



Home – Dotan SSAA

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In this smaller DEMO-version, the numbers above do NOT match this file !**

Home

- Dotan -

*Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor*

Intro

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Akk. Guitar

Bass Guitar

Drum Set

Percussion

A^b (opt)

C^m

Bowed Glass

mp

pp

Home 3
01 SSAA Combo C

13

S 1 crash - in' and burn - in', ___ till it all col - lides. ___ Strike a

S 2 crash - in' and burn - in', ___ till it all col - lides. ___ Strike a

A 1 crash - in' and burn - in', ___ till it all col - lides. ___ Strike a

A 2 crash - in' and burn - in', ___ till it all col - lides. ___ Strike a

C

P.A. A^b C^m

Synth

Gr.

Bass

D. S.

Perc.

17

S 1 match, lit the fi - re, ___ shin - in' up the sky. ___ as it

S 2 match, lit the fi - re, ___ shin - in' up the sky. ___ as it

A 1 crash - in' and burn - in', ___ till it all col - lides. ___ as it

A 2 crash - in' and burn - in', ___ till it all col - lides. ___ as it

C

P.A. A^b C^m

Synth

Gr.

Bass

D. S.

Perc.

Chorus 1

29

S 1 sound of the wind is whisp' - rin' in your head, _ can you feel _ it com-ing back? _ Through the

S 2

A 1 sound of the wind is whisp' - rin' in your head, _ can you feel _ it com-ing back? _ Through the

A 2

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

33

S 1 warmth, through the cold keep run - ning 'till we're there, _ we're com-ing home now, we're com-ing home _ now. The

S 2

A 1 warmth, through the cold keep run - ning 'till we're there, _ we're com-ing home now, we're com-ing home _ now. The

A 2

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

45

S 1

S 2

A 1

A 2

C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

f

A^b B^b C^m B^b

49

S 1

S 2

A 1

A 2

C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Hear the

Hear the

A^b B^b C^m B^b

61

S 1 *mf*
brid - ges in our town 'till the point where we _____ drown. _____ as it

S 2 *mf*
brid - ges 'till we drown. _____ as it

A 1 *mf*
brid - ges in our town 'till the point where we _____ drown. _____ as it

A 2 *mf*
brid - ges 'till we drown. _____ as it

C

P.A.
A^b C^m

Synth

Grtr.

Bass

D. S.

Perc.

65

S 1
all comes down a - gain as it all comes down a - gain as it

S 2
all comes down a - gain as it all comes down a - gain as it

A 1
all comes down a - gain as it all comes down a - gain as it

A 2
all comes down a - gain as it all comes down a - gain as it

C
pp A^b *mf* *pp* B^b *mf*

P.A.

Synth

Grtr.

Bass

D. S.

Perc.

Home 11
01 SSAA Combo C

77

S 1 warmth, through the cold keep run - ning 'till we're there, we're com-ing home now, we're com-ing home now. *f* The

S 2 *f* The

A 1 warmth, through the cold keep run - ning 'till we're there, we're com-ing home now, we're com-ing home now. The

A 2 The

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

81

S 1 sound of the wind is whisp' - rin' in your head, can you feel it com-ing back? Through the

S 2 sound of the wind is whisp' - rin' in your head, can you feel it com-ing back? Through the

A 1 sound of the wind is whisp' - rin' in your head, can you feel it com-ing back? Through the

A 2 sound of the wind is whisp' - rin' in your head, can you feel it com-ing back? Through the

C

P.A. A^b B^b

Synth

Gtr.

Bass

D. S.

Perc.

93

S 1

S 2

A 1

A 2

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

A^b B^b C^m B^b

Bridge

97

S 1

S 2

A 1

A 2

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

mp

We are com - ing home.

mp

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

p

p

109

f

S 1 We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. The

S 2 We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. The

A 1 We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

A 2 We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

C

C^m B^b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

113

S 1 sound of the wind is whisp' - rin' in your head, _ can you feel _ it coming back? _ Through the

S 2 sound of the wind is whisp' - rin' in your head, _ can you feel _ it coming back? _ Through the

A 1 We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

A 2 We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

C

A^b B^b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

125

S 1 back? _____ Through the warmth, through the cold keep run - ning 'till we're there, _____ we're com - ing home now, we're com - ing

S 2 feel it com - ing back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're com - ing

A 1 feel it com - ing back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're com - ing

A 2 back? _____ Through the warmth, through the cold keep run - ning 'till we're there, _____ we're com - ing home now, we're com - ing

C

B $\flat$ C m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

129

S 1 home _____ now. *f* The sound of the wind is whisp' - rin' in your head, _____ can you feel _____ it com - ing

S 2 home _____ now. *f* The sound of the wind is whisp' - rin' in your head, _____ can you feel _____ it com - ing

A 1 home _____ now. *f* The sound of the wind is whisp' - rin' in your head, _____ can you feel _____ it com - ing

A 2 home _____ now. *f* The sound of the wind is whisp' - rin' in your head, _____ can you feel _____ it com - ing

C

B $\flat$ A $\flat$

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Home

- Dotan -

*Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor*

Intro

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synthesizer

Akk. Guitar

Bass Guitar

Drum Set

Percussion

A^b (opt)

C^m

Bowed Glass

mp

pp

Home 3
02 SSAA Combo Bb

13

S 1 crash - in' and burn - in', ___ till it all col - lides. ___ Strike a

S 2 crash - in' and burn - in', ___ till it all col - lides. ___ Strike a

A 1 crash - in' and burn - in', ___ till it all col - lides. ___ Strike a

A 2 crash - in' and burn - in', ___ till it all col - lides. ___ Strike a

Bb

P.A. A^b C^m

Synth

Gr.

Bass

D. S.

Perc.

17

S 1 match, lit the fi - re, ___ shin - in' up the sky. ___ as it

S 2 match, lit the fi - re, ___ shin - in' up the sky. ___ as it

A 1 crash - in' and burn - in', ___ till it all col - lides. ___ as it

A 2 crash - in' and burn - in', ___ till it all col - lides. ___ as it

Bb

P.A. A^b C^m

Synth

Gr.

Bass

D. S.

Perc.

Chorus 1

29

S 1 sound of the wind is whisp' - rin' in your head, _ can you feel _ it com-ing back? _ Through the

S 2

A 1 sound of the wind is whisp' - rin' in your head, _ can you feel _ it com-ing back? _ Through the

A 2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

33

S 1 warmth, through the cold keep run - ning 'till we're there, _ we're com-ing home now, we're com-ing home _ now. The

S 2

A 1 warmth, through the cold keep run - ning 'till we're there, _ we're com-ing home now, we're com-ing home _ now. The

A 2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

45

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

f *A^b* *B^b* *C^m* *B^b*

49

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

A^b *B^b* *C^m* *B^b*

Hear the

Hear the

61

S 1 *mf*
brid - ges in our town 'till the point where we _____ drown. _____ as it

S 2 *mf*
brid - ges 'till we drown. _____ as it

A 1 *mf*
brid - ges in our town 'till the point where we _____ drown. _____ as it

A 2 *mf*
brid - ges 'till we drown. _____ as it

Bb

P.A. *A^b* *C^m*

Synth

Gr. Bass

D. S.

Perc.

65

S 1
all comes down a - gain as it all comes down a - gain as it

S 2
all comes down a - gain as it all comes down a - gain as it

A 1
all comes down a - gain as it all comes down a - gain as it

A 2
all comes down a - gain as it all comes down a - gain as it

Bb *pp* *A^b* *mf* *pp* *B^b* *mf*

P.A.

Synth

Gr. Bass

D. S.

Perc.

77

S 1 warmth, through the cold keep run - ning 'till we're there, ___ we're com-ing home now, we're com-ing home ___ now. The *f*

S 2 The *f*

A 1 warmth, through the cold keep run - ning 'till we're there, ___ we're com-ing home now, we're com-ing home ___ now. The

A 2 The

Bb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

81

S 1 sound of the wind is whisp' - rin' in your head, can you feel ___ it com-ing back? ___ Through the

S 2 sound of the wind is whisp' - rin' in your head, can you feel ___ it com-ing back? ___ Through the

A 1 sound of the wind is whisp' - rin' in your head, can you feel ___ it com-ing back? ___ Through the

A 2 sound of the wind is whisp' - rin' in your head, can you feel ___ it com-ing back? ___ Through the

Bb

P.A. A^b B^b

Synth

Gr.

Bass

D. S.

Perc.

93

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

A^b B^b C^m B^b

Bridge

97

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

mp

We are com - ing home.

p

Home 15
02 SSAA Combo Bb

109

S 1 *f*
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. The

S 2 *f*
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. The

A 1
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

A 2
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

Bb

P.A. *C^m* *B^b*

Synth

Gr.

Bass

D. S.

Perc.

113

S 1
sound of the wind is whisp' - rin' in your head, _ can you feel _ it coming back? _ Through the

S 2
sound of the wind is whisp' - rin' in your head, _ can you feel _ it coming back? _ Through the

A 1 *mf*
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

A 2 *mf*
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

Bb

P.A. *A^b* *B^b*

Synth

Gr.

Bass

D. S.

Perc.

125

S 1 back? _____ Through the warmth, through the cold keep run - ning 'till we're there, _____ we're com - ing home now, we're com - ing

S 2 feel it com - ing back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're com - ing

A 1 feel it com - ing back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're com - ing

A 2 back? _____ Through the warmth, through the cold keep run - ning 'till we're there, _____ we're com - ing home now, we're com - ing

Bb

P.A. B $\flat$ C m

Synth

Gr.

Bass

D. S.

Perc.

129

S 1 home _____ now. The sound of the wind is whisp' - rin' in your head, _____ can you feel _____ it com - ing

S 2 home _____ now. *f* The sound of the wind is whisp' - rin' in your head, _____ can you feel _____ it com - ing

A 1 home _____ now. *f* The sound of the wind is whisp' - rin' in your head, _____ can you feel _____ it com - ing

A 2 home _____ now. The sound of the wind is whisp' - rin' in your head, _____ can you feel _____ it com - ing

Bb

P.A. B $\flat$ A $\flat$

Synth

Gr.

Bass

D. S.

Perc.

Home

- Dotan -

*Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor*

Intro

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Adv.

Synthesizer

Akk. Guitar

Bass Guitar

Drum Set

Percussion

A^b (opt)

C^m

Bowed Glass

mp

pp

Home 3

03 SSAA Combo Eb

13

S 1 crash - in' and burn - in', ___ till it all col - lides. ___ Strike a

S 2 crash - in' and burn - in', ___ till it all col - lides. ___ Strike a

A 1 crash - in' and burn - in', ___ till it all col - lides. ___ Strike a

A 2 crash - in' and burn - in', ___ till it all col - lides. ___ Strike a

Eb

P.A. A^b C^m

Synth

Gr.

Bass

D. S.

Perc.

17

S 1 match, lit the fi - re, ___ shin - in' up the sky. ___ as it

S 2 match, lit the fi - re, ___ shin - in' up the sky. ___ as it

A 1 crash - in' and burn - in', ___ till it all col - lides. ___ as it

A 2 crash - in' and burn - in', ___ till it all col - lides. ___ as it

Eb

P.A. A^b C^m

Synth

Gr.

Bass

D. S.

Perc.

Chorus 1

29

S 1 sound of the wind is whisp' - rin' in your head, _ can you feel _ it com-ing back? _ Through the

S 2

A 1 sound of the wind is whisp' - rin' in your head, _ can you feel _ it com-ing back? _ Through the

A 2

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

33

S 1 warmth, through the cold keep run - ning 'till we're there, _ we're com-ing home now, we're com-ing home _ now. The

S 2

A 1 warmth, through the cold keep run - ning 'till we're there, _ we're com-ing home now, we're com-ing home _ now. The

A 2

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

45

S 1

S 2

A 1

A 2

E♭

P.A.

Synth

Gr.

Bass

D. S.

Perc.

f A^b B[♭] C^m B[♭]

49

S 1

S 2

A 1

A 2

E♭

P.A.

Synth

Gr.

Bass

D. S.

Perc.

A^b B[♭] C^m B[♭]

Hear the

Hear the

61

S 1 *mf*
brid - ges in our town 'till the point where we _____ drown. _____ as it

S 2 *mf*
brid - ges 'till we drown. as it

A 1 *mf*
brid - ges in our town 'till the point where we _____ drown. _____ as it

A 2 *mf*
brid - ges 'till we drown. as it

Eb

P.A. *A^b* *C^m*

Synth

Gr. Bass

D. S.

Perc.

65

S 1
all comes down a - gain as it all comes down a - gain as it

S 2
all comes down a - gain as it all comes down a - gain as it

A 1
all comes down a - gain as it all comes down a - gain as it

A 2
all comes down a - gain as it all comes down a - gain as it

Eb *pp* *A^b* *mf* *pp* *B^b* *mf*

P.A.

Synth

Gr. Bass

D. S.

Perc.

77

S 1 warmth, through the cold keep run - ning 'till we're there, ___ we're com-ing home now, we're com-ing home ___ now. The *f*

S 2 *f* The

A 1 warmth, through the cold keep run - ning 'till we're there, ___ we're com-ing home now, we're com-ing home ___ now. The

A 2 The

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

81

S 1 sound of the wind is whisp' - rin' in your head, can you feel ___ it com-ing back? ___ Through the

S 2 sound of the wind is whisp' - rin' in your head, can you feel ___ it com-ing back? ___ Through the

A 1 sound of the wind is whisp' - rin' in your head, can you feel ___ it com-ing back? ___ Through the

A 2 sound of the wind is whisp' - rin' in your head, can you feel ___ it com-ing back? ___ Through the

Eb

P.A. *A^b* *B^b*

Synth

Gtr.

Bass

D. S.

Perc.

Home 13

03 SSAA Combo Eb

93

S 1

S 2

A 1

A 2

Eb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

A^b B^b C^m B^b

Bridge

97

S 1

S 2

A 1

A 2

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

mp

mp

p

p

p

We are com - ing home.

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

109

S 1 *f* We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. The

S 2 *f* We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. The

A 1 We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

A 2 We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

Eb

P.A. *C^m* *B^b*

Synth

Gr. Bass

D. S.

Perc.

113

S 1 sound of the wind is whisp' - rin' in your head, _ can you feel _ it coming back? _ Through the

S 2 *mf* sound of the wind is whisp' - rin' in your head, _ can you feel _ it coming back? _ Through the

A 1 *mf* We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

A 2 *mf* We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

Eb

P.A. *A^b* *B^b*

Synth

Gr. Bass

D. S.

Perc.

Home 17

03 SSAA Combo Eb

125

S 1 back? _____ Through the warmth, through the cold keep run - ning 'till we're there, _____ we're com - ing

S 2 feel it com - ing back? _____ Through the warmth, through the cold keep run - ning 'till we're

A 1 feel it com - ing back? _____ Through the warmth, through the cold keep run - ning 'till we're

A 2 back? _____ Through the warmth, through the cold keep run - ning 'till we're there, _____ we're com - ing

Eb

P.A. B⁷ C^m

Synth

Gr. Bass

D. S.

Perc.

128

S 1 home now, we're com - ing home _____ now. The sound of the wind is whisp' - rin' in your

S 2 there, we're com - ing home _____ now. The sound of the wind is whisp' - rin' in your

A 1 there, we're com - ing home _____ now. The sound of the wind is whisp' - rin' in your

A 2 home now, we're com - ing home _____ now. The sound of the wind is whisp' - rin' in your

Eb

P.A. B⁷ A⁷

Synth

Gr. Bass

D. S.

Perc.

04 SSAA 4 extra staves

Home

- Dotan -

*Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor*

Intro

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adx., Bowed Glass, Synthesizer, Akk. Guitar, Bass Guitar, Drum Set, and Percussion. The music is in E minor and 4/4 time. The score includes dynamic markings such as *mp* and *pp*, and chord symbols like *Ab*, *Cm*, and *Ab*.

13

S 1 crash - in' and burn - in',— till it all col - lides,— Strike a match, lit the fi - re,— shin - in' up the sky—

S 2 crash - in' and burn - in',— till it all col - lides,— Strike a match, lit the fi - re,— shin - in' up the sky—

A 1 crash - in' and burn - in',— till it all col - lides,— Strike a crash - in' and burn - in',— till it all col - lides,—

A 2 crash - in' and burn - in',— till it all col - lides,— Strike a crash - in' and burn - in',— till it all col - lides,—

1

2

3

4

P.A. A^b C^m A^b

Synth

Gtr. 8

Bass

D. S.

Perc.

Chorus 1

23

S 1 all comes down to the sound_ The sound of the wind is whisp' - rin' in your head, can you

S 2 all comes down to the sound_

A 1 all comes down to the sound_ The sound of the wind is whisp' - rin' in your head, can you

A 2 all comes down a - gain to the sound_

1

2

3

4

P.A. A_b B_b

Synth 8 8 8 8

Gtr. 8

Bass

D. S.

Perc.

37

S 1 sound of the wind is whisp' - rin' in your head. can you feel _____ it co-ming back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're co-ming.

S 2 sound of the wind is whisp' - rin' in your head. can you feel _____ it co-ming back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're co-ming.

A 1 sound of the wind is whisp' - rin' in your head. can you feel _____ it co-ming back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're co-ming.

A 2 sound of the wind is whisp' - rin' in your head. can you feel _____ it co-ming back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're co-ming.

1 sound of the wind is whisp' - rin' in your head. can you feel _____ it co-ming back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're co-ming.

2

3

4

P.A. A^b B^b C^m

Synth

Gtr. 8

Bass

D. S.

Perc.

Verse 2

49

S 1 Hear the voi - ces sur - round us, — hear them scream - in' out. —

S 2 *p* voi - ces hear scream

A 1 Hear the voi - ces sur - round us, — hear them scream - in' out. —

A 2 *p* voi - ces hear scream

1

2

3

4

P.A. A^b B^b C^m B^b A^b

Synth

Gtr. 8

Bass

D. S.

Perc. Shaker/ggs

6/8

S 1 *mf* brd - ges in our town till the point where we — drown. —

S 2 *mf* brd - ges till we drown.

A 1 *mf* brd - ges in our town till the point where we — drown. —

A 2 *mf* brd - ges till we drown.

1 as it all comes down a - gain as it

2 as it all comes down a - gain as it

3 as it all comes down a - gain as it

4 as it all comes down a - gain as it

p.A. *A^b* *C^m* *A^b*

Synth

Gtr. 8

Bass

D. S.

Perc.

Chorus 2

73

S 1 sound of the wind is whisp' - m' in your head. can you feel _____ it com-ing back? _____ Through the warmth, through the cold keep run - ning 'till we're there. we're coming

S 2

A 1 sound of the wind is whisp' - m' in your head. can you feel _____ it com-ing back? _____ Through the warmth, through the cold keep run - ning 'till we're there. we're coming

A 2

1

2

3

4

P.A.

Synth

Gtr. 8

Bass

D. S.

Perc.

Interlude 2

85

S 1 warmth, through the cold keep run - ning 'till we're there, we're coming home now, we're coming home — now.

S 2 warmth, through the cold keep run - ning 'till we're there, we're coming home now, we're coming home now.

A 1 warmth, through the cold keep run - ning 'till we're there, we're coming home now, we're coming home — now.

A 2 warmth, through the cold keep run - ning 'till we're there, we're coming home now, we're coming home — now.

1 warmth, through the cold keep run - ning 'till we're there, we're coming home now, we're coming home — now.

2

3

4

C^m

B^b

A^b

B^b

Synth

Gtr.

Bass

D. S.

Perc.

Home 17
04 SSAA 4 extra staves

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109

S 1 *f*
We are com - ing home. We are com - ing home. We are com - ing home. The *f*
sound of the wind is whisp - rin' in your head, can you

S 2 *f*
We are com - ing home. We are com - ing home. We are com - ing home. The *mf*
sound of the wind is whisp - rin' in your head, can you

A 1 *mf*
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

A 2 *mf*
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

1
2
3
4

C^m B^b A^b

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Chorus 3

121

S 1 *f*
We are com - ing home. The sound of the wind is whisp' - rin' in your head. — can you feel — it com - ing back? — Through the warmth, through the cold keep run - ning 'till we're

S 2 *mp*
We are com - ing home. The sound of the wind is whisp' - rin' in your head. — can you feel — it com - ing back? — Through the

A 1 *mp*
We are com - ing home. The sound of the wind is whisp' - rin' in your head. — can you feel — it com - ing back? — Through the

A 2 *f*
We are com - ing home. The sound of the wind is whisp' - rin' in your head. — can you feel — it com - ing back? — Through the warmth, through the cold keep run - ning 'till we're

1
2
3
4

P.A. *A₁* *B₁* *C₁m*

Synth

Gtr. 8

Bass

D. S.

Perc.

Home 23

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Home

- Dotan -

*Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor*

Intro

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

A^b
(opt)

C^m

Akk. Guitar

Bass Guitar

Drum Set

Percussion

13

S 1 crash - in' and burn - in', ___ till it all col - lides. ___ Strike a

S 2 crash - in' and burn - in', ___ till it all col - lides. ___ Strike a

A 1 crash - in' and burn - in', ___ till it all col - lides. ___ Strike a

A 2 crash - in' and burn - in', ___ till it all col - lides. ___ Strike a

P.A. A^b C^m

Gtr.

Bass

D. S.

Perc.

17

S 1 match, lit the fi - re, ___ shin - in' up the sky. ___ as it

S 2 match, lit the fi - re, ___ shin - in' up the sky. ___ as it

A 1 crash - in' and burn - in', ___ till it all col - lides. ___ as it

A 2 crash - in' and burn - in', ___ till it all col - lides. ___ as it

P.A. A^b C^m

Gtr.

Bass

D. S.

Perc.

Chorus 1

29

S 1

sound of the wind is whisp' - rin' in your head, _ can you feel _ it com-ing

S 2

A 1

sound of the wind is whisp' - rin' in your head, _ can you feel _ it com-ing

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

32

S 1

back? _ Through the warmth, through the cold keep run - ning 'till we're there, we're coming

S 2

A 1

back? _ Through the warmth, through the cold keep run - ning 'till we're there, we're coming

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

41

S 1 warmth, through the cold keep run - ning 'till we're there, we're co-ming home now, we're coming

S 2 warmth, through the cold keep run - ning 'till we're there, we're coming home now, we're coming

A 1 warmth, through the cold keep run - ning 'till we're there, we're co-ming home now, we're coming

A 2 warmth, through the cold keep run - ning 'till we're there, we're co-ming home now, we're coming

C^m

P.A.

Gtr.

Bass

D. S.

Perc.

Interlude 1

44

S 1 home _____ now.

S 2 home now.

A 1 home _____ now.

A 2 home now.

B^b A^b B^b

P.A.

Gtr.

Bass

D. S.

Perc.

55

S 1 — We'll be cry - ing for mer - cy, we'll be cry - ing out —

S 2 scream - in' it out we're cry - ing we'll cry

A 1 — We'll be cry - ing for mer - cy, we'll be cry - ing out —

A 2 scream - in' it out we're cry - ing we'll cry

C^m A^b

P.A.

Gtr.

Bass

D. S.

Perc.

59

S 1 — loud. Burn the brid - ges in our town 'till the point where we —

S 2 out loud out loud. brid - ges 'till we

A 1 — loud. Burn the brid - ges in our town 'till the point where we —

A 2 out loud out loud. brid - ges 'till we

C^m A^b

P.A.

Gtr.

Bass

D. S.

Perc.

Chorus 2

71 *f*

S 1 The sound of the wind is whisp' - rin' in your head, can you

S 2

A 1 *f* The sound of the wind is whisp' - rin' in your head, can you

A 2

B $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

75

S 1 feel _____ it com-ing back? _____ Through the warmth, through the cold keep run - ning 'till we're

S 2

A 1 feel _____ it com-ing back? _____ Through the warmth, through the cold keep run - ning 'till we're

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

84

S 1 back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ing

S 2 back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're coming

A 1 back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ing

A 2 back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ing

P.A. B $\flat$ C m

Gtr.

Bass

D. S.

Perc.

Interlude 2

87

S 1 home now, we're com-ing home _____ now.

S 2 home now, we're com-ing home now.

A 1 home now, we're com-ing home _____ now.

A 2 home now, we're com-ing home now.

P.A. B $\flat$ A $\flat$ B $\flat$

Gtr.

Bass

D. S.

Perc.

99

S 1

S 2 *mp*
We are com - ing home. We are com - ing home. We are com - ing home.

A 1

A 2
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

P.A.

Gtr.

Bass

D. S.

Perc.

103

S 1 *mp*
We are com - ing home. We are com - ing home.

S 2
We are com - ing home. We are com - ing home.

A 1
We are com - ing home. We are com - ing home.

A 2
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

P.A.

Gtr.

Bass

D. S. *pp*

Perc.

115

S 1
feel _____ it com-ing back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ing

S 2
feel _____ it com-ing back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ing

A 1
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

A 2
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

P.A.
B $\flat$ C $\flat$

Gtr.

Bass

D. S.

Perc.

119

S 1
home now, we're com-ing home _____ now. We are com - ing home. The *f*

S 2
home now, we're com-ing home _____ now. We are com - ing home.

A 1
We are com - ing home. We are com - ing home. We are com - ing home. *f*

A 2
We are com - ing home. We are com - ing home. We are com - ing home. The *f*

P.A.
B $\flat$

Gtr.

Bass

D. S.

Perc.

128

S 1 home now, we're com-ing home _____ now. The sound of the wind is whisp' - rin' in your

S 2 there, we're com-ing home _____ now. *f* The sound of the wind is whisp' - rin' in your

A 1 there, we're com-ing home _____ now. *f* The sound of the wind is whisp' - rin' in your

A 2 home now, we're com-ing home _____ now. The sound of the wind is whisp' - rin' in your

P.A. *B $\flat$* *A $\flat$*

Gtr.

Bass

D. S.

Perc.

131

S 1 head, _ can you feel _____ it com-ing back? _____ Through the

S 2 head, _ can you feel _____ it com-ing back? _____ Through the

A 1 head, _ can you feel _____ it com-ing back? _____ Through the

A 2 head, _ can you feel _____ it com-ing back? _____ Through the

P.A. *B $\flat$*

Gtr.

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

Home

- Dotan -

*Words and Music by Dotan Harpenau
Arranged by P.v. Lonkuijsen
Original Key E minor*

Intro

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Akk. Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time and E minor. The Piano Adv. part includes dynamic markings: *pp*, *A^b*, *C^m*, and *A^b*. The Akk. Guitar part includes a key signature change to E minor (one flat) and a tempo marking of *♩*. The Drum Set and Percussion parts include a key signature change to E minor (one flat) and a tempo marking of *♩*.

13

S 1 crash - in' and burn - in', — till it all col - lides. — Strike a match, lit the fi - re, shin - in' up the sky.

S 2 crash - in' and burn - in', — till it all col - lides. — Strike a match, lit the fi - re, shin - in' up the sky.

A 1 crash - in' and burn - in', — till it all col - lides. — Strike a crash - in' and burn - in', till it all col - lides.

A 2 crash - in' and burn - in', — till it all col - lides. — Strike a crash - in' and burn - in', till it all col - lides.

1

2

P.A. A^b C^m A^b

Gtr. 8

Bass

D. S.

Perc.

Chorus 1

25

S 1 all comes down to the sound. — The sound of the wind is whisp' - rin' in your head, can you

S 2 all comes down to the sound. —

A 1 all comes down to the sound. — The sound of the wind is whisp' - rin' in your head, can you

A 2 all comes down a - gain to the sound. —

1

2

P.A. A_b B_b

Gtr. 8

Bass

D. S.

Perc.

Home 7
06 SSAA small Combo extra staves

37

S 1
sound of the wind is whisp' - ri' in your head, can you feel _____ it co-ming back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're co-ming

S 2
sound of the wind is whisp' - ri' in your head, can you feel _____ it co-ming back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're co-ming

A 1
sound of the wind is whisp' - ri' in your head, can you feel _____ it co-ming back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're co-ming

A 2
sound of the wind is whisp' - ri' in your head, can you feel _____ it co-ming back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're co-ming

1
2

P.A.
A_b B_b C^m

Gtr.
8

Bass

D. S.

Perc.

Home 9

Verse 2

49

S 1

S 2

A 1

A 2

1

2

P.A.

Gtr.

Bass

D. S.

Perç.

Hear the voi - ces sur-round us, hear them scream - in' out.

p

voi - ces hear scream

Hear the voi - ces sur-round us, hear them scream - in' out.

p

voi - ces hear scream

Shokereggis

Home 11
06 SSAA small Combo extra staves

61

S 1 *mf* brid - ges in our town 'till the point where we drown. as it all comes down a - gain as it

S 2 *mf* brid - ges 'till we drown. as it all comes down a - gain as it

A 1 *mf* brid - ges in our town 'till the point where we drown. as it all comes down a - gain as it

A 2 *mf* brid - ges 'till we drown. as it all comes down a - gain as it

1

2

P.A. *A_b* *C_m* *A_b*

Gtr. 8

Bass

D. S.

Perc.

Home 13

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Home 15
06 SSAA small Combo extra staves

Interlude 2

85

S 1
warmth, through the cold keep run - ning 'till we're there, we're com - ing home now, we're com - ing home — now.

S 2
warmth, through the cold keep run - ning 'till we're there, we're com - ing home now, we're com - ing home — now.

A 1
warmth, through the cold keep run - ning 'till we're there, we're com - ing home now, we're com - ing home — now.

A 2
warmth, through the cold keep run - ning 'till we're there, we're com - ing home now, we're com - ing home — now.

1
2

Cm

B $\flat$

A $\flat$

B $\flat$

Gtr.
8

Bass

D. S.

Perc.

Home 17

Bridge

[illegible]

Home 19
06 SSAA small Combo extra staves

109

S 1 *f*
We are com - ing home. We are com - ing home. We are com - ing home. The *f* sound of the wind is whisp' - rin' in your head, can you

S 2 *f*
We are com - ing home. We are com - ing home. We are com - ing home. The *mf* sound of the wind is whisp' - rin' in your head, can you

A 1 *mf*
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

A 2 *mf*
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

1
2

Cm B $\flat$ A $\flat$

P.A.
8

Gtr.
8

Bass
8

D. S.

Perc.

Chorus 3

121

S 1 *f* We are com - ing home. The sound of the wind is whisp'-rin' in your head, can you feel _____ it com-ing back? _____ Through the warmth, through the cold keep run-ning 'till we're

S 2 *mp* We are com - ing home. The sound of the wind is whisp'-rin' in your head, can you feel _____ it com-ing back? _____ Through the

A 1 *mp* We are com - ing home. The sound of the wind is whisp'-rin' in your head, can you feel _____ it com-ing back? _____ Through the

A 2 *f* We are com - ing home. The sound of the wind is whisp'-rin' in your head, can you feel _____ it com-ing back? _____ Through the warmth, through the cold keep run-ning 'till we're

1
2

P.A. *A^b* *B^b* *C^m*

Gtr. 8

Bass

D. S.

Perc.

Home 23

06 SSAA small Combo extra staves

133

S 1 back? — Through the warmth, through the cold keep run - ning 'till we're there, we're com - ing home now, we're com - ing home — now.

S 2 back? — Through the warmth, through the cold keep run - ning 'till we're there, we're com - ing home now, we're com - ing home now.

A 1 back? — Through the warmth, through the cold keep run - ning 'till we're there, we're com - ing home now, we're com - ing home — now.

A 2 back? — Through the warmth, through the cold keep run - ning 'till we're there, we're com - ing home now, we're com - ing home — now.

1

2

B $\flat$ C $\flat$ B $\flat$

P.A.

Gtr. 8

Bass

D. S.

Perc.

The musical score is written for a four-part vocal ensemble (Soprano 1, Soprano 2, Alto 1, Alto 2) and a rhythm section. The vocal parts have lyrics written below the notes. The guitar part is in the key of B-flat major and features a rhythmic pattern. The bass part is in the key of B-flat major and features a rhythmic pattern. The drums and percussion parts are indicated by 'x' marks on the staff lines.

Home

- Dotan -

Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor

Intro

Piano Adv.

A^b (opt) *C^m*

Verse 1

9 *f*

S 1 Run past the ri - vers, run past all the light, ____ feel it

S 2 Run past the ri - vers, run past all the light, ____ feel it

A 1 Run past the ri - vers, run past all the light, ____ feel it

A 2 Run past the ri - vers, run past all the light, ____ feel it

A^b *C^m*

P.A.

21

S 1

all comes down as it all comes down as it all comes down

S 2

all comes down as it all comes down as it all comes down

A 1

all comes down as it all comes down as it all comes down

A 2

all comes down a - gain as it all comes down a - gain as it all comes down a -

A^b B^b A^b

P.A

Chorus 1

26

S 1

to the sound. The sound of the wind is whisp' - rin' in your

S 2

to the sound.

A 1

to the sound. The sound of the wind is whisp' - rin' in your

A 2

gain to the sound.

B^b

P.A

37

S 1
sound of the wind is whisp'-rin' in your head, can you feel _____ it co-ming back? ____ Through the

S 2
sound of the wind is whisp'-rin' in your head, can you feel _____ it co-ming back? ____ Through the

A 1
sound of the wind is whisp'-rin' in your head, can you feel _____ it co-ming back? ____ Through the

A 2
sound of the wind is whisp'-rin' in your head, can you feel _____ it co-ming back? ____ Through the

P.A.
A^b B^b

41

S 1
warmth, through the cold keep run-ning 'till we're there, we're co-ming home now, we're com-ing home now.

S 2
warmth, through the cold keep run-ning 'till we're there, we're coming home now, we're com-ing home now.

A 1
warmth, through the cold keep run-ning 'till we're there, we're co-ming home now, we're com-ing home now.

A 2
warmth, through the cold keep run-ning 'till we're there, we're co-ming home now, we're com-ing home now.

P.A.
C^m B^b

57

S 1 cry - ing for mer - cy, we'll be cry - ing out _____ loud. Burn the

S 2 cry - ing we'll cry out loud out loud.

A 1 cry - ing for mer - cy, we'll be cry - ing out _____ loud. Burn the

A 2 cry - ing we'll cry out loud out loud.

P.A. A^b C^m

61

S 1 *mf* brid - ges in our town 'till the point where we _____ drown. _____ as it

S 2 *mf* brid - ges 'till we drown. as it

A 1 *mf* brid - ges in our town 'till the point where we _____ drown. _____ as it

A 2 *mf* brid - ges 'till we drown. as it

P.A. A^b C^m

Chorus 2

73

S 1

sound of the wind is whisp'-rin' in your head, can you feel _____ it com-ing back? ____ Through the

S 2

A 1

sound of the wind is whisp'-rin' in your head, can you feel _____ it com-ing back? ____ Through the

A 2

P.A

77

S 1

warmth, through the cold keep run - ning 'till we're there, we're com-ing home now, we're com-ing home now. The *f*

S 2

A 1

warmth, through the cold keep run - ning 'till we're there, we're com-ing home now, we're com-ing home now. The *f*

A 2

P.A

Interlude 2

P.A.

89

A^b B^b C^m B^b

P.A.

93

A^b B^b C^m B^b

Bridge

S 2

97

mp

We are com - ing home.

A 2

mp

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

P.A.

p

S 2

101

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

A 2

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

P.A.

113

S 1
sound of the wind is whisp'-rin' in your head, can you feel _____ it com-ing back? ____ Through the

S 2
sound of the wind is whisp'-rin' in your head, can you feel _____ it com-ing back? ____ Through the

A 1
mf
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

A 2
mf
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

P.A
A^b B^b

117

S 1
warmth, through the cold keep run-ning 'till we're there, we're com-ing home now, we're com-ing home__ now.

S 2
warmth, through the cold keep run-ning 'till we're there, we're com-ing home now, we're com-ing home__ now.

A 1
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

A 2
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

P.A
C^m B^b

127

S 1 there, _____ we're com - ing home now, we're com-ing home _____ now. The *f*

S 2 warmth, through the cold keep run - ning 'till we're there, we're com-ing home _____ now. The *f*

A 1 warmth, through the cold keep run - ning 'till we're there, we're com-ing home _____ now. The *f*

A 2 there, _____ we're com-ing home now, we're com-ing home now. The

P.A. *B $\flat$*

130

S 1 sound of the wind is whisp' - rin' in your head, can you feel _____ it com-ing

S 2 sound of the wind is whisp' - rin' in your head, can you feel _____ it com-ing

A 1 sound of the wind is whisp' - rin' in your head, can you feel _____ it com-ing

A 2 sound of the wind is whisp' - rin' in your head, can you feel _____ it com-ing

P.A. *A $\flat$*

Home

- Dotan -

Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor

Intro

Piano Mod.

A^b C^m

5

P.M.

Verse 1

9

S 1

f

Run past the ri - vers, run past all the light, — feel it

S 2

f

Run past the ri - vers, run past all the light, — feel it

A 1

f

Run past the ri - vers, run past all the light, — feel it

A 2

f

Run past the ri - vers, run past all the light, — feel it

A^b C^m

P.M.

21

S 1

S 2

A 1

A 2

P.M

all comes down as it all comes down as it all comes down

all comes down as it all comes down as it all comes down

all comes down as it all comes down as it all comes down

all comes down a - gain as it all comes down a - gain as it all comes down a -

A^b B^b A^b

Chorus 1

26

S 1

S 2

A 1

A 2

P.M

to the sound. The sound of the wind is whisp' - rin' in your

to the sound. The sound of the wind is whisp' - rin' in your

to the sound. The sound of the wind is whisp' - rin' in your

gain to the sound.

B^b

37

S 1
sound of the wind is whisp' - rin' in your head, can you feel _____ it co-ming back? ____ Through the

S 2
sound of the wind is whisp' - rin' in your head, can you feel _____ it co-ming back? ____ Through the

A 1
sound of the wind is whisp' - rin' in your head, can you feel _____ it co-ming back? ____ Through the

A 2
sound of the wind is whisp' - rin' in your head, can you feel _____ it co-ming back? ____ Through the

A^b B^b

P.M

41

S 1
warmth, through the cold keep run - ning 'till we're there, we're co-ming home now, we're com-ing home now.

S 2
warmth, through the cold keep run - ning 'till we're there, we're coming home now, we're com-ing home now.

A 1
warmth, through the cold keep run - ning 'till we're there, we're co-ming home now, we're com-ing home now.

A 2
warmth, through the cold keep run - ning 'till we're there, we're co-ming home now, we're com-ing home now.

C^m B^b

P.M

57

S 1 cry - ing for mer - cy, we'll be cry - ing out _____ loud. Burn the

S 2 cry - ing we'll cry out loud out loud.

A 1 cry - ing for mer - cy, we'll be cry - ing out _____ loud. Burn the

A 2 cry - ing we'll cry out loud out loud.

A^b C^m

P.M.

61

S 1 *mf* brid - ges in our town 'till the point where we _____ drown. _____ as it

S 2 *mf* brid - ges 'till we drown. as it

A 1 *mf* brid - ges in our town 'till the point where we _____ drown. _____ as it

A 2 *mf* brid - ges 'till we drown. as it

A^b C^m

P.M.

Chorus 2

73

S 1

sound of the wind is whisp'-rin' in your head, can you feel _____ it com-ing back?__ Through the

S 2

A 1

sound of the wind is whisp'-rin' in your head, can you feel _____ it com-ing back?__ Through the

A 2

P.M

77

S 1

warmth,through the cold keep run - ning 'till we're there, we're com-ing home now, we're com-ing home now. The *f*

S 2

A 1

warmth,through the cold keep run - ning 'till we're there, we're com-ing home now, we're com-ing home now. The *f*

A 2

P.M

Interlude 2

89

P.M.

A^b B^b C^m B^b

93

P.M.

A^b B^b C^m B^b

Bridge

97

S 2

A 2

P.M.

mp *p*

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

101

S 2

A 2

P.M.

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

113

S 1
sound of the wind is whisp'-rin' in your head, can you feel _____ it com-ing back? ____ Through the

S 2
sound of the wind is whisp'-rin' in your head, can you feel _____ it com-ing back? ____ Through the

A 1
mf
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

A 2
mf
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

P.M.
A $\flat$ B $\flat$

117

S 1
warmth, through the cold keep run-ning 'till we're there, we're com-ing home now, we're com-ing home__ now.

S 2
warmth, through the cold keep run-ning 'till we're there, we're com-ing home now, we're com-ing home__ now.

A 1
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

A 2
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

P.M.
C $\flat$ B $\flat$

127

S 1 there, _____ we're com - ing home now, we're com-ing home _____ now. The *f*

S 2 warmth, through the cold keep run - ning 'till we're there, we're com-ing home _____ now. The *f*

A 1 warmth, through the cold keep run - ning 'till we're there, we're com-ing home _____ now. The *f*

A 2 there, _____ we're com-ing home now, we're com-ing home now. The

P.M. *B^b*

130

S 1 sound of the wind is whisp' - rin' in your head, can you feel _____ it com-ing

S 2 sound of the wind is whisp' - rin' in your head, can you feel _____ it com-ing

A 1 sound of the wind is whisp' - rin' in your head, can you feel _____ it com-ing

A 2 sound of the wind is whisp' - rin' in your head, can you feel _____ it com-ing

P.M. *A^b*

Home

- Dotan -

Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Run past the ri - vers, run past all the light, —

Run past the ri - vers, run past all the light, —

Run past the ri - vers, run past all the light, —

Run past the ri - vers, run past all the light, —

Run past the ri - vers, run past all the light, —

20

S 1

as it all comes down as it all comes down

S 2

as it all comes down as it all comes down

A 1

as it all comes down as it all comes down

A 2

as it all comes down a - gain as it all comes down a -

24

S 1

as it all comes down to the sound. — The

S 2

as it all comes down to the sound. —

A 1

as it all comes down to the sound. — The

A 2

gain as it all comes down a - gain to the sound. —

35

S 1

home now, we're com-ing home now. The sound of the wind is whisp'-rin' in your

S 2

The sound of the wind is whisp'-rin' in your

A 1

home now, we're com-ing home now. The sound of the wind is whisp'-rin' in your

A 2

The sound of the wind is whisp'-rin' in your

38

S 1

head, can you feel _____ it co-ming back? ____ Through the

S 2

head, can you feel _____ it co-ming back? ____ Through the

A 1

head, can you feel _____ it co-ming back? ____ Through the

A 2

head, can you feel _____ it co-ming back? ____ Through the

Verse 2

53

S 1

voic-es sur-round us, — hear them scream-in' out. — We'll be

S 2

p

voi - ces hear scream scream-in' it out we're

A 1

voic-es sur-round us, — hear them scream-in' out. — We'll be

A 2

p

voi - ces hear scream scream-in' it out we're

57

S 1

cry - ing for mer - cy, we'll be cry-ing out — loud. Burn the

S 2

cry - ing we'll cry out loud out loud.

A 1

cry - ing for mer - cy, we'll be cry-ing out — loud. Burn the

A 2

cry - ing we'll cry out loud out loud.

69 *f*

S 1 all comes down a - gain to the sound. The

S 2 all comes down a - gain to the sound.

A 1 *f* all comes down a - gain to the sound. The

A 2 all comes down a - gain to the sound.

Chorus 2

73

S 1 sound of the wind is whisp'-rin' in your head, can you feel it com-ing

S 2

A 1 sound of the wind is whisp'-rin' in your head, can you feel it com-ing

A 2

82

S 1 head, can you feel _____ it com-ing back? ____ Through the

S 2 head, can you feel _____ it com-ing back? ____ Through the

A 1 head, can you feel _____ it com-ing back? ____ Through the

A 2 head, can you feel _____ it com-ing back? ____ Through the

85

S 1 warmth, through the cold keep run - ning 'till we're there, we're com-ing

S 2 warmth, through the cold keep run - ning 'till we're there, we're com-ing

A 1 warmth, through the cold keep run - ning 'till we're there, we're com-ing

A 2 warmth, through the cold keep run - ning 'till we're there, we're com-ing

103 *mp*

S 1 We are com - ing home.

S 2 We are com - ing home. We are com - ing home.

A 1 We are com - ing home.

A 2 We are com - ing home. We are com - ing home. We are com - ing home.

106 *mp*

S 1 We are com - ing home. We are com - ing home. We are com - ing home.

S 2 We are com - ing home.

A 1 We are com - ing home. We are com - ing home. We are com - ing home.

A 2 We are com - ing home. We are com - ing home. We are com - ing home.

114

S 1 head, can you feel _____ it com-ing back? ____ Through the

S 2 head, can you feel _____ it com-ing back? ____ Through the

A 1 We are com - ing home. We are com - ing home. We are com - ing home.

A 2 We are com - ing home. We are com - ing home. We are com - ing home.

117

S 1 warmth, through the cold keep run - ning 'till we're there, we're com-ing

S 2 warmth, through the cold keep run - ning 'till we're there, we're com-ing

A 1 We are com - ing home. We are com - ing home.

A 2 We are com - ing home. We are com - ing home.

124

S 1
feel _____ it com-ing back? _____ Through the

S 2
head, can you feel it com - ing

A 1
head, can you feel it com - ing

A 2
feel _____ it com-ing back? _____ Through the

126

S 1
warmth, through the cold keep run-ning 'till we're there, _____ we're com-ing

S 2
back? _____ Through the warmth, through the cold keep run-ning 'till we're

A 1
back? _____ Through the warmth, through the cold keep run-ning 'till we're

A 2
warmth, through the cold keep run-ning 'till we're there, _____ we're coming

133

S 1
back? — Through the warmth, through the cold keep run - ning 'till we're

S 2
back? — Through the warmth, through the cold keep run - ning 'till we're

A 1
back? — Through the warmth, through the cold keep run - ning 'till we're

A 2
back? — Through the warmth, through the cold keep run - ning 'till we're

135

S 1
there, we're com-ing home now, we're com-ing home — now.

S 2
there, we're com-ing home now, we're com-ing home now.

A 1
there, we're com-ing home now, we're com-ing home — now.

A 2
there, we're com-ing home now, we're com-ing home now.

Home

- Dotan -

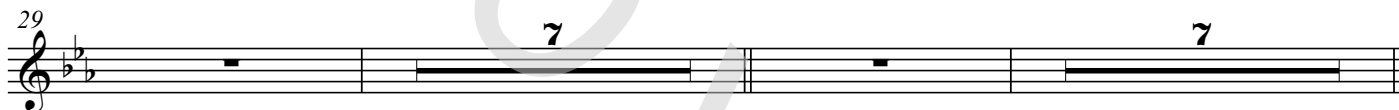
Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor

Intro

Verse 1



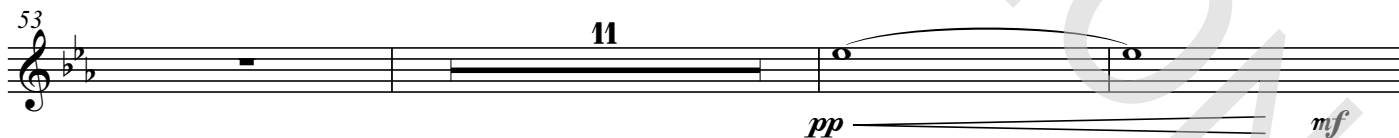
Chorus 1



Interlude 1



Verse 2



Chorus 2



Home

- Dotan -

Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor

Intro

Verse 1



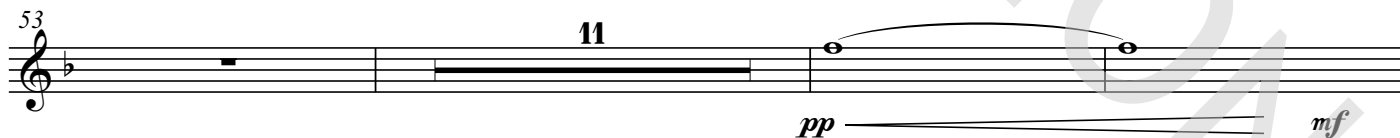
Chorus 1



Interlude 1



Verse 2



Chorus 2



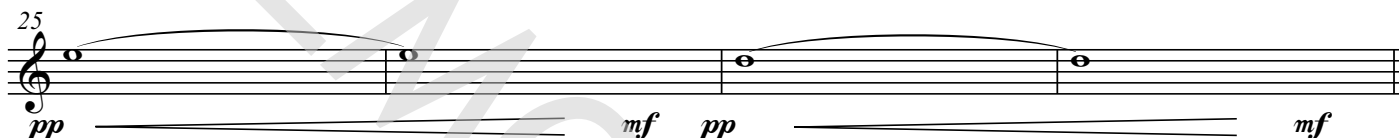
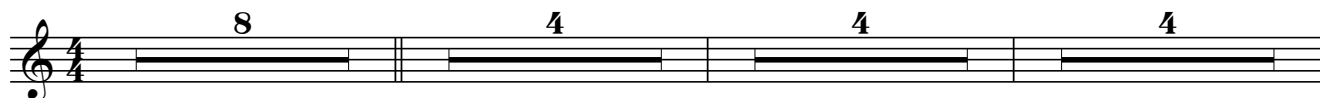
Home

- Dotan -

Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor

Intro

Verse 1



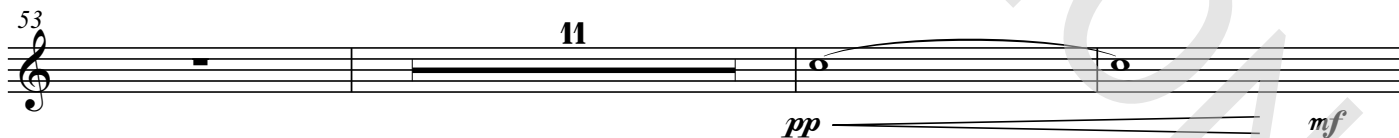
Chorus 1



Interlude 1



Verse 2



Chorus 2



Home

- Dotan -

*Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor*

Intro

ChorusOnline.com

A^b **C^m**

A^b **C^m**

5

Verse 1

A^b **C^m**

9

A^b **C^m**

13

Interlude 1

43

B $\flat$ A $\flat$ B $\flat$

47

C m B $\flat$ A $\flat$ B $\flat$

Verse 2

51

C m B $\flat$ A $\flat$

55

C m A $\flat$

59

C m A $\flat$

Interlude 2

89 A^b B^b C^m B^b

93 A^b B^b C^m B^b

Bridge

97 *p*

105 A^b B^b C^m

111 B^b A^b B^b

Home

- Dotan -

*Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor*

Intro

Chord: A^b C^m

Chord: A^b C^m

Verse 1

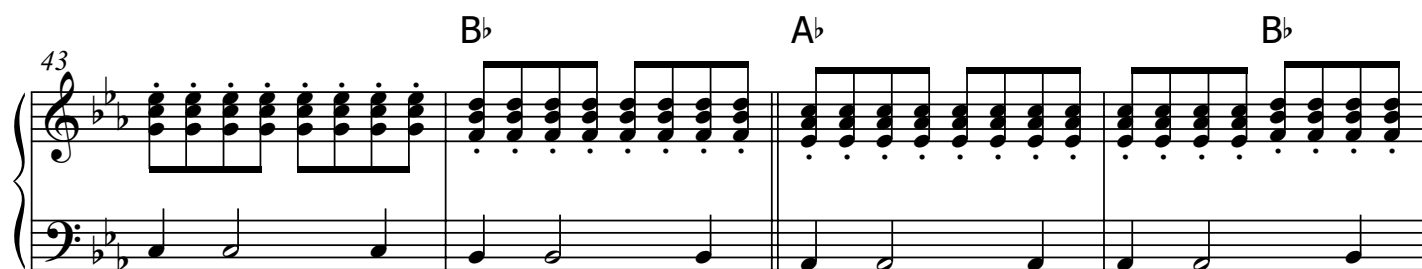
Chord: A^b C^m

Chord: A^b C^m

Interlude 1

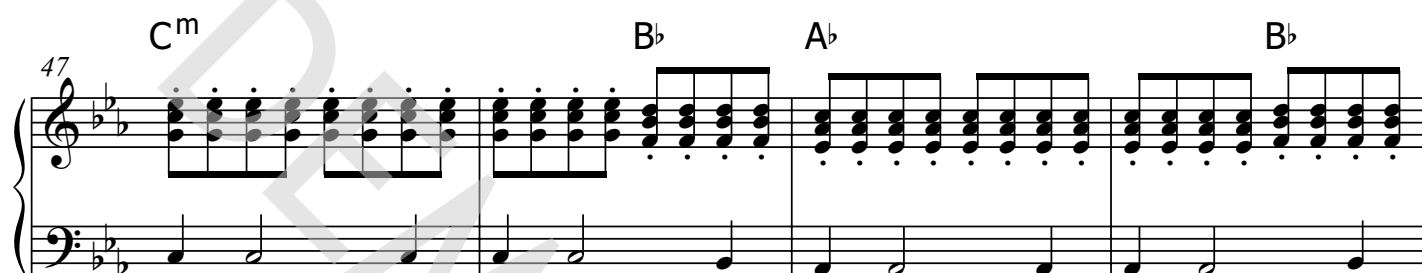
43

B $\flat$ A $\flat$ B $\flat$



47

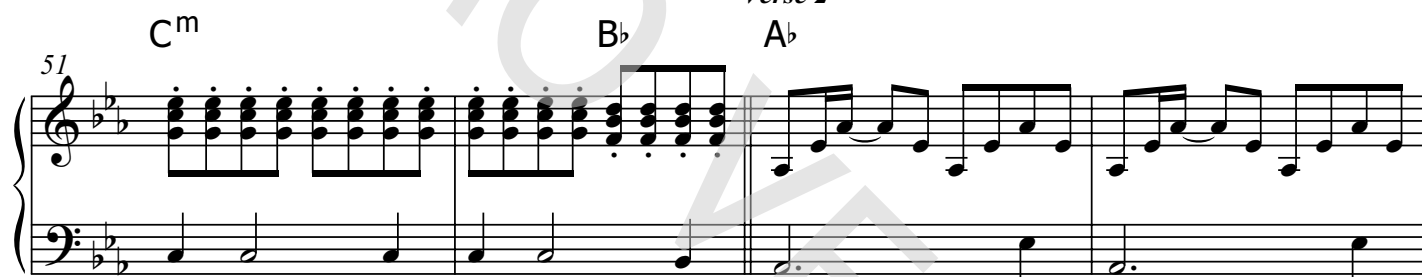
C m B $\flat$ A $\flat$ B $\flat$



Verse 2

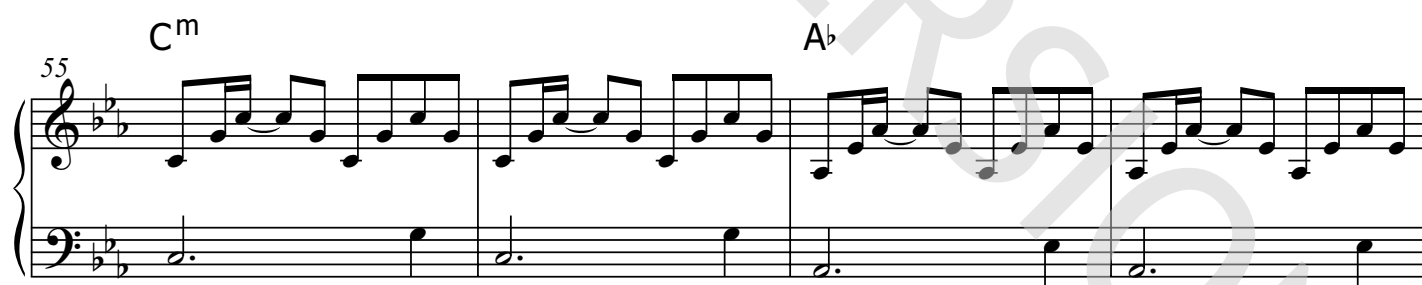
51

C m B $\flat$ A $\flat$



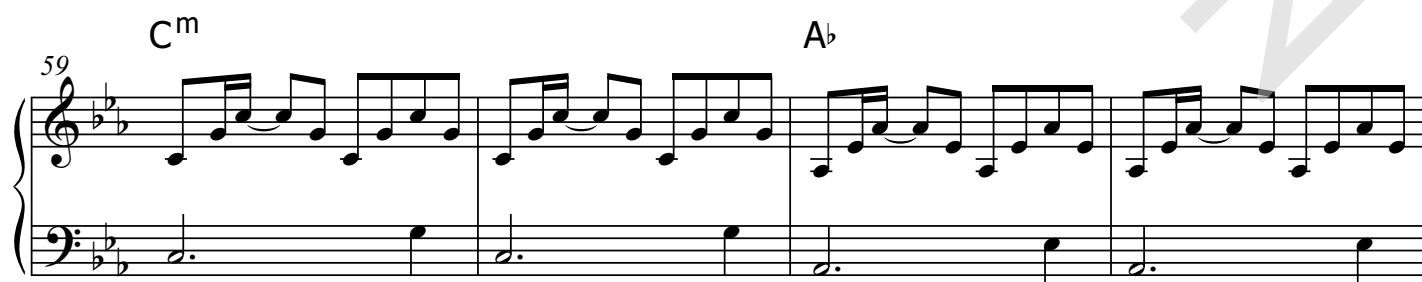
55

C m A $\flat$



59

C m A $\flat$



Interlude 2

89 A^b B^b C^m B^b

93 A^b B^b C^m B^b

Bridge

97 *p*

105 A^b B^b C^m

111 B^b A^b B^b

Home

- Dotan -

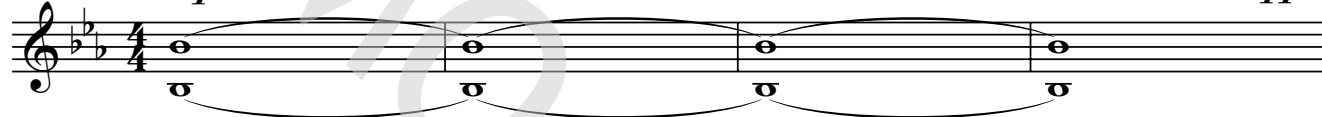
*Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor*

Intro

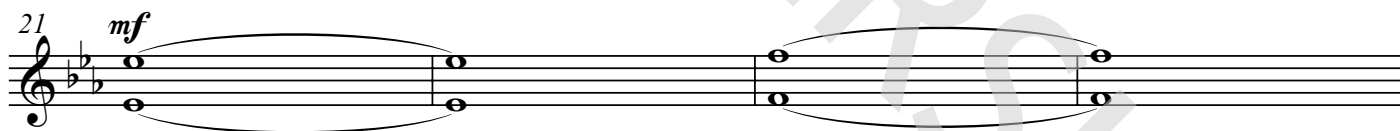
Bowed Glass

mp

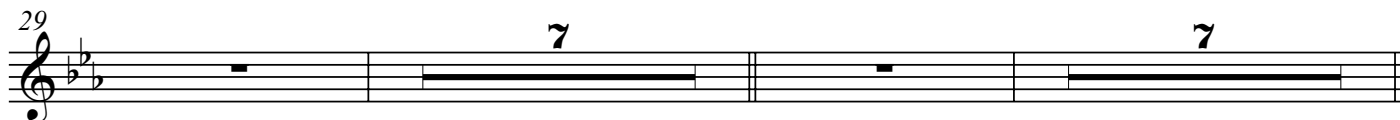
pp



Verse 1



Chorus 1



Home

- Dotan -

*Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor*

Intro

8 A^b C^m *sim.*

5 A^b C^m

Verse 1

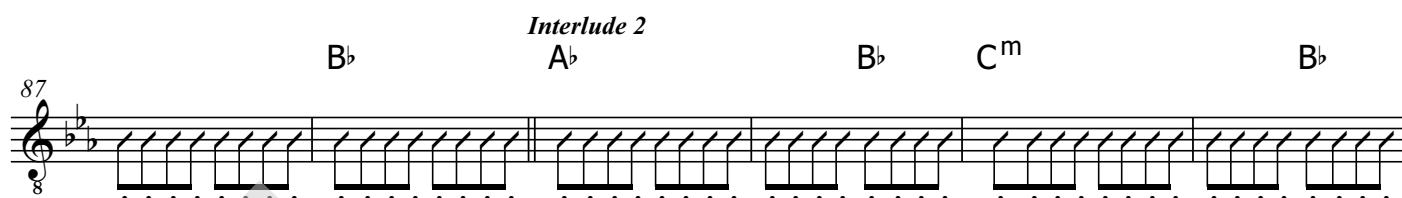
9 A^b C^m

13 A^b C^m

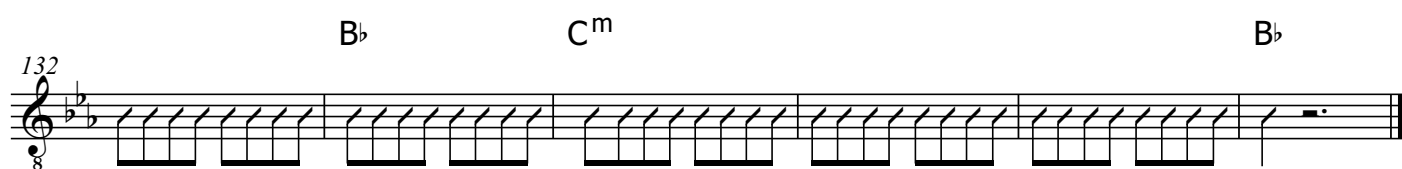
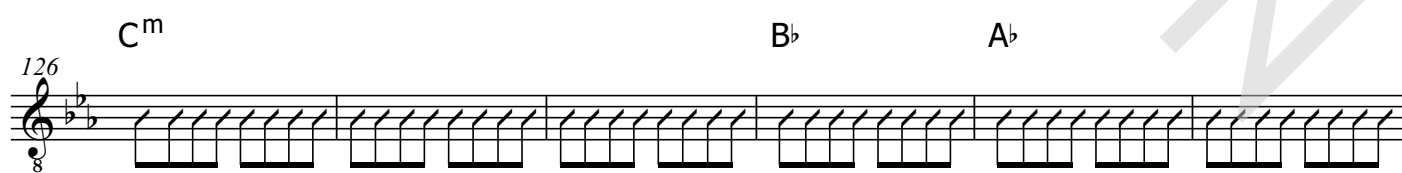
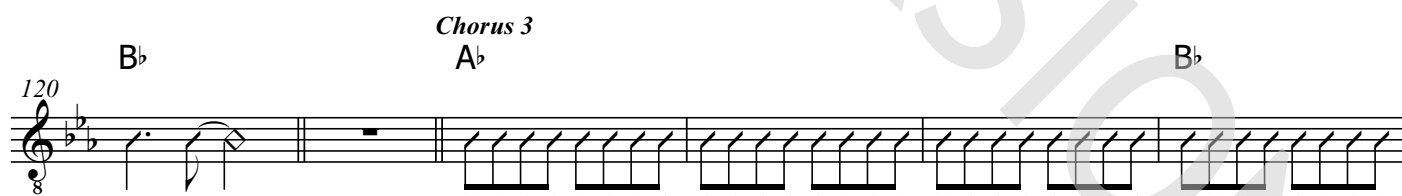
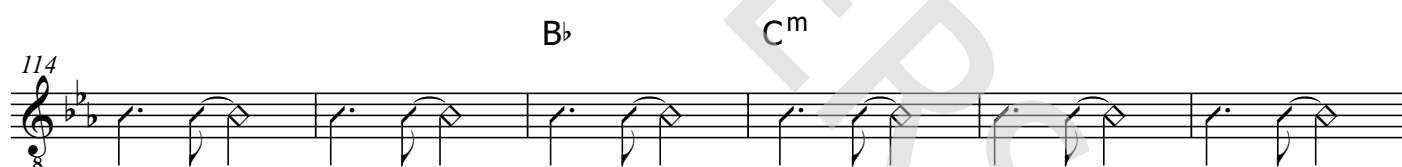
17 A^b C^m

21 A^b B^b

25 A^b B^b



Bridge



Home

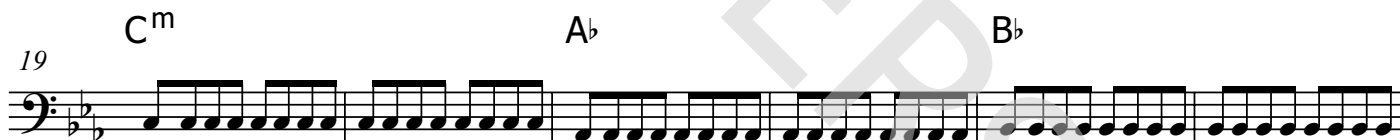
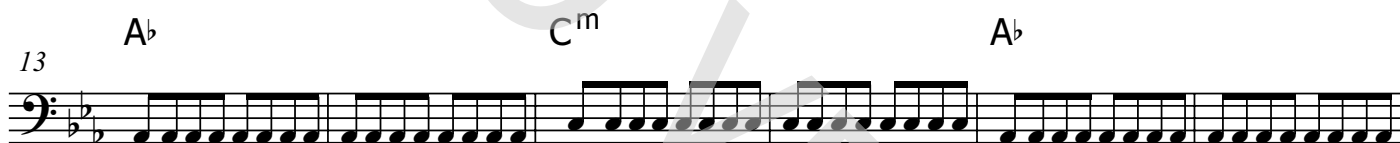
- Dotan -

*Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor*

Intro



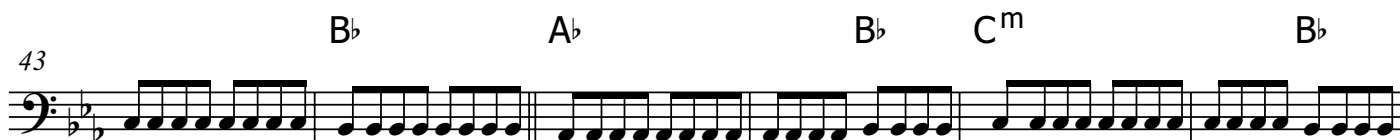
Verse 1



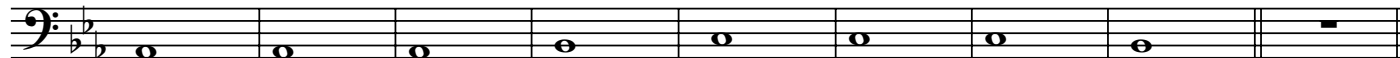
Chorus 1



Interlude 1



113 A^b B^b C^m B^b



A musical staff in bass clef with a key signature of two flats (Bb and Eb). The staff contains measures 113 through 118. Above the staff, the chords A^b, B^b, C^m, and B^b are indicated. The notes in the staff are: 113 (Bb, Eb), 114 (Bb, Eb), 115 (Bb, Eb), 116 (Bb, Eb), 117 (Bb, Eb), 118 (Bb, Eb).

Chorus 3

122 A^b B^b C^m



A musical staff in bass clef with a key signature of two flats. The staff contains measures 122 through 125. Above the staff, the chords A^b, B^b, and C^m are indicated. The notes in the staff are: 122 (Bb, Eb), 123 (Bb, Eb), 124 (Bb, Eb), 125 (Bb, Eb).

127 B^b A^b



A musical staff in bass clef with a key signature of two flats. The staff contains measures 127 through 132. Above the staff, the chords B^b and A^b are indicated. The notes in the staff are: 127 (Bb, Eb), 128 (Bb, Eb), 129 (Bb, Eb), 130 (Bb, Eb), 131 (Bb, Eb), 132 (Bb, Eb).

133 B^b C^m B^b



A musical staff in bass clef with a key signature of two flats. The staff contains measures 133 through 138. Above the staff, the chords B^b, C^m, and B^b are indicated. The notes in the staff are: 133 (Bb, Eb), 134 (Bb, Eb), 135 (Bb, Eb), 136 (Bb, Eb), 137 (Bb, Eb), 138 (Bb, Eb).

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes.

Staff 1 (Top):

- Hi-Hat closed:** Represented by an 'x' on a quarter note.
- Hi-Hat open:** Represented by an 'o' on a quarter note.
- Snareclick:** Represented by a small 'x' on a quarter note.
- Hi-Hat Foot:** Represented by a small 'x' on a quarter note.
- Bassdrum (Kick):** Represented by a solid black circle on a quarter note.
- Snaredrum:** Represented by a solid black circle on a quarter note.
- High Tom:** Represented by a solid black circle on a quarter note.
- Mid Tom:** Represented by a solid black circle on a quarter note.
- Low Tom:** Represented by a solid black circle on a quarter note.
- Floor Tom:** Represented by a solid black circle on a quarter note.
- Ride Cymbal:** Represented by a solid black circle on a quarter note.
- Ride Bell/Cup:** Represented by a solid black circle on a quarter note.
- Crash Cymbal:** Represented by a solid black circle on a quarter note.
- Splash Cymbal:** Represented by a solid black circle on a quarter note.
- Triangle mute:** Represented by a solid black circle on a quarter note.
- Tambourine Beating:** Represented by a solid black circle on a quarter note.
- Triangle open:** Represented by a solid black circle on a quarter note.

Staff 2 (Bottom):

- Shaker (eggs):** Represented by a solid black circle on a quarter note.
- Claves:** Represented by a solid black circle on a quarter note.
- High Timbale:** Represented by a solid black circle on a quarter note.
- Sleigh Bells:** Represented by a solid black circle on a quarter note.
- Bell Tree:** Represented by a solid black circle on a quarter note.
- Maracas:** Represented by a solid black circle on a quarter note.
- Wind Chimes:** Represented by a solid black circle on a quarter note.
- Handclap:** Represented by a solid black circle on a quarter note.
- Cowbell:** Represented by a solid black circle on a quarter note.
- Conga Cabasa:** Represented by a solid black circle on a quarter note.
- Guero:** Represented by a solid black circle on a quarter note.
- Woodblock High:** Represented by a solid black circle on a quarter note.
- Woodblock Low:** Represented by a solid black circle on a quarter note.
- Timbale Low:** Represented by a solid black circle on a quarter note.
- Agogo High:** Represented by a solid black circle on a quarter note.
- Agogo Low:** Represented by a solid black circle on a quarter note.

Home

- Dotan -

Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor

Intro

Verse 1



19



Chorus 1

29



Interlude 1

37



Verse 2

53



59



65



Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a quarter note on the top line.
- Mid Tom**: Represented by a quarter note on the second line.
- Low Tom**: Represented by a quarter note on the third line.
- Floor Tom**: Represented by a quarter note on the fourth line.
- Ride Cymbal**: Represented by a quarter note on the top line with a cross symbol.
- Ride Bell/Cup**: Represented by a quarter note on the second line with a cross symbol.
- Crash Cymbal**: Represented by a quarter note on the third line with a cross symbol.
- Splash Cymbal**: Represented by a quarter note on the fourth line with a cross symbol.
- Triangle mute**: Represented by a quarter note on the top line with a circle symbol.
- Triangle open**: Represented by a quarter note on the top line with a circle symbol.
- Tambourine Beating**: Represented by a quarter note on the top line with a cross symbol.
- Hi-Hat closed**: Represented by a quarter note on the top line with a cross symbol.
- Hi-Hat open**: Represented by a quarter note on the top line with a circle symbol.
- Hi-Hat Foot**: Represented by a quarter note on the top line with a cross symbol.
- Snareclick**: Represented by a quarter note on the top line with a cross symbol.
- Snaredrum**: Represented by a quarter note on the top line with a cross symbol.
- Bassdrum(Kick)**: Represented by a quarter note on the bottom line with a cross symbol.
- Shaker(eggs)**: Represented by a quarter note on the bottom line with a cross symbol.
- Claves**: Represented by a quarter note on the bottom line with a cross symbol.
- High Timbale**: Represented by a quarter note on the bottom line with a cross symbol.
- Sleigh Bells**: Represented by a quarter note on the bottom line with a cross symbol.
- Bell Tree**: Represented by a quarter note on the bottom line with a cross symbol.
- Maracas**: Represented by a quarter note on the bottom line with a cross symbol.
- Wind Chimes**: Represented by a quarter note on the bottom line with a cross symbol.
- Handclap**: Represented by a quarter note on the bottom line with a cross symbol.
- Cowbell**: Represented by a quarter note on the bottom line with a cross symbol.
- Conga Cabasa**: Represented by a quarter note on the bottom line with a cross symbol.
- Guiro**: Represented by a quarter note on the bottom line with a cross symbol.
- Woodblock High**: Represented by a quarter note on the bottom line with a cross symbol.
- Woodblock Low**: Represented by a quarter note on the bottom line with a cross symbol.
- Timbale Low**: Represented by a quarter note on the bottom line with a cross symbol.
- Agogo High**: Represented by a quarter note on the bottom line with a cross symbol.
- Agogo Low**: Represented by a quarter note on the bottom line with a cross symbol.

Home

- Dotan -

Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor

Intro



Verse 1



Chorus 1



Interlude 1



Verse 2



Chorus 2



Home

- Dotan -

Words and Music by Dotan Harpenau
 Arranged by P.v. Lonkhuijsen
 Original Key E minor

Intro

5

A^b C^m



Verse 1

9

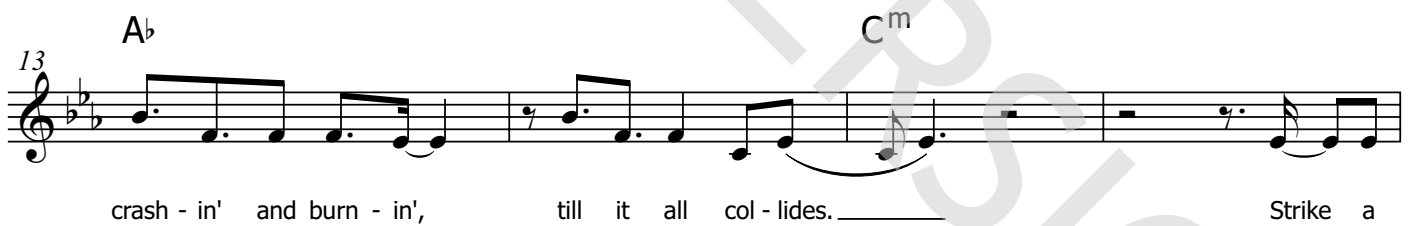
A^b C^m



Run past the ri - vers, run past all the light, — feel it

13

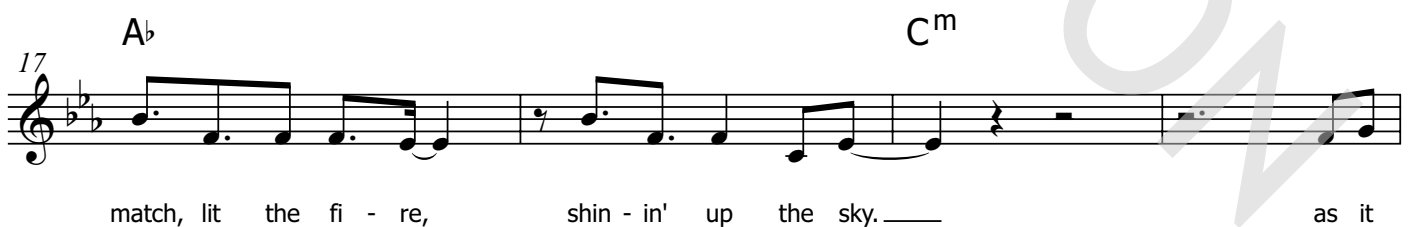
A^b C^m



crash - in' and burn - in', till it all col - lides. — Strike a

17

A^b C^m



match, lit the fi - re, shin - in' up the sky. — as it

21

A^b B^b



all comes down a - gain as it all comes down a - gain as it

49 A^b B^b C^m B^b

Hear the

Verse 2

53 A^b C^m

voic - es sur-round us, hear them scream - in' out. ____

We'll be

57 A^b C^m

cry - ing for mur - cy, we'll be cry-ing out ____ loud.

Burn the

61 A^b C^m

brid - ges in our town 'till the point where we ____ down. ____

As it

65 A^b B^b

all comes down a - gain as it all comes down a - gain as it

69 A^b B^b

all comes down a - gain to the sound. ____

The

Chorus 2

73

sound of the wind is whisp' - rin' in your head, can you feel ____ it com-ming

100



We are com - ing home. We are com - ing home. We are com - ing home.

103

A $\flat$



We are com - ing home. We are com - ing home. We are com - ing home.

106

B $\flat$



We are com - ing home. We are com - ing home. We are com - ing home.

109

C m



We are com - ing home. We are com - ing home. We are com - ing home.

112

B $\flat$ A $\flat$



We are com - ing home. The sound of the wind is whisp'-rin' in your head, can you

115

B $\flat$ C m



feel _____ it com-ming back? Through the warmth, through the cold keep run-ning 'till we're

118

B $\flat$



there, we're com-ming home now, we're com-ming home__ now.



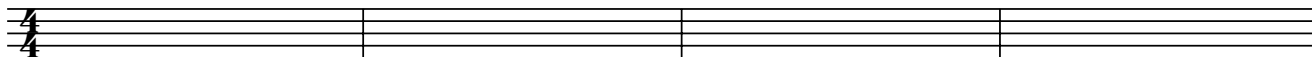
21 Empty Paper

Home

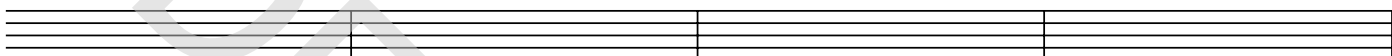
- Dotan -

*Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor*

Intro

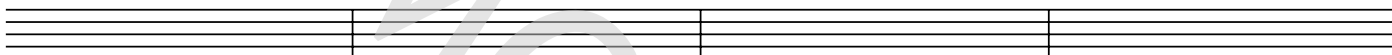


5



Verse 1

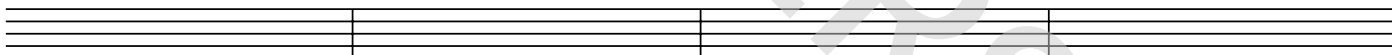
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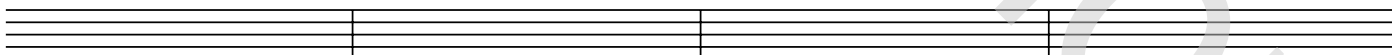
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17



21

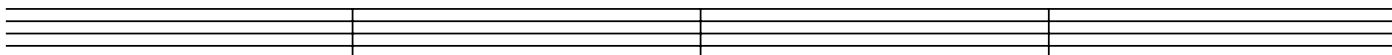


25



Chorus 1

29

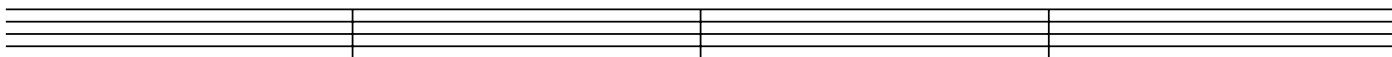


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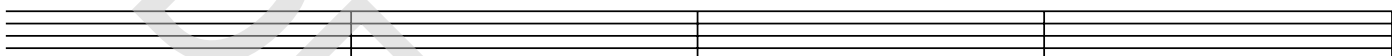


Chorus 2

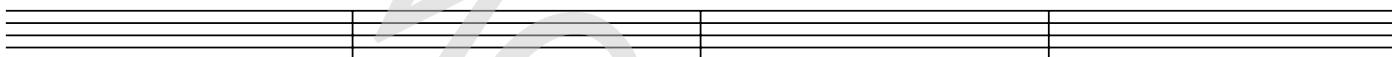
73



77



81

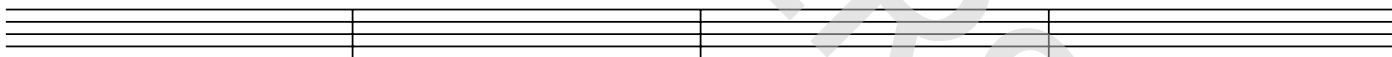


85



Interlude 2

89

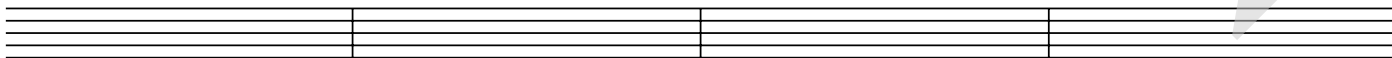


93

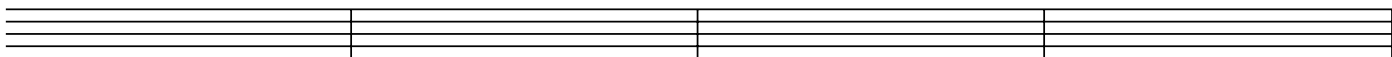


Bridge

97



101



Home

- Dotan -

*Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor*

Intro

Verse 1

Run past the rivers, run past all the light.
Feel it crashin' and burnin', till it all collides.
Strike a match lit the fire, shinin' up the sky.
As it all comes down again, as it all comes down again.
as it all comes down again, to the sound.

Chorus 1 (2x)

The sound of the wind is whispering in your head,
Can you feel it coming back?
Through the warmth, through the cold, keep running 'till we're there.
We're coming home now, we're coming home now.

Interlude 1

Verse 2

Hear the voices surround us, hear them screamin' out.
We'll be crying for mercy, we'll be crying out loud.
Burn the bridges in our town 'till the point where we drown.
As it all comes down again, as it all comes down again.
as it all comes down again, to the sound.

Chorus 2 (2x)

Interlude 2

We are coming home, we are coming home
[repeat 8x]

The sound of the wind is whispering in your ear.
Can you feel it coming back?
Through the warmth, through the cold, keep running 'til we're there
We're coming home now, we're coming home now.

Chorus 3 (2x)