



Geronimo SSAA

Pag.

02	Full score combo C instrument
15	Full score combo Bb instrument
28	Full score combo Eb instrument
41	Full score combo 4 extra staves
59	Full score small combo
72	Full score small combo 2 extra staves
90	Full score vocals (SSAA) piano advanced
103	Full score vocals (SSAA) piano moderated
116	Vocals (SSAA)
132	C instrument
134	Bb instrument
136	Eb instrument
138	Piano advanced
144	Piano moderated
150	Synthesizer
154	Guitar
157	Bassguitar
159	Drumkit
163	Percussion
166	Leadsheet in Eb major (melody, lyrics, chords)
170	Leadsheet in G major (original key) (melody, lyrics, chords)
174	Empty paper
178	Lyrics



01 SSAA Combo C

Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major

Driving ♩ = 142

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Handclap

Handclap

N.C.

Polysynth

Polysynth

Ac. Guitar (steel)

Handclap (opt. synth)

Oo - o - ooh - o -

Oo - o - ooh - o -

E^b5 (maj7, no3d)

Handclap

Say Geronimo 3

01 SSAA Combo C

Verse 2

16

S1 When I lost it. Yeah you held my hand, but I tossed it, did - n't un - der stand. You were wait -

S2 When I lost it. Yeah you held my hand, but I tossed it, did - n't un - der stand. You were wait -

A1 When I lost it. but I tossed it, You were wait -

A2 When I lost it. but I tossed it, You were wait -

C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Handclap

Handclap

E_b sus4

Chorus 1

21

S1 - - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

S2 - - ing, as I dove in - to the wa - ter - fall. So say Ge - ro - ni - mo

A1 - - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

A2 - - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

E_b/a^b /b^b E_b E^b

SynthBrass

SynthBrass

36

S1 my love. bombs a - way, bombs a way. Can you

S2 my love. bombs a - way, bombs a way. Can you

A1 my love. Bombs a - way, bombs a way. Can you

A2 my love. Bombs a - way, bombs a way. Can you

C $A_{\flat}^{add2}$ $E_{\flat}$ C^{m7} $A_{\flat}$

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 2

41

S1 feel my love. my love. my love. my love. my love. my love.

S2 feel my love.

A1 feel my love. Bombs a - way,

A2 feel my love. Bombs a - way,

C $E_{\flat}$ $E_{\flat}/f$ C^{m7} $A_{\flat}^{add2}$ $E_{\flat}$

P.A.

Synth *SynthBass*

Gtr.

Bass

D. S.

Perc.

Say Geronimo 7

01 SSAA Combo C

Chorus 2

56

S1 So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

S2 So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A1 So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A2 So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

C E^b F^{m7} C^m A^b

P.A.

Synth SynthBrass SynthBrass

Gtr. Rhythm guitar

Bass

D. S.

Perc.

Interlude 3

61

S1 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo Can you feel

S2 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Can you feel

A1 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo Can you feel

A2 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Can you feel

C E^b F^{m7} C^m A^b E^b

P.A.

Synth Polysynth Polysynth

Gtr. Palm muted

Bass

D. S.

Perc. Handclap (opt. synth)

76

S1 my love. my love. bombs a - way, — bombs a way.

S2 — my love. bombs a - way, — Bombs a - way,

A1 — my love. Bombs a - way, bombs a - way, — bombs a way.

A2 — my love. Bombs a - way, bombs a - way, — Bombs a - way, Well I'm just

C

P.A. $A_{\flat}^{add2}$ $E_{\flat}$ $E_{\flat}/f$ C^{m7} $A_{\flat}$

Synth

Gtr. Rhythm guitar

Bass

D. S.

Perc.

Bridge

81

S1 At the cur - tains of the wa - ter - fall.

S2 At the cur - tains of the wa - ter - fall.

A1 Solo (optional)

A2 (Sing all) So it's here — I stand as a bro -

C a boy — with a bro - ken toy — all — lost — and coy At the cur - tains of the wa - ter - fall.

P.A. $E_{\flat}$ $A_{\flat}/e_{\flat}$ $E_{\flat}$

Synth Stop: $G_{\flat}$ Polysynth

Gtr. Palm muted

Bass

D. S.

Perc.

Chorus 3

96

S1 - - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

S2 - - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

A1 - - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

A2 - - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

C

P.A. A^b E^b E^b F^{m7}

Synth

Marimba

SynthBrass

Gr. Rhythm guitar

Bass

D. S.

Perc. Tambourine

101

S1 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

S2 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

A1 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A2 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

C

P.A. C^m A^b E^b F^{m7} C^m

Synth

Gr.

Bass

D. S.

Perc.

116

S1 make this leap make this leap make

S2 my love. Oo - o - ooh _ o - oo - o - oo - ooh

A1 make this leap make this leap make

A2 my love. Oo - o - ooh _ o - oo - o - oo - ooh

C Cm7 A^bsus2 E^b

P.A.

Synth

Gr. Bass

D. S.

Perc.

Coda

121

S1 this leap Can you feel my love.

S2 Oo - o - ooh _ Can you feel my love.

A1 this leap Can you feel my love.

A2 Oo - o - ooh _ Can you feel my love.

C Cm7 A^bsus2 E^b /C A^b N.C.

P.A.

Synth

Gr. Bass

D. S.

Perc.

Rhythm guitar

Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major

Driving ♩ = 142

Intro

Handclap

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

N.C.

E♭5

(maj7, no3d)

Piano Adv.

Synthesizer

Polysynth

Polysynth

Polysynth

Guitar

Ac. Guitar (steel)

Bass Guitar

Drum Set

Percussion

Handclap (opt. synth)

Say Geronimo 3

02 SSAA Combo Bb

Verse 2

16

S1 When I lost it. Yeah you held my hand, but I tossed it, did - n't un - der stand. You were wait -

S2 When I lost it. Yeah you held my hand, but I tossed it, did - n't un - der stand. You were wait -

A1 When I lost it. but I tossed it, You were wait -

A2 When I lost it. but I tossed it, You were wait -

Bb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Handclap

Handclap

E_b sus4

Chorus 1

21

S1 - - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

S2 - - ing, as I dove in - to the wa - ter - fall. So say Ge - ro - ni - mo

A1 - - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

A2 - - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

Bb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

E_b /a^b /b^b E_b E_b

SynthBrass

SynthBrass

36

S1 my love. bombs a - way, bombs a way. Can you

S2 my love. bombs a - way, bombs a way. Can you

A1 my love. Bombs a - way, bombs a way. Can you

A2 my love. Bombs a - way, bombs a way. Can you

Bb $A_{\flat}^{add2}$ $E_{\flat}$ C^{m7} $A_{\flat}$

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 2

41

S1 feel my love. my love. my love. my love. my love. my love.

S2 feel my love.

A1 feel my love. Bombs a - way,

A2 feel my love. Bombs a - way,

Bb $E_{\flat}$ $E_{\flat}/f$ C^{m7} $A_{\flat}^{add2}$ $E_{\flat}$

P.A.

Synth *SynthBass*

Gtr.

Bass

D. S.

Perc.

Say Geronimo 7

02 SSAA Combo Bb

Chorus 2

56

S1 So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

S2 So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A1 So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A2 So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

Bb E $\flat$ F $^{\flat}$ 7 C $^{\flat}$ A $\flat$

P.A.

Synth SynthBrass SynthBrass

Gtr. Rhythm guitar

Bass

D. S.

Perc.

Interlude 3

61

S1 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo Can you feel

S2 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Can you feel

A1 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo Can you feel

A2 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Can you feel

Bb E $\flat$ F $^{\flat}$ 7 C $^{\flat}$ A $\flat$ E $\flat$

P.A.

Synth Polysynth Polysynth

Gtr. Palm muted

Bass

D. S.

Perc. Handclap (opt. synth)

76

S1 my love. my love. bombs a - way, — bombs a way.

S2 — my love. bombs a - way, — Bombs a - way,

A1 — my love. Bombs a - way, bombs a - way, — bombs a way.

A2 — my love. Bombs a - way, bombs a - way, — Bombs a - way, *Solo (optional)* Well I'm just

Bb $A_{\flat}^{add2}$ $E_{\flat}$ $E_{\flat}/f$ C^{m7} $A_{\flat}$

P.A.

Synth

Gr. *Rhythm guitar*

Bass

D. S.

Perc.

Bridge

81

S1 At the cur - tains of the wa - ter - fall.

S2 At the cur - tains of the wa - ter - fall.

A1 *Solo (optional)* So it's here — I stand as a bro -

A2 *(Sing all)* a boy — with a bro - ken toy — all — lost — and coy At the cur - tains of the wa - ter - fall.

Bb $E_{\flat}$ $A_{\flat}/E_{\flat}$ $E_{\flat}$

P.A.

Synth *Stop: 8th* *Polysynth*

Gr. *Palm muted*

Bass

D. S.

Perc.

Chorus 3

96

S1 - - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

S2 - - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

A1 - - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

A2 - - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

Bb A $\flat$ E $\flat$ E $\flat$ F $m7$

P.A.

Synth Marimba SynthBrass

Gtr. Rhythm guitar

Bass

D. S.

Perc. Tambourine

101

S1 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

S2 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

A1 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A2 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

Bb C m A $\flat$ E $\flat$ F $m7$ C m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

116

S1 make this leap make this leap make

S2 my love. Oo - o - ooh o - oo - o - oo - ooh

A1 make this leap make this leap make

A2 my love. Oo - o - ooh o - oo - o - oo - ooh

Bb Cm7 A^bsus2 E^b

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Coda

121

S1 this leap Can you feel my love.

S2 Oo - o - ooh Can you feel my love.

A1 this leap Can you feel my love.

A2 Oo - o - ooh Can you feel my love.

Bb Cm7 A^bsus2 E^b /C A^b N.C.

P.A.

Synth

Gr. Rhythm guitar

Bass

D. S.

Perc.

Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major

Driving ♩ = 142

Intro

Handclap

Soprano 1

Soprano 2

Alto 1

Alto 2

Oo - o - ooh - o -

Handclap

E♭ Instr.

N.C.

E♭5 (maj7, no3d)

Piano Adv.

Synthesizer

Polysynth

8th

Polysynth

8th

Guitar

Ac. Guitar (steel)

Bass Guitar

Drum Set

Percussion

Handclap (opt. synth)

Say Geronimo 3

03 SSAA Combo Eb

Verse 2

16

S1 When I lost it. Yeah you held my hand, but I tossed it, did - n't un - der stand. You were wait -

S2 When I lost it. Yeah you held my hand, but I tossed it, did - n't un - der stand. You were wait -

A1 When I lost it. but I tossed it, You were wait -

A2 When I lost it. but I tossed it, You were wait -

Eb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Handclap

Handclap

E^b sus4

Chorus 1

21

S1 - - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

S2 - - ing, as I dove in - to the wa - ter - fall. So say Ge - ro - ni - mo

A1 - - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

A2 - - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

Eb

E^b/a^b /b^b E^b E^b

P.A.

Synth

Gr.

Bass

D. S.

Perc.

SynthBrass

SynthBrass

36

S1
my love. bombs a - way, — bombs a way. Can you

S2
my love. bombs a - way, — bombs a way. Can you

A1
my love. Bombs a - way, bombs a way. Can you

A2
my love. Bombs a - way, bombs a way. Can you

E♭
A⁺add2 E⁺ C^m7 A⁺

P.A.
P.A.

Synth
Synth

Gtr.
Gtr.

Bass
Bass

D. S.
D. S.

Perc.
Perc.

Interlude 2

41

S1
feel my love. my love. my love. my love. my love. my love.

S2
feel my love.

A1
feel my love. Bombs a - way,

A2
feel my love. Bombs a - way,

E♭
E⁺ E⁺/f C^m7 A⁺add2 E⁺

P.A.
P.A.

Synth
SynthBass

Gtr.
Gtr.

Bass
Bass

D. S.
D. S.

Perc.
Perc.

Say Geronimo 7

03 SSAA Combo Eb

Chorus 2

56

S1 So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

S2 So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A1 So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A2 So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

E $\flat$ F $^{\flat}7$ C $^{\flat}$ A $\flat$

SynthBrass

Rhythm guitar

Interlude 3

61

S1 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo Can you feel

S2 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Can you feel

A1 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo Can you feel

A2 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Can you feel

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

E $\flat$ F $^{\flat}7$ C $^{\flat}$ A $\flat$ E $\flat$

Polysynth

Polysynth

Palm muted

Handclap (opt. synth)

76

S1 my love. my love. bombs a - way, — bombs a way.

S2 — my love. bombs a - way, — Bombs a - way,

A1 — my love. Bombs a - way, bombs a - way, — bombs a way.

A2 — my love. Bombs a - way, bombs a - way, — Bombs a - way, Well I'm just

E♭

P.A. A[♭]add2 E[♭] E[♭]/f C^{m7} A[♭]

Synth

Gr. Rhythm guitar

Bass

D. S.

Perc.

Bridge

81

S1 At the cur - tains of the wa - ter - fall.

S2 At the cur - tains of the wa - ter - fall.

A1 Solo (optional) So it's here — I stand as a bro -

A2 (Sing all) a boy — with a bro - ken toy — all — lost — and coy At the cur - tains of the wa - ter - fall.

E♭

P.A. E[♭] A[♭]/e[♭] E[♭]

Synth Stop: 8th Polysynth

Gr. Palm muted

Bass

D. S.

Perc.

Chorus 3

96

S1 - - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

S2 - - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

A1 - - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

A2 - - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

Eb

P.A. A^b E^b E^b F^{m7}

Synth Marimba SynthBrass

Gtr. Rhythm guitar

Bass

D. S.

Perc. Tambourine

101

S1 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

S2 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

A1 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A2 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

Eb

P.A. C^m A^b E^b F^{m7} C^m

Synth

Gtr.

Bass

D. S.

Perc.

116

S1 make this leap make this leap make

S2 my love. Oo - o - ooh o - oo - o - oo - ooh

A1 make this leap make this leap make

A2 my love. Oo - o - ooh o - oo - o - oo - ooh

Eb Cm7 A^bsus2 E^b

P.A.

Synth

Gr. Bass

D. S.

Perc.

Coda

121

S1 this leap Can you feel my love.

S2 Oo - o - ooh Can you feel my love.

A1 this leap Can you feel my love.

A2 Oo - o - ooh Can you feel my love.

Eb Cm7 A^bsus2 E^b /C A^b N.C.

P.A.

Synth

Gr. Bass

D. S.

Perc.

Rhythm guitar

Intro

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Sav Geronimo 3
04 SS/AA 4 extra staves

Verse 2

15

S1 When I lost it. Yeah you held — my hand, but I tossed — it. did - n't un - der stand. You were wait - ing, as I dove

S2 When I lost it. Yeah you held — my hand, but I tossed — it. did - n't un - der stand. You were wait - ing, as I dove

A1 When I lost it. *Handclap* but I tossed — it. *Handclap* You were wait - ing, as I dove

A2 When I lost it. but I tossed — it. You were wait - ing, as I dove

1

2

3

4

E_b5 E_b sus4 E_b/A_b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

29

S1 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo Can you feel _____

S2 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Can you feel _____

A1 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Can you feel _____

A2 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Can you feel _____

1

2

3

4

E^b F^{m7} C^m A^b E^b C^{m7}

P.A.

Synth

P.A.

Bass

Gtr.

D. S.

Perc.

Palm muted

Polysynth

Polysynth

Say Geronimo 7

04 SS/AA 4 extra staves

Verse 3

43

S1 my love. my love. my love. bombs a - way bombs a way Well we rushed It, moved a - way

S2 my love. bombs a - way bombs a way Well we rushed It, moved a - way

A1 my love. Bombs a - way, Bombs a - way, say Ge - ro - ni - mo Oo - o - ooh —

A2 my love. Bombs a - way, bombs a - way Bombs a - way say Ge - ro - ni - mo Oo - o - ooh —

1

2

3

4

C m7 A₁ add2 E^b E^b/I C m7 A^b E^b5

P.A.

Synth

Bass

Gtr.

D. S.

Perc.

Tambourine

Polysynth

Chorus 2

57

S1 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

S2 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A1 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A2 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

1

2

3

4

E^b F^m7 C^m A^b E^b F^m7 C^m

P.A.

SynthBrass

Synth

Rhythm guitar

Gtr.

Bass

D. S.

Perc.

Interlude 4

71

S1 bombs a way. Can you feel _____ my love. my love. my love. my love.

S2 bombs a way. Can you feel _____ my love. my love.

A1 bombs a way. Can you feel _____ my love. Bombs a-way.

A2 bombs a way. Can you feel _____ my love. Bombs a-way.

1

2

3

4

C m7 A^b E^b E^b/f C m7 A^badd2 E^b

Synth

Synth/brass

8

8

8

8

Gtr.

Bass

D. S.

Perc.

Say Geronimo 13
04 SSA 4 extra staves

85

S1 At the cur - tains of the wa - ter - fal - ling crash - ing come — a - round. At the cur -

S2 —

A1 (Sing all) Now I'm fal - ling down through the crash - ing sound and you've come — a - round. At the cur -

A2 — I stand as a bro - ken man — but I've found — my friend. At the cur - tains of the wa - ter - fal - ling crash - ing come — a - round. At the cur -

1

2

3

4

E^b A^b/E^b E^b C^m

p.A.

Synth.

Gtr.

Bass

D. S.

Perc.

Chorus 3

99

S1 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

S2 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A1 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A2 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

1

2

3

4

E^b F^{m7} C^m A^b E^b F^{m7} C^m

P.A.

Melimba

SynthBrass

Synth

Gtr.

Bass

D. S.

Perc.

Timbourne

Say Geronimo 17
04 SSA 4 extra staves

Interlude 5

113

S1 say Ge - ro - ni - mo say Ge - ro - ni - mo This leap make this leap make this leap

S2 bombs a way. Can you feel _____ my love. Oo - o - ooh - o -

A1 say Ge - ro - ni - mo say Ge - ro - ni - mo This leap make this leap make this leap

A2 bombs a way. Can you feel _____ my love. Oo - o - ooh - o -

1

2

3

4

C^m A⁺ E^b C^{m7} A^bus2 E^b

Synth Polysynth Polysynth Palm muted

Gtr. 8

Bass

D. S.

Perc. Handclap (gtr. synth)



05 SSAA small Combo

Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major

Driving ♩ = 142

Intro

Handclap

Soprano 1

Soprano 2

Oo - o - ooh - o -

Alto 1

Handclap

Alto 2

Oo - o - ooh - o -

N.C.

Piano Adv.

E^b5 (maj7, no3d)

Guitar

Ac. Guitar (steel)

Bass Guitar

Drum Set

Handclap (opt. synth)

Percussion

Verse 2

16

S1 When I lost it. Yeah you held my hand, but I tossed it, did - n't un - der stand. You were wait -

S2 When I lost it. Yeah you held my hand, but I tossed it, did - n't un - der stand. You were wait -

A1 When I lost it. but I tossed it, You were wait -

A2 When I lost it. but I tossed it, You were wait -

P.A. E_b^{sus4}

Gtr.

Bass

D. S.

Perc.

Chorus 1

21

S1 - ing, as I dove in - to the wa - ter fall. So say Ge-ro-ni-mo

S2 - ing, as I dove in - to the wa - ter - fall. So say Ge-ro-ni-mo

A1 - ing, as I dove in - to the wa - ter fall. So say Ge-ro-ni-mo

A2 - ing, as I dove in - to the wa - ter fall. So say Ge-ro-ni-mo

P.A. E_b5/a^b $/b^b$ E_b5 E_b

Gtr.

Bass

D. S.

Perc.

36

S1
my love. bombs a - way, bombs a way. Can you

S2
my love. bombs a - way, bombs a way. Can you

A1
my love. Bombs a - way, bombs a way. Can you

A2
my love. Bombs a - way, bombs a way. Can you

P.A.
A_b^{add2} E_b C^{m7} A_b

Gtr.

Bass

D. S.

Perc.

Interlude 2

41

S1
feel my love. my love. my love. my love. my love. my love.

S2
feel my love.

A1
feel my love. Bombs a - way,

A2
feel my love. Bombs a - way,

P.A.
E_b E_b/f C^{m7} A_b^{add2} E_b

Gtr.

Bass

D. S.

Perc.

Chorus 2

56

S1 So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

S2 So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A1 So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A2 So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

P.A. E^b F^{m7} C^m A^b

Gtr. Rhythm guitar

Bass

D. S.

Perc.

Interlude 3

61

S1 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo Can you feel _____

S2 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Can you feel _____

A1 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo Can you feel _____

A2 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Can you feel _____

P.A. E^b F^{m7} C^m A^b E^b

Gtr. Palm muted

Bass

D. S.

Perc. Handclap (opt. synth)

76

S1 my love. my love. bombs a - way, bombs a way.

S2 my love. bombs a - way, Bombs a - way,

A1 my love. Bombs a - way, bombs a - way, bombs a way.

A2 Solo (optional)
my love. Bombs a - way, bombs a - way, Bombs a - way, Well I'm just

P.A. $A^{\flat}_{add2}$ $E^{\flat}$ $E^{\flat}/f$ C^m7 $A^{\flat}$

Gtr. Rhythm guitar

Bass

D. S.

Perc.

Bridge

81

S1 At the cur - tains of the wa - ter - fall.

S2 At the cur - tains of the wa - ter - fall.

A1 Solo (optional)
So it's here I stand as a bro -

A2 (Sing all)
a boy with a bro - ken toy all lost and coy At the cur - tains of the wa - ter - fall.

P.A. $E^{\flat}$ $A^{\flat}/e^{\flat}$ $E^{\flat}$

Gtr. Palm muted

Bass

D. S.

Perc.

Chorus 3

96

S1 - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

S2 - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

A1 - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

A2 - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

P.A. A^b E^b E^b F^{m7}

Gtr. *Rhythm guitar*

Bass

D. S.

Perc. *Tambourine*

101

S1 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

S2 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

A1 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A2 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

P.A. C^m A^b E^b F^{m7} C^m

Gtr.

Bass

D. S.

Perc.

116

S1 make this leap make this leap make

S2 my love. Oo - o - ooh o - oo - o - oo - ooh

A1 make this leap make this leap make

A2 my love. Oo - o - ooh o - oo - o - oo - ooh

P.A. C^{m7} A^bsus2 E^b

Gtr.

Bass

D. S.

Perc.

Coda

121

S1 this leap Can you feel my love.

S2 Oo - o - ooh Can you feel my love.

A1 this leap Can you feel my love.

A2 Oo - o - ooh Can you feel my love.

P.A. C^{m7} A^bsus2 E^b5 /C A^b5 N.C.

Gtr. Rhythm guitar

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major

Driving $\text{♩} = 142$

Intro

Handclap

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

N.C.

E^b5

(maj7, no3rd)

Chords sim.

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Handclap (opt. synth)

Ac. Guitar (steel)

Say Geronimo 3
06 SSAA small Combo extra staves

Verse 2

15

S1 When I lost it. Yeah you held — my hand, but I tossed — it, did-'n't un - der stand. You were wait - ing, as I dove

S2 When I lost it. Yeah you held — my hand, but I tossed — it, did-'n't un - der stand. You were wait - ing, as I dove

A1 When I lost it. Handclap but I tossed — it, You were wait - ing, as I dove

A2 When I lost it. but I tossed — it, You were wait - ing, as I dove

1

2

E^b5 E^b sus4 E^b5/a^b

Gtr. 8

Bass

D. S.

Perc.

Interlude 1

29

S1
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo Can you feel

S2
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Can you feel

A1
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Can you feel

A2
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Can you feel

1
2

E^b F^m7 C^m A^b E^b C^m7

Gtr.
8

Bass
Palm muted

D. S.

Perc.

Say Geronimo 7

06 SSA small Combo extra staves

Verse 3

43

S1 my love. my love. my love. my love. bombs a - way, bombs a way. Well we rushed it, moved a - way

S2 _____ my love. bombs a - way, bombs a way. Well we rushed it, moved a - way

A1 _____ my love. Bombs a - way, Bombs a - way, say Ge - ro - ni - mo Oo - o - ooh —

A2 _____ my love. Bombs a - way, Bombs a - way, say Ge - ro - ni - mo Oo - o - ooh —

1

2

Cm7 A♭add2 E♭ E♭/f Cm7 A♭ E5

Gtr. 8

Bass

D. S.

Perc. *tomboine*

Say Geronimo 9
06 SSAA small Combo extra staves

Chorus 2

57

S1

say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

S2

say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

A1

say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

A2

say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

1

2

E_b F^m7 C^m A^b E_b F^m7 C^m

Rhythm guitar

Gtr.

Bass

D. S.

Perc.

Interlude 4

71

S1 bombs a way. Can you feel _____ my love. my love. my love. my love.

S2 bombs a way. Can you feel _____ my love. my love.

A1 bombs a way. Can you feel _____ my love. Bombs a-way.

A2 bombs a way. Can you feel _____ my love. Bombs a-way.

1

2

Cm7 A^b E^b E^b/f Cm7 A^badd2 E^b

P.A.

Gtr. 8

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

85

S1 At the cur - tains of the wa-ter - fal - ling crash - ing come — a - round. At the cur -

S2 Now I'm fal - ling down through the crash - ing sound and you've come — a - round. At the cur -

A1 (*Sing all*) stand as a bro - ken man but I've found — my friend. At the cur - tains of the wa-ter - fal - ling crash - ing come — a - round. At the cur -

A2 At the cur - tains of the wa-ter - fal - ling crash - ing come — a - round. At the cur -

1

2

E $\flat$

A/ $\text{E}\flat$

E $\flat$

C m

P.A.

Gtr.

Bass

D. S.

Drum.

Chorus 3

99

S1 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

S2 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

A1 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

A2 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

1

2

E $\flat$ F $\flat$ m7 C $\flat$ A $\flat$ E $\flat$ F $\flat$ m7 C $\flat$

Gtr. 8

Bass

D. S.

Perc. *Tambourine*

Interlude 5

113

S1 say Ge - ro - ni - mo say Ge - ro - ni - mo This leap make this leap make this leap

S2 bombs a way Can you feel _____ my love. Oo - o - ooh o -

A1 say Ge - ro - ni - mo say Ge - ro - ni - mo This leap make this leap make this leap

A2 bombs a way Can you feel _____ my love. Oo - o - ooh o -

1

2

Cm Ab Eb Cm7 Ab sus2 Eb

Gtr. 8 *Piano muted*

Bass

D. S.

Perc. *Handclap (opt. synth)*



07 SSAA Piano Advanced

Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major

Driving ♩ = 142

Intro

Handclap

Soprano 1

Soprano 2

Oo - o-oooh o - oo - o-oo - oooh

Alto 1

Handclap

Alto 2

Oo - o-oooh o - oo - o-oo - oooh

N.C. E^b5 (maj7, no3d) Chords sim.

Piano Adv.

Verse 2

17

S1 it. Yeah you held ___ my hand, but I tossed ___ it, did-n't un - der stand. You were wait -

S2 it. Yeah you held ___ my hand, but I tossed ___ it, did-n't un - der stand. You were wait -

A1 it. but I tossed ___ it, You were wait -

A2 it. but I tossed ___ it, You were wait -

P.A. E_b^{sus4}

Chorus 1

21

S1 - ing, as I dove ___ in - to the wa - ter fall. So say Ge-ro-ni-mo

S2 - ing, as I dove ___ in - to the wa - ter - fall. So say Ge-ro-ni-mo

A1 - ing, as I dove ___ in - to the wa - ter fall. So say Ge-ro-ni-mo

A2 - ing, as I dove ___ in - to the wa - ter fall. So say Ge-ro-ni-mo

P.A. E_b^5/a^b $/b^b$ E_b^5 E^b

Interlude 2

38

S1 bombs a - way, bombs a way. Can you feel _____ my love.

S2 bombs a - way, bombs a way. Can you feel _____

A1 bombs a way. Can you feel _____

A2 bombs a way. Can you feel _____

P.A. C^{m7} A^b E^b E^b/f

43

S1 my love. my love. my love. my love. bombs a - way, bombs a way.

S2 _____ my love. bombs a - way, bombs a way.

A1 _____ my love. Bombs a - way, bombs a - way, Bombs a - way,

A2 _____ my love. Bombs a - way, bombs a - way, Bombs a - way,

P.A. C^{m7} A^b_{add2} E^b E^b/f C^{m7}

Chorus 2

57

S1
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

S2
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

A1
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

A2
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

P.A.
E^b F^{m7} C^m A^b E^b F^{m7}

Interlude 3

63

S1
say Ge-ro-ni-mo Can you feel _____ my love. my love. my love.

S2
say Ge-ro-ni-mo. Can you feel _____

A1
say Ge-ro-ni-mo Can you feel _____

A2
say Ge-ro-ni-mo. Can you feel _____

P.A.
C^m A^b E^b C^{m7}

Bridge

78

S1 bombs a - way, bombs a way.

S2 bombs a - way, Bombs a - way,

A1 bombs a - way, bombs a way.

A2 bombs a - way, Bombs a - way, *Solo (optional)* Well I'm just a boy_ with a bro - ken toy_ all_ lost

E $\flat$ /f C m7 A $\flat$ E $\flat$

P.A.

83

S1 At the cur - tains of the wa - ter - fall. At the cur -

S2 At the cur - tains of the wa - ter - fall.

A1 *Solo (optional)* So it's here_ I stand as a bro - ken man but I've found_ my friend. At the cur - *(Sing all)*

A2 *(Sing all)* _and coy At the cur - tains of the wa - ter - fall. At the cur -

A $\flat$ /e $\flat$ E $\flat$

P.A.

Chorus 3

96

S1 - tains of the wa-ter - fall. So say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

S2 - tains of the wa-ter - fall. So say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

A1 - tains of the wa-ter - fall. So say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

A2 - tains of the wa-ter - fall. So say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

P.A. A^b E^b E^b F^{m7} C^m

Chorus 4

102

S1 say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

S2 say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. say Can you feel

A1 say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

A2 say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. say Can you feel

P.A. A^b E^b F^{m7} C^m A^b E^b

Coda

120

S1
make this leap Can you feel _____ my love.

S2
oo - o-oo - ooh Oo - o-ooh Can you feel _____ my love.

A1
make this leap Can you feel _____ my love.

A2
oo - o-oo - ooh Oo - o-ooh Can you feel _____ my love.

P.A.
C^{m7} A^bsus2 E^b5 /c A^b5 N.C.



08 SSAA Piano Moderated

Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major

Driving ♩ = 142

Intro

Handclap

Soprano 1

Soprano 2

Oo - o - ooh o - oo - o - oo - ooh

Alto 1

Handclap

Alto 2

Oo - o - ooh o - oo - o - oo - ooh

N.C. E^b5 (maj7, no3d)

Piano Mod.

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Verse 2

17

S1 it. Yeah you held ___ my hand, but I tossed ___ it, did-n't un - der stand. You were wait -

S2 it. Yeah you held ___ my hand, but I tossed ___ it, did-n't un - der stand. You were wait -

A1 it. but I tossed ___ it, You were wait -

A2 it. but I tossed ___ it, You were wait -

P. M. E^b_{sus4}

Chorus 1

21

S1 - ing, as I dove ___ in - to the wa-ter fall. So say Ge-ro-ni-mo

S2 - ing, as I dove ___ in - to the wa-ter - fall. So say Ge-ro-ni-mo

A1 - ing, as I dove ___ in - to the wa-ter fall. So say Ge-ro-ni-mo

A2 - ing, as I dove ___ in - to the wa-ter fall. So say Ge-ro-ni-mo

P. M. E^b_5/a^b $/b^b$ E^b_5 E^b

Interlude 2

38

S1 bombs a - way, bombs a way. Can you feel _____ my love. my love. my love.

S2 bombs a - way, bombs a way. Can you feel _____

A1 bombs a way. Can you feel _____

A2 bombs a way. Can you feel _____

P. M. C^{m7} A^b E^b E^b/f C^{m7}

44

S1 my love. my love. bombs a - way, bombs a way. Well we rushed

S2 _____ my love. bombs a - way, bombs a way. Well we rushed

A1 _____ my love. Bombs a - way, bombs a - way, Bombs a - way, say Ge-ro-ni - mo

A2 _____ my love. Bombs a - way, bombs a - way, Bombs a - way, say Ge-ro-ni - mo

P. M. A^b_{add2} E^b E^b/f C^{m7} A^b

58

S1

S2

A1

A2

P. M

say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

F^{m7} C^m A^b E^b F^{m7} C^m

Interlude 3

64

S1

S2

A1

A2

P. M

Can you feel _____ my love. my love. my love. my love. my love.

Can you feel _____ my love.

Can you feel _____ my love.

Can you feel _____ my love.

A^b E^b C^{m7} A^badd2

Bridge

80

S1 At the cur - tains of the wa - ter - fall.

S2 At the cur - tains of the wa - ter - fall.

A1 Solo (optional) So it's here

A2 Solo (optional) (Sing all) Well I'm just a boy with a bro - ken toy all lost and coy At the cur - tains of the wa - ter - fall.

P. M. A^b E^b A^b/e^b

85

S1 At the cur - tains of the wa - ter - fal -

S2 Now I'm fal -

A1 (Sing all) I stand as a bro - ken man but I've found my friend. At the cur - tains of the wa - ter - fal -

A2 At the cur - tains of the wa - ter - fal -

P. M. E^b A^b/e^b

Chorus 3

99

S1

S2

A1

A2

P. M

say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

E^b F^{m7} C^m A^b E^b F^{m7}

Chorus 4

105

S1

S2

A1

A2

P. M

say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

say Ge-ro-ni-mo. say Can you feel _____ my love.

say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

say Ge-ro-ni-mo. say Can you feel _____ my love.

C^m A^b E^b F^{m7} C^m A^b

Coda

122

S1

Can you feel _____ my love.

S2

Can you feel _____ my love.

A1

Can you feel _____ my love.

A2

Can you feel _____ my love.

P. M

A^bsus2 E^b5 /c A^b5 N.C.



09 SSAA

Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major

Driving ♩ = 142

Intro

Handclap

Soprano 1

Soprano 2

Oo - o - ooh o -

Alto 1

Alto 2

Oo - o - ooh o -

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13

S1 — you through the cur - tains of the wa-ter - fall. When I lost

S2 through the cur - tains of the wa-ter - fall. When I lost

A1 — you through the cur - tains of the wa-ter fall. When I lost

A2 through the cur - tains of the wa-ter fall. When I lost

Verse 2

17

S1 it. Yeah you held ___ my hand, but I tossed ___ it, did-n't un -

S2 it. Yeah you held ___ my hand, but I tossed ___ it, did-n't un -

A1 *Handclap* it. but I tossed ___ it, *Handclap*

A2 it. but I tossed ___ it,

28

S1

say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

S2

say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo.

A1

say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

A2

say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo.

Interlude 1

32

S1

Can you feel _____ my love.

S2

Can you feel _____ my love.

A1

Can you feel _____ my love. Bombs a-way,

A2

Can you feel _____ my love. Bombs a-way,

Verse 3

47

S1
bombs a way. Well we rushed it, moved a - way

S2
bombs a way. Well we rushed it, moved a - way

A1
Bombs a - way, say Ge - ro - ni - mo Oo - o - ooh _

A2
Bombs a - way, say Ge - ro - ni - mo Oo - o - ooh _

50

S1
_ too fast_ then we crushed_ it, but it's in_ the past. make

S2
_ too fast_ that we crushed_ it, but it's in_ the past. make

A1
Oo - o - ooh We can make

A2
Oo - o - ooh We can make

Interlude 3

61

S1
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo Can you feel _____

S2
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. Can you feel _____

A1
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo Can you feel _____

A2
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. Can you feel _____

66

S1
— my love. my love. my love. my love. my love.

S2

my love.

A1

my love. Bombs a-way,

A2

my love. Bombs a-way,

Bridge

79

S1
bombs a way.

S2
Bombs a - way,

A1
bombs a way.

A2
Solo (optional)
Bombs a - way, Well I'm just a boy__ with a bro - ken toy__ all__ lost

83

S1
At the cur - tains of the wa - ter - fall.

S2
At the cur - tains of the wa - ter - fall.

A1
Solo (optional)
So it's here__ I stand as a bro -

A2
(Sing all)
__ and coy At the cur - tains of the wa - ter - fall.

92

S1
- tains of the And you rushed__ to me__ and it sets__ us free__ so I fall

S2
- tains of the wa - ter - fall. _____ so I fall

A1
- tains of the wa - ter - fall. _____ so I fall

A2
- tains of the And you rushed__ to me__ and it sets__ us free__ so I fall

95

S1
__ to my knees. At the cur - tains of the wa - ter - fall. So

S2
__ to my knees. At the cur - tains of the wa - ter - fall. So

A1
__ to my knees. At the cur - tains of the wa - ter - fall. So

A2
__ to my knees. At the cur - tains of the wa - ter - fall. So

Chorus 4

107

S1
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

S2
feel _____ my love.

A1
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

A2
feel _____ my love.

111

S1
say Ge - ro-ni-mo say Ge - ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo

S2
Bombs a - way, bombs a - way, bombs a way. Can you

A1
say Ge - ro-ni-mo say Ge - ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo

A2
Bombs a - way, bombs a - way, bombs a way. Can you



10 C Instrument

Say Geronimo

- Sheppard -

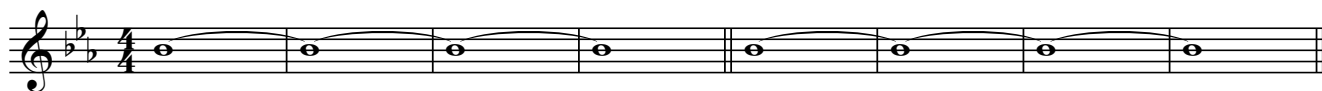
Words and Music by Jay Bovino, Amy Sheppard, George Sheppard

Arranged by Hans Reintjes

Original Key G major

Driving ♩ = 142

Intro



Verse 1

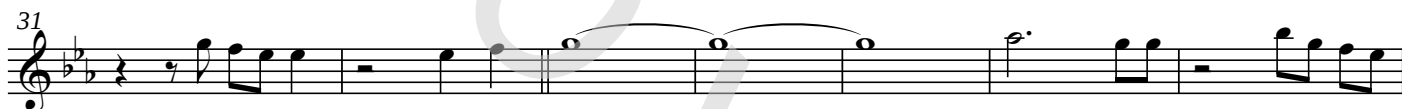
Verse 2



Chorus 1



Interlude 1



Interlude 2



Verse 3



Chorus 2



Interlude 3



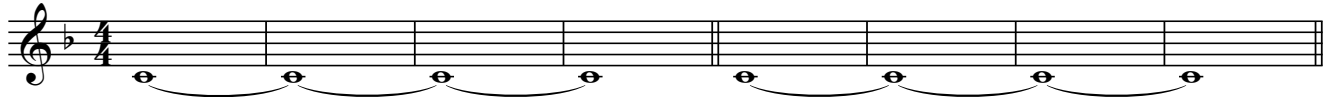
Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major

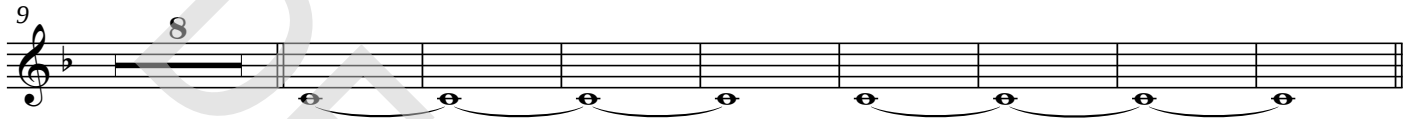
Driving ♩ = 142

Intro



Verse 1

Verse 2



Chorus 1



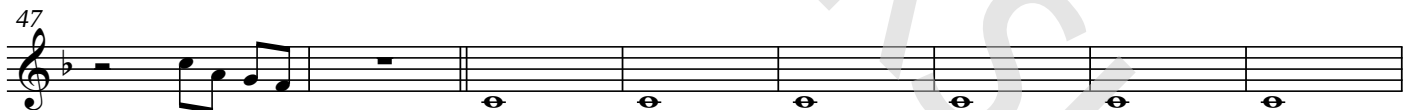
Interlude 1



Interlude 2



Verse 3



Chorus 2



Interlude 3



Interlude 4





12 Eb Instrument

Say Geronimo

- Sheppard -

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Arranged by Hans Reintjes
Original Key G major

Driving ♩ = 142

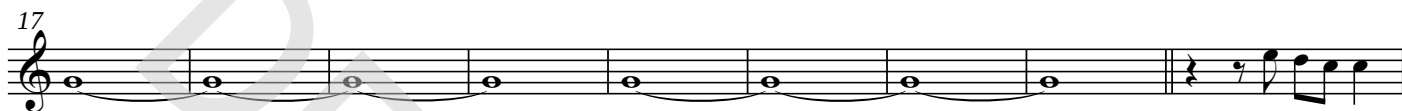
Intro

Verse 1



Verse 2

Chorus 1



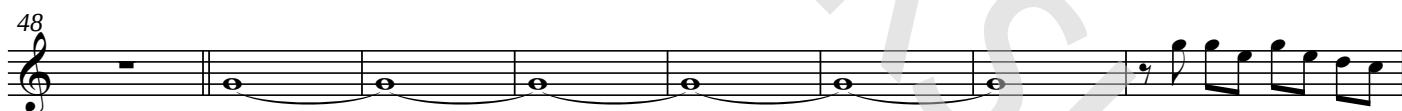
Interlude 1



Interlude 2



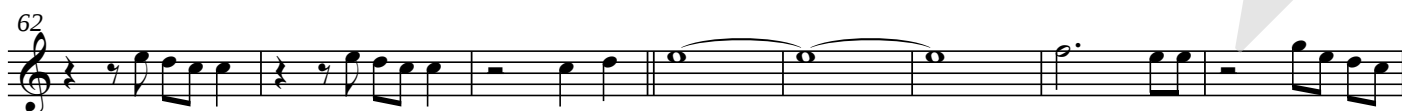
Verse 3



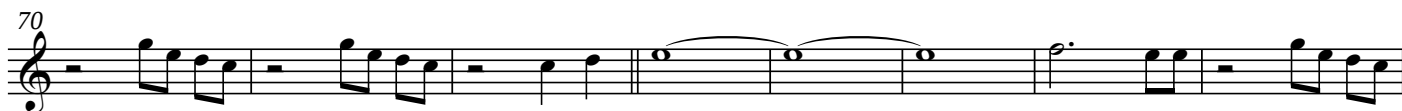
Chorus 2



Interlude 3



Interlude 4



Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major

Driving ♩ = 142

Intro

N.C.

E^b5

(maj7, no3d)

Verse 1

6 Chords sim.

E^bsus4

E^b5/a^b

(maj7, no3d)/a^b

11

Verse 2

15 E^b5



14 Piano Moderated

Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major

Driving ♩ = 142

Intro

N.C.

E^b5

(maj7, no3d)

Verse 1

E^bsus4

E^b5/a^b

(maj7, no3d)/a^b

Verse 2

E^b5



15 Synthesizer

Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major

Driving ♩ = 142

Intro

Polysynth

8vb

Polysynth

8vb

Verse 1

Verse 2

9

Chorus 1

18

SynthBrass

SynthBrass

26

Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major

Driving ♩ = 142

Intro

E^b₅ (maj7, no3d)

Verse 1

E^b_{sus4}

E^b₅/a^b (maj7, no3d)/a^b E^b₅

Verse 2

E^b_{sus4} E^b₅/a^b /b^b E^b₅

Chorus 1

E^b F^{m7} C^m A^b

E^b F^{m7} C^m A^b Interlude 1
E^b Palm muted

Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
 Arranged by Hans Reintjes
 Original Key G major

Driving ♩ = 142

Intro

Verse 1 Verse 2

Chord progression for Intro and Verse 1/2:

Intro: 4 measures of whole notes (E♭5), 4 measures of whole notes (E♭5), 8 measures of whole notes (E♭5).

Verse 1: E♭5, E♭, Fm7, Cm, A♭, E♭.

Verse 2: E♭sus4, E♭5/a♭, /b♭.

Chorus 1

Chord progression for Chorus 1:

23: E♭5, E♭, Fm7, Cm, A♭, E♭.

Interlude 1

Chord progression for Interlude 1:

30: Fm7, Cm, A♭, E♭, Cm7, A♭add2, E♭, Cm7, A♭.

Interlude 2

Chord progression for Interlude 2:

41: E♭, E♭/f, Cm7, A♭add2, E♭, E♭/f.

Verse 3

Chord progression for Verse 3:

47: Cm7, A♭, E♭5, E♭sus4/b♭.

Chorus 2

Chord progression for Chorus 2:

53: E♭5/a♭, /b♭, E♭5, E♭.

Chord progression for Chorus 2 (continued):

58: Fm7, Cm, A♭, E♭, Fm7, Cm, A♭.

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note heads and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a half note on the middle line.
- Low Tom**: Represented by a half note on the bottom line.
- Floor Tom**: Represented by a half note on the bottom line.
- Ride Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the top line with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with a triangle on the stem.
- Triangle open**: Represented by a quarter note on the top line with a triangle on the stem.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the middle line.
- Hi-Hat Foot**: Represented by a half note on the middle line.
- Tambourine Beating**: Represented by a quarter note on the top line with a triangle on the stem.
- Shaker (eggs)**: Represented by a quarter note on the top line.
- Claves**: Represented by a quarter note on the top line.
- High Timbale**: Represented by a quarter note on the top line.
- Sleigh Bells**: Represented by a quarter note on the top line.
- Bell Tree**: Represented by a quarter note on the top line.
- Maracas**: Represented by a quarter note on the top line.
- Wind Chimes**: Represented by a quarter note on the top line.
- Handclap**: Represented by a quarter note on the top line.
- Guiro**: Represented by a quarter note on the top line.
- Woodblock High**: Represented by a quarter note on the top line.
- Timbale Low**: Represented by a quarter note on the top line.
- Agogo High**: Represented by a quarter note on the top line.
- Cowbell**: Represented by a quarter note on the top line.
- Conga Cabasa**: Represented by a quarter note on the top line.
- Woodblock Low**: Represented by a quarter note on the top line.
- Agogo Low**: Represented by a quarter note on the top line.

Say Geronimo

- Sheppard -

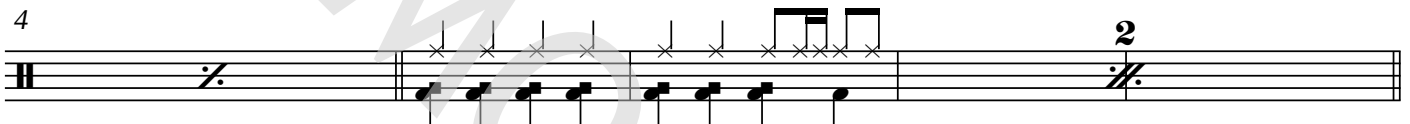
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Arranged by Hans Reintjes
Original Key G major

Driving ♩ = 142

Intro



4



Verse 1

9

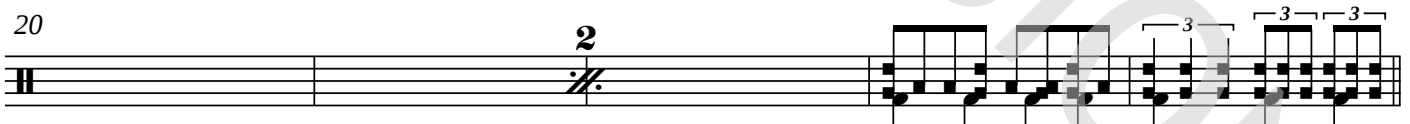


Verse 2

15



20



Chorus 1

25



Interlude 1

30



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Top):

- High Tom:** Labeled at the top right of the staff.
- Hi-Hat closed:** Labeled above the first two notes.
- Hi-Hat open:** Labeled above the third note.
- Snareclick:** Labeled above the fourth note.
- Bassdrum(Kick):** Labeled below the first note.
- Snare drum:** Labeled below the second note.
- Hi-Hat Foot:** Labeled below the third note.
- Mid Tom:** Labeled above the fifth note.
- Low Tom:** Labeled above the sixth note.
- Floor Tom:** Labeled above the seventh note.
- Ride Cymbal:** Labeled above the eighth note.
- Ride Bell/Cup:** Labeled above the ninth note.
- Crash Cymbal:** Labeled above the tenth note.
- Splash Cymbal:** Labeled above the eleventh note.
- Triangle mute:** Labeled above the twelfth note.
- Tambourine Beating:** Labeled below the eleventh note.
- Triangle open:** Labeled below the twelfth note.

Staff 2 (Bottom):

- Shaker(eggs):** Labeled above the first note.
- Claves:** Labeled above the second note.
- High Timbale:** Labeled above the third note.
- Sleigh Bells:** Labeled above the fourth note.
- Bell Tree:** Labeled above the fifth note.
- Maracas:** Labeled above the sixth note.
- Wind Chimes:** Labeled above the seventh note.
- Handclap:** Labeled above the eighth note.
- Cowbell:** Labeled below the first note.
- Conga Cabasa:** Labeled below the second note.
- Güiro:** Labeled above the third note.
- Woodblock High:** Labeled above the fourth note.
- Woodblock Low:** Labeled below the fourth note.
- Timbale Low:** Labeled above the fifth note.
- Agogo High:** Labeled above the sixth note.
- Agogo Low:** Labeled below the sixth note.

Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major

Driving ♩ = 142

Intro



Verse 1

Verse 2



Chorus 1



Interlude 1

Interlude 2

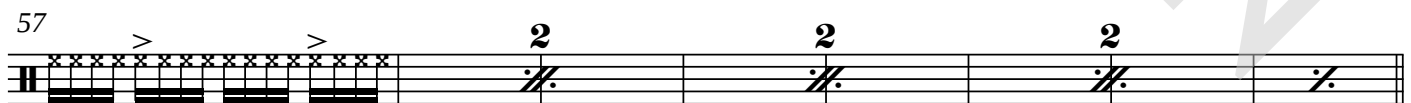


Verse 3



Tambourine

Chorus 2



Interlude 3



Say Geronimo

- Sheppard -

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 Original Key G major

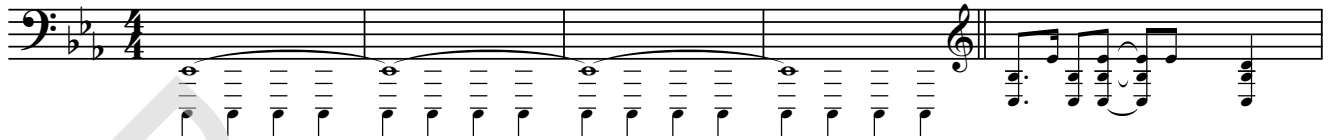
Driving ♩ = 142

Intro

N.C.

E^b5

(maj7,no3d)



Verse 1

6

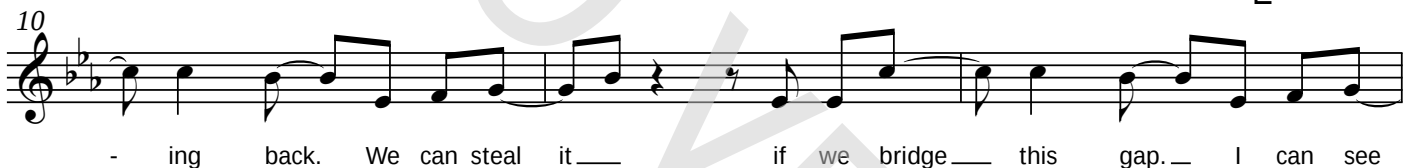
Chords sim.



Can you feel it? Now it's com -

E^b sus4

10



- ing back. We can steal it ___ if we bridge ___ this gap. ___ I can see

E^b5/a^b

(maj7.no3d)/a^b

E^b5



___ you through the cur - tains of the wa - ter fall.

Verse 2

16



When I lost it. Yeah you held ___ my hand, but I tossed ___ it, did-n't un -

E^b sus4

E^b5/a^b

/b^b

E^b5



- der stand. You were wait - ing, as I drove ___ in-to the wa - ter fall.

Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
 Arranged by Hans Reintjes
 Original Key G major

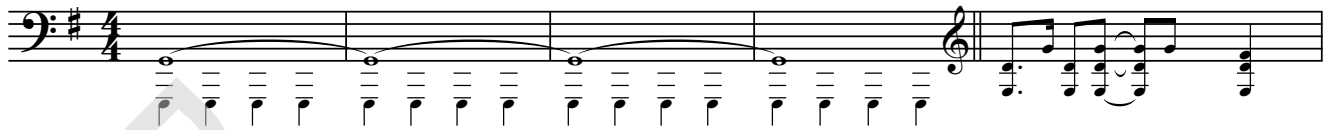
Driving ♩ = 142

Intro

N.C.

G5

(maj7,no3d)



Verse 1

6

Chords sim.



10



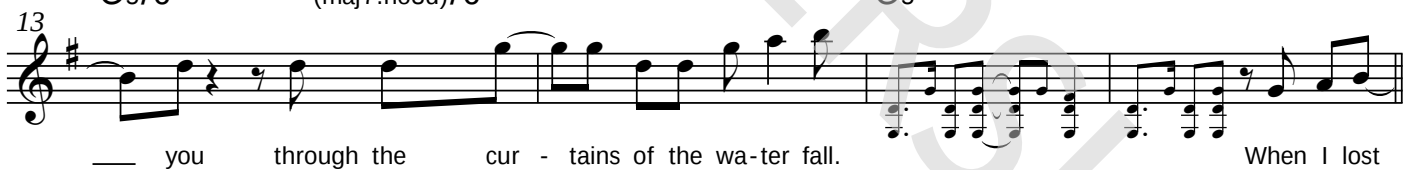
G^{sus4}

13

G5/C

(maj7.no3d)/C

G5



Verse 2

17



G^{sus4}

21

G5/C

/d

G5

Chorus 1

G





21 Empty Paper

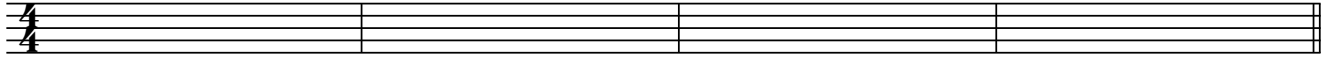
Say Geronimo

- Sheppard -

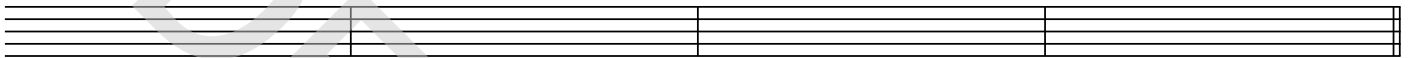
Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major

Driving ♩ = 142

Intro

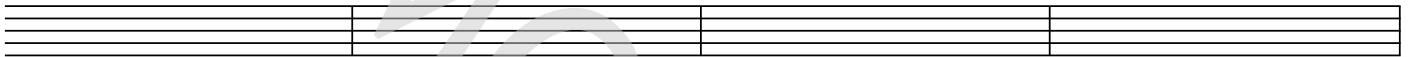


5



Verse 1

9

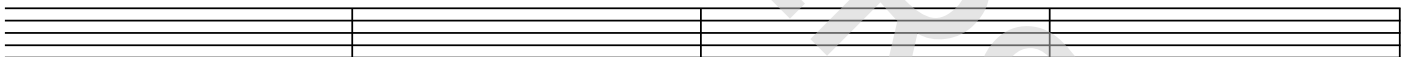


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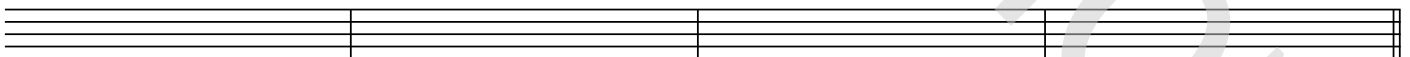


Verse 2

17

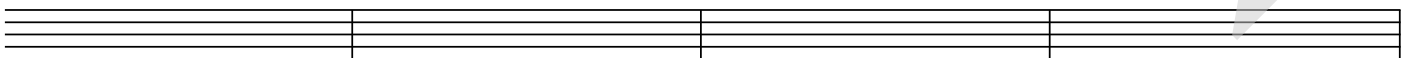


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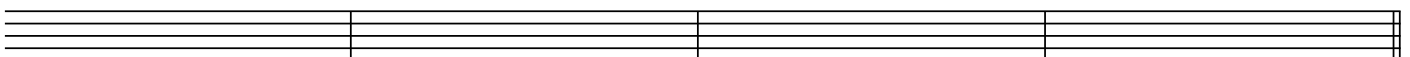


Chorus 1

25



29





22 Lyrics

Say Geronimo

- Sheppard -

*Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major*

Intro

Verse 1 Can you feel it? Now it's coming back.
We can steal it. If we bridge this gap,
I can see you through the curtains of the waterfall.

Verse 2 When I lost it, yeah you held my hand,
but I tossed it, didn't understand.
You were waiting, as I dove into the waterfall.

Chorus 1 So say Geronimo (7x)

Interlude 1 Can you feel my love? Bombs away (3x)

Interlude 2 Can you feel my love? (my love 4x) Bombs away (3x)
Say Geronimo!

Verse 3 Well we rushed it, moving way too fast.
Then we crushed it, but it's in the past.
We can make this leap,
Through the curtains of the waterfall.

Chorus 2

Interlude 3 Can you feel my love? (my love 5x) Bombs away (3x)

Interlude 4 Can you feel my love? (my love 5x) Bombs away (3x)

Bridge Well I'm just a boy, with a broken toy, all lost and coy.
At the curtains of the waterfall.
So it's here I stand, as a broken man, but I've found my friend,
At the curtains of the waterfall.
Now I'm falling down, through the crashing sound
and you've come around.
At the curtains of the waterfall.
And you rushed to me, and it sets us free,
so I fall to my knees. At the curtains of the waterfall.

Chorus 3 Say Geronimo(8x)

Chorus 4 Say Geronimo(8x) Can you feel my love? Bombs away (3x)

Interlude 5 Can you feel my love? (make this leap 4x) ooh (3x)

Coda Can you feel my love?