

EUROPAPA (music video) – SATB choir Combo

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B

T/B: friends in France of neem de be - nen naar We - nen. Ik wil weg uit Ne - ther - lands, maar m'n pas-poort is ver - dwe - nen. Heb ge - luk - kig geen vi - sum no - dig om bij je te zijn, dus neem de

C: *mp*

P.C.: *p* Sawtooth (lead)

Synth. *p*

Gtr.: Bm G^A A Em⁷ Bm G^A

Bass: *mf*

Dr.: 17

Sheet music for SATB Combo C, featuring vocal lines and accompaniment for S/A, T/B, C, PC, Synth, Gtr., Bass, and Dr.

Vocal Lines:

- S/A:** *cresc.* Oe... Aah... *mf* Wel kom in Eu-ro - pa, blijf hier tot ik dood ga Eu-ro - pa - pa Eu-ro - pa - pa
- T/B:** al - les kwijt, be - hal - ve - de - tijd dus ben el - ke dag op reis want de we - reld is van mij! *mf* Wel kom in Eu - ro - pa, blijf hier tot ik dood ga Eu - ro - pa - pa Eu - ro - pa - pa

Accompaniment:

- C:** Em7, Em6, F#7sus4, F#7, Bm, A, F#m, Bm
- PC:** Em7, Em6, F#7sus4, F#7, Bm, A, F#m, Bm
- Synth:** Warm pad, *mf*
- Gtr.:** Em7, Em6, F#7sus4, F#7, Bm, A, F#m, Bm
- Bass:** Em7, Em6, F#7sus4, F#7, Bm, A, F#m, Bm
- Dr.:** 29, *f* full driven

Performance Markings: *cresc.*, *mf*, *mf*, *f*, Warm pad, *f* full driven

Sheet music for SATB Combo C, featuring vocal lines and instrumental accompaniment for Guitar, Bass, Drums, and Synth.

Vocal Lines:

- S/A:** *fist and chips* Hoef geen pa - all - a *cresc.* Ooh
- T/B:** *fist and chips* Hoef geen pa - all - a *cresc.* Ooh
- C:** *fist and chips* Hoef geen pa - all - a *cresc.* Ooh
- P.C.:** *fist and chips* Hoef geen pa - all - a *cresc.* Ooh
- Synth:** *fist and chips* Hoef geen pa - all - a *cresc.* Ooh

Instrumental Lines:

- Gr.:** *lose distortion* *clean*
- Bass:** *clean*
- Dr.:** *58*

Chords and Harmonization:

- Em7** (Guitar/Bass)
- Em6** (Guitar/Bass)
- F#7sus4** (Guitar/Bass)
- F#7** (Guitar/Bass)

Lyrics:

fist and chips Hoef geen pa - all - a, no, ik weet niet eens echt wat dat is. Zet de ra - di - o aan - hoor Stro - nae met Pa - pa - ou - tai Zai niet stop - pen tot ze zeg - gen: "Ja, ja, dat doet 'ie goed he"

S/A
Eu - - - - - ro - - - - - pa - - - - - pa
Hey! Eu - - - - - ro
EU - - - - - RO - - - - - PAI Hey!

T/B
f Eu - ro - pa - pa - pa - pa pa, Eu - ro - pa - pa - pa
Hey! *sf* Eu - ro - pa - pa - pa - pa pa, EU - RO - PAI Hey! *sf*

P.C.
Em A F#m Bm Em A F#m Bm

Synth.
Em A F#m Bm Em A F#m Bm

Bass
Em A F#m Bm Em A F#m Bm

Dr.
3

The musical score is for SATB Combo C and includes the following parts and lyrics:

- S/A (Soprano/Alto):** *sf* Hev! *ff* EU - RO - PA!
- T/B (Tenor/Bass):** *sf* Hev! *ff* EU - RO - PA!
- P.C. (Piano):** *F#m*, *Bm*, *Em*, *A*, *F#m*, *Bm*
- C. (Cello):** *F#m*, *Bm*, *Em*, *A*, *F#m*, *Bm*
- Synth. (Synthesizer):** *F#m*, *Bm*, *Em*, *A*, *F#m*, *Bm*
- Gtr. (Guitar):** *F#m*, *Bm*, *Em*, *A*, *F#m*, *Bm*
- Bass:** *F#m*, *Bm*, *Em*, *A*, *F#m*, *Bm*
- Dr. (Drums):** 100

Lyrics: EU - RO - PA! EU - RO - PA!

B
T/B: Friends in France of neem de be - nen naar We - nen. Ik wil weg uit Ne - ther - lands, maar m'n pas-poort is ver - dwe - nen. Heb ge - luk - kig geen vi - sunn no - dig om bij je te zijn, dus neem de

Bb: *mp* Friends in France of neem de be - nen naar We - nen. Ik wil weg uit Ne - ther - lands, maar m'n pas-poort is ver - dwe - nen. Heb ge - luk - kig geen vi - sunn no - dig om bij je te zijn, dus neem de

P.C.: *mp* Friends in France of neem de be - nen naar We - nen. Ik wil weg uit Ne - ther - lands, maar m'n pas-poort is ver - dwe - nen. Heb ge - luk - kig geen vi - sunn no - dig om bij je te zijn, dus neem de

Synth.: *p* Friends in France of neem de be - nen naar We - nen. Ik wil weg uit Ne - ther - lands, maar m'n pas-poort is ver - dwe - nen. Heb ge - luk - kig geen vi - sunn no - dig om bij je te zijn, dus neem de

Gtr.: Friends in France of neem de be - nen naar We - nen. Ik wil weg uit Ne - ther - lands, maar m'n pas-poort is ver - dwe - nen. Heb ge - luk - kig geen vi - sunn no - dig om bij je te zijn, dus neem de

Bass: *mf* Friends in France of neem de be - nen naar We - nen. Ik wil weg uit Ne - ther - lands, maar m'n pas-poort is ver - dwe - nen. Heb ge - luk - kig geen vi - sunn no - dig om bij je te zijn, dus neem de

Dr.: Friends in France of neem de be - nen naar We - nen. Ik wil weg uit Ne - ther - lands, maar m'n pas-poort is ver - dwe - nen. Heb ge - luk - kig geen vi - sunn no - dig om bij je te zijn, dus neem de

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Sheet music for SATB Combo Bb, featuring vocal parts (S/A, T/B) and instrumental parts (Bb, PC, Synth, Gtr., Bass, Dr.). The score includes lyrics in Dutch and musical notations such as *cresc.*, *mf*, *f*, and *Warm pad*.

Vocal Parts:

- S/A:** *cresc.* Oe... Aah... Wel kom in Eu-ro - pa, blijf hier tot ik dood ga Eu-ro - pa - pa Eu-ro - pa - pa
- T/B:** al-les kwijt. be - hal-ve-de-tijd dus ben el-ke dag op reis want de we-reld is van mij! Oe... Aah... *mf* Wel kom in Eu-ro - pa, blijf hier tot ik dood ga Eu-ro - pa - pa Eu-ro - pa - pa

Instrumental Parts:

- Bb:** Em7, Em6, F#7sus4, F#7, Bm, A, F#m, Bm
- PC:** Em7, Em6, F#7sus4, F#7, Bm, A, F#m, Bm
- Synth:** Warm pad, *mf*
- Gtr.:** Em7, Em6, F#7sus4, F#7, Bm, A, F#m, Bm
- Bass:** Em7, Em6, F#7sus4, F#7, Bm, A, F#m, Bm
- Dr.:** 29, *f* full driven

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S/A
fish and chips. Hoef geen pa - all - a
Ooh _____ *cresc.*

T/B
fish and chips. Hoef geen pa - all - a
fish and chips. Hoef geen pa - all - a
fish and chips. Hoef geen pa - all - a
Ooh _____ *cresc.*

Bb
fish and chips. Hoef geen pa - all - a
fish and chips. Hoef geen pa - all - a
fish and chips. Hoef geen pa - all - a
Ooh _____ *cresc.*

PC.
fish and chips. Hoef geen pa - all - a
fish and chips. Hoef geen pa - all - a
fish and chips. Hoef geen pa - all - a
Ooh _____ *cresc.*

Synth.
fish and chips. Hoef geen pa - all - a
fish and chips. Hoef geen pa - all - a
fish and chips. Hoef geen pa - all - a
Ooh _____ *cresc.*

Gtr.
fish and chips. Hoef geen pa - all - a
fish and chips. Hoef geen pa - all - a
fish and chips. Hoef geen pa - all - a
Ooh _____ *lose distortion*

Bass
fish and chips. Hoef geen pa - all - a
fish and chips. Hoef geen pa - all - a
fish and chips. Hoef geen pa - all - a
Ooh _____ *clean*

Dr.
fish and chips. Hoef geen pa - all - a
fish and chips. Hoef geen pa - all - a
fish and chips. Hoef geen pa - all - a
Ooh _____

Chords:
Em7, Em6, F#7/sus4, F#7

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SATB Combo Eb EUROPAPA (music video)

- Joost Klein -

Music by T. de Kruij, T. Melissant, D. van Dael and P. Elstak

Lyrics by D. Ellerstrom, J. Klein and T. Haars

Arranged by Mathijs Zuidema

Original Key

The musical score is arranged in a SATB format with the following parts from top to bottom: Soprano/Alto, Tenor/Bass, Eb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The Soprano/Alto part includes lyrics and dynamic markings such as *mp*, *f*, and *p*. The Piano Combo part features chords labeled Bm, A, G, and Bm. The Synthesizer part includes a 'Warm pad' effect. The Guitar part includes an 'Electric' effect and a 'clean' setting. The Drums part includes dynamic markings like *mf* and *f*. The score is written in 4/4 time with a tempo of 160 beats per minute.

B

friends in France of neem de be - nen naar We - nen. Ik wil weg uit Ne - ther - lands, maar m'n pas-poort is ver - dwe - nen Heb ge - luk - kig geen vi - sum no - dig om bij je te zijn, dus neem de

T/B

E♭ *mp*

P.C. *Bm* *G^A* *A* *Em⁷* *G^A*

Synth. *p* Sawtooth (lead)

Gtr. *Bm* *G^A* *A* *Em⁷* *Bm* *G^A*

Bass *mf*

Dr.

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S/A *cresc.*
Oe _____
Aah _____
Wel kom in Eu-ro - pa, blijf hier tot ik dood ga
Eu-ro - pa - pa Eu-ro - pa - pa

T/B *cresc.*
al-les kwijt, be - hal-ve-de-tijd dus ben el - ke dag op reis want de we-reld is van mij!
Aah _____
Wel kom in Eu-ro - pa, blijf hier tot ik dood ga
Eu-ro - pa - pa Eu-ro - pa - pa

Eb *mf*
Em7 Em6 F#7sus4 Bm A F#m Bm
Wel kom in Eu-ro - pa, blijf hier tot ik dood ga
Eu-ro - pa - pa Eu-ro - pa - pa

PC. *mf*
Em7 Em6 F#7sus4 Bm A F#m Bm
Wel kom in Eu-ro - pa, blijf hier tot ik dood ga
Eu-ro - pa - pa Eu-ro - pa - pa

Synth. *mf*
Warm pad
Wel kom in Eu-ro - pa, blijf hier tot ik dood ga
Eu-ro - pa - pa Eu-ro - pa - pa

Gtr. Em7 Em6 F#7sus4 F#7 Bm A F#m Bm
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f full driven

Bass

Dr. 29

S/A

Eu - - - - ro

EU - - - - RO

Hey!

F

a - ber du bist so al - lein

T/B

Ich bin in Deutsch - land

I - o so - no in I - ta - li - a maar

Eu - ro - pa - pa - pa - pa - pa pa EU - RO - PAI Hey!

a - ber du bist so al - lein

Eb

Em A F#m Bm

P.C.

Em A F#m Bm

Synth

Sawtooth (lead) *mp*

Gtr.

Em A F#m Bm

/w distortion

Bass

Dr.

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S/A
fist and chips. Hoef geen pa - ell - a
fist and chips. Hoef geen pa - ell - a
Ooh **H** *cresc.*

T/B
fist and chips. Hoef geen pa - ell - a
fist and chips. Hoef geen pa - ell - a
Ooh *cresc.*

Eb
fist and chips. Hoef geen pa - ell - a
fist and chips. Hoef geen pa - ell - a
Ooh *cresc.*

PC.
fist and chips. Hoef geen pa - ell - a
fist and chips. Hoef geen pa - ell - a
Ooh *cresc.*

Synth.
fist and chips. Hoef geen pa - ell - a
fist and chips. Hoef geen pa - ell - a
Ooh *cresc.*

Gtr.
lose distortion
clean
 Em7  Em6  F#7sus4  F#7 

Bass
clean

Dr.
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The image shows a musical score for SATB Combo Eb. The score is written for Soprano (S/A), Tenor (T/B), Bass, and Piano/Computer (P.C.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (sf, ff), and articulation (accents). The lyrics are: "EU - RO - PA!". The score is divided into systems, with a double bar line at the end of the first system. The instruments are: S/A, T/B, Bass, Gtr., Synth., P.C., Eb, and Dr. The Gtr. part is marked "clean". The P.C. part includes a section with a 3/4 time signature. The Dr. part includes a section with a 100 measure rest. The score is watermarked with "KUPERS" and "S".

SATB Combo 2 extra staves EUROPAPA (music video)

- Joost Klein -

Music by T. de Kruij, T. Melissant, D. van Dael and P. Elstak
Lyrics by D. Ellerstrom, J. Klein and T. Haars
Arranged by Mathijs Zuidema
Original Key

Driven Eurodance $\text{♩} = 160$

Soprano/
Alto

Solo part
shouting

mp
Eu-ro - pa - pa, Eu-ro - pa - pa, Eu-ro - pa - pa, Eu-ro - pa - pa,

Tenor/
Bass

f Eu-rope, let's come to-geth-er!

p It's now or ne-ver!

I love— you all!

Eu - ro - pa - - - pa Eu - ro - - - pa

Piano Combo

mf

Bm A G Bm A G

Synthesizer

mf Warm pad

Electric

mp clean

Guitar

Bass Guitar

f

Drums

mf

1

2

B

friends in France of neem de be - nen naar We - nen. Ik wil weg uit Ne - ther - lands, maar m'n pas-poort is ver - dwe - nen. Heb ge - luk - kig geen vi - sum no - dig om bij je te zijn, dus neem de

1

2

P.C.

Bm G^A A E^m⁷ G^A

Synth.

p Sawtooth (lead)

Gtr.

Bm G^A A E^m⁷ Bm G^A

Bass

mf

Dr.

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Sheet music for SATB Combo 2 extra staves, featuring vocal parts (S/A, T/B) and instrumental parts (Gr., Bass, Dr., Synth., P.C.). The score includes lyrics in Dutch and musical notations such as *cresc.*, *mf*, *Warm pad*, and *f full driven*.

Vocal Parts:

- S/A:** *cresc.* Oe - - - - - Aah - - - - - *mf* Wel kom in Eu-ro - pa, blijf hier tot ik dood ga Eu-ro - pa - pa Eu-ro - pa - pa
- T/B:** al - les kwijt, be - hal-ve-de-tijd dus ben el - ke dag op reis want de we-reld is van mij! *mf* Wel kom in Eu-ro - pa, blijf hier tot ik dood ga Eu-ro - pa - pa Eu-ro - pa - pa

Instrumental Parts:

- Gr.:** Em⁷, Em⁶, F[#]7sus⁴, F[#]7, Bm, A, F[#]m, Bm
- Bass:** Em⁷, Em⁶, F[#]7sus⁴, F[#]7, Bm, A, F[#]m, Bm
- Dr.:** 29 *f full driven*
- Synth.:** Warm pad *mf*
- P.C.:** Em⁷, Em⁶, F[#]7sus⁴, F[#]7, Bm, A, F[#]m, Bm

Rehearsal Markers: 1, 2

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Sheet music for SATB Combo 2 extra staves, featuring vocal parts (S/A, T/B) and instrumental parts (Gtr., Bass, Synth., P.C., Dr.). The score includes lyrics in German and Russian, and musical notations such as *sf*, *mp*, *mp*, and *no distortion*.

Vocal Parts:

- S/A:** Eu - - - - - ro *sf* EU - - - - - RO - - - - - PAI Hey! **F** a - ber du bist so al - lein I - o so - no in I - ta - li - a maer
- T/B:** Eu - ro - pa - pa - pa - pa - pa - pa - pa EU - - - - - RO - - - - - PAI Hey! *sf* Ich bin in Deutsch - land a - ber du bist so al - lein I - o so - no in I - ta - li - a maer

Instrumental Parts:

- Gtr.:** Em A A F#m Bm *no distortion*
- Bass:** Em A A F#m Bm *no distortion*
- Synth.:** Sawtooth (lead) *mp*
- P.C.:** Em A A F#m Bm Bm
- Dr.:** 45

Lyrics:

Eu - ro - pa - pa - pa - pa - pa - pa - pa EU - RO - PAI Hey!
 Ich bin in Deutsch - land a - ber du bist so al - lein
 I - o so - no in I - ta - li - a maer

Музыка: Таня Пилишневска
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S/A
fish and chips. Hoef geen pa - all - a
fish and chips. Hoef geen pa - all - a
cresc.

T/B
fish and chips. Hoef geen pa - all - a, no, ik weet niet eens echt wat dat is. Zet de ra - di - o aan - hoor Stro - mae met Pa - pa - ou - tai. Zal niet stop - pen tot ze zeg - gen: "Ja, ja, dat doet 'ie goed he"

PC
Em7 Em6 F#7sus4

Synth.

Gtr.
lose distortion
clean
Em7 Em6 F#7sus4 F#7

Bass

Dr.
58

1
2

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S/A
Eu - - - ro - - - pa - - - pa
Hey! Eu - - - ro
EU - RO - PAI Hey!
sf

T/B
Eu - ro - pa - pa - pa - pa pa, Eu - ro - pa - pa - pa
Hey! Eu - ro - pa - pa - pa - pa - pa pa, EU - RO - PAI Hey!
sf

P.C.
Em A F#m Bm Em A F#m Bm
sf

Synth.
Em A F#m Bm Em A F#m Bm

Gr.
Em A F#m Bm Em A F#m Bm

Bass
Em A F#m Bm Em A F#m Bm

Dr.
3

1
2

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EUROPAPA

(music video)

- Joost Klein -

Music by T. de Kruif, T. Melissant, D. van Dael and P. Elstak

Lyrics by D. Ellerstrom, J. Klein and T. Haars

Arranged by Mathijs Zuidema

Original Key

Driven Eurodance ♩=160

The musical score is arranged in three systems. The first system contains the vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part begins with a rest, followed by a melodic line starting on the second measure with the lyrics "Eu-ro - pa - pa, Eu-ro - pa - pa,". The Tenor/Bass part starts with a rest, followed by a melodic line with the lyrics "Eu-rope, let's come to-geth-er! It's". A box labeled "Solo man shouting" is placed above the Tenor/Bass staff in the first measure. The piano part begins in the third system with a melody in the right hand and chords in the left hand. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as ♩=160. Dynamics include *mp* for the Soprano/Alto, *f* for the Tenor/Bass, and *mf* for the piano. Chords Bm, A, and G are indicated above the piano staff.

S/A

T/B

P.S.A.

13

Eu-ro - pa - pa, Eu-ro - pa - pa, solo man

Be-zoek m'n

Wel-kom in Eu-ro - pa, blijf hier to ik dood ga pa - pa pa - pa

Bm A F#m

T/B

P.S.A.

17

B

friends in France of neem de be - nen naar We - nen. Ik wil

Bm G Δ

T/B

P.S.A.

19

weg uit Ne - ther - lands, maar m'n pas - poort is ver - dwe - nen. Heb ge -

A Em⁷

S/A *cresc.*
pa Oe

T/B
ci en als - je - blijft".Ik ben echt al - les kwijt, be - hal - ve - de - tijd dus ben
pa Oe *cresc.*

P.S.A.
Em⁷ Em⁷ Em⁶
28

S/A
Aah

T/B
el - ke dag op reis want de we - reld is van mij!
Aah

P.S.A.
F#⁷sus⁴ F#⁷
31

E

S/A
Eu - - ro - - pa - - pa Hey!

T/B
f Eu - ro - pa - pa - pa - pa - pa pa, Eu - ro - pa - pa - pa Hey! *sf*

P.S.A.
Em A F#m Bm

41

S/A
Eu - - ro EU - RO - PA! Hey! *sf*

T/B
sf Ich bin in
Eu - ro - pa - pa - pa - pa - pa pa, EU - RO - PA! Hey!

P.S.A.
Em A F#m Bm

45

S/A

Eu - ro - pa - pa - pa - pa - pa - pa - pa - pa

T/B

geef zelfs men - sen geld maar d'r is nie - mand die me helpt! Ik hoef geen

P.S.A.

55

G

S/A

es - car - gots fish and_chips. Hoef geen pa - ell - a

T/B

es - car - gots, hoef geen fish and_chips. Hoef geen pa - ell - a, no, ik weet niets echt wat dat is. Zet de

mp

es - car - gots, fish and_chips Hoef geen pa - ell - a

Bm

P.S.A.

57

S/A

T/B

P.S.A.

Wel kom in Eu-ro - pa, blijf hier tot ik dood ga Eu-ro - pa - pa Eu-ro - pa - pa

Wel kom in Eu-ro - pa, blijf hier tot ik dood ga Eu-ro - pa - pa Eu-ro - pa - pa

A F#m Bm

69

S/A

T/B

P.S.A.

Eu - - ro - - pa - - pa Hey!

Eu - ro - pa - pa - pa - pa - pa pa, Eu - ro - pa - pa - pa Hey!

Em A F#m Bm

73

pa - pa -

S/A *cresc.*
 pa Eu - ro - pa - pa Eu - ro - pa - pa
 pa Eu - ro - pa - pa Eu - ro - pa - pa

T/B *cresc.*
 pa -

P.S.A. *Bm Em A*

84

pa - pa -

S/A *f*
 Eu - ro - pa - pa - pa - pa - pa - pa - pa - pa

T/B *f*
 Eu - ro - pa - pa - pa - pa - pa - pa - pa - pa Wel - kom in Eu - ro - pa, jong - uh!

pa - pa -

P.S.A. *Bm/F# Bm*

87

The image shows a musical score for the song "EUROPAPA". It consists of three staves: Soprano/Alto (S/A), Tenor/Bass (T/B), and Piano Solo Advanced (P.S.A.). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics "EU - RO - PA!" are written below the vocal staves. The piano part includes chord markings: Em, A, F#m, and Bm. The score is marked with a forte (*ff*) dynamic. A large watermark "VERSION" is visible diagonally across the page.

S/A

T/B

P.S.A.

102

ff

EU - RO - PA!

ff

EU - RO - PA!

Em A F#m Bm

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EUROPAPA

(music video)

- Joost Klein -

Music by T. de Kruif, T. Melissant, D. van Dael and P. Elstak

Lyrics by D. Ellerstrom, J. Klein and T. Haars

Arranged by Mathijs Zuidema

Original Key

Driven Eurodance ♩=160

The musical score is arranged in three systems. The first system includes the vocal parts and the piano accompaniment. The Soprano/Alto part begins with a rest, followed by the lyrics "Eu-ro - pa - pa, Eu-ro - pa - pa," with a dynamic marking of *mp*. The Tenor/Bass part starts with a rest, followed by the lyrics "Eu-rope, let's come to-ge-th-er! It's" with a dynamic marking of *f*. The Piano Solo part features a melody in the right hand and chords in the left hand, with a dynamic marking of *mf* and chord changes to Bm, A, and G. The second system continues the vocal parts, with the Soprano/Alto part having a dynamic marking of *p* and the Tenor/Bass part having a dynamic marking of *p*. The Piano Solo part continues with the same melody and chords. The third system shows the continuation of the vocal parts and the piano accompaniment.

S/A

Eu-ro - pa - pa, Eu-ro - pa - pa,

T/B

Be-zoek m'n

Wel-kom in Eu-ro - pa, blijf hier to ik dood ga pa - pa pa - pa

P.S.I.

Bm A F#m

13

T/B

B

friends in France of neem de be - nen naar We - nen. Ik wil

P.S.I.

Bm G Δ

17

T/B

weg uit Ne - ther - lands, maar m'n pas - poort is ver - dwe - nen. Heb ge -

P.S.I.

A Em⁷

19

S/A
pa Oe *cresc.*

T/B
ci en als - je - blijft".Ik ben echt al - les kwijt, be - hal - ve - de - tijd dus ben
pa Oe *cresc.*

P.S.I.
Em⁷ Em⁶

28

S/A
Aah

T/B
el - ke dag op reis want de we - reld is van mij!
Aah

P.S.I.
F#7sus4 F#7

31

E

S/A
Eu - - ro - - pa - - pa Hey!

T/B
f Eu - ro - pa - pa - pa - pa - pa pa, Eu - ro - pa - pa - pa Hey!

P.S.I.
41
Em A F#m Bm

S/A
Eu - - ro EU - RO - PA! Hey!

T/B
Ich bin in
Eu - ro - pa - pa - pa - pa - pa pa, EU - RO - PA! Hey!

P.S.I.
45
Em A F#m Bm

S/A

Eu - ro - pa - pa - pa - pa - pa - pa - pa - pa

T/B

geef zelfs men - sen geld maar d'r is nie - mand die me helpt! Ik hoof geen

P.S.I.

55

G

S/A

es - car - gots fish and chips. Hoef geen pa - ell - a

T/B

es - car - gots, hoof geen fish and chips. Hoef geen pa - ell - a, no, ik weet niet eens echt wat dat is. Zet de

mp

P.S.I.

57

S/A

T/B

P.S.I.

Wel kom in Eu-ro - pa, blijf hier tot ik dood ga Eu-ro - pa - pa Eu-ro - pa - pa

Wel kom in Eu-ro - pa, blijf hier tot ik dood ga Eu-ro - pa - pa Eu-ro - pa - pa

A F#m Bm

69

S/A

T/B

P.S.I.

Eu - - ro - - pa - - pa Hey!

Eu - ro - pa - pa - pa - pa - pa pa, Eu - ro - pa - pa - pa Hey!

Em A F#m Bm

73

pa - pa - pa - pa - pa - pa - pa - pa - pa - pa - pa - pa - pa - pa - pa - pa - pa - pa - pa - pa -

S/A *cresc.*
pa Eu - ro - pa - pa Eu - ro - pa - pa
pa Eu - ro - pa - pa Eu - ro - pa - pa

T/B *cresc.*
pa - pa - pa - pa - pa - pa - pa - pa - pa - pa - pa - pa - pa - pa - pa - pa - pa - pa - pa - pa -

P.S.I. *Bm Em A*

84

pa - pa - pa - pa - pa - pa - pa - pa - pa - pa - pa - pa - pa - pa - pa - pa - pa - pa - pa - pa -

S/A *f*
Eu - ro - pa - pa - pa - pa - pa - pa - pa - pa

T/B *f*
Eu - ro - pa - pa - pa - pa - pa - pa - pa - pa Wel - kom in Eu - ro - pa, jong - uh!

P.S.I. *Bm/F# Bm*

87

SATB Vocals
EUROPAPA
(music video)

- Joost Klein -

Music by T. de Kruif, T. Melissant, D. van Dael and P. Elstak

Lyrics by D. Ellerstrom, J. Klein and T. Haars

Arranged by Mathijs Zuidema

Original Key

Driven Eurodance ♩=160

Soprano/
Alto

mp

Eu-ro - pa - pa, Eu-ro - pa - pa,

Solo man shouting

Tenor/
Bass

f Eu-rope, let's come to-gether! It's

p

Eu - ro -

S/A

Eu-ro - pa - pa, Eu-ro - pa - pa,

T/B

now or ne-ver! I love__ you all!

5

pa - - pa Eu - ro - pa

C Instrument
EUROPAPA
(music video)

- Joost Klein -

Music by T. de Kruif, T. Melissant, D. van Dael and P. Elstak

Lyrics by D. Ellerstrom, J. Klein and T. Haars

Arranged by Mathijs Zuidema

Original Key

Driven Eurodance ♩=160

C Instr. **A** **B**

C. 19

C. 22

C. **C** 25

C. 29

The musical score is written for a C instrument in G major (one sharp) and common time. It features a driving Eurodance rhythm with a tempo of 160 beats per minute. The score is divided into sections A, B, and C. Section A consists of two measures of a whole note chord. Section B is an 8-measure melodic phrase starting with a mezzo-piano (mp) dynamic. Section C is a 4-measure melodic phrase that repeats. The score includes a large 'DEMO' watermark and a 'D' watermark.

Bb Instrument
EUROPAPA
(music video)

- Joost Klein -

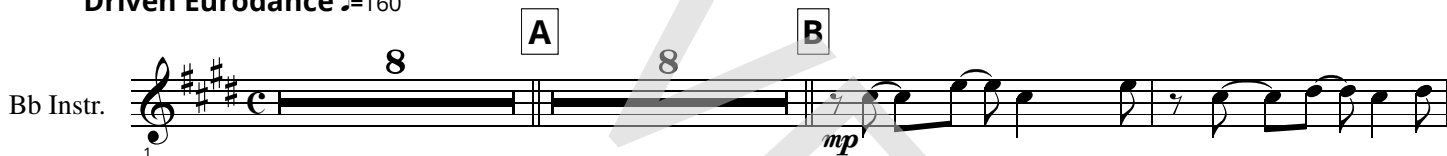
Music by T. de Kruif, T. Melissant, D. van Dael and P. Elstak

Lyrics by D. Ellerstrom, J. Klein and T. Haars


Arranged by Mathijs Zuidema

Original Key

Driven Eurodance ♩=160

Bb Instr. 

Bb 

Bb 

Bb 

Bb 

E♭ Instrument
EUROPAPA
(music video)

- Joost Klein -

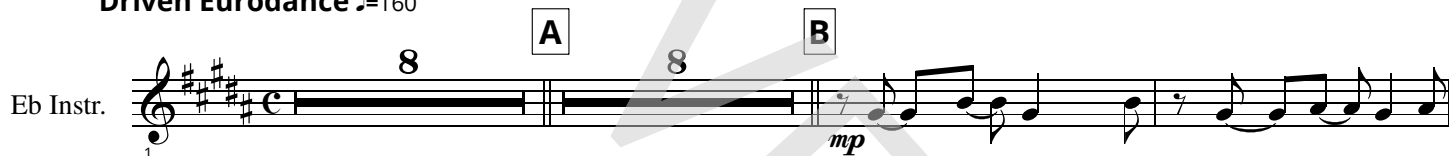
Music by T. de Kruif, T. Melissant, D. van Dael and P. Elstak

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Arranged by Mathijs Zuidema

Original Key

Driven Eurodance ♩=160

E♭ Instr. 

E♭ 

E♭ 

E♭ 

E♭ 

Piano Combo
EUROPAPA
(music video)

- Joost Klein -

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Original Key

Driven Eurodance ♩=160

Piano Combo

1

P.C.

5

P.C.

9

Piano Solo Advanced
EUROPAPA
(music video)

- Joost Klein -

Music by T. de Kruif, T. Melissant, D. van Dael and P. Elstak

Lyrics by D. Ellerstrom, J. Klein and T. Haars

Arranged by Mathijs Zuidema

Original Key

Driven Eurodance ♩=160

Piano Solo Advanced

1

P.S.A.

5

P.S.A.

9

Piano Solo Intermediate
EUROPAPA
(music video)

- Joost Klein -

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Arranged by Mathijs Zuidema

Original Key

Driven Eurodance ♩=160

Piano Solo Intermediate

Bm **A** **G**

mf

1

P.S.I.

Bm **A** **G**

5

P.S.I.

A **Bm** **A** **F#m** **Bm**

9

Synthesizer
EUROPAPA
(music video)

- Joost Klein -

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Original Key

Driven Eurodance ♩=160

Synthesizer

mf Warm pad

1

Synth.

5

Synth.

A

8

8

9

Guitar (Electric)
EUROPAPA
(music video)

- Joost Klein -

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Original Key

Driven Eurodance ♩=160

Guitar

Electric

1 *mp clean*

Gtr.

5

Gtr.

A

9 **4**

Gtr.

13 **4**

Bass Guitar
EUROPAPA
(music video)

- Joost Klein -

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Arranged by Mathijs Zuidema

Original Key

Driven Eurodance ♩=160

Bass Guitar

1
f

Bass

5

Bass

A 4

9

Bass

13

Drums
EUROPAPA
(music video)

- Joost Klein -

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Original Key

Driven Eurodance ♩=160

Drums

1 *mf*

Dr.

5

Dr.

9 **A**

Dr.

14

Leadsheet
EUROPAPA
(music video)

- Joost Klein -

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Arranged by Mathijs Zuidema

Original Key

Driven Eurodance ♩=160

Bm A G

1 *f* Eu-rope, let's come to-geth-er! Eu-ro - pa - pa Eu-ro - pa - pa It's

Bm I love A you all! G

5 now or ne-ver! Eu-ro - pa - pa Eu-ro - pa - pa

A Bm A F#m G

9 Wel-kom in Eu-ro - pa, blijf hier to ik dood ga Eu-ro - pa - pa Eu-ro - pa - pa

Bm A F#m G Be-zoek m'n

13 Wel-kom in Eu-ro - pa, blijf hier to ik dood ga Eu-ro - pa - pa Eu-ro - pa - pa

Empty Paper
EUROPAPA
(music video)

- Joost Klein -

Music by T. de Kruif, T. Melissant, D. van Dael and P. Elstak

Lyrics by D. Ellerstrom, J. Klein and T. Haars

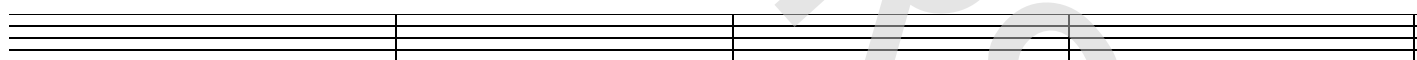
Arranged by Mathijs Zuidema

Original Key

Driven Eurodance ♩=160

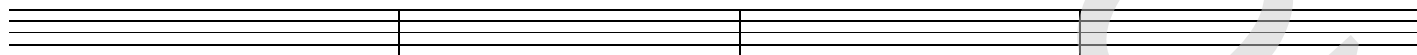


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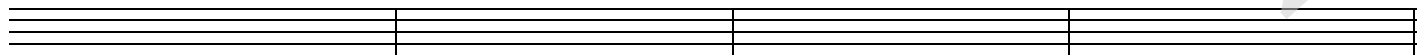


5

A



9



13