



Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

DEMO

Pop ballad ♩ = 132

Intro

mp

High
pa pa pa pa pa pa ya ya pa pa pa pa pa pa ya

Mid
mp
pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya

Low
mp
pa ya ya pa da pa da da da pa ya

p

optional - D^m C D D^m C D

Piano Solo
Advanced

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Kiss from a rose 3
07 Chorus-LIGHT Piano Solo Advanced

25

H
— side of me — But did you

M
Love — re - mained a drug

L
mf a drug that's the high — and not the pill. —

C D C G/b A^{m7} G D/f# E^{m7} D

P.S.A.

Detailed description: This system of music covers measures 25 to 31. It features four staves: Soprano (H), Alto (M), Tenor (L), and Piano/Stage Accompaniment (P.S.A.). The Soprano part has lyrics: "— side of me — But did you". The Alto part has lyrics: "Love — re - mained a drug". The Tenor part has lyrics: "a drug that's the high — and not the pill. —". The P.S.A. part includes a piano solo with a dynamic marking of *mf* and a series of chords: C, D, C, G/b, A^{m7}, G, D/f#, E^{m7}, and D. A large watermark "Piano" is visible across the page.

32

H
know that when it snows, my eyes be-come large and the light that you shine can be seen? Ba -

M
p know snows eyes be-come large and light that you shine can be seen?

L
p know snows eyes be-come large and light that you shine can be seen?

D^m B^bΔ⁷ C B^bΔ⁷ C D

P.S.A.

Detailed description: This system of music covers measures 32 to 38. It features four staves: Soprano (H), Alto (M), Tenor (L), and Piano/Stage Accompaniment (P.S.A.). The Soprano part has lyrics: "know that when it snows, my eyes be-come large and the light that you shine can be seen? Ba -". The Alto part has lyrics: "know snows eyes be-come large and light that you shine can be seen?". The Tenor part has lyrics: "know snows eyes be-come large and light that you shine can be seen?". The P.S.A. part includes a piano solo with a dynamic marking of *p* and a series of chords: D^m, B^bΔ⁷, C, B^bΔ⁷, C, and D. A large watermark "Piano" is visible across the page.

Interlude 1

55 *mp*

H
pa pa pa pa pa pa ya ya Ah _____

M
mp
pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya ya

L
mp
pa pa pa pa ya ya pa ya ya pa da pa da da da pa ya ya

P.S.A.
mf

Verse 2

64 *mf*

H
There is so much a man can tell you, so much _____ he can say. _____ You _____ re - main my

M
mf
There is so much a man can tell you, so much _____ he can say. _____ You _____ re - main my

L
mf
There _____ whoh _____ You _____ my

P.S.A.
D B \flat Δ 7 C D

Chorus 2

84

H
large and the light that you shine can be seen? Ba - by, I com-pare you to a kiss from a rose

M
large and the light that you shine can be seen? Ah kiss from a rose

L
large and the light that you shine can be seen? Ah kiss from a rose

P.S.A.
C B \flat 7 C D D B \flat 7

92

H
— on the grey. Oo, the more I get of you the stran-ger it feels, yeah. And now that your

M
— on the grey. Oo, the stran-ger it feels, yeah now that your

L
— on the grey. Oo, the stran-ger it feels, now that your

P.S.A.
C D D m /C C D

Middle Eight

116 *f*

H
I've been kissed by a rose on the grey I've been

M
I've been kissed by a rose I've been

L
I've been kissed by a rose on the grey I've been

P.S.A.
f
C C G/C G F C G/C

123

H
kissed by a rose on the grey I've

M
kissed by a rose and if I should fall would it all fade a-way

L
kissed by a rose I've been kissed by a rose on the grey I've

P.S.A.
G F C G/C G F C

144 *mp*

H
Won't you tell me is that heal-ty, babe? — But did you know that when it

M
like a grown ad - dic - tion — yeah — Won't you tell me is that heal-ty, babe. — know *p*

L
dic - tion that I can't de - ny. Won't you tell me is that heal-ty, babe. — know *p*

P.S.A.
C D B \flat Δ 7 C D *pp*

150 *f* **Chorus 3**

H
snows, my eyes be-come large and the light that you shine can be seen? Ba - by, — *f*

M
snows eyes be-come large and the light that you shine can be seen? I've *f*

L
snows eyes be-come large and the light that you shine can be seen? Ah — *f*

P.S.A.
D^m B \flat Δ 7 C B \flat Δ 7 C D D *mf* *f*

Kiss from a rose 13
07 Chorus-LIGHT Piano Solo Advanced

172

H
I com-pare you to a kiss from a rose ___ on the grey ___ Oo, the more I get of you the stran-ger it feels, ___ yeah.

M
been kissed by a rose ___ on the grey ___ Oo, the stran-ger it feels, ___ yeah

L
I've been kissed by a rose ___ on the grey ___ Oo, the stran-ger it feels, ___ yeah

P.S.A.
B \flat Δ 7 C D D m /C C

Detailed description: This system contains the first three staves of music. The top staff is for the Soprano (H), the middle for the Alto (M), and the bottom for the Tenor (L). Each staff has lyrics underneath. Below the vocal staves is a piano accompaniment (P.S.A.) with a treble and bass clef. The piano part includes chord symbols: B \flat Δ 7, C, D, D m /C, and C. The music is in a key with one sharp (F#) and a 4/4 time signature.

179

H
— And now that your rose is in bloom. ___ a light hits the gloom ___ on the grey ___

M
— now that your rose is in bloom. ___ a light hits the gloom ___ on the grey ___

L
— now that your rose is in bloom. ___ a light hits the gloom ___ on the grey ___

P.S.A.
D B \flat Δ 7 C B \flat Δ 7 C D

Detailed description: This system contains the next three staves of music. The vocal staves (H, M, L) have lyrics. The piano accompaniment (P.S.A.) includes chord symbols: D, B \flat Δ 7, C, B \flat Δ 7, C, and D. The piano part ends with a dynamic marking 'p' (piano). The music continues in the same key and time signature as the first system.

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- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor



Pop ballad ♩ = 132

Intro

mp

High

pa pa pa pa pa pa ya ya pa pa pa pa pa pa ya

Mid

mp

pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya

Low

mp

pa ya ya pa da pa da da da pa ya

optional D^m C D D^m C D

Piano Solo Intermediate

mp

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Kiss from a rose 3
08 Chorus-LIGHT Piano Solo Intermediate

25

H
— side of me — But did you

M
Love — re - mained a drug

L
mf a drug that's the high — and not the pill. —

P.S.I.
C D C G/b A^{m7} G D/f# E^{m7} D

32

H
know that when it snows, my eyes be-come large and the light that you shine can be seen? Ba -

M
p know snows eyes be-come large and light that you shine can be seen?

L
p know snows eyes be-come large and light that you shine can be seen?

P.S.I.
p *mf* *mf* D^m B^bΔ⁷ C B^bΔ⁷ C D

Interlude 1

55 *mp*

H
pa pa pa pa pa pa ya ya Ah _____

M
mp
pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya ya

L
mp
pa pa pa pa ya ya pa ya ya pa da pa da da da pa ya ya

P.S.I.
mf

Verse 2

64 *mf*

H
There is so much a man can tell you, so much _____ he can say. _____ You _____ re-main my po-wer, my

M
mf
There is so much a man can tell you, so much _____ he can say. _____ You _____ re-main my po-wer, my

L
mf
There _____ whoh _____ You _____ my po-wer, my

P.S.I.
D B \flat Δ 7 C D B \flat Δ 7

Chorus 2

85

H
light that you shine can be seen? Ba - by, I com-pare you to a kiss from a rose on the grey.

M
light that you shine can be seen? Ah kiss from a rose on the grey.

L
light that you shine can be seen? Ah kiss from a rose on the grey.

P.S.I.
B \flat Δ 7 C D D B \flat Δ 7 C

93

H
— Oo, the more I get of you the stran-ger it feels, yeah. And now that your rose is in bloom.

M
— Oo, the stran-ger it feels, yeah now that your rose is in bloom.

L
— Oo, the stran-ger it feels, now that your rose is in bloom.

P.S.I.
D D m /C C D B \flat Δ 7

Kiss from a rose 9
08 Chorus-LIGHT Piano Solo Intermediate

118

H
been kissed by a rose _____ on the grey _____ I've been kissed by a rose _____ on the grey

M
been kissed by a rose _____ I've been kissed by a rose _____

L
been kissed by a rose _____ on the grey _____ I've been kissed by a rose _____

P.S.I.
G/c G F C G/c G F

125

H
_____ I've been kissed by a rose

M
and if I should fall would it all fade a - way _____ I've been kissed by a rose

L
I've been kissed by a rose _____ on the grey _____ I've _____ been kissed by a rose

P.S.I.
C G/c G F C G/c G

146 *mp*

H
Won't you tell me is that heal-ty, babe? — But did you know that when it snows, my eyes be-come large and the

M
Won't you tell me is that heal-ty, babe. — know snows eyes be-come large and the

L
Won't you tell me is that heal-ty, babe. — know snows eyes be-come large and the

P.S.I.
B \flat Δ 7 *C* *D* *D^m* *B \flat Δ 7* *C*

Chorus 3

153 *f*

H
light that you shine can be seen? Ba - by, — I com-pare you to a kiss from a rose — on the grey.

M
light that you shine can be seen? I've been kiss from a rose — on the grey.

L
light that you shine can be seen? Ah — kiss from a rose — on the grey.

P.S.I.
B \flat Δ 7 *C* *D* *D* *B \flat Δ 7* *C*

175

H
— Oo, the more I get of you the stran-ger it feels, — yeah. — And now that your rose is in bloom.

M
— Oo, the stran-ger it feels, — yeah — now that your rose is in bloom.

L
— Oo, the stran-ger it feels, — yeah — now that your rose is in bloom.

P.S.I.
D D^m/C C D B^bΔ⁷

Coda

182

H
— a light hits the gloom — on the grey — *mp* pa pa

M
— a light hits the gloom — on the grey — *mp* pa ya ya pa da

L
— a light hits the gloom — on the grey — *mp* pa

P.S.I.
C B^bΔ⁷ C D D^m C D D^m



09 Chorus-LIGHT

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- Seal -

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Original Key G minor

Pop ballad ♩ = 132

Intro

mp

High
pa pa pa pa pa pa ya ya pa pa

mp

Mid
pa ya ya pa da pa da da da pa ya ya pa ya ya pa da

mp

Low
pa ya ya pa da

6

H
pa pa pa pa ya ya pa pa pa pa pa pa ya

M
pa da da da pa ya ya pa ya ya pa da pa da da da pa ya

L
pa da da da pa ya ya pa pa pa pa pa ya

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31

H
But did you know that when it snows, my eyes be-come large and the

M
p
know snows eyes be-come large and

L
p
— know snows eyes be-come large and

36

H
light that you shine can be seen? Ba - by, — I com-pare you to a

M
mf
light that you shine can be seen? Ah —

L
mf
light that you shine can be seen? Ah —

Chorus 1

42

H
kiss from a rose — on the grey. — Oo, the more I get of you the stran-ger it feels,

M
kiss from a rose — on the grey. — Oo, the stran-ger it feels,

L
kiss from a rose — on the grey. — Oo, the stran-ger it feels,

65

H
is so much a man can tell you, so much _____ he can say. _____ You _____ re-

M
is so much a man can tell you, so much _____ he can say. _____ You _____ re-

L
8
_____ whoh _____ You _____

70

H
main my po - wer, my plea - sure, my pain, ba - by _____

M
main my po - wer, my plea - sure, my pain, ba - by _____

L
8
_____ my po - wer, my plea - sure, my pain, To

mp

75

H

M
_____ to me you're like a grown ad - dic - tion _____ yeah _____

L
_____ me you're like a grow'ng ad - dic - tion that I can't de - ny.

mp

93

H
— Oo, the more I get of you the stran-ger it feels, _____ yeah. _____ And

M
— Oo, the stran-ger it feels, _____ yeah _____

L
— Oo, the stran-ger it feels, _____

98

H
now that your rose is in bloom. _____ a light hits the gloom _____ on the grey.

M
now that your rose is in bloom. _____ a light hits the gloom _____ on the grey.

L
now that your rose is in bloom. _____ a light hits the gloom _____ on the grey.

Interlude 2 Middle Eight

103

H
— I've been kissed by a rose

M
— I've been kissed by a rose

L
— I've been kissed by a rose

12 *f*

136 *mf*

H — You re-main my po-wer, my plea-sure, my pain,

M — he can say. my po-wer, my plea-sure, my pain,

L *mf* I can't de-ny my po-wer, my plea-sure, my pain,

142 *mp*

H —

M — to me you're like a grown ad-dic-tion — yeah —

L *mp* To me you're like a grow'ng ad-dic-tion that I can't de-ny.

146 *mp*

H Won't you tell me is that heal-thy, babe? — But did you know that when it

M Won't you tell me is that heal-thy, babe. — know *p*

L Won't you tell me is that heal-thy, babe. — know *p*

166

H
now that your rose is in bloom. — a light hits the gloom — on the grey.

M
now that your rose is in bloom. — a light hits the gloom — on the

L
8
now that your rose is in bloom. — a light hits the gloom — on the grey.

171

H
— Yes I com-pare you to a kiss from a rose — on the grey — Oo, the

M
I've been kissed by a rose — on the grey —

L
8
— I've been kissed by a rose — on the grey —

176

H
more I get of you the stran-ger it feels, — yeah. — And now that your

M
Oo, the stran-ger it feels, — yeah — now that your

L
8
Oo, the stran-ger it feels, — yeah — now that your