



Need you now Chorus Light

Pag.

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Chorus-LIGHT Combo C

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

DEMO

VERSE

♩ = 107

HIGH

MID

LOW

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

mf Pic-ture per-fect me - m'ries

mf

pp *pp* *mf*

mf

play chords

Verse 1

A C^{#m} A^{Δ7(9)} C^{#m7} A^{Δ7(9)}

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Need you now 3

Chorus-LIGHT Combo C

25

H *mf* you now. Said I would-n't call but I lost all con-trol and I need you now. And I don't know how I can do

M *mf* you now. Said I would-n't call but I lost all con-trol and I need you now. And I don't know how I can do

L *mf* you now. Said I would-n't call but I lost all con-trol and I need you now. And I don't know how I can do

C *f* Said I would-n't call but I lost all con-trol and I need you now.

P.A. G#m E G#m A

Synth

Gtr. 25

Bass

D. S.

32

H *mf* with - out, I just need you now. *mf* A - no - ther shot of whis - key,

M *mf* with - out, I just need you now.

L *mf* with - out, I just need you now.

C *mf* I just need you now.

P.A. AΔ7(9) C#m7 AΔ7(9)

Synth *E. Piano Pad* *mf*

Gtr. 32 play chords

Bass

D. S.

Need you now 5
Chorus-LIGHT Combo C

53

H
— a lit-tle drunk and I need you now. Said I would-n't call but I lost all con-trol and I need you now. And I don't

M
— a lit-tle drunk and I need you now. Said I would-n't call but I lost all con-trol and I need you now. And I don't

L
— a lit-tle drunk and I need you now. Said I would-n't call but I lost all con-trol and I need you now. And I don't

C
G#m E G#m

P.A.
Synth

Gtr.
53

Bass

D. S.

60

H
— know how I can do with - out, I just need you now. who-a who - a

M
— know how I can do with - out, I just need you now. who-a who - a

L
— know how I can do with - out, I just need you now. who-a who - a

C
A C#m B E E A B C#m B E

P.A.
Synth

Gtr.
60
Solo

Bass

D. S.

Need you now 7
Chorus-LIGHT Combo C

Outro

83

H
_ know how I can do with - out, I just need you now. I just need you now.

M
_ know how I can do with - out, I just need you now. I just need you now.

L
_ know how I can do with - out, I just need you now. I just need you now.

C

A E G#m E

P.A.

Synth

83

Gtr. similar

Bass

D. S.

91

H
Oh ba - by I need you now.

M
Oh ba - by I need you now.

L
I need you now.

C

G#m E G#m E

P.A.

Synth

91

Gtr.

Bass

D. S.



Chorus-LIGHT Combo Bb

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

DEMO

VERSE

$\text{♩} = 107$ Verse 1

HIGH

MID

LOW

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

mf Pic-ture per-fect me - m'ries

pp *pp* *mf*

play chords

A C^{#m} A^{Δ7(9)} C^{#m7} A^{Δ7(9)}

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Need you now 3

Chorus-LIGHT Combo Bb

25

H
— you now. Said I would-n't call but I lost all con-trol and I need you now. And I don't know how I can do

M
— you now. Said I would-n't call but I lost all con-trol and I need you now. And I don't know how I can do

L
f Said I would-n't call but I lost all con-trol and I need you now.

Bb

P.A
G#m E G#m A

Synth

Gtr.
25

Bass

D. S.

32

H
— with - out, I just need you now. *mf* A - no - ther shot of whis - key,

M
— with - out, I just need you now.

L
I just need you now.

Bb

P.A
A Δ 7(9) *mf* C#m7 A Δ 7(9)

Synth
E. Piano Pad
mf

Gtr.
32
play chords

Bass

D. S.

Need you now 5

Chorus-LIGHT Combo Bb

53

H
— a lit-tle drunk and I need you now. Said I would-n't call but I lost all con-trol and I need you now. And I don't

M
— a lit-tle drunk and I need you now. Said I would-n't call but I lost all con-trol and I need you now. And I don't

L
— a lit-tle drunk and I need you now. Said I would-n't call but I lost all con-trol and I need you now. And I don't

Bb

G#m E G#m

P.A.

Synth

Gtr.

Bass

D. S.

60

Instr. Solo

H
— know how I can do with - out, I just need you now. who-a who - a

M
— know how I can do with - out, I just need you now. who-a who - a

L
— know how I can do with - out, I just need you now. who-a who - a

Bb

A C#m B E E A B C#m B E

P.A.

Synth

Gtr.

Solo

Bass

D. S.

Need you now 7

Chorus-LIGHT Combo Bb

Outro

83

H
— know how I can do with - out, I just need you now. I just need you now.

M
— know how I can do with - out, I just need you now. I just need you now.

L
— know how I can do with - out, I just need you now. I just need you now.

Bb

P.A.
A E G^m E

Synth

Gtr.
83 similar

Bass

D. S.

91

H
Oh ba - by I need you now.

M
Oh ba - by I need you now.

L
I need you now.

Bb

P.A.
G^m E G^m E

Synth

Gtr.
91

Bass

D. S.

Chorus-LIGHT Combo Eb

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key



DEMO

VERSE

$\text{♩} = 107$ Verse 1

HIGH

MID

LOW

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

mf Pic-ture per-fect me - m'ries

A C#m A Δ 7(9) C#m7 A Δ 7(9)

E. Piano Pad
pp pp mf

play chords

Need you now 3

Chorus-LIGHT Combo Eb

25

H
you now. Said I would-n't call but I lost all con-trol and I need you now. And I don't know how I can do

M
you now. Said I would-n't call but I lost all con-trol and I need you now. And I don't know how I can do

L
f Said I would-n't call but I lost all con-trol and I need you now.

Eb

P.A.
G^{#m} E G^{#m} A

Synth

Gtr.

Bass

D. S.

32

H
with - out, I just need you now. *mf* A - no - ther shot of whis - key,

M
with - out, I just need you now.

L
I just need you now.

Eb

P.A.
A^{Δ7(9)} *mf* C^{#m7} A^{Δ7(9)}

Synth
E. Piano Pad
mf

Gtr.
play chords

Bass

D. S.

Need you now 5

Chorus-LIGHT Combo Eb

53

H
— a lit-tle drunk and I need you now. Said I would-n't call but I lost all con-trol and I need you now. And I don't

M
— a lit-tle drunk and I need you now. Said I would-n't call but I lost all con-trol and I need you now. And I don't

L
— a lit-tle drunk and I need you now. Said I would-n't call but I lost all con-trol and I need you now. And I don't

E♭

P.A.
G^{♯m} E G^{♯m}

Synth

Gtr.
53

Bass

D. S.

60

H
— know how I can do with - out, I just need you now. who-a who - a

M
— know how I can do with - out, I just need you now. who-a who - a

L
— know how I can do with - out, I just need you now. who-a who - a

E♭

P.A.
A C^{♯m} B E E A B C^{♯m} B E

Synth

Gtr.
60
Solo

Bass

D. S.

Need you now 7

Chorus-LIGHT Combo Eb

Outro

83

H
_ know how I can do with - out, I just need you now. I just need you now.

M
_ know how I can do with - out, I just need you now. I just need you now.

L
_ know how I can do with - out, I just need you now. I just need you now.

Eb

P.A.
A E G#m E

Synth

Gtr.
83 similar

Bass

D. S.

91

H
Oh ba - by I need you now.

M
Oh ba - by I need you now.

L
I need you now.

Eb

P.A.
G#m E G#m E

Synth

Gtr.
91

Bass

D. S.

Chorus-LIGHT 4 extra staves

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

♩ = 107

Tense 1

mf Picture per-lect me - m'ries scat-tered all a-round the floor. —

The musical score is arranged for the following instruments and parts:

- High**: Treble clef, no notes.
- MID**: Treble clef, contains the vocal line with lyrics.
- LOW**: Bass clef, contains the vocal line with lyrics.
- Piano Adv.**: Treble clef, contains piano accompaniment with chord labels: A, C^{dim}, AΔ7(9), C^{dim}7, AΔ7(9), C^{dim}7.
- E. Piano Pad**: Treble clef, contains piano accompaniment with dynamics: *ppp*, *pp*, *mf*.
- Synthesizer**: Treble clef, contains piano accompaniment with dynamics: *ppp*, *pp*, *mf*.
- Guitar**: Treble clef, contains guitar accompaniment with dynamics: *ppp*, *pp*, *mf*. Includes a section labeled "play chords" and "similar".
- Bass Guitar**: Bass clef, contains bass line.
- Drum Set**: Bass clef, contains drum accompaniment.

The score is divided into four measures, numbered 1 through 4. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Chorus 1

22

H — *f* It's a quar-ter af-ter one I'm all a-lone and I need you now. — Said I would-n't call but I lost all con-trol and I need you now. — And I don't

M — *f* It's a quar-ter af-ter one I'm all a-lone and I need you now. — Said I would-n't call but I lost all con-trol and I need you now. — And I don't

L — *f* It's a quar-ter af-ter one I'm all a-lone and I need you now. — Said I would-n't call but I lost all con-trol and I need you now. —

1 —

2 —

3 —

4 —

E G#m E G#m

P.A. *f* *Poly Synth*

Synth *f*

Gtr. *f* top notes play chords

Bass *f*

D.S.

Need you now 5
Chorus-LIGHT 4 extra staves

40

H
M
L

Whis - ing you'd come sweep - ing in the way you did be - fore -
Whis - ing you'd come sweep - ing in the way you did be - fore -

mf And I won - der if I e - ver cross your mind.
mf And I won - der if I e - ver cross your mind.

1
2
3
4

C^{dim}7 *A^{Δ7(9)}* *C^{dim}7* *A^{Δ7(9)}* *C^{dim}7*

Synth
P.A.
Gtr.
Bass
D.S.

Need you now 7
Chorus-LIGHT 4 extra staves

37

H — all con-trol and I need you now. — And I don't know how I can do with - out, I just need you now.

M — all con-trol and I need you now. — And I don't know how I can do with - out, I just need you now.

L — all con-trol and I need you now. — And I don't know how I can do with - out, I just need you now.

1
2
3
4

G#m A C#m B E E A

Synth

Gtr. Solo

Bass

D. S.

Need you now 9
Chorus-LIGHT 4 extra staves

Chorus 3

75

H
quar-ter af-ter one I'm all a-lone and I need you now. And I don't

M
quar-ter af-ter one I'm all a-lone and I need you now. And I don't

L
8
And I said I would-n't call but I'm a lit-tle drunk and I need you now. And I don't
And I said I would-n't call but I'm a lit-tle drunk and I need you now. And I don't

1
2
3
4

E G#m E G#m

P.A.
Poly Synth

Synth
f

Gtr.
75

Bass

D. S.

Need you now 11

Chorus-LIGHT 4 extra staves

90

H Oh - ba - by I need you now.

M Oh - ba - by I need you now.

L Oh - ba - by I need you now.
I need you now.

1

2

3

4

E G#m E G#m

P.A.

Synth

Gtr.

Bass

D.S.



Chorus-LIGHT small Combo

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

DEMO

♩ = 107

HIGH

MID

LOW

Piano Adv.

A C#m A^{Δ7(9)} C#m7

Guitar

Bass Guitar

Drum Set

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Need you now 3
Chorus-LIGHT small Combo

Chorus 1

20

H
For me it hap - pens all the time. *f* It's a quar-ter af-ter one I'm all a-lone and I need you now.

M
For me it hap - pens all the time. *f* It's a quar-ter af-ter one I'm all a-lone and I need you now.

L
8

P.A.
A Δ 7(9) E G \sharp m

Gtr.
20 top notes
play chords

Bass

D. S.

26

H
Said I would-n't call but I lost all con-trol and I need you now. And I don't know how I can do

M
Said I would-n't call but I lost all con-trol and I need you now. And I don't know how I can do

L
8 *f* Said I would-n't call but I lost all con-trol and I need you now.

P.A.
E G \sharp m A

Gtr.
26

Bass

D. S.

Need you now 5
Chorus-LIGHT small Combo

43

H
_ the way you did be-fore. _____ *mf* And I won - der if I e - ver cross your mind. _____

M
_ the way you did be-fore. _____ *mf* And I won - der if I e - ver cross your mind. _____

L
8
_____ *mf* And I won - der if I e - ver cross your mind. _____

P.A.
C#m7 A Δ 7(9) C#m7

Gtr.
43

Bass

D. S.

49

H
_____ *f* It's a quar-ter af-ter one I'm a lit-tle drunk and I need you now. _____

M
f For me it hap - pens all the time. _____ *f* It's a quar-ter af-ter one I'm a lit-tle drunk and I need you now. _____

L
8
f For me it hap - pens all the time. _____ It's a quar-ter af-ter one I'm a lit-tle drunk and I need you now. _____

P.A.
A Δ 7(9) E G#m

Gtr.
49
top notes
play chords

Bass

D. S.

Need you now 7

Chorus-LIGHT small Combo

Pre Chorus

67

H *mf* Yes I'd rath - er hurt_ than feel_ noth - ing_ at all

M *mf* Yes I'd rath - er hurt_ than feel_ noth - ing_ at all

L *mf* Yes I'd rath - er hurt_ than feel_ noth - ing_ at all

P.A. $C^{\#m}$ B E E A B $A^{\Delta 7(9)}$

Gtr.

Bass

D. S.

Chorus 3

73

H *f* It's a quar-ter af-ter one I'm all a-lone and I need you now.

M *f* It's a quar-ter af-ter one I'm all a-lone and I need you now. *f* And I said

L *f* And I said

P.A. $C^{\#m7}$ B⁶ E $G^{\#m}$

Gtr.

Bass

D. S.

Chorus-LIGHT small Combo extra staves

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

$\text{♩} = 107$

Vers 1

mf Pic-ture per-fect me-mories scat-tered all-a-round the floor.

The musical score is arranged in a standard format with vocal lines at the top and instrumental parts below. The vocal lines are divided into HIGH, MILD, and LOW registers. The instrumental parts include Piano Adv. (with chord diagrams for A, C^{dim}, A^{Δ7(9)}, C^{dim}7, and A^{Δ7(9)}), Guitar, Bass Guitar, and Drum Set. The score includes a watermark 'ORIGINAL DO NOT COPY' and a copyright notice at the bottom.

Need you now 3
Chorus-LIGHT small Combo extra staves

Chorus 1

18

H
- ver cross your mind. _____
For me it hap - pens all _____ the time. _____

M
- ver cross your mind. _____
For me it hap - pens all _____ the time. _____

L
8

1
2

$C\sharp m7$

$A\Delta7(9)$

E

top notes
play chords

D. S.
Bass
Gtr.
P.A.

Interlude

Need you now 5
Chorus-LIGHT small Combo extra staves

31/

H — know how — I can do — with - out, — I — just need you now. *mf* A -

M — know how — I can do — with - out, — I — just need you now.

L — know how — I can do — with - out, — I — just need you now.

1

2

P/A A A C#m7

Gtr. 31/

Bass

D. S.

Need you now 7
Chorus-LIGHT small Combo extra staves

44

H *mf* And I won - der if I e - ver cross your mind. —

M *mf* And I won - der if I e - ver cross your mind. —

L *mf* And I won - der if I e - ver cross your mind. —

1

2

f For me it hap - pens all the time.

f For me it hap - pens all the time.

P.A. *C#m7* *AΔ7(9)* *C#m7* *AΔ7(9)*

Gtr. 44

Bass 44

D. S.

Need you now 9
Chorus-LIGHT small Combo extra staves

57

H
— all con-trol and I need you now, —
And I don't know how I can do with - out, — I just need you now.

M
— all con-trol and I need you now, —
And I don't know how I can do with - out, — I just need you now.

L
— all con-trol and I need you now.
And I don't know how I can do with - out, — I just need you now.

1

2

G#m

A

P.A.

Gtr.

Bass

D. S.

Pre Chorus

Chorus 3

Need you now 11
Chorus-LIGHT small Combo extra staves

70

H *mf* Yes I'd rath - er hurt - than feel - noth - ing - at all

M *mf* Yes I'd rath - er hurt - than feel - noth - ing - at all

L *mf* Yes I'd rath - er hurt - than feel - noth - ing - at all

1

2

B A Δ 7(9) C \sharp m7 B6 E

Gtr. 70

Bass

D. S.

Outro

Need you now 13
Chorus-LIGHT small Combo extra staves

84

H — with - out, — I — just need you now. —

M — with - out, — I — just need you now. —

L — with - out, — I — just need you now. —

1

2

P.A. E G#m E

Gtr. similar

Bass

D.S.



Chorus-LIGHT Piano advanced

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

$\text{♩} = 107$

HIGH

MID

LOW

Piano Adv.

A C#m A $\Delta 7(9)$ C#m7

Verse 1

9

H

M

L

P.A

mf Pic-ture per-fect me - m'ries scat-tered all a-round the floor.

A $\Delta 7(9)$ C#m7

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Need you now 3
Chorus-LIGHT Piano advanced

25

H
— you now. Said I would-n't call but I lost all con-trol and I need

M
— you now. Said I would-n't call but I lost all con-trol and I need

L
— you now. *f* Said I would-n't call but I lost all con-trol and I need

P.A.
G#m E

29

H
— you now. And I don't know how I can do with - out, I

M
— you now. And I don't know how I can do with - out, I

L
— you now. And I don't know how I can do with - out, I

P.A.
G#m A

33

Interlude *Verse 2*

H
— just need you now. *mf* A - no-ther shot of whis - key,

M
— just need you now.

L
— just need you now.

P.A.
A Δ 7(9) C#m7 A Δ 7(9)

Chorus 2

52

H
quar-ter af-ter one I'm a lit-tle drunk and I need you now. Said

M
quar-ter af-ter one I'm a lit-tle drunk and I need you now. Said

L
quar-ter af-ter one I'm a lit-tle drunk and I need you now. Said

P.A.
E G#m

56

H
I would-n't call but I lost all con-trol and I need you now. And I don't

M
I would-n't call but I lost all con-trol and I need you now. And I don't

L
I would-n't call but I lost all con-trol and I need you now. And I don't

P.A.
E G#m

Instr. Solo

60

H
know how I can do with-out, I just need you now.

M
know how I can do with-out, I just need you now.

L
know how I can do with-out, I just need you now.

P.A.
A C#m B E E

79

H
M
L

— I would-n't call but I'm a lit - tle drunk and I need you now. And I don't
— I would-n't call but I'm a lit - tle drunk and I need you now. And I don't

E G#m

P.A.

83

H
M
L

— know how I can do with - out, I just need you now.
— know how I can do with - out, I just need you now.
— know how I can do with - out, I just need you now.

A E

P.A.

Outro

88

H
M
L

I just need you now.
I just need you now.
I just need you now.

G#m E G#m

P.A.



Chorus-LIGHT Piano moderated

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

♩ = 107

HIGH

MID

LOW

Piano Mod.

A C#m A Δ 7(9) C#m7

Verse 1

H

M

L

P. M

mf Pic-ture per-fect me - m'ries scat-tered all a-round the floor.

A Δ 7(9) C#m7

Need you now 3
Chorus-LIGHT Piano moderated

25

H
— you now. Said I would-n't call but I lost all con-trol and I need

M
— you now. Said I would-n't call but I lost all con-trol and I need

L
— you now. *f* Said I would-n't call but I lost all con-trol and I need

P. M
G#m E

29

H
— you now. And I don't know how I can do with - out, I

M
— you now. And I don't know how I can do with - out, I

L
— you now. I

P. M
G#m A

33

Interlude *Verse 2*

H
— just need you now. *mf* A - no-ther shot of whis - key,

M
— just need you now.

L
— just need you now.

P. M
A Δ 7(9) C#m7 A Δ 7(9)

Need you now 5
Chorus-LIGHT Piano moderated

Chorus 2

52

H
quar-ter af-ter one I'm a lit-tle drunk and I need you now. Said

M
quar-ter af-ter one I'm a lit-tle drunk and I need you now. Said

L
quar-ter af-ter one I'm a lit-tle drunk and I need you now. Said

P. M
E G#m

56

H
I would-n't call but I lost all con-trol and I need you now. And I don't

M
I would-n't call but I lost all con-trol and I need you now. And I don't

L
I would-n't call but I lost all con-trol and I need you now. And I don't

P. M
E G#m

60

Instr. Solo

H
know how I can do with-out, I just need you now.

M
know how I can do with-out, I just need you now.

L
know how I can do with-out, I just need you now.

P. M
A C#m B E E

Need you now 7
Chorus-LIGHT Piano moderated

79

H
M
L

— I would-n't call but I'm a lit - tle drunk and I need ___ you now. ___ And I don't

— I would-n't call but I'm a lit - tle drunk and I need ___ you now. ___ And I don't

E G#m

P. M

83

H
M
L

— know how ___ I can do ___ with - out, ___ I ___ just need you now.

— know how ___ I can do ___ with - out, ___ I ___ just need you now.

— know how ___ I can do ___ with - out, ___ I ___ just need you now.

A E

P. M

Outro

88

H
M
L

I ___ just need you now. ___

I ___ just need you now. ___

I ___ just need you now. ___

G#m E G#m

P. M



Chorus-LIGHT vocals

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

Verse 1

$\text{♩} = 107$

HIGH

MID

LOW

mf Pic-ture per-fect me-m'ries scat-tered all a-round the floor. ___

12

H

M

L

Reach-ing for the phone 'cause, I can't fight it a - ny - more. ___

16

H

M

L

mf And I won - der if ___ I e - ver cross your mind. ___

And I won - der if ___ I e - ver cross your mind. ___

Verse 2

38

H no-ther shot of whis - key, can't stop look - ing at the door. _____ Whis -

M _____ Whis -

L _____

42

H - ing you'd come sweep - ing in _____ the way you did be - fore. _____ *mf* And I won -

M - ing you'd come sweep - ing in _____ the way you did be - fore. _____ *mf* And I won -

L - ing you'd come sweep - ing in _____ the way you did be - fore. _____ *mf* And I won -

46

H - der if _____ I e - ver cross your mind. _____

M - der if _____ I e - ver cross your mind. _____ *f* For me it hap -

L - der if _____ I e - ver cross your mind. _____ *f* For me it hap -

Chorus 2

50

H _____ *f* It's a quar-ter af-ter one I'm _____ a lit-tle drunk and I need

M _____ *f* It's a quar-ter af-ter one I'm _____ a lit-tle drunk and I need

L _____ *f* It's a quar-ter af-ter one I'm _____ a lit-tle drunk and I need

Chorus 3

73

H
_____ *f* It's a quar-ter af-ter one I'm all a-lone and I need

M
_____ *f* It's a quar-ter af-ter one I'm all a-lone and I need

L

77

H
_ you now.

M
_ you now. *f* And I said I would-n't call but I'm a lit-tle drunk and I need

L
_____ *f* And I said I would-n't call but I'm a lit-tle drunk and I need

81

H
_____ And I don't know how I can do with-out, I

M
_ you now. _____ And I don't know how I can do with-out, I

L
_ you now. _____ And I don't know how I can do with-out, I

Outro

85

H
_ just need you now. I just need you now

M
_ just need you now. I just need you now.

L
_ just need you now. I just need you now.



C Instrument

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

Verse 1

Musical notation for Verse 1, measures 5-13. Includes a five-measure rest and a three-measure rest. Dynamics: *mf*.

Musical notation for Verse 1, measures 14-22. Includes two two-measure rests. Dynamics: *mf*.

Chorus 1

Musical notation for Chorus 1, measures 23-29. Dynamics: *f*.

Interlude

Musical notation for Interlude, measures 30-37. Includes a two-measure rest. Dynamics: *mf*.

Verse 2

Musical notation for Verse 2, measures 38-47. Includes three two-measure rests. Dynamics: *mp*.

Chorus 2

Musical notation for Chorus 2, measures 48-55. Includes a two-measure rest. Dynamics: *mf* and *f*.

Musical notation for Chorus 2, measures 56-62. Includes a two-measure rest. Dynamics: *f*.

Instr. Solo

Musical notation for Instrumental Solo, measures 63-70.

Pre Chorus

Musical notation for Pre Chorus, measures 71-76. Dynamics: *mf*.

Chorus 3

Musical notation for Chorus 3, measures 77-82. Dynamics: *f*.

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Bb Instrument

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

Verse 1

Musical notation for Verse 1, measures 5-12 and 13-20. Includes dynamics *mf* and *f*, and articulation marks.

Chorus 1

Musical notation for Chorus 1, measures 21-28. Includes dynamic *f*.

Interlude

Musical notation for Interlude, measures 29-36. Includes dynamic *mf*.

Verse 2

Musical notation for Verse 2, measures 37-45. Includes dynamics *mp* and *f*.

Chorus 2

Musical notation for Chorus 2, measures 46-53. Includes dynamics *mf* and *f*.

Musical notation for Chorus 2 continuation, measures 54-61. Includes dynamic *f*.

Instr. Solo

Musical notation for Instrumental Solo, measures 62-68.

Pre Chorus

Chorus 3

Musical notation for Pre Chorus and Chorus 3, measures 69-76. Includes dynamics *mf* and *f*.



E♭ Instrument

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

Verse 1

Musical notation for Verse 1, measures 1-13. Includes dynamics *mf* and articulation marks.

Chorus 1

Musical notation for Chorus 1, measures 14-22. Includes dynamic *f*.

Interlude

Musical notation for Interlude, measures 23-29. Includes dynamic *mf*.

Verse 2

Musical notation for Verse 2, measures 30-47. Includes dynamics *mp* and articulation marks.

Chorus 2

Musical notation for Chorus 2, measures 48-55. Includes dynamics *mf* and *f*.

Musical notation for Chorus 2 continuation, measures 56-62. Includes dynamic *f*.

Instr. Solo

Musical notation for Instrumental Solo, measures 63-70.

Pre Chorus

Musical notation for Pre Chorus, measures 71-76. Includes dynamic *mf*.

Chorus 3

Musical notation for Chorus 3, measures 77-82. Includes dynamic *f*.



Piano Advanced

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

Musical notation for the first system, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The chords are A, C#m, AΔ7(9), and C#m7.

Verse 1

Musical notation for Verse 1, measures 9-12. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The chords are AΔ7(9), C#m7, and AΔ7(9).

Musical notation for Verse 1, measures 14-17. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The chords are C#m7, AΔ7(9), and C#m7.

Chorus 1

Musical notation for Chorus 1, measures 20-23. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The chords are AΔ7(9) and E.

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Piano Moderated

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

Musical notation for the first system, measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The chords are A, C#m, A Δ 7(9), and C#m7.

Verse 1

Musical notation for Verse 1, measures 9-13. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The chords are A Δ 7(9), C#m7, and A Δ 7(9).

Musical notation for Verse 1, measures 14-18. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The chords are C#m7, A Δ 7(9), and C#m7.

Chorus 1

Musical notation for Chorus 1, measures 21-24. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The chords are A Δ 7(9), E, and G#m.

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Synthesizer

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

E. Piano Pad

Musical notation for the E. Piano Pad section, measures 1-6. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The notation consists of two staves: a treble clef staff and a bass clef staff. The music features sustained chords and melodic lines. Dynamics are marked as *pp* (pianissimo) for the first two measures, *pp* for the next two, and *mf* (mezzo-forte) for the final two.

Verse 1

Musical notation for Verse 1, measures 7-16. The notation continues from the previous section. It includes a treble clef staff and a bass clef staff. There are some rests in the bass line and a fermata over a note in the treble line in the final measure of this section.

Chorus 1 Poly Synth

Musical notation for Chorus 1 Poly Synth, measures 17-23. The notation continues with a treble clef staff and a bass clef staff. The dynamics are marked as *f* (forte) at the end of the section.

Musical notation for the continuation of Chorus 1 Poly Synth, measures 24-29. The notation continues with a treble clef staff and a bass clef staff.

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Guitar

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

Intro
Electric Guitar

♩ = 107

A C#m

5 A C#m

Verse 1

A Δ 7(9)

C#m7

9

play chords similar

13 A Δ 7(9) C#m7

17 A Δ 7(9) C#m7

Chorus 1

A Δ 7(9)

E

21

top notes
play chords

Bass Guitar

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key



♩ = 107

Intro

2 C#m A C#m

Verse 1

8 AΔ7(9) C#m7

13 AΔ7(9) C#m7

17 AΔ7(9) C#m7

Chorus 1

21 AΔ7(9) E G#m

26 E G#m

Interlude

31 A AΔ7(9)

Verse 2

36 C#m7 AΔ7(9)

40 C#m7 AΔ7(9)

44 C#m7 AΔ7(9) C#m7

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Drum Set

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

Labels for drum set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1, High 2, Mid, Low
- Ride heavy
- Ride light
- Ride cup
- Claves
- Congas: High, Low
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Intro ♩ = 107

Verse 1

Chorus 1

27

Interlude

Verse 2

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

Intro

♩ = 107

A C#m A

Verse 1

7 C#m A Δ 7(9)

Pic - ture per - fect me - m'ries scat - tered all a - round the floor.

11 C#m7 A Δ 7(9)

Reach - ing for the phone 'cause, I can't fight it a - ny - more.

15 C#m7 A Δ 7(9)

And I won - der if I e - ver cross your mind.

19 C#m7 A Δ 7(9)

For me it hap - pens all the time. It's a

Chorus 1

23 E G#m

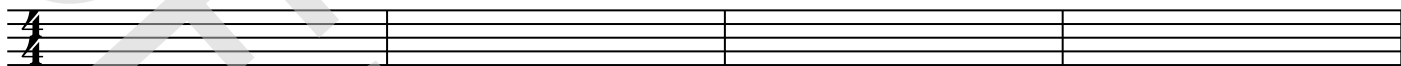
quar - ter af - ter one I'm all a - lone and I need you now.



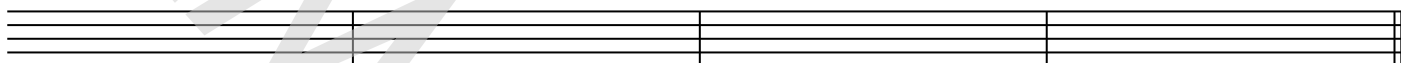
Empty paper

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear
Arranged by Theo Janssen
Original Key

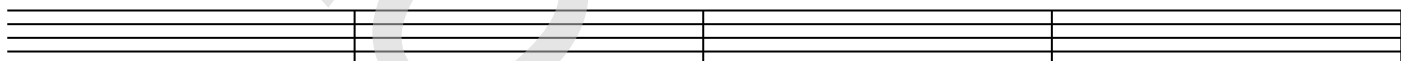


5



Verse 1

9



13



17

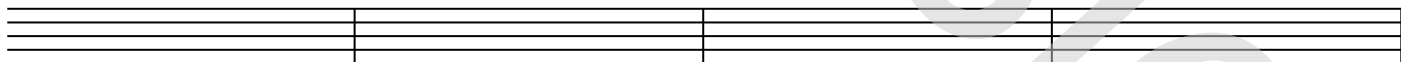


Chorus 1

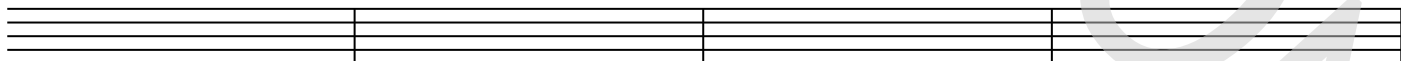
21



25



29



Interlude

33



Verse 2

37



Need you now

Picture perfect memories
Scattered all around the floor.
Reaching for the phone cause,
I can't fight it anymore.

And I wonder if I ever cross your mind.
For me it happens all the time.

It's a quarter after one.
I'm all alone and I need you now.
Said I wouldn't call, but I lost all control
And I need you now.
And I don't know how I can do without,
I just need you now.

Another shot of whiskey,
Can't stop looking at the door.
Wishing you'd come sweeping in the way you did before.

And I wonder if I ever cross your mind.
For me it happens all the time.

It's a quarter after one.
I'm a little drunk and I need you now.
Said I wouldn't call, but I lost all control
And I need you now.
And I don't know how I can do without,
I just need you now.

Whoa Whoa

Yes I'd rather hurt than feel nothing at all.

It's a quarter after one.
I'm all alone and I need you now.
And I said I wouldn't call,
But I'm a little drunk and I need you now.
And I don't know how I can do without,
I just need you now.
I just need you now.
Oh baby I need you now.