

What A Man Gotta Do

- Jonas Brothers -

*Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
Ryan Tedder, David Stewart - Jessica Agombar
Arranged by Frank de Vreeze
Original Key*

Driving Pop ♩ = 113

A

Note arranger:
You can use 'girl' instead of 'man'

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

E5 (note arranger: check clef !: play 8vab)

E5

Caught my heart a-bout one two times. Don't

Caught my heart a-bout one two times. Don't

What A Man Gotta Do 3

SSAA Piano Solo Advanced

10

S1 I'm not try-in' to be__ your part time lo-ver sign me up__ for that full time I'm yours

S2 I'm not try-in' to be__ your part time lo-ver sign me up__ for that full time I'm yours

A1 I'm not try-in' to be__ your part time lo-ver sign me up__ for that full time I'm yours

A2 I'm not try-in' to be__ your part time lo-ver sign me up__ for that full time I'm yours

B5 A5

P.S.A.

13

S1 All yours__ So what a man got-ta do? What a man got-ta

S2 All yours__ So what a man got-ta do? What a man got-ta

A1 All yours__ So what a man got-ta do? What a man got-ta

A2 All yours__ So what a man got-ta do? What a man got-ta

E5 E5 D5

P.S.A.

C

What A Man Gotta Do 5

SSAA Piano Solo Advanced

D

22

S1 So what a man got-ta do? what a man got-ta do? To be

S2 So what a man got-ta do? what a man got-ta do? To be

A1 So what a man got-ta do? what a man got-ta do? To be

A2 So what a man got-ta do? what a man got-ta do? To be

P.S.A. E5 A E5 A E5

25

S1 to - ta - lly ___ locked up by you. ___ what a man got-ta do? what a man got-ta

S2 to - ta - lly ___ locked up by you. ___ what a man got-ta do? what a man got-ta

A1 to - ta - lly ___ locked up by you. ___ what a man got-ta do? what a man got-ta

A2 to - ta - lly ___ locked up by you. ___ what a man got-ta do? what a man got-ta

P.S.A. A E5 A E5 A

What A Man Gotta Do 7
SSAA Piano Solo Advanced

34

S1

S2

A1

A2

P.S.A.

So I'd give a mill - ion do(la)'rs - just for you to grab ___ me by ___ the coll(ar) and I'll come build us, ___

A

37

S1

S2

A1

A2

P.S.A.

— build us — I'm not try - in' to be ___ your part time lo - ver

— build us — I'm not try - in' to be ___ your part time lo - ver

— build us — I'm not try - in' to be ___ your part time lo - ver

— build us — I'm not try - in' to be ___ your part time lo - ver

E B

What A Man Gotta Do 9

SSAA Piano Solo Advanced

46

S1 What a man got-ta say? What a man got-ta pray? To be your last "Good-night" and your first "Good day"

S2 What a man got-ta say? What a man got-ta pray? To be your last "Good-night" and your first "Good day"

A1 What a man got-ta say? What a man got-ta pray? To be your last "Good-night" and your first "Good day"

A2 What a man got-ta say? What a man got-ta pray? To be your last "Good-night" and your first "Good day"

E5 D5 E5 A

P.S.A.

50

S1 So what a man got-ta do? what a man got-ta do? To be

S2 So what a man got-ta do? what a man got-ta do? To be

A1 So what a man got-ta do? what a man got-ta do? To be

A2 So what a man got-ta do? what a man got-ta do? To be

E5 E5 A E5

P.S.A.

What A Man Gotta Do 11

SSAA Piano Solo Advanced

H

Note arranger:
Timing differs from original!

59 Falsetto

S1

ooh ooh

S2

ooh ooh

A1

A2

P.S.A.

8

E D E D E

63

S1

ooh ooh Tell me what a man got - ta

S2

ooh ooh

A1

ooh ooh So what a man got - ta

A2

ooh ooh So what a man got - ta

P.S.A.

8

E D E E

What A Man Gotta Do 13

SSAA Piano Solo Advanced

J

73

S1 last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta

S2 last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta

A1 last "Good-night" and your first "Good day" — So what a man got-ta What a man got-ta do?

A2 last "Good-night" and your first "Good day" — So what a man got-ta What a man got-ta do?

P.S.A. A E5 D5 E5 A

76

S1 do? To be to - ta - lly locked up by you. to - ta - lly locked up by you.

S2 do? To be to - ta - lly locked up by you. to - ta - lly locked up by you.

A1 What a man got-ta do? To be to - ta - lly locked up by you. what a man got-ta

A2 What a man got-ta do? To be to - ta - lly locked up by you. what a man got-ta

P.S.A. E5 A E5 A

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Alto 1

Alto 2

Piano Solo
Intermediate

Caught my heart a-bout one two times. Don't

Caught my heart a-bout one two times. Don't

E5 (note arranger: check clef !: play 8vab)

E5

What A Man Gotta Do 3

SSAA Piano Solo Intermediate

10

S1 I'm not try-in' to be__ your part time lo-ver sign me up__ for that full time I'm yours

S2 I'm not try-in' to be__ your part time lo-ver sign me up__ for that full time I'm yours

A1 I'm not try-in' to be__ your part time lo-ver sign me up__ for that full time I'm yours

A2 I'm not try-in' to be__ your part time lo-ver sign me up__ for that full time I'm yours

P.S.I. B5 A5

13

S1 All yours__ So what a man got-ta do? What a man got-ta

S2 All yours__ So what a man got-ta do? What a man got-ta

A1 All yours__ So what a man got-ta do? What a man got-ta

A2 All yours__ So what a man got-ta do? What a man got-ta

P.S.I. E5 E5 D5

C

What A Man Gotta Do 5

SSAA Piano Solo Intermediate

D

22

S1 So what a man got-ta do? what a man got-ta do? To be

S2 So what a man got-ta do? what a man got-ta do? To be

A1 So what a man got-ta do? what a man got-ta do? To be

A2 So what a man got-ta do? what a man got-ta do? To be

P.S.I. E5 A E5 A E5

25

S1 to - ta - lly ___ locked up by you. ___ what a man got-ta do? what a man got-ta

S2 to - ta - lly ___ locked up by you. ___ what a man got-ta do? what a man got-ta

A1 to - ta - lly ___ locked up by you. ___ what a man got-ta do? what a man got-ta

A2 to - ta - lly ___ locked up by you. ___ what a man got-ta do? what a man got-ta

P.S.I. A E5 A E5 A

What A Man Gotta Do 7

SSAA Piano Solo Intermediate

35

S1 give a mill - ion do(lla)'rs-justfor you to grab me by the coll(ar) and I'll come build us, build us I'm not

S2 give a mill - ion do(lla)'rs-justfor you to grab me by the coll(ar) and I'll come build us, build us I'm not

A1 build us I'm not

A2 build us I'm not

P.S.I. A E

39

S1 try-in' to be your part time lo-ver sign me up for that full time I'm yours All yours So what a man got-ta

S2 try-in' to be your part time lo-ver sign me up for that full time I'm yours All yours So what a man got-ta

A1 try-in' to be your part time lo-ver sign me up for that full time I'm yours All yours So what a man got-ta

A2 try-in' to be your part time lo-ver sign me up for that full time I'm yours All yours So what a man got-ta

P.S.I. B A E

What A Man Gotta Do 9

SSAA Piano Solo Intermediate

G

51

S1 do? _ what a man got-ta do? To be to - ta - lly _ locked up by you. _

S2 do? _ what a man got-ta do? To be to - ta - lly _ locked up by you. _

A1 do? _ what a man got-ta do? To be to - ta - lly _ locked up by you. _

A2 do? _ what a man got-ta do? To be to - ta - lly _ locked up by you. _

P.S.I. E5 A E5 A E5

54

S1 what a man got-ta do? what a man got-ta prove? To be

S2 what a man got-ta do? what a man got-ta prove? To be

A1 what a man got-ta do? what a man got-ta prove? To be

A2 what a man got-ta do? what a man got-ta prove? To be

P.S.I. A E5 A E5 D5 E5

What A Man Gotta Do 11

SSAA Piano Solo Intermediate

I

66

S1 Tell me what a man got - ta do? ooh ooh ooh what a man got-ta do To be

S2 what a man got-ta do? what a man got-ta do To be

A1 So what a man got-ta do? What a man got-ta do? To be

A2 So what a man got-ta do? What a man got-ta do? To be

P.S.I. E E5 A E5

69

S1 to - ta - lly locked up by you. to - ta - lly locked up by you. What a man got-ta say?

S2 to - ta - lly locked up by you. to - ta - lly locked up by you. What a man got-ta say?

A1 to - ta - lly locked up by you. What a man got-ta say? What a man got-ta

A2 to - ta - lly locked up by you. What a man got-ta say? What a man got-ta

P.S.I. A E5 A E5 A

What A Man Gotta Do 13

SSAA Piano Solo Intermediate

78

S1 to - ta - lly locked up by you. What a man got - ta do? what a man got - ta prove? To be

S2 to - ta - lly locked up by you. What a man got - ta do? what a man got - ta prove? To be

A1 what a man got - ta do? what a man got - ta prove? To be

A2 what a man got - ta do? what a man got - ta prove? To be

P.S.I. A E5 A E5

81

S1 to - ta - lly locked up by you. to - ta - lly locked up by you.

S2 to - ta - lly locked up by you. to - ta - lly locked up by you.

A1 to - ta - lly locked up by you. by you.

A2 to - ta - lly locked up by you. by you.

P.S.I. A E5 D5 E5

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A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

2

2

2

2

Caught my heart__ a - bout one two times.__ Don't

Caught my heart__ a - bout one two times.__ Don't

4

S1

S2

A1

A2

need to quest - ion the rea - son I'm yours. I'm yours._____

need to quest - ion the rea - son I'm yours. I'm yours._____

I'd

I'd

17

S1 to - ta - lly ___ locked up by you. ___ What a man got-ta say? What a man got-ta

S2 to - ta - lly ___ locked up by you. ___ What a man got-ta say? What a man got-ta

A1 to - ta - lly ___ locked up by you. ___ What a man got-ta say? What a man got-ta

A2 to - ta - lly ___ locked up by you. ___ What a man got-ta say? What a man got-ta

20

S1 pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

S2 pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

A1 pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

A2 pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

D

23

S1 do? ___ what a man got-ta do? To be to - ta - lly ___ locked up by you. ___

S2 do? ___ what a man got-ta do? To be to - ta - lly ___ locked up by you. ___

A1 do? ___ what a man got-ta do? To be to - ta - lly ___ locked up by you. ___

A2 do? ___ what a man got-ta do? To be to - ta - lly ___ locked up by you. ___

35

S1 give a mill - ion do(la)'rs - just for you to grab___ me by___ the coll(ar) and I'll come build us,___

S2 give a mill - ion do(la)'rs - just for you to grab___ me by___ the coll(ar) and I'll come build us,___

A1

A2

37

S1 — build us___ I'm not try - in' to be___ your part time lo - ver

S2 — build us___ I'm not try - in' to be___ your part time lo - ver

A1 — build us___ I'm not try - in' to be___ your part time lo - ver

A2 — build us___ I'm not try - in' to be___ your part time lo - ver

40

S1 sign me up___ for that full time I'm yours All yours___ So what a man got - ta

S2 sign me up___ for that full time I'm yours All yours___ So what a man got - ta

A1 sign me up___ for that full time I'm yours All yours___ So what a man got - ta

A2 sign me up___ for that full time I'm yours All yours___ So what a man got - ta

53

S1 to - ta - lly ___ locked up by you. ___ what a man got-ta do? ___ what a man got-ta

S2 to - ta - lly ___ locked up by you. ___ what a man got-ta do? ___ what a man got-ta

A1 to - ta - lly ___ locked up by you. ___ what a man got-ta do? ___ what a man got-ta

A2 to - ta - lly ___ locked up by you. ___ what a man got-ta do? ___ what a man got-ta

56

S1 prove? To be to - ta - lly ___ locked up by you. ___

S2 prove? To be to - ta - lly ___ locked up by you. ___

A1 prove? To be to - ta - lly ___ locked up by you. ___

A2 prove? To be to - ta - lly ___ locked up by you. ___

H

Note arranger:
Timing differs from original!

59 Falsetto

S1 ooh ___ ooh ___ ooh ___

S2 ooh ___ ooh ___ ooh ___

A1 ooh ___ ooh ___ ooh ___

A2 ooh ___ ooh ___ ooh ___

71

S1 What a man got - ta say? what a man got - ta pray? To be your

S2 What a man got - ta say? what a man got - ta pray? To be your

A1 say? What a man got - ta pray? ____ To be your

A2 say? What a man got - ta pray? ____ To be your

73

S1 last "Good - night" and your first "Good day" ____ So what a man got - ta

S2 last "Good - night" and your first "Good day" ____ So what a man got - ta

A1 last "Good - night" and your first "Good day" ____ So what a man got - ta

A2 last "Good - night" and your first "Good day" ____ So what a man got - ta

J last "Good - night" and your first "Good day" ____ So what a man got - ta

75

S1 do? ____ what a man got - ta do? ____ To be

S2 do? ____ what a man got - ta do? ____ To be

A1 What a man got - ta do? What a man got - ta do? To be

A2 What a man got - ta do? What a man got - ta do? To be