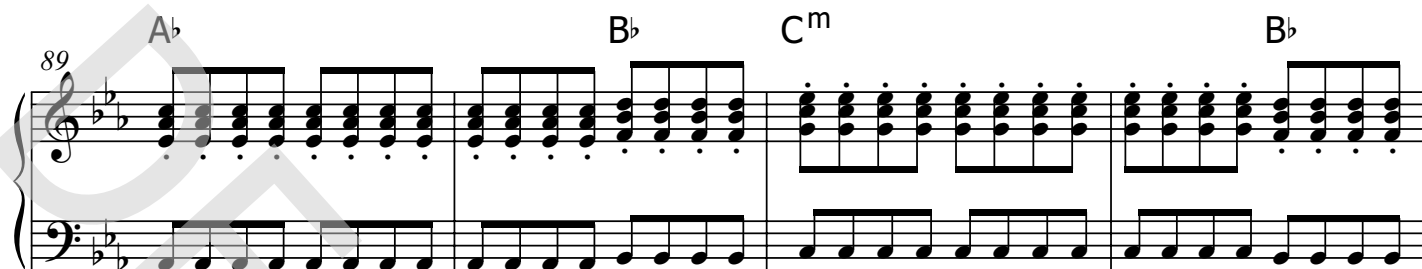
59

C ^{m} A $\flat$

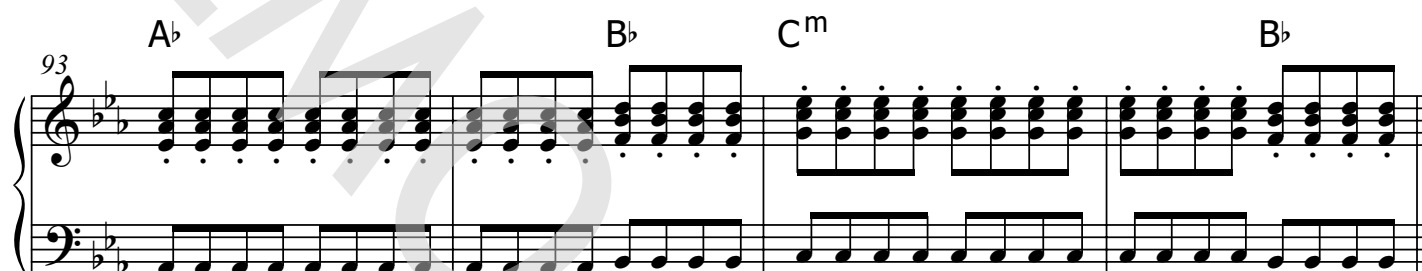
Musical notation for measures 59-62. Measure 59 has a C ^{m} chord. Measures 60-61 have an A $\flat$ chord. Measure 62 has an A $\flat$ chord.

Interlude 2

89 A^b B^b C^m B^b



93 A^b B^b C^m B^b



Bridge

97 *p*



105 A^b B^b C^m



111 B^b A^b B^b



Home

- Dotan -

*Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor*

Intro

Chord: A^b Chord: C^m

5 Chord: A^b Chord: C^m

Verse 1

9 Chord: A^b Chord: C^m

13 Chord: A^b Chord: C^m

Interlude 1

43

B $\flat$ A $\flat$ B $\flat$

47

C ^{m} B $\flat$ A $\flat$ B $\flat$

Verse 2

51

C ^{m} B $\flat$ A $\flat$

55

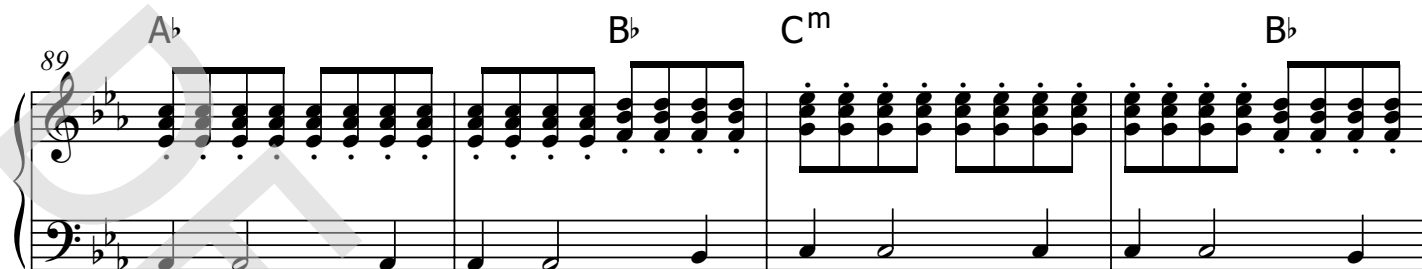
C ^{m} A $\flat$

59

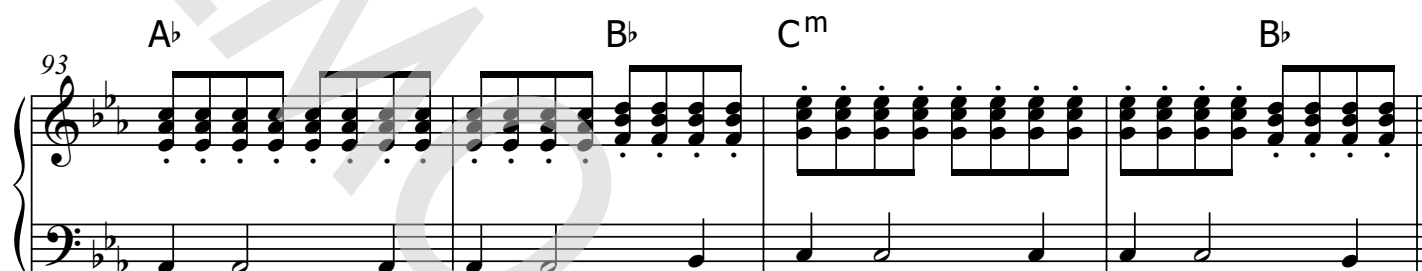
C ^{m} A $\flat$

Interlude 2

89 A^b B^b C^m B^b



93 A^b B^b C^m B^b



Bridge

97 *p*



105 A^b B^b C^m



111 B^b A^b B^b



Home

- Dotan -

Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor

Intro

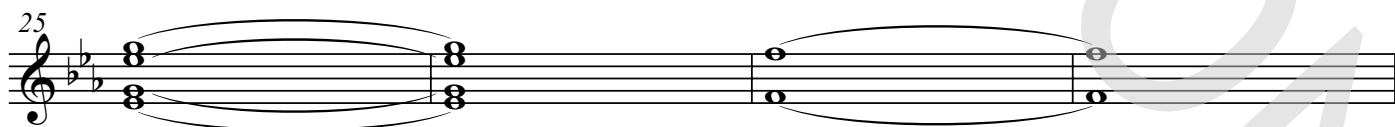
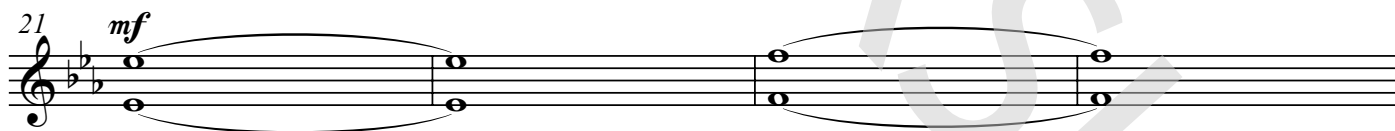
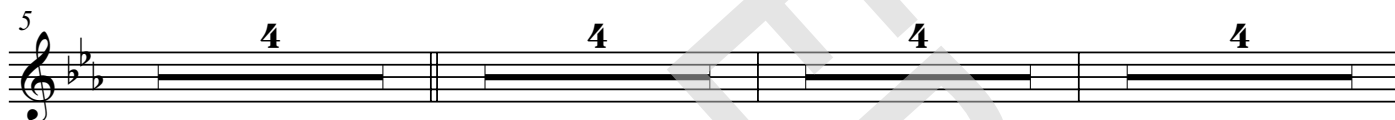
Bowed Glass

mp

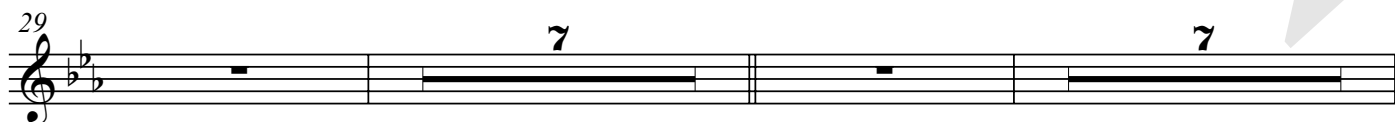
pp



Verse 1



Chorus 1



Home

- Dotan -

*Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor*

Intro

8 A^b C^m *sim.*

5 A^b C^m

Verse 1

9 A^b C^m

13 A^b C^m

17 A^b C^m

21 A^b B^b

25 A^b B^b

81 A^b B^b C^m

87 B^b A^b B^b C^m B^b

Interlude 2

93 A^b B^b C^m B^b

Bridge

97 A^b

4 3

108 B^b C^m B^b A^b

114 B^b C^m

120 B^b A^b B^b

Chorus 3

126 C^m B^b A^b

132 B^b C^m B^b

Home

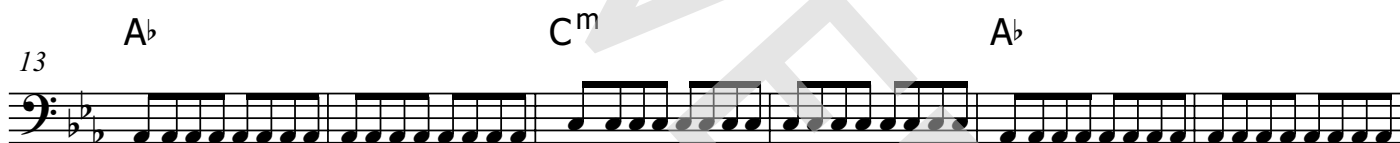
- Dotan -

*Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor*

Intro



Verse 1



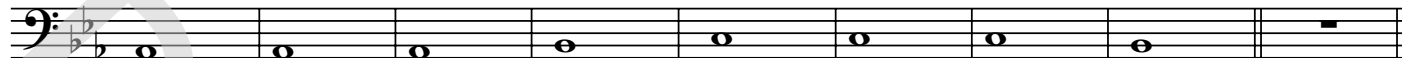
Chorus 1



Interlude 1



113 A^b B^b C^m B^b



Chorus 3

122 A^b B^b C^m



127 B^b A^b



133 B^b C^m B^b



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: vertical lines with 'x' for cymbals, solid black rectangles for toms and snare, and solid black circles for bass and other instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Snareclick, Bassdrum(Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Home

- Dotan -

Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor

Intro

Verse 1



19



Chorus 1

29



Interlude 1

37



Verse 2

53



59



65



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: vertical lines with 'x' for cymbals, solid black squares for toms and snare, and solid black circles for bass and other drums. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Snareclick, Bassdrum(Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Home

- Dotan -

Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor

Intro



Verse 1



Chorus 1



Interlude 1



Verse 2



Chorus 2



Home

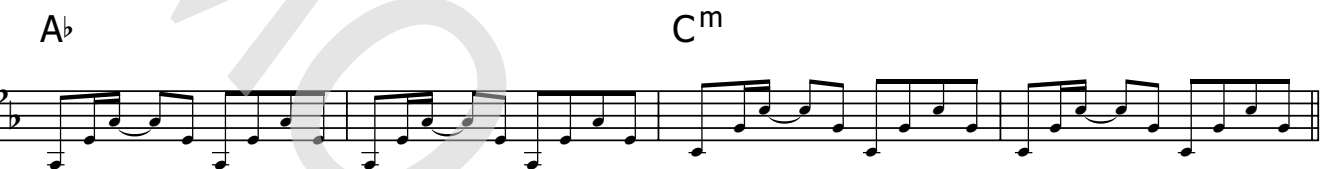
- Dotan -

Words and Music by Dotan Harpenau
 Arranged by P.v. Lonkhuijsen
 Original Key E minor

Intro

5

A^b C^m

Verse 1

9

A^b C^m



Run past the ri - vers, run past all the light, — feel it

13

A^b C^m



crash - in' and burn - in', till it all col - lides. — Strike a

17

A^b C^m



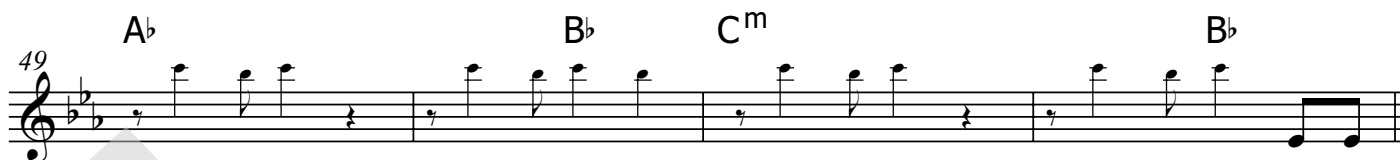
match, lit the fi - re, shin - in' up the sky. — as it

21

A^b B^b



all comes down a - gain as it all comes down a - gain as it



Hear the

Verse 2



voic - es sur-round us, hear them scream - in' out. ____

We'll be



cry - ing for mur - cy, we'll be cry-ing out ____ loud.

Burn the



brid - ges in our town 'till the point where we ____ down. ____

As it



all comes down a - gain as it all comes down a - gain as it



all comes down a - gain to the sound. ____

The

Chorus 2



sound of the wind is whisp' - rin' in your head, can you feel ____ it com-ming

100

We are com - ing home. We are com - ing home. We are com - ing home.

103

A $\flat$

We are com - ing home. We are com - ing home. We are com - ing home.

106

B $\flat$

We are com - ing home. We are com - ing home. We are com - ing home.

109

C m

We are com - ing home. We are com - ing home. We are com - ing home.

112

B $\flat$ A $\flat$

We are com - ing home. The sound of the wind is whisp'-rin' in your head, can you

115

B $\flat$ C m

feel _____ it com-ming back? Through the warmth, through the cold keep run-ning 'till we're

118

B $\flat$

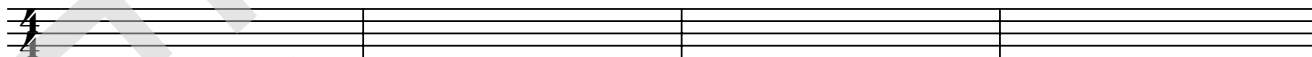
there, we're com-ming home now, we're com-ming home _____ now.

Home

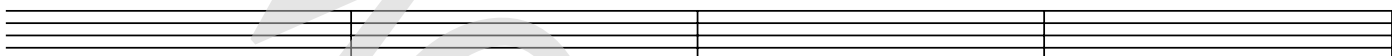
- Dotan -

*Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor*

Intro



5



Verse 1

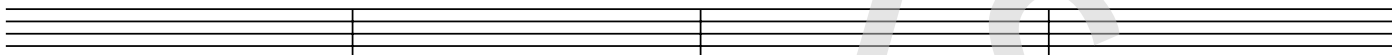
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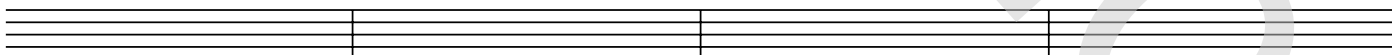
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17



21

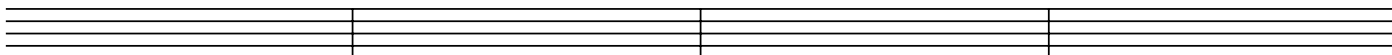


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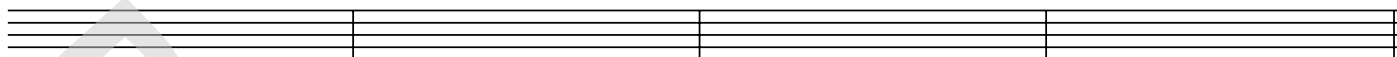


Chorus 1

29

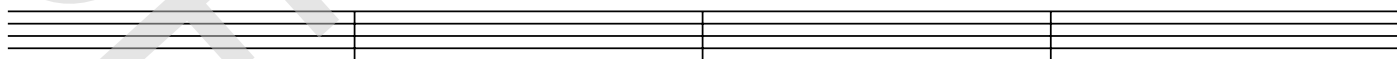


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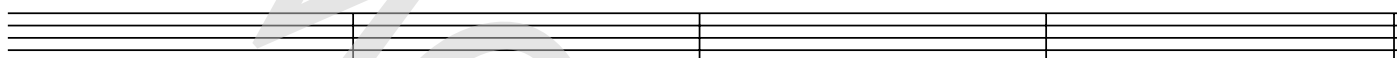


Chorus 2

73



77



81

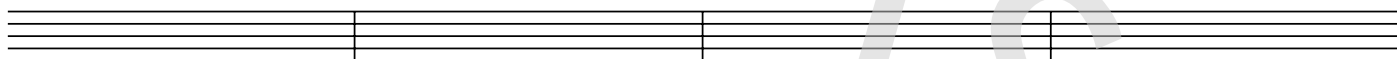


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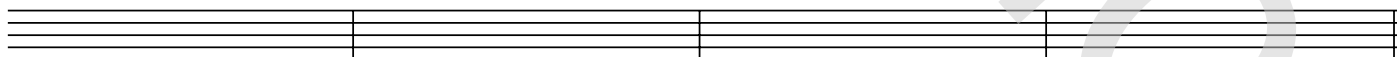


Interlude 2

89

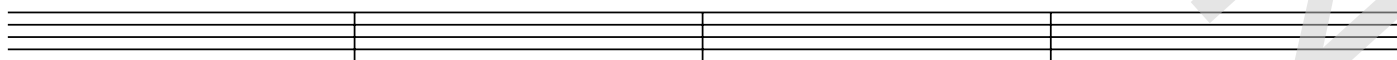


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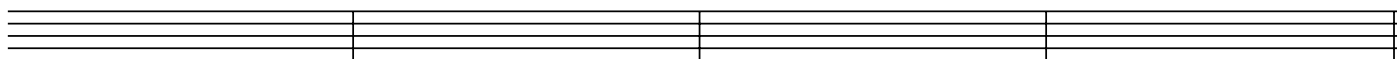


Bridge

97



101



Home

- Dotan -

*Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor*

Intro

Verse 1

Run past the rivers, run past all the light.
Feel it crashin' and burnin', till it all collides.
Strike a match lit the fire, shinin' up the sky.
As it all comes down again, as it all comes down again.
as it all comes down again, to the sound.

Chorus 1 (2x)

The sound of the wind is whispering in your head,
Can you feel it coming back?
Through the warmth, through the cold, keep running 'till we're there.
We're coming home now, we're coming home now.

Interlude 1

Verse 2

Hear the voices surround us, hear them screamin' out.
We'll be crying for mercy, we'll be crying out loud.
Burn the bridges in our town 'till the point where we drown.
As it all comes down again, as it all comes down again.
as it all comes down again, to the sound.

Chorus 2 (2x)

Interlude 2

We are coming home, we are coming home
[repeat 8x]

The sound of the wind is whispering in your ear.
Can you feel it coming back?
Through the warmth, through the cold, keep running 'til we're there
We're coming home now, we're coming home now.

Chorus 3 (2x)