

Something Beautiful

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Rockballad ♩ = 88

16 th shuffle feel

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Piano Adv.

Continue staccato

Playing lefthand is possible, but we prefer this played by bass only.

You can't ma-nu-fac-ture a mi-ra-cle, the si-lence was pi-ti-ful that ___ day. _

B $\flat$ G $\flat$ D $\flat$

S

A

T

B

P.A

And love is get-ting too cy-ni-cal, pas-sion's just phy-si-cal, ___ these ___ days. ___

And love is get-ting too cy-ni-cal, pas-sion's just phy-si-cal, ___ these ___ days. ___

E $\flat$ (6) E $\flat$ /F B $\flat$ G $\flat$ D $\flat$ F

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[Arranged for SATB, SSAA and Chorus-LIGHT]

Something Beautiful 3

SATB Piano advanced

26

S May you find that love that won't leave you, may you find it by the end of the day.

A May you find that love that won't leave you, may you find it by the end of the day.

T May you find that love that won't leave you, may you find it by the end of the day.

B May you find that love that won't leave you, may you find it by the end of the day.

P.A. F^{sus4} F B^b D C^m E^b/B^b

30

S You won't be lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way.

A You won't be lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way.

T You won't be lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way. The

B You won't be lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way.

P.A. A^b B^b/F F A^b E^b G^b A^b B^b

Verse 2

35

S ooh ooh ooh yeah yeah yeah yeah ooh

A ooh ooh ooh yeah yeah yeah yeah ooh

T D J said on the ra - di - o "Life should be ste-re - o" each day. And the past that cast the un-suit -

B "Life should be ste-re - o" And the past that cast the un-suit -

P.A. B^b G^m D^m E^b(6) E^b/F B^b

Something Beautiful 5

SATB Piano advanced

52

S - - ning, — 'cause your bed lies va - cant at night. If you're lost hurt,

A - - ning, — 'cause your bed lies va - cant at night. If you're lost hurt,

T - - ning, — 'cause your bed lies va - cant at night. If you're lost — hurt,

B - - ning, — 'cause your bed lies va - cant at night. If you're lost — hurt,

P.A. B $\flat$ /D E $\flat$ E $\flat$ /F B $\flat$ F/A

56

S ti - red or lone - ly, can't con - trol it, try as you might. — May you find that love that won't leave —

A ti - red or lone - ly, can't con - trol it, try as you might. — May you find that love that won't leave —

T ti - red or lone - ly, can't con - trol it, try as you might. — May you find that love that won't leave —

B ti - red or lone - ly, can't con - trol it, try as you might. — May you find that love that won't leave —

P.A. E $\flat$ /G B $\flat$ /F C/E F $\sharp$ sus 4 F B $\flat$

60

S — you, may you find it by the end of — the day. — You won't be lost hurt,

A — you, may you find it by the end of — the day. — You won't be lost hurt,

T — you, may you find it by the end of — the day. — You won't be lost — hurt,

B — you, may you find it by the end of — the day. — You won't be lost — hurt,

P.A. D C $\sharp$ E $\flat$ /B $\flat$ A $\flat$ B $\flat$ /F F

Something Beautiful 7

SATB Piano advanced

76

S no no no ooh

A no no no ooh

T no no no For - got the time feel - ing pe - tri - fied when they lived a - lone

B no no no ooh ooh

B B⁷ E C[#]/E[#]

P.A.

80

S If you can't wake up in the mor - ning, 'cause your

A If you can't wake up in the mor - ning, 'cause your

T aah If you can't wake up in the mor - ning, 'cause your

B If you can't wake up in the mor - ning, 'cause your

B/F[#] F[#] B B/D[#]

P.A.

84

S bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con -

A bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con -

T bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con -

B bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con -

E E/F[#] B F[#]/A[#] E/G[#] B/F[#]

P.A.

Something Beautiful 9
SATB Piano advanced

Rit.

99

S
ti - red and lone - - - ly some - thing beau - ti - ful will come your ____ way. ____

A
ti - red and lone - - - ly some - thing beau - ti - ful will come your ____ way. ____

T
ti - red and lone - - - ly some - thing beau - ti - ful will come your ____ way. ____

B
ti - red and lone - - - ly some - thing beau - ti - ful will come your ____ way. ____

A E G A B

P.A.

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Original Key

Rockballad ♩ = 88

16 th shuffle feel

Intro **Verse 1**

Soprano

Alto

Tenor

Bass

Piano Mod.

B $\flat$ Play 8 va Continue staccato

Playing lefthand is possible, but we prefer this played by bass only.

B $\flat$ G $\flat$ D $\flat$

E $\flat$ (6) E $\flat$ /F B $\flat$ G $\flat$ D $\flat$ F

And love is get-ting too cy-ni - cal, pas-sion's just phy-si - cal, these days.

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Something Beautiful 3

SATB Piano moderated

26

S May you find that love that won't leave you, may you find it by the end of the day.

A May you find that love that won't leave you, may you find it by the end of the day.

T May you find that love that won't leave you, may you find it by the end of the day.

B May you find that love that won't leave you, may you find it by the end of the day.

P. M. F^{sus4} F B^b D C^m E^b/B^b

30

S You won't be lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way.

A You won't be lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way.

T You won't be lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way. The

B You won't be lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way.

P. M. A^b B^b/F F A^b E^b G^b A^b B^b

Verse 2

35

S ooh ooh ooh yeah yeah yeah yeah ooh

A ooh ooh ooh yeah yeah yeah yeah ooh

T D J said on the ra - di - o "Life should be ste-re - o" each day. And the past that cast the un-suit -

B "Life should be ste-re - o" And the past that cast the un-suit -

P. M. B^b G^m D^m $E^b(6)$ E^b/F B^b

Something Beautiful 5

SATB Piano moderated

53

S bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. _

A bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. _

T bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. _

B bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. _

P. M E $\flat$ E $\flat$ /F B $\flat$ F/A E $\flat$ /G B $\flat$ /F C/E

58

S May you find that love that won't leave you, may you find it by the end of the day. _

A May you find that love that won't leave you, may you find it by the end of the day. _

T May you find that love that won't leave you, may you find it by the end of the day. _

B May you find that love that won't leave you, may you find it by the end of the day. _

P. M F sus4 F B $\flat$ D C m E $\flat$ /B $\flat$

62

S You won't be lost hurt, ti - red and lone - ly some-thing beau - ti - ful will come your way. _

A You won't be lost hurt, ti - red and lone - ly some-thing beau - ti - ful will come your way. _

T You won't be lost hurt, ti - red and lone - ly some-thing beau - ti - ful will come your way. _

B You won't be lost hurt, ti - red and lone - ly some-thing beau - ti - ful will come your way. _

P. M A $\flat$ B $\flat$ /F F A $\flat$ E $\flat$ G $\flat$ A $\flat$

Something Beautiful 7

SATB Piano moderated

78

S ooh _____ If you

A ooh _____ If you

T For - got the time feel - ing pe - tri - fied when they lived a - lone _____ aah _____ If you

B ooh ooh If you

P. M E C#/E# B/F# F#

Chorus 3

82

S can't wake up in the mor - ning, 'cause your bed lies va - cant at night. If you're lost hurt,

A can't wake up in the mor - ning, 'cause your bed lies va - cant at night. If you're lost hurt,

T can't wake up in the mor - ning, 'cause your bed lies va - cant at night. If you're lost hurt,

B can't wake up in the mor - ning, 'cause your bed lies va - cant at night. If you're lost hurt,

P. M B B/D# E E/F# B F#/A#

87

S ti - red or lone - ly, can't con - trol it, try as you might. _____ May you find that love that won't leave _____

A ti - red or lone - ly, can't con - trol it, try as you might. _____ May you find that love that won't leave _____

T ti - red or lone - ly, can't con - trol it, try as you might. _____ May you find that love that won't leave _____

B ti - red or lone - ly, can't con - trol it, try as you might. _____ May you find that love that won't leave _____

P. M E/G# B/F# C#/E# F#sus 4 F# B

Something Beautiful

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Original Key

Intro

Verse 1

Tenor

8

You can't ma-nu-fac-ture a mi-ra-cle, the si-lence was pi-ti-

5

T ful that day. And love is get-ting too cy-ni-

B And love is get-ting too cy-ni-

8

T cal, pas-sion's just phy-si-cal, these days.

B cal, pas-sion's just phy-si-cal, these days.

11

T You a-na-lyse e-v'ry-one you meet but get no sign, lo-ving

14

T kind. Ev'-ry night you ad-mit de-feat, and cry your-self blind

B Ev'-ry night you ad-mit de-feat, and cry your-self blind

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[Arranged for SATB, SSAA and Chorus-LIGHT]

28

S — you, may you find it by the end of — the day. — You won't be

A — you, may you find it by the end of — the day. — You won't be

T — you, may you find it by the end of — the day. — You won't be

B — you, may you find it by the end of — the day. — You won't be

31

S lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your — way. —

A lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your — way. —

T lost — hurt, ti-red and lone - ly some-thing beau-ti-ful will come your — way. —

B lost — hurt, ti-red and lone - ly some-thing beau-ti-ful will come your — way. —

Verse 2

34

S — ooh ooh

A — ooh ooh

T — The D J said on the ra - di - o "Life should be ste-re-

B — "Life should be ste-re-

45

S no no no ooh

A no no no ooh

T no no no For - got the time feel - ing pe -

B no no no ooh

48

S If you

A If you

T - tri - fied when they lived a - lone aah If you

B If you

Chorus 2

51

S can't wake up in the mor - ning, 'cause your bed lies va - cant at night.

A can't wake up in the mor - ning, 'cause your bed lies va - cant at night.

T can't wake up in the mor - ning, 'cause your bed lies va - cant at night.

B can't wake up in the mor - ning, 'cause your bed lies va - cant at night.

Something Beautiful 7
SATB

63

S lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your ____ way.

A lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your ____ way.

T lost ____ hurt, ti-red and lone - ly some-thing beau-ti-ful will come your ____ way.

B lost ____ hurt, ti-red and lone - ly some-thing beau-ti-ful will come your ____ way.

Bridge

66

S It will come your ____ way. ____

A It will come your ____ way. ____

T Some - kind of beau - ti - ful ____

B It will come your ____ way. ____

68

S It will come your ____ way. ____

A It will come your ____ way. ____

T Some - kind of beau - ti - ful ____

B It will come your ____ way. ____

78

S ooh _____

A ooh _____

T 8 For-got the time feel-ing pe - tri-fied when they lived a - lone _____ aah _____

B ooh ooh

Chorus 3

81

S If you can't wake up in the mor - ning, _____ 'cause your

A If you can't wake up in the mor - ning, _____ 'cause your

T 8 _____ If you can't wake up in the mor - ning, _____ 'cause your

B If you can't wake up in the mor - ning, _____ 'cause your

84

S bed lies va - cant at night. If you're lost hurt,

A bed lies va - cant at night. If you're lost hurt,

T 8 bed lies va - cant at night. If you're lost _____ hurt,

B bed lies va - cant at night. If you're lost _____ hurt,

95

S ti-red and lone - ly some-thing beau-ti-ful will come your ____ way. You won't be

A ti-red and lone - ly some-thing beau-ti-ful will come your ____ way. You won't be

T ti-red and lone - ly some-thing beau-ti-ful will come your ____ way. You won't be

B ti-red and lone - ly some-thing beau-ti-ful will come your ____ way. You won't be

98

S lost hurt, ti - red and lone - - ly some - thing

A lost hurt, ti - red and lone - - ly some - thing

T lost ____ hurt, ti - red and lone - - ly some - thing

B lost ____ hurt, ti - red and lone - - ly some - thing

Rit.
100

S beau - ti - ful will come your ____ way. ____

A beau - ti - ful will come your ____ way. ____

T beau - ti - ful will come your ____ way. ____

B beau - ti - ful will come your ____ way. ____