



SATB Piano Solo Advanced

# Someone You Loved

- Lewis Capaldi -

Words and Music by Lewis Capaldi, Samuel Romans  
Thomas Barnes, Peter Kelleher, Benjamin Kohn  
Arranged by Frank de Vreeze  
Original Key Db Major

Ballad ♩ = 110

**A**

Note Arranger:  
All instrumental parts (except for piano) are optional

**B**

Soprano

Bass

Piano Solo Advanced

*Grand Piano*

Ped.

*pp*

*mm*

I'm go - ing un - der and this

A E F#<sup>m</sup> D A

6

S

A

T

B

P.S.A.

*pp*

*mf*

*mf*

*pp*

*mm*

time I fear there's no one to save \_\_\_ me.

This "All or no-thing" real-ly got a way of dri-ving me cra-

This "All or no-thing" real-ly got a way of dri-ving me cra-

E F#<sup>m</sup> D A E

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Someone You Loved 3  
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C

20

S *mf*  
ooh

A *mf*  
ooh

T *f*  
Now the day bleeds, in-to night - fall. And you're not here, to get me through it all. I let my guard down

B *f*  
Now the day bleeds, in-to night - fall. And you're not here, to get me through it all. I let my guard down

D A E F#m D

P.S.A.

D

25

S *mp*  
aah mm I'm go-ing un-der and this

A *mp*  
aah mm I'm go ing un der and this

T *p*  
and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved. ooh

B *p*  
and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved. ooh

A E F#m D A

P.S.A.

Someone You Loved 5  
SATB Piano Solo Advanced

40

S  
— It's ea-sy to say. — but it's ne-ver the same. — I guess I kind-a liked the way you helped me es-cape. — Now the day bleeds,

A  
— It's ea-sy to say. — but it's ne-ver the same. — I guess I kind-a liked the way you helped me es-cape. — Now the day bleeds,

T  
— It's ea-sy to say. — but it's ne-ver the same. — I guess I kind-a liked the way you helped me es-cape. — Now the day bleeds,

B  
— It's ea-sy to say. — but it's ne-ver the same. — I guess I kind-a liked the way you helped me es-cape. — Now the day bleeds,

D A E F#m D

P.S.A.

E

45

S  
— in-to night - fall. — And you're not here, — to get me through it all. I let my guard down and then you pulled the rug —

A  
I let my guard down —

T  
— in-to night - fall. — And you're not here, — to get me through it all. I let my guard down and then you pulled the rug —

B  
I let my guard down —

A E F#m D A

P.S.A.

Someone You Loved 7  
SATB Piano Solo Advanced

G

60 All voices:  
Soft without pressure

S in - to night - fall. \_\_\_\_\_

A And you're not here, \_\_\_\_\_

T to get me through it all.

B For now the day bleeds, \_\_\_\_\_ I let my guard down

A E F#m D

P.S.A.

65 All voices:  
Sing out loud !

S and then you pulled the rug \_\_\_\_\_ But now the day \_ bleeds,

A But now the day bleeds,

T I was get - ting kind - a used to be - ing some - one you loved. \_ But now the day \_ bleeds,

B But now the day \_ bleeds,

A E F#m D

P.S.A.

# Someone You Loved 9

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You can repeat acappella from measure 81:  
By doing so skip measure 85

78

S  
some-one you loved. mm some-one you loved. some-one you loved. *pp*

A  
some-one you loved. mm some-one you loved. some-one you loved. *pp*

T  
8 I was get-ting kind-a used to be-ing some-one you loved. some-one you loved. some-one you loved. *p* *pp*

B  
some-one you loved. mm some-one you loved. some-one you loved. *pp*

E F#m D A

P.S.A.

83

S  
mm *pp*

A  
mm *pp*

T  
8 mm *pp*

B  
mm *pp*

P.S.A.

Back to 81

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**A**

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**B**

Soprano

Bass

I'm go - ing un - der and this

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

time I fear there's no one to save \_\_\_ me.

This "All or no-thing" real-ly

This "All or no-thing" real-ly

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

got a way of dri-ving me cra - zy.

got a way of dri-ving me cra - zy.

I need some-bo-dy to heal, \_\_\_ some-bo-dy to know

I need some-bo-dy to heal, \_\_\_ some-bo-dy to know

I need some-bo-dy to heal, \_\_\_ to know

I need some-bo-dy to heal, \_\_\_ to know

Someone You Loved 3  
SATB

25

S aah \_\_\_\_\_ mm \_\_\_\_\_

A aah \_\_\_\_\_

T 8 and then you pulled the rug \_\_\_\_\_ I was get-ting kind-a used to be-ing some-one you loved.

B and then you pulled the rug \_\_\_\_\_ I was get-ting kind-a used to be-ing some-one you loved.

**D**

28

S *mp* \_\_\_\_\_ I'm go-ing un-der and this time I fear there's no one to turn \_\_\_\_\_ to.

A *mp* mm \_\_\_\_\_ I'm go ing un der and this time I fear there's no one to turn \_\_\_\_\_ to.

T 8 \_\_\_\_\_ *p* ooh \_\_\_\_\_

B \_\_\_\_\_ *p* ooh \_\_\_\_\_

32

S \_\_\_\_\_ This "All or no-thing" way of lo-ving got me sleep-ing with-out \_\_\_\_\_ you.

A \_\_\_\_\_ This "All or no-thing" way of lo-ving got me sleep-ing with-out \_\_\_\_\_ you.

T 8 \_\_\_\_\_ ooh \_\_\_\_\_

B \_\_\_\_\_ ooh \_\_\_\_\_

Someone You Loved 5  
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47

S — to get me through it all. I let my guard down and then you pulled the rug —

A — I let my guard down —

T — to get me through it all. I let my guard down and then you pulled the rug —

B — I let my guard down —

**F**

50

S — I was get-ting kind-a used to be-ing some-one you loved. — And I — tend to close

A (vn) I was get-ting kind-a used to be-ing some-one you loved. — And I — tend to close

T — I was get-ting kind-a used to be-ing some-one you loved. — And I — tend to close

B (vn) I was get-ting kind-a used to be-ing some-one you loved. — And I — tend to close

54

S — my eyes when it hurts — some - times I fall — in - to — your arms — I'll be safe

A — my eyes when it hurts — some - times I fall — in - to — your arms — I'll be safe

T — my eyes when it hurts — some - times I fall — in - to — your arms — I'll be safe

B — my eyes when it hurts — some - times I fall — in - to — your arms — I'll be safe

Someone You Loved 7  
SATB

H

69

S — in-to night-fall. — And you're not here, — to get me through it all. I let my guard down

A — in-to night - fall. — And you're not here to get me through it all. I let my guard down

T — in-to night-fall. — And you're not here, — to get me through it all. I let my guard down

B — in-to night - fall. — And you're not here to get me through it all. I let my guard down

73

S and then you pulled the rug — I was get-ting kind-a used to be-ing some-one you loved.

A and then you pulled the rug — I was get-ting kind-a used to be-ing some-one you loved.

T and then you pulled the rug — I was get-ting kind-a used to be-ing some-one you loved.

B and then you pulled the rug — I was get-ting kind-a used to be-ing some-one you loved.

I

76

S — to some-one you loved. — some-one you loved. — some-one you loved.

A — to some-one you loved. — some-one you loved. — some-one you loved.

T — let my guard down and then you pulled the rug — I was get - ting kind-a

B — to some-one you loved. — some-one you loved. — some-one you loved.