



We All Stand Together – Chorus-LIGHT

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
29	Full score small combo
37	Full score small combo 2 extra staves
48	Full score vocals (High – Mid - Low) Piano Solo Advanced
57	Full score vocals (High – Mid - Low) Piano Solo Intermediate
65	Vocals (High – Mid - Low)
71	C instrument
73	Bb instrument
75	Eb instrument
77	Piano Combo
82	Piano Solo Advanced
87	Piano Solo Intermediate
91	Synthesizer
95	Guitar
97	Bassguitar
99	Drumkit
101	Percussion
103	Leadsheet (melody, lyrics, chords)
106	Lyrics

We All Stand Together

- Paul McCartney -

*Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major*

Allegro ♩ = 145

Intro

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Verse 1

mp as in 'question' - sing very nasal (duck imitation)

què*) què què què què

mf

Win or lose, sink or

f with dark 'a', as in 'car'

mf

Pam pam pam pam pam pam pam pam pam pam pam

Pam pam pam

F G C G⁷ C C G⁷ C G⁷ C N.C. C C G⁷ C

E. Piano (suitcase)

mf

mp

mf

mp

mf

mp

Templeblock (sticks)

mf

We All Stand Together 3

01 Chorus-LIGHT Combo C

Interlude 2

Middle Eight

47

H arm, hand in hand, we all stand to - ge - ther. Lah, keep - ing us

M we all stand to - ge - ther. Lah, keep - ing us

L pam pam pam pam pam pam pam pam. Pam pam pam pam pam pam pam pam.

C C G C F F/g C G⁷ C C C/e F D⁷/F# G D⁷/a G/b C E^b Ac. Grand Piano /b^b C^m /g E^b/b^b

P.C. mf

Synth split: RH Accordion LH Cello's & Violas mf

Gr. mf

Bass mf

D. S. f Susp. Cymb. (timp sticks) mp

Perc. mf Templeblock (sticks) mp

63

H warm in the night. Lah lah lah, walk in the light, You'll get it right! too too too too

M warm in the night. Lah, walk in the light, You'll get it right! too too too too

L Pam pam pam pam pam

C B^b E^b E^b /b^b C^m /g E^b/b^b B^b F/g f C G C

P.C. mf

Synth Accordion f

Gr. f

Bass f

D. S. mp Susp. Cymb. (timp sticks) Tambourine (on stand) mf Bodhrán mf

Perc. mf

We All Stand Together 5

01 Chorus-LIGHT Combo C

Middle Eight

102

H *f* unis. *Lah, _____*

M *f* *Lah, _____*

L

C *D7 G/d C /d E^m* *f* *E^b /b^b C^m*

P.C. *mf* *f*

Synth *f*

Gr. *f*

Bass *mf* *f*

D. S. *Susp. Cymb. (timp sticks)* *f*

Perc. *f* *Glockenspiel* *f*

111

H *keep-ing us warm in the night. _____ Lah lah lah lah, _____ walk in the light,*

M *keep-ing us warm in the night. _____ Lah, _____ walk in the light,*

L *f* *Pam, pah dah pah paaah paaah pam!*

C */g (8va) E^b/b^b B^b E^b mf f E^b /b^b C^m /g E^b/b^b*

P.C. *mf* *f*

Synth *mf* *f*

Gr. *mf* *f*

Bass *mf* *f*

D. S.

Glk.



02 Chorus-LIGHT Combo Bb

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145
Intro

Verse 1
mp as in 'question' - sing very nasal (duck imitation)

High
Mid
Low

f with dark 'a', as in 'car'
Pam pam pam pam pam pam pam pam pam pam pam

Win or lose, sink or
Pam pam pam

Bb Instr.

Piano Combo
E. Piano (suitcase)
mf

Synthesizer
mf

Guitar

Bass Guitar
mf

Drum Set

Percussion
Templeblock (sticks)
mf

Chords: F G C G⁷ C C G⁷ C G⁷ C N.C. C C G⁷ C

Accordions: *mp*

We All Stand Together 3

02 Chorus-LIGHT Combo Bb

Interlude 2

Middle Eight

47

H
arm, hand in hand, we all stand to - ge-ther. Lah, keep-ing us

M
we all stand to - ge-ther. Lah, keep-ing us

L
pam pam pam pam pam pam pam. Pam pam pam pam pam pam.

Bb
C G C F F/g C G⁷ C C C/e F D⁷/F# G D⁷/A G/b C E^b Ac. Grand Piano /b^b C^m /g E^b/b^b

P.C.
mf

Synth
mf

Gr.
mf

Bass
mf

D. S.
f

Perc.
mf

Susp. Cymb. (timp sticks) mf

Templeblock (sticks) mp

63

H
warm in the night. Lah lah lah, walk in the light, You'll get it right! too too too too

M
warm in the night. Lah, walk in the light, You'll get it right! too too too too

L
Pam pam pam pam pam

Bb
B^b E^b E^b /b^b C^m /g E^b/b^b B^b F/g C G C

P.C.
mf

Synth
mf

Gr.
mf

Bass
mf

D. S.
mp

Perc.
mf

Susp. Cymb. (timp sticks) mp

mf Tambourine (on stand)

mf Bodhrán

mf

We All Stand Together 5

02 Chorus-LIGHT Combo Bb

Middle Eight

102

H *f* unis. Lah, _____

M *f* Lah, _____

L

Bb *f* *8va* */b_b* *C^m*

P.C. *D⁷* *G/d* *C* */d* *E^m* *mf* *f* *8va* */b_b* *C^m*

Synth *f* *8va* */b_b* *C^m*

Gtr. *f*

Bass *mf* *f*

D. S. *Susp. Cymb. (timp sticks)* *f*

Perc. *f* *Glockenspiel* *f*

111

H keep-ing us warm in the night. _____ Lah lah lah lah, _____ walk in the light,

M keep-ing us warm in the night. _____ Lah, _____ walk in the light,

L *f* Pam, pah dah pah paaah paaah paaah pam!

Bb *g* *8va* *E^b/b_b* *B^b* *E^b* *mf* *f* *8va* */b_b* *C^m* *g* *E^b/b_b*

P.C. *mf* *f* *8va* */b_b* *C^m*

Synth *mf* *f*

Gtr. *mf* *f*

Bass *mf* *f*

D. S.

Glk.

We All Stand Together

- Paul McCartney -

*Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major*

Allegro ♩ = 145

Intro

Verse 1

mp as in 'question' - sing very nasal (duck imitation)

què*) què què què què

mf

Win or lose, sink or

f with dark 'a', as in 'car'

Pam pam pam pam pam pam pam pam pam pam

mf

Pam pam pam

Eb Instr.

F **G** **C** **G⁷** **C** **C** **G⁷** **C** **G⁷** **C** **N.C.** **C** **C** **G⁷** **C**

E. Piano (suitcase)

mf

mp

Accordion

mf

mp

Accordion

Guitar

Bass Guitar

mf

mp

Drum Set

Percussion

mf

Temp block (sticks)

We All Stand Together 3

03 Chorus-LIGHT Combo Eb

Interlude 2

Middle Eight

47

H arm, hand in hand, we all stand to - ge - ther. Lah, keep - ing us

M we all stand to - ge - ther. Lah, keep - ing us

L pam pam pam pam pam pam pam pam. Pam pam pam pam pam pam pam.

Eb C G C F F/g C G⁷ C C C/e F D⁷/F# G D⁷/A G/b C E^b Ac. Grand Piano /b^b C^m /g E^b/b^b

P.C. mf

Synth split: RH Accordion LH Cello's & Violas mf

Gtr. mf

Bass f

D. S. Susp. Cymb. (timp sticks) mf

Perc. Templeblock (sticks) mp

63

H warm in the night. Lah lah lah, walk in the light, You'll get it right! too too too too

M warm in the night. Lah, walk in the light, You'll get it right! too too too too

L Pam pam pam pam pam

Eb B^b E^b E^b /b^b C^m /g E^b/b^b B^b F/g f C G C

P.C. mf

Synth Accordion f

Gtr. f

Bass f

D. S. Susp. Cymb. (timp sticks) mp

Perc. Tambourine (on stand) mf Bodhrán mf

We All Stand Together 5

03 Chorus-LIGHT Combo Eb

Middle Eight

102

H *f* *unis.* Lah, _____

M *f* Lah, _____

L

Eb *f* *E_b^{8m}* */b_b* *C^m*

P.C. *D⁷* *G/d* *C* */d* *E^m* *mf* *f*

Synth *f*

Gtr. *f*

Bass *mf* *Susp. Cymb. (timp sticks)* *f*

D. S. *f* *Glockenspiel*

Perc. *f*

111

H keep-ing us warm in the night. _____ Lah lah lah lah, _____ walk in the light,

M keep-ing us warm in the night. _____ Lah, _____ walk in the light,

L *f* Pam, pah dah pah paaah paaah pam!

Eb */g* *(8^m)* *E_b^{8m}* *B^b* *E^b* *mf* *f* *E_b^{8m}* */b_b* *C^m* */g* *E_b^{8m}* */b_b*

P.C. *mf* *f*

Synth *mf* *f*

Gtr. *mf* *f*

Bass *mf* *f*

D. S.

Glk.

04 Chorus-LIGHT 4 extra staves

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Koks
Original Key C Major

[illegible]

04 Chorus-LIGHT 4 extra staves

Middle Eight

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79

H too too too too too na na na na

M too too too too too meow, meow, meow! meow, meow, meow!

L pam pam pam pam pam meow, meow, meow! meow, meow, meow!

1 2 3 4

F A⁷ D^m G⁷ C G⁷ C F G⁷ A^m Cmaj7 Cdim7 Fdim7 D⁷ GΔ9 D7(45) GΔ9 D7(45)

Synth

P.C.

Gtr.

Bass

D. S.

Perc.

Silhh

rit.

a tempo

mp

Susp. Cymb. (timp sticks)

f

We All Stand Together 7
04 Chorus-LIGHT 4 extra staves

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We All Stand Together 9
04 Chorus-LIGHT 4 extra staves

130

H ne - - - ver give in, Am in arm, hand in hand, we all stand to - ge - ther, _____

M ne - - - ver give in, Am in arm, hand in hand, we all stand to - ge - ther, _____

L ne - - - ver give in, Am in arm, hand in hand, we all stand to - ge - ther, _____

1 2 3 4

P.C. A7 Dm G7 C G7 C F /g N.C. C

Synth

Ctr. 8

Bass

Timp.

Perc.

80%

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05 Chorus-LIGHT small Combo

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro

High

Mid

Low

f with dark 'a', as in 'car'

Pam pam pam pam pam pam pam pam pam pam.

F G C G⁷ C C G⁷ C G⁷ C N.C. C

E. Piano (suitcase)

mf

Piano Combo

Guitar

Bass Guitar

mf

Drum Set

Percussion

Templeblock (sticks)

mf

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We All Stand Together 3

05 Chorus-LIGHT small Combo

39

H
game, fight the fight, but what's the point on a beau-ti-ful night. Arm in arm, hand in hand, we all

M
Pah-ee-ah Pah-ee-ah Tee-ah dah pah pam we all

L
pam pam pam pam pam pam, pam pam pam. Pam pam pam pam pam

P.C.
G C G C F A D^m G C G C F

Gtr.

Bass

D. S.

Perc.

Interlude 2

Middle Eight

51

H
stand ____ to - ge - ther. Lah, keep - ing us

M
stand ____ to - ge - ther. Lah, keep - ing us

L
pam pam pam pam. Pam pam pam pam pam pam. *f*

P.C.
F/g C G⁷ C C C/e F D⁷/f# G D⁷/a G/b C E^b Ac. Grand Piano /b^b C^m /g E^b/b^b *mf*

Gtr.

Bass

D. S.

Perc.
Templeblock (sticks) *mf* Susp. Cymb. (timp sticks) *mf* *mp*

We All Stand Together 5

05 Chorus-LIGHT small Combo

85

rit. a tempo

Shhh

meow!

meow!

P.C.

C F G⁷ A^m C^{maj7} C^{dim7} F^{dim7} D⁷ G^{Δ9} D^{7(Δ5)} G^{Δ9} D^{7(Δ5)} 8va-----

p mp f

Gtr.

Bass

D. S.

Perc.

Susp. Cymb. (timp sticks)

f

96

play on Kazoo's

play on Kazoo's

play on Kazoo's

P.C.

G^{Δ7} C^{Δ7} E⁷ A^m D⁷ G/d D⁷ G/d C

mf

Gtr.

Bass

D. S.

Perc.

mf

We All Stand Together 7

05 Chorus-LIGHT small Combo

rit...

solo (dramatic opera diva)

Grand Finale ♩ = 108

Verse 3

ff tutti

120

H walk in the light, — You'll get it right! Win or lose,

M walk in the light, — Win or lose,

L Win or lose,

P.C. *E^b/b^b* *B^b* *F/g* *C* *G*

Gtr. *ff*

Bass *ff*

D. S. *ff* Timpani

Glk. *ff* Piatti

126

H sink or swim, one thing is cer - tain we'll

M sink or swim, one thing is cer - tain we'll

L sink or swim, one thing is cer - tain we'll

P.C. *C* *G* *C* *F*

Gtr.

Bass

Timp.

Perc.

37 *f*

H Play the game, fight the fight, but what's the point on a beau-ti-ful night. Arm in arm, hand in hand, we all stand — to-

M Pah-ee-ah Pah-ee-ah Pah-ee-ah Tee-ah dah pah pam Pam in pam pam pam we all stand — to-

L pam pam pam pam pam pam pam Pam pam pam pam

1

2

P.C. *G⁷* C G C G C F A D^m G C G C F F/*g*

Gtr. *Ac. Guitar (nylon)* *mp*

Bass

D. S.

Perc.

06 Chorus-LIGHT small Combo extra staves

[illegible]

06 Chorus-LIGHT small Con

We All Stand

play on Kazoo's

play on Kazoo's

play on Kazoo's

mf

We All Stand Together 9
06 Chorus-LIGHT small Combo extra staves

116

H
lah, _____
walk in the light, —
You'll get it right!
Win or

M
lah, _____
walk in the light, —
Win or

L
pam!

1
2

P.C.
E^b 8va
/b^b
C^m
/g
E^b/D^b
B^b
F[#]/g
C

Gtr.
8

Bass
f

D. S.
f

Glk.
f

Grand Finale ♩ = 108
Verse 3
solo (dramatic opera diva)
rit..
tutti
Tutti
Pia!ti
Tutti
Pia!ti
Tutti
Pia!ti

We All Stand Together 11
06 Chorus-LIGHT small Combo extra staves

131

H *Freely*
in. Arm in arm, hand in hand, we all stand to - ge - ther. _____

M in. Arm in arm, hand in hand, we all stand to - ge - ther. _____

L in. Arm in arm, hand in hand, we all stand to - ge - ther. _____

1
2

P.C. *ff*
D^m *G⁷* *C* *G⁷* *C* *F* */g* *N.C.* *C*

Gtr. *ff*

Bass *ff*

Timp. *ff*

Perc. *ff*



07 Chorus-LIGHT Piano Solo Advanced

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro

High



Mid



Low



f with dark 'a', as in 'car'

Pam pam pam pam pam pam

Piano Solo
Advanced



We All Stand Together 3
07 Chorus-LIGHT Piano Solo Advanced

Interlude 1

Verse 2

30

H

M

L

P.S.A.

f

Play the

mf

Pah-ee-ah Pah-ee-ah

Pam pam pam pam pam pam pam

F G C G⁷ C C G⁷ C G⁷ C

mf

39

H

M

L

P.S.A.

game, fight the fight, but what's the point on a beau-ti-ful night. Arm in arm,

Pah-ee-ah Pah-ee-ah Tee-ah dah pah pam

pam pam pam pam pam pam, pam pam pam. Pam pam

G C G C F A D^m G C

We All Stand Together 5
07 Chorus-LIGHT Piano Solo Advanced

Instr. Solo
A Tempo

66

H

M

L

P.S.A.

lah, _____ walk in the light, _____ You'll get it right! too

Lah, _____ walk in the light, _____ You'll get it right! too too

Pam pam

E^b /b^b C^m /g E^b/b^b B^b F/g C

rit. *f* *f*

75

H

M

L

P.S.A.

too too too too too too too too too too too na na na na nah

too too too too too too too too too meow, meow, meow!

pam pam pam pam pam pam pam pam. meow, meow, meow!

G C G C F A⁷ D^m G⁷ C

We All Stand Together 7
07 Chorus-LIGHT Piano Solo Advanced

101

H

M

L

P.S.A.

G/d D⁷ G/d C /d E^m

mf

Middle Eight

107

H

M

L

P.S.A.

f unis. Lah, _____

f Lah, _____

E^b /b^b C^m /g

f

We All Stand Together 9
07 Chorus-LIGHT Piano Solo Advanced

126

H
sink or swim, one thing is cer - tain we'll ne - ver give in. Arm in arm,

M
sink or swim, one thing is cer - tain we'll ne - ver give in. Arm in arm,

L
sink or swim, one thing is cer - tain we'll ne - ver give in. Arm in arm,

P.S.A.
C G C F A⁷ D^m G⁷ C

134

Freely

H
hand in hand, we all stand to - ge - ther. _____

M
hand in hand, we all stand to - ge - ther. _____

L
hand in hand, we all stand to - ge - ther. _____

P.S.A.
G⁷ C F /g N.C. C



08 Chorus-LIGHT Piano Solo Intermediate

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro

High



Mid



Low



Piano Solo
Intermediate



We All Stand Together 3
08 Chorus-LIGHT Piano Solo Intermediate

Verse 2

31

H

M

L

P.S.I.

f

Play the game, fight the

mf

Pah-ee-ah Pah-ee-ah Pah-ee-ah

Pam pam pam pam pam pam pam pam pam

G C G⁷ C C G⁷ C G⁷ C G C

41

H

M

L

P.S.I.

fight, but what's the point on a beau-ti-ful night. Arm in arm, hand in hand, we

Pah-ee-ah Tee-ah dah pah pam we

pam pam pam pam, pam pam pam. Pam pam pam pam

G C F A D^m G C G C

We All Stand Together 5
08 Chorus-LIGHT Piano Solo Intermediate

Instr. Solo
A Tempo
f

67

H
walk in the light, — You'll get it right! too too too

M
walk in the light, — You'll get it right! too too

L
Pam pam pam

P.S.I.
/b^b *C^m* */g* *E^b/b^b* *B^b* *F/g* *C* *G*
f *mf*

76

H
too too too too too too too na na na na nah

M
too too too too too too too too meow, meow, meow! meow, meow,

L
pam pam pam pam pam pam pam pam meow, meow, meow! meow, meow,

P.S.I.
C *G* *C* *F* *A⁷* *D^m* *G⁷* *C^b/b^b* *G⁷*

Middle Eight

103

H *f* unis. Lah, _____

M *f* Lah, _____

L

P.S.I. *G/d* *C* */d* *E^m* *E^b* */b^b* *C^m* */g*

112

H keep-ing us warm in the night. _____ Lah lah lah lah, _____

M keep-ing us warm in the night. _____ Lah, _____

L *f* Pam, pah dah pah paaah paaah paaah pam!

P.S.I. *E^b/b^b* *B^b* *E^b* *E^b* */b^b* *C^m* */g*

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro

High

Mid

Low

5

f with dark 'a', as in 'car'

Pam pam pam pam pam pam pam pam pam.

Verse 1

14 **mp** as in 'question' - sing very nasal (duck imitation)

H

M

L

mf

Win or lose, sink or swim, one thing is cer-tain we'll ne-ver give in.

Pam pam pam pam pam pam pam pam

48

H hand in hand, we all stand to - ge - ther.

M we all stand to - ge - ther.

L *f*
pam pam pam pam pam pam pam. Pam pam pam pam

Middle Eight

56 *f* unis.

H Lah, keep - ing us

M *f* Lah, keep - ing us

L pam pam pam pam.

63

H warm in the night. Lah lah lah lah,

M warm in the night. Lah,

L

Middle Eight

100 *play on Kazoo's* **4** *f* unis.

H *play on Kazoo's* **4** *f* Lah, _____

M *play on Kazoo's* **4** *f* Lah, _____

L *play on Kazoo's* **4** *f* Lah, _____

112

H keep-ing us warm in the night. _____ Lah lah lah lah, _____

M keep-ing us warm in the night. _____ Lah, _____

L *f* keep-ing us warm in the night. _____ Lah, _____

Pam, pah dah pah paaah paaah paaah pam!
rit...

118 *solo (dramatic opera diva)*

H _____ walk in the light, _____ You'll get it right!

M _____ walk in the light, _____

L _____

We All Stand Together

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Allegro ♩ = 145

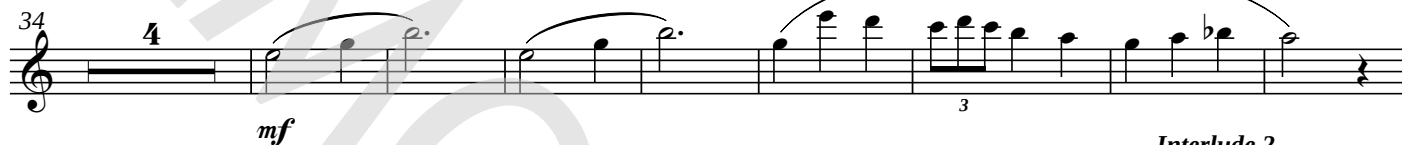
Intro

Verse 1

Interlude 1

solo

Verse 2

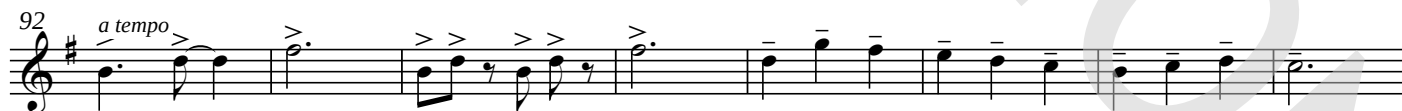


Middle Eight



Instr. Solo

A Tempo



Middle Eight



11 Bb Instrument



We All Stand Together

- Paul McCartney -

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Original Key C Major

Allegro ♩ = 145

Intro

Verse 1

Interlude 1

solo

Verse 2



Interlude 2



Middle Eight



Instr. Solo

A Tempo



Middle Eight



12 Eb Instrument



We All Stand Together

- Paul McCartney -

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Original Key C Major

Allegro ♩ = 145

Verse 1

Interlude 1

Intro

solo - - - - -



Verse 2



Interlude 2



Middle Eight



Instr. Solo

A Tempo



Middle Eight



We All Stand Together

- Paul McCartney -

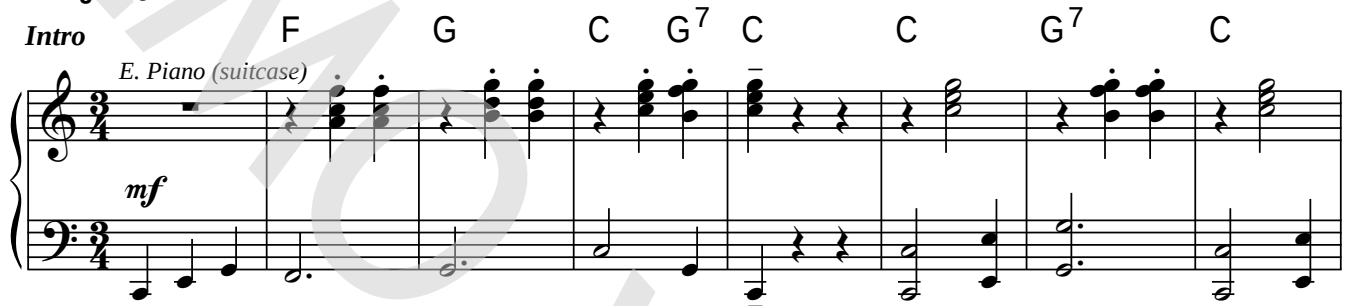
Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro

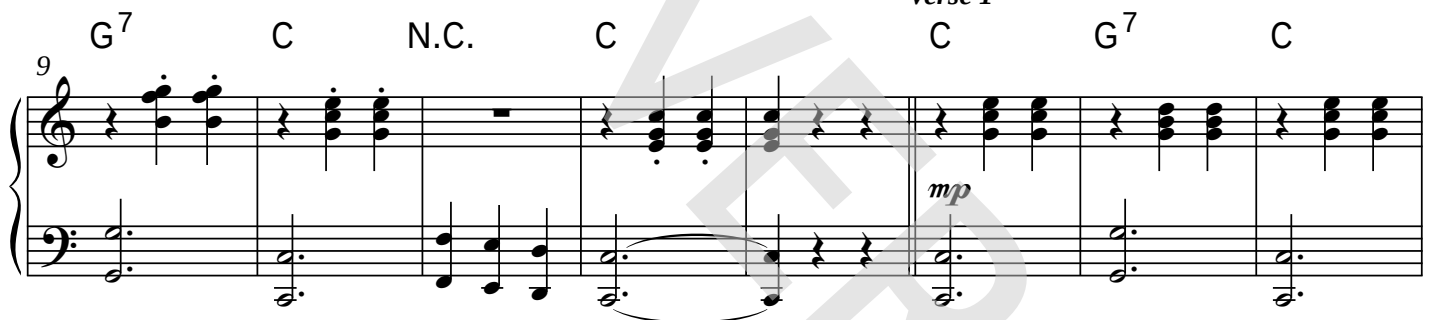
E. Piano (suitcase)

Chords: F G C G⁷ C C G⁷ C

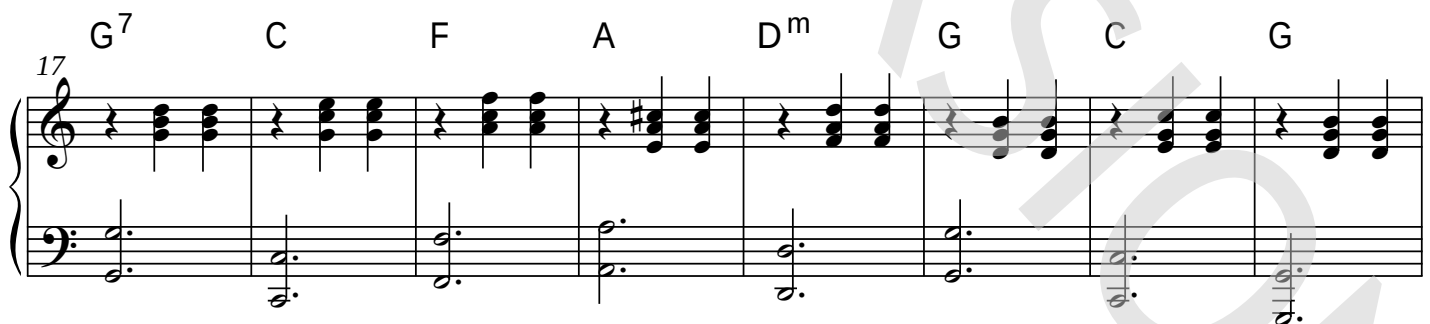


Verse 1

Chords: G⁷ C N.C. C C G⁷ C



Chords: G⁷ C F A D^m G C G



Interlude 1

Chords: C F G⁷ C F G C G⁷ C



We All Stand Together

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F G C G⁷ C C G⁷

Verse 1

C G⁷ C N.C. C C G⁷

C G⁷ C F A D^m G C

Interlude 1

G C F G⁷ C F G

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Verse 1

G⁷ C N.C. C C G⁷ C

G⁷ C F A D^m G C G

Interlude 1

C F G⁷ C F G C G⁷ C

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Intro

Accordion

Musical notation for the Intro section. It features a treble and bass staff. The treble staff has a melody starting with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a half note G4. The bass staff has a half note C3, followed by a half note G2, and then a half note C3. The dynamic is marked *mf*.

Verse 1

Musical notation for the first part of Verse 1. It features a treble and bass staff. The treble staff has a half note G4, followed by a half note A4, and then a half note B4. The bass staff has a half note C3, followed by a half note G2, and then a half note C3. The dynamic is marked *mp*.

Accordion

Musical notation for the second part of Verse 1. It features a treble and bass staff. The treble staff has a half note G4, followed by a half note A4, and then a half note B4. The bass staff has a half note C3, followed by a half note G2, and then a half note C3.

Interlude 1

Verse 2

Musical notation for Interlude 1 and the start of Verse 2. It features a treble and bass staff. The treble staff has a half note G4, followed by a half note A4, and then a half note B4. The bass staff has a half note C3, followed by a half note G2, and then a half note C3. The dynamic is marked *f*. There is a 'solo' section indicated by a dashed line. The section ends with a double bar line. The dynamic is marked *mf*.

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Intro 13 16 4 4

Verse 1 **Interlude 1** **Verse 2**

Ac. Guitar (nylon)

Interlude 2 **Middle Eight**

Instr. Solo **A Tempo** 18

a tempo

mp *mf* *rit.* *f*

Chords: C, G, F, A, D^m, G, C, G, C, F, F/g, C, G⁷, C, E^b, /b^b, C^m, /g, E^b/b^b, B^b, E^b, /b^b, C^m, /g, E^b/b^b, B^b, F/g, G^Δ9, D⁷(#5), G^Δ9, D⁷(#5), G^Δ7

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Intro

F G C G⁷ C C G⁷ C G⁷

Verse 1

C N.C. C C G⁷ C G⁷ C F

Interlude 1

A D^m G C G C F G⁷ C F

Verse 2

G C G⁷ C C G⁷ C G⁷ C G CG C F A D^m G C G C F F/g

Interlude 2

C G⁷ C C C/e F D⁷/f# G D⁷/a G/b C

Middle Eight

E^b /b^b C^m/g E^b/b^b B^b E^b E^b /b^b C^m /g

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Drumkit):

- Hi-Hat closed (x)
- Hi-Hat open (o)
- High Tom (square)
- Mid Tom (square)
- Low Tom (square)
- Floor Tom (square)
- Ride Cymbal (*)
- Ride Bell/Cup (x)
- Crash Cymbal (*)
- Splash Cymbal (*)
- Triangle mute (o)
- Triangle open (o)
- Tambourine Beating (x)
- Hi-Hat Foot (x)
- Snareclick (x)
- Snaredrum (square)
- Bassdrum(Kick) (square)

Staff 2 (Percussion):

- Shaker(eggs) (square)
- Claves (square)
- High Timbale (square)
- Sleigh Bells (square)
- Bell Tree (square)
- Maracas (square)
- Wind Chimes (square)
- Handclap (x)
- Cowbell (square)
- Conga Cabasa (square)
- Guiro (square)
- Woodblock High (square)
- Woodblock Low (square)
- Timbale Low (square)
- Agogo High (square)
- Agogo Low (square)

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Intro 13

Verse 1 16

Interlude 1 4

Verse 2 20

Interlude 2 3

Middle Eight

Susp. Cymb. (timp sticks)

Instr. Solo *mp*

A Tempo

59 6

Susp. Cymb. (timp sticks)

5

Tambourine (on stand)

mp

mf

76 9

a tempo

Middle Eight

Grand Finale ♩ = 108 *f*

Verse 3

93 14

Susp. Cymb. (timp sticks)

7

7

Timpani

f

ff

127

Freely

138

fff

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Snaredrum
- Bassdrum (Kick)

Staff 2 (Bottom):

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low
- Cowbell
- Conga
- Cabasa

We All Stand Together

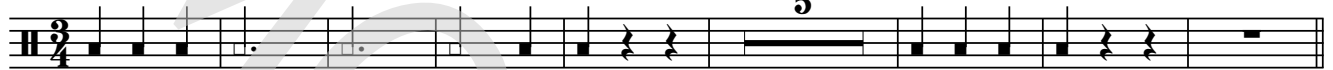
- Paul McCartney -

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 Original Key C Major

Allegro ♩ = 145

Intro

Templeblock (sticks)



Verse 1

mf

Interlude 1

Verse 2

Interlude 2

14

16

Templeblock (sticks)

20

Templeblock (sticks)

*mf*

Instr. Solo

Middle Eight

A Tempo

mf

57

16

Bodhrán

*mf* Middle Eight

82

10

a tempo

16

Glockenspiel

3

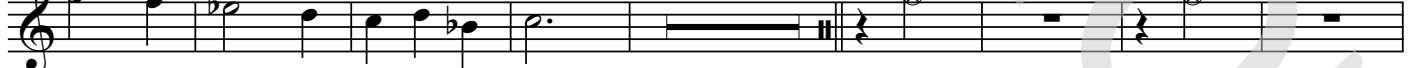
*f***Grand Finale** ♩ = 108

Verse 3

Piatti

116

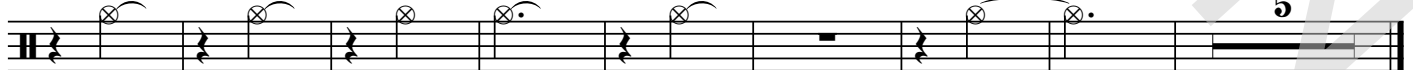
4

*ff*

128

Freely

5



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Intro

F G C G⁷ C C G⁷ C

f with dark 'a', as in 'car'

Pam pam pam pam pam

Verse 1

9 G⁷ C N.C. C C G⁷ C G⁷

mf

pam pam pam pam pam. Win or lose, sink or swim,

18 C F A D^m G C G C F

one thing is cer-tain we'll ne-ver give in. Side by side, hand in hand, we all

Interlude 1

Verse 2

27 G⁷ C F G C G⁷ C C

stand __ to - ge-ther.

35 G⁷ C G⁷ C *f* G C G C F

Play the game, fight the fight, but what's the point on a

44 A D^m G C G C F F/g C G⁷

beau-ti - ful night. Arm in arm, hand in hand, we all stand __ to - ge-ther.



21 Lyrics

We All Stand Together

- Paul McCartney -

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Arranged by Dirk Kokx
Original Key C Major*

Intro

Pam pam pam, Pam pam pam, Pam pam pam pam pam

Verse 1

Win or lose. Sink or swim.
One thing is certain we'll never give in.
Side by side. Hand in hand.
We all stand together

Interlude 1

Verse 2

Play the game. Fight the fight
But what's the point on a beautiful night
Arm in arm. Hand in hand.
We all stand together

Interlude 2

Pam pam pam
pam pam pam pam pam

Middle Eight

La, keeping us warm in the night.
La la la la, walk in the light.
You'll get it right.

Instrumental

Middle Eight

La, keeping us warm in the night.
La la la la, walk in the light.
You'll get it right.

Verse 3

Win or lose. Sink or swim.
One thing is certain we'll never give in
Side by side. Hand in hand.
We all stand together!