



Geronimo SSAA

Pag.

02	Full score combo C instrument
15	Full score combo Bb instrument
28	Full score combo Eb instrument
41	Full score combo 4 extra staves
59	Full score small combo
72	Full score small combo 2 extra staves
90	Full score vocals (SSAA) piano advanced
103	Full score vocals (SSAA) piano moderated
116	Vocals (SSAA)
132	C instrument
134	Bb instrument
136	Eb instrument
138	Piano advanced
144	Piano moderated
150	Synthesizer
154	Guitar
157	Bassguitar
159	Drumkit
163	Percussion
166	Leadsheet in Eb major (melody, lyrics, chords)
170	Leadsheet in G major (original key) (melody, lyrics, chords)
174	Empty paper
178	Lyrics



01 SSAA Combo C

Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major

Driving ♩ = 142

Intro

Handclap

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

N.C.

Piano Adv.

Synthesizer

Polysynth

8^{vb}

Guitar

Ac. Guitar (steel)

Bass Guitar

Drum Set

Percussion

Handclap (opt. synth)

Oo - o - ooh - o -

Ehs (maj7, no3d)

Say Geronimo 3

01 SSAA Combo C

Verse 2

16

S1 When I lost it. Yeah you held my hand, but I tossed it, did - n't un - der stand. You were wait -

S2 When I lost it. Yeah you held my hand, but I tossed it, did - n't un - der stand. You were wait -

A1 When I lost it. but I tossed it, You were wait -

A2 When I lost it. but I tossed it, You were wait -

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

E^b sus4

Chorus 1

21

S1 - - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

S2 - - ing, as I dove in - to the wa - ter - fall. So say Ge - ro - ni - mo

A1 - - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

A2 - - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

E^b 5/a^b /b^b E^b 5 E^b

SynthBrass

SynthBrass

36

S1 my love. bombs a - way, bombs a way. Can you

S2 my love. bombs a - way, bombs a way. Can you

A1 my love. Bombs a - way, bombs a way. Can you

A2 my love. Bombs a - way, bombs a way. Can you

C

P.A. $A_{\flat}^{add2}$ $E_{\flat}$ C^{m7} $A_{\flat}$

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 2

41

S1 feel my love. my love. my love. my love. my love. my love.

S2 feel my love.

A1 feel my love. Bombs a - way,

A2 feel my love. Bombs a - way,

C

P.A. $E_{\flat}$ $E_{\flat}/f$ C^{m7} $A_{\flat}^{add2}$ $E_{\flat}$

Synth *SynthBass*

Gtr.

Bass

D. S.

Perc.

Say Geronimo 7

01 SSAA Combo C

Chorus 2

56

S1 So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

S2 So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A1 So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A2 So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

C E $\flat$ F $m7$ C m A $\flat$

P.A.

Synth SynthBrass SynthBrass

Gtr. Rhythm guitar

Bass

D. S.

Perc.

Interlude 3

61

S1 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo Can you feel

S2 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Can you feel

A1 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo Can you feel

A2 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Can you feel

C E $\flat$ F $m7$ C m A $\flat$ E $\flat$

P.A.

Synth Polysynth Polysynth

Gtr. Palm muted

Bass

D. S.

Perc. Handclap (opt. synth)

Say Geronimo 9

01 SSAA Combo C

76

S1 my love. my love. bombs a - way, — bombs a way.

S2 my love. bombs a - way, — Bombs a - way,

A1 my love. Bombs a - way, bombs a - way, — bombs a way.

A2 my love. Bombs a - way, bombs a - way, — Bombs a - way, Well I'm just *Solo (optional)*

C *A₆add2* *E₆* *E₆/f* *C^{m7}* *A₆*

P.A.

Synth

Gr. *Rhythm guitar*

Bass

D. S.

Perc.

Bridge

81

S1 At the cur - tains of the wa - ter - fall.

S2 At the cur - tains of the wa - ter - fall.

A1 *Solo (optional)* So it's here — I stand as a bro -

A2 *(Sing all)* a boy — with a bro - ken toy — all — lost — and coy At the cur - tains of the wa - ter - fall.

C *E₆* *A₆/E₆* *E₆*

P.A.

Synth *Stop: 8th* *Polysynth*

Gr. *Palm muted*

Bass

D. S.

Perc.

Chorus 3

96

S1 - - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

S2 - - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

A1 - - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

A2 - - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

C

P.A. A^b E^b E^b F^{m7}

Synth

Marimba

SynthBrass

Gtr. Rhythm guitar

Bass

D. S.

Perc. Tambourine

101

S1 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

S2 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

A1 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A2 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

C

P.A. C^m A^b E^b F^{m7} C^m

Synth

Gtr.

Bass

D. S.

Perc.

116

S1 make this leap make this leap make

S2 my love. Oo - o - ooh o - oo - o - oo - ooh

A1 make this leap make this leap make

A2 my love. Oo - o - ooh o - oo - o - oo - ooh

C Cm7 A^bsus2 E^b

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Coda

121

S1 this leap Can you feel my love.

S2 Oo - o - ooh Can you feel my love.

A1 this leap Can you feel my love.

A2 Oo - o - ooh Can you feel my love.

C Cm7 A^bsus2 E^b /c A^b N.C.

P.A.

Synth

Gr. Rhythm guitar

Bass

D. S.

Perc.



02 SSAA Combo Bb

Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major

Driving ♩ = 142

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Handclap

N.C.

Handclap

Oo - o - ooh - o -

Ehs (maj7, no3d)

Polysynth

Polysynth

Ac. Guitar (steel)

Handclap (opt. synth)

Say Geronimo 3

02 SSAA Combo Bb

Verse 2

16

S1 When I lost it. Yeah you held my hand, but I tossed it, did - n't un - der stand. You were wait -

S2 When I lost it. Yeah you held my hand, but I tossed it, did - n't un - der stand. You were wait -

A1 When I lost it. but I tossed it, You were wait -

A2 When I lost it. but I tossed it, You were wait -

Bb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Handclap

Handclap

E_b sus4

Chorus 1

21

S1 - - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

S2 - - ing, as I dove in - to the wa - ter - fall. So say Ge - ro - ni - mo

A1 - - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

A2 - - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

Bb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

E_b/A^b /B^b E_b E_b

SynthBrass

SynthBrass

36

S1 my love. bombs a - way, bombs a way. Can you

S2 my love. bombs a - way, bombs a way. Can you

A1 my love. Bombs a - way, bombs a way. Can you

A2 my love. Bombs a - way, bombs a way. Can you

Bb A_b^{add2} E_b C^{m7} A_b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 2

41

S1 feel my love. my love. my love. my love. my love. my love.

S2 feel my love.

A1 feel my love. Bombs a - way,

A2 feel my love. Bombs a - way,

Bb E_b E_b/f C^{m7} A_b^{add2} E_b

P.A.

Synth *SynthBass*

Gtr.

Bass

D. S.

Perc.

Say Geronimo 7

02 SSAA Combo Bb

Chorus 2

56

S1 So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

S2 So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A1 So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A2 So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

Bb E^b F^{m7} C^m A^b

P.A.

Synth SynthBrass SynthBrass

Gtr. Rhythm guitar

Bass

D. S.

Perc.

Interlude 3

61

S1 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo Can you feel

S2 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Can you feel

A1 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo Can you feel

A2 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Can you feel

Bb E^b F^{m7} C^m A^b E^b

P.A.

Synth Polysynth Polysynth

Gtr. Palm muted

Bass

D. S.

Perc. Handclap (opt. synth)

76

S1 my love. my love. bombs a - way, — bombs a way.

S2 my love. bombs a - way, — Bombs a - way,

A1 my love. Bombs a - way, bombs a - way, — bombs a way.

A2 my love. Bombs a - way, bombs a - way, — Bombs a - way, *Solo (optional)* Well I'm just

Bb $A_{\flat}^{add2}$ $E_{\flat}$ $E_{\flat}/f$ C^{m7} $A_{\flat}$

P.A.

Synth

Gr. *Rhythm guitar*

Bass

D. S.

Perc.

Bridge

81

S1 At the cur - tains of the wa - ter - fall.

S2 At the cur - tains of the wa - ter - fall.

A1 *Solo (optional)* So it's here — I stand as a bro -

A2 *(Sing all)* a boy — with a bro - ken toy — all — lost — and coy At the cur - tains of the wa - ter - fall.

Bb $E_{\flat}$ $A_{\flat}/E_{\flat}$ $E_{\flat}$

P.A.

Synth *Stop: 8th* *Polysynth*

Gr. *Palm muted*

Bass

D. S.

Perc.

Chorus 3

96

S1 - - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

S2 - - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

A1 - - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

A2 - - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

Bb A^b E^b E^b F^{m7}

P.A.

Synth Marimba SynthBrass

Gtr. Rhythm guitar

Bass

D. S.

Perc. Tambourine

101

S1 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

S2 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

A1 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A2 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

Bb C^m A^b E^b F^{m7} C^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

116

S1 make this leap make this leap make

S2 my love. Oo - o - ooh o - oo - o - oo - ooh

A1 make this leap make this leap make

A2 my love. Oo - o - ooh o - oo - o - oo - ooh

Bb

P.A. Cm7 A^bsus2 E^b

Synth

Gr. Bass

D. S.

Perc.

Coda

121

S1 this leap Can you feel my love.

S2 Oo - o - ooh Can you feel my love.

A1 this leap Can you feel my love.

A2 Oo - o - ooh Can you feel my love.

Bb

P.A. Cm7 A^bsus2 E^b /C A^b N.C.

Synth

Gr. Bass

D. S.

Perc.

Rhythm guitar

Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major

Driving ♩ = 142

Intro

Handclap

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

N.C.

Piano Adv.

Synthesizer

Polysynth

8^{vb}

Guitar

Ac. Guitar (steel)

Bass Guitar

Drum Set

Percussion

Handclap (opt. synth)

Oo - o - ooh - o -

Oo - o - ooh - o -

E♭5 (maj7, no3d)

Say Geronimo 3

03 SSAA Combo Eb

Verse 2

16

S1 When I lost it. Yeah you held my hand, but I tossed it, did - n't un - der stand. You were wait -

S2 When I lost it. Yeah you held my hand, but I tossed it, did - n't un - der stand. You were wait -

A1 When I lost it. but I tossed it, You were wait -

A2 When I lost it. but I tossed it, You were wait -

Eb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

E^b sus4

Chorus 1

21

S1 - - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

S2 - - ing, as I dove in - to the wa - ter - fall. So say Ge - ro - ni - mo

A1 - - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

A2 - - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

Eb

E^b/a^b /b^b E^b E^b

P.A.

Synth

Gr.

Bass

D. S.

Perc.

SynthBrass

SynthBrass

36

S1 my love. bombs a - way, — bombs a way. Can you

S2 my love. bombs a - way, — bombs a way. Can you

A1 my love. Bombs a - way, bombs a way. Can you

A2 my love. Bombs a - way, bombs a way. Can you

E♭

P.A. A⁺add2 E⁺ C^m7 A⁺

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 2

41

S1 feel my love. my love. my love. my love. my love.

S2 feel my love.

A1 feel my love. Bombs a - way,

A2 feel my love. Bombs a - way,

E♭

P.A. E⁺ E⁺/f C^m7 A⁺add2 E⁺

Synth SynthBass

Gtr.

Bass

D. S.

Perc.

Say Geronimo 7

03 SSAA Combo Eb

Chorus 2

56

S1 So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

S2 So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A1 So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A2 So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

E♭ E♭ F^{m7} C^m A♭

P.A.

Synth SynthBrass SynthBrass

Gtr. Rhythm guitar

Bass

D. S.

Perc.

Interlude 3

61

S1 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo Can you feel

S2 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Can you feel

A1 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo Can you feel

A2 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Can you feel

E♭ E♭ F^{m7} C^m A♭ E♭

P.A.

Synth Polysynth Polysynth

Gtr. Palm muted

Bass

D. S.

Perc. Handclap (opt. synth)

76

S1 my love. my love. bombs a - way, — bombs a way.

S2 — my love. bombs a - way, — Bombs a - way,

A1 — my love. Bombs a - way, bombs a - way, — bombs a way.

A2 — my love. Bombs a - way, bombs a - way, — Bombs a - way, Well I'm just

Eb

P.A. $A^{\flat}add2$ $E^{\flat}$ $E^{\flat}/f$ $Cm7$ $A^{\flat}$

Synth

Grtr. Rhythm guitar

Bass

D. S.

Perc.

Bridge

81

S1 At the cur - tains of the wa - ter - fall.

S2 At the cur - tains of the wa - ter - fall.

A1 Solo (optional) So it's here — I stand as a bro -

A2 (Sing all) a boy — with a bro - ken toy — all — lost — and coy At the cur - tains of the wa - ter - fall.

Eb

P.A. $E^{\flat}$ $A^{\flat}/e^{\flat}$ $E^{\flat}$

Synth Stop: $E^{\flat}$ Polysynth

Grtr. Palm muted

Bass

D. S.

Perc.

Chorus 3

96

S1 - - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

S2 - - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

A1 - - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

A2 - - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

Eb

P.A. A $\flat$ E $\flat$ E $\flat$ F $m7$

Synth Marimba SynthBrass

Gtr. Rhythm guitar

Bass

D. S.

Perc. Tambourine

101

S1 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

S2 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

A1 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A2 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

Eb

P.A. C m A $\flat$ E $\flat$ F $m7$ C m

Synth

Gtr.

Bass

D. S.

Perc.

116

S1 make this leap make this leap make

S2 my love. Oo - o - ooh o - oo - o - oo - ooh

A1 make this leap make this leap make

A2 my love. Oo - o - ooh o - oo - o - oo - ooh

Eb

P.A. Cm7 A^bsus2 E^b

Synth

Gr. Bass

D. S.

Perc.

Coda

121

S1 this leap Can you feel my love.

S2 Oo - o - ooh Can you feel my love.

A1 this leap Can you feel my love.

A2 Oo - o - ooh Can you feel my love.

Eb

P.A. Cm7 A^bsus2 E^b /c A^b N.C.

Synth

Gr. Rhythm guitar

Bass

D. S.

Perc.

Say *Words* Geronimo

Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major

Intro

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Sav Geronimo 3
04 SS/AA 4 extra staves

Verse 2

15

S1 When I lost it. Yeah you held — my hand, but I tossed — it. did - n't un - der stand. You were wait - ing, as I dove

S2 When I lost it. Yeah you held — my hand, but I tossed — it. did - n't un - der stand. You were wait - ing, as I dove

A1 When I lost it. *Handclap* but I tossed — it. *Handclap* You were wait - ing, as I dove

A2 When I lost it. but I tossed — it. You were wait - ing, as I dove

1

2

3

4

E_b5 E_b sus4 E_b/A^b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

29

S1 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo Can you feel

S2 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Can you feel

A1 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Can you feel

A2 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Can you feel

1

2

3

4

E^b F^{m7} C^m A^b E^b C^{m7}

P.A.

Synth

P.A.

Bass

Gtr.

D. S.

Perc.

Palm muted

Polysynth

Polysynth

Say Geronimo 7

04 SS/AA 4 extra staves

Verse 3

43

S1 my love. my love. my love. bombs a - way bombs a way Well we rushed It. moved a - way

S2 my love. bombs a - way bombs a way Well we rushed It. moved a - way

A1 my love. Bombs a - way, Bombs a - way, say Ge - ro - ni - mo Oo - o - ooh —

A2 my love. Bombs a - way, bombs a - way, Bombs a - way, say Ge - ro - ni - mo Oo - o - ooh —

1

2

3

4

P.A. C m7 A, add2 Eb Eb// C m7 A, Eb5

Synth 8 Polysynth

Gtr. 8

Bass

D. S.

Perc. Tambourine

Chorus 2

57

S1 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

S2 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A1 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A2 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

1

2

3

4

E^b F^m7 C^m A^b E^b F^m7 C^m

P.A.

SynthBrass

Synth

Rhythm guitar

Gtr.

Bass

D. S.

Perc.

Say Geronimo 11
04 SS/AA 4 extra staves

Interlude 4

7/8

S1 bombs a way. Can you feel _____ my love. my love. my love. my love.

S2 bombs a way. Can you feel _____ my love. my love.

A1 bombs a way. Can you feel _____ my love. Bombs a-way.

A2 bombs a way. Can you feel _____ my love. Bombs a-way.

1

2

3

4

C m7 A b E b C m7 A badd2 E b

p.A.

Synth

Bass

Gtr.

D. S.

Perc.

Synth/Brass

8

8

8

Say Geronimo 13
04 SS/AA 4 extra slaves

85

S1 At the cur - tains of the wa - ter - fal - ling crash - ing come — a - round. At the cur -

S2 —

S1 (Sing all) Now I'm fal - ling down through the crash - ing sound and you've come — a - round. At the cur -

A1 — I stand as a bro - ken man — but I've found — my friend. At the cur - tains of the wa - ter - fal - ling come — a - round. At the cur -

A2 At the cur - tains of the wa - ter - fal - ling crash - ing come — a - round. At the cur -

1

2

3

4

E^b A^b/E^b E^b C^m

p.A.

Synth.

Gtr.

Bass

D. S.

Perc.

Chorus 3

99

S1 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

S2 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A1 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A2 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

1

2

3

4

E^b F^m7 C^m A^b E^b F^m7 C^m

P.A.

Melimba

SynthBrass

Synth

Gtr. 8

Bass

D. S.

Perc. Timbournie

Say Geronimo 17
04 SSA 4 extra staves

Interlude 5

113

S1 say Ge - ro - ni - mo say Ge - ro - ni - mo This leap make this leap make this leap

S2 bombs a way Can you feel _____ my love. Oo - o - ooh - o -

A1 say Ge - ro - ni - mo say Ge - ro - ni - mo This leap make this leap make this leap

A2 bombs a way Can you feel _____ my love. Oo - o - ooh - o -

1

2

3

4

C^m A^v E^b C^{m7} A^bus2 E^b

Synth Polysynth Polysynth Polysynth

Gtr. 8 Palm muted

Bass

D. S.

Perc. Handclap (gtr, synth)



05 SSAA small Combo

Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major

Driving ♩ = 142

Intro

Handclap

Soprano 1

Soprano 2

Oo - o - ooh - o -

Alto 1

Handclap

Alto 2

Oo - o - ooh - o -

N.C.

Piano Adv.

E^b5 (maj7, no3d)

Guitar

Ac. Guitar (steel)

Bass Guitar

Drum Set

Handclap (opt. synth)

Percussion

Verse 2

16

S1 When I lost it. Yeah you held my hand, but I tossed it, did - n't un - der stand. You were wait -

S2 When I lost it. Yeah you held my hand, but I tossed it, did - n't un - der stand. You were wait -

A1 Handclap Handclap
When I lost it. but I tossed it, You were wait -

A2 When I lost it. but I tossed it, You were wait -

P.A. E_b^{sus4}

Gtr.

Bass

D. S.

Perc.

Chorus 1

21

S1 - ing, as I dove in - to the wa - ter fall. So say Ge-ro-ni-mo

S2 - ing, as I dove in - to the wa - ter - fall. So say Ge-ro-ni-mo

A1 - ing, as I dove in - to the wa - ter fall. So say Ge-ro-ni-mo

A2 - ing, as I dove in - to the wa - ter fall. So say Ge-ro-ni-mo

P.A. E_b/a^b $/b^b$ E_b E^b

Gtr.

Bass

D. S.

Perc.

36

S1 my love. bombs a - way, bombs a way. Can you

S2 my love. bombs a - way, bombs a way. Can you

A1 my love. Bombs a - way, bombs a way. Can you

A2 my love. Bombs a - way, bombs a way. Can you

P.A. A_b^{add2} E_b C^{m7} A_b

Gtr.

Bass

D. S.

Perc.

Interlude 2

41

S1 feel my love. my love. my love. my love. my love. my love.

S2 feel my love.

A1 feel my love. Bombs a - way,

A2 feel my love. Bombs a - way,

P.A. E_b E_b/f C^{m7} A_b^{add2} E_b

Gtr.

Bass

D. S.

Perc.

Chorus 2

56

S1 So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

S2 So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A1 So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A2 So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

P.A. E^b F^{m7} C^m A^b

Gtr. Rhythm guitar

Bass

D. S.

Perc.

Interlude 3

61

S1 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo Can you feel _____

S2 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo Can you feel _____

A1 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo Can you feel _____

A2 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo Can you feel _____

P.A. E^b F^{m7} C^m A^b E^b

Gtr. Palm muted

Bass

D. S.

Perc. Handclap (opt. synth)

76

S1 my love. my love. bombs a - way, bombs a way.

S2 my love. bombs a - way, Bombs a - way,

A1 my love. Bombs a - way, bombs a - way, bombs a way.

A2 my love. Bombs a - way, bombs a - way, Bombs a - way, Well I'm just

P.A. *A₉ add2* *E_b* *E_b/f* *C m7* *A_b*

Gtr. *Rhythm guitar*

Bass

D. S.

Perc.

Bridge

81

S1 At the cur - tains of the wa - ter - fall.

S2 At the cur - tains of the wa - ter - fall.

A1 *Solo (optional)* So it's here I stand as a bro -

A2 *(Sing all)* a boy with a bro - ken toy all lost and coy At the cur - tains of the wa - ter - fall.

P.A. *E_b* *A_b/e_b* *E_b*

Gtr. *Palm muted*

Bass

D. S.

Perc.

Chorus 3

96

S1 - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

S2 - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

A1 - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

A2 - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

P.A. A^b E^b E^b F^{m7}

Gtr. *Rhythm guitar*

Bass

D. S.

Perc. *Tambourine*

101

S1 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

S2 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

A1 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A2 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

P.A. C^m A^b E^b F^{m7} C^m

Gtr.

Bass

D. S.

Perc.

116

S1 make this leap make this leap make

S2 my love. Oo - o - ooh o - oo - o - oo - ooh

A1 make this leap make this leap make

A2 my love. Oo - o - ooh o - oo - o - oo - ooh

P.A. C^{m7} $A^{b5}sus2$ E^b

Gtr.

Bass

D. S.

Perc.

Coda

121

S1 this leap Can you feel my love.

S2 Oo - o - ooh Can you feel my love.

A1 this leap Can you feel my love.

A2 Oo - o - ooh Can you feel my love.

P.A. C^{m7} $A^{b5}sus2$ E^{b5} /C A^{b5} N.C.

Gtr. Rhythm guitar

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

Say Geronimo

- Sheppard -

*Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major*

Driving $\text{♩} = 142$

Intro

Handclap

Handclap

Handclap

Handclap

Handclap (opt. synth)

N.C.

E^b5 (maj7, no3rd) Chords sim.

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

1

2

Alto 1

Alto 2

Soprano 1

Soprano 2

Say Geronimo 3
06 SSAA small Combo extra staves

Verse 2

15

S1 When I lost it. Yeah you held — my hand, but I tossed — it, did-'n't un - der stand. You were wait - ing, as I dove

S2 When I lost it. Yeah you held — my hand, but I tossed — it, did-'n't un - der stand. You were wait - ing, as I dove

A1 When I lost it. Handclap but I tossed — it, You were wait - ing, as I dove

A2 When I lost it. but I tossed — it, You were wait - ing, as I dove

1

2

E^b5 E^b sus4 E^b5/a^b

Gtr. 8

Bass

D. S.

Perc.

Interlude 1

29

S1 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo Can you feel

S2 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Can you feel

A1 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Can you feel

A2 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Can you feel

1

2

E $\flat$ F $\flat$ m7 C $\flat$ m A $\flat$ E $\flat$ C $\flat$ m7

Gtr. 8

Bass

D. S.

Perc.

Palm muted

Say Geronimo 7

06 SSA small Combo extra staves

Verse 3

43

S1 my love. my love. my love. bombs a - way, bombs a way, Well we rushed it, moved a - way

S2 my love. my love. bombs a - way, bombs a way, Well we rushed it, moved a - way

A1 my love. Bombs a - way, bombs a - way, Bombs a - way, say Ge - ro - ni - mo Oo - o - ooh —

A2 my love. Bombs a - way, bombs a - way, Bombs a - way, say Ge - ro - ni - mo Oo - o - ooh —

1

2

Cm7 A♭add2 E♭ E♭/f Cm7 A♭ E5

Gtr. 8

Bass

D. S.

Perc. *tomboine*

Chorus 2

57

S1
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

S2
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

A1
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

A2
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

1
2

E_b F^m7 C^m A_b E_b F^m7 C^m

Rhythm guitar

Gtr.
8

Bass

D. S.

Perc.

Interlude 4

71

S1 bombs a way. Can you feel _____ my love. my love. my love. my love.

S2 bombs a way. Can you feel _____ my love. my love. my love. my love.

A1 bombs a way. Can you feel _____ my love. Bombs a-way.

A2 bombs a way. Can you feel _____ my love. Bombs a-way.

1

2

Cm7 A^b E^b E^b/f Cm7 A^badd2 E^b

P.A.

Gtr. 8

Bass

D. S.

Perc.

06 SSA small Combo extra staves

85

S1 At the cur - tains of the wa-ter - fal - ling crash - ing come — a - round. At the cur -

S2 Now I'm fal - ling down through the crash - ing sound and you've come — a - round. At the cur -

A1 (Sing all) stand as a bro - ken man but I've found — my friend. At the cur - tains of the wa-ter - fal - ling crash - ing come — a - round. At the cur -

A2 At the cur - tains of the wa-ter - fal - ling crash - ing come — a - round. At the cur -

1

2

E $\flat$ A $\flat$ /E $\sharp$ E $\flat$ C $\flat$

P.A.

Gtr.

Bass

D. S.

Drum.

Chorus 3

99

S1 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

S2 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

A1 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

A2 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

1

2

E $\flat$ F $\flat$ m7 C $\flat$ A $\flat$ E $\flat$ F $\flat$ m7 C $\flat$

Gtr. 8

Bass

D. S.

Perc. *Tambourine*

Interlude 5

113

S1 say Ge - ro - ni - mo say Ge - ro - ni - mo This leap make this leap make this leap

S2 bombs a way Can you feel _____ my love. Oo - o - ooh o -

A1 say Ge - ro - ni - mo say Ge - ro - ni - mo This leap make this leap make this leap

A2 bombs a way Can you feel _____ my love. Oo - o - ooh o -

1

2

C^m A^b E^b C^m7 A^bsus2 E^b

Gtr. 8 *Piano muted*

Bass

D. S.

Perc. *Handclap (opt. synth)*



07 SSAA Piano Advanced

Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major

Driving ♩ = 142

Intro

Handclap

Soprano 1

Soprano 2

Oo - o - ooh o - oo - o - oo - ooh

Alto 1

Handclap

Alto 2

Oo - o - ooh o - oo - o - oo - ooh

N.C. E^b5 (maj7, no3d) Chords sim.

Piano Adv.

Verse 2

17

S1 it. Yeah you held ___ my hand, but I tossed ___ it, did-n't un - der stand. You were wait -

S2 it. Yeah you held ___ my hand, but I tossed ___ it, did-n't un - der stand. You were wait -

A1 it. but I tossed ___ it, You were wait -

A2 it. but I tossed ___ it, You were wait -

P.A. E_b^{sus4}

Chorus 1

21

S1 - ing, as I dove ___ in - to the wa-ter fall. So say Ge-ro-ni-mo

S2 - ing, as I dove ___ in - to the wa-ter - fall. So say Ge-ro-ni-mo

A1 - ing, as I dove ___ in - to the wa-ter fall. So say Ge-ro-ni-mo

A2 - ing, as I dove ___ in - to the wa-ter fall. So say Ge-ro-ni-mo

P.A. E_b^5/a^b $/b^b$ E_b^5 E^b

Interlude 2

38

S1 bombs a - way, bombs a way. Can you feel _____ my love.

S2 bombs a - way, bombs a way. Can you feel _____

A1 bombs a way. Can you feel _____

A2 bombs a way. Can you feel _____

P.A. C^{m7} A^b E^b E^b/f

43

S1 my love. my love. my love. my love. bombs a - way, bombs a way.

S2 _____ my love. bombs a - way, bombs a way.

A1 _____ my love. Bombs a - way, bombs a - way, Bombs a - way,

A2 _____ my love. Bombs a - way, bombs a - way, Bombs a - way,

P.A. C^{m7} A^b_{add2} E^b E^b/f C^{m7}

Chorus 2

57

S1
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

S2
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

A1
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

A2
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

P.A.
E^b F^{m7} C^m A^b E^b F^{m7}

Interlude 3

63

S1
say Ge-ro-ni-mo Can you feel _____ my love. my love. my love.

S2
say Ge-ro-ni-mo. Can you feel _____

A1
say Ge-ro-ni-mo Can you feel _____

A2
say Ge-ro-ni-mo. Can you feel _____

P.A.
C^m A^b E^b C^{m7}

Bridge

78

S1
bombs a - way, bombs a way.

S2
bombs a - way, Bombs a - way,

A1
bombs a - way, bombs a way.

A2
Solo (optional)
bombs a - way, Bombs a - way, Well I'm just a boy_ with a bro - ken toy_ all_ lost

P.A.
E $\flat$ /f C $\flat$ m7 A $\flat$ E $\flat$

83

S1
At the cur - tains of the wa - ter - fall. At the cur -

S2
At the cur - tains of the wa - ter - fall.

A1
Solo (optional) (Sing all)
So it's here_ I stand as a bro - ken man but I've found_ my friend. At the cur -

A2
(Sing all)
_and coy At the cur - tains of the wa - ter - fall. At the cur -

P.A.
A $\flat$ /e $\flat$ E $\flat$

Chorus 3

96

S1 - tains of the wa-ter - fall. So say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

S2 - tains of the wa-ter - fall. So say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

A1 - tains of the wa-ter - fall. So say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

A2 - tains of the wa-ter - fall. So say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

P.A. A^b E^b E^b F^{m7} C^m

Chorus 4

102

S1 say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

S2 say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. say Can you feel

A1 say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

A2 say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. say Can you feel

P.A. A^b E^b F^{m7} C^m A^b E^b

Coda

120

S1
make this leap Can you feel _____ my love.

S2
oo - o-oo - ooh Oo - o-ooh Can you feel _____ my love.

A1
make this leap Can you feel _____ my love.

A2
oo - o-oo - ooh Oo - o-ooh Can you feel _____ my love.

P.A.
C^{m7} A^bsus2 E^b5 /c A^b5 N.C.



08 SSAA Piano Moderated

Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major

Driving ♩ = 142

Intro

Handclap

Soprano 1

Soprano 2

Oo - o-oooh o - oo - o-oo - oooh

Alto 1

Handclap

Alto 2

Oo - o-oooh o - oo - o-oo - oooh

N.C. E^b5 (maj7, no3d)

Piano Mod.

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Verse 2

17

S1 it. Yeah you held ___ my hand, but I tossed ___ it, did-n't un - der stand. You were wait -

S2 it. Yeah you held ___ my hand, but I tossed ___ it, did-n't un - der stand. You were wait -

A1 it. but I tossed ___ it, You were wait -

A2 it. but I tossed ___ it, You were wait -

P. M. E^b_{sus4}

Chorus 1

21

S1 - ing, as I dove ___ in - to the wa-ter fall. So say Ge-ro-ni-mo

S2 - ing, as I dove ___ in - to the wa-ter - fall. So say Ge-ro-ni-mo

A1 - ing, as I dove ___ in - to the wa-ter fall. So say Ge-ro-ni-mo

A2 - ing, as I dove ___ in - to the wa-ter fall. So say Ge-ro-ni-mo

P. M. E^b_5/a^b $/b^b$ E^b_5 E^b

Interlude 2

38

S1
bombs a - way, bombs a way. Can you feel _____ my love. my love. my love.

S2
bombs a - way, bombs a way. Can you feel _____

A1
bombs a way. Can you feel _____

A2
bombs a way. Can you feel _____

P. M
C^{m7} A^b E^b E^b/f C^{m7}

44

S1
my love. my love. bombs a - way, bombs a way. Well we rushed

S2
_____ my love. bombs a - way, bombs a way. Well we rushed

A1
_____ my love. Bombs a - way, bombs a - way, Bombs a - way, say Ge-ro-ni - mo

A2
_____ my love. Bombs a - way, bombs a - way, Bombs a - way, say Ge-ro-ni - mo

P. M
A^badd2 E^b E^b/f C^{m7} A^b

58

S1
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

S2
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

A1
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

A2
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

P. M
F^{m7} C^m A^b E^b F^{m7} C^m

Interlude 3

64

S1
Can you feel _____ my love. my love. my love. my love. my love.

S2
Can you feel _____ my love.

A1
Can you feel _____ my love.

A2
Can you feel _____ my love.

P. M
A^b E^b C^{m7} A^b_{add2}

Bridge

80

S1

S2

A1

A2

P. M.

At the cur - tains of the wa - ter - fall.

At the cur - tains of the wa - ter - fall.

Solo (optional)

Solo (optional) So it's here

(Sing all)

Well I'm just a boy with a bro - ken toy all lost and coy At the cur - tains of the wa - ter - fall.

A^b E^b A^b/e^b

85

S1

S2

A1

A2

P. M.

At the cur - tains of the wa - ter - fal -

Now I'm fal -

(Sing all)

I stand as a bro - ken man but I've found my friend. At the cur - tains of the wa - ter - fal -

At the cur - tains of the wa - ter - fal -

E^b A^b/e^b

Chorus 3

99

S1

say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

S2

say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

A1

say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

A2

say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

P. M

E^b F^{m7} C^m A^b E^b F^{m7}

Chorus 4

105

S1

say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

S2

say Ge-ro-ni-mo. say Can you feel _____ my love.

A1

say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

A2

say Ge-ro-ni-mo. say Can you feel _____ my love.

P. M

C^m A^b E^b F^{m7} C^m A^b

Coda

122

S1

Can you feel _____ my love.

S2

Can you feel _____ my love.

A1

Can you feel _____ my love.

A2

Can you feel _____ my love.

P. M

A^bsus2 E^b5 /c A^b5 N.C.



09 SSAA

Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major

Driving ♩ = 142

Intro

Handclap

Soprano 1

Soprano 2

Oo - o - ooh o -

Alto 1

Handclap

Alto 2

Oo - o - ooh o -

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13

S1 — you through the cur - tains of the wa-ter - fall. When I lost

S2 through the cur - tains of the wa-ter - fall. When I lost

A1 — you through the cur - tains of the wa-ter fall. When I lost

A2 through the cur - tains of the wa-ter fall. When I lost

Verse 2

17

S1 it. Yeah you held___ my hand, but I tossed___ it, did-n't un -

S2 it. Yeah you held___ my hand, but I tossed___ it, did-n't un -

A1 *Handclap* it. but I tossed___ it, *Handclap*

A2 it. but I tossed___ it,

28

S1

say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

S2

say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo.

A1

say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

A2

say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo.

Interlude 1

32

S1

Can you feel _____ my love.

S2

Can you feel _____ my love.

A1

Can you feel _____ my love. Bombs a-way,

A2

Can you feel _____ my love. Bombs a-way,

Verse 3

47

S1
bombs a way. Well we rushed it, moved a - way

S2
bombs a way. Well we rushed it, moved a - way

A1
Bombs a - way, say Ge - ro - ni - mo Oo - o - ooh _

A2
Bombs a - way, say Ge - ro - ni - mo Oo - o - ooh _

50

S1
_ too fast_ then we crushed_ it, but it's in_ the past. make

S2
_ too fast_ that we crushed_ it, but it's in_ the past. make

A1
Oo - o - ooh We can make

A2
Oo - o - ooh We can make

Interlude 3

61

S1
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo Can you feel _____

S2
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. Can you feel _____

A1
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo Can you feel _____

A2
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. Can you feel _____

66

S1
— my love. my love. my love. my love. my love.

S2

my love.

A1

my love. Bombs a-way,

A2

my love. Bombs a-way,

Bridge

79

S1
bombs a way.

S2
Bombs a - way,

A1
bombs a way.

A2
Solo (optional)
Bombs a - way, Well I'm just a boy — with a bro - ken toy — all — lost

83

S1
At the cur - tains of the wa - ter - fall.

S2
At the cur - tains of the wa - ter - fall.

A1
Solo (optional)
So it's here — I stand as a bro -

A2
(Sing all)
— and coy At the cur - tains of the wa - ter - fall.

92

S1
- tains of the And you rushed__ to me__ and it sets__ us free__ so I fall

S2
- tains of the wa - ter - fall. _____ so I fall

A1
- tains of the wa - ter - fall. _____ so I fall

A2
- tains of the And you rushed__ to me__ and it sets__ us free__ so I fall

95

S1
__ to my knees. At the cur - tains of the wa - ter - fall. So

S2
__ to my knees. At the cur - tains of the wa - ter - fall. So

A1
__ to my knees. At the cur - tains of the wa - ter - fall. So

A2
__ to my knees. At the cur - tains of the wa - ter - fall. So

Chorus 4

107

S1
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

S2
feel _____ my love.

A1
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

A2
feel _____ my love.

111

S1
say Ge - ro-ni-mo say Ge - ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo

S2
Bombs a - way, bombs a - way, bombs a way. Can you

A1
say Ge - ro-ni-mo say Ge - ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo

A2
Bombs a - way, bombs a - way, bombs a way. Can you

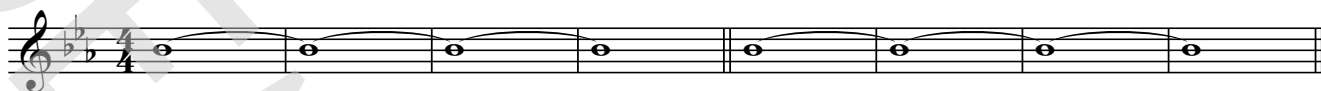
Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major

Driving ♩ = 142

Intro



Verse 1

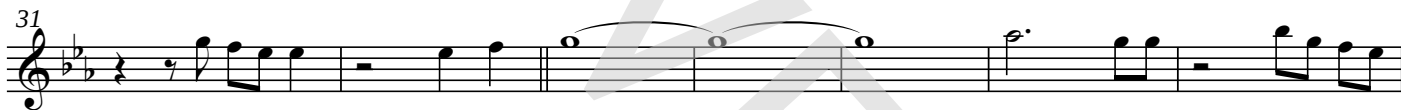
Verse 2



Chorus 1



Interlude 1



Interlude 2



Verse 3



Chorus 2



Interlude 3



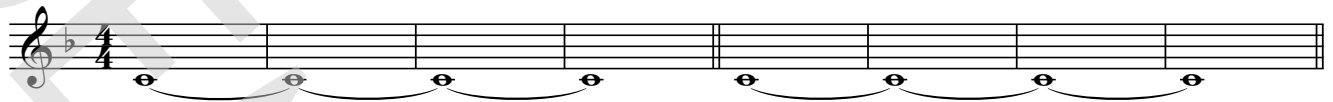
Say Geronimo

- Sheppard -

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Original Key G major

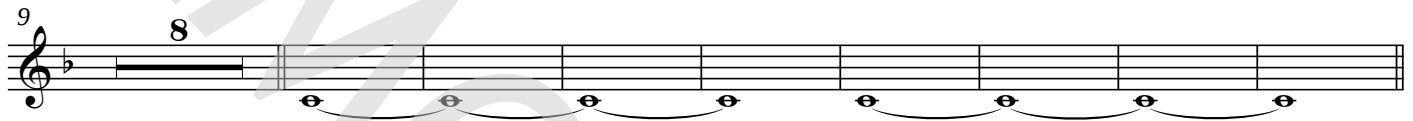
Driving ♩ = 142

Intro



Verse 1

Verse 2



Chorus 1



Interlude 1



Interlude 2



Verse 3



Chorus 2



Interlude 3



Interlude 4





12 Eb Instrument

Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major

Driving ♩ = 142

Intro

Verse 1



Verse 2

Chorus 1



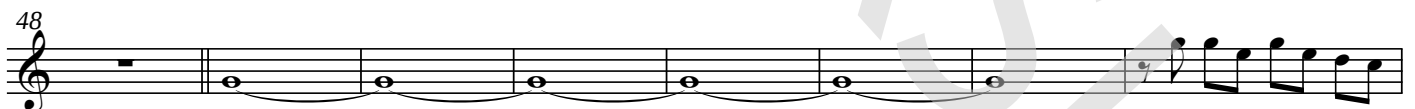
Interlude 1



Interlude 2



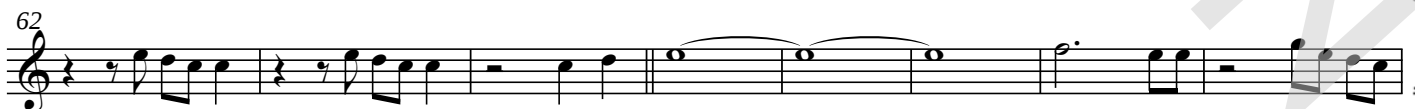
Verse 3



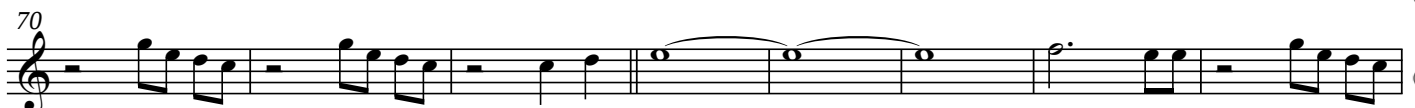
Chorus 2



Interlude 3



Interlude 4



Say Geronimo

- Sheppard -

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 Arranged by Hans Reintjes
 Original Key G major

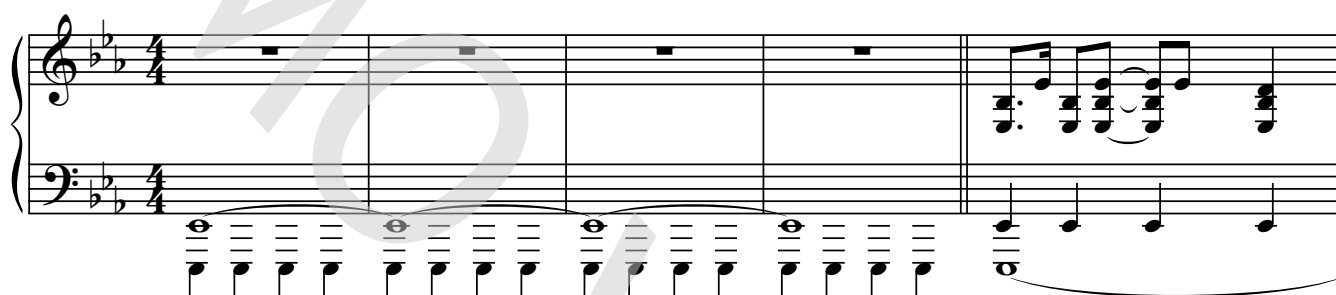
Driving ♩ = 142

Intro

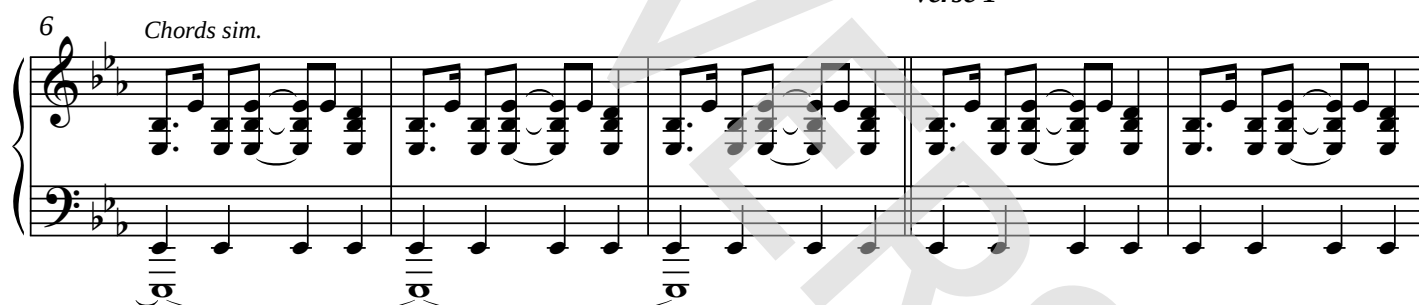
N.C.

E^b5

(maj7, no3d)



Verse 1



Chords sim.

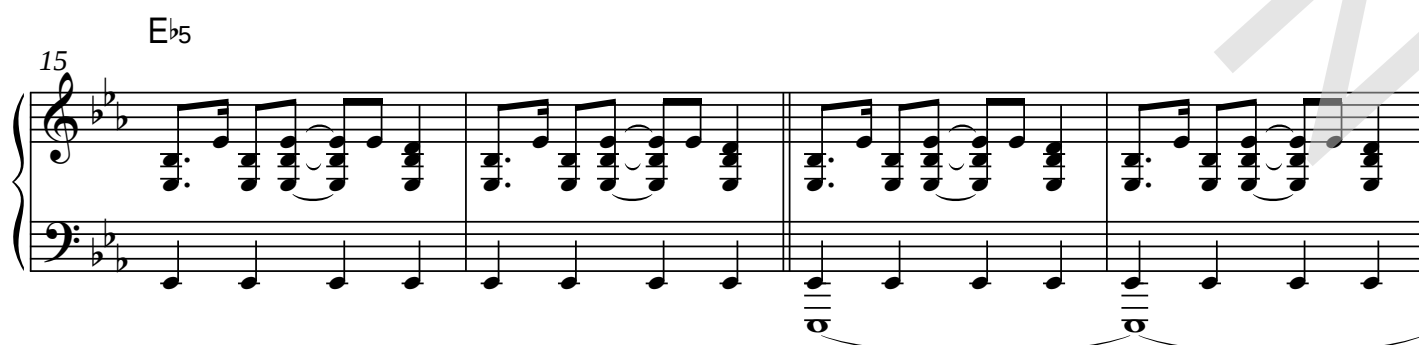
E^bsus4

E^b5/a^b

(maj7, no3d)/a^b



Verse 2



E^b5



14 Piano Moderated

Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major

Driving ♩ = 142

Intro

N.C.

E^b5

(maj7, no3d)

Verse 1

E^bsus4

E^b5/a^b

(maj7, no3d)/a^b

Verse 2

E^b5



15 Synthesizer

Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major

Driving ♩ = 142

Intro

Verse 1

Verse 2

Chorus 1

Say Geronimo

- Sheppard -

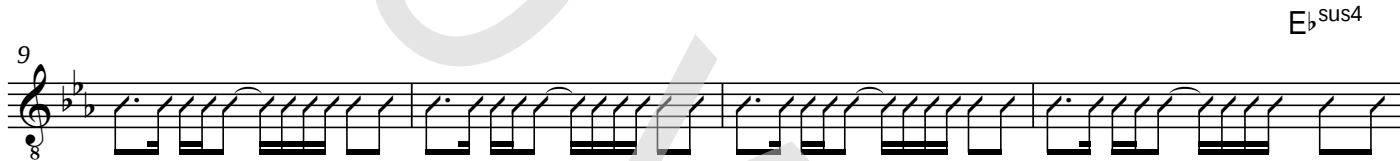
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Original Key G major

Driving ♩ = 142

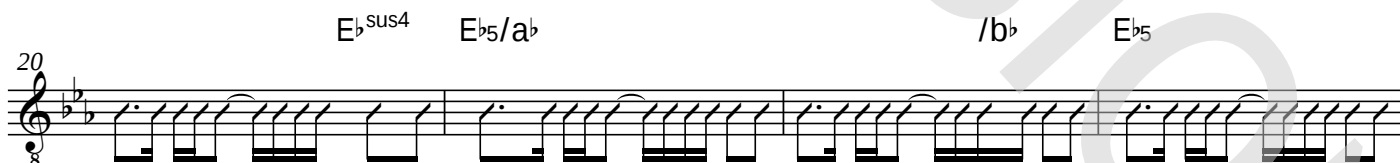
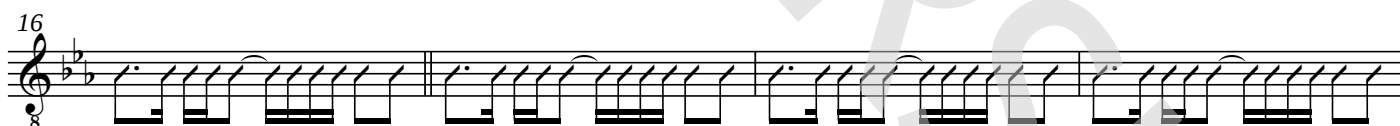
Intro



Verse 1



Verse 2



Chorus 1



Interlude 1

E♭
Palm muted

Say Geronimo

- Sheppard -

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Arranged by Hans Reintjes
Original Key G major

Driving ♩ = 142

Intro

Verse 1

Verse 2

Chord progression for Intro and Verse 2:

Intro: 4 measures, 4 measures, 8 measures.

Verse 2: E^b₅, E^b₅/a^b, /b^b.

Chorus 1

Chord progression for Chorus 1:

E^b₅, E^b, F^{m7}, C^m, A^b, E^b.

Interlude 1

Chord progression for Interlude 1:

F^{m7}, C^m, A^b, E^b, C^{m7}, A^b_{add2}, E^b, C^{m7}, A^b.

Interlude 2

Chord progression for Interlude 2:

E^b, E^b/f, C^{m7}, A^b_{add2}, E^b, E^b/f.

Verse 3

Chord progression for Verse 3:

C^{m7}, A^b, E^b₅, E^b₅/a^b, /b^b, E^b₅.

Chorus 2

Chord progression for Chorus 2:

E^b₅/a^b, /b^b, E^b₅, E^b.

Chord progression for Verse 3 (continued):

F^{m7}, C^m, A^b, E^b, F^{m7}, C^m, A^b.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major

Driving ♩ = 142

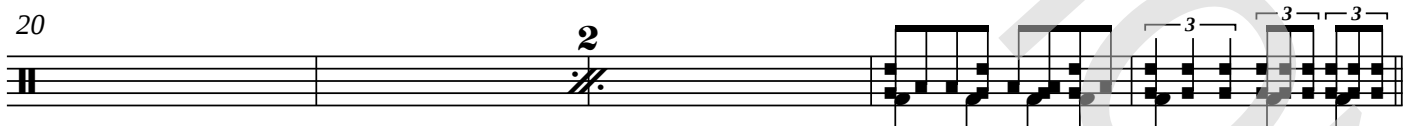
Intro



Verse 1



Verse 2



Chorus 1



Interlude 1



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note values, rests, and accidentals to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Top Staff Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Snareclick
- Snaredrum
- Bassdrum(Kick)

Bottom Staff Labels:

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga
- Cabasa
- Güiro
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

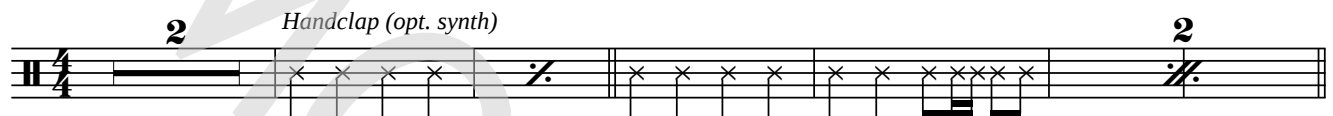
Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major

Driving ♩ = 142

Intro



Verse 1

Verse 2



Chorus 1



Interlude 1

Interlude 2

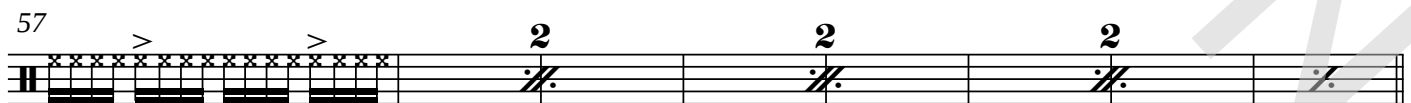


Verse 3



Tambourine

Chorus 2



Interlude 3



Say Geronimo

- Sheppard -

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 Arranged by Hans Reintjes
 Original Key G major

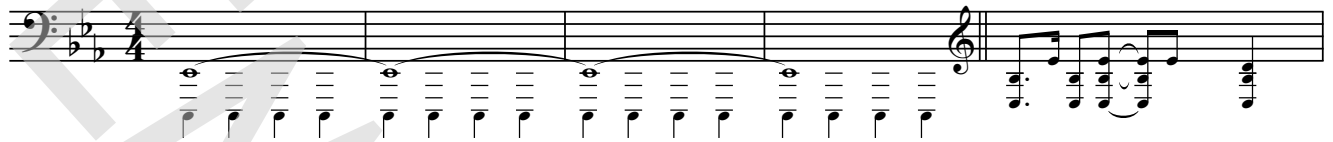
Driving ♩ = 142

Intro

N.C.

E^b5

(maj7,no3d)



Verse 1

6

Chords sim.



Can you feel it? Now it's com -

E^b sus4

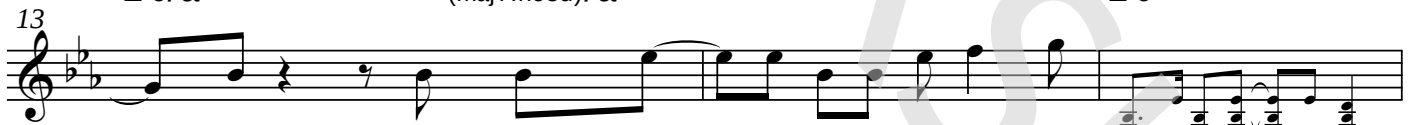


- ing back. We can steal it ____ if we bridge ____ this gap. ____ I can see

E^b5/a^b

(maj7.no3d)/a^b

E^b5



____ you through the cur - tains of the wa - ter fall.

Verse 2



When I lost it. Yeah you held ____ my hand, but I tossed ____ it, did-n't un -

E^b sus4

E^b5/a^b

/b^b

E^b5



- der stand. You were wait - ing, as I drove ____ in-to the wa-ter fall.

- Sheppard -

Driving ♩ = 142

N.C.

G5

(maj7,no3d)

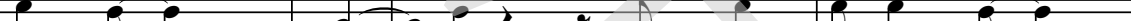
The musical score for 'The Rose Tree' is presented in two systems. The first system is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melody line with a long, sweeping slur over the first four measures, and a corresponding bass line with eighth notes. The second system is in treble clef, continuing the melody with eighth notes and a final chord.

6 *Chords sim.*

Chorus str.



Can you feel it? Now it's com -

10  G sus4

- ing back. We can steal it _____ if we bridge _____ this gap. _____ I can see

13 **G5/C** (maj7.no3d)/C **G5**

— you through the cur - tains of the wa - ter fall. When I lost

G^{sus4}

17 
it. Yeah you held ___ my hand, but I tossed ___ it, did-n't un - der stand. You were wait-

G₅/C

/d

G₅

G

21



- ing, as I drove in-to the wa-ter fall. So say Ge-ro-ni-mo



21 Empty Paper

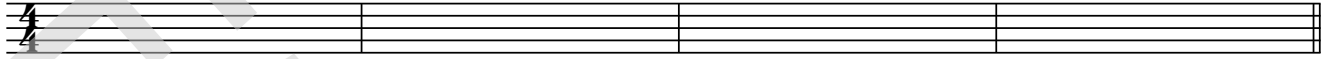
Say Geronimo

- Sheppard -

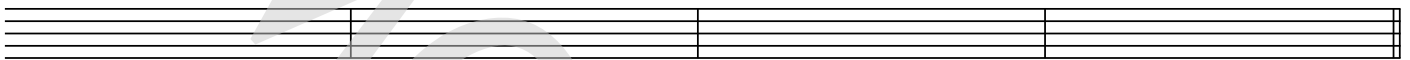
Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major

Driving ♩ = 142

Intro



5



Verse 1

9

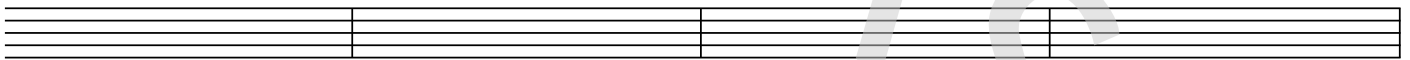


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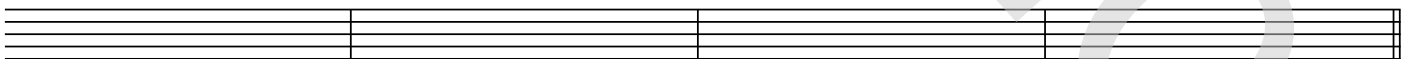


Verse 2

17

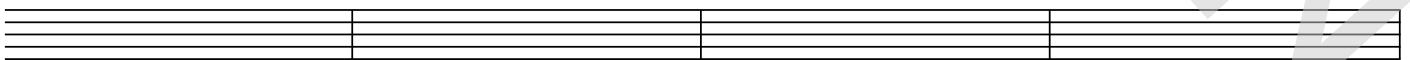


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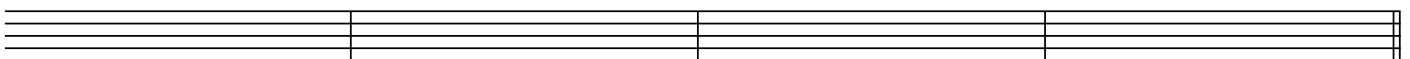


Chorus 1

25



29





22 Lyrics

Say Geronimo

- Sheppard -

*Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major*

Intro

Verse 1 Can you feel it? Now it's coming back.
We can steal it. If we bridge this gap,
I can see you through the curtains of the waterfall.

Verse 2 When I lost it, yeah you held my hand,
but I tossed it, didn't understand.
You were waiting, as I dove into the waterfall.

Chorus 1 So say Geronimo (7x)

Interlude 1 Can you feel my love? Bombs away (3x)

Interlude 2 Can you feel my love? (my love 4x) Bombs away (3x)
Say Geronimo!

Verse 3 Well we rushed it, moving way too fast.
Then we crushed it, but it's in the past.
We can make this leap,
Through the curtains of the waterfall.

Chorus 2

Interlude 3 Can you feel my love? (my love 5x) Bombs away (3x)

Interlude 4 Can you feel my love? (my love 5x) Bombs away (3x)

Bridge Well I'm just a boy, with a broken toy, all lost and coy.
At the curtains of the waterfall.
So it's here I stand, as a broken man, but I've found my friend,
At the curtains of the waterfall.
Now I'm falling down, through the crashing sound
and you've come around.
At the curtains of the waterfall.
And you rushed to me, and it sets us free,
so I fall to my knees. At the curtains of the waterfall.

Chorus 3 Say Geronimo(8x)

Chorus 4 Say Geronimo(8x) Can you feel my love? Bombs away (3x)

Interlude 5 Can you feel my love? (make this leap 4x) ooh (3x)

Coda Can you feel my love?