



Thank you for visiting ChorusOnline

We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version

leave a light on

- Marble Sounds -

Words & Music by Pieter van Dessel
Arranged by Jo Annemans

long dynamics requires choir-breathing

to be sung as a nice and friendly english waltz

♩ = 90

Intro

Musical score for the Intro section. It consists of four staves: Soprano, solo (mezzo), Alto 1, and Alto 2. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as quarter note = 90. The dynamics are marked as *Mm* (mezzo-moderato). The music is in a waltz-like style. A large 'DEMO' watermark is visible across the score.

Musical score for the main body of the song, starting at measure 5. It consists of four staves: Soprano (S), solo (sol), Alto 1 (A1), and Alto 2 (A2). The key signature is B-flat major (two flats) and the time signature is 3/4. The dynamics are marked as *mm* (mezzo-moderato). The music continues in the waltz-like style. A large 'DEMO' watermark is visible across the score.

Chorus I

25

S Don't search to find, don't smile just to be nice. Don't run just to get there on time.

sol Don't search to find, don't smile just to be nice. Don't run just to get there on time.

A1 Don't search to find, don't smile just to be nice. Don't run just to get there on time.

A2 Don't search to find, don't smile just to be nice. Don't run just to get there on time.

29

S Be _____ a - mazed, sim - ply blown a - way. Live on with - out, get - tin' off your cloud.

sol Be a - mazed, sim - ply blown a - way. Live on with - out, get - tin' off your cloud.

A1 Be _____ a - mazed, sim - ply blown a - way. Live on with - out, get - tin' off your cloud.

A2 Be _____ a - mazed, sim - ply blown a - way. Live on with - out, get - tin' off your cloud.

33

S Sure light on, leave a light on for you.

sol Sure I can leave a light on, leave a light on for you.

A1 Sure light on, leave a light on for you. Mm _____

A2 Sure light on, leave a light on for you. Mm _____

49

S
mm mm mm

sol
takes you to make my heart sing, to let air in, and keep brea - thing, it

A1
mm mm mm

A2
mm mm mm

53

S
mm mm

sol
takes two to keep the vibe true, I am wai - ting for you. it

A1
mm mm

A2
mm mm

Chorus 2

57

S
struck me a - gain, we both look the same but what you make ap - pears in all shapes.

sol
struck me a - gain, we both look the same but what you make ap - pears in all shapes.

A1
struck me a - gain, we both look the same but what you make ap - pears in all shapes.

A2
struck me a - gain, we both look the same but what you make ap - pears in all shapes.