



SATB Piano advanced

Something Beautiful

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Rockballad ♩ = 88

16 th shuffle feel

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Piano Adv.

Continue staccato

Playing lefthand is possible, but we prefer this played by bass only.

You can't ma-nu-fac-ture a mi - ra - cle, the si - lence was pi - ti - ful that ___ day. _

B \flat G \flat D \flat

S

A

T

B

P.A

And love is get-ting too cy - ni - cal, pas - sion's just phy - si - cal, ___ these ___ days. ___

And love is get-ting too cy - ni - cal, pas - sion's just phy - si - cal, ___ these ___ days. ___

E \flat (6) E \flat /F B \flat G \flat D \flat F

©2001 BMG Music Publishing Limited

This arrangement ©2009 BMG Music Publishing Limited (50%) EMI Music Publishing Ltd

Reproduced by permission of International Music Publications Limited (a trading name of Faber Music Limited).

This arrangement ©2009 MusicSales (50%) administered by ChorusOnline. All Rights Reserved.

[Arranged for SATB, SSAA and Chorus-LIGHT]

Something Beautiful 3
SATB Piano advanced

26

S
A
T
B

May you find that love that won't leave you, may you find it by the end of the day.

P.A.

F^{sus4} F B^b D C^m E^b/B^b

30

S
A
T
B

You won't be lost hurt, ti-red and lone-ly some-thing beau-ti-ful will come your way.

The

P.A.

A^b B^b/F F A^b E^b G^b A^b B^b

Verse 2

35

S
A
T
B

ooh ooh ooh yeah yeah yeah yeah ooh

ooh ooh ooh yeah yeah yeah yeah ooh

D J said on the ra-di-o "Life should be ste-re-o" each day." And the past that cast the un-suit-

"Life should be ste-re-o" And the past that cast the un-suit-

P.A.

B^b G^m D^m E^b(6) E^b/F B^b

Something Beautiful 5
SATB Piano advanced

52

S
ning, — 'cause your bed lies va - cant at night. If you're lost hurt,

A
ning, — 'cause your bed lies va - cant at night. If you're lost hurt,

T
ning, — 'cause your bed lies va - cant at night. If you're lost — hurt,

B
ning, — 'cause your bed lies va - cant at night. If you're lost — hurt,

P.A
B \flat /D E \flat E \flat /F B \flat F/A

56

S
ti - red or lone - ly, can't con - trol it, try as you might. — May you find that love that won't leave —

A
ti - red or lone - ly, can't con - trol it, try as you might. — May you find that love that won't leave —

T
ti - red or lone - ly, can't con - trol it, try as you might. — May you find that love that won't leave —

B
ti - red or lone - ly, can't con - trol it, try as you might. — May you find that love that won't leave —

P.A
E \flat /G B \flat /F C/E F^{sus4} F B \flat

60

S
— you, may you find it by the end of — the day. — You won't be lost hurt,

A
— you, may you find it by the end of — the day. — You won't be lost hurt,

T
— you, may you find it by the end of — the day. — You won't be lost — hurt,

B
— you, may you find it by the end of — the day. — You won't be lost — hurt,

P.A
D C^m E \flat /B \flat A \flat B \flat /F F

Something Beautiful 7
SATB Piano advanced

76

S no no no ooh

A no no no ooh

T no no no For - got the time feel - ing pe - tri - fied when they lived a - lone

B no no no ooh ooh

P.A. B B7 E C#/E#

80

S If you can't wake up in the mor - ning, 'cause your

A If you can't wake up in the mor - ning, 'cause your

T aah If you can't wake up in the mor - ning, 'cause your

B If you can't wake up in the mor - ning, 'cause your

P.A. B/F# F# B B/D#

Chorus 3

84

S bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con -

A bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con -

T bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con -

B bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con -

P.A. E E/F# B F#/A# E/G# B/F#

Something Beautiful 9
SATB Piano advanced

Rit.

99

S
ti - red and lone - - - ly some - thing beau - ti - ful will come your way.

A
ti - red and lone - - - ly some - thing beau - ti - ful will come your way.

T
ti - red and lone - - - ly some - thing beau - ti - ful will come your way.

B
ti - red and lone - - - ly some - thing beau - ti - ful will come your way.

A E G A B

P.A

SATB Piano moderated



Something Beautiful

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Rockballad ♩ = 88

16 th shuffle feel

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Piano Mod.

Play 8 va Continue staccato

Playing lefthand is possible, but we prefer this played by bass only.

You can't ma-nu-fac-ture a mi - ra - cle, the si - lence was pi - ti - ful that ___ day. ___

B^b G^m D^m

S

A

T

B

P. M

And love is get-ting too cy-ni - cal, pas-sion's just phy-si - cal, ___ these ___ days. ___

And love is get-ting too cy-ni - cal, pas-sion's just phy-si - cal, ___ these ___ days. ___

E^x(6) E^b/F B^b G^m D^m F

©2001 BMG Music Publishing Limited

This arrangement ©2009 BMG Music Publishing Limited (50%) EMI Music Publishing Ltd

Reproduced by permission of International Music Publications Limited (a trading name of Faber Music Limited).

This arrangement ©2009 MusicSales (50%) administered by ChorusOnline. All Rights Reserved.

[Arranged for SATB, SSAA and Chorus-LIGHT]

Something Beautiful 3
SATB Piano moderated

26

S
A
T
B

May you find that love that won't leave you, may you find it by the end of the day.

P. M

F^{sus4} F B^b D C^m E⁷/B^b

30

S
A
T
B

You won't be lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way.

P. M

A^b B^b/F F A^b E^b G^b A^b B^b

Verse 2

35

S
A
T
B

ooh ooh ooh yeah yeah yeah yeah ooh

D J said on the ra - di - o "Life should be ste-re - o" each day." And the past that cast the un-suit -

"Life should be ste-re - o" And the past that cast the un-suit -

P. M

B^b G^m D^m E^b(6) E^b/F B^b

Something Beautiful 5

SATB Piano moderated

53

S bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. _

A bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. _

T bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. _

B bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. _

P. M. E \flat E \flat /F B \flat F/A E \flat /G B \flat /F C/E

58

S _ May you find that love that won't leave _ you, may you find it by the end of _ the day. _

A _ May you find that love that won't leave _ you, may you find it by the end of _ the day. _

T _ May you find that love that won't leave _ you, may you find it by the end of _ the day. _

B _ May you find that love that won't leave _ you, may you find it by the end of _ the day. _

P. M. F $\text{sus}4$ F B \flat D C m E \flat /B \flat

62

S _ You won't be lost hurt, ti - red and lone - ly some - thing beau - ti - ful will come your _ way. _

A _ You won't be lost hurt, ti - red and lone - ly some - thing beau - ti - ful will come your _ way. _

T _ You won't be lost hurt, ti - red and lone - ly some - thing beau - ti - ful will come your _ way. _

B _ You won't be lost hurt, ti - red and lone - ly some - thing beau - ti - ful will come your _ way. _

P. M. A \flat B \flat /F F A \flat E \flat G \flat A \flat

Something Beautiful 7
SATB Piano moderated

78

S ooh _____ If you

A ooh _____ If you

T For - got the time feel - ing pe - tri - fied when they lived a - lone _____ aah _____ If you

B ooh _____ ooh _____ If you

P. M. E C#/E# B/F# F#

Chorus 3

82

S can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night. If you're lost hurt,

A can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night. If you're lost hurt,

T can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night. If you're lost _____ hurt,

B can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night. If you're lost _____ hurt,

P. M. B B/D# E E/F# B F#/A#

87

S ti - red or lone - ly, can't con - trol it, try as you might. _____ May you find that love that won't leave _____

A ti - red or lone - ly, can't con - trol it, try as you might. _____ May you find that love that won't leave _____

T ti - red or lone - ly, can't con - trol it, try as you might. _____ May you find that love that won't leave _____

B ti - red or lone - ly, can't con - trol it, try as you might. _____ May you find that love that won't leave _____

P. M. E/G# B/F# C#/E# F#sus4 F# B

SATB

Something Beautiful

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key



Intro

Verse 1

Tenor

You can't ma-nu-fac-ture a mi-ra-cle, the si-lence was pi-ti-

T
ful that day. And love is get-ting too cy-ni-

B
And love is get-ting too cy-ni-

T
cal, pas-sion's just phy-si-cal, these days.

B
cal, pas-sion's just phy-si-cal, these days.

T
You a-na-lyse e-v'ry - one you meet but get no sign, lo-ving

T
kind. Ev'-ry night you ad-mit de-feat, and cry your-self blind

B
Ev'-ry night you ad-mit de-feat, and cry your-self blind

©2001 BMG Music Publishing Limited

This arrangement ©2009 BMG Music Publishing Limited (50%) EMI Music Publishing Ltd

Reproduced by permission of International Music Publications Limited (a trading name of Faber Music Limited).

This arrangement ©2009 MusicSales (50%) administered by ChorusOnline. All Rights Reserved.

[Arranged for SATB, SSAA and Chorus-LIGHT]

Something Beautiful 3
SATB

28

S — you, may you find it by the end of the day. You won't be

A — you, may you find it by the end of the day. You won't be

T — you, may you find it by the end of the day. You won't be

B — you, may you find it by the end of the day. You won't be

31

S lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way.

A lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way.

T lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way.

B lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way.

Verse 2

34

S — ooh ooh

A — ooh ooh

T — The D J said on the ra - di - o "Life should be ste-re-

B — "Life should be ste-re-

45

S
no no no ooh

A
no no no ooh

T
no no no For - got the time feel - ing pe -

B
no no no ooh

48

S
If you

A
If you

T
- tri - fied when they lived a - lone aah If you

B
If you

Chorus 2

51

S
can't wake up in the mor - ning, 'cause your bed lies va - cant at night.

A
can't wake up in the mor - ning, 'cause your bed lies va - cant at night.

T
can't wake up in the mor - ning, 'cause your bed lies va - cant at night.

B
can't wake up in the mor - ning, 'cause your bed lies va - cant at night.

Something Beautiful 7
SATB

63

S
lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your ___ way.

A
lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your ___ way.

T
lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your ___ way.

B
lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your ___ way.

Bridge

66

S
It will come your ___ way. ___

A
It will come your ___ way. ___

T
Some - kind of beau - ti - ful ___

B
It will come your ___ way. ___

68

S
It will come your ___ way. ___

A
It will come your ___ way. ___

T
Some - kind of beau - ti - ful ___

B
It will come your ___ way. ___

78

S
ooh _____

A
ooh _____

T
8
For-got the time feel-ing pe - tri-fied when they lived a - lone _____ aah _____

B
ooh ooh

Chorus 3

81

S
If you can't wake up in the mor - ning, _____ 'cause your

A
If you can't wake up in the mor - ning, _____ 'cause your

T
8
_____ If you can't wake up in the mor - ning, _____ 'cause your

B
If you can't wake up in the mor - ning, _____ 'cause your

84

S
bed lies va - cant at night. If you're lost hurt,

A
bed lies va - cant at night. If you're lost hurt,

T
8
bed lies va - cant at night. If you're lost _____ hurt,

B
bed lies va - cant at night. If you're lost _____ hurt,

Something Beautiful 11
SATB

95

S
ti - red and lone - ly some - thing beau - ti - ful will come your ____ way. You won't be

A
ti - red and lone - ly some - thing beau - ti - ful will come your ____ way. You won't be

T
8
ti - red and lone - ly some - thing beau - ti - ful will come your ____ way. You won't be

B
ti - red and lone - ly some - thing beau - ti - ful will come your ____ way. You won't be

98

S
lost hurt, ti - red and lone - - ly some - thing

A
lost hurt, ti - red and lone - - ly some - thing

T
8
lost ____ hurt, ti - red and lone - - ly some - thing

B
lost ____ hurt, ti - red and lone - - ly some - thing

Rit.
100

S
beau - ti - ful will come your ____ way. ____

A
beau - ti - ful will come your ____ way. ____

T
8
beau - ti - ful will come your ____ way. ____

B
beau - ti - ful will come your ____ way. ____