



## **We All Stand Together – Chorus-LIGHT**

Pag.

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14	Full score combo Eb instrument
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01 Chorus-LIGHT Combo C

# We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney  
Arranged by Dirk Kokx  
Original Key C Major

DEMO

VERSE

Allegro ♩ = 145

Intro

Verse 1

*mp* as in 'question' - sing very nasal (duck imitation)

High

Mid

Low *f* with dark 'a', as in 'car' *mf*  
Pam pam pam pam pam pam pam pam pam pam pam pam pam pam

C Instr.

Piano Combo *E. Piano (suitcase)* *mf*  
F G C G<sup>7</sup> C C G<sup>7</sup> C G<sup>7</sup> C N.C. C C G<sup>7</sup> C *mp*

Synthesizer *mf* *mp*  
*Accordion*

Guitar

Bass Guitar *mf* *mp*

Drum Set

Percussion *mf*  
Templeblock (sticks)

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# We All Stand Together 3

## 01 Chorus-LIGHT Combo C

### Interlude 2

### Middle Eight

47

H  
arm, hand in hand, we all stand to - ge - ther. *f* unis. Lah, keep - ing us

M  
we all stand to - ge - ther. *f* Lah, keep - ing us

L  
pam pam pam pam pam pam pam pam. Pam pam pam pam pam pam pam pam.

C  
C G C F F/g C G<sup>7</sup> C C C/e F D<sup>7</sup>/f# G D<sup>7</sup>/a G/b C E<sup>b</sup> Ac. Grand Piano /b/ C<sup>m</sup> /g E<sup>b</sup>/b/

P.C.  
*mf*

Synth  
split: RH Accordion LH Cello's & Violas *mf*

Gr.  
*mf*

Bass  
*f*

D. S.  
Susp. Cymb. (timp sticks) *mf*

Perc.  
Templeblock (sticks) *mp*

63

H  
warm in the night. Lah lah lah lah, walk in the light, You'll get it right! too too too too

M  
warm in the night. Lah, walk in the light, You'll get it right! too too too too

L  
Pam pam pam pam pam

C  
B<sup>b</sup> E<sup>b</sup> E<sup>b</sup> /b/ C<sup>m</sup> /g E<sup>b</sup>/b/ B<sup>b</sup> F/g *f* C G C

P.C.  
*mf*

Synth  
Accordion *f*

Gr.  
*f*

Bass  
Susp. Cymb. (timp sticks) *f* Tambourine (on stand) *mf*

D. S.  
*mp* Bodhrán *mf*

Perc.  
*mf*

Instr. Solo  
A Tempo  
*f*





02 Chorus-LIGHT Combo Bb

# We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney  
Arranged by Dirk Kokx  
Original Key C Major

DEMO

VERSE

Allegro ♩ = 145

**Intro**

**Verse 1**

*mp* as in 'question' - sing very nasal (duck imitation)

High: que\*) que que que que

Mid: *mf* Win or lose, sink or

Low: *f* with dark 'a', as in 'car' Pam pam pam pam pam pam pam pam pam pam. *mf* Pam pam pam

Bb Instr. F G C G<sup>7</sup> C C G<sup>7</sup> C G<sup>7</sup> C N.C. C C G<sup>7</sup> C

Piano Combo: *E. Piano (suitcase)* *mf* *mp*

Synthesizer: *mf* *mp* *Accordion*

Guitar: *mf* *mp*

Bass Guitar: *mf* *mp*

Drum Set

Percussion: *mf* *Templeblock (sticks)*

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# We All Stand Together 3

## 02 Chorus-LIGHT Combo Bb

### Interlude 2

### Middle Eight

47

H  
arm, hand in hand, we all stand \_\_\_ to - ge - ther. Lah, \_\_\_\_\_ keep - ing us

M  
we all stand \_\_\_ to - ge - ther. Lah, \_\_\_\_\_ keep - ing us

L  
pam pam pam pam pam pam pam pam. Pam pam pam pam pam pam pam.

Bb  
C G C F F/g C G<sup>7</sup> C C C/e F D<sup>7</sup>/f# G D<sup>7</sup>/a G/b C E<sup>b</sup> /b C<sup>m</sup> /g E<sup>b</sup>/b<sup>b</sup>

P.C.  
Ac. Grand Piano  
mf

Synth  
split: RH Accordion LH Cello's & Violas  
mf

Gr.  
mf

Bass  
mf

D. S.  
f Susp. Cymb. (timp sticks) mf

Perc.  
mf Templeblock (sticks) mp

63

H  
warm in the night. \_\_\_\_\_ Lah lah lah lah, \_\_\_\_\_ walk in the light, \_\_\_\_\_ You'll get it right! too too too too

M  
warm in the night. \_\_\_\_\_ Lah, \_\_\_\_\_ walk in the light, \_\_\_\_\_ You'll get it right! too too too too

L  
Pam pam pam pam pam

Bb  
B<sup>b</sup> E<sup>b</sup> E<sup>b</sup> /b<sup>b</sup> C<sup>m</sup> /g E<sup>b</sup>/b<sup>b</sup> B<sup>b</sup> F/g C G C

P.C.  
mf

Synth  
mf

Gr.  
mf

Bass  
mf

D. S.  
mp Susp. Cymb. (timp sticks) f Tambourine (on stand) mf

Perc.  
mf Bodhrán mf





03 Chorus-LIGHT Combo Eb

# We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney  
Arranged by Dirk Kokx  
Original Key C Major

DEMO

VERSE

Allegro ♩ = 145

Intro

Verse 1

*mp* as in 'question' - sing very nasal (duck imitation)

High

Mid

Low

*f* with dark 'a', as in 'car'

*mf*

Pam pam pam pam pam pam pam pam pam pam pam Pam pam pam

que\*) que que que que

*mf*

Win or lose, sink or

Eb Instr.

F G C G<sup>7</sup> C C G<sup>7</sup> C G<sup>7</sup> C N.C. C C G<sup>7</sup> C

E. Piano (suitcase)

*mf*

*mp*

Accordion

*mf*

*mp*

Accordion

Guitar

Bass Guitar

*mf*

*mp*

Drum Set

Templeblock (sticks)

Percussion

*mf*

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# We All Stand Together 3

03 Chorus-LIGHT Combo Eb

## Interlude 2

## Middle Eight

47

H  
arm, hand in hand, we all stand to - ge - ther. Lah, keep - ing us

M  
we all stand to - ge - ther. Lah, keep - ing us

L  
pam pam pam pam pam pam pam pam. Pam pam pam pam pam pam pam.

E♭  
C G C F F/g C G<sup>7</sup> C C C/e F D<sup>7</sup>/F# G D<sup>7</sup>/A G/b C E<sup>b</sup> /b C<sup>m</sup> /g E<sup>b</sup>/b

P.C.  
Ac. Grand Piano mf

Synth  
mf split: RH Accordion LH Cello's & Violas

Gtr.  
mf

Bass  
mf

D. S.  
f Susp. Cymb. (timp sticks) mf

Perc.  
mf Templeblock (sticks) mp

63

H  
warm in the night. Lah lah lah lah, walk in the light, You'll get it right! too too too too

M  
warm in the night. Lah, walk in the light, You'll get it right! too too too too

L  
Pam pam pam pam pam

E♭  
B<sup>b</sup> E<sup>b</sup> E<sup>b</sup> /b C<sup>m</sup> /g E<sup>b</sup>/b B<sup>b</sup> F/g C G C

P.C.  
mf

Synth  
f Accordion 3

Gtr.  
mf

Bass  
mf Susp. Cymb. (timp sticks) f Tambourine (on stand) mf

D. S.  
mp Bodhrán mf

Perc.  
mf

Instr. Solo A Tempo f

# We All Stand Together 5

03 Chorus-LIGHT Combo Eb

## Middle Eight

102

H *f* *unis.* Lah, \_\_\_\_\_

M *f* Lah, \_\_\_\_\_

L \_\_\_\_\_

E♭ *f* Eb *f* /b/ Cm

P.C. *mf* *f* D7 G/d C /d E<sup>m</sup>

Synth *f*

Gtr. *f*

Bass *mf* *f*

D. S. *mf* Susp. Cymb. (timp sticks) *f*

Perc. *f* Glockenspiel *f*

111

H keep-ing us warm in the night. \_\_\_\_\_ Lah lah lah \_\_\_\_\_ walk in the light,

M keep-ing us warm in the night. \_\_\_\_\_ Lah, \_\_\_\_\_ walk in the light,

L *f* Pam, pah dah pah paaah paaah paaah pam!

E♭ *mf* *f* Eb *f* /b/ Cm /g Eb/b/

P.C. *mf* *f* /g Eb/b/ B<sup>b</sup> E<sup>b</sup>

Synth *mf* *f*

Gtr. *mf* *f*

Bass *mf* *f*

D. S. *f*

Glk. *f*



# We All Stand Together 3

04 Chorus-LIGHT 4 extra staves

## Interlude 2

### Middle Eight

The musical score is written for four vocal parts (H, M, L) and piano accompaniment. The piano part includes staves for P.C. (Piano Continuo), Synth, Cir., Bass, D. S., and Perc. The score is divided into sections: Interlude 2 and Middle Eight. The piano accompaniment features a variety of chords and textures, including a 'split RH Accordion' and 'Ac. Grand Piano' parts. Dynamic markings such as *f*, *mf*, and *mp* are used throughout. Percussion parts include 'Templeblock (sicks)' and 'Susp. Cymb. (tampstaks)'. The vocal lines include lyrics such as 'point on a beau-ti-ful night', 'Arm in arm, hand in hand, we all stand to-ge-ther', and 'Tee-ah dah pah pam'. The score concludes with a 'mp' dynamic marking.

79

H too too too too na na na na nah *rit.*

M too too too too too meow, meow, meow! meow, meow, meow!

L pam pam pam pam pam meow, meow, meow! meow, meow, meow!

1

2

3

4

F A7 Dm G7 C G7 C F G7 Am Cmaj7 Cdim7 Fdim7 D7 GΔ9 D7(4b) GΔ9 D7(4b)

*Striss*

*mp* *f* *f*

Synth

Git.

Bass

D. S.

Perc.

*mp* *f* *f*

Susp. Cymb. (timp sticks)

*f*

*a tempo*



We All Stand Together 9  
04 Chorus-LIGHT 4 extra staves

130

H ne . . . ver give In, Am In arm, hand In hand, we all stand to - ge - ther, \_\_\_\_\_

M ne . . . ver give In, Am In arm, hand In hand, we all stand to - ge - ther, \_\_\_\_\_

L ne . . . ver give In, Am In arm, hand In hand, we all stand to - ge - ther, \_\_\_\_\_

1  
2  
3  
4

P.C. A7 Dm G7 C G7 C F /g N.C. C

Synth  
Cir.  
Bass  
Trimp.  
Perc.

The score is arranged for a vocal quartet (H, M, L) and a rhythm section. The vocal parts have lyrics: "ne . . . ver give In, Am In arm, hand In hand, we all stand to - ge - ther, \_\_\_\_\_". The instrumental parts include Piano/Chorus (P.C.) with chords A7, Dm, G7, C, G7, C, F, /g, N.C., and C. Other instruments include Synth, Cir., Bass, Trimp., and Perc. Dynamics like *mf* and *sfz* are used throughout.



05 Chorus-LIGHT small Combo

# We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney  
Arranged by Dirk Kokx  
Original Key C Major

Allegro ♩ = 145

Intro

High

Mid

Low

*f* with dark 'a', as in 'car'

Pam pam pam pam pam pam pam pam pam pam.

Piano Combo

*E. Piano (suitcase)*

*mf*

F G C G<sup>7</sup> C C G<sup>7</sup> C G<sup>7</sup> C N.C. C

Guitar

Bass Guitar

*mf*

Drum Set

Percussion

Templeblock (sticks)

*mf*

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# We All Stand Together 3

05 Chorus-LIGHT small Combo

39

H  
game, fight the fight, but what's the point on a beau-ti - ful night. Arm in arm, hand in hand, we all

M  
Pah-ee-ah Pah-ee-ah Tee-ah dah pah pam we all

L  
pam pam pam pam pam pam, pam pam pam. Pam pam pam pam pam

P.C.  
G C G C F A D<sup>m</sup> G C G C F

Gtr.

Bass

D. S.

Perc.

*Interlude 2*

*Middle Eight*

51

H  
stand \_\_\_ to - ge - ther. Lah, \_\_\_\_\_ keep - ing us

M  
stand \_\_\_ to - ge - ther. Lah, \_\_\_\_\_ keep - ing us

L  
pam pam pam pam. Pam pam pam pam pam pam. *f*

P.C.  
F/g C G<sup>7</sup> C C C/e F D<sup>7</sup>/f# G D<sup>7</sup>/a G/b C E<sup>b</sup> /b<sup>b</sup> C<sup>m</sup> /g E<sup>b</sup>/b<sup>b</sup>  
*Ac. Grand Piano*  
*mf*

Gtr.

Bass  
*f*

D. S.  
Susp. Cymb. (timp sticks) *mf*

Perc.  
Templeblock (sticks) *mp*  
*mf*

# We All Stand Together 5

05 Chorus-LIGHT small Combo

85

rit. a tempo

H Shhh

M meow!

L meow!

P.C. *p* *mp* *f*

Chords: F, G<sup>7</sup>, A<sup>m</sup>, C<sup>maj7</sup>, C<sup>dim7</sup>, F<sup>dim7</sup>, D<sup>7</sup>, G<sup>Δ9</sup>, D<sup>7(♯5)</sup>, G<sup>Δ9</sup>, D<sup>7(♯5)</sup> 8va

Gtr. *f*

Bass *mp* *f*

D. S. Susp. Cymb. (timp sticks) *f*

Perc.

96

H play on Kazoo's

M play on Kazoo's

L play on Kazoo's

P.C. *mf*

Chords: G<sup>Δ7</sup>, C<sup>Δ7</sup>, E<sup>7</sup>, A<sup>m</sup>, D<sup>7</sup>, G/d, D<sup>7</sup>, G/d, C

Gtr. *mf*

Bass *mf*

D. S.

Perc.

# We All Stand Together 7

05 Chorus-LIGHT small Combo

*rit...*

Grand Finale ♩ = 108

solo (dramatic opera diva)

Verse 3

*ff* tutti

120

H  
walk in the light, — You'll get it right! Win or lose,

M  
walk in the light, — Win or lose,

L  
Win or lose,

P.C.  
E<sup>b</sup>/b<sup>b</sup> B<sup>b</sup> F/g C G

Gtr.

Bass

D. S.

Glk.

*ff* Timpani

*ff* Piatti

*ff*

126

H  
sink or swim, one thing is cer - tain we'll

M  
sink or swim, one thing is cer - tain we'll

L  
sink or swim, one thing is cer - tain we'll

P.C.  
C G C F

Gtr.

Bass

Timp.

Perc.



We All Stand Together 3  
06 Chorus-LIGHT small Combo extra staves

37 *f*

H Play the game, fight the fight, but what's the point on a beau-ti-ful night. Arm in arm, hand in hand, we all stand \_\_\_ to-

M Pah-ee-ah Pah-ee-ah Pah-ee-ah Tee-ah dah pah pam Pam in arm, pam hand in hand, we all stand \_\_\_ to-

L pam pam pam pam pam pam pam pam Pam pam pam pam

1  
2

G7 C G C G C F A Dm G C G C F F/g

Ac. Guitar (nylon) *mp*

Bass

D. S.

Perc.

We All Stand Together 5  
06 Chorus-LIGHT small Combo extra staves

*Instr. Solo*  
**f**  
A Tempo

67

H *rit.* walk in the light, — You'll get it right! too too too too too too too too

M walk in the light, — You'll get it right! **f** too too too too too too too too

L **f** Pam pam pam pam pam pam pam pam pam pam pam pam

1  
2

P.C. **f** **mf** /b<sub>b</sub> C<sub>m</sub> /g E<sup>b</sup>/D<sub>b</sub> B<sub>b</sub> F/g C G C G C G F A<sup>7</sup>

Gtr. **f** **mf**

Bass **f** **mf** Tambourine (on stand)

D. S. **mf** Bodhran

Perc. **mf**



We All Stand Together 9  
06 Chorus-LIGHT small Combo extra staves

Grand Finale ♩ = 108

rit...  
solo (dramatic opera diva)

Verse 3  
tutti

H <sup>116</sup>  
lah, \_\_\_\_\_  
walk in the light, \_\_\_\_\_  
You'll get it right!

M  
lah, \_\_\_\_\_  
walk in the light, \_\_\_\_\_  
Win \_\_\_\_\_  
or \_\_\_\_\_

L  
parrri  
Win \_\_\_\_\_  
or \_\_\_\_\_

1  
2

PC:  
E<sup>b</sup> /b<sup>b</sup> C<sup>m</sup> /g E<sup>b</sup>/b<sup>b</sup> B<sup>b</sup> F<sup>#</sup>/g C  
parrri

Gtr.  
parrri

Bass  
parrri  
Timpani

D. S.  
parrri

Gtr.  
parrri

Gtr.  
parrri



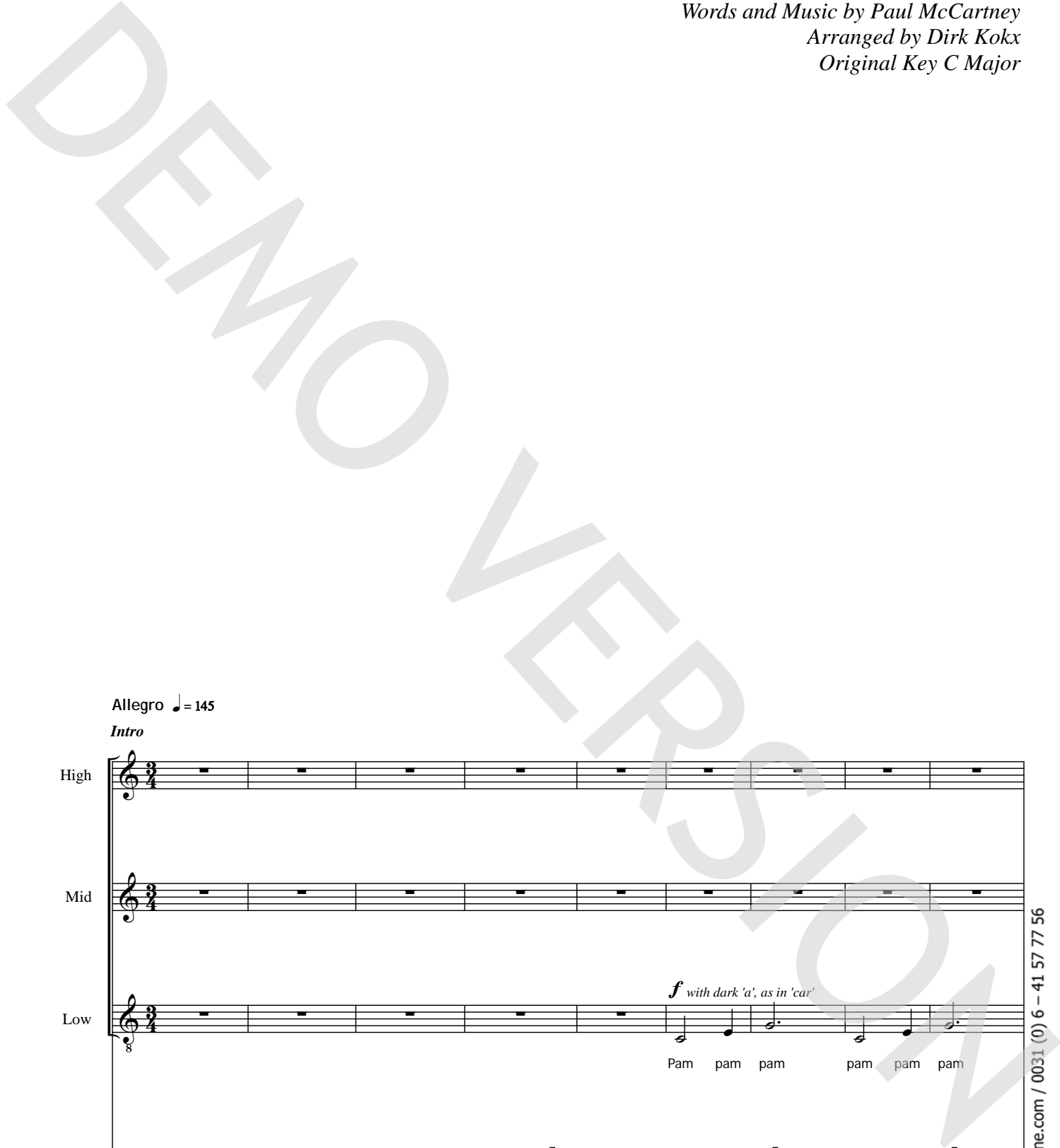


07 Chorus-LIGHT Piano Solo Advanced

# We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney  
Arranged by Dirk Kokx  
Original Key C Major



Allegro ♩ = 145

Intro

High

Mid

Low

*f* with dark 'a', as in 'car'  
Pam pam pam pam pam pam

Piano Solo  
Advanced

*mf*  
F G C G<sup>7</sup> C C G<sup>7</sup> C G<sup>7</sup>

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We All Stand Together 3  
07 Chorus-LIGHT Piano Solo Advanced

Interlude 1

Verse 2

30 *f*

H Play the

M *mf*  
Pah-ee-ah Pah-ee-ah

L Pam pam pam pam pam pam pam

P.S.A. F G C G<sup>7</sup> C C G<sup>7</sup> C G<sup>7</sup> C

39

H game, fight the fight, but what's the point on a beau-ti-ful night. Arm in arm,

M Pah-ee-ah Pah-ee-ah Tee-ah dah pah pam

L pam pam pam pam pam pam, pam pam pam. Pam pam

P.S.A. G C G C F A D<sup>m</sup> G C

We All Stand Together 5  
07 Chorus-LIGHT Piano Solo Advanced

Instr. Solo  
A Tempo

66

H  
lah, \_\_\_\_\_ walk in the light, \_\_\_\_\_ You'll get it right! too

M  
Lah, \_\_\_\_\_ walk in the light, \_\_\_\_\_ You'll get it right! too too

L  
Pam pam

P.S.A.  
E<sup>b</sup> /b<sup>b</sup> C<sup>m</sup> /g E<sup>b</sup>/b<sup>b</sup> B<sup>b</sup> F/g C

75

H  
too too too too too too too too too too na na na na na nah

M  
too too too too too too too too too meow, meow, meow!

L  
pam pam pam pam pam pam pam pam pam. meow, meow, meow!

P.S.A.  
G C G C F A<sup>7</sup> D<sup>m</sup> G<sup>7</sup> G

101

H

M

L

P.S.A.

G/d D<sup>7</sup> G/d C /d E<sup>m</sup>

Middle Eight

107

H

M

L

P.S.A.

*f* unis.

Lah.

*f*

Lah.

E<sup>b</sup> /b<sup>b</sup> C<sup>m</sup> /g

We All Stand Together 9  
07 Chorus-LIGHT Piano Solo Advanced

126

H  
sink or swim, one thing is cer - tain we'll ne - ver give in. Arm in arm,

M  
sink or swim, one thing is cer - tain we'll ne - ver give in. Arm in arm,

L  
sink or swim, one thing is cer - tain we'll ne - ver give in. Arm in arm,

P.S.A.  
C G C F A<sup>7</sup> D<sup>m</sup> G<sup>7</sup> C

134

**Freely**

H  
hand in hand, we all stand to - ge - ther.

M  
hand in hand, we all stand to - ge - ther.

L  
hand in hand, we all stand to - ge - ther.

P.S.A.  
G<sup>7</sup> C F /g N.C. C

# We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney  
Arranged by Dirk Kokx  
Original Key C Major



DEMO VERSION

Allegro ♩ = 145

*Intro*

High

Mid

Low

*f* with dark 'a', as in 'car'

Pam pam pam pam pam pam pam

F G C G<sup>7</sup> C C G<sup>7</sup> C G<sup>7</sup> C

Piano Solo Intermediate

*mf*

The musical score is written for piano solo in 3/4 time, starting with an 'Intro' section. It features three staves: High (treble clef), Mid (treble clef), and Low (treble clef). The Low staff contains the vocal line with lyrics 'Pam pam pam pam pam pam pam' and a dynamic marking of *f*. Below the vocal line, the chord progression is indicated as F, G, C, G<sup>7</sup>, C, C, G<sup>7</sup>, C, G<sup>7</sup>, C. The piano solo part is written in the bottom two staves (treble and bass clefs) with a dynamic marking of *mf*.

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We All Stand Together 3  
08 Chorus-LIGHT Piano Solo Intermediate

Verse 2

31

H *f* Play the game, fight the

M *mf* Pah-ee-ah Pah-ee-ah Pah-ee-ah

L Pam pam pam pam pam pam pam pam pam

P.S.I. G C G<sup>7</sup> C C G<sup>7</sup> C G<sup>7</sup> C G C

41

H fight, but what's the point on a beau-ti - ful night. Arm in arm, hand in hand, we

M Pah-ee-ah Tee-ah dah pah pam we

L pam pam pam pam, pam pam pam. Pam pam pam pam

P.S.I. G C F A D<sup>m</sup> G C G C

We All Stand Together 5  
08 Chorus-LIGHT Piano Solo Intermediate

*Instr. Solo*  
**A Tempo**

67

H  
walk in the light, — You'll get it right! too too too

M  
walk in the light, — You'll get it right! too too

L  
Pam pam pam

P.S.I.  
/b<sup>b</sup> C<sup>m</sup> /g E<sup>b</sup>/b<sup>b</sup> B<sup>b</sup> F/g C G

76

H  
too too too too too too too na na na na nah

M  
too too too too too too too too meow, meow, meow! meow, meow,

L  
pam pam pam pam pam pam pam meow, meow, meow! meow, meow,

P.S.I.  
C G C F A<sup>7</sup> D<sup>m</sup> G<sup>7</sup> C<sup>7</sup> G<sup>7</sup>

Middle Eight

103

H *f* unis. Lah, \_\_\_\_\_

M *f* Lah, \_\_\_\_\_

L

P.S.I. *G/d* *C* */d* *E<sup>m</sup>* *E<sup>b</sup>* */b<sup>b</sup>* *C<sup>m</sup>* */g*

112

H keep-ing us warm in the night. \_\_\_\_\_ Lah lah lah lah, \_\_\_\_\_

M keep-ing us warm in the night. \_\_\_\_\_ Lah, \_\_\_\_\_

L *f* Pam, pah dah pah paaah paaah paaah pam!

P.S.I. *E<sup>b</sup>/b<sup>b</sup>* *B<sup>b</sup>* *E<sup>b</sup>* *E<sup>b</sup>* */b<sup>b</sup>* *C<sup>m</sup>* */g*



09 Chorus-LIGHT

# We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney  
Arranged by Dirk Kokx  
Original Key C Major

Allegro ♩ = 145

### Intro

High

5

Mid

5

Low

5 *f* with dark 'a', as in 'car'

Pam pam pam pam pam pam pam pam.

### Verse 1

14 *mp* as in 'question' - sing very nasal (duck imitation)

H

què\*) què què què què què què què què què què

*mf*

M

Win or lose, sink or swim, one thing is cer-tain we'll ne-ver give in.

*mf*

L

Pam pam pam pam pam pam pam

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48

H  
hand in hand, we all stand to - ge - ther.

M  
we all stand to - ge - ther.

L  
pam pam pam pam pam pam pam. Pam pam pam pam

*Middle Eight*

56

H  
*f* unis.  
Lah, keep - ing us

M  
*f*  
Lah, keep - ing us

L  
pam pam pam pam.

63

H  
warm in the night. Lah lah lah lah,

M  
warm in the night. Lah,

L

Middle Eight

100 *play on Kazoo's*

H *f* unis.

M *play on Kazoo's*

L *play on Kazoo's*

4

Lah, \_\_\_\_\_

Lah, \_\_\_\_\_

112

H keep-ing us warm in the night. \_\_\_\_\_ Lah lah lah lah, \_\_\_\_\_

M keep-ing us warm in the night. \_\_\_\_\_ Lah, \_\_\_\_\_

L *f*

Pam, pah dah pah paaah paaah paaah pam!  
*rit...*

118

H \_\_\_\_\_ walk in the light, \_\_\_\_\_ You'll get it right!

M \_\_\_\_\_ walk in the light, \_\_\_\_\_

L

solo (dramatic opera diva)



10 C Instrument

# We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney  
Arranged by Dirk Kokx  
Original Key C Major

Allegro ♩ = 145

Intro

Verse 1

Interlude 1

solo

Verse 2

Interlude 2

Middle Eight

Instr. Solo  
A Tempo

Middle Eight

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11 Bb Instrument

# We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney  
Arranged by Dirk Kokx  
Original Key C Major

Allegro ♩ = 145

Intro

Verse 1

Interlude 1

solo

Verse 2

*f*

Interlude 2

Middle Eight

Instr. Solo

A Tempo

Middle Eight



12 Eb Instrument

# We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney  
Arranged by Dirk Kokx  
Original Key C Major

Allegro ♩ = 145

Verse 1

Interlude 1

Intro

solo - - - - -

13 16

*f*

Verse 2

34 4

*mf* *Interlude 2*

46 4

Middle Eight

58 6 5

*f*

Instr. Solo

A Tempo

74 3

*f*

81 3 2

*mp* *f*

92 *a tempo*

100 3

*Middle Eight*

107 6

*f*

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# We All Stand Together

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Original Key C Major

Allegro ♩ = 145

Intro

*E. Piano (suitcase)*

F G C G<sup>7</sup> C C G<sup>7</sup> C

Verse 1

G<sup>7</sup> C N.C. C C G<sup>7</sup> C

G<sup>7</sup> C F A D<sup>m</sup> G C G

Interlude 1

C F G<sup>7</sup> C F G C G<sup>7</sup> C

# We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney  
Arranged by Dirk Kokx  
Original Key C Major

Allegro ♩ = 145

Intro

F G C G<sup>7</sup> C C G<sup>7</sup>

Musical notation for the Intro section, measures 1-7. The piece is in 3/4 time with a tempo of Allegro (♩ = 145). The key signature is C major. The notation is for a piano solo, with a dynamic marking of *mf*. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: F, G, C, G<sup>7</sup>, C, C, G<sup>7</sup>.

Verse 1

C G<sup>7</sup> C N.C. C C G<sup>7</sup>

Musical notation for the first part of Verse 1, measures 8-15. The notation is for a piano solo, with a dynamic marking of *mp*. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: C, G<sup>7</sup>, C, N.C., C, C, G<sup>7</sup>.

C G<sup>7</sup> C F A D<sup>m</sup> G C

Musical notation for the second part of Verse 1, measures 16-23. The notation is for a piano solo. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: C, G<sup>7</sup>, C, F, A, D<sup>m</sup>, G, C.

Interlude 1

G C F G<sup>7</sup> C F G

Musical notation for Interlude 1, measures 24-31. The notation is for a piano solo, with a dynamic marking of *f*. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: G, C, F, G<sup>7</sup>, C, F, G.

# We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney  
Arranged by Dirk Kokx  
Original Key C Major

Allegro ♩ = 145

Intro

F G C G<sup>7</sup> C C G<sup>7</sup> C

Musical notation for the Intro section, measures 1-8. The piece is in 3/4 time with a tempo of Allegro (♩ = 145). The key signature is C major. The notation is for piano solo, with a mezzo-forte (mf) dynamic. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef.

Verse 1

G<sup>7</sup> C N.C. C C G<sup>7</sup> C

Musical notation for the first part of Verse 1, measures 9-16. The notation continues from the Intro. A mezzo-piano (mp) dynamic is indicated. Measure 11 contains a whole rest (N.C.).

G<sup>7</sup> C F A D<sup>m</sup> G C G

Musical notation for the second part of Verse 1, measures 17-24. The notation continues from the previous section.

Interlude 1

C F G<sup>7</sup> C F G C G<sup>7</sup> C

Musical notation for Interlude 1, measures 25-32. The notation continues from the previous section.



16 Synthesizer

# We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney  
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Original Key C Major

Allegro ♩ = 145

Intro

Accordion

Verse 1

Accordion

Interlude 1

Verse 2

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# We All Stand Together

- Paul McCartney -

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Original Key C Major

Allegro ♩ = 145

**Intro** 13

**Verse 1** 16

**Interlude 1** 4

**Verse 2** 4

Ac. Guitar (nylon)

*p.* *mp*

C G

40 C G C F A D<sup>m</sup>

46 G C G C F F/g

**Interlude 2** **Middle Eight**

52 C G<sup>7</sup> C E<sup>b</sup> /b<sup>b</sup> C<sup>m</sup>

*mf*

61 /g E<sup>b</sup>/b<sup>b</sup> B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>

67 /b<sup>b</sup> C<sup>m</sup> /g E<sup>b</sup>/b<sup>b</sup> B<sup>b</sup> F/g *rit.*

**Instr. Solo**  
A Tempo

74 18

*f* *a tempo*

G<sup>Δ9</sup> D<sup>7</sup>(#5) G<sup>Δ9</sup> D<sup>7</sup>(#5) G<sup>Δ7</sup>

# We All Stand Together

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Arranged by Dirk Kokx  
Original Key C Major

Allegro ♩ = 145

Intro

F G C G<sup>7</sup> C C G<sup>7</sup> C G<sup>7</sup>

*mf*

Verse 1

C N.C. C C G<sup>7</sup> C G<sup>7</sup> C F

10

*mp*

Interlude 1

A D<sup>m</sup> G C G C F G<sup>7</sup> C F

20

Verse 2

G C G<sup>7</sup> C C G<sup>7</sup> C G<sup>7</sup> C G C

31

G C F A D<sup>m</sup> G C G C F F/g

41

Interlude 2

Middle Eight

C G<sup>7</sup> C C C/e F D<sup>7</sup>/f# G D<sup>7</sup>/a G/b C E<sup>b</sup> /b<sup>b</sup> C<sup>m</sup>

52

*f* *mf*

/g E<sup>b</sup>/b<sup>b</sup> B<sup>b</sup> E<sup>b</sup> E<sup>b</sup> /b<sup>b</sup> C<sup>m</sup> /g

61

# Drumkit/Percussion

High Tom  
 Hi-Hat closed  
 Hi-Hat open  
 Mid Tom  
 Low Tom  
 Ride Cymbal  
 Crash Cymbal  
 Triangle mute  
 Shareclick  
 Hi-Hat Foot  
 Tambourine Beating  
 Triangle open  
 Bassdrum (Kick)  
 Snaredrum  
 Floor Tom  
 Ride Bell/Cup  
 Splash Cymbal

Shaker (eggs)  
 Claves  
 High Timbale  
 Sleigh Bells  
 Bell Tree  
 Maracas  
 Wind Chimes  
 Handclap  
 Guro  
 Woodblock High  
 Timbale Low  
 Agogo High  
 Cowbell  
 Conga  
 Cabasa  
 Woodblock Low  
 Agogo Low

# We All Stand Together

- Paul McCartney -

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Original Key C Major

Allegro ♩ = 145

**Intro** 13 **Verse 1** 16 **Interlude 1** 4 **Verse 2** 20 **Interlude 2** 3 **Middle Eight**

Susp. Cymb. (timp sticks)

**Instr. Solo** *mp*

59 **Middle Eight** 6 5 **Grand Finale** 9 *a tempo* **Verse 3**

Susp. Cymb. (timp sticks)

Tambourine (on stand)

*mp* *mf* *f*

76 **Middle Eight** 14 7 7 **Verse 3**

Susp. Cymb. (timp sticks)

Timpani

*f* *ff*

127 **Freely**

138 *fff*

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Hi-Hat Foot  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Snaredrum  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low



19 b Percussion

# We All Stand Together

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Original Key C Major

Allegro ♩ = 145

Intro

Templeblock (sticks)

Verse 1

*mf*

Interlude 1

Verse 2

Interlude 2

14 16 Templeblock (sticks) 20 Templeblock (sticks)

*mf*

Middle Eight

Instr. Solo  
A Tempo

*mf*

*mf* Middle Eight

82 10 16 a tempo Glockenspiel

*f*

Grand Finale ♩ = 108

Verse 3  
Piatti

*ff*

128 Freely 5

# We All Stand Together

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Original Key C Major

Allegro ♩ = 145

Intro

F G C G<sup>7</sup> C C G<sup>7</sup> C

*f* with dark 'a', as in 'car'

Pam pam pam pam pam

Verse 1

9 G<sup>7</sup> C N.C. C C G<sup>7</sup> C G<sup>7</sup>

*mf*

pam pam pam pam pam. Win or lose, sink or swim,

18 C F A D<sup>m</sup> G C G C F

one thing is cer-tain we'll ne-ver give in. Side by side, hand in hand, we all

Interlude 1

Verse 2

27 G<sup>7</sup> C F G C G<sup>7</sup> C C

stand\_\_ to - ge-ther.

35 G<sup>7</sup> C G<sup>7</sup> C G C G C F

*f*

Play the game, fight the fight, but what's the point on a

44 A D<sup>m</sup> G C G C F F/g C G<sup>7</sup>

beau-ti - ful night. Arm in arm, hand in hand, we all stand\_\_ to - ge-ther.

21 Lyrics

chorus<sup>®</sup>  
online

# We All Stand Together

- Paul McCartney -

*Words and Music by Paul McCartney  
Arranged by Dirk Kokx  
Original Key C Major*

## Intro

Pam pam pam, Pam pam pam, Pam pam pam pam pam

## Verse 1

Win or lose. Sink or swim.  
One thing is certain we'll never give in.  
Side by side. Hand in hand.  
We all stand together

## Interlude 1

### Verse 2

Play the game. Fight the fight  
But what's the point on a beautiful night  
Arm in arm. Hand in hand.  
We all stand together

## Interlude 2

Pam pam pam  
pam pam pam pam pam

## Middle Eight

La, keeping us warm in the night.  
La la la la, walk in the light.  
You'll get it right.

## Instrumental

## Middle Eight

La, keeping us warm in the night.  
La la la la, walk in the light.  
You'll get it right.

## Verse 3

Win or lose. Sink or swim.  
One thing is certain we'll never give in  
Side by side. Hand in hand.  
We all stand together!