



Need you now Chorus Light

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
38	Full score small combo
47	Full score small combo 2 extra staves
62	Full score vocals (Chorus Light) piano advanced
70	Full score vocals (Chorus Light) piano moderated
78	Vocals (Chorus Light)
84	C instrument
86	Bb instrument
88	Eb instrument
90	Piano advanced
94	Piano moderated
98	Synthesizer
101	Guitar
105	Bassguitar
107	Drumkit
109	Leadsheet in E (melody, lyrics, chords) orig. key
113	Empty paper
116	Lyrics



Chorus-LIGHT Combo C

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

DEMO

VERSE 1

♩ = 107

HIGH

MID

LOW

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

mf Pic-ture per-fect me-m'ries

mf

pp *pp* *mf*

play chords

A C^{#m} A^{Δ7(9)} C^{#m7} A^{Δ7(9)}

E.Piano Pad

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Need you now 3

Chorus-LIGHT Combo C

29

H *you now. Said I would-n't call but I lost all con-trol and I need you now. And I don't know how I can do*

M *you now. Said I would-n't call but I lost all con-trol and I need you now. And I don't know how I can do*

L *f Said I would-n't call but I lost all con-trol and I need you now.*

C

P.A. *G#m E G#m A*

Synth

Gtr. 29

Bass

D. S.

32 *Interlude Verse 2*

H *with - out, I just need you now. mf A - no - ther shot of whis - key,*

M *with - out, I just need you now.*

L *I just need you now.*

C

P.A. *A Δ 7(9) mf C#m7 A Δ 7(9)*

Synth *E. Piano Pad*

Gtr. 32 *play chords*

Bass

D. S.

Need you now 5

Chorus-LIGHT Combo C

53

H
— a lit-tle drunk and I need you now. Said I would-n't call but I lost all con-trol and I need you now. And I don't

M
— a lit-tle drunk and I need you now. Said I would-n't call but I lost all con-trol and I need you now. And I don't

L
— a lit-tle drunk and I need you now. Said I would-n't call but I lost all con-trol and I need you now. And I don't

C
G#m E G#m

P.A.
Synth

Gtr.
Bass
D. S.

60

H
— know how I can do with - out, I just need you now. who-a who - a

M
— know how I can do with - out, I just need you now. who-a who - a

L
— know how I can do with - out, I just need you now. who-a who - a

C
A C#m B E E A B C#m B E

P.A.
Synth

Gtr.
Bass
D. S.

60

Solo

Need you now 7

Chorus-LIGHT Combo C

Outro

83

H *— know how I can do — with - out, — I — just need you now. I — just need you now.*

M *— know how I can do — with - out, — I — just need you now. I — just need you now.*

L *— know how I can do — with - out, — I — just need you now. I — just need you now.*

C

A E G^m E

P.A.

Synth

83

Gtr. *similar*

Bass

D. S.

91

H *Oh ba - by I need you now.*

M *Oh ba - by I need you now.*

L *I need you now.*

C

G^m E G^m E

P.A.

Synth

91

Gtr.

Bass

D. S.

Need you now 3
Chorus-LIGHT Combo Bb

25

H
— you now. Said — I would-n't call but I lost — all con-trol and I need — you now. And I don't — know how — I can do

M
— you now. Said — I would-n't call but I lost — all con-trol and I need — you now. And I don't — know how — I can do

L
f Said — I would-n't call but I lost — all con-trol and I need — you now.

Bb

G#m E G#m A

P.A.

Synth

25

Gtr.

Bass

D. S.

32

Interlude *Verse 2*

H
— with - out, — I — just need you now. *mf* A - no - ther shot of whis - key,

M
— with - out, — I — just need you now.

L
I — just need you now.

Bb

A Δ 7(9) *mf* C#m7 A Δ 7(9)

P.A.

E. Piano Pad

Synth
mf

32

Gtr.

Bass

D. S.

play chords

Need you now 5

Chorus-LIGHT Combo Bb

53

H
— a lit-tle drunk and I need you now. Said I would-n't call but I lost all con-trol and I need you now. And I don't

M
— a lit-tle drunk and I need you now. Said I would-n't call but I lost all con-trol and I need you now. And I don't

L
— a lit-tle drunk and I need you now. Said I would-n't call but I lost all con-trol and I need you now. And I don't

Bb

G^{♯m} E G^{♯m}

P.A.

Synth

53

Gtr.

Bass

D. S.

60

Instr. Solo

H
— know how I can do with - out, I just need you now. who-a who - a

M
— know how I can do with - out, I just need you now. who-a who - a

L
— know how I can do with - out, I just need you now. who-a who - a

Bb

A C^{♯m} B E E A B C^{♯m} B E

P.A.

Synth

60

Gtr.

Solo

Bass

D. S.

Need you now 7

Chorus-LIGHT Combo Bb

Outro

83

H
know how I can do _with - out, _ I _just need you now. I _just need you now.

M
know how I can do _with - out, _ I _just need you now. I _just need you now.

L
know how I can do _with - out, _ I _just need you now. I _just need you now.

Bb

A E G^{#m} E

P.A.

Synth

83

Gtr.
similar

Bass

D. S.

91

H
Oh ba - by I need you now.

M
Oh ba - by I need you now.

L
I need you now.

Bb

G^{#m} E G^{#m} E

P.A.

Synth

91

Gtr.

Bass

D. S.



Chorus-LIGHT Combo Eb

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear
Arranged by Theo Janssen
Original Key

DEMO

VERSE 1

Tempo: ♩ = 107

Key: A major (4 sharps)

Instrumentation: HIGH, MID, LOW, Eb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set

Chords: A, C^{#m}, A^{Δ7(9)}, C^{#m7}, A^{Δ7(9)}

Lyrics: *mf* Pic-ture per-fect me - m'ries

Performance Notes: *pp*, *mf*, *play chords*

Need you now 3

Chorus-LIGHT Combo Eb

29

H *you now. Said I would-n't call but I lost all con-trol and I need you now. And I don't know how I can do*

M *you now. Said I would-n't call but I lost all con-trol and I need you now. And I don't know how I can do*

L *f Said I would-n't call but I lost all con-trol and I need you now.*

Eb

P.A. *G#m E G#m A*

Synth

Gtr. 25

Bass

D. S.

32

H *Interlude Verse 2*
with - out, I just need you now. mf A - no-ther shot of whis - key,

M *with - out, I just need you now.*

L *I just need you now.*

Eb

P.A. *A Δ7(9) mf C#m7 A Δ7(9)*

Synth *E. Piano Pad*
mf

Gtr. 32 *play chords*

Bass

D. S.

Need you now 5

Chorus-LIGHT Combo Eb

53

H *a lit-tle drunk and I need you now. Said I would-n't call but I lost all con-trol and I need you now. And I don't*

M *a lit-tle drunk and I need you now. Said I would-n't call but I lost all con-trol and I need you now. And I don't*

L *a lit-tle drunk and I need you now. Said I would-n't call but I lost all con-trol and I need you now. And I don't*

Eb

P.A. *G^{♯m} E G^{♯m}*

Synth

Gtr.

Bass

D. S.

60

H *know how I can do with - out, I just need you now. who-a who - a*

M *know how I can do with - out, I just need you now. who-a who - a*

L *know how I can do with - out, I just need you now. who-a who - a*

Eb

P.A. *A C^{♯m} B E E A B C^{♯m} B E*

Synth

Gtr. *Solo*

Bass

D. S.

Need you now 7

Chorus-LIGHT Combo Eb

Outro

83

H
_ know how _ I can do _ with - out, _ I _ just need you now. I _ just need you now.

M
_ know how _ I can do _ with - out, _ I _ just need you now. I _ just need you now.

L
_ know how _ I can do _ with - out, _ I _ just need you now. I _ just need you now.

Eb

A E G^{#m} E

P.A.

Synth

83

Gtr.
similar

Bass

D. S.

91

H
Oh ba - by I need you now.

M
Oh ba - by I need you now.

L
I need you now.

Eb

G^{#m} E G^{#m} E

P.A.

Synth

91

Gtr.

Bass

D. S.

Chorus-LIGHT 4 extra staves

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

$\text{♩} = 107$

Verse 1

mf
Pic-ture per-fect me - m'ries scat-tered all a-round the floor. —

Musical score for "Need you now" (Chorus-LIGHT 4 extra staves). The score is written for a 4-staff ensemble (HIGH, MID, LOW, and an additional staff) and includes piano accompaniment (Piano Adv., Synthesizer, E. Piano Pad) and drum set. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 107 beats per minute. The score includes the lyrics: "Pic-ture per-fect me - m'ries scat-tered all a-round the floor." and the arrangement is by Theo Janssen. The score is marked with dynamics such as *pp* (pianissimo) and *mf* (mezzo-forte). The score is divided into sections labeled A, C $\sharp$ m, and A Δ 7(9). The score is marked with a large watermark "ORIGINAL DO NOT COPY".

Chorus 1

22

H — *f* It's a quar-ter af-ter one I'm ___ all a-lone and I need ___ you now, ___ Said ___ I would-n't call but I lost ___ all con-trol and I need ___ you now, ___ And I don't

M — *f* It's a quar-ter af-ter one I'm ___ all a-lone and I need ___ you now, ___ Said ___ I would-n't call but I lost ___ all con-trol and I need ___ you now, ___ And I don't

L 8 — *f* Said ___ I would-n't call but I lost ___ all con-trol and I need ___ you now, ___

1

2

3

4

E G#m E G#m

P.A. *f* *Poly Synth*

Synth *f*

Gtr. *f* top notes play chords

Bass

D. S.

40

H
M
L

Whis - ing you'd come sweep - ing in the way you did be - fore. —
Whis - ing you'd come sweep - ing in the way you did be - fore. —

mf And I won - der if I e - ver cross your mind. —
mf And I won - der if I e - ver cross your mind. —

mf And I won - der if I e - ver cross your mind. —

1
2
3
4

C^{#m}7 *A*Δ7(9) *C*^{#m}7 *A*Δ7(9) *C*^{#m}7

P.A.
Synth
Gtr.
Bass
D. S.

Need you now 7
Chorus-LIGHT 4 extra staves

57

H — all con-trol and I need — you now, —

M — all con-trol and I need — you now, —

L — all con-trol and I need — you now, —

1 —

2 —

3 —

4 —

Gtr. 57

Synth

P.A.

G $\sharp$ m A C $\sharp$ m B E E A

Solo

D. S.

Inst. Solo

Chorus 3

75

H quarter af-ter one I'm all a-lone and I need you now. And I don't

M quarter af-ter one I'm all a-lone and I need you now. And I don't

L quarter af-ter one I'm all a-lone and I need you now. And I don't

1 And I said I would-n't call but I'm a lit-tle drunk and I need you now. And I don't

2 And I said I would-n't call but I'm a lit-tle drunk and I need you now. And I don't

3 And I said I would-n't call but I'm a lit-tle drunk and I need you now. And I don't

4 And I said I would-n't call but I'm a lit-tle drunk and I need you now. And I don't

E G#m E G#m

P.A. *Poly Synth*

Synth *f*

Gtr. *f*

Bass

D. S.

Need you now 11
Chorus-LIGHT 4 extra staves

90

H

M

L

1

2

3

4

E

G^{♯m}

E

G^{♯m}

Synth

Gtr.

Bass

D. S.

Oh - ba - by I need you now.

Oh - ba - by I need you now.

I need you now.



Chorus-LIGHT small Combo

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

♩ = 107

HIGH

MID

LOW

Piano Adv.

Guitar

Bass Guitar

Drum Set

A C^{#m} A^{Δ7(9)} C^{#m7}

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Need you now 3

Chorus-LIGHT small Combo

Chorus 1

20

H For me it hap - pens all the time. *f* It's a quar-ter af-ter one I'm all a-lone and I need you now.

M For me it hap - pens all the time. *f* It's a quar-ter af-ter one I'm all a-lone and I need you now.

L

P.A. $A\Delta 7(9)$ E $G\sharp m$

Gtr. 20 top notes play chords

Bass

D. S.

26

H Said I would-n't call but I lost all con-trol and I need you now. And I don't know how I can do

M Said I would-n't call but I lost all con-trol and I need you now. And I don't know how I can do

L *f* Said I would-n't call but I lost all con-trol and I need you now.

P.A. E $G\sharp m$ A

Gtr. 26

Bass

D. S.

Need you now 5

Chorus-LIGHT small Combo

43

H *mf* And I won - der if I e - ver cross your mind.

M *mf* And I won - der if I e - ver cross your mind.

L *mf* And I won - der if I e - ver cross your mind.

P.A. $C\sharp m7$ $A\Delta 7(9)$ $C\sharp m7$

Gtr.

Bass

D. S.

49

H *f* It's a quar-ter af-ter one I'm a lit-tle drunk and I need you now.

M *f* For me it hap - pens all the time. *f* It's a quar-ter af-ter one I'm a lit-tle drunk and I need you now.

L *f* For me it hap - pens all the time. It's a quar-ter af-ter one I'm a lit-tle drunk and I need you now.

P.A. $A\Delta 7(9)$ E $G\sharp m$

Gtr. top notes play chords

Bass

D. S.

Need you now 7

Chorus-LIGHT small Combo

Pre Chorus

67

H *mf* Yes I'd rath - er hurt__ than feel__ noth - ing__ at all

M *mf* Yes I'd rath - er hurt__ than feel__ noth - ing__ at all

L *mf* Yes I'd rath - er hurt__ than feel__ noth - ing__ at all

P.A. $C^{\#m}$ B E E A B $A^{\Delta 7(9)}$

Gtr. 67

Bass

D. S.

Chorus 3

73

H *f* It's a quar-ter af-ter one I'm__ all a-lone and I need__ you now.____

M *f* It's a quar-ter af-ter one I'm__ all a-lone and I need__ you now.____ *f* And I__ said

L *f* And I__ said

P.A. $C^{\#m7}$ B^6 E $G^{\#m}$

Gtr. 73

Bass

D. S.

Need you now 9
Chorus-LIGHT small Combo

91

H Oh ba - by I need you now.

M Oh ba - by I need you now.

L I need you now.

P.A. G^{#m} E G^{#m}

Gtr.

Bass

D. S.

98

H

M

L

P.A. E G^{#m} E E^{Δ7}

Gtr.

Bass

D. S.

Chorus-LIGHT small Combo extra staves

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Verses 1
Original Key

$\text{♩} = 107$

Musical score for "Need you now" (Verses 1) in the original key. The score is arranged for a small combo, featuring staves for HIGH, MID, LOW, Piano Adv., Guitar, Bass Guitar, and Drum Set. The tempo is marked as $\text{♩} = 107$. The score includes various musical notations, including chords (A, C $\sharp$ m, A Δ 7(9), C $\sharp$ m7, A Δ 7(9)), dynamics (mf), and performance instructions (play chords, similar). The score is divided into two systems, labeled 1 and 2.

Need you now 3
Chorus-LIGHT small Combo extra staves

Chorus 1

18

H
- ver cross your mind.____
For me it hap - pens all ____ the time.____
f It's a quar-ter af-ter one I'm ____ all a-lone and I need

M
- ver cross your mind.____
For me it hap - pens all ____ the time.____
f It's a quar-ter af-ter one I'm ____ all a-lone and I need

L
8

1
2

$C\sharp m7$
 $A\Delta7(9)$
E

P.A.
18

Gtr.
18
top notes
play chords

Bass
18

D. S.
18

Interlude

3/4

H — know how — I can do — with - out, — I — just need you now. *mf* A -

M — know how — I can do — with - out, — I — just need you now.

L 8 — know how — I can do — with - out, — I — just need you now.

1

2

P.A. A A $\Delta^7(9)$ C $\sharp m^7$

Gtr. 3/4

Bass

D. S.

44

H *mf* And I won - der if I e - ver cross your mind. —

M *mf* And I won - der if I e - ver cross your mind. —

L *mf* And I won - der if I e - ver cross your mind. — *f* For me it hap - pens all the time. *f* For me it hap - pens all the time.

1

2

P.A. *C#m7* *AΔ7(9)* *C#m7* *AΔ7(9)*

Gtr. 44

Bass 44

D. S.

57

H — all con-trol and I need — you now, — And I don't — know how — I can do — with - out, — I — just need you now.

M — all con-trol and I need — you now, — And I don't — know how — I can do — with - out, — I — just need you now.

L 8 — all con-trol and I need — you now. And I don't — know how — I can do — with - out, — I — just need you now.

1

2

G#m A

P.A.

Gtr. 57

Bass

D. S.

Pre Chorus

Chorus 3

Need you now 11
Chorus-LIGHT small Combo extra staves

70

H *mf* Yes I'd rath - er hurt - than feel - noth - ing - at all *f* It's a quar - ter af - ter one I'm - all a - lone and I need

M *mf* Yes I'd rath - er hurt - than feel - noth - ing - at all *f* It's a quar - ter af - ter one I'm - all a - lone and I need

L *mf* Yes I'd rath - er hurt - than feel - noth - ing - at all *f* It's a quar - ter af - ter one I'm - all a - lone and I need

1

2

B *A* Δ 7(9) *C* $\sharp$ m7 *B*6 *E*

P.A.

Gtr. 70

Bass

D. S.

Outro

84

H — with - out, — I — just need you now. — I — just need you now. —

M — with - out, — I — just need you now. — I — just need you now. —

L — with - out, — I — just need you now. — I — just need you now. —

1

2

P.A. E G#m E

Gtr. 84 similar

Bass

D. S.



Chorus-LIGHT Piano advanced

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

$\text{♩} = 107$

HIGH

MID

LOW

Piano Adv.

A C^{#m} A^{Δ7(9)} C^{#m7}

Verse 1

9

H

M

L

P.A

mf Pic-ture per-fect me - m'ries scat-tered all a-round the floor. _____

A^{Δ7(9)} C^{#m7}

Need you now 3
Chorus-LIGHT Piano advanced

25

H
— you now. — Said — I would-n't call but I lost — all con-trol and I need

M
— you now. — Said — I would-n't call but I lost — all con-trol and I need

L
— you now. — Said — I would-n't call but I lost — all con-trol and I need

P.A.
f Said — I would-n't call but I lost — all con-trol and I need

G#m E

29

H
— you now. — And I don't — know how — I can do — with - out, — I —

M
— you now. — And I don't — know how — I can do — with - out, — I —

L
— you now. — And I don't — know how — I can do — with - out, — I —

P.A.
G#m A

Interlude

Verse 2

33

H
— just need you now. *mf* A - no-ther shot of whis - key,

M
— just need you now.

L
— just need you now.

P.A.
A Δ 7(9) C#m7 A Δ 7(9)

Chorus 2

52

H
quar-ter af-ter one I'm a lit-tle drunk and I need you now. Said

M
quar-ter af-ter one I'm a lit-tle drunk and I need you now. Said

L
quar-ter af-ter one I'm a lit-tle drunk and I need you now. Said

P.A.
E G^{♯m}

56

H
I would-n't call but I lost all con-trol and I need you now. And I don't

M
I would-n't call but I lost all con-trol and I need you now. And I don't

L
I would-n't call but I lost all con-trol and I need you now. And I don't

P.A.
E G^{♯m}

60

H
know how I can do with-out, I just need you now.

M
know how I can do with-out, I just need you now.

L
know how I can do with-out, I just need you now.

P.A.
A C^{♯m} B E E

Instr. Solo

79

H

M

L

P.A

— I would-n't call but I'm a lit - tle drunk and I need — you now. — And I don't

— I would-n't call but I'm a lit - tle drunk and I need — you now. — And I don't

E G^{#m}

83

H

M

L

P.A

— know how — I can do — with - out, — I — just need you now.

— know how — I can do — with - out, — I — just need you now.

— know how — I can do — with - out, — I — just need you now.

A E

Outro

88

H

M

L

P.A

I — just need you now —

I — just need you now. —

I — just need you now. —

G^{#m} E G^{#m}



Chorus-LIGHT Piano moderated

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

♩ = 107

HIGH

MID

LOW

Piano Mod.

A C^{#m} A^{Δ7(9)} C^{#m7}

Verse 1

H

M

L

P. M

mf Pic-ture per-fect me - m'ries scat-tered all a-round the floor. _____

A^{Δ7(9)} C^{#m7}

Need you now 3
Chorus-LIGHT Piano moderated

25

H
— you now. — Said — I would-n't call but I lost — all con-trol and I need

M
— you now. — Said — I would-n't call but I lost — all con-trol and I need

L
— you now. — *f* Said — I would-n't call but I lost — all con-trol and I need

P. M
G^{#m} E

29

H
— you now. — And I don't — know how — I can do — with - out, — I —

M
— you now. — And I don't — know how — I can do — with - out, — I —

L
— you now. — I —

P. M
G^{#m} A

Interlude

Verse 2

33

H
— just need you now. *mf* A - no-ther shot of whis - key,

M
— just need you now.

L
— just need you now.

P. M
A^{Δ7(9)} C^{#m7} A^{Δ7(9)}

Chorus 2

52

H
quar-ter af-ter one I'm a lit-tle drunk and I need you now. Said

M
quar-ter af-ter one I'm a lit-tle drunk and I need you now. Said

L
quar-ter af-ter one I'm a lit-tle drunk and I need you now. Said

P. M
E G^m

56

H
I would-n't call but I lost all con-trol and I need you now. And I don't

M
I would-n't call but I lost all con-trol and I need you now. And I don't

L
I would-n't call but I lost all con-trol and I need you now. And I don't

P. M
E G^m

60

H
know how I can do with-out, I just need you now.

M
know how I can do with-out, I just need you now.

L
know how I can do with-out, I just need you now.

P. M
A C^m B E E

Need you now 7
Chorus-LIGHT Piano moderated

79

H

M

L

P. M

And I don't

I would-n't call but I'm a lit - tle drunk and I need you now. And I don't

I would-n't call but I'm a lit - tle drunk and I need you now. And I don't

E G^{#m}

83

H

M

L

P. M

Outro

know how I can do with - out, I just need you now.

know how I can do with - out, I just need you now.

know how I can do with - out, I just need you now.

A E

88

H

M

L

P. M

I just need you now

I just need you now.

I just need you now.

I just need you now.

G^{#m} E G^{#m}



Chorus-LIGHT vocals

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

Verse 1

$\text{♩} = 107$

8

HIGH

MID

LOW

mf Pic-ture per-fect me-m'ries scat-tered all a-round the floor. ____

12

H

M

L

Reach-ing for the phone 'cause, I can't fight it a - ny - more. ____

16

H

M

L

mf And I won - der if ____ I e - ver cross your mind. ____

And I won - der if ____ I e - ver cross your mind. ____

Verse 2

38

H no-ther shot of whis - key, can't stop look - ing at the door. _____ Whis -

M _____ Whis -

L _____

42

H - ing you'd come sweep - ing in _____ the way you did be - fore. _____ *mf* And I won -

M - ing you'd come sweep - ing in _____ the way you did be - fore. _____ *mf* And I won -

L _____ *mf* And I won -

46

H - der if _____ I e - ver cross your mind. _____

M - der if _____ I e - ver cross your mind. _____ *f* For me it hap -

L - der if _____ I e - ver cross your mind. _____ *f* For me it hap -

Chorus 2

50

H _____ *f* It's a quar-ter af-ter one I'm _____ a lit-tle drunk and I need

M _____ *f* It's a quar-ter af-ter one I'm _____ a lit-tle drunk and I need

L _____ *f* It's a quar-ter af-ter one I'm _____ a lit-tle drunk and I need

Chorus 3

73

H *f* It's a quar-ter af-ter one I'm all a-lone and I need

M *f* It's a quar-ter af-ter one I'm all a-lone and I need

L

77

H — you now.

M — you now. *f* And I said I would-n't call but I'm a lit-tle drunk and I need

L *f* And I said I would-n't call but I'm a lit-tle drunk and I need

81

H And I don't know how I can do with-out, I

M — you now. And I don't know how I can do with-out, I

L — you now. And I don't know how I can do with-out, I

Outro

85

H — just need you now. I just need you now

M — just need you now. I just need you now.

L — just need you now. I just need you now.

C Instrument

chorus[®]
online

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

Verse 1

Musical notation for Verse 1, measures 1-13. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes fingerings (5, 3, 2) and dynamics (mf).

Chorus 1

Musical notation for Chorus 1, measures 14-22. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes dynamics (f).

Interlude

Musical notation for Interlude, measures 23-29. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes dynamics (mf).

Verse 2

Musical notation for Verse 2, measures 30-37. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes fingerings (2) and dynamics (mp).

Chorus 2

Musical notation for Chorus 2, measures 38-47. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes fingerings (2) and dynamics (mf, f).

Musical notation for Chorus 2, measures 48-55. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes fingerings (2) and dynamics (f).

Instr. Solo

Musical notation for Instr. Solo, measures 56-62. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Pre Chorus

Musical notation for Pre Chorus, measures 63-70. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes dynamics (mf).

Chorus 3

Musical notation for Chorus 3, measures 71-76. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes dynamics (f).

Bb Instrument

chorus[®]
online

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

Verse 1

Musical notation for Verse 1, measures 5-12. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 5 starts with a 5-measure rest, followed by a half note G#4, a quarter note A4, and a half note B4. Measure 6 has a half note A4, a quarter note G#4, and a half note F#4. Measure 7 has a half note E4, a quarter note D4, and a half note C#4. Measure 8 has a half note B3, a quarter note A3, and a half note G#3. Measure 9 has a half note F#3, a quarter note E3, and a half note D3. Measure 10 has a half note C#3, a quarter note B2, and a half note A2. Measure 11 has a half note G#2, a quarter note F#2, and a half note E2. Measure 12 has a half note D2, a quarter note C#2, and a half note B1. Dynamics include *mf* and *mf*. There are crescendo and decrescendo hairpins.

Chorus 1

Musical notation for Chorus 1, measures 21-28. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 21 starts with a 2-measure rest, followed by a half note G#4, a quarter note A4, and a half note B4. Measure 22 has a half note A4, a quarter note G#4, and a half note F#4. Measure 23 has a half note E4, a quarter note D4, and a half note C#4. Measure 24 has a half note B3, a quarter note A3, and a half note G#3. Measure 25 has a half note F#3, a quarter note E3, and a half note D3. Measure 26 has a half note C#3, a quarter note B2, and a half note A2. Measure 27 has a half note G#2, a quarter note F#2, and a half note E2. Measure 28 has a half note D2, a quarter note C#2, and a half note B1. Dynamics include *f*.

Interlude

Musical notation for Interlude, measures 29-36. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 29 starts with a 2-measure rest, followed by a half note G#4, a quarter note A4, and a half note B4. Measure 30 has a half note A4, a quarter note G#4, and a half note F#4. Measure 31 has a half note E4, a quarter note D4, and a half note C#4. Measure 32 has a half note B3, a quarter note A3, and a half note G#3. Measure 33 has a half note F#3, a quarter note E3, and a half note D3. Measure 34 has a half note C#3, a quarter note B2, and a half note A2. Measure 35 has a half note G#2, a quarter note F#2, and a half note E2. Measure 36 has a half note D2, a quarter note C#2, and a half note B1. Dynamics include *mf*.

Verse 2

Musical notation for Verse 2, measures 37-45. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 37 starts with a 2-measure rest, followed by a half note G#4, a quarter note A4, and a half note B4. Measure 38 has a half note A4, a quarter note G#4, and a half note F#4. Measure 39 has a half note E4, a quarter note D4, and a half note C#4. Measure 40 has a half note B3, a quarter note A3, and a half note G#3. Measure 41 has a half note F#3, a quarter note E3, and a half note D3. Measure 42 has a half note C#3, a quarter note B2, and a half note A2. Measure 43 has a half note G#2, a quarter note F#2, and a half note E2. Measure 44 has a half note D2, a quarter note C#2, and a half note B1. Measure 45 has a half note A2, a quarter note G#2, and a half note F#2. Dynamics include *mp* and *mp*.

Chorus 2

Musical notation for Chorus 2, measures 46-53. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 46 starts with a 2-measure rest, followed by a half note G#4, a quarter note A4, and a half note B4. Measure 47 has a half note A4, a quarter note G#4, and a half note F#4. Measure 48 has a half note E4, a quarter note D4, and a half note C#4. Measure 49 has a half note B3, a quarter note A3, and a half note G#3. Measure 50 has a half note F#3, a quarter note E3, and a half note D3. Measure 51 has a half note C#3, a quarter note B2, and a half note A2. Measure 52 has a half note G#2, a quarter note F#2, and a half note E2. Measure 53 has a half note D2, a quarter note C#2, and a half note B1. Dynamics include *mf* and *f*.

Musical notation for Chorus 2, measures 54-61. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 54 starts with a 2-measure rest, followed by a half note G#4, a quarter note A4, and a half note B4. Measure 55 has a half note A4, a quarter note G#4, and a half note F#4. Measure 56 has a half note E4, a quarter note D4, and a half note C#4. Measure 57 has a half note B3, a quarter note A3, and a half note G#3. Measure 58 has a half note F#3, a quarter note E3, and a half note D3. Measure 59 has a half note C#3, a quarter note B2, and a half note A2. Measure 60 has a half note G#2, a quarter note F#2, and a half note E2. Measure 61 has a half note D2, a quarter note C#2, and a half note B1. Dynamics include *f*.

Instr. Solo

Musical notation for Instr. Solo, measures 62-68. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 62 starts with a half note G#4, a quarter note A4, and a half note B4. Measure 63 has a half note A4, a quarter note G#4, and a half note F#4. Measure 64 has a half note E4, a quarter note D4, and a half note C#4. Measure 65 has a half note B3, a quarter note A3, and a half note G#3. Measure 66 has a half note F#3, a quarter note E3, and a half note D3. Measure 67 has a half note C#3, a quarter note B2, and a half note A2. Measure 68 has a half note G#2, a quarter note F#2, and a half note E2. Dynamics include *f*.

Pre Chorus

Musical notation for Pre Chorus, measures 69-76. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 69 starts with a 2-measure rest, followed by a half note G#4, a quarter note A4, and a half note B4. Measure 70 has a half note A4, a quarter note G#4, and a half note F#4. Measure 71 has a half note E4, a quarter note D4, and a half note C#4. Measure 72 has a half note B3, a quarter note A3, and a half note G#3. Measure 73 has a half note F#3, a quarter note E3, and a half note D3. Measure 74 has a half note C#3, a quarter note B2, and a half note A2. Measure 75 has a half note G#2, a quarter note F#2, and a half note E2. Measure 76 has a half note D2, a quarter note C#2, and a half note B1. Dynamics include *mf* and *f*.

Chorus 3

Musical notation for Chorus 3, measures 77-84. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 77 starts with a 2-measure rest, followed by a half note G#4, a quarter note A4, and a half note B4. Measure 78 has a half note A4, a quarter note G#4, and a half note F#4. Measure 79 has a half note E4, a quarter note D4, and a half note C#4. Measure 80 has a half note B3, a quarter note A3, and a half note G#3. Measure 81 has a half note F#3, a quarter note E3, and a half note D3. Measure 82 has a half note C#3, a quarter note B2, and a half note A2. Measure 83 has a half note G#2, a quarter note F#2, and a half note E2. Measure 84 has a half note D2, a quarter note C#2, and a half note B1. Dynamics include *f*.

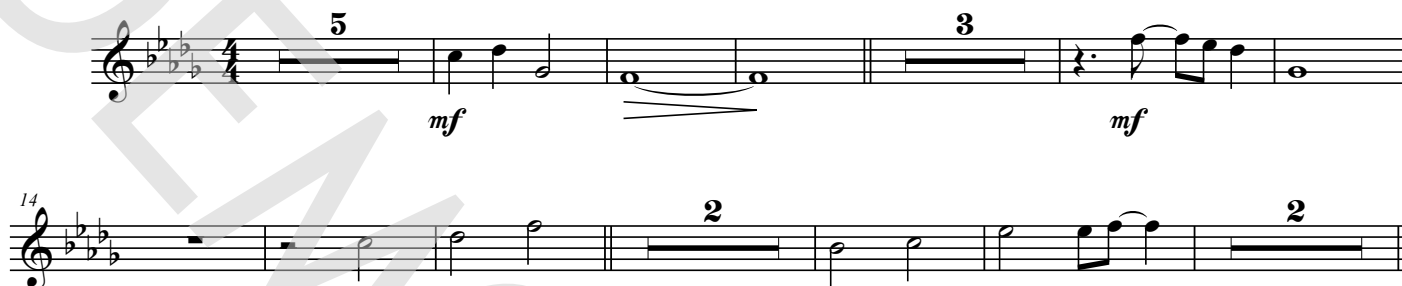
Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

Verse 1



Musical notation for Verse 1, measures 5-13. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes a 5-measure rest followed by a half note, a quarter note, and a half note, then a 3-measure rest followed by a quarter note, an eighth note, and a quarter note. Dynamics include *mf* (mezzo-forte).

Chorus 1



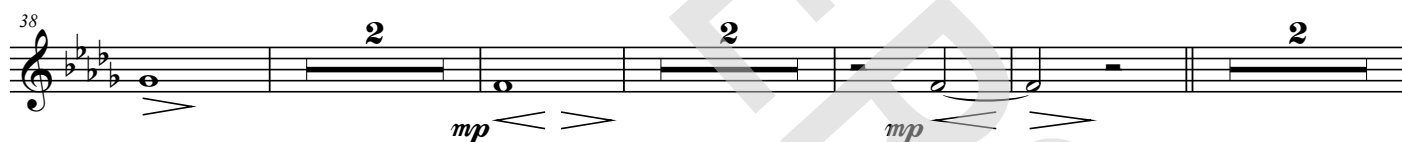
Musical notation for Chorus 1, measures 23-29. The key signature is B-flat major. The time signature is 4/4. The notation includes eighth and quarter notes. Dynamics include *f* (forte).

Interlude



Musical notation for Interlude, measures 30-37. The key signature is B-flat major. The time signature is 4/4. The notation includes a 2-measure rest followed by eighth and quarter notes. Dynamics include *mf* (mezzo-forte).

Verse 2



Musical notation for Verse 2, measures 38-47. The key signature is B-flat major. The time signature is 4/4. The notation includes a 2-measure rest followed by a half note, a quarter note, and a half note, then a 2-measure rest followed by a half note, a quarter note, and a half note, then a 2-measure rest followed by a half note. Dynamics include *mp* (mezzo-piano).

Chorus 2



Musical notation for Chorus 2, measures 48-55. The key signature is B-flat major. The time signature is 4/4. The notation includes eighth and quarter notes. Dynamics include *mf* (mezzo-forte) and *f* (forte).



Musical notation for Chorus 2, measures 56-62. The key signature is B-flat major. The time signature is 4/4. The notation includes eighth and quarter notes. Dynamics include *f* (forte).

Instr. Solo



Musical notation for Instr. Solo, measures 63-70. The key signature is B-flat major. The time signature is 4/4. The notation includes eighth and quarter notes. Dynamics include *f* (forte).

Pre Chorus



Musical notation for Pre Chorus, measures 71-76. The key signature is B-flat major. The time signature is 4/4. The notation includes eighth and quarter notes. Dynamics include *mf* (mezzo-forte).

Chorus 3



Musical notation for Chorus 3, measures 77-83. The key signature is B-flat major. The time signature is 4/4. The notation includes eighth and quarter notes. Dynamics include *f* (forte).

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Arranged by Theo Janssen

Original Key

Intro

A C#m A Δ 7(9) C#m7 A Δ 7(9)

Verse 1

9

A Δ 7(9) C#m7 A Δ 7(9)

14

C#m7 A Δ 7(9) C#m7

Chorus 1

20

A Δ 7(9) E

Piano Moderated



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Original Key

Chord progression for the first system:

A C^{#m} A^{Δ7(9)} C^{#m7}

Verse 1

Chord progression for Verse 1 (measures 9-13):

A^{Δ7(9)} C^{#m7} A^{Δ7(9)}

Chord progression for Verse 1 (measures 14-18):

C^{#m7} A^{Δ7(9)} C^{#m7}

Chorus 1

Chord progression for Chorus 1 (measures 21-23):

A^{Δ7(9)} E G^{#m}

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Original Key

E. Piano Pad

pp *pp* *mf*

Verse 1

Chorus 1 *Poly Synth*

f

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Original Key

Intro
Electric Guitar

♩ = 107

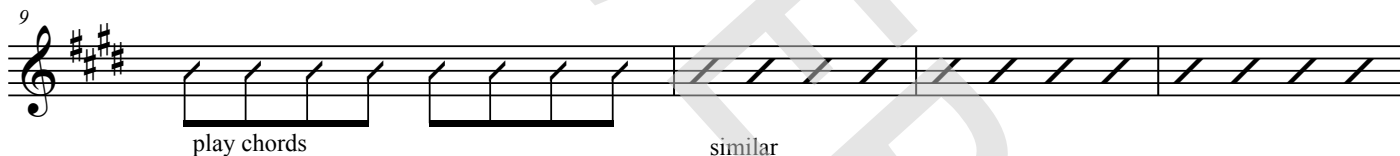
A C^{#m}



Verse 1

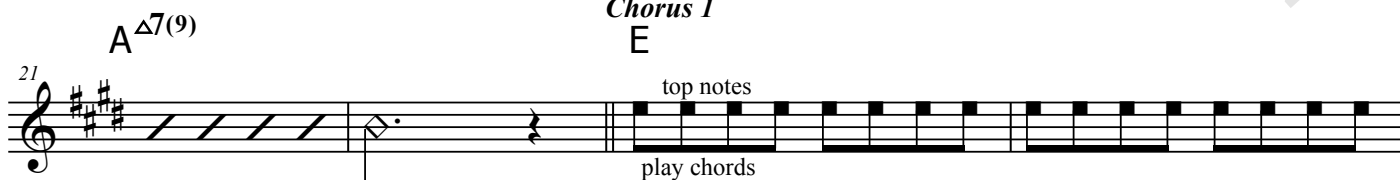
A^{Δ7(9)}

C^{#m7}



Chorus 1

E



Need you now

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Arranged by Theo Janssen

Original Key

Intro ♩ = 107

2 C^{#m} A C^{#m}

Verse 1

8 A^{Δ7(9)} C^{#m7}

13 A^{Δ7(9)} C^{#m7}

17 A^{Δ7(9)} C^{#m7}

Chorus 1

21 A^{Δ7(9)} E G^{#m}

26 E G^{#m}

Interlude

31 A A^{Δ7(9)}

Verse 2

36 C^{#m7} A^{Δ7(9)}

40 C^{#m7} A^{Δ7(9)}

44 C^{#m7} A^{Δ7(9)} C^{#m7}

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Arranged by Theo Janssen

Original Key

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride heavy
- Ride light
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Intro ♩ = 107

4

Verse 1

9

Chorus 1

19

27

Interlude

34

Verse 2

Need you now

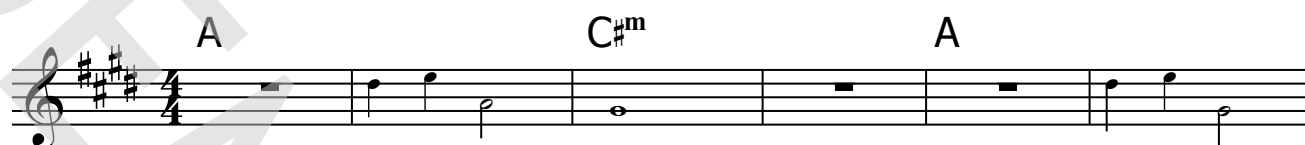
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Arranged by Theo Janssen

Original Key

Intro

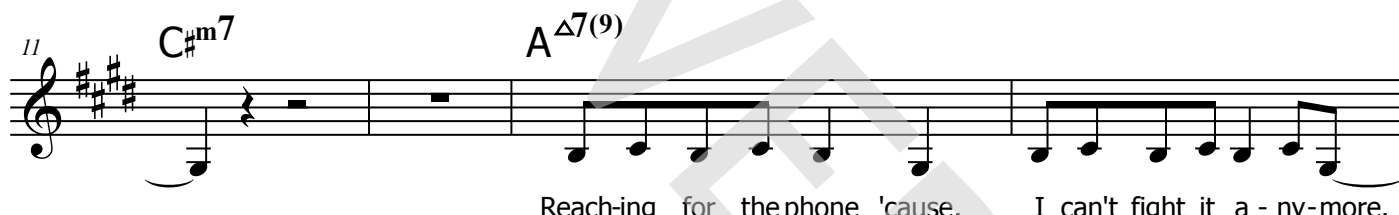
♩ = 107



Verse 1



Pic - ture per - fect me - m'ries scat - tered all a - round the floor.



Reach - ing for the phone 'cause, I can't fight it a - ny - more.



And I won - der if ___ I e - ver cross your mind.



For me it hap - pens all ___ the time. ___ It's a

Chorus 1



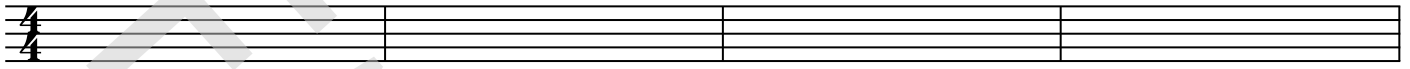
quar - ter af - ter one I'm ___ all a - lone and I need ___ you now. ___



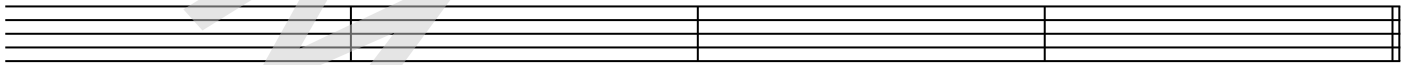
Empty paper

Need you now

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Arranged by Theo Janssen
Original Key

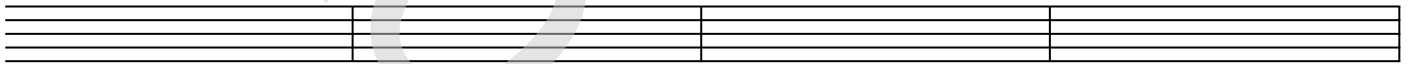


5



Verse 1

9



13

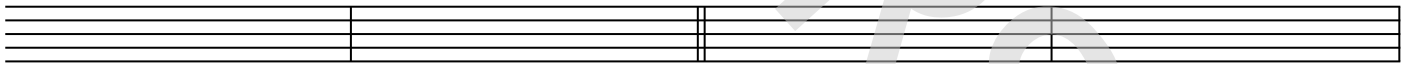


17

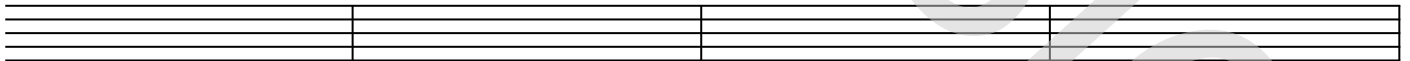


Chorus 1

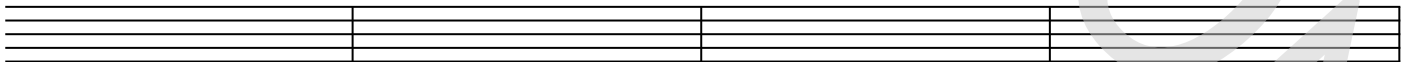
21



25

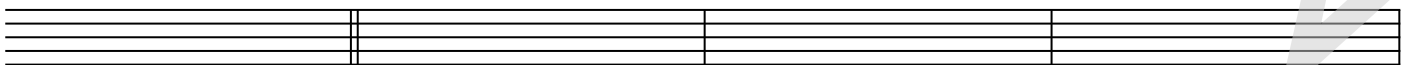


29



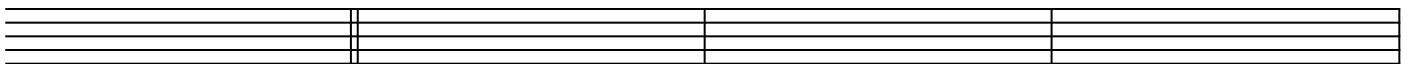
Interlude

33



Verse 2

37



Need you now

Picture perfect memories
Scattered all around the floor.
Reaching for the phone cause,
I can't fight it anymore.

And I wonder if I ever cross your mind.
For me it happens all the time.

It's a quarter after one.
I'm all alone and I need you now.
Said I wouldn't call, but I lost all control
And I need you now.
And I don't know how I can do without,
I just need you now.

Another shot of whiskey,
Can't stop looking at the door.
Wishing you'd come sweeping in the way you did before.

And I wonder if I ever cross your mind.
For me it happens all the time.

It's a quarter after one.
I'm a little drunk and I need you now.
Said I wouldn't call, but I lost all control
And I need you now.
And I don't know how I can do without,
I just need you now.

Whoa Whoa

Yes I'd rather hurt than feel nothing at all.

It's a quarter after one.
I'm all alone and I need you now.
And I said I wouldn't call,
But I'm a little drunk and I need you now.
And I don't know how I can do without,
I just need you now.
I just need you now.
Oh baby I need you now.