



SSAA Piano Solo Advanced

# What A Man Gotta Do

- Jonas Brothers -

Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,  
Ryan Tedder, David Stewart - Jessica Agombar

Arranged by Frank de Vreeze  
Original Key

Driving Pop ♩ = 113

**A**

Note arranger:  
You can use 'girl' instead of 'man'

**B**

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo  
Advanced

The musical score is written for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 'Driving Pop' with a quarter note equal to 113 beats per minute. The score is divided into two sections, A and B. Section A consists of two measures of rests for all vocal parts. Section B consists of two measures of music. In section B, the Alto 1 and Alto 2 parts have the lyrics 'Caught my heart a-bout one two times. Don't'. The piano part features a driving eighth-note accompaniment with a bass line of quarter notes. Chord markings 'E5' are placed above the piano part in both measures of section B, with a note to the arranger to check the clef and play 8va.

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What A Man Gotta Do 3  
SSAA Piano Solo Advanced

10

S1  
I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

S2  
I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

A1  
I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

A2  
I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

P.S.A.  
B5 A5

13

S1  
All yours So what a man got-ta do? What a man got-ta

S2  
All yours So what a man got-ta do? What a man got-ta

A1  
All yours So what a man got-ta do? What a man got-ta

A2  
All yours So what a man got-ta do? What a man got-ta

P.S.A.  
E5 E5 D5

C

What A Man Gotta Do 5  
SSAA Piano Solo Advanced

D

22

S1  
So what a man got-ta do? what a man got-ta do? To be

S2  
So what a man got-ta do? what a man got-ta do? To be

A1  
So what a man got-ta do? what a man got-ta do? To be

A2  
So what a man got-ta do? what a man got-ta do? To be

P.S.A.  
E5 A E5 A E5

25

S1  
to - ta - lly \_\_\_ locked up by you. \_\_\_ what a man got-ta do? what a man got-ta

S2  
to - ta - lly \_\_\_ locked up by you. \_\_\_ what a man got-ta do? what a man got-ta

A1  
to - ta - lly \_\_\_ locked up by you. \_\_\_ what a man got-ta do? what a man got-ta

A2  
to - ta - lly \_\_\_ locked up by you. \_\_\_ what a man got-ta do? what a man got-ta

P.S.A.  
A E5 A E5 A

What A Man Gotta Do 7  
SSAA Piano Solo Advanced

34

S1  
So I'd give a mill - ion do(la)'rs - just for you to grab \_\_\_ me by \_\_\_ the coll(ar) and I'll come build us, \_\_\_

S2  
So I'd give a mill - ion do(la)'rs - just for you to grab \_\_\_ me by \_\_\_ the coll(ar) and I'll come build us, \_\_\_

A1

A2

P.S.A.

A

37

S1  
— build us — I'm not try - in' to be \_\_\_ your part time lo - ver

S2  
— build us — I'm not try - in' to be \_\_\_ your part time lo - ver

A1  
— build us — I'm not try - in' to be \_\_\_ your part time lo - ver

A2  
— build us — I'm not try - in' to be \_\_\_ your part time lo - ver

P.S.A.

E B



# What A Man Gotta Do 11

SSAA Piano Solo Advanced

**H**

Note arranger:  
Timing differs from original!

59 Falsetto

S1  
ooh \_\_\_\_\_ ooh \_\_\_\_\_

S2  
ooh \_\_\_\_\_ ooh \_\_\_\_\_

A1

A2

P.S.A.

E DE E DE

63

S1  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ Tell me what a man got - ta

S2  
ooh \_\_\_\_\_ ooh \_\_\_\_\_

A1  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ So what a man got - ta

A2  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ So what a man got - ta

P.S.A.

E DE E

What A Man Gotta Do 13  
SSAA Piano Solo Advanced

J

73

S1  
last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta

S2  
last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta

A1  
last "Good-night" and your first "Good day" — So what a man got-ta What a man got-ta do?

A2  
last "Good-night" and your first "Good day" — So what a man got-ta What a man got-ta do?

P.S.A.  
A E5 D5 E5 A

76

S1  
do? To be to - ta - lly \_\_\_ locked up by you. to - ta - lly \_\_\_ locked up by you.

S2  
do? To be to - ta - lly \_\_\_ locked up by you. to - ta - lly \_\_\_ locked up by you.

A1  
What a man got-ta do? To be to - ta - lly \_\_\_ locked up by you. \_\_\_ what a man got-ta

A2  
What a man got-ta do? To be to - ta - lly \_\_\_ locked up by you. \_\_\_ what a man got-ta

P.S.A.  
E5 A A A A E5 A



SSAA Piano Solo Intermediate

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Original Key

Driving Pop ♩ = 113

**A**

Note arranger:  
You can use 'girl' instead of 'man'

**B**

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo  
Intermediate

The musical score is for a four-part SSAA piano solo. It features five staves: Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Driving Pop' with a quarter note equal to 113 beats per minute. The score is divided into two sections, A and B. Section A consists of two measures of whole rests for all vocal parts. Section B consists of two measures of music. In the first measure of B, the vocal parts have whole rests, while the piano part plays a rhythmic accompaniment of eighth notes. In the second measure of B, the vocal parts enter with the lyrics 'Caught my heart a-bout one two times. Don't'. The piano part continues with the same accompaniment. The piano part includes two 'E5' chord markings with the instruction '(note arranger: check clef!: play 8vab)'. A large 'DEMO' watermark is overlaid diagonally across the page.

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What A Man Gotta Do 3  
SSAA Piano Solo Intermediate

10

S1  
I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

S2  
I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

A1  
I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

A2  
I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

P.S.I.  
B5 A5

13

S1  
All yours So what a man got-ta do? What a man got-ta

S2  
All yours So what a man got-ta do? What a man got-ta

A1  
All yours So what a man got-ta do? What a man got-ta

A2  
All yours So what a man got-ta do? What a man got-ta

P.S.I.  
E5 E5 D5

C

What A Man Gotta Do 5  
SSAA Piano Solo Intermediate

D

22

S1  
So what a man got-ta do? what a man got-ta do? To be

S2  
So what a man got-ta do? what a man got-ta do? To be

A1  
So what a man got-ta do? what a man got-ta do? To be

A2  
So what a man got-ta do? what a man got-ta do? To be

P.S.I.  
E5 A E5 A E5

25

S1  
to - ta - lly \_\_\_ locked up by you. \_\_\_ what a man got-ta do? what a man got-ta

S2  
to - ta - lly \_\_\_ locked up by you. \_\_\_ what a man got-ta do? what a man got-ta

A1  
to - ta - lly \_\_\_ locked up by you. \_\_\_ what a man got-ta do? what a man got-ta

A2  
to - ta - lly \_\_\_ locked up by you. \_\_\_ what a man got-ta do? what a man got-ta

P.S.I.  
A E5 A E5 A

What A Man Gotta Do 7  
SSAA Piano Solo Intermediate

35

S1  
give a mill - ion do(lla)'rs-justfor you to grab \_\_\_ me by \_\_\_ the coll(ar) and I'll come build us, \_\_\_ build us \_\_\_ I'm not

S2  
give a mill - ion do(lla)'rs-justfor you to grab \_\_\_ me by \_\_\_ the coll(ar) and I'll come build us, \_\_\_ build us \_\_\_ I'm not

A1  
build us \_\_\_ I'm not

A2  
build us \_\_\_ I'm not

P.S.I.  
A E

39

S1  
try-in' to be \_\_\_ your part time lo-ver sign me up \_\_\_ for that full time I'm yours All yours \_\_\_ So what a man got-ta

S2  
try-in' to be \_\_\_ your part time lo-ver sign me up \_\_\_ for that full time I'm yours All yours \_\_\_ So what a man got-ta

A1  
try-in' to be \_\_\_ your part time lo-ver sign me up \_\_\_ for that full time I'm yours All yours \_\_\_ So what a man got-ta

A2  
try-in' to be \_\_\_ your part time lo-ver sign me up \_\_\_ for that full time I'm yours All yours \_\_\_ So what a man got-ta

P.S.I.  
B A E

What A Man Gotta Do 9  
SSAA Piano Solo Intermediate

G

51

S1 do?\_ what a man got-ta do? To be to - ta - lly\_\_ locked up by you.\_\_\_\_

S2 do?\_ what a man got-ta do? To be to - ta - lly\_\_ locked up by you.\_\_\_\_

A1 do?\_ what a man got-ta do? To be to - ta - lly\_\_ locked up by you.\_\_\_\_

A2 do?\_ what a man got-ta do? To be to - ta - lly\_\_ locked up by you.\_\_\_\_

P.S.I. E5 A E5 A E5

54

S1 what a man got-ta do? what a man got-ta prove? To be

S2 what a man got-ta do? what a man got-ta prove? To be

A1 what a man got-ta do? what a man got-ta prove? To be

A2 what a man got-ta do? what a man got-ta prove? To be

P.S.I. A E5 A E5 D5 E5

# What A Man Gotta Do 11

SSAA Piano Solo Intermediate

I

66

S1  
Tell me what a man got - ta do? ooh ooh ooh what a man got-ta do To be

S2  
what a man got-ta do? what a man got-ta do To be

A1  
So what a man got-ta do? What a man got-ta do? To be

A2  
So what a man got-ta do? What a man got-ta do? To be

P.S.I.  
E E5 A E5

69

S1  
to - ta - lly locked up by you. to - ta - lly locked up by you. What a man got-ta say?

S2  
to - ta - lly locked up by you. to - ta - lly locked up by you. What a man got-ta say?

A1  
to - ta - lly locked up by you. What a man got-ta say? What a man got-ta

A2  
to - ta - lly locked up by you. What a man got-ta say? What a man got-ta

P.S.I.  
A E5 A E5 A

# What A Man Gotta Do 13

SSAA Piano Solo Intermediate

78

S1  
to - ta - lly \_\_\_ locked up by you. What a man got - ta do? what a man got - ta prove? To be

S2  
to - ta - lly \_\_\_ locked up by you. What a man got - ta do? what a man got - ta prove? To be

A1  
what a man got - ta do? what a man got - ta prove? To be

A2  
what a man got - ta do? what a man got - ta prove? To be

P.S.I.  
A E5 A E5

81

S1  
to - ta - lly \_\_\_ locked up by you. to - ta - lly \_\_\_ locked up by you.

S2  
to - ta - lly \_\_\_ locked up by you. to - ta - lly \_\_\_ locked up by you.

A1  
to - ta - lly \_\_\_ locked up by you. \_\_\_\_\_ by you.

A2  
to - ta - lly \_\_\_ locked up by you. \_\_\_\_\_ by you.

P.S.I.  
A E5 D5 E5

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Original Key*

Driving Pop ♩ = 113

Note arranger:  
You can use 'girl' instead of 'man'

**A**

**B**

Soprano 1

Soprano 2

Alto 1

Alto 2

Caught my heart\_\_ a - bout one two times.\_\_ Don't

Caught my heart\_\_ a - bout one two times.\_\_ Don't

4

S1

S2

A1

A2

need to quest - ion the rea - son I'm yours. I'm yours. \_\_\_\_\_

need to quest - ion the rea - son I'm yours. I'm yours. \_\_\_\_\_

I'd

I'd

What A Man Gotta Do 3  
SSAA

17

S1  
to - ta - lly \_\_\_ locked up by you. \_\_\_ What a man got-ta say? What a man got-ta

S2  
to - ta - lly \_\_\_ locked up by you. \_\_\_ What a man got-ta say? What a man got-ta

A1  
to - ta - lly \_\_\_ locked up by you. \_\_\_ What a man got-ta say? What a man got-ta

A2  
to - ta - lly \_\_\_ locked up by you. \_\_\_ What a man got-ta say? What a man got-ta

20

S1  
pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

S2  
pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

A1  
pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

A2  
pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

**D**

23

S1  
do? \_ what a man got-ta do? To be to - ta - lly \_\_\_ locked up by you. \_\_\_

S2  
do? \_ what a man got-ta do? To be to - ta - lly \_\_\_ locked up by you. \_\_\_

A1  
do? \_ what a man got-ta do? To be to - ta - lly \_\_\_ locked up by you. \_\_\_

A2  
do? \_ what a man got-ta do? To be to - ta - lly \_\_\_ locked up by you. \_\_\_

What A Man Gotta Do 5  
SSAA

35

S1  
S2  
A1  
A2

give a mill - ion do(lla)'rs - just for you to grab \_\_\_ me by \_\_\_ the coll(ar) and I'll come build us, \_\_\_

37

S1  
S2  
A1  
A2

— build us \_\_\_\_\_ I'm not try - in' to be \_\_\_ your part time lo - ver

— build us \_\_\_\_\_ I'm not try - in' to be \_\_\_ your part time lo - ver

— build us \_\_\_\_\_ I'm not try - in' to be \_\_\_ your part time lo - ver

— build us \_\_\_\_\_ I'm not try - in' to be \_\_\_ your part time lo - ver

40

S1  
S2  
A1  
A2

sign me up \_\_\_ for that full time I'm yours All yours \_\_\_\_\_ So what a man got - ta

sign me up \_\_\_ for that full time I'm yours All yours \_\_\_\_\_ So what a man got - ta

sign me up \_\_\_ for that full time I'm yours All yours \_\_\_\_\_ So what a man got - ta

sign me up \_\_\_ for that full time I'm yours All yours \_\_\_\_\_ So what a man got - ta

53

S1  
to - ta - lly \_\_\_ locked up by you. \_\_\_ what a man got-ta do? \_\_\_ what a man got-ta

S2  
to - ta - lly \_\_\_ locked up by you. \_\_\_ what a man got-ta do? \_\_\_ what a man got-ta

A1  
to - ta - lly \_\_\_ locked up by you. \_\_\_ what a man got-ta do? \_\_\_ what a man got-ta

A2  
to - ta - lly \_\_\_ locked up by you. \_\_\_ what a man got-ta do? \_\_\_ what a man got-ta

56

S1  
prove? To be to - ta - lly \_\_\_ locked up by you. \_\_\_

S2  
prove? To be to - ta - lly \_\_\_ locked up by you. \_\_\_

A1  
prove? To be to - ta - lly \_\_\_ locked up by you. \_\_\_

A2  
prove? To be to - ta - lly \_\_\_ locked up by you. \_\_\_

**H** Note arranger:  
Timing differs from original!

59 Falsetto

S1  
ooh \_\_\_ ooh \_\_\_ ooh \_\_\_

S2  
ooh \_\_\_ ooh \_\_\_ ooh \_\_\_

A1  
ooh \_\_\_ ooh \_\_\_ ooh \_\_\_

A2  
ooh \_\_\_ ooh \_\_\_ ooh \_\_\_

What A Man Gotta Do 9  
SSAA

71

S1  
What a man got - ta say? what a man got - ta pray? To be your

S2  
What a man got - ta say? what a man got - ta pray? To be your

A1  
say? What a man got - ta pray? — To be your

A2  
say? What a man got - ta pray? — To be your

73

S1  
last "Good - night" and your first "Good day" — So what a man got - ta

S2  
last "Good - night" and your first "Good day" — So what a man got - ta

A1  
last "Good - night" and your first "Good day" — So what a man got - ta

A2  
last "Good - night" and your first "Good day" — So what a man got - ta

**J**

75

S1  
do? — what a man got - ta do? — To be

S2  
do? — what a man got - ta do? — To be

A1  
What a man got - ta do? What a man got - ta do? To be

A2  
What a man got - ta do? What a man got - ta do? To be