

Lullabye (Goodnight My Angel)

-Billy Joel-

Words and Music by Billy Joel
Arranged by Carol Canning

Legato $\text{♩} = 70$

A

Soprano *mp*
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Alto *mp*
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Tenor *mp*
8 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Bass *mp*
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

B

5
S Good-night my an - gel time to close your eyes and save those que - stions for a - no - ther day

A Good-night my an - gel time to close your eyes and save those que - stions for a - no - ther day

T 8 Good-night my an - gel time to close your eyes and save those que - stions for a - no - ther day

B Goo - night now close your eyes save for a - no - ther day

Lullabye (Goodnight My Angel) 3

SATB

23

S and still so ma-ny things I want to say Re-mem-ber all the songs you sang for me when we went sail-ing on an

A and still so ma-ny things I want to say Re-mem-ber all the songs you sang for me when we went sail-ing on an

T and still so ma-ny things I want to say Re-mem-ber all the songs you sang for me when we went sail-ing on an

B still things I want to say Songs that you sang for me on an

28

S em' - rald bay and like a boat out on the o - cean I'm ro-cking you to sleep—

A em' - rald bay and like a boat out on the o - cean I'm ro-cking you to sleep—

T em' - rald bay and like a boat out on the o - cean I'm ro-cking you to sleep—

B em' - rald bay and like a boat out on the o - cean I'm ro-cking you to sleep—

33

S The wa - ter's dark and deep in - side this an - cient heart you'll al-ways be a part of me

A The wa - ter's dark and deep in - side this an - cient heart you'll al-ways be a part of me

T The wa - ter's dark and deep in - side this an - cient heart you'll al-ways be a part of me

B The wa - ter's dark and deep in - side this an - cient heart you'll al-ways be a part of me

Lullabye (Goodnight My Angel) 5

SATB

Rit. a Tempo F

50

Solo if you sing this lu-lla-bye

S if you sing this lu-lla-bye doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A if you sing this lu-lla-bye doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

T if you sing this lu-lla-bye then in your heart there will al-ways be a part of me

B if you sing this lu-lla-bye doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Rit. a Tempo

55

S doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo Some-day we'll all be gone but lu-lla-byes go on and on They ne-ver die that's how

A doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo Some-day we'll all be gone but lu-lla-byes go on and on They ne-ver die that's how

T doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo Some-day we'll all be gone but lu-lla-byes go on and on They ne-ver die that's how

B doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo Some-day we'll all be gone but lu-lla-byes go on and on They ne-ver die that's how

Rit.

60

S you and I will be doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A you and I will be doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

T you and I will doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

B you and I will doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo