



We All Stand Together – Chorus-LIGHT

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
29	Full score small combo
37	Full score small combo 2 extra staves
48	Full score vocals (High – Mid - Low) Piano Solo Advanced
57	Full score vocals (High – Mid - Low) Piano Solo Intermediate
65	Vocals (High – Mid - Low)
71	C instrument
73	Bb instrument
75	Eb instrument
77	Piano Combo
82	Piano Solo Advanced
87	Piano Solo Intermediate
91	Synthesizer
95	Guitar
97	Bassguitar
99	Drumkit
101	Percussion
103	Leadsheet (melody, lyrics, chords)
106	Lyrics

We All Stand Together

- Paul McCartney -

*Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major*

Allegro ♩ = 145

Intro

Verse 1

mp as in 'question' - sing very nasal (duck imitation)

High

Mid

Low

f with dark 'a', as in 'car'

mf

Pam pam pam pam pam pam pam pam pam pam pam. Pam pam pam

C Instr.

F G C G⁷ C C G⁷ C G⁷ C N.C. C C G⁷ C

E. Piano (suitcase)

mf

mp

Accordian

Synthesizer

mf

mp

Accordian

Guitar

Bass Guitar

mf

mp

Drum Set

Templeblock (sticks)

Percussion

mf

We All Stand Together 3

01 Chorus-LIGHT Combo C

Interlude 2

Middle Eight

47

H arm, hand in hand, we all stand to - ge - ther. Lah, keep - ing us

M we all stand to - ge - ther. Lah, keep - ing us

L pam pam pam pam pam pam pam pam. Pam pam pam pam pam pam pam pam.

C C G C F F/g C G⁷ C C C/e F D⁷/f# G D⁷/a G/b C E^b Ac. Grand Piano /b^b C^m /g E^b/b^b

P.C. mf

Synth split: RH Accordion LH Cello's & Violas mf

Gr. mf

Bass mf

D. S. f Susp. Cymb. (timp sticks) mp

Perc. Templeblock (sticks) mf

63

H warm in the night. Lah lah lah, walk in the light, You'll get it right! too too too too

M warm in the night. Lah, walk in the light, You'll get it right! too too too too

L Pam pam pam pam pam

C B^b E^b E^b /b^b C^m /g E^b/b^b B^b F/g f f C G C

P.C. mf

Synth Accordion f

Gr. f

Bass f

D. S. mp Susp. Cymb. (timp sticks) Tambourine (on stand) mf Bodhrán mf

Perc. mf

We All Stand Together 5

01 Chorus-LIGHT Combo C

Middle Eight

102

H *f* unis. *f*

M Lah, *f*

L Lah, *f*

C *f* *E_b* */b_b* *C^m*

P.C. *D⁷* *G/d* *C* */d* *E^m* *f* *f*

Synth *f*

Gr. *f*

Bass *mf* *f*

D. S. *f* *Susp. Cymb. (timp sticks)* *f*

Perc. *f* *Glockenspiel* *f*

111

H keep-ing us warm in the night. Lah lah lah, walk in the light,

M keep-ing us warm in the night. Lah, walk in the light,

L *f* Pam, pah dah pah paaah paaah pam!

C */g* *E_b/b_b* *B^b* *E^b* *mf* *f* *E_b* */b_b* *C^m* */g* *E_b/b_b*

P.C. *mf* *f*

Synth *mf* *f*

Gr. *mf* *f*

Bass *mf* *f*

D. S. *f*

Glk. *f*

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145
Intro

Verse 1
mp as in 'question' - sing very nasal (duck imitation)

High
Mid
Low

f with dark 'a', as in 'car'
Pam pam pam pam pam pam pam pam pam pam pam

mf
Win or lose, sink or
Pam pam pam

Bb Instr.

Piano Combo
E. Piano (suitcase)
mf

Synthesizer
mf

Guitar

Bass Guitar
mf

Drum Set

Percussion
Templeblock (sticks)
mf

Chords: F G C G⁷ C C G⁷ C G⁷ C N.C. C C G⁷ C

Accordions: *mp*

We All Stand Together 3

02 Chorus-LIGHT Combo Bb

Interlude 2

Middle Eight

47

H
arm, hand in hand, we all stand to - ge-ther. Lah, keep-ing us

M
we all stand to - ge-ther. Lah, keep-ing us

L
pam pam pam pam pam pam pam pam. Pam pam pam pam pam pam pam.

Bb
C G C F F/g C G⁷ C C C/e F D⁷/F# G D⁷/A G/b C E^b Ac. Grand Piano /b^b C^m /g E^b/b^b

P.C.
mf

Synth
mf

Gr.
mf

Bass
mf

D. S.
f

Perc.
mf

Susp. Cymb. (timp sticks) mf

Templeblock (sticks) mp

63

H
warm in the night. Lah lah lah, walk in the light, You'll get it right! too too too too

M
warm in the night. Lah, walk in the light, You'll get it right! too too too too

L
Pam pam pam pam pam

Bb
B^b E^b E^b /b^b C^m /g E^b/b^b B^b F/g f C G C

P.C.
mf

Synth
f

Gr.
mf

Bass
mf

D. S.
mp

Perc.
mf

Susp. Cymb. (timp sticks) mp

mf Tambourine (on stand)

mf Bodhrán

mf

We All Stand Together 5

02 Chorus-LIGHT Combo Bb

Middle Eight

102

H *f* unis. Lah, _____

M *f* Lah, _____

L

Bb *f* *E*_{8m} *b* *C*^m

P.C. *D*⁷ *G*/*d* *C* *d* *E*^m *f*

Synth *f*

Gtr. *f*

Bass *mf* *f*

D. S. *f* Glockenspiel

Perc. *f*

111

H keep-ing us warm in the night. _____ Lah lah lah, _____ walk in the light,

M keep-ing us warm in the night. _____ Lah, _____ walk in the light,

L *f* Pam, pah dah pah paaah paaah pam!

Bb *g* *E*_{8m} *b* *B*^b *E*^b *mf* *f* *E*_{8m} *b* *C*^m *g* *E*_{8m} *b*

P.C. *mf* *f*

Synth *mf* *f*

Gtr. *mf* *f*

Bass *mf* *f*

D. S.

Glk.

We All Stand Together 3

03 Chorus-LIGHT Combo Eb

Interlude 2

Middle Eight

47

H
arm, hand in hand, we all stand to - ge - ther. Lah, keep - ing us

M
we all stand to - ge - ther. Lah, keep - ing us

L
pam pam pam pam pam pam pam pam. Pam pam pam pam pam pam pam.

Eb
C G C F F/g C G⁷ C C C/e F D⁷/F# G D⁷/A G/b C E^b Ac. Grand Piano /b^b C^m /g E^b/b^b

P.C.
mf

Synth
mf

Gtr.
mf

Bass
mf

D. S.
f

Perc.
mf

Susp. Cymb. (timp sticks) mp

Templeblock (sticks) mf

63

H
warm in the night. Lah lah lah, walk in the light, You'll get it right! too too too too

M
warm in the night. Lah, walk in the light, You'll get it right! too too too too

L
Pam pam pam pam pam

Eb
B^b E^b E^b /b^b C^m /g E^b/b^b B^b F/g f C G C

P.C.
mf

Synth
f

Gtr.
mf

Bass
mf

D. S.
mp

Perc.
mf

Susp. Cymb. (timp sticks) f

Tambourine (on stand) mf

Bodhrán mf

We All Stand Together 5

03 Chorus-LIGHT Combo Eb

Middle Eight

102

H *f* *unis.* Lah, _____

M *f* Lah, _____

L

Eb *f* *E_b^{8m}* */b^b* *C^m*

P.C. *D⁷* *G/d* *C* */d* *E^m* *mf* *f*

Synth *f*

Gtr. *f*

Bass *mf* *Susp. Cymb. (timp sticks)* *f*

D. S. *f* Glockenspiel

Perc. *f*

111

H keep-ing us warm in the night. _____ Lah lah lah, _____ walk in the light,

M keep-ing us warm in the night. _____ Lah, _____ walk in the light,

L *f* Pam, pah dah pah paaah paaah pam!

Eb */g* *(8^m)* *E^b/b^b* *B^b* *E^b* *mf* *f* *E^b^{8m}* */b^b* *C^m* */g* *E^b/b^b*

P.C. *mf* *f*

Synth *mf* *f*

Gtr. *mf* *f*

Bass *mf* *f*

D. S.

Glk.

04 Chorus-LIGHT 4 extra staves

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney

Arranged by Dirk Kox

Original Key C Major

[illegible]

04 Chorus-LIGHT 4 extra staves

Middle Eight

43

H point on a beau-ti - ful night. Am In arm hand In hand we all stand — to - ge-ther.

M Tee-ah dah pah pam we all stand — to - ge-ther.

L pam. pam pam pam Pam pam pam pam Pam pam pam pam Pam pam pam pam f

f unis. Lah. _____

Lah. _____

split: RH Accordion LH Cellos & Violas

Ac. Grand Piano

E^b /b^b C^m /g

C F D⁷/F# G D⁷/a G/b C

C G⁷ C C C/e F

F /g A D^m G C G C F

P.C. mf

Synth mf

Gtr. mf

Bass mf

D.S. mp

Templesblock (sticks)

Susp. Cymb. (timpales) mf

79

H too too too too na na na na *rit.* *a tempo*

M too too too too meow, meow, meow! meow, meow, meow!

L pan pan pan pan pan. meow, meow, meow! meow, meow, meow!

1 2 3 4

P.C. F A⁷ D^m G⁷ C⁷ G⁷ C⁷ F G⁷ A^m C^{maj7} C^{dim7} F^{dim7} D⁷ G^{Δ9} D⁷⁽⁴⁵⁾ G^{Δ9} D⁷⁽⁴⁵⁾

Synth

Gtr.

Bass

D. S.

Perc.

Susp. Cymb. (timp sticks)

mp *f*

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We All Stand Together 7
04 Chorus-LIGHT 4 extra staves

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04 Chorus-LIGHT 4 extra staves

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05 Chorus-LIGHT small Combo

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro

High

Mid

Low

f with dark 'a', as in 'car'

Pam pam pam pam pam pam pam pam pam pam.

F G C G⁷ C C G⁷ C G⁷ C N.C. C

E. Piano (suitcase)

mf

Piano Combo

Guitar

Bass Guitar

mf

Drum Set

Percussion

Templeblock (sticks)

mf

We All Stand Together 3

05 Chorus-LIGHT small Combo

39

H
game, fight the fight, but what's the point on a beau-ti-ful night. Arm in arm, hand in hand, we all

M
Pah-ee-ah Pah-ee-ah Tee-ah dah pah pam we all

L
pam pam pam pam pam pam, pam pam pam. Pam pam pam pam pam

P.C.
G C G C F A D^m G C G C F

Gtr.
p.

Bass
p.

D. S.
p.

Perc.
p.

Interlude 2

Middle Eight

51

H
stand ____ to - ge - ther. *f* unis. Lah, keep - ing us

M
stand ____ to - ge - ther. *f* Lah, keep - ing us

L
pam pam pam pam. Pam pam pam pam pam pam. *f*

P.C.
F/g C G⁷ C C C/e F D⁷/f# G D⁷/a G/b C E^b Ac. Grand Piano /b^b C^m /g E^b/b^b *mf*

Gtr.
p.

Bass
p.

D. S.
p.

Perc.
p.

Templeblock (sticks) *mf*

Susp. Cymb. (timp sticks) *mf*

mp

We All Stand Together 5

05 Chorus-LIGHT small Combo

85

rit. a tempo

Shhh

meow!

meow!

P.C.

C F G⁷ A^m C^{maj7} C^{dim7} F^{dim7} D⁷ G^{Δ9} D^{7(Δ5)} G^{Δ9} D^{7(Δ5)} 8va-----

Gtr.

Bass

D. S.

Perc.

Susp. Cymb. (timp sticks)

96

play on Kazoo's

play on Kazoo's

play on Kazoo's

P.C.

G^{Δ7} C^{Δ7} E⁷ A^m D⁷ G/d D⁷ G/d C

Gtr.

Bass

D. S.

Perc.

mf

We All Stand Together 7

05 Chorus-LIGHT small Combo

rit...

solo (dramatic opera diva)

Grand Finale ♩ = 108

Verse 3

ff tutti

120

H walk in the light, — You'll get it right! Win or lose,

M walk in the light, — Win or lose,

L Win or lose,

P.C. *ff*

Gtr. *ff*

Bass *ff*

D. S. *ff* Timpani

Glk. *ff* Piatti

ff

E^b/B^b B^b F/g C G

126

H sink or swim, one thing is cer - tain we'll

M sink or swim, one thing is cer - tain we'll

L sink or swim, one thing is cer - tain we'll

P.C. C G C F

Gtr.

Bass

Timp.

Perc.

ORIGINAL DO NOT COPY

We All Stand Together 3

06 Chorus-LIGHT small Combo extra staves

37

H *f* Play the game, fight the fight, but what's the point on a beau-ti - ful night. Arm in arm, hand in hand, we all stand ___ to-

M Pah-ee-ah Pah-ee-ah Pah-ee-ah Tee-ah dah pah pam we all stand ___ to-

L pam pam pam pam pam pam pam pam pam pam

1

2

P.C. *G⁷* C G C G C F A D^m G C G C F F/*g*

Gtr. *Ac. Guitar (nylon)* *mp*

Bass

D. S.

Perc.

We All Stand Together 5
06 Chorus-LIGHT small Combo extra staves

Instr. Solo
A Tempo

H *rit.*
walk in the light, — You'll get it right!

M *f*
walk in the light, — You'll get it right! too too too too too too too too too too

L *f*
Pam pam pam pam pam pam pam pam pam pam

1
2

P.C. *mf*
f
mf
I $\flat$ C $\flat$ /g E $\flat$ /D $\flat$ B $\flat$ F/g C G C G C F A 7

Gtr. *mf*
f

Bass *mf*
f
Tambourine (on stand)

D. S. *mf*
Bodhrán

Perc. *mf*

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06 Chorus-LIGHT small Combo extra staves

Win or

We All Stand Together 11
06 Chorus-LIGHT small Combo extra staves

131

H in. Arm in arm, hand in hand, we all stand to - ge - ther, _____

M in. Arm in arm, hand in hand, we all stand to - ge - ther, _____

L in. Arm in arm, hand in hand, we all stand to - ge - ther, _____

1 2

P.C. D^m G^7 C G^7 C F /g N.C. C

Gtr. 8

Bass

Timp.

Perc.

ff *ff* *ff* *ff*

ff



07 Chorus-LIGHT Piano Solo Advanced

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro

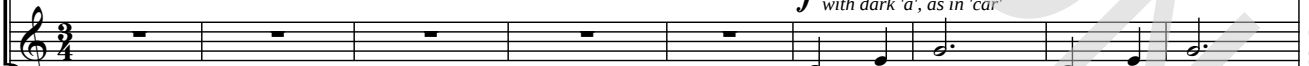
High



Mid



Low



f with dark 'a', as in 'car'

Pam pam pam pam pam

Piano Solo
Advanced



We All Stand Together 3
07 Chorus-LIGHT Piano Solo Advanced

Interlude 1

Verse 2

30

H

M

L

P.S.A.

f

Play the

mf

Pah-ee-ah Pah-ee-ah

Pam pam pam pam pam pam pam

F G C G⁷ C C G⁷ C G⁷ C

mf

39

H

M

L

P.S.A.

game, fight the fight, but what's the point on a beau-ti-ful night. Arm in arm,

Pah-ee-ah Pah-ee-ah Tee-ah dah pah pam

pam pam pam pam pam pam, pam pam pam. Pam pam

G C G C F A D^m G C

We All Stand Together 5
07 Chorus-LIGHT Piano Solo Advanced

Instr. Solo
A Tempo

66

H

lah, _____ walk in the light, _____ You'll get it right! too

M

Lah, _____ walk in the light, _____ You'll get it right! too too

L

Pam pam

P.S.A.

E^b /b^b C^m /g E^b/b^b B^b F/g C

75

H

too too too too too too too too too too too na na na na nah

M

too too too too too too too too too meow, meow, meow!

L

pam pam pam pam pam pam pam pam pam. meow, meow, meow!

P.S.A.

G C G C F A⁷ D^m G⁷ C

We All Stand Together 7
07 Chorus-LIGHT Piano Solo Advanced

101

H

M

L

P.S.A.

G/d D⁷ G/d C /d E^m

mf

Middle Eight

107

H

M

L

P.S.A.

f unis. Lah, _____

f Lah, _____

E^b /b^b C^m /g

f

We All Stand Together 9
07 Chorus-LIGHT Piano Solo Advanced

126

H
sink or swim, one thing is cer - tain we'll ne - ver give in. Arm in arm,

M
sink or swim, one thing is cer - tain we'll ne - ver give in. Arm in arm,

L
sink or swim, one thing is cer - tain we'll ne - ver give in. Arm in arm,

P.S.A.
C G C F A⁷ D^m G⁷ C

134

Freely

H
hand in hand, we all stand to - ge - ther. _____

M
hand in hand, we all stand to - ge - ther. _____

L
hand in hand, we all stand to - ge - ther. _____

P.S.A.
G⁷ C F /g N.C. C



08 Chorus-LIGHT Piano Solo Intermediate

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro

High



Mid



Low



***f** with dark 'a', as in 'car'*

Pam pam pam pam pam pam pam

F G C G⁷ C C G⁷ C G⁷ C

Piano Solo
Intermediate



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We All Stand Together 3
08 Chorus-LIGHT Piano Solo Intermediate

Verse 2

31

H *f* Play the game, fight the

M *mf* Pah-ee-ah Pah-ee-ah Pah-ee-ah

L Pam pam pam pam pam pam pam pam pam

P.S.I. G C G⁷ C C G⁷ C G⁷ C G C

41

H fight, but what's the point on a beau-ti-ful night. Arm in arm, hand in hand, we

M Pah-ee-ah Tee-ah dah pah pam we

L pam pam pam pam, pam pam pam. Pam pam pam pam

P.S.I. G C F A D^m G C G C

We All Stand Together 5
08 Chorus-LIGHT Piano Solo Intermediate

Instr. Solo
A Tempo
f

67

H *rit.* walk in the light, — You'll get it right! too too too

M walk in the light, — You'll get it right! too too

L *f* Pam pam pam

P.S.I. *b $\flat$* *C^m* *b $\flat$* *E $\flat$ /b $\flat$* *B $\flat$* *F/g* *C* *G* *mf*

76

H too too too too too too too na na na na nah

M too too too too too too too meow, meow, meow! meow, meow,

L pam pam pam pam pam pam pam meow, meow, meow! meow, meow,

P.S.I. *C* *G* *C* *F* *A⁷* *D^m* *G⁷* *C⁷* *G⁷*

Middle Eight

103

H *f* unis. Lah, _____

M *f* Lah, _____

L

P.S.I. *G/d* *C* */d* *E^m* *E^b* */b^b* *C^m* */g*

112

H keep-ing us warm in the night. _____ Lah lah lah lah, _____

M keep-ing us warm in the night. _____ Lah, _____

L *f* Pam, pah dah pah paaah paaah paaah pam!

P.S.I. *E^b/b^b* *B^b* *E^b* *E^b* */b^b* *C^m* */g*

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro

High

Mid

Low

5

5

5 *f* with dark 'a', as in 'car'

Pam pam pam pam pam pam pam pam.

Verse 1

14 *mp* as in 'question' - sing very nasal (duck imitation)

H

M

L

mf

mf

què*) què què què què què què què què què què

Win or lose, sink or swim, one thing is cer-tain we'll ne-ver give in.

Pam pam pam pam pam pam pam

48

H
hand in hand, we all stand __ to - ge - ther.

M
we all stand __ to - ge - ther.

L
pam pam pam pam pam pam. Pam pam pam pam

f

Middle Eight

56

H
f unis.
Lah, keep - ing us

M
f
Lah, keep - ing us

L
pam pam pam pam.

63

H
warm in the night. __ Lah lah lah lah, __

M
warm in the night. __ Lah, __

L

Middle Eight

100 *play on Kazoo's* **4** *f* unis.

H *play on Kazoo's* **4** *f* Lah, _____

M *play on Kazoo's* **4** *f* Lah, _____

L *play on Kazoo's* **4** *f* Lah, _____

112

H keep-ing us warm in the night. _____ Lah lah lah lah, _____

M keep-ing us warm in the night. _____ Lah, _____

L *f* keep-ing us warm in the night. _____ Lah, _____

Pam, pah dah pah paaah paaah paaah pam!
rit...

118 solo (dramatic opera diva)

H _____ walk in the light, _____ You'll get it right!

M _____ walk in the light, _____

L _____ walk in the light, _____

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Verse 1

Interlude 1

Intro

solo



Verse 2



Interlude 2

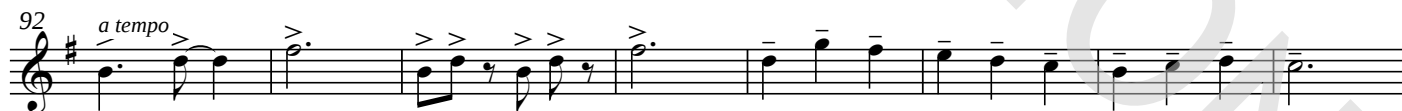


Middle Eight



Instr. Solo

A Tempo



Middle Eight



11 Bb Instrument



We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
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Original Key C Major

Allegro ♩ = 145

Verse 1

Interlude 1

Intro

solo



Verse 2



Interlude 2

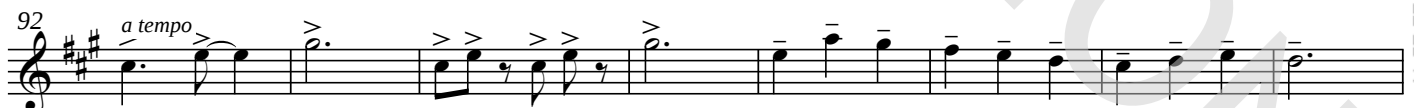


Middle Eight



Instr. Solo

A Tempo



Middle Eight



12 Eb Instrument



We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Verse 1

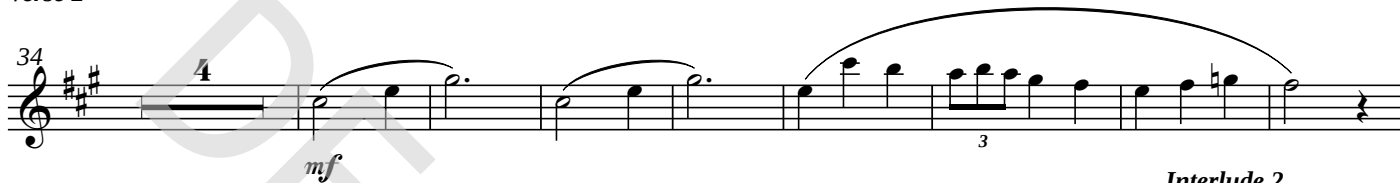
Interlude 1

Intro

solo - - - - -



Verse 2



Interlude 2



Middle Eight



Instr. Solo

A Tempo



Middle Eight



We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney

Arranged by Dirk Kokx

Original Key C Major

Allegro ♩ = 145

Intro

E. Piano (suitcase)

Chords: F G C G⁷ C C G⁷ C

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro

F G C G⁷ C C G⁷

Verse 1

C G⁷ C N.C. C C G⁷

C G⁷ C F A D^m G C

Interlude 1

G C F G⁷ C F G

We All Stand Together

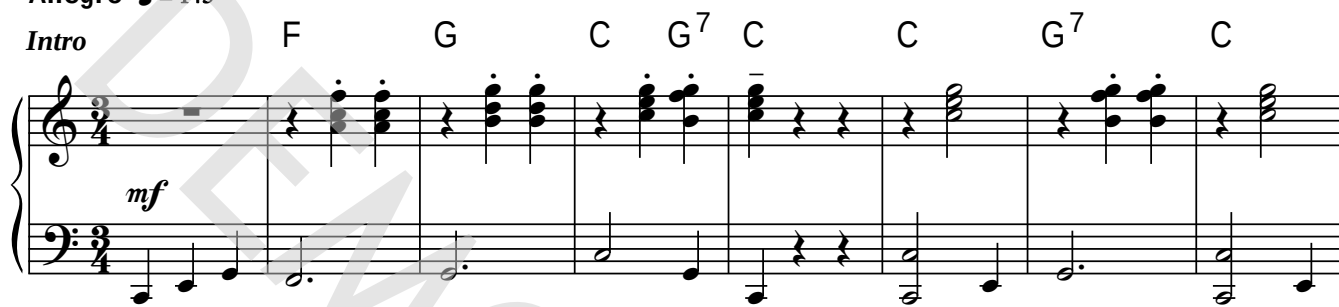
- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro

F G C G⁷ C C G⁷ C

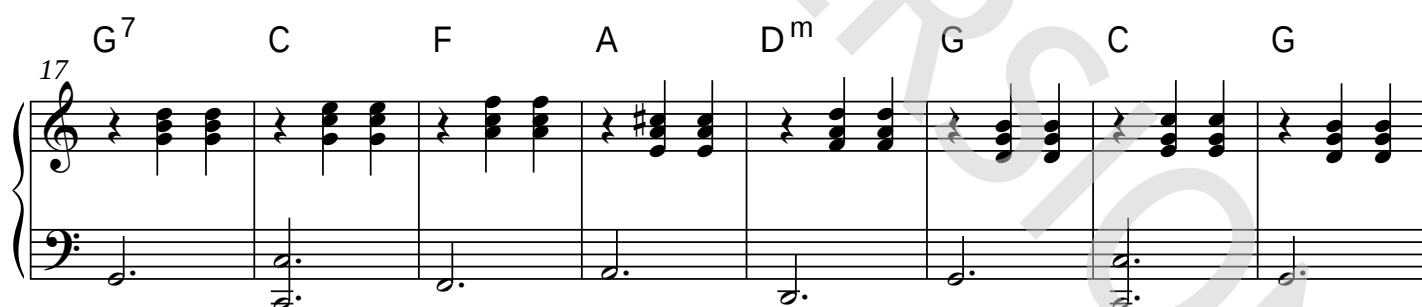


Verse 1

G⁷ C N.C. C C G⁷ C



G⁷ C F A D^m G C G



Interlude 1

C F G⁷ C F G C G⁷ C



We All Stand Together

- Paul McCartney -

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Allegro ♩ = 145

Intro

Accordion

Verse 1

Accordion

Interlude 1

Verse 2

We All Stand Together

- Paul McCartney -

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Allegro ♩ = 145

Intro 13 16 4 4

Verse 1 **Interlude 1** **Verse 2**

Ac. Guitar (nylon)

Interlude 2 **Middle Eight**

Instr. Solo **A Tempo** 18

a tempo

mp *mf* *rit.* *f*

Chords: C, G, F, A, D^m, G, C, G, C, F, F/g, C, G⁷, C, E^b, /b^b, C^m, /g, E^b/b^b, B^b, E^b, /b^b, C^m, /g, E^b/b^b, B^b, F/g, G^Δ9, D⁷(#5), G^Δ9, D⁷(#5), G^Δ7

We All Stand Together

- Paul McCartney -

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Original Key C Major

Allegro ♩ = 145

Intro

F G C G⁷ C C G⁷ C G⁷



Verse 1

C N.C. C C G⁷ C G⁷ C F



Interlude 1

A D^m G C G C F G⁷ C F



Verse 2

G C G⁷ C C G⁷ C G⁷ C G C



G C F A D^m G C G C F F/g



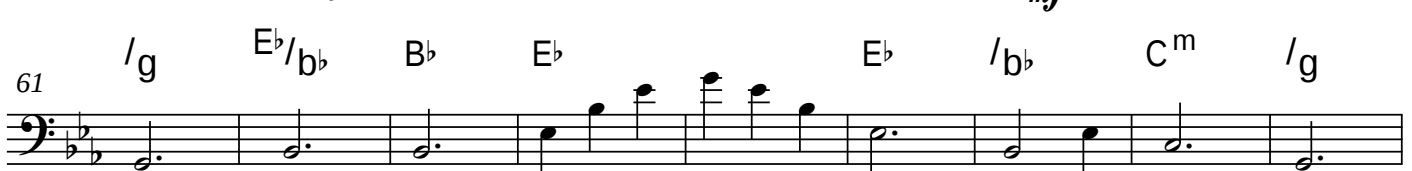
Interlude 2

C G⁷ C C C/e F D⁷/f# G D⁷/a G/b C



Middle Eight

E^b /b^b C^m



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and sounds, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with a small circle above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' below it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro 13 16 4 20 3

Verse 1 **Interlude 1** **Verse 2** **Interlude 2** **Middle Eight**

Susp. Cymb. (timp sticks)

Instr. Solo *mp*

A Tempo

59 6 5 3

Susp. Cymb. (timp sticks)

mp

Tambourine (on stand)

mf

76 9

a tempo

Middle Eight

Grand Finale ♩ = 108

Verse 3

93 14 7 7

Susp. Cymb. (timp sticks)

f

Timpani

ff

127 **Freely**

138 *fff*

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different instruments. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the top line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the top line.
- Shureclick:** Represented by a quarter note on the first space.
- Hi-Hat Foot:** Represented by a quarter note on the first space.
- Bassdrum (Kick):** Represented by a quarter note on the first line.
- Snaredrum:** Represented by a quarter note on the first space.
- Tambourine Beating:** Represented by a quarter note on the third space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the first line.
- Claves:** Represented by a quarter note on the first space.
- High Timbale:** Represented by a quarter note on the first space.
- Sleigh Bells:** Represented by a quarter note on the first space.
- Bell Tree:** Represented by a quarter note on the first space.
- Maracas:** Represented by a quarter note on the first space.
- Wind Chimes:** Represented by a quarter note on the first space.
- Cowbell:** Represented by a quarter note on the first space.
- Conga Cabasa:** Represented by a quarter note on the first space.
- Handclap:** Represented by a quarter note on the first space.
- Guero:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the first space.
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- Timbale Low:** Represented by a quarter note on the first space.
- Agogo High:** Represented by a quarter note on the first space.
- Agogo Low:** Represented by a quarter note on the first space.

We All Stand Together

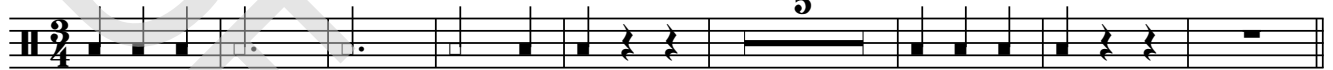
- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro

Templeblock (sticks)



Verse 1

mf

Interlude 1

Verse 2

Interlude 2

14

16

Templeblock (sticks)

20

Templeblock (sticks)



mf

Instr. Solo

A Tempo

mf

Middle Eight

Bodhrán

57

16



mf **Middle Eight**

82

10

a tempo

16

Glockenspiel

3



f

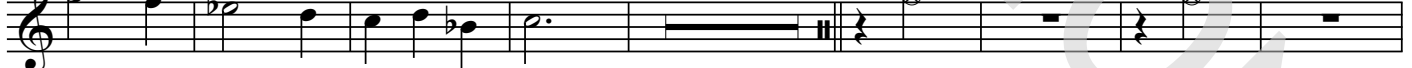
Grand Finale ♩ = 108

Verse 3

Piatti

116

4

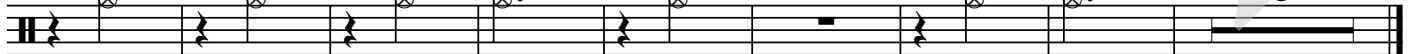


ff

128

Freely

5



We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney

Arranged by Dirk Kokx

Original Key C Major

Allegro ♩ = 145

Intro

F G C G⁷ C C G⁷ C

f with dark 'a', as in 'car'

Pam pam pam pam pam

Verse 1

G⁷ C N.C. C C G⁷ C G⁷

mf

pam pam pam pam pam. Win or lose, sink or swim,

C F A D^m G C G C F

one thing is cer-tain we'll ne-ver give in. Side by side, hand in hand, we all

Interlude 1

Verse 2

G⁷ C F G C G⁷ C C

stand __ to - ge-ther.

G⁷ C G⁷ C *f* G C G C F

Play the game, fight the fight, but what's the point on a

A D^m G C G C F F/g C G⁷

beau-ti - ful night. Arm in arm, hand in hand, we all stand __ to - ge-ther.



21 Lyrics

We All Stand Together

- Paul McCartney -

*Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major*

Intro

Pam pam pam, Pam pam pam, Pam pam pam pam pam

Verse 1

Win or lose. Sink or swim.
One thing is certain we'll never give in.
Side by side. Hand in hand.
We all stand together

Interlude 1

Verse 2

Play the game. Fight the fight
But what's the point on a beautiful night
Arm in arm. Hand in hand.
We all stand together

Interlude 2

Pam pam pam
pam pam pam pam pam

Middle Eight

La, keeping us warm in the night.
La la la la, walk in the light.
You'll get it right.

Instrumental

Middle Eight

La, keeping us warm in the night.
La la la la, walk in the light.
You'll get it right.

Verse 3

Win or lose. Sink or swim.
One thing is certain we'll never give in
Side by side. Hand in hand.
We all stand together!