



## **We All Stand Together – Chorus-LIGHT**

Pag.

|     |                                                              |
|-----|--------------------------------------------------------------|
| 02  | Full score combo C instrument                                |
| 08  | Full score combo Bb instrument                               |
| 14  | Full score combo Eb instrument                               |
| 20  | Full score combo 4 extra staves                              |
| 29  | Full score small combo                                       |
| 37  | Full score small combo 2 extra staves                        |
| 48  | Full score vocals (High – Mid - Low) Piano Solo Advanced     |
| 57  | Full score vocals (High – Mid - Low) Piano Solo Intermediate |
| 65  | Vocals (High – Mid - Low)                                    |
| 71  | C instrument                                                 |
| 73  | Bb instrument                                                |
| 75  | Eb instrument                                                |
| 77  | Piano Combo                                                  |
| 82  | Piano Solo Advanced                                          |
| 87  | Piano Solo Intermediate                                      |
| 91  | Synthesizer                                                  |
| 95  | Guitar                                                       |
| 97  | Bassguitar                                                   |
| 99  | Drumkit                                                      |
| 101 | Percussion                                                   |
| 103 | Leadsheet (melody, lyrics, chords)                           |
| 106 | Lyrics                                                       |



01 Chorus-LIGHT Combo C

# We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney  
Arranged by Dirk Kokx  
Original Key C Major

**Allegro** ♩ = 145

**Intro**

**Verse 1**

*mp* as in 'question' - sing very nasal (duck imitation)

High

Mid

Low

*f* with dark 'a', as in 'car'

*mf*

Pam pam pam pam pam pam pam pam pam pam pam

Win or lose, sink or

Pam pam pam

C Instr.

F G C G<sup>7</sup> C C G<sup>7</sup> C G<sup>7</sup> C N.C. C C G<sup>7</sup> C

E. Piano (suitcase)

*mf*

Accordian

Synthesizer

*mf*

mp

Accordian

Guitar

Bass Guitar

*mf*

mp

Drum Set

Percussion

Templeblock (sticks)

*mf*

# We All Stand Together 3

## 01 Chorus-LIGHT Combo C

Interlude 2

Middle Eight

47

H arm, hand in hand, we all stand to - ge - ther. Lah, keep - ing us

M we all stand to - ge - ther. Lah, keep - ing us

L pam pam pam pam pam pam pam pam. Pam pam pam pam pam pam pam pam.

C C G C F F/g C G<sup>7</sup> C C C/e F D<sup>7</sup>/f# G D<sup>7</sup>/a G/b C E<sup>b</sup> Ac. Grand Piano /b<sup>b</sup> C<sup>m</sup> /g E<sup>b</sup>/b<sup>b</sup>

P.C. mf

Synth mf

Gr. mf

Bass mf

D. S. f Susp. Cymb. (timp sticks) mf

Perc. Templeblock (sticks) mp

63

H warm in the night. Lah lah lah, walk in the light, You'll get it right! too too too too

M warm in the night. Lah, walk in the light, You'll get it right! too too too too

L Pam pam pam pam pam

C B<sup>b</sup> E<sup>b</sup> E<sup>b</sup> /b<sup>b</sup> C<sup>m</sup> /g E<sup>b</sup>/b<sup>b</sup> B<sup>b</sup> F/g f C G C

P.C. mf

Synth f

Gr. f

Bass f

D. S. mp

Perc. f

Accord. f

Tambourine (on stand) mf

Bodhrán mf

# We All Stand Together 5

## 01 Chorus-LIGHT Combo C

Middle Eight

102

H *f* unis. *Lah, \_\_\_\_\_*

M *f* *Lah, \_\_\_\_\_*

L

C *f* *E<sup>b</sup> 8va* */b<sup>b</sup>* *C<sup>m</sup>*

P.C. *D<sup>7</sup>* *G/d* *C* */d* *E<sup>m</sup>* *mf* *f*

Synth *f*

Gr. *f*

Bass *mf* *f*

D. S. *Susp. Cymb. (timp sticks)* *f*

Perc. *f* *Glockenspiel*

111

H *keep-ing us warm in the night. \_\_\_\_\_ Lah lah lah lah, \_\_\_\_\_ walk in the light,*

M *keep-ing us warm in the night. \_\_\_\_\_ Lah, \_\_\_\_\_ walk in the light,*

L *f* *Pam, pah dah pah paaah paaah pam!*

C */g* *E<sup>b</sup>/b<sup>b</sup>* *B<sup>b</sup>* *E<sup>b</sup>* *mf* *f* *E<sup>b</sup> 8va* */b<sup>b</sup>* *C<sup>m</sup>* */g* *E<sup>b</sup>/b<sup>b</sup>*

P.C. *mf* *f*

Synth *mf* *f*

Gr. *mf* *f*

Bass *mf* *f*

D. S.

Glk.



02 Chorus-LIGHT Combo Bb

# We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney  
Arranged by Dirk Kokx  
Original Key C Major

**Allegro** ♩ = 145  
**Intro**

**Verse 1**  
*mp* as in 'question' - sing very nasal (duck imitation)

High  
Mid  
Low

*f* with dark 'a', as in 'car'  
*mf*

Pam pam pam pam pam pam pam pam pam pam pam

Win or lose, sink or

Pam pam pam

Bb Instr.

F G C G<sup>7</sup> C C G<sup>7</sup> C G<sup>7</sup> C N.C. C C G<sup>7</sup> C

E. Piano (suitcase)  
*mf*

Accordion  
*mf*

Synthesizer  
*mp*

Guitar

Bass Guitar  
*mf*

Drum Set

Percussion  
Templeblock (sticks)  
*mf*

Accordian  
*mp*

# We All Stand Together 3

## 02 Chorus-LIGHT Combo Bb

### Interlude 2

### Middle Eight

47

H. arm, hand in hand, we all stand to - ge-ther. Lah, keep-ing us

M. we all stand to - ge-ther. Lah, keep-ing us

L. pam pam pam pam pam pam pam pam. Pam pam pam pam pam pam pam.

Bb. C G C F F/g C G<sup>7</sup> C C C/e F D<sup>7</sup>/f# G D<sup>7</sup>/a G/b C E<sup>b</sup> Ac. Grand Piano /b<sup>b</sup> C<sup>m</sup> /g E<sup>b</sup>/b<sup>b</sup>

P.C. mf

Synth. split: RH Accordion LH Cello's & Violas mf

Gtr. mf

Bass. f

D. S. Susp. Cymb. (timp sticks) mf

Perc. Templeblock (sticks) mp

mf

63

H. warm in the night. Lah lah lah, walk in the light, You'll get it right! too too too too

M. warm in the night. Lah, walk in the light, You'll get it right! too too too too

L. Pam pam pam pam pam

Bb. B<sup>b</sup> E<sup>b</sup> E<sup>b</sup> /b<sup>b</sup> C<sup>m</sup> /g E<sup>b</sup>/b<sup>b</sup> B<sup>b</sup> F/g f C G C

P.C. f mf

Synth. Accordion f

Gtr. f

Bass. f

D. S. Susp. Cymb. (timp sticks) mp

Perc. Tambourine (on stand) mf Bodhrán mf

mf

# We All Stand Together 5

## 02 Chorus-LIGHT Combo Bb

Middle Eight

102

H *f* unis. Lah, \_\_\_\_\_

M *f* Lah, \_\_\_\_\_

L

Bb *f*  $E^b_{8va}$  /  $b^b$   $C^m$

P.C. *mf*  $D^7$   $G/d$   $C$   $/d$   $E^m$  *f*

Synth *f*

Gtr. *f*

Bass *mf* *f*

D. S. *f* Glockenspiel

Perc. *f*

111

H keep-ing us warm in the night. \_\_\_\_\_ Lah lah lah lah, \_\_\_\_\_ walk in the light,

M keep-ing us warm in the night. \_\_\_\_\_ Lah, \_\_\_\_\_ walk in the light,

L *f* Pam, pah dah pah paaah paaah pam!

Bb *mf*  $G$   $E^b/b^b$   $B^b$   $E^b$  *f*  $E^b_{8va}$  /  $b^b$   $C^m$  /  $G$   $E^b/b^b$

P.C. *mf* *f*

Synth *mf* *f*

Gtr. *mf* *f*

Bass *mf* *f*

D. S.

Glk.





# We All Stand Together 3

## 03 Chorus-LIGHT Combo Eb

Interlude 2

Middle Eight

47

H  
arm, hand in hand, we all stand to - ge - ther. Lah, keep - ing us

M  
we all stand to - ge - ther. Lah, keep - ing us

L  
pam pam pam pam pam pam pam pam. Pam pam pam pam pam pam pam.

Eb  
C G C F F/g C G<sup>7</sup> C C C/e F D<sup>7</sup>/F# G D<sup>7</sup>/A G/b C E<sup>b</sup> Ac. Grand Piano /b<sup>b</sup> C<sup>m</sup> /g E<sup>b</sup>/b<sup>b</sup>

P.C.  
mf

Synth  
mf

Gtr.  
mf

Bass  
mf

D. S.  
f

Perc.  
mf

Susp. Cymb. (timp sticks) mp

Templeblock (sticks) mf

63

H  
warm in the night. Lah lah lah, walk in the light, You'll get it right! too too too too

M  
warm in the night. Lah, walk in the light, You'll get it right! too too too too

L  
Pam pam pam pam pam

Eb  
B<sup>b</sup> E<sup>b</sup> E<sup>b</sup> /b<sup>b</sup> C<sup>m</sup> /g E<sup>b</sup>/b<sup>b</sup> B<sup>b</sup> F/g f C G C

P.C.  
mf

Synth  
f

Gtr.  
mf

Bass  
mf

D. S.  
mp

Perc.  
mf

Susp. Cymb. (timp sticks) f

Tambourine (on stand) mf

Bodhrán mf

# We All Stand Together 5

## 03 Chorus-LIGHT Combo Eb

### Middle Eight

102

H *f* *unis.* Lah, \_\_\_\_\_

M *f* Lah, \_\_\_\_\_

L

Eb *f* *E<sub>b</sub><sup>8m</sup>* */b<sup>b</sup>* *C<sup>m</sup>*

P.C. *D<sup>7</sup>* *G/d* *C* */d* *E<sup>m</sup>* *mf* *f*

Synth *f*

Gtr. *f*

Bass *mf* *Susp. Cymb. (timp sticks)* *f*

D. S. *f* *Glockenspiel*

Perc. *f*

111

H keep-ing us warm in the night. \_\_\_\_\_ Lah lah lah, \_\_\_\_\_ walk in the light,

M keep-ing us warm in the night. \_\_\_\_\_ Lah, \_\_\_\_\_ walk in the light,

L *f* Pam, pah dah pah paaah paaah pam!

Eb */g* *(8<sup>m</sup>)* *E<sup>b</sup>/b<sup>b</sup>* *B<sup>b</sup>* *E<sup>b</sup>* *mf* *f* *E<sup>b</sup><sup>8m</sup>* */b<sup>b</sup>* *C<sup>m</sup>* */g* *E<sup>b</sup>/b<sup>b</sup>*

P.C. *mf* *f*

Synth *mf* *f*

Gtr. *mf* *f*

Bass *mf* *f*

D. S.

Glk.

## 04 Chorus-LIGHT 4 extra staves

# We All Stand Together

- Paul McCartney -

*Words and Music by Paul McCartney*

*Arranged by Dirk Kox*

Original Key C Major

[illegible]

We All Stand Together 3  
04 Chorus-LIGHT 4 extra staves

Interlude 2

Middle Eight

43

H point on a beau-ti - ful night Arm in arm, hand in hand, we all stand — to - ge - ther.

M Tee-ah dah pah pam we all stand — to - ge - ther.

L pam, pam pam pam Pam pam pam pam Pam pam pam Pam pam pam pam.

1 2 3 4

F A D<sup>m</sup> G C G C F F<sup>1</sup>/<sub>g</sub> C G<sup>7</sup> C C C<sup>1</sup>/<sub>e</sub> F D<sup>7</sup>/<sub>1#</sub> G D<sup>7</sup>/<sub>1a</sub> G<sup>1</sup>/<sub>b</sub> C E<sup>b</sup> /b<sub>1</sub> C<sup>m</sup> /g

P.C. Ac. Grand Piano

Synth split: RH Accordion LH Cellos & Violas

Ctr. mf

Bass mf

D. S. mf

Perc. mf

Templesblock (sticks) mf

Susp. Cymb. (timp sticks) mf

mp

We All Stand Together 5  
04 Chorus-LIGHT 4 extra staves

79

H too too too too na na na na *rit.* *a tempo*

M too too too too meow, meow, meow! meow, meow, meow!

L pam pam pam pam meow, meow, meow! meow, meow, meow!

1 2 3 4

P.C. F A<sup>7</sup> D<sup>m</sup> G<sup>7</sup> C G<sup>7</sup> C F G<sup>7</sup> A<sup>m</sup> C<sup>maj7</sup> C<sup>dim7</sup> F<sup>dim7</sup> D<sup>7</sup> G<sup>Δ9</sup> D<sup>7(45)</sup> G<sup>Δ9</sup> D<sup>7(45)</sup>

Synth

Gtr.

Bass

D. S.

Perc.

Susp. Cymb. (timp sticks)

*mp* *f*

We All Stand Together 7  
04 Chorus-LIGHT 4 extra staves

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04 Chorus-LIGHT 4 extra staves

130

H

ne - - - ver

glyce

in.

Arm

in

arm,

hand

in

hand,

we all

stand

to - ge - ther. \_\_\_\_\_

M

ne - - - ver

glyce

in.

Arm

in

arm,

hand

in

hand,

we all

stand

to - ge - ther. \_\_\_\_\_

L

ne - - - ver

glyce

in.

Arm

in

arm,

hand

in

hand,

we all

stand

to - ge - ther. \_\_\_\_\_

1

2

3

4

PC.

A<sup>7</sup>

D<sup>m</sup>

G<sup>7</sup>

C

G<sup>7</sup>

C

F

I<sup>g</sup>

N.C.

C

Synth

Gtr.

Bass

Timp.

Perc.



05 Chorus-LIGHT small Combo

# We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney  
Arranged by Dirk Kokx  
Original Key C Major

Allegro ♩ = 145

Intro

High

Mid

Low

*f* with dark 'a', as in 'car'

Pam pam pam pam pam pam pam pam pam pam.

F G C G<sup>7</sup> C C G<sup>7</sup> C G<sup>7</sup> C N.C. C

E. Piano (suitcase)

*mf*

Piano Combo

Guitar

Bass Guitar

*mf*

Drum Set

Percussion

Templeblock (sticks)

*mf*



# We All Stand Together 3

05 Chorus-LIGHT small Combo

39

H  
game, fight the fight, but what's the point on a beau-ti-ful night. Arm in arm, hand in hand, we all

M  
Pah-ee-ah Pah-ee-ah Tee-ah dah pah pam we all

L  
pam pam pam pam pam pam, pam pam pam. Pam pam pam pam pam

P.C.  
G C G C F A D<sup>m</sup> G C G C F

Gtr.  
p.

Bass  
p.

D. S.

Perc.

## Interlude 2

## Middle Eight

51

H  
stand \_\_\_\_ to - ge - ther. Lah, keep - ing us

M  
stand \_\_\_\_ to - ge - ther. Lah, keep - ing us

L  
pam pam pam pam. Pam pam pam pam pam pam. f

P.C.  
F/g C G<sup>7</sup> C C C/e F D<sup>7</sup>/f# G D<sup>7</sup>/a G/b C E<sup>b</sup> Ac. Grand Piano /b<sup>b</sup> C<sup>m</sup> /g E<sup>b</sup>/b<sup>b</sup> mf

Gtr.  
p.

Bass  
p.

D. S.  
f Susp. Cymb. (timp sticks) mf

Perc.  
Templeblock (sticks) mp

mf

# We All Stand Together 5

05 Chorus-LIGHT small Combo

85

rit. a tempo

H Shhh

M meow!

L meow!

P.C. *p* *mp* *f*

Chords: F, G<sup>7</sup>, A<sup>m</sup>, C<sup>maj7</sup>, C<sup>dim7</sup>, F<sup>dim7</sup>, D<sup>7</sup>, G<sup>Δ9</sup>, D<sup>7(Δ5)</sup>, G<sup>Δ9</sup>, D<sup>7(Δ5)</sup>

Gtr. *f*

Bass *mp* *f*

D. S. Susp. Cymb. (timp sticks) *f*

Perc. *f*

96

H play on Kazoo's

M play on Kazoo's

L play on Kazoo's

P.C. *mf*

Chords: G<sup>Δ7</sup>, C<sup>Δ7</sup>, E<sup>7</sup>, A<sup>m</sup>, D<sup>7</sup>, G/d, D<sup>7</sup>, G/d, C

Gtr. *mf*

Bass *mf*

D. S.

Perc.

# We All Stand Together 7

05 Chorus-LIGHT small Combo

*rit...*

**Grand Finale** ♩ = 108

solo (dramatic opera diva)

**Verse 3**

*ff* tutti

120

H walk in the light, — You'll get it right! Win or lose,

M walk in the light, — Win or lose,

L Win or lose,

P.C.  $E^b/b^b$   $B^b$   $F/g$  C G

Gtr. *ff*

Bass *ff*

D. S. *ff* Timpani

Glk. *ff* Piatti

126

H sink or swim, one thing is cer - tain we'll

M sink or swim, one thing is cer - tain we'll

L sink or swim, one thing is cer - tain we'll

P.C. C G C F

Gtr.

Bass

Timp.

Perc.



# We All Stand Together 3

06 Chorus-LIGHT small Combo extra staves

37 *f*

H Play the game, fight the fight, but what's the point on a beau-ti - ful night. Arm in arm, hand in hand, we all stand \_\_\_ to-

M Pah-ee-ah Pah-ee-ah Pah-ee-ah Tee-ah dah pah pam we all stand \_\_\_ to-

L pam pam pam pam pam pam pam pam Pam pam pam pam pam

1

2

P.C. *G<sup>7</sup>* C G C G C F A D<sup>m</sup> G C G C F F/*g*

Gtr. *Ac. Guitar (nylon)* *mp*

Bass

D. S.

Perc.

**We All Stand Together 5**  
06 Chorus-LIGHT small Combo extra staves

67

H

Inst. Solo  
A Tempo

rit.

walk in the light, —

You'll get it right!

too too too too too too too too too too

M

walk in the light, —

You'll get it right!

too too too too too too too too too too

L

Pam pam pam pam pam pam pam pam pam pam

1

2

P.C.

$\text{I/b}^\flat$   $\text{C}^\text{m}$   $\text{I/g}$   $\text{E}^\flat/\text{I/b}^\flat$   $\text{B}^\flat$   $\text{F/g}$   $\text{C}$   $\text{G}$   $\text{C}$   $\text{G}$   $\text{C}$   $\text{F}$   $\text{A}^7$

$\text{mf}$

Gtr.

Bass

D. S.

Perc.

$\text{mf}$

Tambourine (on stand)

$\text{mf}$

Bohrân

$\text{mf}$

**We All Stand Together 7**  
06 Chorus-LIGHT small Combo extra staves

95

H  
play on Kazoo's

M  
play on Kazoo's

L  
play on Kazoo's

1

2

P.C.  
 $D7(\sharp 6)$ ,  $G\Delta^7$ ,  $C\Delta^7$ ,  $E^7$ ,  $A^m$ ,  $D^7$ ,  $G/d$ ,  $D^7$ ,  $G/d$ , C, /d

Gtr.

Bass

D.S.

Becc.

*mf*

*p*

*f*

We All Stand Together 9  
06 Chorus-LIGHT small Combo extra staves

116

H. \_\_\_\_\_  
lah, \_\_\_\_\_  
walk in the light, —  
You'll get it right!  
Win or

M. \_\_\_\_\_  
lah, \_\_\_\_\_  
walk in the light, —  
Win or

L. \_\_\_\_\_  
pam! \_\_\_\_\_  
Win or

rit..  
solo (dramatic opera diva)  
Verse 3  
**Grand Finale** ♩ = 108  
tutti

1  
2

P.C.  $E^b$   $/b^b$   $C^m$   $/g$   $E^b/b^b$   $B^b$   $F/g$   $C$

Gtr.  $f$   $ff$   $ff$

Bass  $f$   $ff$   $ff$

D. S.  $f$   $ff$   $ff$

Glk.  $ff$   $ff$   $ff$

Timpani  
Piañi



We All Stand Together 11  
06 Chorus-LIGHT small Combo extra staves

131

H in. Arm in arm, hand in hand, we all stand to - ge - ther, \_\_\_\_\_

M in. Arm in arm, hand in hand, we all stand to - ge - ther, \_\_\_\_\_

L in. Arm in arm, hand in hand, we all stand to - ge - ther, \_\_\_\_\_

1 2

P.C.  $D^m$   $G^7$  C  $G^7$  C F /g N.C. C

Gtr. 8

Bass

Timp.

Perc.

*ff* *ff* *ff* *ff*

*ff*



07 Chorus-LIGHT Piano Solo Advanced

# We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney  
Arranged by Dirk Kokx  
Original Key C Major

**Allegro** ♩ = 145

*Intro*

High



Mid



Low



*f* with dark 'a', as in 'car'

Pam pam pam pam pam pam

Piano Solo  
Advanced



We All Stand Together 3  
07 Chorus-LIGHT Piano Solo Advanced

Interlude 1

Verse 2

30

H

M

L

P.S.A.

*f*

Play the

*mf*

Pah-ee-ah Pah-ee-ah

Pam pam pam pam pam pam pam

F G C G<sup>7</sup> C C G<sup>7</sup> C G<sup>7</sup> C

*mf*

39

H

M

L

P.S.A.

game, fight the fight, but what's the point on a beau-ti-ful night. Arm in arm,

Pah-ee-ah Pah-ee-ah Tee-ah dah pah pam

pam pam pam pam pam pam, pam pam pam. Pam pam

G C G C F A D<sup>m</sup> G C

We All Stand Together 5  
07 Chorus-LIGHT Piano Solo Advanced

Instr. Solo  
A Tempo

66

H

lah, \_\_\_\_\_ walk in the light, \_\_\_\_\_ You'll get it right! too

M

Lah, \_\_\_\_\_ walk in the light, \_\_\_\_\_ You'll get it right! too too

L

Pam pam

P.S.A.

E<sup>b</sup> /b<sup>b</sup> C<sup>m</sup> /g E<sup>b</sup>/b<sup>b</sup> B<sup>b</sup> F/g C

75

H

too too too too too too too too too too too na na na na nah

M

too too too too too too too too too meow, meow, meow!

L

pam pam pam pam pam pam pam pam pam. meow, meow, meow!

P.S.A.

G C G C F A<sup>7</sup> D<sup>m</sup> G<sup>7</sup> C

We All Stand Together 7  
07 Chorus-LIGHT Piano Solo Advanced

101

H

M

L

P.S.A.

G/d D<sup>7</sup> G/d C /d E<sup>m</sup>

*mf*

Middle Eight

107

H

M

L

P.S.A.

*f* unis. Lah, \_\_\_\_\_

*f* Lah, \_\_\_\_\_

E<sup>b</sup> /b<sup>b</sup> C<sup>m</sup> /g

We All Stand Together 9  
07 Chorus-LIGHT Piano Solo Advanced

126

H  
sink or swim, one thing is cer - tain we'll ne - ver give in. Arm in arm,

M  
sink or swim, one thing is cer - tain we'll ne - ver give in. Arm in arm,

L  
sink or swim, one thing is cer - tain we'll ne - ver give in. Arm in arm,

P.S.A.  
C G C F A<sup>7</sup> D<sup>m</sup> G<sup>7</sup> C

134

**Freely**

H  
hand in hand, we all stand to - ge - ther. \_\_\_\_\_

M  
hand in hand, we all stand to - ge - ther. \_\_\_\_\_

L  
hand in hand, we all stand to - ge - ther. \_\_\_\_\_

P.S.A.  
G<sup>7</sup> C F /g N.C. C



08 Chorus-LIGHT Piano Solo Intermediate

# We All Stand Together

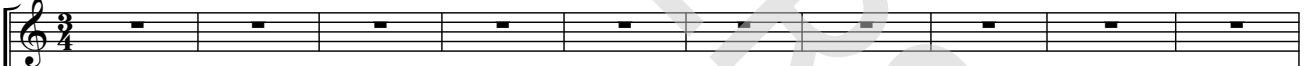
- Paul McCartney -

Words and Music by Paul McCartney  
Arranged by Dirk Kokx  
Original Key C Major

**Allegro** ♩ = 145

**Intro**

High



Mid



Low



***f** with dark 'a', as in 'car'*

Pam pam pam pam pam pam pam

Piano Solo  
Intermediate



We All Stand Together 3  
08 Chorus-LIGHT Piano Solo Intermediate

Verse 2

31

H

M

L

P.S.I.

*f*

Play the game, fight the

*mf*

Pah-ee-ah Pah-ee-ah Pah-ee-ah

Pam pam pam pam pam pam pam pam pam

G C G<sup>7</sup> C C G<sup>7</sup> C G<sup>7</sup> C G C

41

H

M

L

P.S.I.

fight, but what's the point on a beau-ti-ful night. Arm in arm, hand in hand, we

Pah-ee-ah Tee-ah dah pah pam we

pam pam pam pam, pam pam pam. Pam pam pam pam

G C F A D<sup>m</sup> G C G C



We All Stand Together 5  
08 Chorus-LIGHT Piano Solo Intermediate

**Instr. Solo**  
**A Tempo**  
***f***

67

H walk in the light, — You'll get it right! too too too

M walk in the light, — You'll get it right! too too

L Pam pam pam

P.S.I.  $\flat$  C<sup>m</sup>  $\flat$  E $\flat$ / $\flat$  B $\flat$  F/ $\flat$  C G

76

H too too too too too too too na na na na nah

M too too too too too too too meow, meow, meow! meow, meow,

L pam pam pam pam pam pam pam meow, meow, meow! meow, meow,

P.S.I. C G C F A<sup>7</sup> D<sup>m</sup> G<sup>7</sup> C<sup>7</sup> G<sup>7</sup>

*Middle Eight*

103

H *f* *unis.*  
Lah, \_\_\_\_\_

M *f*  
Lah, \_\_\_\_\_

L

P.S.I. *G/d* *C* */d* *E<sup>m</sup>* *E<sup>b</sup>* */b<sup>b</sup>* *C<sup>m</sup>* */g*

112

H keep-ing us warm in the night. \_\_\_\_\_ Lah lah lah lah, \_\_\_\_\_

M keep-ing us warm in the night. \_\_\_\_\_ Lah, \_\_\_\_\_

L *f*  
Pam, pah dah pah paaah paaah paaah pam!

P.S.I. *E<sup>b</sup>/b<sup>b</sup>* *B<sup>b</sup>* *E<sup>b</sup>* *E<sup>b</sup>* */b<sup>b</sup>* *C<sup>m</sup>* */g*

# We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney  
Arranged by Dirk Kokx  
Original Key C Major

**Allegro** ♩ = 145

## Intro

High

Mid

Low

**5**

**5**

**5** *f* with dark 'a', as in 'car'

Pam pam pam pam pam pam pam pam.

## Verse 1

14 *mp* as in 'question' - sing very nasal (duck imitation)

H

M

L

*mf*

*mf*

què\*) què què què què què què què què què què

Win or lose, sink or swim, one thing is cer-tain we'll ne-ver give in.

Pam pam pam pam pam pam pam

48

H  
hand in hand, we all stand \_\_ to - ge - ther.

M  
we all stand \_\_ to - ge - ther.

L  
pam pam pam pam pam pam. Pam pam pam pam

*f*

**Middle Eight**

56

H  
*f* unis.  
Lah, keep - ing us

M  
*f*  
Lah, keep - ing us

L  
pam pam pam pam.

63

H  
warm in the night. \_\_ Lah lah lah lah, \_\_

M  
warm in the night. \_\_ Lah, \_\_

L

## Middle Eight

100 *play on Kazoo's* **4** *f* unis.

H *play on Kazoo's* **4** *f* Lah, \_\_\_\_\_

M *play on Kazoo's* **4** *f* Lah, \_\_\_\_\_

L *play on Kazoo's* **4** *f* Lah, \_\_\_\_\_

112

H keep-ing us warm in the night. \_\_\_\_\_ Lah lah lah lah, \_\_\_\_\_

M keep-ing us warm in the night. \_\_\_\_\_ Lah, \_\_\_\_\_

L keep-ing us warm in the night. *f* Pam, pah dah pah paaah paaah paaah pam! *rit...*

118 solo (dramatic opera diva)

H \_\_\_\_\_ walk in the light, \_\_\_\_\_ You'll get it right!

M \_\_\_\_\_ walk in the light, \_\_\_\_\_

L \_\_\_\_\_

# We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney  
Arranged by Dirk Kokx  
Original Key C Major

**Allegro** ♩ = 145

Verse 1

Interlude 1

Intro

solo



Verse 2



Interlude 2

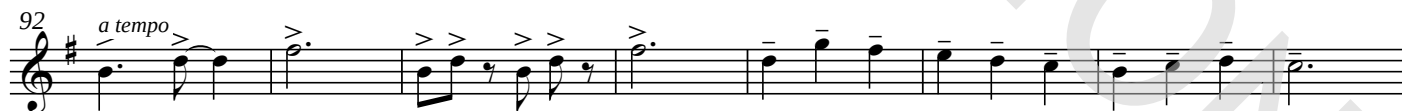


Middle Eight



Instr. Solo

A Tempo



Middle Eight



11 Bb Instrument



# We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney  
Arranged by Dirk Kokx  
Original Key C Major

**Allegro** ♩ = 145

**Verse 1**

**Interlude 1**

**Intro**

*solo*



**Verse 2**



**Interlude 2**

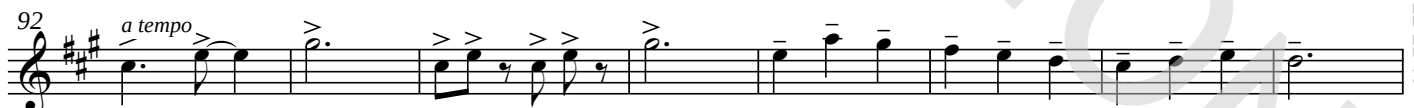


**Middle Eight**



**Instr. Solo**

**A Tempo**



**Middle Eight**



12 Eb Instrument



# We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney

Arranged by Dirk Kokx

Original Key C Major

**Allegro** ♩ = 145

Verse 1

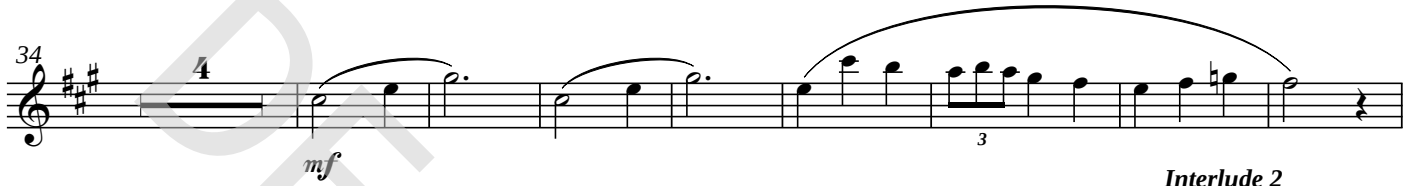
Interlude 1

Intro

solo -



Verse 2



Interlude 2



Middle Eight



Instr. Solo

A Tempo



Middle Eight





# We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney  
Arranged by Dirk Kokx  
Original Key C Major

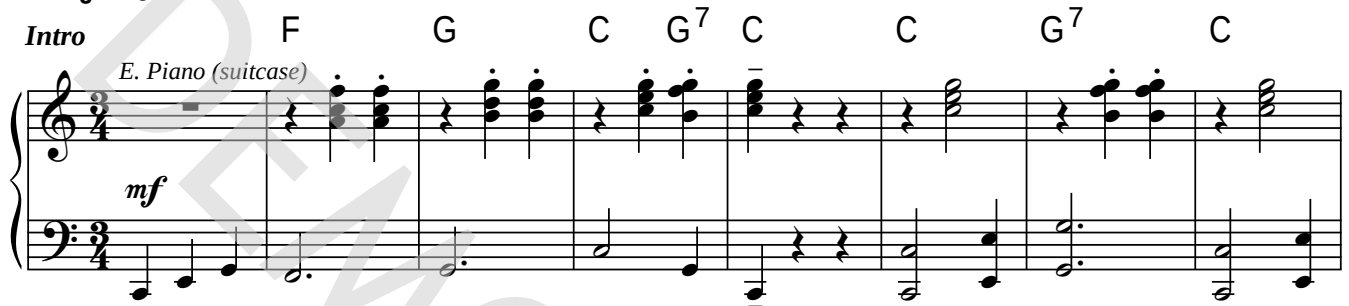
**Allegro** ♩ = 145

**Intro**

*E. Piano (suitcase)*

Chords: F G C G<sup>7</sup> C C G<sup>7</sup> C

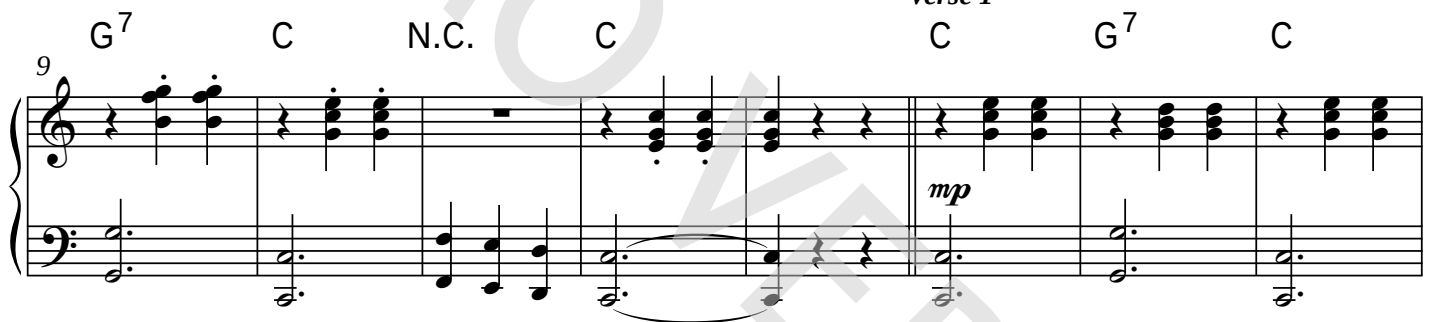
Dynamic: *mf*



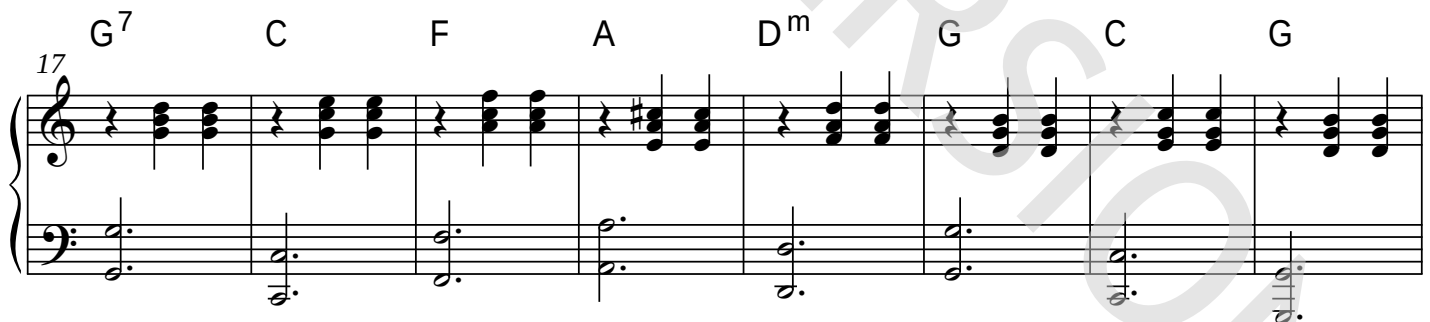
**Verse 1**

Chords: G<sup>7</sup> C N.C. C C G<sup>7</sup> C

Dynamic: *mp*



Chords: G<sup>7</sup> C F A D<sup>m</sup> G C G



**Interlude 1**

Chords: C F G<sup>7</sup> C F G C G<sup>7</sup> C



# We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney  
Arranged by Dirk Kokx  
Original Key C Major

**Allegro** ♩ = 145

**Intro**

F G C G<sup>7</sup> C C G<sup>7</sup>

**Verse 1**

C G<sup>7</sup> C N.C. C C G<sup>7</sup>

C G<sup>7</sup> C F A D<sup>m</sup> G C

**Interlude 1**

G C F G<sup>7</sup> C F G

# We All Stand Together

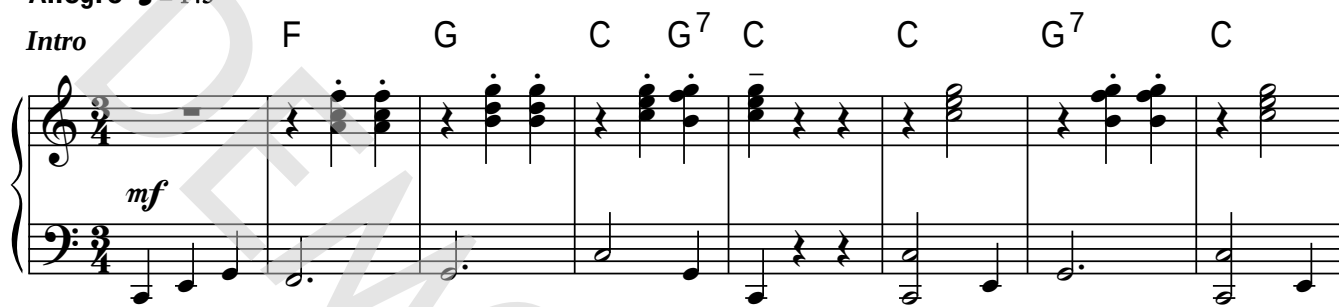
- Paul McCartney -

Words and Music by Paul McCartney  
Arranged by Dirk Kokx  
Original Key C Major

**Allegro** ♩ = 145

**Intro**

F G C G<sup>7</sup> C C G<sup>7</sup> C

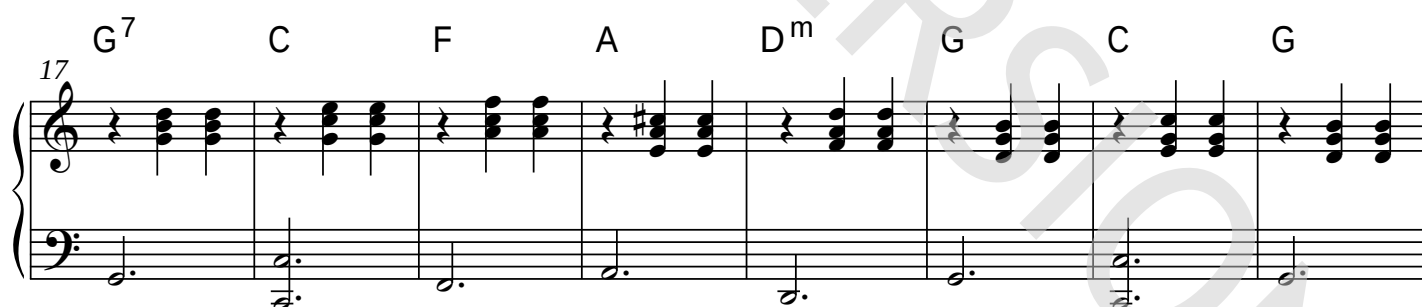


**Verse 1**

G<sup>7</sup> C N.C. C C G<sup>7</sup> C



G<sup>7</sup> C F A D<sup>m</sup> G C G



**Interlude 1**

C F G<sup>7</sup> C F G C G<sup>7</sup> C



# We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney  
Arranged by Dirk Kokx  
Original Key C Major

**Allegro** ♩ = 145

**Intro**

Accordion

*mf*

**Verse 1**

*mp*

Accordion

**Interlude 1**

**Verse 2**

*solo* -----  
*f* *mf*

# We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney  
Arranged by Dirk Kokx  
Original Key C Major

**Allegro** ♩ = 145

**Intro** 13 16 4 4

**Verse 1** **Interlude 1** **Verse 2**

Ac. Guitar (nylon)

**Interlude 2** **Middle Eight**

**Instr. Solo** **A Tempo** 18

**Chords:** C, G, F, A, D<sup>m</sup>, G, C, G, C, F, F/g, C, G<sup>7</sup>, C, E<sup>b</sup>, /b<sup>b</sup>, C<sup>m</sup>, /g, E<sup>b</sup>/b<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, /b<sup>b</sup>, C<sup>m</sup>, /g, E<sup>b</sup>/b<sup>b</sup>, B<sup>b</sup>, F/g, G<sup>Δ</sup>9, D<sup>7</sup>(#5), G<sup>Δ</sup>9, D<sup>7</sup>(#5), G<sup>Δ</sup>7

**Dynamic Markings:** mp, mf, f, rit.

**Tempo Markings:** a tempo

**Watermark:** CHORUS

# We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney  
 Arranged by Dirk Kokx  
 Original Key C Major

Allegro ♩ = 145

Intro

F G C G<sup>7</sup> C C G<sup>7</sup> C G<sup>7</sup>

Verse 1

C N.C. C C G<sup>7</sup> C G<sup>7</sup> C F

Interlude 1

A D<sup>m</sup> G C G C F G<sup>7</sup> C F

Verse 2

G C G<sup>7</sup> C C G<sup>7</sup> C G<sup>7</sup> C G CG C F A D<sup>m</sup> G C G C F F/g

Interlude 2

C G<sup>7</sup> C C C/e F D<sup>7</sup>/f# G D<sup>7</sup>/a G/b C

Middle Eight

E<sup>b</sup> /b<sup>b</sup> C<sup>m</sup>/g E<sup>b</sup>/b<sup>b</sup> B<sup>b</sup> E<sup>b</sup> E<sup>b</sup> /b<sup>b</sup> C<sup>m</sup> /g

# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments for each note:

- Staff 1 (Drumkit):**
  - Hi-Hat closed (x note head)
  - Hi-Hat open (o note head)
  - Hi-Hat Foot (x note head)
  - Snareclick (x note head)
  - Snaredrum (solid square note head)
  - Bassdrum (Kick) (solid square note head)
  - High Tom (solid square note head)
  - Mid Tom (solid square note head)
  - Low Tom (solid square note head)
  - Floor Tom (solid square note head)
  - Ride Cymbal (x note head)
  - Ride Bell/Cup (x note head)
  - Crash Cymbal (x note head)
  - Splash Cymbal (x note head)
  - Triangle mute (o note head)
  - Triangle open (o note head)
  - Tambourine Beating (x note head)
- Staff 2 (Percussion):**
  - Shaker(eggs) (solid square note head)
  - Claves (solid square note head)
  - High Timbale (solid square note head)
  - Sleigh Bells (solid square note head)
  - Bell Tree (solid square note head)
  - Maracas (solid square note head)
  - Wind Chimes (solid square note head)
  - Cowbell (solid square note head)
  - Conga Cabasa (solid square note head)
  - Handclap (x note head)
  - Guiro (solid square note head)
  - Woodblock High (solid square note head)
  - Woodblock Low (solid square note head)
  - Timbale Low (solid square note head)
  - Agogo High (solid square note head)
  - Agogo Low (solid square note head)

# We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney  
Arranged by Dirk Kokx  
Original Key C Major

**Allegro** ♩ = 145

**Intro** 13 16 4 20 3

**Verse 1** **Interlude 1** **Verse 2** **Interlude 2** **Middle Eight**

Susp. Cymb. (timp sticks)

**Instr. Solo** *mp*

**A Tempo**

59 6 5 3

Susp. Cymb. (timp sticks)

*mp*

Tambourine (on stand)

*mf*

76 9

*a tempo*

**Middle Eight**

**Grand Finale** ♩ = 108

**Verse 3**

93 14 7 7

Susp. Cymb. (timp sticks)

*f*

Timpani

*ff*

127 **Freely**

138 *fff*



# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different instruments. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

**Staff 1 (Drumkit):**

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the top line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the top line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the first space with an 'x' above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' above it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

**Staff 2 (Percussion):**

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.

# We All Stand Together

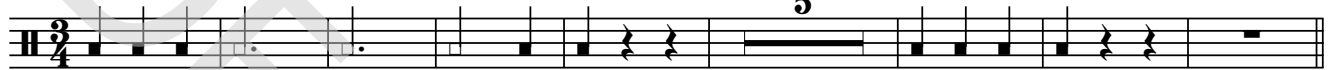
- Paul McCartney -

Words and Music by Paul McCartney  
 Arranged by Dirk Kokx  
 Original Key C Major

**Allegro** ♩ = 145

**Intro**

Templeblock (sticks)



**Verse 1**

*mf*

**Interlude 1**

**Verse 2**

**Interlude 2**

14

16

Templeblock (sticks)

20

Templeblock (sticks)



*mf*

**Instr. Solo**

**A Tempo**

*mf*

**Middle Eight**

Bodhrán

57

16



*mf* **Middle Eight**

82

10

*a tempo*

16

Glockenspiel

3



*f*

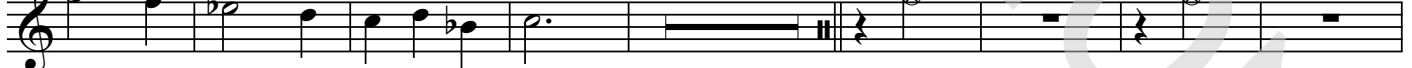
**Grand Finale** ♩ = 108

**Verse 3**

Piatti

116

4

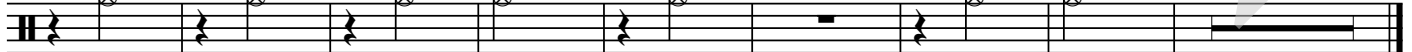


*ff*

128

**Freely**

5



# We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney

Arranged by Dirk Kokx

Original Key C Major

**Allegro** ♩ = 145

**Intro**

F G C G<sup>7</sup> C C G<sup>7</sup> C

*mf* *f* with dark 'a', as in 'car'

Pam pam pam pam pam

**Verse 1**

9 G<sup>7</sup> C N.C. C C G<sup>7</sup> C G<sup>7</sup>

*mf*

pam pam pam pam pam. Win or lose, sink or swim,

18 C F A D<sup>m</sup> G C G C F

one thing is cer-tain we'll ne-ver give in. Side by side, hand in hand, we all

**Interlude 1**

**Verse 2**

27 G<sup>7</sup> C F G C G<sup>7</sup> C C

stand \_\_ to - ge-ther.

35 G<sup>7</sup> C G<sup>7</sup> C *f* G C G C F

Play the game, fight the fight, but what's the point on a

44 A D<sup>m</sup> G C G C F F/g C G<sup>7</sup>

beau-ti - ful night. Arm in arm, hand in hand, we all stand \_\_ to - ge-ther.



21 Lyrics

# We All Stand Together

- Paul McCartney -

*Words and Music by Paul McCartney  
Arranged by Dirk Kokx  
Original Key C Major*

## Intro

Pam pam pam, Pam pam pam, Pam pam pam pam pam

## Verse 1

Win or lose. Sink or swim.  
One thing is certain we'll never give in.  
Side by side. Hand in hand.  
We all stand together

## Interlude 1

## Verse 2

Play the game. Fight the fight  
But what's the point on a beautiful night  
Arm in arm. Hand in hand.  
We all stand together

## Interlude 2

Pam pam pam  
pam pam pam pam pam

## Middle Eight

La, keeping us warm in the night.  
La la la la, walk in the light.  
You'll get it right.

## Instrumental

## Middle Eight

La, keeping us warm in the night.  
La la la la, walk in the light.  
You'll get it right.

## Verse 3

Win or lose. Sink or swim.  
One thing is certain we'll never give in  
Side by side. Hand in hand.  
We all stand together!