



07 Chorus-LIGHT Piano Solo Advanced

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132

Intro

High *mp*

pa pa pa pa pa pa ya ya pa pa pa pa pa pa ya

Mid *mp*

pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya

Low *mp*

pa ya ya pa da pa da da da pa ya

Piano Solo Advanced *p*

optional D^m C D D^m C D

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Kiss from a rose 3
07 Chorus-LIGHT Piano Solo Advanced

25

H
____ side of me____ But did you

M
Love____ re - maind a drug

L
mf a drug that's the high____ and not the pill.____

P.S.A.
C D C G/b A^{m7} G D/f# E^{m7} D

32

H
know that when it snows, my eyes be-come large and the light that you shine can be seen? Ba -

M
p know snows eyes be-come large and light that you shine can be seen?

L
p know snows eyes be-come large and light that you shine can be seen?

P.S.A.
D^m B^bΔ⁷ C B^bΔ⁷ C D

Interlude 1

55 *mp*

H pa pa pa pa pa pa ya ya Ah _____

M *mp*

pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya ya

L *mp*

pa pa pa pa ya ya pa ya ya pa da pa da da da pa ya ya

P.S.A. *mf*

Verse 2

64 *mf*

H There is so much a man can tell you, so much _____ he can say. _____ You _____ re - main my

M *mf*

There is so much a man can tell you, so much _____ he can say. _____ You _____ re - main my

L *mf*

There _____ whoh _____ You _____ my

P.S.A. *mf*

D B $\flat$ Δ 7 C D

Chorus 2

84

H large and the light that you shine can be seen? Ba - by, I com-pare you to a kiss from a rose

M large and the light that you shine can be seen? Ah kiss from a rose

L large and the light that you shine can be seen? Ah kiss from a rose

P.S.A. C B Δ 7 C D D B Δ 7

92

H — on the grey. Oo, the more I get of you the stran-ger it feels, yeah. And now that your

M — on the grey. Oo, the stran-ger it feels, yeah now that your

L — on the grey. Oo, the stran-ger it feels, now that your

P.S.A. C D D m /C C D

Middle Eight

116 *f*

H
I've been kissed by a rose _____ on the grey _____ I've been

M
f
I've been kissed by a rose _____ I've been

L
f
I've been kissed by a rose _____ on the grey _____ I've been

P.S.A.
f
C C G/C G F C G/C

123

H
kissed by a rose _____ on the grey _____ I've

M
kissed by a rose _____ and if I should fall would it all fade a - way _____

L
kissed by a rose _____ I've been kissed by a rose _____ on the grey _____ I've

P.S.A.
G F C G/C G F C

144 *mp*

H Won't you tell me is that heal-thy, babe? ____ But did you know that when it

M like a grown ad - dic - tion ____ yeah ____ Won't you tell me is that heal-thy, babe. ____ know

L dic - tion that I can't de - ny. Won't you tell me is that heal-thy, babe. ____ know

P.S.A. C D B $\flat$ Δ 7 C D *pp*

150 *f* **Chorus 3**

H snows, my eyes be-come large and the light that you shine can be seen? Ba - by, ____

M snows eyes be-come large and the light that you shine can be seen? I've

L snows eyes be-come large and the light that you shine can be seen? Ah ____

P.S.A. D m B $\flat$ Δ 7 C B $\flat$ Δ 7 C D D *f*

172

H
I com-pare you to a kiss from a rose ___ on the grey ___ Oo, the more I get of you the stran-ger it feels, ___ yeah.

M
been kissed by a rose ___ on the grey ___ Oo, the stran-ger it feels, ___ yeah

L
I've been kissed by a rose ___ on the grey ___ Oo, the stran-ger it feels, ___ yeah

P.S.A.
B $\flat$ Δ 7 C D D m /C C

179

H
___ And now that your rose is in bloom. ___ a light hits the gloom ___ on the grey ___

M
___ now that your rose is in bloom. ___ a light hits the gloom ___ on the grey ___

L
___ now that your rose is in bloom. ___ a light hits the gloom ___ on the grey ___

P.S.A.
D B $\flat$ Δ 7 C B $\flat$ Δ 7 C D *p*



08 Chorus-LIGHT Piano Solo Intermediate

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Intro

High *mp*

pa pa pa pa pa pa ya ya pa pa pa pa pa pa ya

Mid *mp*

pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya

Low *mp*

pa ya ya pa da pa da da da pa ya

Piano Solo Intermediate *mp*

optional D^m C D D^m C D

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Kiss from a rose 3
08 Chorus-LIGHT Piano Solo Intermediate

25

H
____ side of me____ But did you

M
Love____ re - mained a drug

L
8 *mf* a drug that's the high____ and not the pill. ____

P.S.I.
C D C G/b A^{m7} G D/f# E^{m7} D

This system of the musical score covers measures 25 to 31. It features three vocal staves (H, M, L) and a piano accompaniment (P.S.I.). The vocal parts have lyrics: '____ side of me____ But did you' for H, 'Love____ re - mained a drug' for M, and 'a drug that's the high____ and not the pill. ____' for L. The piano accompaniment includes a treble and bass staff with a key signature of one sharp (F#) and a common time signature. Chords are indicated above the piano staff: C, D, C, G/b, A^{m7}, G, D/f#, E^{m7}, and D. Dynamics include *mf* (mezzo-forte) and a crescendo hairpin.

32

H
know that when it snows, my eyes be-come large and the light that you shine can be seen? Ba -

M
p know snows eyes be-come large and light that you shine can be seen?

L
8 *p* know snows eyes be-come large and light that you shine can be seen?

P.S.I.
p D^m B^bΔ⁷ C B^bΔ⁷ C D

This system of the musical score covers measures 32 to 39. It features three vocal staves (H, M, L) and a piano accompaniment (P.S.I.). The vocal parts have lyrics: 'know that when it snows, my eyes be-come large and the light that you shine can be seen? Ba -' for H, 'know snows eyes be-come large and light that you shine can be seen?' for M, and 'know snows eyes be-come large and light that you shine can be seen?' for L. The piano accompaniment includes a treble and bass staff with a key signature of one sharp (F#) and a common time signature. Chords are indicated above the piano staff: D^m, B^bΔ⁷, C, B^bΔ⁷, C, and D. Dynamics include *p* (piano) and *mf* (mezzo-forte), along with a crescendo hairpin.

Interlude 1

55 *mp*

H pa pa pa pa pa pa ya ya Ah _____

M *mp*

M pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya ya

L *mp*

L pa pa pa pa ya ya pa ya ya pa da pa da da da pa ya ya

P.S.I. *mf*

Verse 2

64 *mf*

H There is so much a man can tell you, so much _____ he can say. _____ You _____ re-main my po-wer, my

M *mf*

M There is so much a man can tell you, so much _____ he can say. _____ You _____ re-main my po-wer, my

L *mf*

L There _____ whoh _____ You _____ my po-wer, my

P.S.I. *mf*

D B $\flat$ Δ 7 C D B $\flat$ Δ 7

Chorus 2

85

H
light that you shine can be seen? Ba - by, I com-pare you to a kiss from a rose on the grey.

M
light that you shine can be seen? Ah kiss from a rose on the grey.

L
light that you shine can be seen? Ah kiss from a rose on the grey.

P.S.I.
B $\flat$ Δ 7 C D D B $\flat$ Δ 7 C

93

H
Oo, the more I get of you the stran-ger it feels, yeah. And now that your rose is in bloom.

M
Oo, the stran-ger it feels, yeah now that your rose is in bloom.

L
Oo, the stran-ger it feels, now that your rose is in bloom.

P.S.I.
D D m /C C D B $\flat$ Δ 7

118

H
been kissed by a rose _____ on the grey _____ I've been kissed by a rose _____ on the grey

M
been kissed by a rose _____ I've been kissed by a rose _____

L
been kissed by a rose _____ on the grey _____ I've been kissed by a rose _____

P.S.I.
G/C G F C G/C G F

125

H
_____ I've been kissed by a rose

M
and if I should fall would it all fade a - way _____ I've been kissed by a rose

L
I've been kissed by a rose _____ on the grey _____ I've _____ been kissed by a rose

P.S.I.
C G/C G F C G/C G

146 *mp*

H Won't you tell me is that heal-ty, babe? ____ But did you know that when it snows, my eyes be-come large and the

M Won't you tell me is that heal-ty, babe. ____ know snows eyes be-come large and the

L Won't you tell me is that heal-ty, babe. ____ know snows eyes be-come large and the

P.S.I. *B $\flat$ Δ 7* *C* *D* *D^m* *B $\flat$ Δ 7* *C*

Chorus 3

153 *f*

H light that you shine can be seen? Ba - by, ____ I com-pare you to a kiss from a rose ____ on the grey.

M light that you shine can be seen? I've been kiss from a rose ____ on the grey.

L light that you shine can be seen? Ah ____ kiss from a rose ____ on the grey.

P.S.I. *B $\flat$ Δ 7* *C* *D* *D* *B $\flat$ Δ 7* *C*

175

H
— Oo, the more I get of you the stran-ger it feels, — yeah. — And now that your rose is in bloom.

M
— Oo, the stran-ger it feels, — yeah — now that your rose is in bloom.

L
— Oo, the stran-ger it feels, — yeah — now that your rose is in bloom.

P.S.I.
D D^m/C C D B^bΔ⁷

Coda

182

H
— a light hits the gloom — on the grey — *mp* pa pa

M
— a light hits the gloom — on the grey — *mp* pa ya ya pa da

L
— a light hits the gloom — on the grey — *mp* pa

P.S.I.
C B^bΔ⁷ C D D^m C D D^m

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- Seal -

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Pop ballad ♩ = 132

Intro

mp

High

pa pa pa pa pa pa ya ya pa pa

Mid

mp

pa ya ya pa da pa da da da pa ya ya pa ya ya pa da

Low

mp

pa ya ya pa da

6

H

pa pa pa pa ya ya pa pa pa pa pa ya

M

pa da da da pa ya ya pa ya ya pa da pa da da da pa ya

L

pa da da da pa ya ya pa pa pa pa ya

31

H But did you know that when it snows, my eyes be-come large and the

M *p* know snows eyes be-come large and

L *p* — know snows eyes be-come large and

36

H light that you shine can be seen? Ba - by, — I com-pare you to a

M *mf* light that you shine can be seen? Ah —

L *mf* light that you shine can be seen? Ah —

Chorus 1

42

H kiss from a rose — on the grey. — Oo, the more I get of you the stran-ger it feels,

M kiss from a rose — on the grey. — Oo, the stran-ger it feels,

L kiss from a rose — on the grey. — Oo, the stran-ger it feels,

65

H is so much a man can tell you, so much _____ he can say. _____ You _____ re -

M is so much a man can tell you, so much _____ he can say. _____ You _____ re -

L _____ whoh _____ You _____

70

H main my po - wer, my plea - sure, my pain, ba - by _____

M main my po - wer, my plea - sure, my pain, ba - by _____

L _____ my po - wer, my plea - sure, my pain, _____ To

mp

75

H _____

M _____ to me you're like a grown ad - dic - tion _____ yeah _____

L _____

me you're like a grow'ng ad - dic - tion that I can't de - ny.

93

H — Oo, the more I get of you the stran-ger it feels, — yeah. — And

M — Oo, the stran-ger it feels, — yeah —

L — Oo, the stran-ger it feels, —

98

H now that your rose is in bloom. — a light hits the gloom — on the grey.

M now that your rose is in bloom. — a light hits the gloom — on the grey.

L now that your rose is in bloom. — a light hits the gloom — on the grey.

Interlude 2

Middle Eight

103

H — 12 *f* I've been kissed by a rose

M — 12 *f* I've been kissed by a rose

L — 12 *f* I've been kissed by a rose

136 *mf*

H You re-main my po-wer, my plea-sure, my pain,

M — he can say. my po-wer, my plea-sure, my pain,

L *mf* 8 I can't de-ny my po-wer, my plea-sure, my pain,

142 *mp*

H

M to me you're like a grown ad-dic-tion — yeah —

L *mp* 8 To me you're like a grow'ng ad-dic-tion that I can't de-ny.

146 *mp*

H Won't you tell me is that heal-thy, babe? — But did you know that when it

M Won't you tell me is that heal-thy, babe. — know *p*

L Won't you tell me is that heal-thy, babe. — know *p*

166

H
now that your rose is in bloom.____ a light hits the gloom____ on the grey.

M
now that your rose is in bloom.____ a light hits the gloom____ on the

L
8
now that your rose is in bloom.____ a light hits the gloom____ on the grey.

171

H
— Yes I com-pare you to a kiss from a rose____ on the grey____ Oo, the

M
I've been kissed by a rose____ on the grey____

L
8
— I've been kissed by a rose____ on the grey____

176

H
more I get of you the stran-ger it feels,____ yeah.____ And now that your

M
Oo, the stran-ger it feels,____ yeah____ now that your

L
8
Oo, the stran-ger it feels,____ yeah____ now that your