



Home – Dotan SSAA

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Home

- Dotan -

*Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor*

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

C. Instr.

Piano Adv.

Synthesizer

Akk. Guitar

Bass Guitar

Drum Set

Percussion

A^b (opt)

C^m

Bowed Glass

mp

pp

Home 3
01 SSAA Combo C

13

S 1 crash - in' and burn - in', ___ till it all col - lides. ___ Strike a

S 2 crash - in' and burn - in', ___ till it all col - lides. ___ Strike a

A 1 crash - in' and burn - in', ___ till it all col - lides. ___ Strike a

A 2 crash - in' and burn - in', ___ till it all col - lides. ___ Strike a

C

P.A. A^b C^m

Synth

Gr.

Bass

D. S.

Perc.

17

S 1 match, lit the fi - re, ___ shin - in' up the sky. ___ as it

S 2 match, lit the fi - re, ___ shin - in' up the sky. ___ as it

A 1 crash - in' and burn - in', ___ till it all col - lides. ___ as it

A 2 crash - in' and burn - in', ___ till it all col - lides. ___ as it

C

P.A. A^b C^m

Synth

Gr.

Bass

D. S.

Perc.

Chorus 1

29

S 1

sound of the wind is whisp' - rin' in your head, _ can you feel _ it com-ing back? _ Through the

S 2

A 1

sound of the wind is whisp' - rin' in your head, _ can you feel _ it com-ing back? _ Through the

A 2

C

P.A

Synth

Gtr.

Bass

D. S.

Perc.

33

S 1

warmth, through the cold keep run - ning 'till we're there, _ we're com-ing home now, we're com-ing home _ now. The

S 2

The

A 1

warmth, through the cold keep run - ning 'till we're there, _ we're com-ing home now, we're com-ing home _ now. The

A 2

The

C

P.A

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

45

S 1

S 2

A 1

A 2

C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

f

A^b B^b C^m B^b

49

S 1

S 2

A 1

A 2

C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Hear the

Hear the

A^b B^b C^m B^b

61

S 1 *mf*
brid - ges in our town 'till the point where we _____ drown. _____ as it

S 2 *mf*
brid - ges 'till we drown. _____ as it

A 1 *mf*
brid - ges in our town 'till the point where we _____ drown. _____ as it

A 2 *mf*
brid - ges 'till we drown. _____ as it

C

P.A.
A^b C^m

Synth

Gr.

Bass

D. S.

Perc.

65

S 1
all comes down a - gain as it all comes down a - gain as it

S 2
all comes down a - gain as it all comes down a - gain as it

A 1
all comes down a - gain as it all comes down a - gain as it

A 2
all comes down a - gain as it all comes down a - gain as it

C
pp A^b *mf* *pp* B^b *mf*

P.A.

Synth

Gr.

Bass

D. S.

Perc.

77

S 1 warmth, through the cold keep run - ning 'till we're there, we're com-ing home now, we're com-ing home now. *f* The

S 2

A 1 warmth, through the cold keep run - ning 'till we're there, we're com-ing home now, we're com-ing home now. *f* The

A 2

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

81

S 1 sound of the wind is whisp' - rin' in your head, can you feel it com-ing back? Through the

S 2 sound of the wind is whisp' - rin' in your head, can you feel it com-ing back? Through the

A 1 sound of the wind is whisp' - rin' in your head, can you feel it com-ing back? Through the

A 2 sound of the wind is whisp' - rin' in your head, can you feel it com-ing back? Through the

C

P.A. A^b B^b

Synth

Gtr.

Bass

D. S.

Perc.

93

S 1

S 2

A 1

A 2

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

A^b B^b C^m B^b

Bridge

97

S 1

S 2

A 1

A 2

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

mp

We are com - ing home.

mp

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

p

p

109

f

S 1 We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. The

S 2 We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. The

A 1 We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

A 2 We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

C

C^m B^b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

113

S 1 sound of the wind is whisp' - rin' in your head, _ can you feel _ it coming back? _ Through the

S 2 *mf* sound of the wind is whisp' - rin' in your head, _ can you feel _ it coming back? _ Through the

A 1 We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

A 2 *mf* We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

C

A^b B^b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

125

S 1 back? _____ Through the warmth, through the cold keep run - ning 'till we're there, _____ we're com - ing home now, we're com - ing

S 2 feel it com - ing back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're com - ing

A 1 feel it com - ing back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're com - ing

A 2 back? _____ Through the warmth, through the cold keep run - ning 'till we're there, _____ we're com - ing home now, we're com - ing

C

P.A. B $\flat$ C $\flat$

Synth

Gtr.

Bass

D. S.

Perc.

129

S 1 home _____ now. *f* The sound of the wind is whisp' - rin' in your head, _____ can you feel _____ it com - ing

S 2 home _____ now. *f* The sound of the wind is whisp' - rin' in your head, _____ can you feel _____ it com - ing

A 1 home _____ now. *f* The sound of the wind is whisp' - rin' in your head, _____ can you feel _____ it com - ing

A 2 home _____ now. *f* The sound of the wind is whisp' - rin' in your head, _____ can you feel _____ it com - ing

C

P.A. B $\flat$ A $\flat$

Synth

Gtr.

Bass

D. S.

Perc.

Home

- Dotan -

*Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor*

Intro

DEMO

Chorus

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synthesizer

Akk. Guitar

Bass Guitar

Drum Set

Percussion

A^b (opt)

C^m

Bowed Glass

mp

pp

Home 3
02 SSAA Combo Bb

13

S 1 crash - in' and burn - in', till it all col - lides. Strike a

S 2 crash - in' and burn - in', till it all col - lides. Strike a

A 1 crash - in' and burn - in', till it all col - lides. Strike a

A 2 crash - in' and burn - in', till it all col - lides. Strike a

Bb

P.A. A^b C^m

Synth

Gr.

Bass

D. S.

Perc.

17

S 1 match, lit the fi - re, shin - in' up the sky. as it

S 2 match, lit the fi - re, shin - in' up the sky. as it

A 1 crash - in' and burn - in', till it all col - lides. as it

A 2 crash - in' and burn - in', till it all col - lides. as it

Bb

P.A. A^b C^m

Synth

Gr.

Bass

D. S.

Perc.

Chorus 1

29

S 1 sound of the wind is whisp' - rin' in your head, _ can you feel _ it com-ing back? _ Through the

S 2

A 1 sound of the wind is whisp' - rin' in your head, _ can you feel _ it com-ing back? _ Through the

A 2

Bb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

33

S 1 warmth, through the cold keep run - ning 'till we're there, _ we're com-ing home now, we're com-ing home _ now. The

S 2 The

A 1 warmth, through the cold keep run - ning 'till we're there, _ we're com-ing home now, we're com-ing home _ now. The

A 2 The

Bb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

45

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

f *A^b* *B^b* *C^m* *B^b*

49

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Hear the

Hear the

A^b *B^b* *C^m* *B^b*

61

S 1 *mf*
brid - ges in our town 'till the point where we _____ drown. _____ as it

S 2 *mf*
brid - ges 'till we drown. as it

A 1 *mf*
brid - ges in our town 'till the point where we _____ drown. _____ as it

A 2 *mf*
brid - ges 'till we drown. as it

Bb

P.A. *A^b* *C^m*

Synth

Gr. Bass

D. S.

Perc.

65

S 1
all comes down a - gain as it all comes down a - gain as it

S 2
all comes down a - gain as it all comes down a - gain as it

A 1
all comes down a - gain as it all comes down a - gain as it

A 2
all comes down a - gain as it all comes down a - gain as it

Bb *pp* *A^b* *mf* *pp* *B^b* *mf*

P.A.

Synth

Gr. Bass

D. S.

Perc.

Home 11
02 SSAA Combo Bb

77

S 1 warmth, through the cold keep run - ning 'till we're there, ___ we're com-ing home now, we're com-ing home ___ now. *f* The

S 2

A 1 warmth, through the cold keep run - ning 'till we're there, ___ we're com-ing home now, we're com-ing home ___ now. The

A 2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

81

S 1 sound of the wind is whisp' - rin' in your head, can you feel ___ it com-ing back? ___ Through the

S 2 sound of the wind is whisp' - rin' in your head, can you feel ___ it com-ing back? ___ Through the

A 1 sound of the wind is whisp' - rin' in your head, can you feel ___ it com-ing back? ___ Through the

A 2 sound of the wind is whisp' - rin' in your head, can you feel ___ it com-ing back? ___ Through the

Bb

P.A. *A♭* *B♭*

Synth

Gtr.

Bass

D. S.

Perc.

93

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

A^b B^b C^m B^b

Home 15
02 SSAA Combo Bb

109

S 1 *f*
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. The

S 2 *f*
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. The

A 1
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

A 2
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

Bb

P.A. *C^m* *B^b*

Synth

Gr.

Bass

D. S.

Perc.

113

S 1
sound of the wind is whisp' - rin' in your head, _ can you feel _ it coming back? _ Through the

S 2
sound of the wind is whisp' - rin' in your head, _ can you feel _ it coming back? _ Through the

A 1 *mf*
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

A 2 *mf*
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

Bb

P.A. *A^b* *B^b*

Synth

Gr.

Bass

D. S.

Perc.

125

S 1 back? _____ Through the warmth, through the cold keep run - ning 'till we're there, _____ we're com - ing home now, we're com - ing

S 2 feel it com - ing back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're com - ing

A 1 feel it com - ing back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're com - ing

A 2 back? _____ Through the warmth, through the cold keep run - ning 'till we're there, _____ we're com - ing home now, we're com - ing

Bb

P.A. B $\flat$ C $\sharp$

Synth

Gr.

Bass

D. S.

Perc.

129

S 1 home _____ now. The sound of the wind is whisp' - rin' in your head, _____ can you feel _____ it com - ing

S 2 home _____ now. *f* The sound of the wind is whisp' - rin' in your head, _____ can you feel _____ it com - ing

A 1 home _____ now. *f* The sound of the wind is whisp' - rin' in your head, _____ can you feel _____ it com - ing

A 2 home _____ now. The sound of the wind is whisp' - rin' in your head, _____ can you feel _____ it com - ing

Bb

P.A. B $\flat$ A $\flat$

Synth

Gr.

Bass

D. S.

Perc.

Home

- Dotan -

*Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor*

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Adv.

Synthesizer

Akk. Guitar

Bass Guitar

Drum Set

Percussion

A^b (opt)

C^m

Bowed Glass

mp

pp

Home 3
03 SSAA Combo Eb

13

S 1 crash - in' and burn - in', ___ till it all col - lides. ___ Strike a

S 2 crash - in' and burn - in', ___ till it all col - lides. ___ Strike a

A 1 crash - in' and burn - in', ___ till it all col - lides. ___ Strike a

A 2 crash - in' and burn - in', ___ till it all col - lides. ___ Strike a

Eb

P.A. A^b C^m

Synth

Gr.

Bass

D. S.

Perc.

17

S 1 match, lit the fi - re, ___ shin - in' up the sky. ___ as it

S 2 match, lit the fi - re, ___ shin - in' up the sky. ___ as it

A 1 crash - in' and burn - in', ___ till it all col - lides. ___ as it

A 2 crash - in' and burn - in', ___ till it all col - lides. ___ as it

Eb

P.A. A^b C^m

Synth

Gr.

Bass

D. S.

Perc.

Chorus 1

29

S 1 sound of the wind is whisp' - rin' in your head, _ can you feel _ it com-ing back? _ Through the

S 2

A 1 sound of the wind is whisp' - rin' in your head, _ can you feel _ it com-ing back? _ Through the

A 2

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

33

S 1 warmth, through the cold keep run - ning 'till we're there, _ we're com-ing home now, we're com-ing home _ now. The

S 2

A 1 warmth, through the cold keep run - ning 'till we're there, _ we're com-ing home now, we're com-ing home _ now. The

A 2

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

45

S 1

S 2

A 1

A 2

E♭

P.A.

Synth

Gr.

Bass

D. S.

Perc.

f A^b B[♭] C^m B[♭]

49

S 1

S 2

A 1

A 2

E♭

P.A.

Synth

Gr.

Bass

D. S.

Perc.

A^b B[♭] C^m B[♭]

Hear the

Hear the

61

S 1 *mf*
brid - ges in our town 'till the point where we _____ drown. _____ as it

S 2 *mf*
brid - ges _____ 'till we _____ drown. _____ as it

A 1 *mf*
brid - ges in our town 'till the point where we _____ drown. _____ as it

A 2 *mf*
brid - ges _____ 'till we _____ drown. _____ as it

Eb

P.A. *A^b* *C^m*

Synth

Gr. Bass

D. S.

Perc.

65

S 1
all comes down a - gain as it all comes down a - gain as it

S 2
all comes down a - gain as it all comes down a - gain as it

A 1
all comes down a - gain as it all comes down a - gain as it

A 2
all comes down a - gain as it all comes down a - gain as it

Eb *pp* *A^b* *mf* *pp* *B^b* *mf*

P.A.

Synth

Gr. Bass

D. S.

Perc.

77

S 1 warmth, through the cold keep run - ning 'till we're there, ___ we're com-ing home now, we're com-ing home ___ now. The *f*

S 2 *f* The

A 1 warmth, through the cold keep run - ning 'till we're there, ___ we're com-ing home now, we're com-ing home ___ now. The

A 2 The

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

81

S 1 sound of the wind is whisp' - rin' in your head, can you feel ___ it com-ing back? ___ Through the

S 2 sound of the wind is whisp' - rin' in your head, can you feel ___ it com-ing back? ___ Through the

A 1 sound of the wind is whisp' - rin' in your head, can you feel ___ it com-ing back? ___ Through the

A 2 sound of the wind is whisp' - rin' in your head, can you feel ___ it com-ing back? ___ Through the

Eb

P.A. *A^b* *B^b*

Synth

Gtr.

Bass

D. S.

Perc.

93

S 1

S 2

A 1

A 2

E♭

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

A^b B^b C^m B^b

Bridge

97

S 1

S 2

A 1

A 2

E♭

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

mp

p

p

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

109

S 1 *f* We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. The

S 2 *f* We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. The

A 1 We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

A 2 We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

Eb

P.A. *C^m* *B^b*

Synth

Gr. Bass

D. S.

Perc.

113

S 1 sound of the wind is whisp' - rin' in your head, _ can you feel _ it coming back? _ Through the

S 2 *mf* sound of the wind is whisp' - rin' in your head, _ can you feel _ it coming back? _ Through the

A 1 *mf* We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

A 2 *mf* We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

Eb

P.A. *A^b* *B^b*

Synth

Gr. Bass

D. S.

Perc.

Home 17

03 SSAA Combo Eb

125

S 1 back? Through the warmth, through the cold keep run - ning 'till we're there, we're com - ing

S 2 feel it com - ing back? Through the warmth, through the cold keep run - ning 'till we're

A 1 feel it com - ing back? Through the warmth, through the cold keep run - ning 'till we're

A 2 back? Through the warmth, through the cold keep run - ning 'till we're there, we're com - ing

Eb

P.A. B^b C^m

Synth

Gr. Bass

D. S.

Perc.

128

S 1 home now, we're com - ing home now. The sound of the wind is whisp' - rin' in your

S 2 there, we're com - ing home now. The sound of the wind is whisp' - rin' in your

A 1 there, we're com - ing home now. The sound of the wind is whisp' - rin' in your

A 2 home now, we're com - ing home now. The sound of the wind is whisp' - rin' in your

Eb

P.A. B^b A^b

Synth

Gr. Bass

D. S.

Perc.

04 SSAA 4 extra staves

Home

- Dotan -

Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor

Intro

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adx., Synthesizer, Akk. Guitar, Bass Guitar, Drum Set, and Percussion. The music is in E minor and 4/4 time. The piano part includes dynamics like *mp* and *pp*, and markings for *Bowed Glass* and *Ab* (open).

13

S 1 crash - in' and burn - in',— till it all col - lides,—

S 2 crash - in' and burn - in',— till it all col - lides,—

A 1 crash - in' and burn - in',— till it all col - lides,—

A 2 crash - in' and burn - in',— till it all col - lides,—

1

2

3

4

P.A. A^b C^m A^b

Synth

Gtr. 8

Bass

D. S.

Perc.

Strike a match, lit the fi - re,— shin - in' up the sky—

Strike a crash - in' and burn - in',— till it all col - lides,

Strike a crash - in' and burn - in',— till it all col - lides,

Chorus 1

25

S 1 all comes down to the sound — The sound of the wind is whisp' - rin' in your head, can you

S 2 all comes down to the sound —

A 1 all comes down to the sound — The sound of the wind is whisp' - rin' in your head, can you

A 2 all comes down a - gain to the sound —

1

2

3

4

A_b

B_b

Synth

P.A.

Gtr.

Bass

D. S.

Perc.

37

S 1 sound of the wind is whisp' - rin' in your head, can you feel _____ it co-ming back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're co-ming.

S 2 sound of the wind is whisp' - rin' in your head, can you feel _____ it co-ming back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're co-ming.

A 1 sound of the wind is whisp' - rin' in your head, can you feel _____ it co-ming back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're co-ming.

A 2 sound of the wind is whisp' - rin' in your head, can you feel _____ it co-ming back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're co-ming.

1 sound of the wind is whisp' - rin' in your head, can you feel _____ it co-ming back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're co-ming.

2

3

4

P.A. A^b B^b C^m

Synth

Gtr. 8

Bass

D. S.

Perc.

Verse 2

49

S 1 Hear the voi - ces sur - round us, — hear them scream - in' out. —

S 2 *p* voi - ces hear scream

A 1 Hear the voi - ces sur - round us, — hear them scream - in' out. —

A 2 *p* voi - ces hear scream

1

2

3

4

P.A. A^b B^b C^m B^b A^b

Synth

Gtr. 8

Bass

D. S.

Perc. Shaker/ggs

6/8

S 1
bird - ges in our town till the point where we drown. *mf*
as it all comes down a - gain as it

S 2
bird - ges till we drown. *mf*
as it all comes down a - gain as it

A 1
bird - ges in our town till the point where we drown. *mf*
as it all comes down a - gain as it

A 2
bird - ges till we drown. *mf*
as it all comes down a - gain as it

1
2
3
4

P.A.
A^b C^m A^b

Synth

Gtr.
8

Bass

D. S.

Perc.

Chorus 2

73

S 1
sound of the wind is whisp' - m' in your head. can you feel _____ it com-ing back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're coming

S 2

A 1
sound of the wind is whisp' - m' in your head. can you feel _____ it com-ing back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're coming

A 2

1
2
3
4

P.A.
Synth
Gtr.
8
Bass
D. S.
Perc.

Interlude 2

85

S 1 warmth, through the cold keep run - ning 'till we're there, we're coming home now, we're coming home — now.

S 2 warmth, through the cold keep run - ning 'till we're there, we're coming home now, we're coming home now.

A 1 warmth, through the cold keep run - ning 'till we're there, we're coming home now, we're coming home — now.

A 2 warmth, through the cold keep run - ning 'till we're there, we're coming home now, we're coming home now.

1 warmth, through the cold keep run - ning 'till we're there, we're coming home now, we're coming home now.

2

3

4

Cm

B^b

A^b

B^b

Synth

Gtr.

Bass

D. S.

Perc.

Bridge

97

S 1

S 2

A 1

A 2

1

2

3

4

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

mp

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

mp

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

p

p

8

p

109

S 1 *f*
We are com - ing home. We are com - ing home. We are com - ing home. The *f* sound of the wind is whisp - rin' in your head, can you

S 2 *f*
We are com - ing home. We are com - ing home. We are com - ing home. The *mf* sound of the wind is whisp - rin' in your head, can you

A 1 *mf*
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

A 2 *mf*
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

1

2

3

4

Cm

Bb

Ab

p.A

Synth

Gtr. 8

Bass

D. S.

Perc.

Chorus 3

121

f

S 1 We are com - ing home. The sound of the wind is whisp' - rin' in your head. — can you feel — it com - ing back? — Through the warmth, through the cold keep run - ning 'till we're

mp

S 2 We are com - ing home. The sound of the wind is whisp' - rin' in your head. — can you feel — it com - ing back? — Through the

mp

A 1 We are com - ing home. The sound of the wind is whisp' - rin' in your head. — can you feel — it com - ing back? — Through the

f

A 2 We are com - ing home. The sound of the wind is whisp' - rin' in your head. — can you feel — it com - ing back? — Through the

1 We are com - ing home. The sound of the wind is whisp' - rin' in your head. — can you feel — it com - ing back? — Through the warmth, through the cold keep run - ning 'till we're

2

3

4

A_b

B_b

C_m

Synth

Gtr. 8

Bass

D. S.

Perc.

133

S 1 back? — Through the warmth, through the cold keep run - ning 'till we're there, — we're com-ing home now, we're com-ing home — now.

S 2 back? — Through the warmth, through the cold keep run - ning 'till we're there, — we're com-ing home now, we're com-ing home now.

A 1 back? — Through the warmth, through the cold keep run - ning 'till we're there, — we're com-ing home now, we're com-ing home — now.

A 2 back? — Through the warmth, through the cold keep run - ning 'till we're there, — we're com-ing home now, we're com-ing home — now.

1

2

3

4

P.A. B $\flat$ Cm B $\flat$

Synth

Gtr. 8

Bass

D. S.

Perc.

Home

- Dotan -

*Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor*

Intro

DEMO

KEP

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

A^b
(opt)

C^m

Akk. Guitar

Bass Guitar

Drum Set

Percussion

13

S 1 crash - in' and burn - in',__ till it all col - lides. Strike a

S 2 crash - in' and burn - in',__ till it all col - lides. Strike a

A 1 crash - in' and burn - in',__ till it all col - lides. Strike a

A 2 crash - in' and burn - in',__ till it all col - lides. Strike a

P.A. A^b C^m

Gtr.

Bass

D. S.

Perc.

17

S 1 match, lit the fi - re,__ shin - in' up the sky. as it

S 2 match, lit the fi - re,__ shin - in' up the sky. as it

A 1 crash - in' and burn - in',__ till it all col - lides. as it

A 2 crash - in' and burn - in',__ till it all col - lides. as it

P.A. A^b C^m

Gtr.

Bass

D. S.

Perc.

Chorus 1

29

S 1 sound of the wind is whisp' - rin' in your head, _ can you feel _ it com-ing

S 2

A 1 sound of the wind is whisp' - rin' in your head, _ can you feel _ it com-ing

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

32

S 1 back? _ Through the warmth, through the cold keep run - ning 'till we're there, we're coming

S 2

A 1 back? _ Through the warmth, through the cold keep run - ning 'till we're there, we're coming

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

41

S 1 warmth, through the cold keep run - ning 'till we're there, we're co-ming home now, we're coming

S 2 warmth, through the cold keep run - ning 'till we're there, we're coming home now, we're coming

A 1 warmth, through the cold keep run - ning 'till we're there, we're co-ming home now, we're coming

A 2 warmth, through the cold keep run - ning 'till we're there, we're co-ming home now, we're coming

C^m

P.A.

Gtr.

Bass

D. S.

Perc.

Interlude 1

44

S 1 home _____ now.

S 2 home now.

A 1 home _____ now.

A 2 home now.

B^b A^b B^b

P.A.

Gtr.

Bass

D. S.

Perc.

55

S 1 We'll be cry - ing for mer - cy, we'll be cry - ing out

S 2 scream - in' it out we're cry - ing we'll cry

A 1 We'll be cry - ing for mer - cy, we'll be cry - ing out

A 2 scream - in' it out we're cry - ing we'll cry

C^m A^b

P.A.

Gtr.

Bass

D. S.

Perc.

59

S 1 loud. Burn the brid - ges in our town 'till the point where we

S 2 out loud out loud. brid - ges 'till we

A 1 loud. Burn the brid - ges in our town 'till the point where we

A 2 out loud out loud. brid - ges 'till we

C^m A^b

P.A.

Gtr.

Bass

D. S.

Perc.

Chorus 2

71 *f*

S 1 The sound of the wind is whisp' - rin' in your head, can you

S 2

A 1 *f* The sound of the wind is whisp' - rin' in your head, can you

A 2

B $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

75

S 1 feel _____ it com-ing back? _____ Through the warmth, through the cold keep run - ning 'till we're

S 2

A 1 feel _____ it com-ing back? _____ Through the warmth, through the cold keep run - ning 'till we're

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

84

S 1 back? Through the warmth, through the cold keep run - ning 'till we're there, we're com-ing

S 2 back? Through the warmth, through the cold keep run - ning 'till we're there, we're coming

A 1 back? Through the warmth, through the cold keep run - ning 'till we're there, we're com-ing

A 2 back? Through the warmth, through the cold keep run - ning 'till we're there, we're com-ing

P.A. B $\flat$ C m

Gtr.

Bass

D. S.

Perc.

Interlude 2

87

S 1 home now, we're com-ing home now.

S 2 home now, we're com-ing home now.

A 1 home now, we're com-ing home now.

A 2 home now, we're com-ing home now.

P.A. B $\flat$ A $\flat$ B $\flat$

Gtr.

Bass

D. S.

Perc.

99

S 1

S 2 *mp*
We are com - ing home. We are com - ing home. We are com - ing home.

A 1

A 2
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

P.A.

Gtr.

Bass

D. S.

Perc.

103

S 1 *mp*
We are com - ing home. We are com - ing home.

S 2
We are com - ing home. We are com - ing home.

A 1
We are com - ing home. We are com - ing home.

A 2
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

P.A.

Gtr.

Bass

D. S. *pp*

Perc.

115

S 1
feel _____ it com-ing back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ing

S 2
feel _____ it com-ing back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ing

A 1
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

A 2
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

B $\flat$ C $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

119

S 1
home now, we're com-ing home _____ now. *f* We are com - ing home. The

S 2
home now, we're com-ing home _____ now. We are com - ing home.

A 1
We are com - ing home. We are com - ing home. We are com - ing home. *f*

A 2
We are com - ing home. We are com - ing home. We are com - ing home. The

B $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

128

S 1 home now, we're com-ing home — now. The sound of the wind is whisp' - rin' in your

S 2 there, we're com-ing home — now. *f* The sound of the wind is whisp' - rin' in your

A 1 there, we're com-ing home — now. *f* The sound of the wind is whisp' - rin' in your

A 2 home now, we're com-ing home now. The sound of the wind is whisp' - rin' in your

P.A. *B $\flat$* *A $\flat$*

Gtr.

Bass

D. S.

Perc.

131

S 1 head, — can you feel — it com-ing back? Through the

S 2 head, — can you feel — it com-ing back? Through the

A 1 head, — can you feel — it com-ing back? Through the

A 2 head, — can you feel — it com-ing back? Through the

P.A. *B $\flat$*

Gtr.

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

Home

- Dotan -

Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor

Intro

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Akk. Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time and E minor. The Soprano parts have lyrics: "Home". The Piano Adv. part includes chord markings: A^b (op), C^m, and A^b. The Akk. Guitar part includes a key signature change to E minor (one flat) and a tempo marking of 1/2.

13

S 1 crash - in' and burn - in', — till it all col - lides. —

S 2 crash - in' and burn - in', — till it all col - lides. —

A 1 crash - in' and burn - in', — till it all col - lides. —

A 2 crash - in' and burn - in', — till it all col - lides. —

1

2

P.A. A^b C^m A^b

Gtr. 8

Bass

D. S.

Perc.

Strike a match, lit the fi - re, shin - in' up the sky.

Strike a crash - in' and burn - in', till it all col - lides.

Strike a crash - in' and burn - in', till it all col - lides.

Chorus 1

25

S 1 all comes down to the sound. — The sound of the wind is whisp' - rin' in your head, can you

S 2 all comes down to the sound. —

A 1 all comes down to the sound. — The sound of the wind is whisp' - rin' in your head, can you

A 2 all comes down a - gain to the sound. —

1

2

P.A. A_b B_b

Gtr. 8

Bass

D. S.

Perc.

The musical score is written for a small combo. It features five vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), and Piano/Vocal (P.A.). There are also instrumental parts for Guitar (Gtr.), Bass, Drums (D. S.), and Percussion (Perc.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes lyrics for the chorus, with some parts marked with 'A_b' and 'B_b' indicating specific musical phrases or sections. The vocal parts have lyrics that are partially obscured by a watermark. The instrumental parts provide a rhythmic and harmonic accompaniment for the vocals.

37

S 1
sound of the wind is whisp' - ri' in your head, can you feel _____ it co-ming back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're co-ming

S 2
sound of the wind is whisp' - ri' in your head, can you feel _____ it co-ming back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're co-ming

A 1
sound of the wind is whisp' - ri' in your head, can you feel _____ it co-ming back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're co-ming

A 2
sound of the wind is whisp' - ri' in your head, can you feel _____ it co-ming back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're co-ming

1
2

P.A.
A_b
B_b
C_m

Gtr.
8

Bass

D. S.

Perc.

Home 9

Verse 2

49

S1

S2

A1

A2

1

2

P.A

Bass

D. S.

Berc.

Shakerreggs

Hear the voic - es sur-round us, hear them scream - in' out.

p

voic - ces hear scream

Hear the voic - es sur-round us, hear them scream - in' out.

p

voic - ces hear scream

A $\flat$ B $\flat$ C $\flat$ B $\flat$ A $\flat$

61

S 1 *mf* brid - ges in our town 'till the point where we drown. as it all comes down a - gain as it

S 2 *mf* brid - ges 'till we drown. *mf* as it all comes down a - gain as it

A 1 *mf* brid - ges in our town 'till the point where we drown. *mf* as it all comes down a - gain as it

A 2 *mf* brid - ges 'till we drown. *mf* as it all comes down a - gain as it

1

2

P.A. *A_b* *C_m* *A_b*

Gtr. 8

Bass

D. S.

Perc.

Home 13

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Home 15
06 SSAA small Combo extra staves

Interlude 2

85

S 1
warmth, through the cold keep run - ning 'till we're there, we're com - ing home now, we're com - ing home — now.

S 2
warmth, through the cold keep run - ning 'till we're there, we're com - ing home now, we're com - ing home — now.

A 1
warmth, through the cold keep run - ning 'till we're there, we're com - ing home now, we're com - ing home — now.

A 2
warmth, through the cold keep run - ning 'till we're there, we're com - ing home now, we're com - ing home — now.

1
2

C m

B $\flat$

A $\flat$

B $\flat$

Gtr.
8

Bass

D. S.

Perc.

Home 17

Bridge

97

S 1

S 2

A 1

A 2

1

2

P.A.

Gtr.

Bass

D. S.

Berc.

mp

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

p

mp

We are com - ing home. We are com - ing home. We are com - ing home.

p

8

*

109

S 1 *f*
We are com - ing home. We are com - ing home. We are com - ing home. The sound of the wind is whisp' - rin' in your head, can you

S 2 *f*
We are com - ing home. We are com - ing home. We are com - ing home. The sound of the wind is whisp' - rin' in your head, can you

A 1 *mf*
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

A 2 *mf*
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

1
2

Cm Bb Ab

Gtr. 8

Bass

D. S.

Perc.

Chorus 3

121

S 1 *f*
We are com - ing home. The sound of the wind is whisp'-rin' in your head, can you feel _____ it com-ing back? _____ Through the warmth, through the cold keep run-ning 'till we're

S 2 *mp*
We are com - ing home. *mp* The sound of the wind is whisp'-rin' in your head, can you feel _____ it com-ing back? _____ Through the

A 1 *mp*
We are com - ing home. *mp* The sound of the wind is whisp'-rin' in your head, can you feel _____ it com-ing back? _____ Through the

A 2 *f*
We are com - ing home. *f* The sound of the wind is whisp'-rin' in your head, can you feel _____ it com-ing back? _____ Through the warmth, through the cold keep run-ning 'till we're

1
2

P.A. *A₁* *B₁* *C_m*

Gtr. 8

Bass

D. S.

Perc.

133

S 1 back? Through the warmth, through the cold keep run - ning 'till we're there, we're com - ing home now, we're com - ing home — now.

S 2 back? Through the warmth, through the cold keep run - ning 'till we're there, we're com - ing home now, we're com - ing home now.

A 1 back? Through the warmth, through the cold keep run - ning 'till we're there, we're com - ing home now, we're com - ing home — now.

A 2 back? Through the warmth, through the cold keep run - ning 'till we're there, we're com - ing home now, we're com - ing home — now.

1

2

B $\flat$ Cm B $\flat$

P.A.

Gtr. 8

Bass

D. S.

Perc.

Home

- Dotan -

Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor

Intro

Piano Adv.

A^b (opt) *C^m*

Verse 1

9 *f*

S 1 Run past the ri - vers, run past all the light, ____ feel it

S 2 Run past the ri - vers, run past all the light, ____ feel it

A 1 Run past the ri - vers, run past all the light, ____ feel it

A 2 Run past the ri - vers, run past all the light, ____ feel it

A^b *C^m*

P.A.

21

S 1
all comes down as it all comes down as it all comes down

S 2
all comes down as it all comes down as it all comes down

A 1
all comes down as it all comes down as it all comes down

A 2
all comes down a - gain as it all comes down a - gain as it all comes down a -

A^b B^b A^b

P.A.
Piano accompaniment

Chorus 1

26

S 1
to the sound. The sound of the wind is whisp' - rin' in your

S 2
to the sound.

A 1
to the sound. The sound of the wind is whisp' - rin' in your

A 2
gain to the sound.

B^b

P.A.
Piano accompaniment

37

S 1
sound of the wind is whisp'-rin' in your head, can you feel _____ it co-ming back? ____ Through the

S 2
sound of the wind is whisp'-rin' in your head, can you feel _____ it co-ming back? ____ Through the

A 1
sound of the wind is whisp'-rin' in your head, can you feel _____ it co-ming back? ____ Through the

A 2
sound of the wind is whisp'-rin' in your head, can you feel _____ it co-ming back? ____ Through the

P.A
A^b B^b

41

S 1
warmth, through the cold keep run-ning 'till we're there, we're co-ming home now, we're com-ing home now.

S 2
warmth, through the cold keep run-ning 'till we're there, we're coming home now, we're com-ing home now.

A 1
warmth, through the cold keep run-ning 'till we're there, we're co-ming home now, we're com-ing home now.

A 2
warmth, through the cold keep run-ning 'till we're there, we're co-ming home now, we're com-ing home now.

P.A
C^m B^b

57

S 1 cry - ing for mer - cy, we'll be cry - ing out _____ loud. Burn the

S 2 cry - ing we'll cry out loud out loud.

A 1 cry - ing for mer - cy, we'll be cry - ing out _____ loud. Burn the

A 2 cry - ing we'll cry out loud out loud.

A^b C^m

P.A.

61

S 1 *mf* brid - ges in our town 'till the point where we _____ drown. _____ as it

S 2 *mf* brid - ges 'till we drown. as it

A 1 *mf* brid - ges in our town 'till the point where we _____ drown. _____ as it

A 2 *mf* brid - ges 'till we drown. as it

A^b C^m

P.A.

Chorus 2

73

S 1

sound of the wind is whisp'-rin' in your head, can you feel _____ it com-ing back?__ Through the

S 2

A 1

sound of the wind is whisp'-rin' in your head, can you feel _____ it com-ing back?__ Through the

A 2

P.A

77

S 1

warmth, through the cold keep run - ning 'till we're there, we're com-ing home now, we're com-ing home now. The *f*

S 2

The *f*

A 1

warmth, through the cold keep run - ning 'till we're there, we're com-ing home now, we're com-ing home now. The

A 2

The

P.A

Interlude 2

P.A. 89 A^b B^b C^m B^b

P.A. 93 A^b B^b C^m B^b

Bridge

S 2 97 mp

A 2 mp

P.A. p

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

S 2 101

A 2

P.A.

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

113

S 1
sound of the wind is whisp'-rin' in your head, can you feel _____ it com-ing back? ____ Through the

S 2
sound of the wind is whisp'-rin' in your head, can you feel _____ it com-ing back? ____ Through the

A 1
mf
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

A 2
mf
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

P.A
A $\flat$ B $\flat$

117

S 1
warmth, through the cold keep run-ning 'till we're there, we're com-ing home now, we're com-ing home__ now.

S 2
warmth, through the cold keep run-ning 'till we're there, we're com-ing home now, we're com-ing home__ now.

A 1
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

A 2
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

P.A
C $\flat$ B $\flat$

127

S 1 there, _____ we're com - ing home now, we're com-ing home _____ now. The *f*

S 2 warmth, through the cold keep run - ning 'till we're there, we're com-ing home _____ now. The *f*

A 1 warmth, through the cold keep run - ning 'till we're there, we're com-ing home _____ now. The *f*

A 2 there, _____ we're com-ing home now, we're com-ing home now. The

P.A. *B $\flat$*

130

S 1 sound of the wind is whisp' - rin' in your head, can you feel _____ it com-ing

S 2 sound of the wind is whisp' - rin' in your head, can you feel _____ it com-ing

A 1 sound of the wind is whisp' - rin' in your head, can you feel _____ it com-ing

A 2 sound of the wind is whisp' - rin' in your head, can you feel _____ it com-ing

P.A. *A $\flat$*

Home

- Dotan -

*Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor*

Intro

Piano Mod.

Verse 1

S 1

S 2

A 1

A 2

P.M.

Run past the ri - vers, run past all the light, ___ feel it

Run past the ri - vers, run past all the light, ___ feel it

Run past the ri - vers, run past all the light, ___ feel it

Run past the ri - vers, run past all the light, ___ feel it

21

S 1

S 2

A 1

A 2

P.M

all comes down as it all comes down as it all comes down

all comes down as it all comes down as it all comes down

all comes down as it all comes down as it all comes down

all comes down a - gain as it all comes down a - gain as it all comes down a -

A^b B^b A^b

Chorus 1

26

S 1

S 2

A 1

A 2

P.M

to the sound. The sound of the wind is whisp' - rin' in your

to the sound. The sound of the wind is whisp' - rin' in your

to the sound. The sound of the wind is whisp' - rin' in your

gain to the sound.

B^b

37

S 1
sound of the wind is whisp' - rin' in your head, can you feel _____ it co-ming back? ____ Through the

S 2
sound of the wind is whisp' - rin' in your head, can you feel _____ it co-ming back? ____ Through the

A 1
sound of the wind is whisp' - rin' in your head, can you feel _____ it co-ming back? ____ Through the

A 2
sound of the wind is whisp' - rin' in your head, can you feel _____ it co-ming back? ____ Through the

A^b B^b

P.M

41

S 1
warmth, through the cold keep run - ning 'till we're there, we're co-ming home now, we're com-ing home now.

S 2
warmth, through the cold keep run - ning 'till we're there, we're coming home now, we're com-ing home now.

A 1
warmth, through the cold keep run - ning 'till we're there, we're co-ming home now, we're com-ing home now.

A 2
warmth, through the cold keep run - ning 'till we're there, we're co-ming home now, we're com-ing home now.

C^m B^b

P.M

57

S 1 cry - ing for mer - cy, we'll be cry - ing out. _____ loud. Burn the

S 2 cry - ing we'll cry out loud out loud.

A 1 cry - ing for mer - cy, we'll be cry - ing out. _____ loud. Burn the

A 2 cry - ing we'll cry out loud out loud.

A^b C^m

P.M.

61

S 1 *mf* brid - ges in our town 'till the point where we _____ drown. _____ as it

S 2 *mf* brid - ges 'till we drown. as it

A 1 *mf* brid - ges in our town 'till the point where we _____ drown. _____ as it

A 2 *mf* brid - ges 'till we drown. as it

A^b C^m

P.M.

Chorus 2

73

S 1 sound of the wind is whisp' - rin' in your head, can you feel _____ it com-ing back? ____ Through the

S 2

A 1 sound of the wind is whisp' - rin' in your head, can you feel _____ it com-ing back? ____ Through the

A 2

P.M.

77

S 1 warmth,through the cold keep run - ning 'till we're there, we're com-ing home now, we're com-ing home now. The *f*

S 2 The *f*

A 1 warmth,through the cold keep run - ning 'till we're there, we're com-ing home now, we're com-ing home now. The *f*

A 2 The

P.M.

Interlude 2

89 A^b B^b C^m B^b

P.M.

93 A^b B^b C^m B^b

P.M.

Bridge

97 *mp*

S 2

mp

A 2

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

P.M.

p

101

S 2

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

A 2

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

P.M.

113

S 1
sound of the wind is whisp'-rin' in your head, can you feel _____ it com-ing back? ____ Through the

S 2
sound of the wind is whisp'-rin' in your head, can you feel _____ it com-ing back? ____ Through the

A 1
mf
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

A 2
mf
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

P.M.
A $\flat$ B $\flat$

117

S 1
warmth, through the cold keep run-ning 'till we're there, we're com-ing home now, we're com-ing home__ now.

S 2
warmth, through the cold keep run-ning 'till we're there, we're com-ing home now, we're com-ing home__ now.

A 1
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

A 2
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

P.M.
C $\flat$ B $\flat$

127

S 1 there, _____ we're com - ing home now, we're com-ing home _____ now. The *f*

S 2 warmth, through the cold keep run - ning 'till we're there, we're com-ing home _____ now. The *f*

A 1 warmth, through the cold keep run - ning 'till we're there, we're com-ing home _____ now. The *f*

A 2 there, _____ we're com-ing home now, we're com-ing home now. The

P.M. *B^b*

130

S 1 sound of the wind is whisp' - rin' in your head, can you feel _____ it com-ing

S 2 sound of the wind is whisp' - rin' in your head, can you feel _____ it com-ing

A 1 sound of the wind is whisp' - rin' in your head, can you feel _____ it com-ing

A 2 sound of the wind is whisp' - rin' in your head, can you feel _____ it com-ing

P.M. *A^b*

Home

- Dotan -

Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Run past the ri - vers, run past all the light, —

Run past the ri - vers, run past all the light, —

Run past the ri - vers, run past all the light, —

Run past the ri - vers, run past all the light, —

Run past the ri - vers, run past all the light, —

20

S 1 as it all comes down as it all comes down

S 2 as it all comes down as it all comes down

A 1 as it all comes down as it all comes down

A 2 as it all comes down a - gain as it all comes down a -

24

S 1 as it all comes down to the sound. — The

S 2 as it all comes down to the sound. —

A 1 as it all comes down to the sound. — The

A 2 gain as it all comes down a - gain to the sound. —

35

S 1 home now, we're com-ing home now. The sound of the wind is whisp'-rin' in your

S 2 The sound of the wind is whisp'-rin' in your

A 1 home now, we're com-ing home now. The sound of the wind is whisp'-rin' in your

A 2 The sound of the wind is whisp'-rin' in your

38

S 1 head, can you feel _____ it co-ming back? ____ Through the

S 2 head, can you feel _____ it co-ming back? ____ Through the

A 1 head, can you feel _____ it co-ming back? ____ Through the

A 2 head, can you feel _____ it co-ming back? ____ Through the

Verse 2

53

S 1
voic-es sur-round us, — hear them scream-in' out. — We'll be

S 2
p
voi - ces hear scream scream-in' it out we're

A 1
voic-es sur-round us, — hear them scream-in' out. — We'll be

A 2
p
voi - ces hear scream scream-in' it out we're

57

S 1
cry - ing for mer - cy, we'll be cry-ing out — loud. Burn the

S 2
cry - ing we'll cry out loud out loud.

A 1
cry - ing for mer - cy, we'll be cry-ing out — loud. Burn the

A 2
cry - ing we'll cry out loud out loud.

69 *f*

S 1 all comes down a - gain to the sound. The

S 2 all comes down a - gain to the sound.

A 1 all comes down a - gain to the sound. The *f*

A 2 all comes down a - gain to the sound.

Chorus 2

73

S 1 sound of the wind is whisp'-rin' in your head, can you feel it com-ing

S 2

A 1 sound of the wind is whisp'-rin' in your head, can you feel it com-ing

A 2

82

S 1 head, can you feel _____ it com-ing back? ____ Through the

S 2 head, can you feel _____ it com-ing back? ____ Through the

A 1 head, can you feel _____ it com-ing back? ____ Through the

A 2 head, can you feel _____ it com-ing back? ____ Through the

85

S 1 warmth, through the cold keep run - ning 'till we're there, we're com-ing

S 2 warmth, through the cold keep run - ning 'till we're there, we're com-ing

A 1 warmth, through the cold keep run - ning 'till we're there, we're com-ing

A 2 warmth, through the cold keep run - ning 'till we're there, we're com-ing

103 *mp*

S 1 We are com - ing home.

S 2 We are com - ing home. We are com - ing home.

A 1 We are com - ing home.

A 2 We are com - ing home. We are com - ing home. We are com - ing home.

106 *mp*

S 1 We are com - ing home. We are com - ing home. We are com - ing home.

S 2 We are com - ing home.

A 1 We are com - ing home. We are com - ing home. We are com - ing home.

A 2 We are com - ing home. We are com - ing home. We are com - ing home.

114

S 1 head, can you feel _____ it com-ing back? ____ Through the

S 2 head, can you feel _____ it com-ing back? ____ Through the

A 1 We are com - ing home. We are com - ing home. We are com - ing home.

A 2 We are com - ing home. We are com - ing home. We are com - ing home.

117

S 1 warmth, through the cold keep run - ning 'till we're there, we're com-ing

S 2 warmth, through the cold keep run - ning 'till we're there, we're com-ing

A 1 We are com - ing home. We are com - ing home.

A 2 We are com - ing home. We are com - ing home.

124

S 1 feel _____ it com-ing back? _____ Through the

S 2 head, can you feel it com - ing

A 1 head, can you feel it com - ing

A 2 feel _____ it com-ing back? _____ Through the

126

S 1 warmth, through the cold keep run-ning 'till we're there, _____ we're com-ing

S 2 back? _____ Through the warmth, through the cold keep run-ning 'till we're

A 1 back? _____ Through the warmth, through the cold keep run-ning 'till we're

A 2 warmth, through the cold keep run-ning 'till we're there, _____ we're coming

133

S 1 back? — Through the warmth, through the cold keep run - ning 'till we're

S 2 back? — Through the warmth, through the cold keep run - ning 'till we're

A 1 back? — Through the warmth, through the cold keep run - ning 'till we're

A 2 back? — Through the warmth, through the cold keep run - ning 'till we're

135

S 1 there, we're com-ing home now, we're com-ing home — now.

S 2 there, we're com-ing home now, we're com-ing home now.

A 1 there, we're com-ing home now, we're com-ing home — now.

A 2 there, we're com-ing home now, we're com-ing home now.

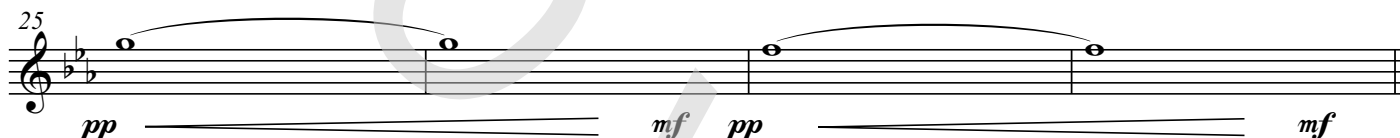
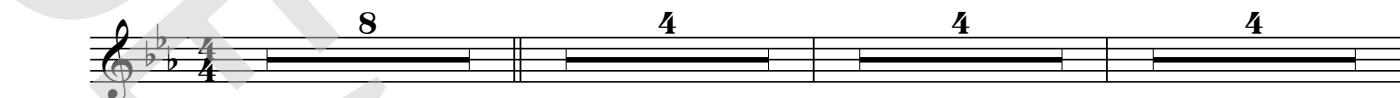
Home

- Dotan -

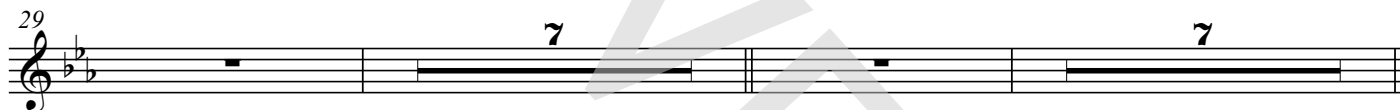
Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor

Intro

Verse 1



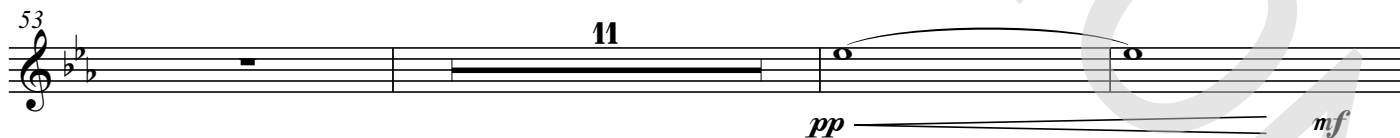
Chorus 1



Interlude 1



Verse 2



Chorus 2



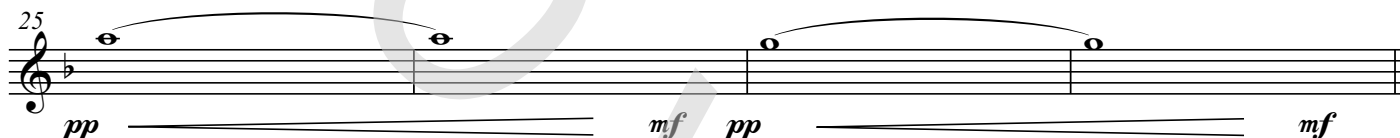
Home

- Dotan -

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Original Key E minor

Intro

Verse 1



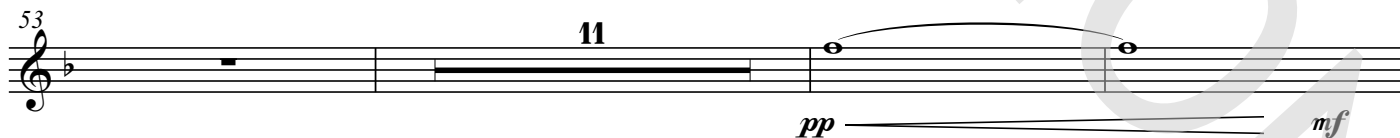
Chorus 1



Interlude 1



Verse 2



Chorus 2



Home

- Dotan -

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Original Key E minor

Intro

Verse 1



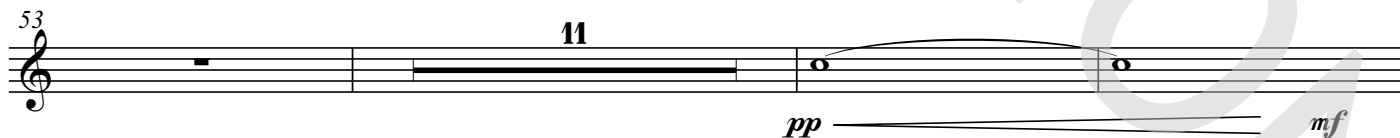
Chorus 1



Interlude 1



Verse 2



Chorus 2



Home

- Dotan -

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Original Key E minor*

Intro

Chord: A^b C^m

Chord: A^b C^m

Verse 1

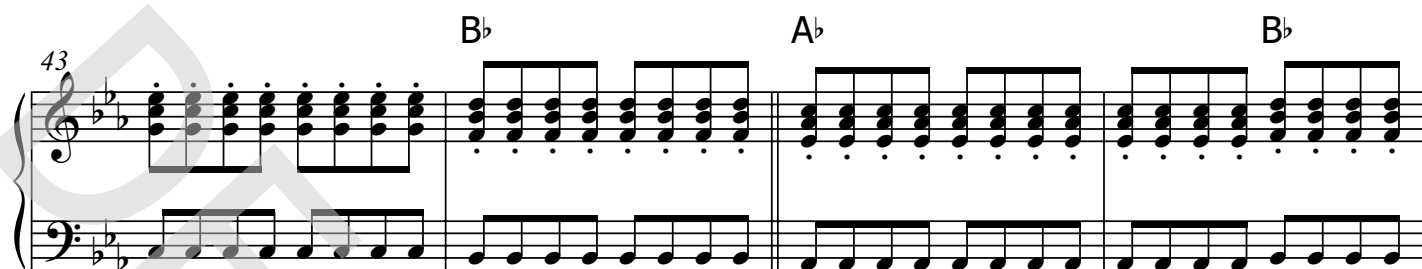
Chord: A^b C^m

Chord: A^b C^m

Interlude 1

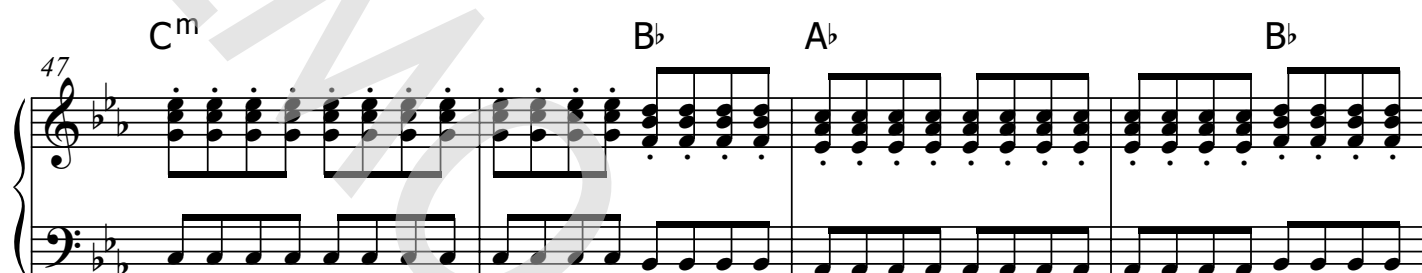
43

B $\flat$ A $\flat$ B $\flat$



47

C m B $\flat$ A $\flat$ B $\flat$



Verse 2

51

C m B $\flat$ A $\flat$



55

C m A $\flat$



59

C m A $\flat$



Interlude 2

89 A^b B^b C^m B^b

93 A^b B^b C^m B^b

Bridge

97 *p*

105 A^b B^b C^m

111 B^b A^b B^b

Home

- Dotan -

*Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor*

Intro

Chord: A^b Chord: C^m

5 Chord: A^b Chord: C^m

Verse 1

9 Chord: A^b Chord: C^m

13 Chord: A^b Chord: C^m

Interlude 1

43

B $\flat$ A $\flat$ B $\flat$

Musical notation for measures 43-46. The right hand plays chords in B $\flat$ and A $\flat$, while the left hand plays a simple bass line. A large 'Piano' watermark is visible across the page.

47

C m B $\flat$ A $\flat$ B $\flat$

Musical notation for measures 47-50. The right hand plays chords in C m , B $\flat$, A $\flat$, and B $\flat$, while the left hand plays a simple bass line. A large 'Piano' watermark is visible across the page.

Verse 2

51

C m B $\flat$ A $\flat$

Musical notation for measures 51-54. The right hand plays chords in C m , B $\flat$, and A $\flat$, while the left hand plays a simple bass line. A large 'Piano' watermark is visible across the page.

55

C m A $\flat$

Musical notation for measures 55-58. The right hand plays chords in C m and A $\flat$, while the left hand plays a simple bass line. A large 'Piano' watermark is visible across the page.

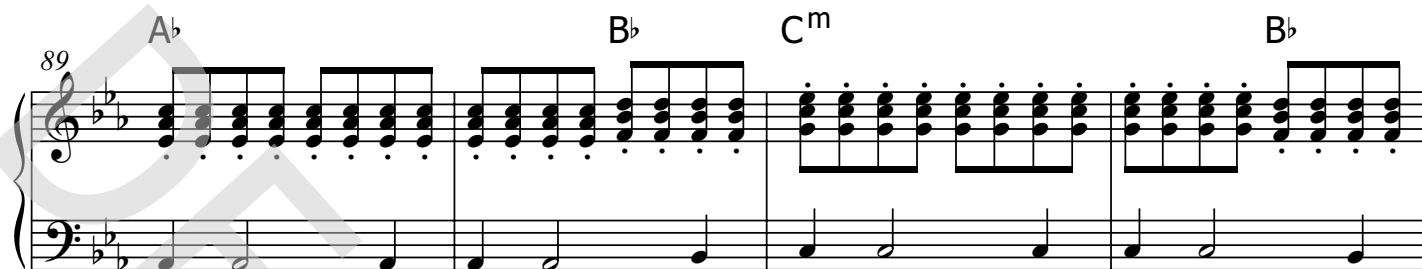
59

C m A $\flat$

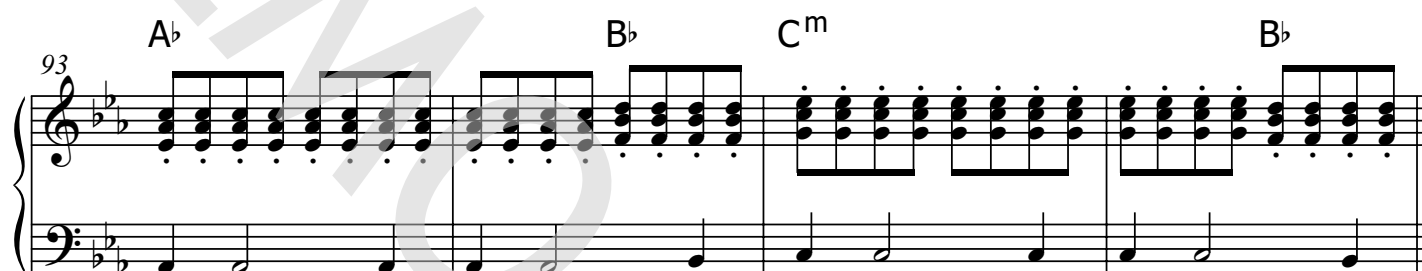
Musical notation for measures 59-62. The right hand plays chords in C m and A $\flat$, while the left hand plays a simple bass line. A large 'Piano' watermark is visible across the page.

Interlude 2

89 A^b B^b C^m B^b



93 A^b B^b C^m B^b



Bridge

97 *p*



105 A^b B^b C^m



111 B^b A^b B^b



Home

- Dotan -

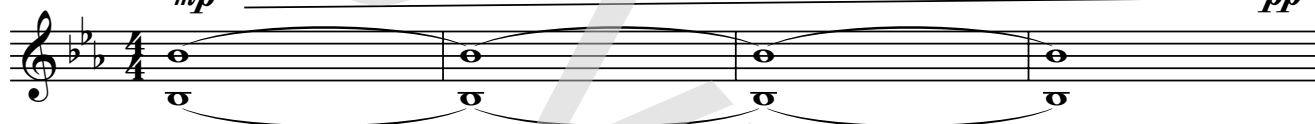
Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor

Intro

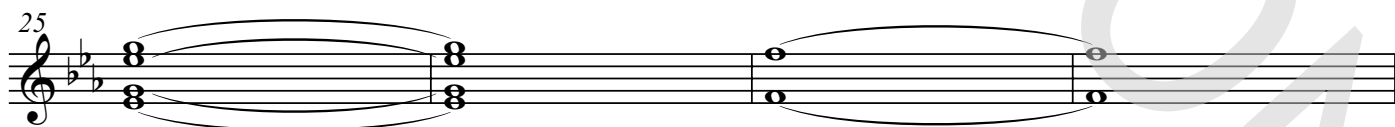
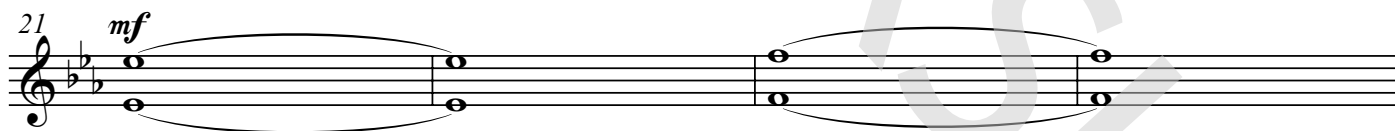
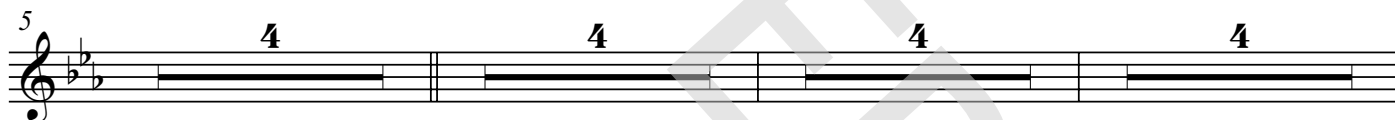
Bowed Glass

mp

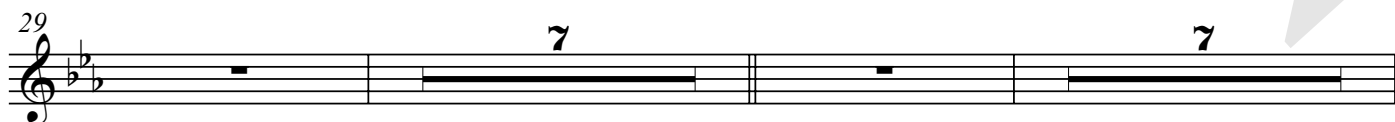
pp



Verse 1



Chorus 1



Home

- Dotan -

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Original Key E minor*

Intro

8 A^b C^m *sim.*

5 A^b C^m

Verse 1

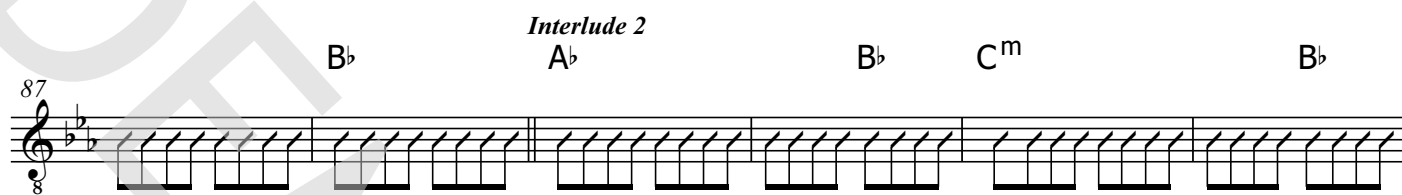
9 A^b C^m

13 A^b C^m

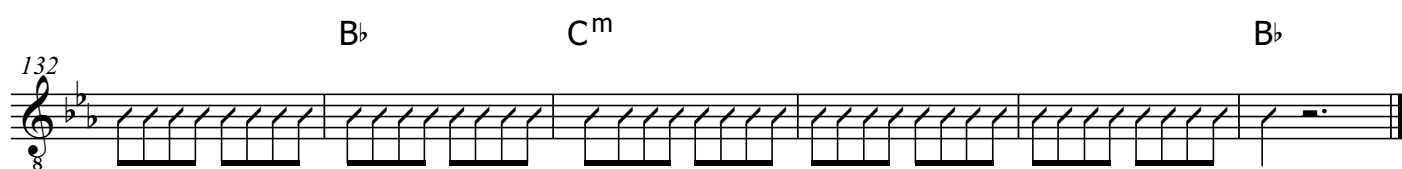
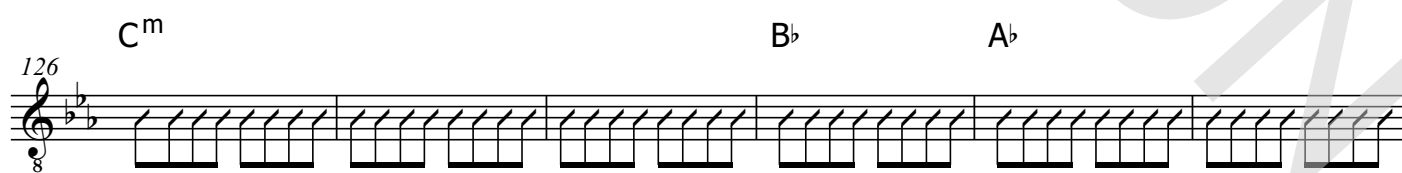
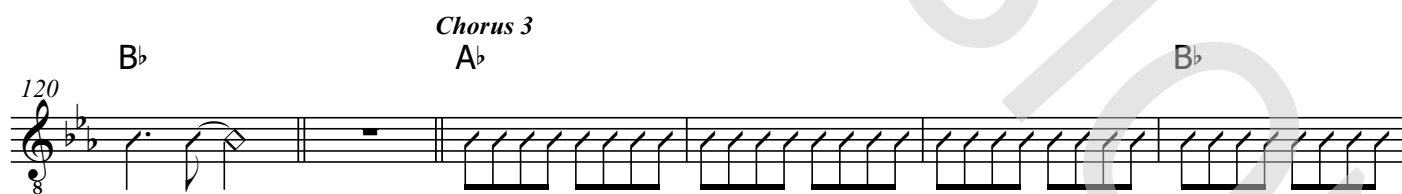
17 A^b C^m

21 A^b B^b

25 A^b B^b



Bridge



Home

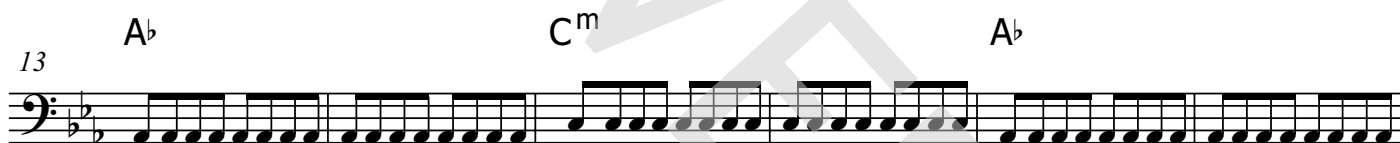
- Dotan -

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Arranged by P.v. Lonkhuijsen
Original Key E minor*

Intro



Verse 1



Chorus 1



Interlude 1



113 A^b B^b C^m B^b

Chorus 3

122 A^b B^b C^m

127 B^b A^b

133 B^b C^m B^b

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: vertical lines with 'x' for cymbals, solid black rectangles for toms and snare, and solid black circles for bass and other drums. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Snareclick, Bassdrum(Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Home

- Dotan -

*Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor*

Intro

Verse 1



19



Chorus 1

29



Interlude 1

37



Verse 2

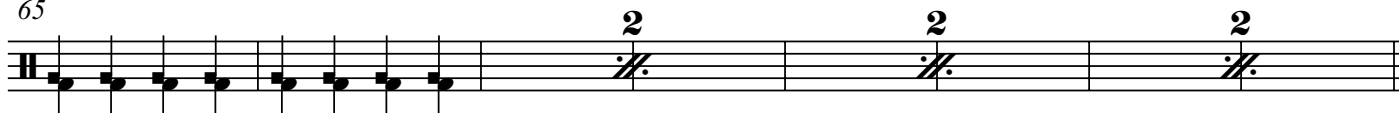
53



59



65



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: vertical lines with 'x' for cymbals, solid black squares for toms and snare, and solid black circles for bass and other instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Snareclick, Bassdrum(Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Home

- Dotan -

Words and Music by Dotan Harpenau
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Original Key E minor

Intro



Verse 1



Chorus 1



Interlude 1



Verse 2



Chorus 2



Home

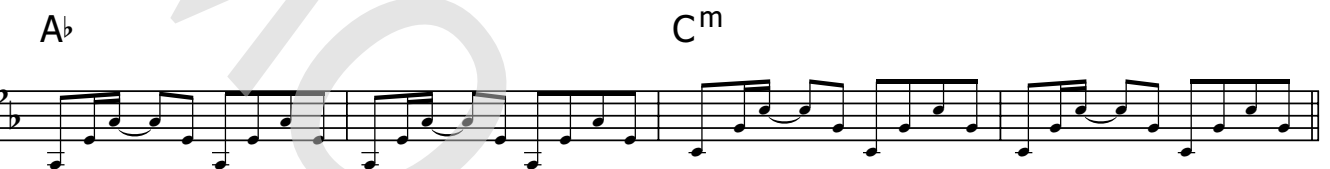
- Dotan -

*Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor*

Intro

5

A^b C^m

Verse 1

9

A^b C^m



Run past the ri - vers, run past all the light, — feel it

13

A^b C^m



crash - in' and burn - in', till it all col - lides. — Strike a

17

A^b C^m



match, lit the fi - re, shin - in' up the sky. — as it

21

A^b B^b



all comes down a - gain as it all comes down a - gain as it

49 A^b B^b C^m B^b

Hear the

Verse 2

53 A^b C^m

voic - es sur-round us, hear them scream - in' out. ____

We'll be

57 A^b C^m

cry - ing for mur - cy, we'll be cry-ing out ____ loud.

Burn the

61 A^b C^m

brid - ges in our town 'till the point where we ____ down. ____

As it

65 A^b B^b

all comes down a - gain as it all comes down a - gain as it

69 A^b B^b

all comes down a - gain to the sound. ____

The

Chorus 2

73

sound of the wind is whisp' - rin' in your head, can you feel ____ it com-ming

100



We are com - ing home. We are com - ing home. We are com - ing home.

103

A $\flat$



We are com - ing home. We are com - ing home. We are com - ing home.

106

B $\flat$



We are com - ing home. We are com - ing home. We are com - ing home.

109

C m



We are com - ing home. We are com - ing home. We are com - ing home.

112

B $\flat$ A $\flat$



We are com - ing home. The sound of the wind is whisp' - rin' in your head, can you

115

B $\flat$ C m



feel _____ it com-ming back? Through the warmth, through the cold keep run-ning 'till we're

118

B $\flat$



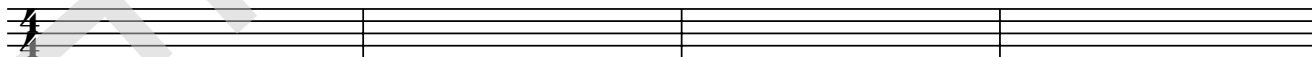
there, we're com-ming home now, we're com-ming home__ now.

Home

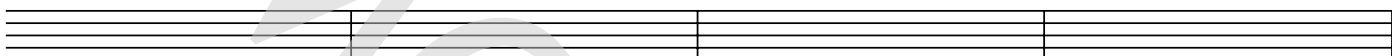
- Dotan -

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Arranged by P.v. Lonkhuijsen
Original Key E minor*

Intro



5



Verse 1

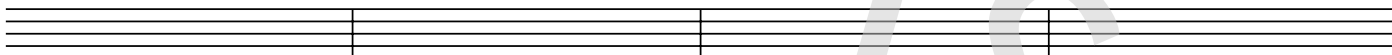
9



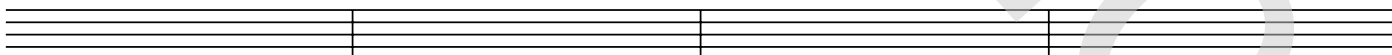
13



17



21

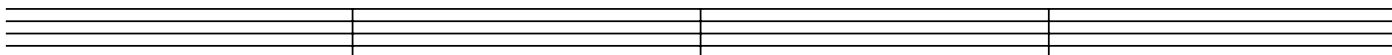


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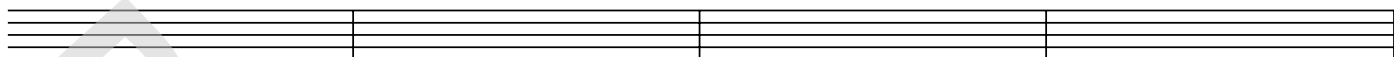


Chorus 1

29

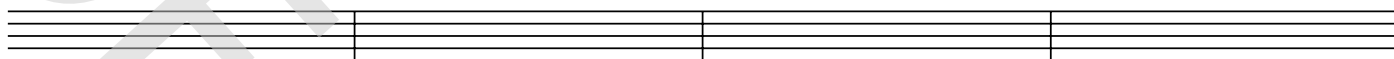


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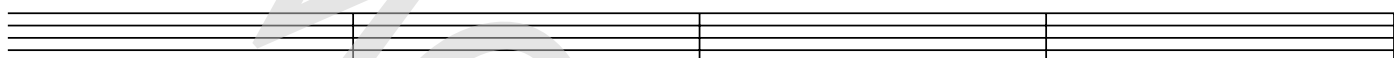


Chorus 2

73



77



81

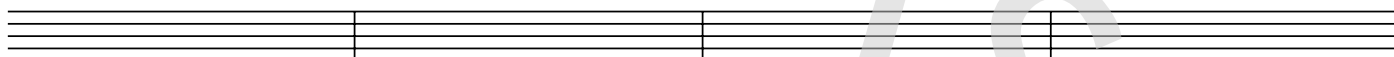


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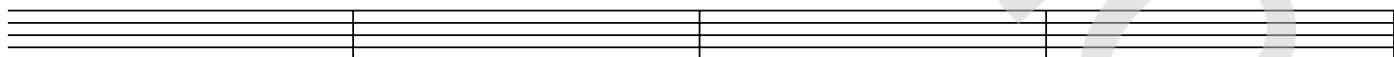


Interlude 2

89

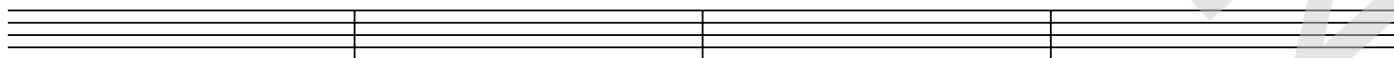


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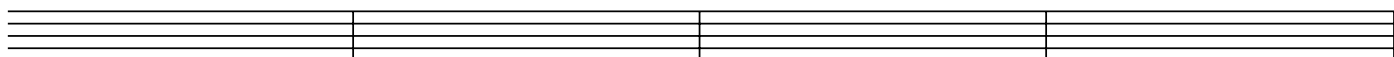


Bridge

97



101



Home

- Dotan -

*Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor*

Intro

Verse 1

Run past the rivers, run past all the light.
Feel it crashin' and burnin', till it all collides.
Strike a match lit the fire, shinin' up the sky.
As it all comes down again, as it all comes down again.
as it all comes down again, to the sound.

Chorus 1 (2x)

The sound of the wind is whispering in your head,
Can you feel it coming back?
Through the warmth, through the cold, keep running 'till we're there.
We're coming home now, we're coming home now.

Interlude 1

Verse 2

Hear the voices surround us, hear them screamin' out.
We'll be crying for mercy, we'll be crying out loud.
Burn the bridges in our town 'till the point where we drown.
As it all comes down again, as it all comes down again.
as it all comes down again, to the sound.

Chorus 2 (2x)

Interlude 2

We are coming home, we are coming home
[repeat 8x]

The sound of the wind is whispering in your ear.
Can you feel it coming back?
Through the warmth, through the cold, keep running 'til we're there
We're coming home now, we're coming home now.

Chorus 3 (2x)