

Someone You Loved

- Lewis Capaldi -

*Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major*

Ballad ♩ = 110

A

Note Arranger:
All instrumental parts (except for piano) are optional

B

Soprano

Bass

Piano Solo
Advanced

Grand Piano

Ped.

I'm go - ing un - der and this

A E F#m D A

S

A

T

B

P.S.A.

time I fear there's no one to save ___ me.

This "All or no-thing" real-ly got a way of dri-ving me cra-

This "All or no-thing" real-ly got a way of dri-ving me cra-

E F#m D A E

Someone You Loved 3

SATB Piano Solo Advanced

C

20

mf

S ooh

mf

A ooh

f

T 8 Now the day bleeds, in-to night - fall. And you're not here, to get me through it all. I let my guard down

f

B Now the day bleeds, in-to night - fall. And you're not here, to get me through it all. I let my guard down

D A E F#m D

P.S.A.

D

25

mp

S aah mm I'm go-ing un-der and this

mp

A aah mm I'm go ing un der and this

p

T 8 and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved. ooh

p

B and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved. ooh

A E F#m D A

P.S.A.

Someone You Loved 5

SATB Piano Solo Advanced

40

S *f*
— It's ea-sy to say. — but it's ne-ver the same. — I guess I kind-a liked the way you helped me es-cape. — Now the day bleeds,

A
— It's ea-sy to say. — but it's ne-ver the same. — I guess I kind-a liked the way you helped me es-cape. — Now the day bleeds,

T *f*
— It's ea-sy to say. — but it's ne-ver the same. — I guess I kind-a liked the way you helped me es-cape. — Now the day bleeds,

B
— It's ea-sy to say. — but it's ne-ver the same. — I guess I kind-a liked the way you helped me es-cape. — Now the day bleeds,

P.S.A.
D A E F^{#m} D

E

45

S
— in-to night - fall. — And you're not here, — to get me through it all. I let my guard down and then you pulled the rug —

A
I let my guard down —

T *f*
— in-to night - fall. — And you're not here, — to get me through it all. I let my guard down and then you pulled the rug —

B
I let my guard down —

P.S.A.
A E F^{#m} D A

Someone You Loved 7

SATB Piano Solo Advanced

G

60 All voices:
Soft without pressure

mp

S in - to night - fall. ____

mp

A And you're not here, ____

mp

T to get me through it all.

mp

B For now the day bleeds, ____ I let my guard down

P.S.A.

A E F#m D

65 All voices:
Sing out loud !

f

S and then you pulled the rug ____ But now the day ____ bleeds,

f

A But now the day bleeds,

f

T I was get - ting kind - a used to be - ing some - one you loved. ____ But now the day ____ bleeds,

f

B But now the day ____ bleeds,

P.S.A.

A E F#m D

Someone You Loved 9

SATB Piano Solo Advanced

You can repeat acappella from measure 81:
By doing so skip measure 85

78

S
— some-one you loved. — mm — some-one you loved. — some-one you loved. *pp*

A
— some-one you loved. — mm — some-one you loved. — some-one you loved. *pp*

T
8 — I was get-ting kind-a used to be-ing some-one you loved. — some-one you loved. — some-one you loved. *p* *pp*

B
— some-one you loved. — mm — some-one you loved. — some-one you loved. *pp*

E F#m D A

P.S.A.

83

S
— mm — *Back to 81*

A
— mm —

T
8 — mm —

B
— mm —

P.S.A.

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A

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B

Soprano

Bass

2

pp

mm

I'm go - ing un - der and this

6

S

A

T

B

pp

mm

mf

mf

This "All or no-thing" real-ly

This "All or no-thing" real-ly

pp

time I fear there's no one to save ___ me.

mm

10

S

A

T

B

mf

mp

mp

mp

I need some-bo-dy to heal, ___ some-bo-dy to know

got a way of dri-ving me cra - zy.

I need some-bo-dy to heal, ___ some-bo-dy to know

got a way of dri-ving me cra - zy.

I need some-bo-dy to heal, ___ to know

I need some-bo-dy to heal, ___ to know

Someone You Loved 3

SATB

25

S aah _____ mm _____

A aah _____

T 8 and then you pulled the rug _____ I was get-ting kind-a used to be-ing some-one you loved.

B and then you pulled the rug _____ I was get-ting kind-a used to be-ing some-one you loved.

D

28

S *mp* _____ I'm go-ing un-der and this time I fear there's no one to turn _____ to.

A *mp* mm _____ I'm go ing un der and this time I fear there's no one to turn _____ to.

T 8 _____ *p* _____ ooh _____

B _____ *p* _____ ooh _____

32

S _____ This "All or no-thing" way of lo-ving got me sleep-ing with-out _____ you.

A _____ This "All or no-thing" way of lo-ving got me sleep-ing with-out _____ you.

T 8 _____ ooh _____

B _____ ooh _____

47

S — to get me through it all. I let my guard down and then you pulled the rug —

A — I let my guard down —

T 8 — to get me through it all. I let my guard down and then you pulled the rug —

B — I let my guard down —

F

50

S — I was get-ting kind-a used to be-ing some-one you loved. — *f* And I — tend to close

A (wn) I was get-ting kind-a used to be-ing some-one you loved. — *f* And I — tend to close

T 8 — I was get-ting kind-a used to be-ing some-one you loved. — *f* And I — tend to close

B (wn) I was get-ting kind-a used to be-ing some-one you loved. — *f* And I — tend to close

54

S — my eyes when it hurts — some - times I fall — in - to — your arms — I'll be safe

A — my eyes when it hurts — some - times I fall — in - to — your arms — I'll be safe

T 8 — my eyes when it hurts — some - times I fall — in - to — your arms — I'll be safe

B — my eyes when it hurts — some - times I fall — in - to — your arms — I'll be safe

H

69

S — in-to night-fall. And you're not here, to get me through it all. I let my guard down

A — in-to night - fall. And you're not here to get me through it all. I let my guard down

T — in-to night-fall. And you're not here, to get me through it all. I let my guard down

B — in-to night - fall. And you're not here to get me through it all. I let my guard down

73

S and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved.

A and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved.

T and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved.

B and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved.

I

76

S *p* — to some-one you loved. some-one you loved. some-one you loved.

A *p* — to some-one you loved. some-one you loved. some-one you loved.

T *mf* — let my guard down and then you pulled the rug *mp* I was get - ting kind-a

B *p* — to some-one you loved. some-one you loved. some-one you loved.