



Geronimo SSAA

Pag.

02	Full score combo C instrument
15	Full score combo Bb instrument
28	Full score combo Eb instrument
41	Full score combo 4 extra staves
59	Full score small combo
72	Full score small combo 2 extra staves
90	Full score vocals (SSAA) piano advanced
103	Full score vocals (SSAA) piano moderated
116	Vocals (SSAA)
132	C instrument
134	Bb instrument
136	Eb instrument
138	Piano advanced
144	Piano moderated
150	Synthesizer
154	Guitar
157	Bassguitar
159	Drumkit
163	Percussion
166	Leadsheet in Eb major (melody, lyrics, chords)
170	Leadsheet in G major (original key) (melody, lyrics, chords)
174	Empty paper
178	Lyrics



01 SSAA Combo C

Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major

DEMO

VERS

Driving ♩ = 142

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Handclap

N.C.

Ebs (maj7, no3d)

Polysynth

Ac. Guitar (steel)

Handclap (opt. synth)

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Say Geronimo 3
01 SSAA Combo C

Verse 2

16

S1
When I lost it. Yeah you held my hand, but I tossed it, did n't un - der stand. You were wait -

S2
When I lost it. Yeah you held my hand, but I tossed it, did n't un - der stand. You were wait -

A1
When I lost it. but I tossed it, You were wait -

A2
When I lost it. but I tossed it, You were wait -

C
E \flat sus4

P.A.
Piano accompaniment for Verse 2.

Synth
Synthesizer accompaniment for Verse 2.

Gtr.
Guitar accompaniment for Verse 2.

Bass
Bass accompaniment for Verse 2.

D. S.
Drum set accompaniment for Verse 2.

Perc.
Percussion accompaniment for Verse 2.

Chorus 1

21

S1
- - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

S2
- - ing, as I dove in - to the wa - ter - fall. So say Ge - ro - ni - mo

A1
- - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

A2
- - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

C
E \flat 5/a \flat /b \flat E \flat 5 E \flat

P.A.
Piano accompaniment for Chorus 1.

Synth
Synthesizer accompaniment for Chorus 1, including SynthBrass.

Gtr.
Guitar accompaniment for Chorus 1.

Bass
Bass accompaniment for Chorus 1.

D. S.
Drum set accompaniment for Chorus 1.

Perc.
Percussion accompaniment for Chorus 1.

36

S1
my love. bombs a - way, bombs a way. Can you

S2
my love. bombs a - way, bombs a way. Can you

A1
my love. Bombs a - way, bombs a way. Can you

A2
my love. Bombs a - way, bombs a way. Can you

C
A₇add2 E₇ C₇m7 A₇

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Interlude 2

41

S1
feel my love. my love. my love. my love. my love.

S2
feel my love.

A1
feel my love. Bombs a - way,

A2
feel my love. Bombs a - way,

C
E₇ E₇/f C₇m7 A₇add2 E₇

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Chorus 2

56

S1 So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

S2 So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A1 So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A2 So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

C E \flat F m7 C m A \flat

P.A.

Synth SynthBrass SynthBrass

Gtr. Rhythm guitar

Bass

D. S.

Perc.

Interlude 3

61

S1 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo Can you feel

S2 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Can you feel

A1 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo Can you feel

A2 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Can you feel

C E \flat F m7 C m A \flat E \flat

P.A.

Synth Polysynth Polysynth

Gtr. Palm muted

Bass

D. S.

Perc. Handclap (opt. synth)

Say Geronimo 9

01 SSAA Combo C

76

S1 my love. my love. bombs a - way, — bombs a way.

S2 — my love. bombs a - way, — Bombs a - way.

A1 my love. Bombs a - way, bombs a - way, — bombs a way.

A2 my love. Bombs a - way, bombs a - way, — Bombs a - way, Well I'm just

C

P.A. A_{\flat}^{add2} E_{\flat} E_{\flat}/f C^{m7} A_{\flat}

Synth

Gtr. Rhythm guitar

Bass

D. S.

Perc.

Bridge

81

S1 At the cur - tains of the wa - ter - fall.

S2 At the cur - tains of the wa - ter - fall.

A1 *Solo (optional)* So it's here — I stand as a bro -

A2 *(Sing all)* a boy — with a bro - ken toy — all — lost — and coy At the cur - tains of the wa - ter - fall.

C

P.A. E_{\flat} A_{\flat}/e_{\flat} E_{\flat}

Synth *Stop: 8th* *Polysynth*

Gtr. *Palm muted*

Bass

D. S.

Perc.

Say Geronimo 11

01 SSAA Combo C

Chorus 3

96

S1
- - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

S2
- - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

A1
- - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

A2
- - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

C
A \flat E \flat E \flat Fm7

P.A.
Vib

Synth
Marimba
SynthBrass

Gtr.
Rhythm guitar

Bass

D. S.

Perc.
Tambourine

101

S1
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

S2
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A1
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A2
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

C
C \flat A \flat E \flat Fm7 C \flat

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



02 SSAA Combo Bb

Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major

DEMO

VERS

Driving ♩ = 142

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Handclap

N.C.

E♭5 (maj7, no3d)

Polysynth

Ac. Guitar (steel)

Handclap (opt. synth)

Oo - o - ooh - o -

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Say Geronimo 3

02 SSAA Combo Bb

Verse 2

16

S1
When I lost it. Yeah you held my hand, but I tossed it, did n't un - der stand. You were wait -

S2
When I lost it. Yeah you held my hand, but I tossed it, did n't un - der stand. You were wait -

A1
When I lost it. *Handclap* but I tossed it, *Handclap* You were wait -

A2
When I lost it. but I tossed it, You were wait -

Bb

P.A.
E_bsus4

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 1

21

S1
- - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

S2
- - ing, as I dove in - to the wa - ter - fall. So say Ge - ro - ni - mo

A1
- - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

A2
- - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

Bb
E_b/a_b /b_b E_b E_b

P.A.

Synth
SynthBrass

Gtr.

Bass

D. S.

Perc.

Say Geronimo 5
02 SSAA Combo Bb

36

S1
my love. bombs a - way, bombs a way. Can you

S2
my love. bombs a - way, bombs a way. Can you

A1
my love. Bombs a - way, bombs a way. Can you

A2
my love. Bombs a - way, bombs a way. Can you

Bb

P.A.
A_badd2 E_b C^m7 A_b

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 2

41

S1
feel my love. my love. my love. my love. my love.

S2
feel my love.

A1
feel my love. Bombs a - way,

A2
feel my love. Bombs a - way,

Bb

P.A.
E_b E_b/f C^m7 A_badd2 E_b

Synth
SynthBrass

Gtr.

Bass

D. S.

Perc.

Say Geronimo 7

02 SSAA Combo Bb

Chorus 2

56

S1
So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

S2
So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A1
So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A2
So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

Bb
E \flat Fm 7 C m A \flat

P.A.
P.

Synth
SynthBrass

Gtr.
Rhythm guitar

Bass

D. S.

Perc.

Interlude 3

61

S1
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo Can you feel

S2
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Can you feel

A1
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo Can you feel

A2
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Can you feel

Bb
E \flat Fm 7 C m A \flat E \flat

P.A.
P.

Synth
Polysynth

Gtr.
Palm muted

Bass

D. S.

Perc.
Handclap (opt. synth)

Say Geronimo 9
02 SSAA Combo Bb

76

S1 my love. my love. bombs a - way, — bombs a way.

S2 my love. bombs a - way, — Bombs a - way,

A1 my love. Bombs a - way, bombs a - way, — bombs a way.

A2 my love. Bombs a - way, bombs a - way, — Bombs a - way, Well I'm just

Bb *Solo (optional)*

P.A. A_b^{add2} E_b E_b/f C^m7 A_b

Synth

Gtr. *Rhythm guitar*

Bass

D. S.

Perc.

Bridge

81

S1 At the cur - tains of the wa - ter - fall.

S2 At the cur - tains of the wa - ter - fall.

A1 *Solo (optional)*

A2 *(Sing all)* So it's here — I stand as a bro -

a boy — with a bro - ken toy — all — lost — and coy At the cur - tains of the wa - ter - fall.

Bb E_b A_b/E_b E_b

P.A.

Synth *Stop: G^b* *Polysynth*

Gtr. *Palm muted*

Bass

D. S.

Perc.

Say Geronimo 11

02 SSAA Combo Bb

Chorus 3

96

S1
- - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

S2
- - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

A1
- - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

A2
- - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

Bb
A^b E^b E^b Fm7

P.A.
Vib

Synth
Marimba
SynthBrass

Gtr.
Rhythm guitar

Bass

D. S.

Perc.
Tambourine

101

S1
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

S2
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A1
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A2
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

Bb
C^m A^b E^b Fm7 C^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



03 SSAA Combo Eb

Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major

DEMO

VERSE

Driving ♩ = 142

Intro

Musical score for 'Say Geronimo' featuring multiple instruments and vocal parts. The score includes staves for Soprano 1, Soprano 2, Alto 1, Alto 2, Eb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is E-flat major (three flats) and the time signature is 4/4. The tempo is marked 'Driving ♩ = 142'. The score includes various performance instructions such as 'Handclap', 'N.C.', 'Ebs (maj7, no3d)', 'Polysynth', 'Ac. Guitar (steel)', and 'Handclap (opt. synth)'. The vocal parts for Soprano 2 and Alto 2 include the lyrics 'Oo - o - ooh - o -'. A large 'DEMO' watermark is visible across the score.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Say Geronimo 3
03 SSAA Combo Eb

Verse 2

16

S1
When I lost it. Yeah you held my hand, but I tossed it, did - n't un - der stand. You were wait -

S2
When I lost it. Yeah you held my hand, but I tossed it, did - n't un - der stand. You were wait -

A1
When I lost it. *Handclap* but I tossed it, *Handclap* You were wait -

A2
When I lost it. but I tossed it, You were wait -

Eb

P.A.
E \flat sus4

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 1

21

S1
- - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

S2
- - ing, as I dove in - to the wa - ter - fall. So say Ge - ro - ni - mo

A1
- - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

A2
- - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

Eb

P.A.
E \flat 5/a \flat /b \flat E \flat 5 E \flat

Synth
SynthBrass

Gtr.

Bass

D. S.

Perc.

Say Geronimo 5
03 SSAA Combo Eb

36

S1
my love. bombs a - way, bombs a way. Can you

S2
my love. bombs a - way, bombs a way. Can you

A1
my love. Bombs a - way, bombs a way. Can you

A2
my love. Bombs a - way, bombs a way. Can you

E♭

P.A.
A^{add2} E^b C^{m7} A^b

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 2

41

S1
feel my love. my love. my love. my love. my love.

S2
feel my love.

A1
feel my love. Bombs a - way,

A2
feel my love. Bombs a - way,

E♭

P.A.
E^b E^b/f C^{m7} A^{add2} E^b

Synth
SynthBrass

Gtr.

Bass

D. S.

Perc.

Say Geronimo 7

03 SSAA Combo Eb

Chorus 2

56

S1 So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

S2 So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A1 So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A2 So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

E♭ E♭ Fm7 C^m A♭

P.A.

Synth SynthBrass SynthBrass

Gtr. Rhythm guitar

Bass

D. S.

Perc.

Interlude 3

61

S1 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo Can you feel

S2 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Can you feel

A1 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo Can you feel

A2 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Can you feel

E♭ E♭ Fm7 C^m A♭ E♭

P.A.

Synth Polysynth Polysynth

Gtr. Palm muted

Bass

D. S.

Perc. Handclap (opt. synth)

Say Geronimo 9
03 SSAA Combo Eb

76

S1 my love. my love. bombs a - way, — bombs a way.

S2 — my love. bombs a - way, — Bombs a - way.

A1 — my love. Bombs a - way, bombs a - way, — bombs a way.

A2 — my love. Bombs a - way, bombs a - way, — Bombs a - way, Well I'm just

Eb

P.A. A_{\flat}^{add2} E_{\flat} E_{\flat}/f C^{m7} A_{\flat}

Synth

Gtr. Rhythm guitar

Bass

D. S.

Perc.

Bridge

81

S1 At the cur - tains of the wa - ter - fall.

S2 At the cur - tains of the wa - ter - fall.

A1 *Solo (optional)* So it's here — I stand as a bro -

A2 *(Sing all)* a boy — with a bro - ken toy — all — lost — and coy At the cur - tains of the wa - ter - fall.

Eb

P.A. E_{\flat} A_{\flat}/e_{\flat} E_{\flat}

Synth *Stop: G_{\flat}^6* *Polysynth*

Gtr. *Palm muted*

Bass

D. S.

Perc.

Say Geronimo 11

03 SSAA Combo Eb

Chorus 3

96

S1
- - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

S2
- - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

A1
- - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

A2
- - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

E♭

P.A.
A♭ E♭ E♭ Fm7

Synth
Marimba
SynthBrass

Gtr.
Rhythm guitar

Bass

D. S.

Perc.
Tambourine

101

S1
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

S2
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A1
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A2
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

E♭

P.A.
C^m A♭ E♭ Fm7 C^m

Synth

Gtr.

Bass

D. S.

Perc.

04 SSAA 4 extra staves

Say Geronimo *Words and Music by Jay Bovino, Amy Sheppard, George Sheppard*
Arranged by Hans Reintjes
Original Key G major
- Sheppard -

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, and Alto 2. The Soprano parts feature vocal lines with lyrics: "oo - o - ooh", "o - oo - o - oo - ooh", and "oo - o - ooh". The Alto parts have lyrics: "oo - o - ooh", "o - oo - o - oo - ooh", and "oo - o - ooh". The Piano Adm. part includes markings for "N.C.", "E95", "(maj7 no3rd)", and "Chords sim.". The Synthesizer part includes markings for "Polysynth", "g6", and "Polysynth". The Guitar part includes markings for "g6", "Ac. Guitar (steel)", and "8". The Bass Guitar, Drum Set, and Percussion parts include markings for "Handclap (orig. synth)". The score is written in 4/4 time with a tempo of 142 beats per minute.

Say Geronimo 3
04 SS/AA 4 extra staves

Verse 2

1/5

S1 When I lost it. Yeah you held my hand, but I tossed it. did - n't un - der stand. You were wait - ing, as I dove

S2 When I lost it. Yeah you held my hand, but I tossed it. did - n't un - der stand. You were wait - ing, as I dove

A1 When I lost it. *Handclap* but I tossed it. You were wait - ing, as I dove

A2 When I lost it. but I tossed it. You were wait - ing, as I dove

1

2

3

4

E_b5 E_b5sus4 E_b5/A_b

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

29

S1 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo Can you feel

S2 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Can you feel

A1 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo Can you feel

A2 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Can you feel

1

2

3

4

E^b F^{m7} C^m A^v E^b C^{m7}

Synth *Pulsynth*

Gtr. *Palm muted*

Bass

D. S.

Perc.

Say Geronimo 7
04 SS/AA 4 extra staves

Verse 3

43

S1 my love. my love. my love. bombs a - way bombs a way Well we rushed It. moved a - way

S2 my love. my love. bombs a - way bombs a way Well we rushed It. moved a - way

A1 my love. Bombs a - way, bombs a - way Bombs a - way say Ge - ro - ni - mo Oo - o - ooh —

A2 my love. Bombs a - way, bombs a - way Bombs a - way say Ge - ro - ni - mo Oo - o - ooh —

1

2

3

4

P.A. C m7 A1 add2 Eb E7/F# C m7 A7 Eb

Synth Polksynth

Bass

Dr. 8

Perc. Tambourine

Chorus 2

57

S1 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

S2 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A1 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A2 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

1

2

3

4

E^b F^m7 C^m A^b E^b F^m7 C^m

Synth
Synthbrass
Rhythm guitar

Gtr.
8

Bass

D. S.

Perc.

Interlude 4

Say Geronimo 11
04 SS/AA 4 extra staves

The musical score is arranged in a system with five vocal staves (S1, S2, A1, A2) and five instrumental staves (P.A., Synth, Cir., Bass, D. S., Perc.).

Vocal Parts:

- S1:** bombs a way. Can you feel _____ my love. my love. my love. my love.
- S2:** bombs a way. Can you feel _____ my love. my love.
- A1:** bombs a way. Can you feel _____ my love. Bombs a way.
- A2:** bombs a way. Can you feel _____ my love. Bombs a way.

Instrumental Parts:

- P.A.:** Chords: C m7, A^b, E^b, E^b/f, C m7, A^badd2, E^b.
- Synth:** Synth/Basses.
- Cir.:** Circles.
- Bass:** Bass line.
- D. S.:** Drums.
- Perc.:** Percussion.

Say Geronimo 13
04SSAA 4 extra staves

85

S1 At the cur - tains of the wa - ter - fal - ling crash - ing come — a - round. At the cur -

S2 Now I'm fal - ling down through the crash - ing sound and you've come — a - round. At the cur -

A1 *(Sing all)* stand as a bro - ken man — but I've found — my friend. At the cur - tains of the wa - ter - fal - ling crash - ing come — a - round. At the cur -

A2 At the cur - tains of the wa - ter - fal - ling crash - ing come — a - round. At the cur -

1

2

3

4

Chords: E^b, A^b/e^b, E^b, C^m

Parts: P.A., Synth, Cir., Bass, D. S., Perc.

Say Geronimo 15

04 SS/AA 4 extra staves

Chorus 3

99

S1 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

S2 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A1 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A2 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

1

2

3

4

E^b F^m7 C^m A^b E^b F^m7 C^m

PA *Morimba*

Synth *SynthBass*

Gtr. 8

Bass

D. S.

Perc. *Timbaurine*

Say Geronimo 17
04SSAA 4 extra staves

Interlude 5

1/3

S1 say Ge - ro - ni - mo say Ge - ro - ni - mo This leap make this leap make this leap

S2 bombs a way Can you feel _____ my love. Oo - o - ooh - o -

A1 say Ge - ro - ni - mo say Ge - ro - ni - mo This leap make this leap make this leap

A2 bombs a way Can you feel _____ my love. Oo - o - ooh - o -

1

2

3

4

C^m A^v E⁷ C^{m7} A^{sus2} E⁷

Synth Polysynth Polysynth Polysynth

Ctr. Palm muted

Bass 8

D. S. Handclap (ctr. synth)

Perc.



05 SSAA small Combo

Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major

Driving ♩ = 142

Intro

Handclap

Soprano 1

Soprano 2

Oo - o - ooh - o -

Alto 1

Handclap

Alto 2

Oo - o - ooh - o -

N.C.

E^b5 (maj7, no3d)

Piano Adv.

Ac. Guitar (steel)

Guitar

Bass Guitar

Drum Set

Handclap (opt. synth)

Percussion

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Verse 2

16

S1
When I lost it. Yeah you held my hand, but I tossed it, did - n't un - der stand. You were wait -

S2
When I lost it. Yeah you held my hand, but I tossed it, did - n't un - der stand. You were wait -

A1
When I lost it. but I tossed it, You were wait -

A2
When I lost it. but I tossed it, You were wait -

P.A.
E^b sus4

Gtr.

Bass

D. S.

Perc.

Chorus 1

21

S1
- ing, as I dove in - to the wa - ter fall. So say Ge-ro-ni-mo

S2
- ing, as I dove in - to the wa - ter - fall. So say Ge-ro-ni-mo

A1
- ing, as I dove in - to the wa - ter fall. So say Ge-ro-ni-mo

A2
- ing, as I dove in - to the wa - ter fall. So say Ge-ro-ni-mo

P.A.
E^b/a^b /b^b E^b E^b

Gtr.

Bass

D. S.

Perc.

36

S1
my love. bombs a - way, bombs a way. Can you

S2
my love. bombs a - way, bombs a way. Can you

A1
my love. Bombs a - way, bombs a way. Can you

A2
my love. Bombs a - way, bombs a way. Can you

P.A.
A_b add2 E_b C m7 A_b

Gtr.

Bass

D. S.

Perc.

Interlude 2

41

S1
feel _____ my love. my love. my love. my love. my love.

S2
feel _____ my love.

A1
feel _____ my love. Bombs a - way,

A2
feel _____ my love. Bombs a - way,

P.A.
E_b E_b/f C m7 A_b add2 E_b

Gtr.

Bass

D. S.

Perc.

Chorus 2

56

S1
So say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

S2
So say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

A1
So say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

A2
So say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

P.A.
E \flat F m^7 C m A \flat

Gtr. *Rhythm guitar*

Bass

D. S.

Perc.

Interlude 3

61

S1
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo Can you feel _____

S2
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo Can you feel _____

A1
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo Can you feel _____

A2
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo Can you feel _____

P.A.
E \flat F m^7 C m A \flat E \flat

Gtr. *Palm muted*

Bass

D. S.

Perc. *Handclap (opt. synth)*

76

S1 my love. my love. bombs a - way, bombs a way.

S2 my love. bombs a - way, Bombs a - way,

A1 my love. Bombs a - way, bombs a - way, bombs a way.

A2 my love. Bombs a - way, bombs a - way, Bombs a - way, Well I'm just

P.A. *Solo (optional)*

Gtr. *Rhythm guitar*

Bass

D. S.

Perc.

A₉ add2 E_b E_b/f C m7 A_b

Bridge

81

S1 At the cur - tains of the wa - ter - fall.

S2 At the cur - tains of the wa - ter - fall.

A1 *Solo (optional)* So it's here I stand as a bro -

A2 *(Sing all)* a boy with a bro - ken toy all lost and coy At the cur - tains of the wa - ter - fall.

P.A. *E_b A₉/e_b E_b*

Gtr. *Palm muted*

Bass

D. S.

Perc.

Chorus 3

96

S1
- tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

S2
- tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

A1
- tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

A2
- tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

P.A.
A \flat E \flat E \flat Fm7

Gtr. *Rhythm guitar*

Bass

D. S.

Perc. *Tambourine*

101

S1
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

S2
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A1
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A2
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

P.A.
C m A \flat E \flat Fm7 C m

Gtr.

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

Say Geronimo

- Sheppard -

*Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major*

Driving $\text{♩} = 142$

Intro

The musical score is arranged for a 6-part SSAA small combo. It includes the following parts and instructions:

- Soprano 1:** Handclap
- Soprano 2:** Handclap
- Alto 1:** Handclap
- Alto 2:** Handclap
- Piano Adv.:** N.C., E₅, (maj7, no3rd), Chords sim.
- Guitar:** Ac. Guitar (steel)
- Bass Guitar:** Handclap (opt. synth)
- Drum Set:** Handclap (opt. synth)
- Percussion:** Handclap (opt. synth)

Say Geronimo 3
06 SSA small Combo extra staves

Verse 2

1/5

S1 When I lost it. Yeah you held my hand, but I tossed it, did-n't un-der stand. You were wait - ing, as I dove

S2 When I lost it. Yeah you held my hand, but I tossed it, did-n't un-der stand. You were wait - ing, as I dove

A1 When I lost it. *Handclap* Yeah you held my hand, but I tossed it, *Handclap* did-n't un-der stand. You were wait - ing, as I dove

A2 When I lost it. but I tossed it, but I tossed it, You were wait - ing, as I dove

1

2

E_b5 E_b sus4 E_b / A_b

PA

Gtr.

Bass

D. S.

Perc.

Interlude 1

29

S1 say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo Can you feel

S2 say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. Can you feel

A1 say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. Can you feel

A2 say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. Can you feel

1

2

Gtr. E \flat Fm7 C \flat m A \flat E \flat C \flat m7

Bass

D. S.

Perc.

Padm muted

Say Geronimo 7
06 SSA small Combo extra staves

Verse 3

43

S1 my love. my love. my love. my love. bombs a - way. bombs a way. Well we rushed it, moved a - way

S2 _____ my love. bombs a - way. bombs a way. Well we rushed it, moved a - way

A1 _____ my love. Bombs a - way. Bombs a - way. say Ge - ro - ni - mo Oo - o - ooh -

A2 _____ my love. Bombs a - way. Bombs a - way. say Ge - ro - ni - mo Oo - o - ooh -

1

2

PA Cm7 A^badd2 E^b Cm7 A^b E^b5

Gtr. 8

Bass

D. S.

Perc. *Tombovine*

Say Geronimo 9
06 SSA small Combo extra staves

Chorus 2

57

S1
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

S2
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

A1
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

A2
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

1
2

E \flat Fm7 C \flat A \flat E \flat Fm7 C \flat

PA
Rhythm guitar

Gtr.
8

Bass

D. S.

Perc.

Say Geronimo 11
06 SSA small Combo extra staves

Interlude 4

71

S1 bombs a way. Can you feel _____ my love. my love. my love. my love.

S2 bombs a way. Can you feel _____ my love. my love. my love. my love.

A1 bombs a way. Can you feel _____ my love. Bombs a-way.

A2 bombs a way. Can you feel _____ my love. Bombs a-way.

1

2

Cm7 A^b E^b Cm7 A^b E^b

Gtr. PA

Bass

D. S.

Perc.

85

S1 At the cur - tains of the wa - ter - fal - ling crash - ing come — a - round. At the cur -

S2 Now I'm fal - ling down through the crash - ing sound and you've come — a - round. At the cur -

A1 *(Sing all)* — I stand as a bro - ken man but I've found — my friend. At the cur - tains of the wa - ter - fal - ling crash - ing come — a - round. At the cur -

A2 At the cur - tains of the wa - ter - fal - ling crash - ing come — a - round. At the cur -

1

2

PA Eb Av/eb Eb Cm

Gtr. 8

Bass

D. S.

Perc.

Chorus 3

99

S1
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

S2
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

A1
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

A2
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

1
2
E \flat Fm7 C m A \flat E \flat Fm7 C m

PA
Musical notation for Piano/Arranger part with chords E \flat , Fm7, C m , A \flat , E \flat , Fm7, C m .

Gtr.
Musical notation for Guitar part.

Bass
Musical notation for Bass part.

D. S.
Musical notation for Drums part.

Perc.
Tambourine
Musical notation for Tambourine part.

Say Geronimo 17
06 SSAA small Combo extra staves

Interlude 5

113

S1 say Ge - ro - ni - mo say Ge - ro - ni - mo This leap make this leap make this leap

S2 bombs a way Can you feel _____ my love. Oo - o - ooh o -

A1 say Ge - ro - ni - mo say Ge - ro - ni - mo This leap make this leap make this leap

A2 bombs a way Can you feel _____ my love. Oo - o - ooh o -

1

2

Cm Ab Eb Cm7 Ab^{sus2} Eb

PA

Gtr. 8

Bass

D. S.

Perc.

Piano muted

Handclap (opt. synth)

Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major



DEMO

VERS

Driving ♩ = 142

Intro

Handclap

Soprano 1

Soprano 2

Oo - o-oooh o - oo - o-oo - oooh

Handclap

Alto 1

Alto 2

Oo - o-oooh o - oo - o-oo - oooh

N.C.

E^b₅

(maj7, no3d)

Chords sim.

Piano Adv.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Verse 2

17

S1 it. Yeah you held ___ my hand, but I tossed ___ it, did-n't un - der stand. You were wait -

S2 it. Yeah you held ___ my hand, but I tossed ___ it, did-n't un - der stand. You were wait -

A1 it. but I tossed ___ it, You were wait -

A2 it. but I tossed ___ it, You were wait -

P.A. E_b^{sus4}

Handclap

Chorus 1

21

S1 - ing, as I dove ___ in - to the wa - ter fall. So say Ge-ro-ni-mo

S2 - ing, as I dove ___ in - to the wa - ter - fall. So say Ge-ro-ni-mo

A1 - ing, as I dove ___ in - to the wa - ter fall. So say Ge-ro-ni-mo

A2 - ing, as I dove ___ in - to the wa - ter fall. So say Ge-ro-ni-mo

P.A. E_b5/a^b $/b^b$ E_b5 E^b

Interlude 2

38

S1
bombs a - way, bombs a way. Can you feel _____ my love.

S2
bombs a - way, bombs a way. Can you feel _____

A1
bombs a way. Can you feel _____

A2
bombs a way. Can you feel _____

P.A
C^{m7} A^b E^b E^b/f

43

S1
my love. my love. my love. my love. bombs a - way, bombs a way.

S2
my love. bombs a - way, bombs a way.

A1
my love. Bombs a - way, bombs a - way, Bombs a - way,

A2
my love. Bombs a - way, bombs a - way, Bombs a - way,

P.A
C^{m7} A^badd2 E^b E^b/f C^{m7}

Chorus 2

57

S1
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

S2
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

A1
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

A2
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

P.A.
E^b F^{m7} C^m A^b E^b F^{m7}

Interlude 3

63

S1
say Ge-ro-ni-mo Can you feel _____ my love. my love. my love.

S2
say Ge-ro-ni-mo. Can you feel _____

A1
say Ge-ro-ni-mo Can you feel _____

A2
say Ge-ro-ni-mo. Can you feel _____

P.A.
C^m A^b E^b C^{m7}

Bridge

78

S1
bombs a - way, bombs a way.

S2
bombs a - way, Bombs a - way,

A1
bombs a - way, bombs a way.

A2
Solo (optional)
bombs a - way, Bombs a - way, Well I'm just a boy_ with a bro - ken toy_ all_ lost

P.A.
E \flat /f C m 7 A \flat E \flat

83

S1
At the cur - tains of the wa - ter - fall. At the cur -

S2
At the cur - tains of the wa - ter - fall.

A1
Solo (optional) *(Sing all)*
So it's here_ I stand as a bro - ken man but I've found_ my friend. At the cur -

A2
(Sing all)
_and coy At the cur - tains of the wa - ter - fall. At the cur -

P.A.
A \flat /e \flat E \flat

Chorus 3

96

S1
- tains of the wa-ter - fall. So say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

S2
- tains of the wa-ter - fall. So say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

A1
- tains of the wa-ter - fall. So say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

A2
- tains of the wa-ter - fall. So say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

P.A.
A^b E^b E^b F^{m7} C^m

Chorus 4

102

S1
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

S2
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. say Can you feel _____

A1
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

A2
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. say Can you feel _____

P.A.
A^b E^b F^{m7} C^m A^b E^b

Coda

120

S1
make this leap Can you feel _____ my love.

S2
oo - o-oo - ooh Oo - o-oo Can you feel _____ my love.

A1
make this leap Can you feel _____ my love.

A2
oo - o-oo - ooh Oo - o-oo Can you feel _____ my love.

P.A
C^{m7} A^{♭sus2} E^{♭5} /c A^{♭5} N.C.



08 SSAA Piano Moderated

Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major

DEMO

Driving ♩ = 142

Intro

Handclap

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

N.C. E^b5 (maj7, no3d)

Oo - o-oooh o - oo - o-oo - oooh

Oo - o-oooh o - oo - o-oo - oooh

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Verse 2

17

S1 it. Yeah you held ___ my hand, but I tossed ___ it, did-n't un - der stand. You were wait -

S2 it. Yeah you held ___ my hand, but I tossed ___ it, did-n't un - der stand. You were wait -

A1 it. but I tossed ___ it, You were wait -

A2 it. but I tossed ___ it, You were wait -

P. M. E^b_{sus4}

Chorus 1

21

S1 - ing, as I dove ___ in - to the wa - ter fall. So say Ge-ro-ni-mo

S2 - ing, as I dove ___ in - to the wa - ter - fall. So say Ge-ro-ni-mo

A1 - ing, as I dove ___ in - to the wa - ter fall. So say Ge-ro-ni-mo

A2 - ing, as I dove ___ in - to the wa - ter fall. So say Ge-ro-ni-mo

P. M. E^b_5/a^b / b^b E^b_5 E^b

Interlude 2

38

S1
bombs a - way, bombs a way. Can you feel _____ my love. my love. my love.

S2
bombs a - way, bombs a way. Can you feel _____

A1
bombs a way. Can you feel _____

A2
bombs a way. Can you feel _____

P. M
C^{m7} A^b E^b E^b/f C^{m7}

44

S1
my love. my love. bombs a - way, bombs a way. Well we rushed

S2
_____ my love. bombs a - way, bombs a way. Well we rushed

A1
_____ my love. Bombs a - way, bombs a - way, Bombs a - way, say Ge - ro - ni - mo

A2
_____ my love. Bombs a - way, bombs a - way, Bombs a - way, say Ge - ro - ni - mo

P. M
A^badd2 E^b E^b/f C^{m7} A^b

58

S1
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

S2
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

A1
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

A2
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

P. M
F^{m7} C^m A^b E^b F^{m7} C^m

Interlude 3

64

S1
Can you feel _____ my love. my love. my love. my love. my love.

S2
Can you feel _____ my love.

A1
Can you feel _____ my love.

A2
Can you feel _____ my love.

P. M
A^b E^b C^{m7} A^badd2

Bridge

80

S1

S2

A1

A2

P.M

At the cur - tains of the wa - ter - fall.

At the cur - tains of the wa - ter - fall.

Solo (optional)

So it's here

Solo (optional) *(Sing all)*

Well I'm just a boy_ with a bro - ken toy_ all_ lost_ and coy At the cur - tains of the wa - ter - fall.

A^b E^b A^b/e^b

85

S1

S2

A1

A2

P.M

At the cur - tains of the wa - ter - fal -

Now I'm fal -

(Sing all)

_ I stand as a bro - ken man_ but I've found_ my friend. At the cur - tains of the wa - ter - fal -

At the cur - tains of the wa - ter - fal -

E^b A^b/e^b

Chorus 3

99

S1
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

S2
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

A1
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

A2
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

P. M
E^b F^{m7} C^m A^b E^b F^{m7}

Chorus 4

105

S1
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

S2
say Ge-ro-ni-mo. say Can you feel _____ my love.

A1
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

A2
say Ge-ro-ni-mo. say Can you feel _____ my love.

P. M
C^m A^b E^b F^{m7} C^m A^b

Coda

122

S1
Can you feel _____ my love.

S2
Can you feel _____ my love.

A1
Can you feel _____ my love.

A2
Can you feel _____ my love.

P. M
A^bsus2 E^b5 /c A^b5 N.C.



09 SSAA

Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major

Driving ♩ = 142

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Handclap

Oo - o - ooh o -

Oo - o - ooh o -

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

13

S1
— you through the cur - tains of the wa - ter - fall. When I lost

S2
through the cur - tains of the wa - ter - fall. When I lost

A1
— you through the cur - tains of the wa - ter fall. When I lost

A2
through the cur - tains of the wa - ter fall. When I lost

Verse 2

17

S1
it. Yeah you held ___ my hand, but I tossed ___ it, did-n't un -

S2
it. Yeah you held ___ my hand, but I tossed ___ it, did-n't un -

A1
Handclap it. but I tossed ___ it, *Handclap*

A2
it. but I tossed ___ it,

28

S1
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

S2
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo.

A1
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

A2
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo.

Interlude 1

32

S1
Can you feel _____ my love.

S2
Can you feel _____ my love.

A1
Can you feel _____ my love. Bombs a-way,

A2
Can you feel _____ my love. Bombs a-way,

Verse 3

47

S1
bombs a way. Well we rushed it, moved a - way

S2
bombs a way. Well we rushed it, moved a - way

A1
Bombs a - way, say Ge - ro - ni - mo Oo - o - ooh _

A2
Bombs a - way, say Ge - ro - ni - mo Oo - o - ooh _

50

S1
_ too fast_ then we crushed_ it, but it's in_ the past. make

S2
_ too fast_ that we crushed_ it, but it's in_ the past. make

A1
Oo - o - ooh We can make

A2
Oo - o - ooh We can make

Interlude 3

61

S1
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo Can you feel _____

S2
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. Can you feel _____

A1
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo Can you feel _____

A2
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. Can you feel _____

66

S1
— my love. my love. my love. my love. my love.

S2
_____ my love.

A1
_____ my love. Bombs a - way,

A2
_____ my love. Bombs a - way,

Bridge

79

S1
bombs a way.

S2
Bombs a - way,

A1
bombs a way.

A2
Solo (optional)
Bombs a - way, Well I'm just a boy__ with a bro - ken toy__ all__ lost

83

S1
At the cur - tains of the wa - ter - fall.

S2
At the cur - tains of the wa - ter - fall.

A1
Solo (optional)
So it's here__ I stand as a bro -

A2
(Sing all)
__ and coy At the cur - tains of the wa - ter - fall.

92

S1
- tains of the And you rushed__ to me__ and it sets__ us free__ so I fall

S2
- tains of the wa - ter - fall. _____ so I fall

A1
- tains of the wa - ter - fall. _____ so I fall

A2
- tains of the And you rushed__ to me__ and it sets__ us free__ so I fall

95

S1
__ to my knees. At the cur - tains of the wa - ter - fall. So

S2
__ to my knees. At the cur - tains of the wa - ter - fall. So

A1
__ to my knees. At the cur - tains of the wa - ter - fall. So

A2
__ to my knees. At the cur - tains of the wa - ter - fall. So

Chorus 4

107

S1
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

S2
feel _____ my love.

A1
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

A2
feel _____ my love.

111

S1
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge-ro-ni-mo

S2
Bombs a - way, bombs a - way, bombs a way. Can you

A1
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge-ro-ni-mo

A2
Bombs a - way, bombs a - way, bombs a way. Can you



10 C Instrument

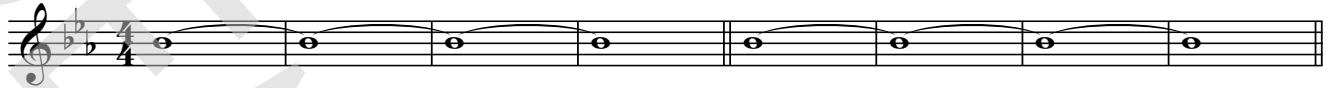
Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major

Driving ♩ = 142

Intro



Verse 1

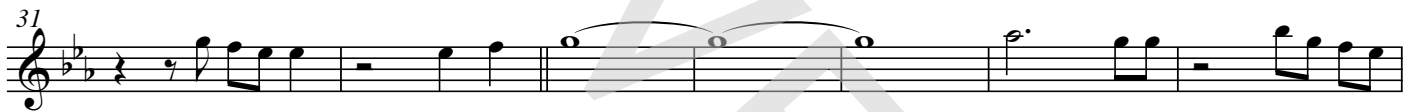
Verse 2



Chorus 1



Interlude 1



Interlude 2



Verse 3



Chorus 2



Interlude 3



© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



11 Bb Instrument

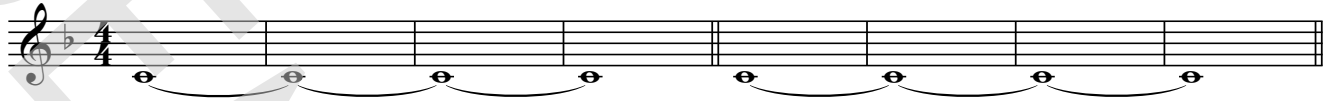
Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major

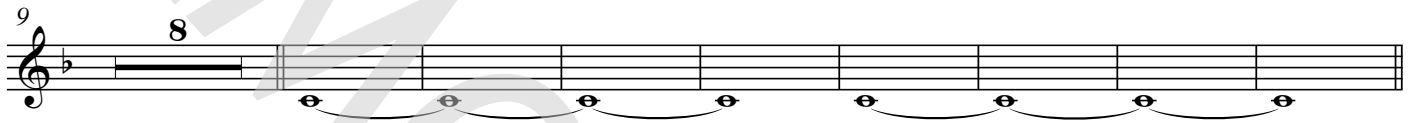
Driving ♩ = 142

Intro



Verse 1

Verse 2



Chorus 1



Interlude 1



Interlude 2



Verse 3



Chorus 2



Interlude 3



Interlude 4





12 Eb Instrument

Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major

Driving ♩ = 142

Intro

Verse 1



Verse 2

Chorus 1



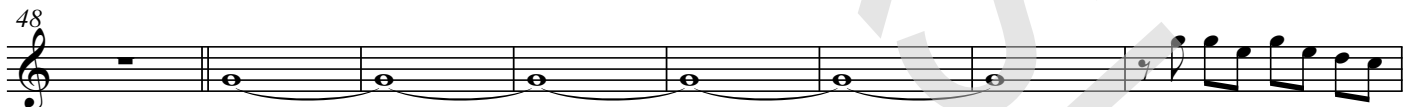
Interlude 1



Interlude 2



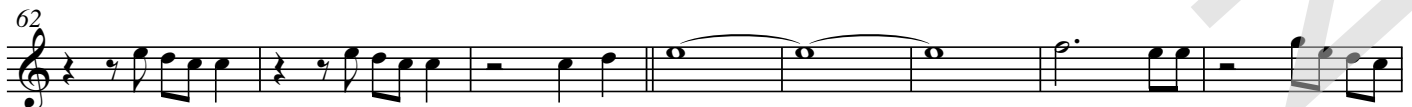
Verse 3



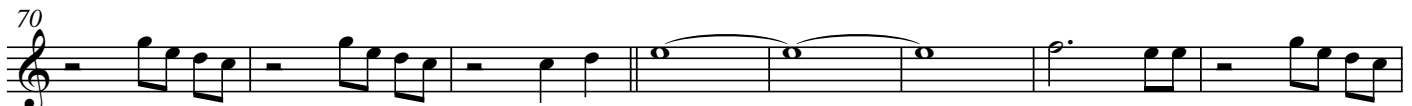
Chorus 2



Interlude 3



Interlude 4



© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



13 Piano Advanced

Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major

Driving ♩ = 142

Intro

N.C.

E^b5

(maj7,no3d)

Verse 1

6 *Chords sim.*

E^bsus4

E^b5/a^b

(maj7.no3d)/a^b

11

Verse 2

15 E^b5



14 Piano Moderated

Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major

Driving ♩ = 142

Intro

N.C.

E^b5

(maj7, no3d)

Verse 1

E^bsus4

E^b5/a^b

(maj7, no3d)/a^b

Verse 2

E^b5



15 Synthesizer

Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major

Driving ♩ = 142

Intro

Verse 1

Verse 2

Chorus 1

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



16 Guitar

Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major

Driving ♩ = 142

Intro

4 $E^{\flat 5}$ (maj7,no3d)

Verse 1

9 $E^{\flat sus4}$

13 $E^{\flat 5/a^{\flat}}$ (maj7.no3d)/ a^{\flat} $E^{\flat 5}$

Verse 2

16

20 $E^{\flat sus4}$ $E^{\flat 5/a^{\flat}}$ / b^{\flat} $E^{\flat 5}$

Chorus 1

24 E^{\flat} F^{m7} C^m A^{\flat}

29 E^{\flat} F^{m7} C^m A^{\flat} **Interlude 1**
Palm muted

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



17 Bass Guitar

Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major

Driving ♩ = 142

Intro

Verse 1 Verse 2

4 4 8

E_b⁵ E_b^{sus4} E_b/a_b /b_b

Chorus 1

23

E_b⁵ E_b F^{m7} C^m A_b E_b

Interlude 1

30

F^{m7} C^m A_b E_b C^{m7} A_b^{add2} E_b C^{m7} A_b

Interlude 2

41

E_b E_b/f C^{m7} A_b^{add2} E_b E_b/f

Verse 3

47

C^{m7} A_b E_b⁵ E_b^{sus4}/b_b

Chorus 2

53

E_b⁵/a_b /b_b E_b⁵ E_b

58

F^{m7} C^m A_b E_b F^{m7} C^m A_b

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



18 Drum Set

Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major

Driving ♩ = 142

Intro

4

Verse 1

9

Verse 2

15

20

Chorus 1

25

Interlude 1

30

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Bassdrum (Kick)
Snareclick
Snare drum
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Tambourine Beating
Triangle open

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Güiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock Low
Agogo Low



19 Percussion

Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major

Driving ♩ = 142

Intro

Handclap (opt. synth)

Verse 1

Verse 2

Chorus 1

Interlude 1

Interlude 2

Verse 3

Tambourine

Chorus 2

Interlude 3

Handclap (opt. synth)

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major

Driving ♩ = 142

Intro

N.C.

E^b₅

(maj7,no3d)

Verse 1

6 Chords sim.

E^b_{sus4}

E^b₅/a^b

(maj7.no3d)/a^b

E^b₅

Verse 2

E^b_{sus4}

E^b₅/a^b

/b^b

E^b₅

Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major

Driving ♩ = 142

Intro

N.C.

G5

(maj7,no3d)

Verse 1

6 *Chords sim.*

Can you feel it? Now it's com -

G^{sus4}

- ing back. We can steal it ___ if we bridge ___ this gap. ___ I can see

G5/C

(maj7.no3d)/C

G5

___ you through the cur - tains of the wa-ter fall. When I lost

Verse 2

G^{sus4}

it. Yeah you held ___ my hand, but I tossed ___ it, did-n't un - der stand. You were wait -

Chorus 1

G5/C

/d

G5

G

- ing, as I drove ___ in-to the wa-ter fall. So say Ge-ro-ni-mo



21 Empty Paper

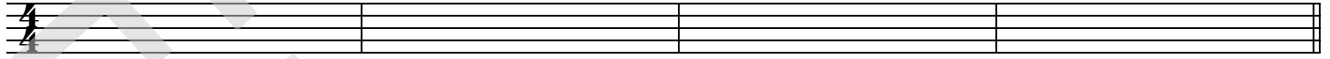
Say Geronimo

- Sheppard -

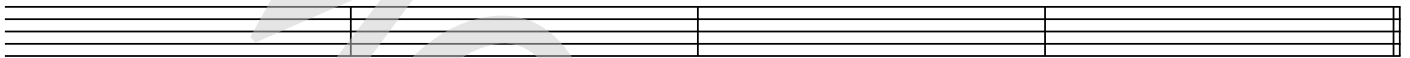
*Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major*

Driving ♩ = 142

Intro



5



Verse 1

9

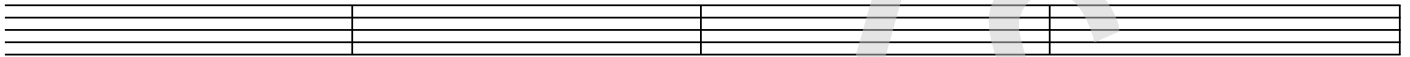


13

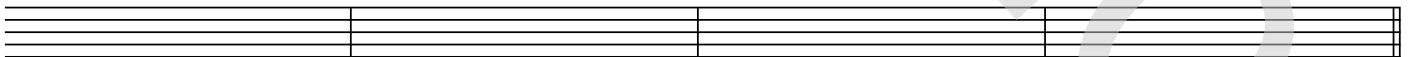


Verse 2

17

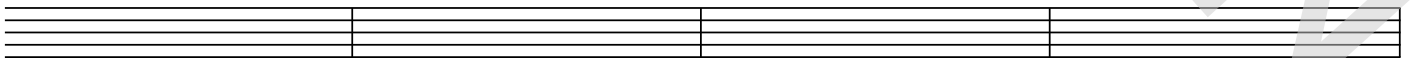


21

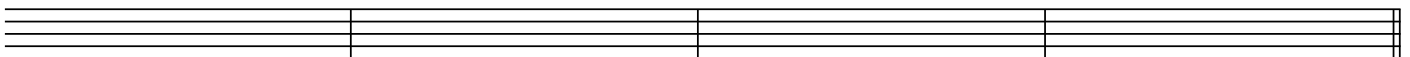


Chorus 1

25



29



© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



22 Lyrics

Say Geronimo

- Sheppard -

*Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major*

Intro

Verse 1 Can you feel it? Now it's coming back.
We can steal it. If we bridge this gap,
I can see you through the curtains of the waterfall.

Verse 2 When I lost it, yeah you held my hand,
but I tossed it, didn't understand.
You were waiting, as I dove into the waterfall.

Chorus 1 So say Geronimo (7x)

Interlude 1 Can you feel my love? Bombs away (3x)

Interlude 2 Can you feel my love? (my love 4x) Bombs away (3x)
Say Geronimo!

Verse 3 Well we rushed it, moving way too fast.
Then we crushed it, but it's in the past.
We can make this leap,
Through the curtains of the waterfall.

Chorus 2

Interlude 3 Can you feel my love? (my love 5x) Bombs away (3x)

Interlude 4 Can you feel my love? (my love 5x) Bombs away (3x)

Bridge Well I'm just a boy, with a broken toy, all lost and coy.
At the curtains of the waterfall.
So it's here I stand, as a broken man, but I've found my friend,
At the curtains of the waterfall.
Now I'm falling down, through the crashing sound
and you've come around.
At the curtains of the waterfall.
And you rushed to me, and it sets us free,
so I fall to my knees. At the curtains of the waterfall.

Chorus 3 Say Geronimo(8x)

Chorus 4 Say Geronimo(8x) Can you feel my love? Bombs away (3x)

Interlude 5 Can you feel my love? (make this leap 4x) ooh (3x)

Coda Can you feel my love?